

Fêtes for Symphonic Wind Band

(from Claude Debussy's 3 Nocturnes)

Arr. Benjamin L A Picard (2012/13)

3 Flutes (Fl I - Picc)
Oboe
Clarinet in Eb
3 Clarinets (min 3 per part)
2 Bass Clarinets
Bassoon
2 Alto Saxes
Tenor Sax
Baritone Sax
2 Horns in F (2 per part)
3 Trumpets in Bb
2 Trombones
Bass Trombone
Euphonium
Tuba
Timpani
String Bass
Percussion: - Snare
-Cymbals
-Marimba
-Vibraphone
-Glockenspiel

for parts contact blapicard@hotmail.com

Fêtes

Claude Debussy (1862 - 1918)
Arr. Benjamin I. A Picard (2012)

Anime et tres rythme (♩ = 150)

Flute I
Flute II
Flute III
Oboe
Clarinet in E♭
Clarinet I in B♭
Clarinet II in B♭
Clarinet III in B♭
Bass Clarinet in B♭
Bassoon
Alto Saxophone I
Alto Saxophone II
Tenor Saxophone
Baritone Saxophone
Horn in F
Horn in F
Trumpet I in B♭
Trumpet II in B♭
Trumpet III in B♭
Trombone
Trombone
Bass Trombone
Euphonium
Tuba
Timpani
Percussion
Glockenspiel
Marimba
Keyboard
String Bass

A

FL. *solo* *mp* *p* *mp*

FL. *p* *mp*

FL. *p* *mp*

Ob. *p* *mp*

Es. Cl. *solo* *mp* *p* *mp*

Cl. *p* *mp*

Cl. *p* *mp*

Cl. *p* *mp*

B. Cl. *p* *mp*

B. Cl. *p* *mp*

Bsn. *p subito* *mf* *sf* *f*

Alto Sax. *p subito* *p*

Alto Sax. *p subito* *p*

Ten. Sax. *p subito*

Bari. Sax. *p subito*

Hn. *stopped* *sf* *stopped* *sf*

Hn. *stopped* *sf*

Tpt. *p* *mp*

Tpt. *p* *mp*

Tpt. *p* *mp*

Tbn. *solo* *mf* *sf* *mp* *solo* *f*

Tbn. *p* *mp*

B. Tbn. *p*

Euph. *p*

Tba. *p subito* *p*

Timp.

Perc.

Glock.

Mar. *p* *mp*

Kbd.

S. Bass *p subito* *p* *arco*

A

4 20

le double plus lent $\text{♩} = 75$ Tempo I

B

Fl. *To Picc.*

Fl. *f*

Fl. *mf* *pp*

Ob. *mf* *pp*

Es. Cl. *f*

Cl. *mf* *pp*

Cl. *mf* *pp*

Cl. *mp* *pp*

B. Cl. *ff* *p* *ff* *p*

B. Cl. *ff* *p* *ff* *p*

Bsn. *ff* *mp* *pp*

Alto Sax. *p* *ff* *ff* *p*

Alto Sax. *ff* *p* *ff* *p*

Ten. Sax. *ff* *ff* *ff* *p*

Bari. Sax. *ff* *ff* *ff* *p*

Hn. *ff* *nat.* *ff* *ff*

Hn. *ff* *nat.* *ff* *ff*

Tpt. *ff* *ff* *ff* *ff*

Tpt. *ff* *ff* *ff* *ff*

Tpt. *ff* *ff* *ff* *ff*

Tbn. *ff* *ff* *ff* *ff*

Tbn. *ff* *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff* *ff*

Euph. *ff* *ff* *ff* *ff*

Tba. *ff* *ff* *ff* *ff*

Timp. *solo* *fff* *p*

Perc. *ff*

Glock. *ff*

Mar. *ff* *p*

Kbd. *ff*

S. Bass *ff*

le double plus lent $\text{♩} = 75$ Tempo I

B

C

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoons) and strings (Alto Sax, Tenor Sax, Bass Sax, Horns, Trumpets, Trombones, Euphonium, Tuba). The middle section contains percussion (Snare Drum, Cymbal) and auxiliary instruments (Glockenspiel, Maracas, Keyboard). The bottom section features the Solo Bass. The score is marked with various dynamics including *f*, *pp*, *mf*, *p*, and *sfz*, and includes articulation such as accents and slurs. A rehearsal mark 'C' is located at the top right and bottom right of the page.

To Fl. To Picc.

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *pp* *f*

B. Cl. *pp*

Bsn. *f* *p* *pp*

Alto Sax. *p* *mf* *f*

Ten. Sax. *p espress.* *p*

Bari. Sax. *p*

Hn. *f* *p* *pp*

Tpt. *f* *p* *mf* *f*

Tbn. *pp* *pp* *pp*

Tba. *pp*

Glock. *p*

Mar. *p*

S. Bass. *pizz* *pp*

D

solo

51

Picc. *p cantabile*

Fl. *p cantabile*

Fl. *p cantabile*

Ob. *p cantabile*

Es. Cl. *p cantabile*

Cl. *pp* stagger breathing between D and E *pp* *pp* *pp* *p*

Cl. *pp* stagger breathing between D and E *pp* *pp* *pp* *p*

Cl. *pp* stagger breathing between D and E *pp* *pp* *pp* *p*

B. Cl. *f* *p* *pp* *p*

B. Cl. *f* *p* *pp* *p*

Bsn. *pp* *pp* *pp* *p*

Alto Sax. *p cantabile*

Alto Sax.

Ten. Sax. *p* *pp* *pp*

Bari. Sax. *f* *p* *pp* *pp*

Hn. *f* *p* *p*

Hn. *f* *p*

Tpt. *p*

Tpt.

Tpt.

Tbn. *pp* *pp*

Tbn.

B. Tbn.

Euph. *pp* *pp*

Tba. *pp* *pp*

Timp.

Perc.

Glock. *p*

Mar. *pp* *pp*

Kbd.

S. Bass *pp* pizz

D

63

Picc. *cresc.* *mf*

Fl. *cresc.* *mf*

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

Es. Cl. *cresc.* *mf*

Cl. *cresc.* *mf* *div.* *f* *p* *f* *p* *f*

Cl. *cresc.* *mf* *div.* *f* *p* *f* *p* *f*

Cl. *cresc.* *mf* *div.* *f* *p* *f* *p* *f*

B. Cl. *cresc.* *mf* *f* *p* *f* *p* *f*

B. Cl. *cresc.* *mf* *f* *p* *f* *p* *f*

Bsn. *cresc.* *mf* *p* *mf* *p* *mf*

Alto Sax. *f* *p* *f* *p* *f*

Alto Sax. *f* *p* *f* *p* *f*

Ten. Sax. *pp* *mf* *p* *mf*

Bari. Sax. *pp* *mf* *p* *mf*

Hr. *mf*

Hr. *mf*

Tpt. *a2* *mp* *f* *p* *f* *p* *f*

Tpt. *a2* *mp* *f* *p* *f* *p* *f*

Tpt. *mf cresc.* *f*

Tbn. *pp* *mf*

Tbn. *pp* *mf*

B. Tbn. *pp* *mf*

Euph. *pp* *mf*

Tba. *pp* *mf*

Timp.

Perc.

Glock. *f* *p* *f* *p* *f*

Mar. *pp*

Kbd.

S. Bass *pp* *mf*

E *arco*

F

73

Picc. *f* *ff* *pp*

Fl. *f* *ff* *pp*

Fl. *f* *ff* *pp*

Ob. *f* *ff* *pp*

Es. Cl. *f* *ff* *pp* solo

Cl. *p* *f* *ff* *pp* solo

Cl. *p* *f* *ff* *pp*

Cl. *p* *f* *ff* *pp*

B. Cl. *p* *mf* *f* *ff* *pp* subito

B. Cl. *p* *mf* *f* *ff* *pp* subito

Bsn. *p* *mf* *f* *ff* *pp* subito

Alto Sax. *p* *f* *ff* *pp*

Alto Sax. *p* *f* *ff* *pp*

Ten. Sax. *p* *f* *ff* *pp* subito

Bari. Sax. *p* *mf* *f* *ff* *pp* subito

Hn. *mf* *f* *ff* *p* subito

Hn. *mf* *f* *ff* *p* subito

Tpt. *p* *f* *ff* *mf* espous.

Tpt. *mf* *f* *ff* *pp*

Tpt. *mf* *f* *ff* *pp*

Tbn. *f* *ff* *pp* subito

Tbn. *f* *ff* *pp* subito

B. Tbn. *f* *ff* *pp* subito

Euph. *f* *ff* *pp* subito

Tba. *f* *ff* *pp* subito

Timp. *f* *ff* *pp* subito

Perc.

Glock. *p* *f* *pp* subito

Mar. *pp*

Kbd.

S. Bass *f* *ff* *pp* subito

pizz *pizz*

F

88 **G** **H** To Fl.

Picc. *pp* *mp* *f*

Fl. *pp* *mp* *f*

Fl. *pp* *mp* *f*

Ob. *pp* *mp* *f*

Es. Cl. *pp* *mp* *f*

Cl. *pp* *p* *mf* *f*

Cl. *pp* *p* *mf* *f*

Cl. *pp* *p* *mf* *f*

B. Cl. *pp* *p* *mf* *f*

B. Cl. *pp* *p* *mf* *f*

Bsn. *pp* *p* *mf* *f*

Alto Sax. *pp* *p* *mf* *f*

Alto Sax. *pp* *p* *mf* *f*

Ten. Sax. *pp* *p* *mf* *f*

Bari. Sax. *pp* *p* *mf* *f*

Hn. *p* *mp* *stopped*

Hn. *p* *mp* *stopped*

Tpt. *pp* *p*

Tpt. *pp* *p*

Tpt. *pp* *p*

Tbn. *pp* *p*

Tbn. *pp* *p*

B. Tbn. *pp* *p*

Euph. *pp* *p*

Tba. *pp* *p*

Timp. *pp* *f*

Perc. *pp* *f*

Glock. *pp* *p* *f*

Mar. *pp* *p* *f*

Kbd. *pp* *p*

S. Bass *pp* *arco* *p*

101

FL. *p* *mp* *p cresc.* *f* *f*

Ob. *p* *mp* *f* *p cresc.* *f* *f*

Es. Cl. *p* *mp* *p cresc.* *f* *f*

Cl. *p* *mp* *p cresc.* *f* *f*

B. Cl. *p* *mp* *p cresc.* *f* *f*

Bsn. *p* *mp* *p cresc.* *f* *f*

Alto Sax. *p espress.* *f* *f*

Alto Sax. *p espress.* *f* *f*

Ten. Sax. *p espress.* *f* *f*

Bari. Sax. *p* *f* *f*

Hn. *nat.* *p* *f* *f*

Hn. *nat.* *p* *f* *f*

Tpt. *solo* *mf espress.* *f* *f*

Tpt. *mp* *f* *p cresc.* *f* *f*

Tpt. *mp* *f* *p cresc.* *f* *f*

Tbn. *p* *f* *f*

Tbn. *p* *f* *f*

B. Tbn. *p* *f* *f*

Euph. *p* *f* *f*

Tba. *p* *f* *f*

Timp. *p* *f* *f*

Perc.

Glock. *To Vibes.*

Mar. *p cresc.* *f* *f*

Kbd.

S. Bass *p* *f* *f*

I J

Moderate mais toujours tres rythme
To Picc.

113

Fl. *f* *f* *f* *ff*

Fl. *f* *f* *f* *ff*

Fl. *f* *f* *f* *ff*

Ob. *f* *f* *f* *ff*

Es. Cl. *f* *f* *f* *ff*

Cl. *f* *f* *f* *ff*

Cl. *f* *f* *f* *ff*

Cl. *f* *f* *f* *ff*

B. Cl. *ppp*

B. Cl. *ppp*

Bsn. *pp*

Alto Sax. *f* *f* *f* *ff*

Alto Sax. *f* *f* *f* *ff*

Ten. Sax. *pp*

Bari. Sax. *ppp*

Hr. *ff*

Hr. *ff*

Tpt. *f* *f* *f* *ff* solo, mute. *mp*

Tpt. *f* *f* *f* *ff* solo, mute. *mp*

Tpt. *f* *f* *f* *ff* solo, mute. *mp*

Tbn. *pp*

Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. *ppp*

Timp. *ppp*

Perc. $\frac{2}{4}$

Vib. *pp* slow fan sim...

Mar. *f* *f* *f* *ff* *pp* sim...

Kbd. *ppp* sc

S. Bass *ppp*

Pcc. *p* *cresc. poco a poco*
 Fl. *p* *cresc. poco a poco*
 Fl. *p* *cresc. poco a poco*
 Ob. *p* *cresc. poco a poco*
 Es. Cl. *p* *cresc. poco a poco*
 Cl. *p* *cresc. poco a poco*
 Cl. *p* *cresc. poco a poco*
 Cl. *pp* *cresc. poco a poco*
 Cl. *pp* *cresc. poco a poco*
 B. Cl. *cresc. poco a poco*
 B. Cl. *cresc. poco a poco*
 Bsn. *cresc. poco a poco*
 Alto Sax. *pp* *cresc. poco a poco*
 Alto Sax. *pp* *cresc. poco a poco*
 Ten. Sax. *cresc. poco a poco*
 Bari. Sax. *cresc. poco a poco*
 Hn. *mf*
 Hn. *mf*
 Tpt. *mf*
 Tpt. *mf*
 Tpt. *mf*
 Tbn. *cresc. poco a poco*
 Tbn. *cresc. poco a poco*
 B. Tbn. *cresc. poco a poco*
 Euph. *cresc. poco a poco*
 Tba. *cresc. poco a poco*
 Timp. *mp* *cresc. poco a poco*
 Perc.
 Vib. *cresc. poco a poco*
 Mar. *cresc. poco a poco*
 Kbd. *cresc. poco a poco*
 S. Bass *cresc. poco a poco*

145

M **N**

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Es. Cl. *f*

Cl. *f*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *ff* *div.* *molto*

Hn. *ff* *div.* *molto*

Tpt. *nat.* *ff*

Tpt. *nat.* *ff*

Tpt. *nat.* *ff*

Tbn. *mf* *molto*

Tbn. *mf* *molto*

B. Tbn. *mf* *molto*

Euph. *mf* *molto*

Tba. *mf* *molto*

Timp. *f*

Perc. *mf* *f*

Vib. *f*

Mar. *f*

Kbd. *f*

S. Bass *f* *ff*

M **N**

This page of a musical score, numbered 129 at the top left and 15 at the top right, contains the following instruments and parts:

- Perc.**: Percussion, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Fl.**: Two Flute parts, both playing a melodic line with triplets.
- Ob.**: Oboe part, playing a melodic line with triplets.
- Es. Cl.**: English Horn part, playing a melodic line with triplets.
- Cl.**: Clarinet parts, including a solo line and a supporting line with triplets.
- B. Cl.**: Bass Clarinet part, playing a sustained harmonic line.
- Bsn.**: Bassoon part, playing a melodic line with triplets.
- Alto Sax.**: Two Alto Saxophone parts, playing a melodic line with triplets.
- Ten. Sax.**: Tenor Saxophone part, playing a melodic line with triplets.
- Bari. Sax.**: Baritone Saxophone part, playing a melodic line with triplets.
- Hn.**: Horn parts, playing a melodic line with triplets.
- Tpt.**: Trumpet parts, playing a melodic line with triplets.
- Tbn.**: Trombone parts, playing a melodic line with triplets.
- B. Tbn.**: Baritone Trombone part, playing a melodic line with triplets.
- Euph.**: Euphonium part, playing a sustained harmonic line.
- Tba.**: Tuba part, playing a sustained harmonic line.
- Timp.**: Timpani part, playing a rhythmic pattern with triplets.
- Perc.**: A second Percussion part, playing a rhythmic pattern with triplets.
- Vib.**: Vibraphone part, playing a melodic line with triplets.
- Mar.**: Maracas part, playing a rhythmic pattern with triplets.
- Kbd.**: Keyboard part, playing a sustained harmonic line.
- S. Bass**: Bass line, playing a rhythmic pattern with triplets.

167

Picc. *f* *f* *f* *f*

Fl. *f* *f* *f* *f*

Fl. *f* *f* *f* *f*

Ob. *f* *f* *f* *ff*

Es. Cl. *f* *f* *f* *ff*

Cl. *f* *f* *f* *ff*

Cl. *f* *f* *f* *ff*

Cl. *f* *f* *f* *ff*

B. Cl. *ff* *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff*

Alto Sax. *ff* *ff* *ff* *ff*

Alto Sax. *ff* *ff* *ff* *ff*

Ten. Sax. *ff* *ff* *ff* *ff*

Bari. Sax. *ff* *ff* *ff* *ff*

Hn. *ff* *ff* *ff* *ff*

Hn. *ff* *ff* *ff* *ff*

Tpt. *ff* *ff* *ff* *ff*

Tpt. *ff* *ff* *ff* *ff*

Tpt. *ff* *ff* *ff* *ff*

Tbn. *ff* *ff* *ff* *ff*

Tbn. *ff* *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff* *ff*

Euph. *ff* *ff* *ff* *ff*

Tba. *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff*

Perc. *ff* *ff* *ff* *ff*

Vib. *To Glock.*

Mar. *f* *f* *f* *f*

Kbd. *ff* *ff* *ff* *ff*

S. Bass *ff* *ff* *ff* *ff*

Tempo 1

Perc.
 Fl.
 Fl.
 Ob.
 Es. Cl.
 Cl.
 Cl.
 Cl.
 B. Cl.
 B. Cl.
 Bsn.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Perc.
 Glock.
 Mar.
 Kbd.
 S. Bass

Musical score for a large orchestra, page 176 of 17. The score includes parts for woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon), saxophones (Alto, Tenor, Baritone), brass (Horn, Trumpet, Trombone, Euphonium, Tuba), percussion (Percussion, Glockenspiel, Maracas, Keyboard, Sub Bass), and strings (Percussion, Glockenspiel, Maracas, Keyboard, Sub Bass). The score is in 4/4 time and features various dynamics such as p, pp, pp subito, p, mf, and f, along with performance instructions like 'div.' and 'f espress.'

191

Picc. *f* *ff* **Q**

Fl. *f* *ff*

Fl. *f* *ff*

Ob. *ff*

Es. Cl. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Alto Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Hrn. *f* *ff*

Hrn. *f* *ff* *div.*

Tpt. *f* *ff* *ff* *molto*

Tpt. *f* *ff* *ff* *molto*

Tpt. *f* *ff* *ff* *molto*

Tbn. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp.

Perc. *ff* *soft stick, suspended*

Glock. *ff* *ff*

Mar. *ff*

Kbd.

S. Bass *f* *ff* *ff* *ff* **Q**

Pcc. *pp* *f* *pp*
 Fl. *pp* *f* *pp*
 Fl. *pp* *f* *pp*
 Ob. *pp* *f* *pp*
 Es. Cl. *pp* *f* *pp*
 Cl. *pp* *f* *pp*
 Cl. *pp* *f* *pp*
 Cl. *pp* *f* *pp*
 B. Cl. *pp* *f* *pp*
 B. Cl. *pp* *f* *pp*
 Bsn. *pp* *f* *pp*
 Alto Sax. *pp* *f* *pp*
 Alto Sax. *pp* *f* *pp*
 Ten. Sax. *pp* *f* *pp*
 Bari. Sax. *pp* *f* *pp*
 Hn. *pp* *f* *pp*
 Hn. *pp* *f* *pp*
 Tpt. *pp* *f* *pp*
 Tpt. *pp* *f* *pp*
 Tpt. *pp* *f* *pp*
 Tbn. *pp* *f* *pp*
 Tbn. *pp* *f* *pp*
 B. Tbn. *pp* *f* *pp*
 Euph. *pp* *f* *pp*
 Tba. *pp* *f* *pp*
 Tmp. *pp* *f* *pp*
 Perc. *pp* *f* *pp*
 Glock. *pp* *f* *pp*
 Mar. *pp* *f* *pp*
 Kbd. *pp* *f* *pp*
 S. Bass *pp* *f* *pp*

S

This page of a musical score, numbered 216, features a section marked 'S'. It contains staves for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Es. Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Euphonium/Tuba (Euph./Tba.).
- Percussion:** Timpani (Timp.), Snare Drum (B. Tbn.), and Cymbals (Cym.).
- Other:** Glockenspiel (Glock.), Maracas (Mar.), Keyboard (Kbd.), and String Bass (S. Bass).

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, and *ff*. It also features articulation marks like accents and slurs, and performance instructions such as 'solo' and 'div.'. The bottom of the page contains a section marked 'S' for the String Bass.

To Fl.

The score is arranged in staves from top to bottom as follows:

- Picc. (Piccolo): *ff*, *ff*, *p dim*
- Fl. (Flute): *ff*, *ff*, *p dim*
- Ob. (Oboe): *ff*, *ff*, *p*
- Es. Cl. (E♭ Clarinet): *ff*, *ff*, *pp*
- Cl. (Clarinet): *ff*, *ff*, *pp*
- Cl. (Clarinet): *ff*, *ff*, *pp*
- Cl. (Clarinet): *ff*, *ff*, *pp*
- B. Cl. (B♭ Clarinet): *ff*, *ff*, *pp*
- B. Cl. (B♭ Clarinet): *ff*, *ff*, *pp*
- Bsn. (Bassoon): *pp*, *pp*, *pp*
- Alto Sax. (Alto Saxophone): *ff*, *ff*, *pp*
- Alto Sax. (Alto Saxophone): *ff*, *ff*, *pp*
- Ten. Sax. (Tenor Saxophone): *mp* (solo), *p* (solo), *pp*, *p*
- Bari. Sax. (Baritone Saxophone): *p*, *pp*, *pp*, *pp*
- Hn. (Horn): *p*, *p*
- Hn. (Horn): *p*, *p*
- Tpt. (Trumpet): *p dim*, *pp*
- Tpt. (Trumpet): *p dim*, *pp*
- Tpt. (Trumpet): *p dim*, *pp*
- Tbn. (Tenor Trombone): *pp*, *pp*
- Tbn. (Tenor Trombone): *pp*, *pp*
- B. Tbn. (Bass Trombone): *pp*, *pp*, *pp*
- Euph. (Euphonium): *pp*, *pp*
- Tba. (Tuba): *pp*, *pp*
- Timp. (Timpani): *p*, *pp*, *pp*
- Perc. (Percussion): *p*, *pp*, *pp*
- Glock. (Glockenspiel): *ff*, *ff*, *p dim*
- Mar. (Mandolin): *ff*, *ff*, *pp*
- Kbd. (Keyboard): *pp*, *pp*
- S. Bass (Soprano Bass): *p*, *pp*

241 **T**

Fl. *pp^{dim}* *pp* *pp*

Fl. *pp^{dim}* *pp* *pp*

Fl. *pp^{dim}* *pp* *pp*

Ob. *p* *pp* *pp* solo *p^{espresso}*

Es. Cl. *pp* *pp* *pp*

Cl. *pp* *pp* *pp* *pp*

Cl. *pp* *pp* *pp* *pp*

Cl. *pp* *pp* *pp* *pp*

B. Cl. *pp* *pp* *pp* *pp*

B. Cl. *pp*

Bsn. *pp*

Alto Sax. *pp*

Alto Sax. *pp*

Ten. Sax. *pp* solo *pp*

Bari. Sax. *pp*

Hr. *pp* *pp*

Hr. *pp* *pp*

Tpt. *pp* *pp* *ppp* *ppp* *ppp*

Tpt. *pp* *pp* *ppp* *ppp* *ppp*

Tpt. *pp* *pp* *ppp* *ppp* *ppp*

Tbn. *pp* *pp* *pp*

Tbn. *pp* *pp* *pp*

B. Tbn. *pp* *pp* *pp*

Euph. *pp* *pp* *pp*

Tba. *pp* *pp* *pp*

Timp.

Perc. *pp* *pp* *pp* *pp*

Glock. *pp^{dim}* *pp* *pp*

Mar. *pp*

Kbd. *pp*

T

S. Bass *pp*

Un Peu Retenu
(♩ = 100)

234 U Subito Tempo I

Fl. *p espress.* *pp*³

Ob. *solo* *p* *f* *dim* *p* *solo* *pp*³

Cl. *solo* *p* *ppp* *fz* *f* *dim* *p* *solo* *ppp*

B. Cl. *arco* *pp* *ppp* *ppp* *fz* *pp* *ppp*

Bsn. *pp* *ppp* *ppp* *fz* *pp* *ppp*

Alto Sax. *solo* *p* *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Hn. *mutc.* *fz* *p* *pp*

Tpt. *mutc. solo* *fz* *p* *pp*

B. Tbn. *ppp*

Euph. *ppp*

Tba. *ppp*

Timp. *ppp*

Perc. *ppp*

Glock. *pp* *ppp*

Mar. *pp* *ppp*

Kbd. *pp* *ppp*

S. Bass. *arco* *pp* *ppp* *pp* *ppp*

U Subito Tempo I
sul pont., tip of the bow

V

268

Fl.

Fl.

Fl.

Ob.

Es. Cl.

Cl.

Cl.

Cl.

B. Cl.

B. Cl.

Bsn.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc.

Glock.

Mar.

Kbd.

S. Bass

ppp

p

pp

ppp

pp

ppp

ppp

pizz

V

V