

In einem kühlen Grunde

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Albin Fries

Molto agitato ♩ = 120

Bariton

pp

2

In ei - - - nem küh. - len

4

Grun - - - de, da geht ein Müh - - - len-

6

rad, mein Lieb - - - ste ist ver - schwun - den, die

dort - - - - ge - woh - - - - net hat. Sie

Kla.

hat mir Treu' ver - spro - chen, gab

Kla.

mir ein'n Ring da - bei, sie

Kla.

hat die Treu ge -

Kla.

17

bro - chen, mein Ring - lein sprang ent - zwei. —

Kla.

20

Ich möcht ————— als Spiel - mann rei - - - sen

Kla.

23

weit in die Welt hin - aus —————

Kla.

26

und sin - gen mei - ne Wei - - - sen und

Kla.

4
29

geh von Haus zu Haus.

pp

This system contains measures 29 and 30. The vocal line is in the bass clef with a key signature of two sharps (D major). The lyrics are "geh von Haus zu Haus." The piano accompaniment is in treble and bass clefs, featuring a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with triplets indicated by a '3' over the notes. The dynamic marking is *pp* (pianissimo).

31

ff *mf*

This system contains measures 31 and 32. The vocal line is mostly silent. The piano accompaniment features a change in dynamics from *ff* (fortissimo) to *mf* (mezzo-forte). The right hand has chords and a melodic line, while the left hand continues with eighth-note patterns and triplets. A five-measure rest is marked in the left hand at the end of measure 31.

34

Ich

p

This system contains measures 34 and 35. The vocal line has the word "Ich" at the end of measure 34. The piano accompaniment features a dynamic marking of *p* (piano) and continues with eighth-note patterns and triplets in both hands.

37

möcht als Rei - ter flie - gen wohl

pp

This system contains measures 37 and 38. The vocal line has the lyrics "möcht als Rei - ter flie - gen wohl". The piano accompaniment features a dynamic marking of *pp* (pianissimo) and continues with eighth-note patterns in both hands.

39

in die blut - - - ge Schlacht, um

Kla.

41

stil - - - - - le Feu - - - - - er lie - - - - - gen im

Kla.

44

Feld bei dunk - ler Nacht. Hör ich das Mühl - rad

Kla.

47

ge - hen, ich weiß nicht, was ich will; - - - ich

Kla.

6
50

zurückhalten

breit

Kla.

möcht am lieb - sten ster - ben, — da wärs auf ein - mal

54

a tempo

Kla.

still!

57

Kla.

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