

Mr. Carl Busch  
Compliments of  
Ross Jungnickel

EDW. A. MACDOWELL

TWO POEMS

*Arranged for Grand Orchestra*

By

ROSS JUNGNICKEL

*a.* POEM EROTIQUE, Op. 31, No. 6

*(The Poet's Dream)*

|                                      |            |
|--------------------------------------|------------|
| EDITION A. Small Orchestra and Piano | \$1.30 net |
| EDITION B. Sixteen Parts and Piano   | 1.65 net   |
| EDITION C. Grand Orchestra and Piano | 1.90 net   |
| Orchestra Score                      | 1.00 net   |
| Piano Part                           | .40 net    |
| Harmonium (or Organ) Part            | .20 net    |
| Duplicate String Parts, each         | .20 net    |

*b.* SCOTCH POEM, Op. 31, No. 2

|                                      |            |
|--------------------------------------|------------|
| EDITION A. Small Orchestra and Piano | \$1.50 net |
| EDITION B. Sixteen Parts and Piano   | 1.90 net   |
| EDITION C. Grand Orchestra and Piano | 2.25 net   |
| Orchestra Score                      | 1.50 net   |
| Piano Part                           | .50 net    |
| Harmonium (or Organ) Part            | .25 net    |
| Duplicate String Parts, each         | .20 net    |

PUBLISHED BY  
ROSS JUNGNICKEL  
NEW YORK, N. Y.

Der Tod, das ist die kühle Nacht,  
Das Leben ist der schwüle Tag;  
Es dunkelt schon, mich schläfert,  
Der Tag hat mich müd' gemacht.

Ueber mein Bett erhebt sich ein Baum,  
D'rin singt die junge Nachtigall;  
Sie singt vor lauter Liebe,  
Ich hör' es sogar im Traum.

Death nothing is but cooling night,  
And life is nought but sultry day;  
Darkness draws nigh, I slumber,  
Wearied by day's bright light.

Over my bed ariseth a tree,  
There sings the youthful nightingale;  
It sings of love exalting,  
In dreams 'tis heard by me.

# Poëm erotique

## "The Poet's Dream"

Des Dichters Traum

Edw. A. Mac Dowell, Op. 31, No. 6  
*arr. by Ross Jungnickel*

*Andante tristamente*

2 Flutes

2 Oboes  
*1<sup>o</sup> cantando*  
*pp dolciss.*

English Horn  
*cantando*  
*pp dolciss.*

2 Clarinets in A

2 Bassoons

2 Horns in F

Timpani in G# C#

*Andante tristamente*

Harp

Violin I  
*con sordini*  
*ppp*

Violin II  
*con sordini*  
*ppp*

Viola  
*con sordini*  
*ppp*

Violoncello  
*con sordini*  
*ppp*

Bass  
*con sordini*  
*ppp*

*Andante tristamente*

This musical score is for a piano and orchestra. It consists of several systems of staves. The top system includes five staves: two for the piano (treble and bass clef), two for the orchestra (treble and bass clef), and a grand staff (treble and bass clef). The piano part features complex, rapid passages with many beamed notes and dynamic markings such as *p*, *cresc.*, *f*, *mf*, and *f*. The orchestra part includes woodwinds and strings, with dynamic markings like *p*, *cresc.*, *f*, *mf*, and *f*. The grand staff part includes a piano part with dynamic markings like *pp*, *cresc.*, *f*, *mf*, and *f*, and an orchestra part with dynamic markings like *p*, *cresc.*, *f*, *mf*, and *f*. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked *Allegro*. The score includes various musical notations such as slurs, ties, and articulation marks.

Musical score for "L'Allegretto" by Franz Schubert, Op. 33, No. 3. The score is in 3/4 time and consists of 16 measures. It features a piano (p) and a violin (v) part. The piano part includes a triplet of eighth notes in measures 1-2 and a triplet of eighth notes in measures 13-14. The violin part includes a triplet of eighth notes in measures 1-2 and a triplet of eighth notes in measures 13-14. The tempo is marked "poco rallentando" in measures 10-11 and 15-16. The dynamics range from piano (p) to pianissimo (pp) and pianississimo (ppp). The key signature is one sharp (F#) and the time signature is 3/4.

**(B)** Solo

*a tempo*

*pp*

*pp*

*a tempo*

*rall.*

*pp* *dolciss.* *cantando*

*a tempo*

*pp* *dolciss.* *cantando*

*a tempo*

*rall.*

*a tempo*

*a tempo*

*rall.* *a tempo*

*pp* *a tempo*

*rall.*

*pp* *dolciss.*

*a tempo*

*ppp* *div.*

*ppp*

*a tempo*

*ppp*

*a tempo*

*ppp*

*a tempo*

*ppp*

*rall.*

*ppp* *mormorando*

*a tempo*

*ppp* *mormorando*

*ppp*

*a tempo*

*ppp*

*a tempo*

*rall.*

*a tempo*

*a tempo*

*rall.*

*a tempo*

*a tempo*

*rall.* *a tempo*

**(B)**

*mf brillante*

*cantando*  
*pp dolciss.*

*1º Solo*  
*p espressivo*

*pp poco marcato*

*pp poco marcato*

*p*

*pp*

*ppp*

*ppp*

*ppp*

This musical score page contains several systems of staves. The top system features a single melodic line with rapid arpeggiated figures, while the lower staves provide harmonic support with marcato chords and sustained notes. The middle system shows a melodic line with a crescendo and a bass line with marcato chords. The bottom system is a complex piano arrangement with multiple staves, each marked with a crescendo, indicating a gradual increase in volume across the ensemble.

*p marcato*

*p marcato*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including strings and woodwinds. The notation is complex, featuring many sixteenth-note runs and slurs. Dynamic markings such as 'f' (forte) and 'dim.' (diminuendo) are used throughout. A section is labeled 'Viol. II' (Violin II). The score is divided into measures by vertical bar lines. The key signature has two sharps (F# and C#), and the time signature is 2/4. The page is numbered '12' in the bottom right corner. The notation includes various musical symbols like notes, rests, slurs, and dynamic markings. The overall style is that of a classical musical score.

*f* *pp* *rall.*  
*f* *p* *rall.*  
*f* *pp* *rall.*  
*f* *pp* *rall.*  
*f* *rall.*  
*mf* *rall.*  
*mf* *pp* *rall.*  
*mf* *p* *dim.* *pp* *rall.*  
*f* *pp* *rall.*  
*f* *pp* *rall.*  
*f* *pp* *rall.*  
*f* *pp* *rall.*  
*pizz.* *f* *dim.* *p* *pp* *rall.*  
*arco*

**E** *a tempo*

*poco a poco rallentando* *ppp* *ppp*

*a tempo* *dolciss. pp cantando* *ppp*

*dolciss. pp cantando* *ppp* *ppp*

*a tempo* *poco a poco rallentando* *ppp* *ppp*

*ppp* *ppp*

*a tempo* *poco a poco rallentando* *ppp*

*ppp* *pp*

*a tempo* *poco a poco rallentando* *ppp*

*a tempo* *poco a poco rallentando* *div. ppp* *8...*

*a tempo* *ppp* *div. ppp*

*a tempo* *poco a poco rallentando* *ppp*

*a tempo* *ppp* *ppp*

*a tempo* *poco a poco rallentando* *ppp* *ppp pizz.*

*ppp* *pp*

**E**