

Missa do Sagrado Coração de Jesus

Kyrie

Bass

Antônio Martiniano da Silva Bemfica (1845 - 1904)

Escrita em 12 de Maio de 1891

Andante maestoso

[illegible]

11

f Ky - ri-e e - le-i-son Ky - ri-e e - le-i-son Ky - ri-e Ky - ri-e

14

e - le - i - son e - le - i - son e - le - i - son.

25

p Chris-te e-le - i-son *p* Chris-te e-le - i-son *f* e - le - i - son.

30

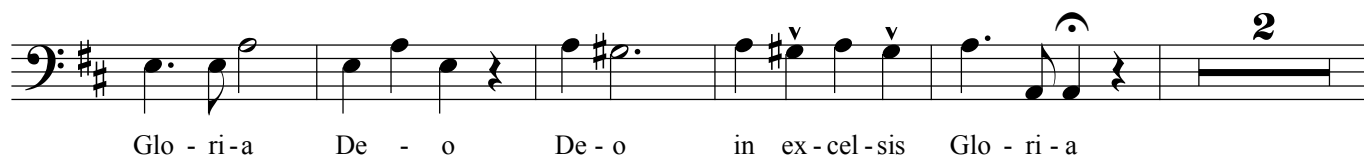
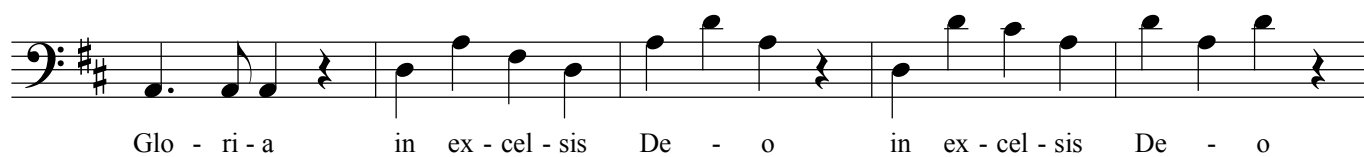
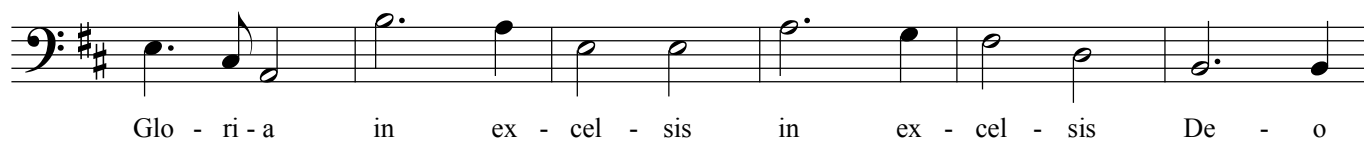
f e - le - i - son *p* Ky - ri - e e - le - i - son *f* e -

33

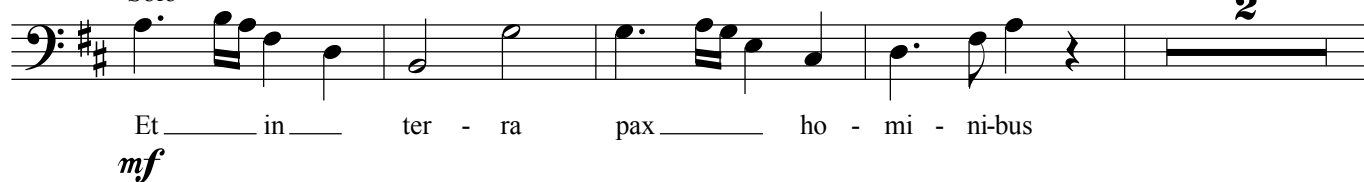
le - i - son e - le - i - son e - le - i - son.

Baixo
Gloria

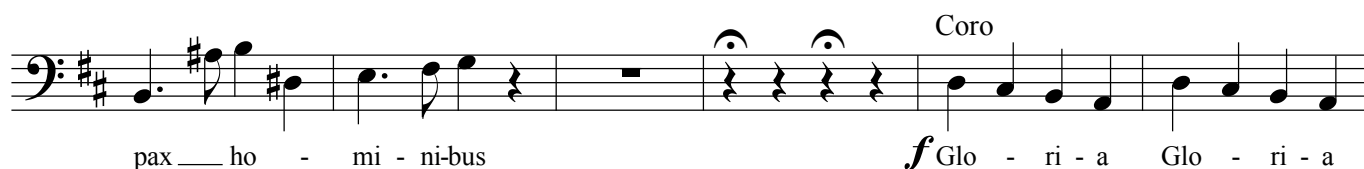
Allegro



Solo



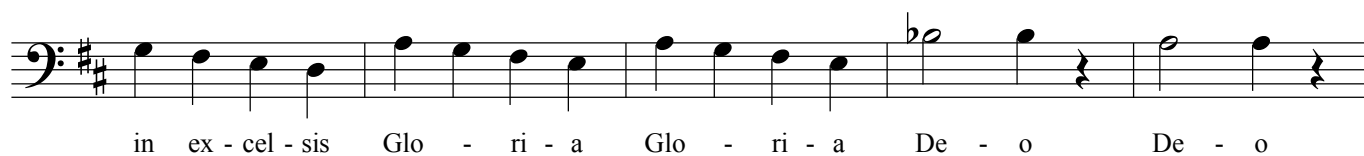
mf



Coro

f

Glo - ri - a Glo - ri - a



Laudamus

Andante maestoso 27 **Allegro** 34 **Andante** 11 **Allegro** 21

Gratias

Andante 6

p Gra - ti - as, — gra - ti - as

a - gi - mus — ti - bi a - gi - mus — ti - bi

f pro - pter ma - gnam glo - ri - am — tu - - - am

glo - ri-am glo - ri-am tu - - - am.

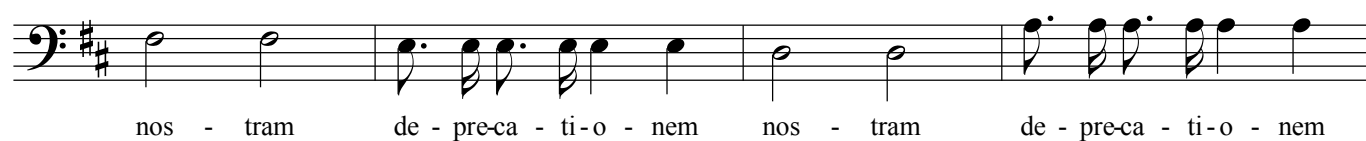
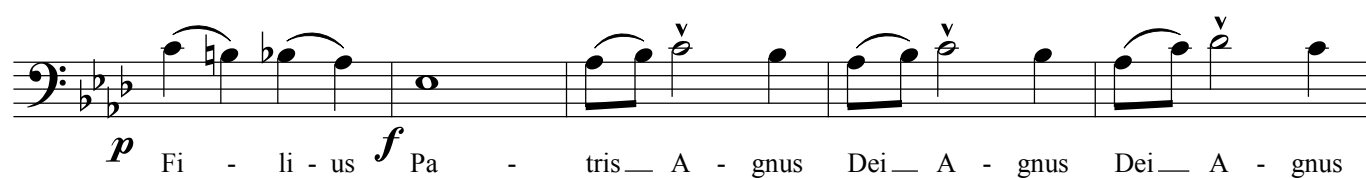
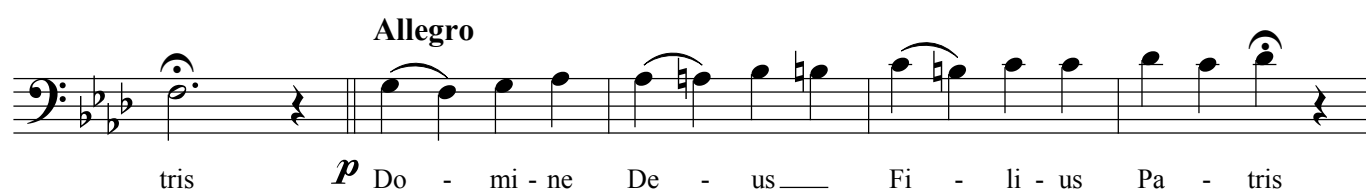
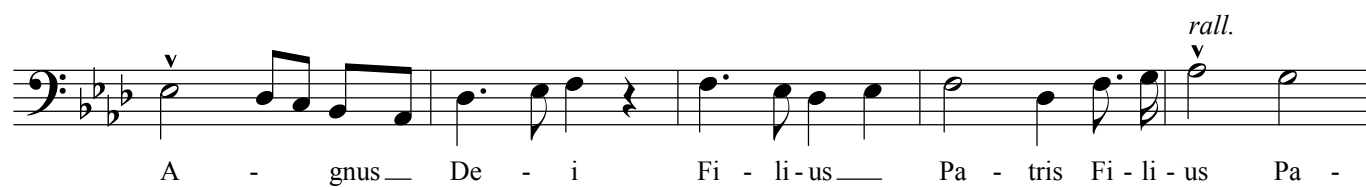
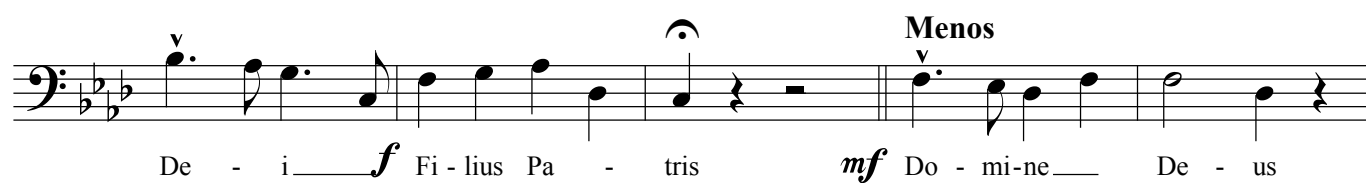
Domine Deus

Allegro Solo

mf Do - mi-ne — De - us Rex coe-les - - - tis

De - - us Pa - ter om - - ni - po - tens

p Do - mi-ne — De - us — A - gnus —



Andante maestoso

Qui sedes 
mp Qui se - - - des ____ ad dex - te - ram ____


 Pa - tris mi - se - re - re no - bis, qui se - des qui se - des ad dex - te - ram ____


 Pa - tris, mi - se - re - re no - bis mi - se - re - re ____ no - - - -


 - - bis. *mp* Quo - ni - am tu so - lus San - ctus

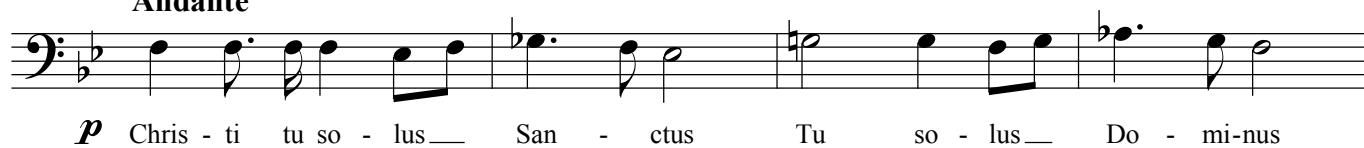

 tu so - lus Do - mi - nus tu so - lus al - tis - si - mus Je - su ____ Chris -


 ti tu so - lus San - ctus tu so - lus Do - mi - nus al - tis - si - mus ____ Je -

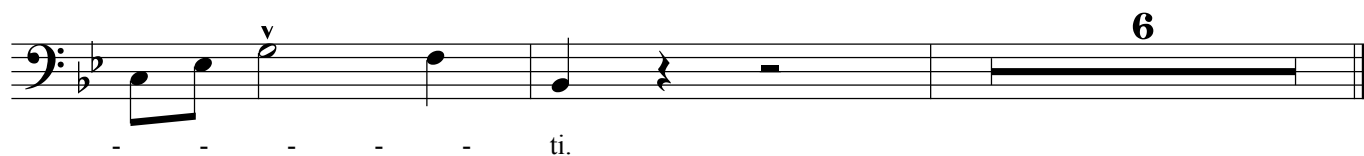
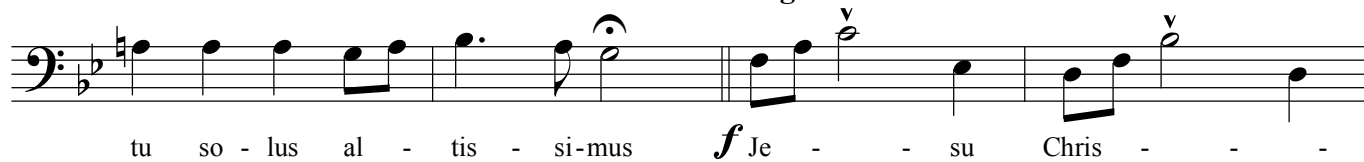

 su ____ Chris - ti. *f* Quo - ni - am tu so - lus San - ctus tu so - lus ____


 Do - mi - nus tu so - lus al - tis - si - mus Je - su ____ Chris - ti Je - su

Andante

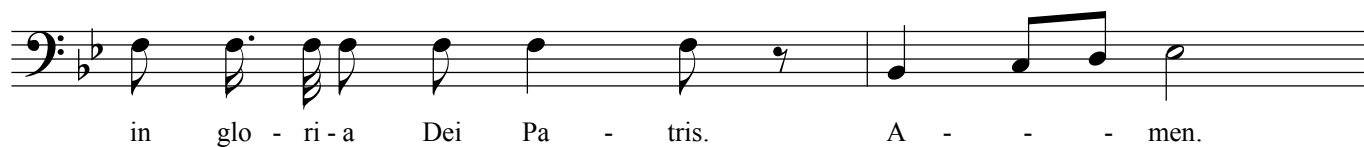


Allegro

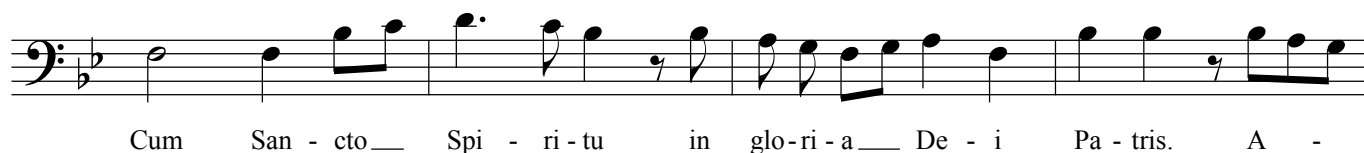


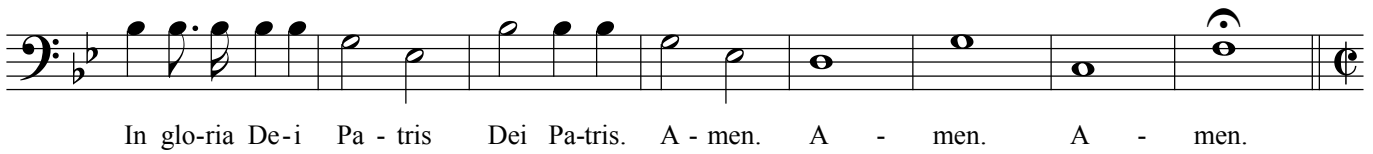
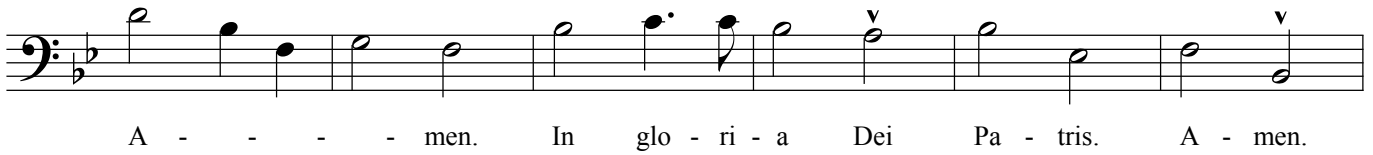
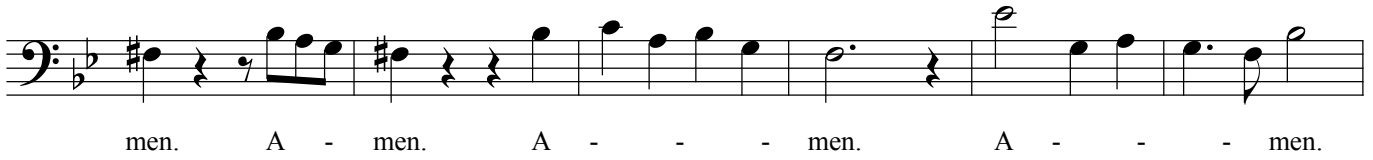
Andante

Cum Sancto Spiritu



Allegro



**Piu allegro**