

вечёрняя заря́



Solo for Trombone and Orchestra

John M. Ingham

March 2013

Arranged for Solo Trombone and Piano

by John M. Ingham 2013

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Andantino $\text{♩} = 62$

4 *mf*

10 *p*

17 *mf* *simile*

23 *p*

32 *f*

37 *ff* *mf*

43 *ff* *subito p* *f*

50 *8va* 2 7

63 4 *p*

73



Musical staff 73-79: Bass clef, starting with a long slur over measures 73-79. The music consists of eighth and sixteenth notes.

80



Musical staff 80-85: Bass clef, continuing the melodic line from the previous staff with a long slur.

86

Cadenza *accel.*

10



Musical staff 86-99: Bass clef, marked 'Cadenza' and 'accel.'. Measure 86 has a fermata. A '10' is written above the staff. The music features a series of sixteenth-note runs.

100

accel.



Musical staff 100-101: Bass clef, continuing the accelerated sixteenth-note runs.

102



Musical staff 102-106: Bass clef, featuring a sixteenth-note run followed by a sixteenth-note triplet and a sixteenth-note pair.

107

stringendo **Primo Tempo**

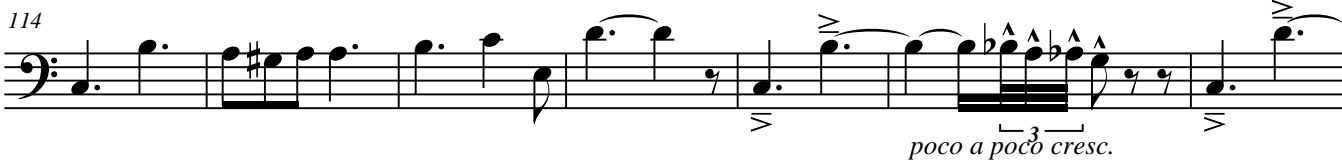
f



Musical staff 107-113: Bass clef, marked 'stringendo' and 'Primo Tempo'. A dynamic marking of *f* is present. The music returns to a more regular eighth-note pattern.

114

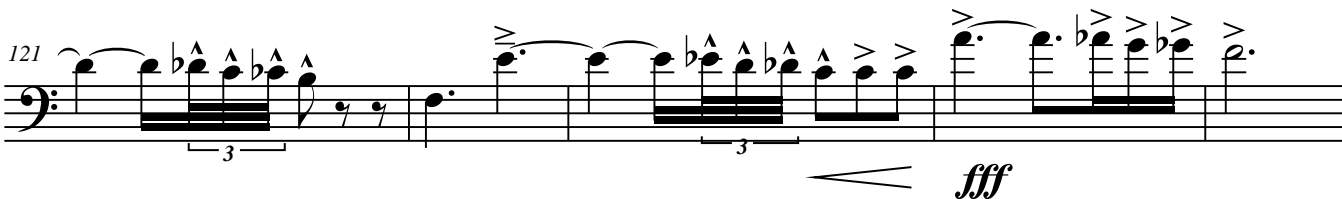
poco a poco cresc.



Musical staff 114-120: Bass clef, marked 'poco a poco cresc.'. The music features a series of sixteenth-note triplets.

121

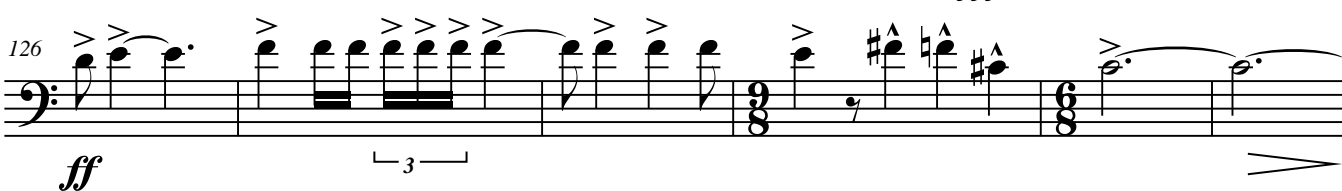
fff



Musical staff 121-125: Bass clef, marked 'fff'. The music continues with sixteenth-note triplets.

126

ff



Musical staff 126-131: Bass clef, marked 'ff'. The music features a sixteenth-note triplet and a sixteenth-note pair.

132

meno mosso *rit.*

pp



Musical staff 132-137: Bass clef, marked 'meno mosso' and 'rit.'. A dynamic marking of *pp* is present. The music concludes with a long slur over measures 132-137.