43561

SAMMLUNG

der berühmtesten

Deutschen, Französischen und Italienischen

MÄRSCHE

für das

Pianoforte

ausgewählt,

theilweise eingerichtet und durchgesehen

von

E. PAUER.

LEIPZIG,

Breitkopf & Härtel.

Bearbeitung Eigenthum der Verleger.

V. A. 372.

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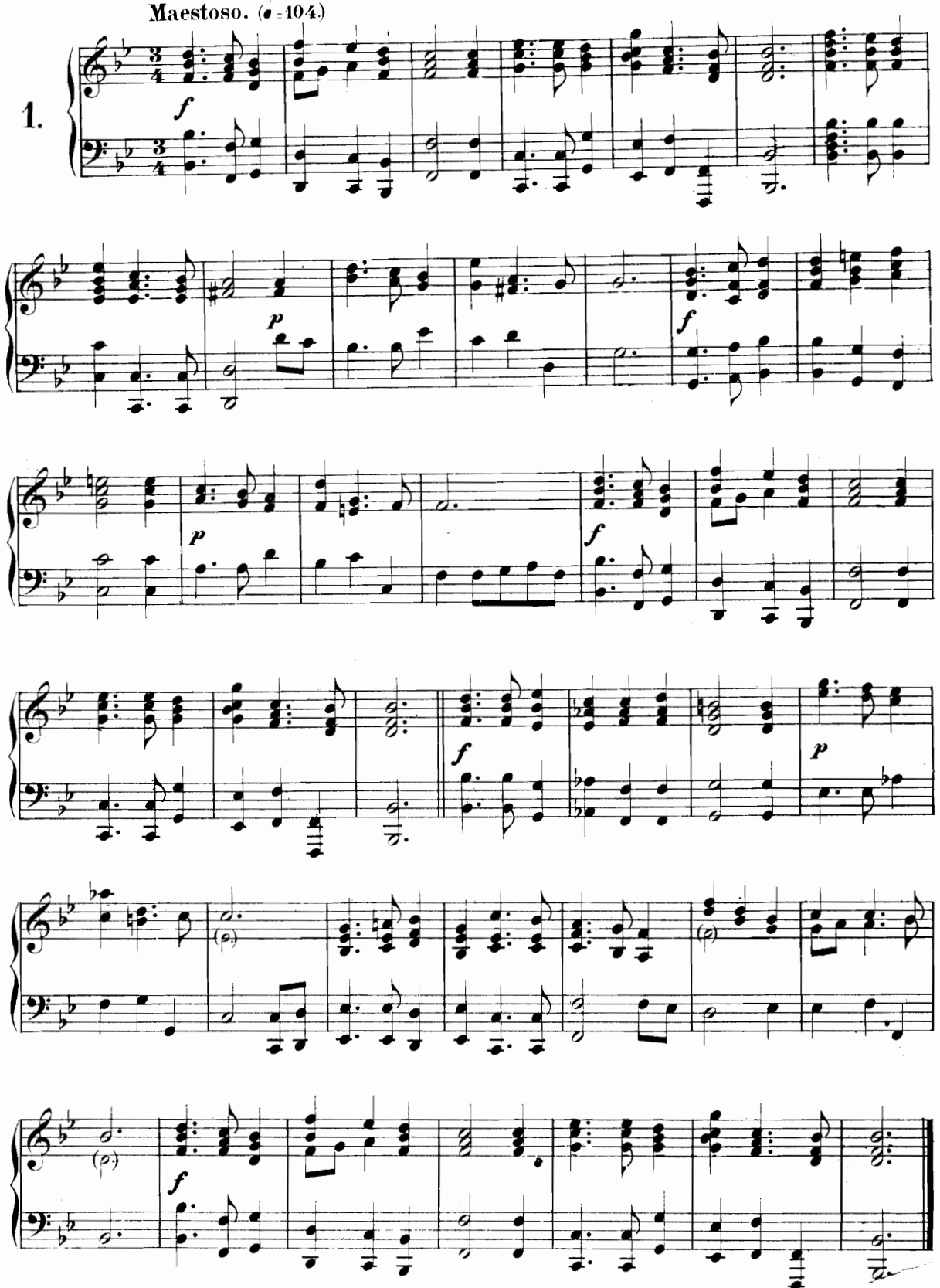
Marsch.

(Aus der Oper „Roland.")

Giovanni Battista Lully.
(1633-1687.)

Maestoso. (♩ = 104.)

1.



Stich und Druck von Breitkopf & Härtel in Leipzig.

V. A. 373.

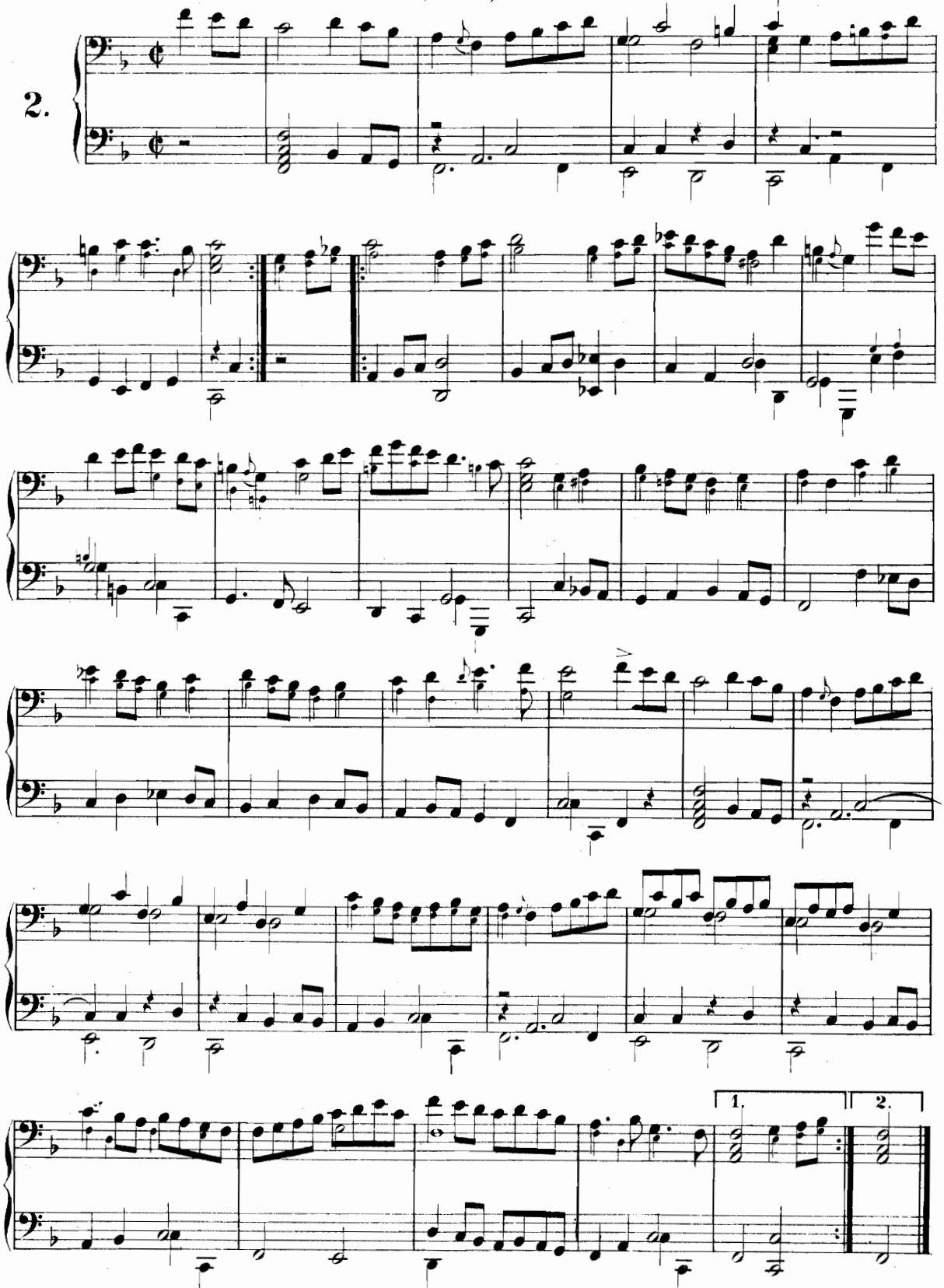
Marsch.

(Aus Gris-vêtus.)

Francois Couperin.
(1668-1733.)

Pesamment sans lenteur. (♩ = 144.)

2.



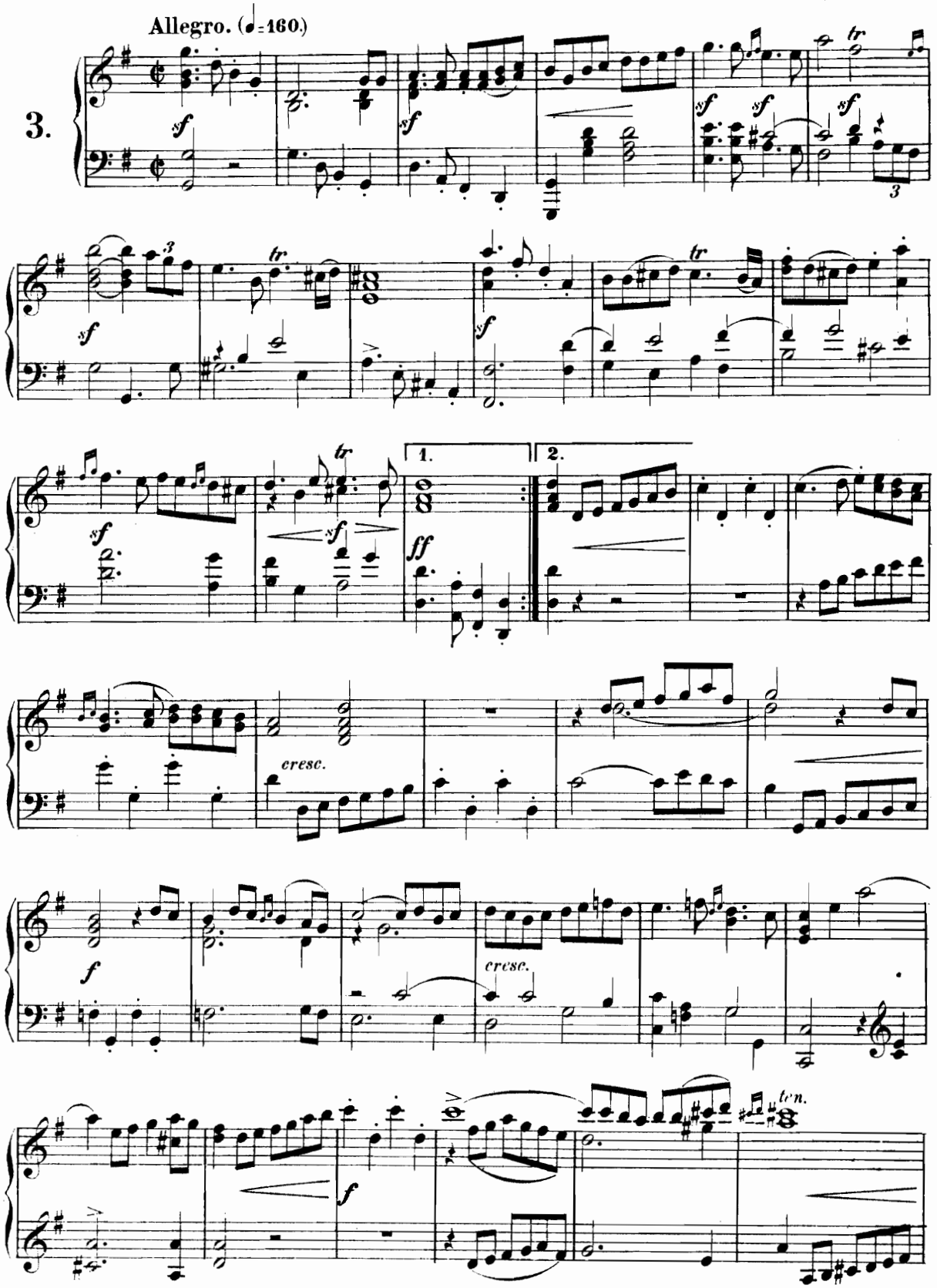
Marsch.

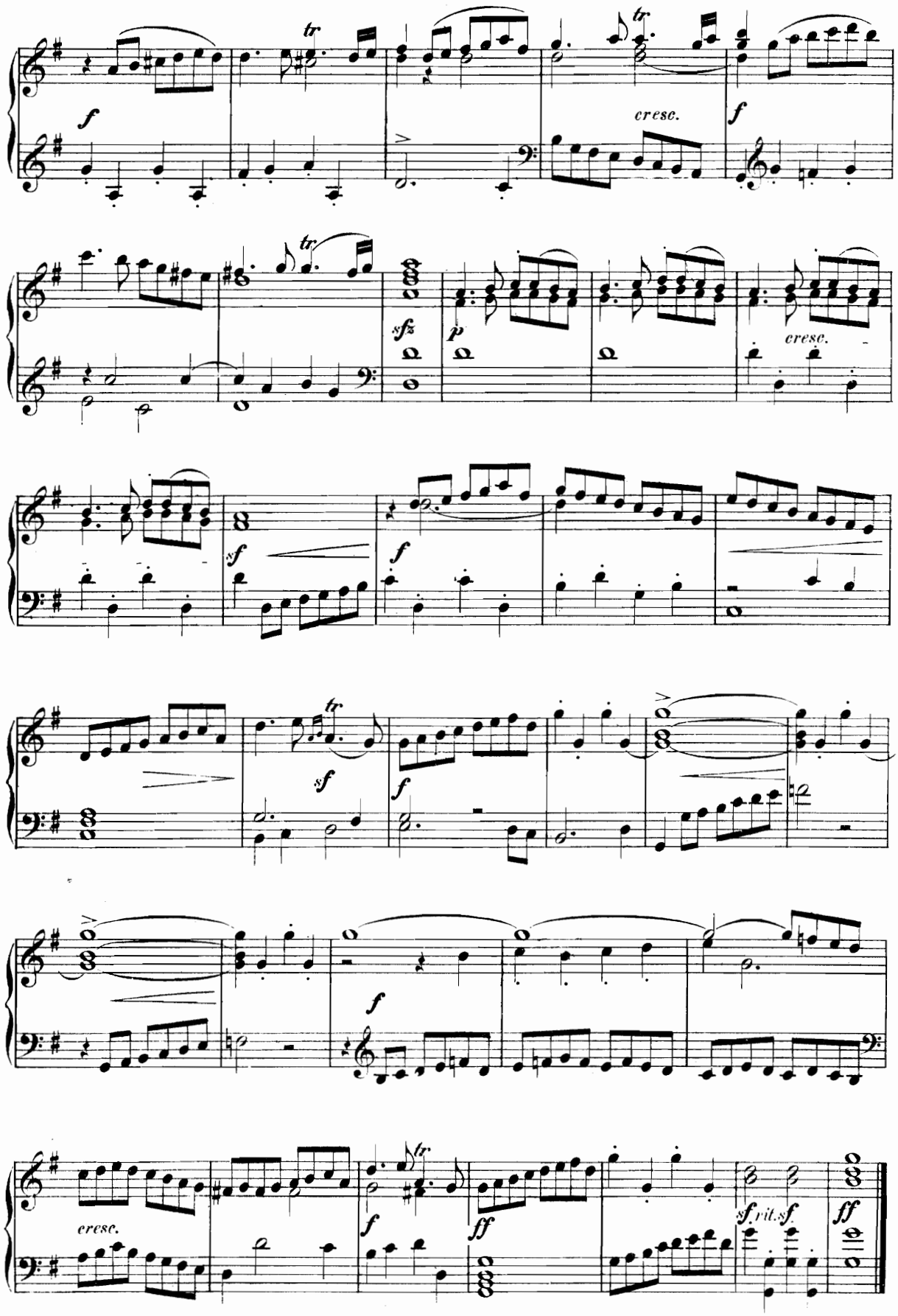
(Aus dem Ballet „Les Indes Galantes.")

J. P. Rameau.
(1683-1764.)

Allegro. (♩=160.)

3.




tr
f
cresc.
f
tr
sfz
p
cresc.
sf
f
sf
tr
f
f
f
cresc.
f
ff
sf.rit.sf
ff

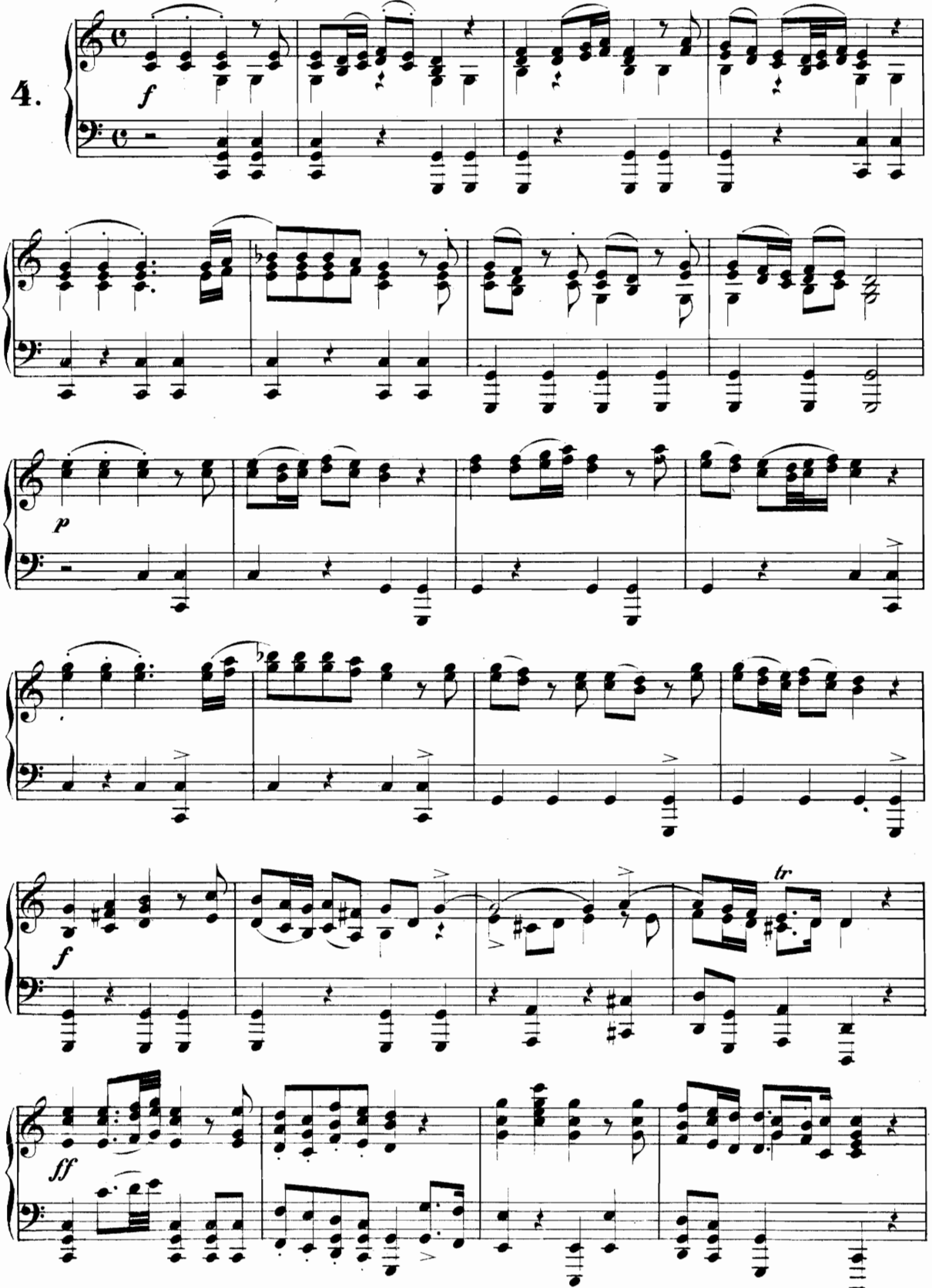
Trauer-Marsch.

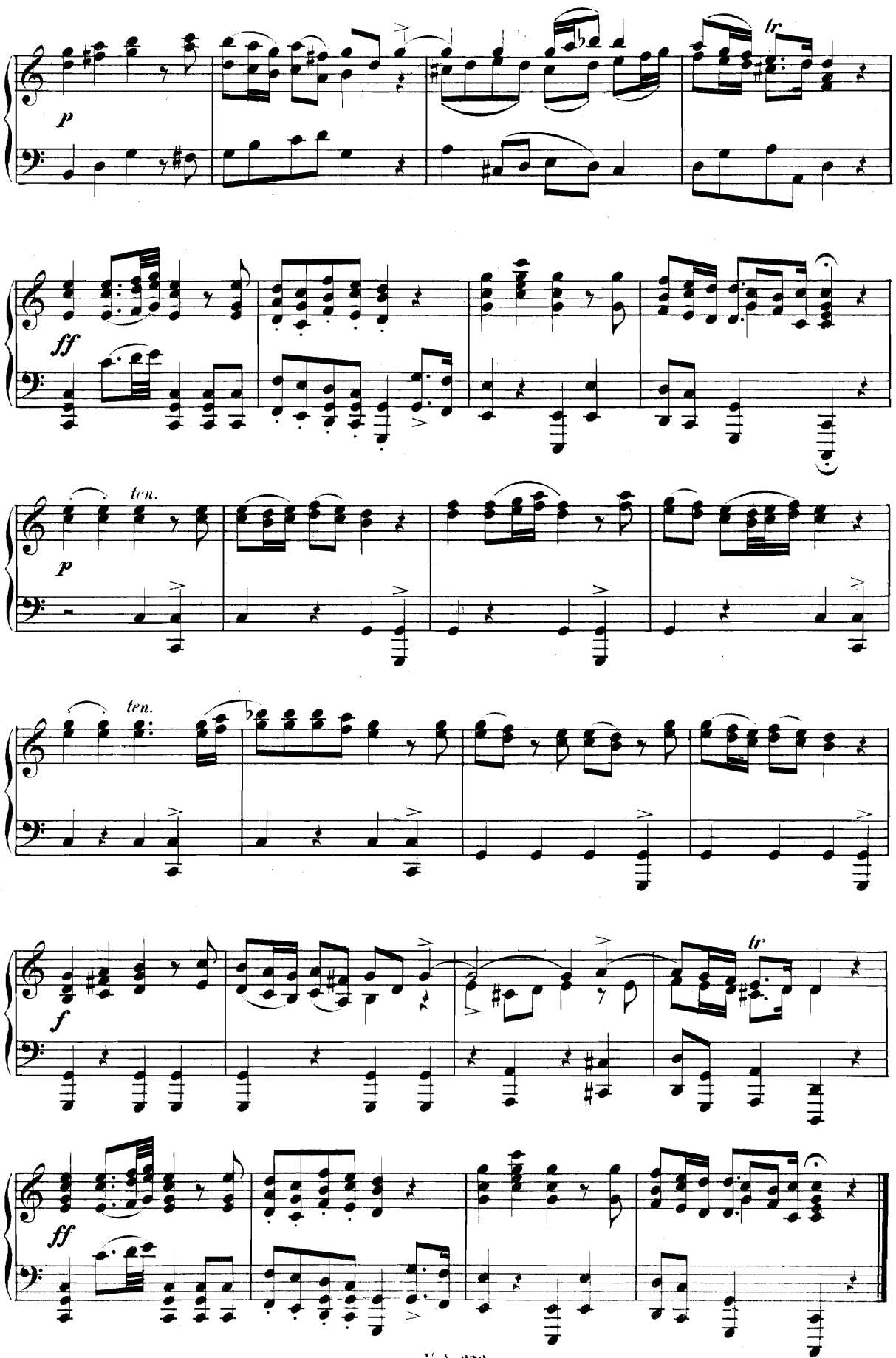
(Aus dem Oratorium „Saul.")

G. F. Händel.
(1685-1759.)

Grave. (♩ = 84-88.)

4.




p
tr
ff
ten.
p
ten.
f
tr
ff

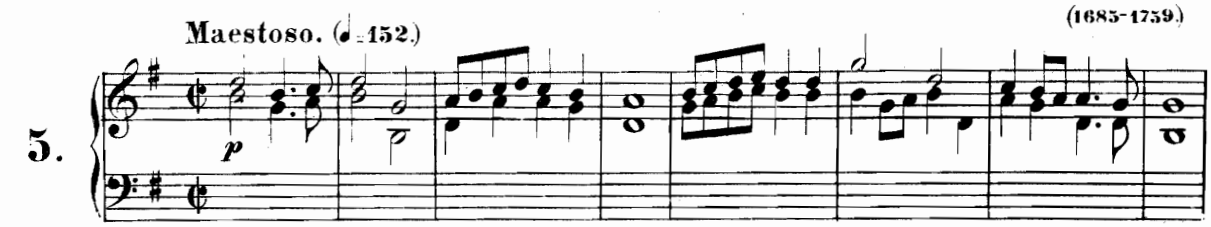
Marsch.

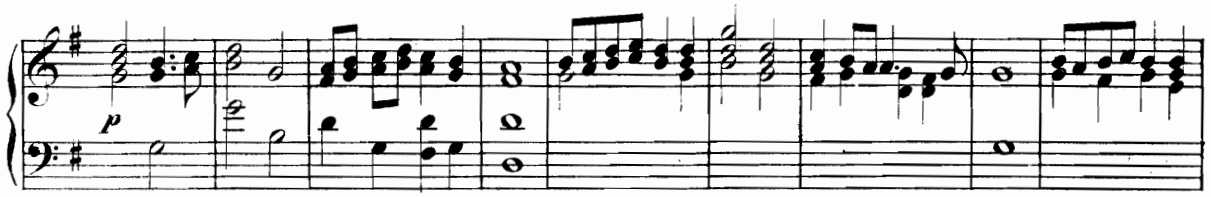
(Aus dem Oratorium „Judas Maccabäus.")

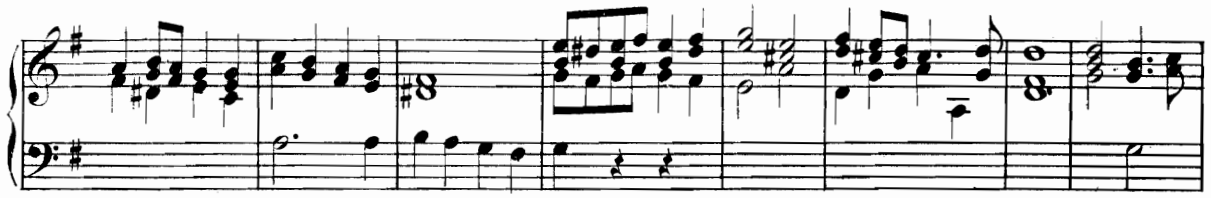
G. F. Händel.
(1685-1759.)

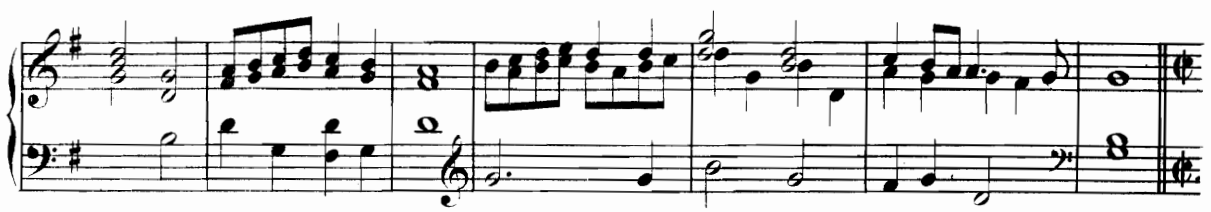
5.

Maestoso. (♩=152.)

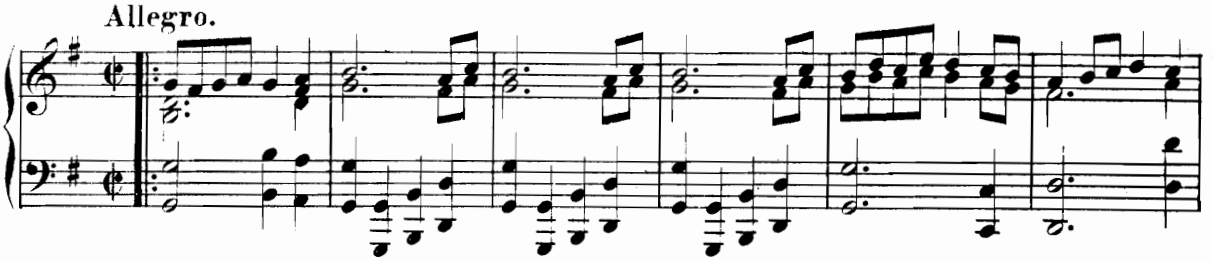


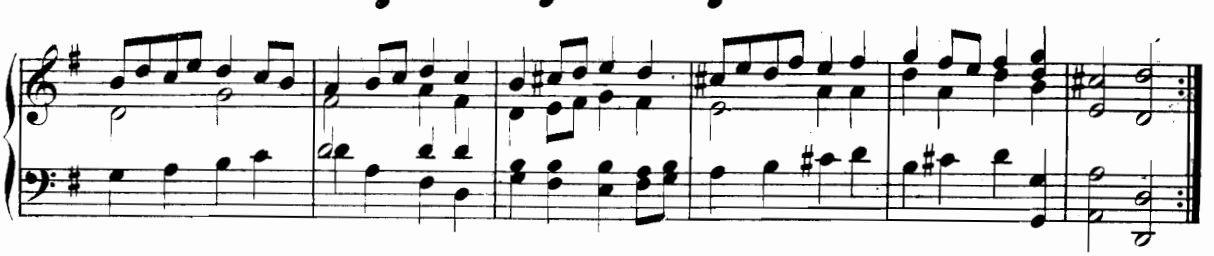


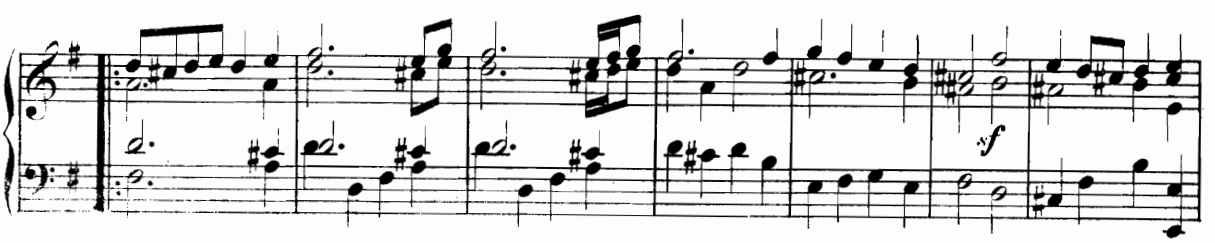


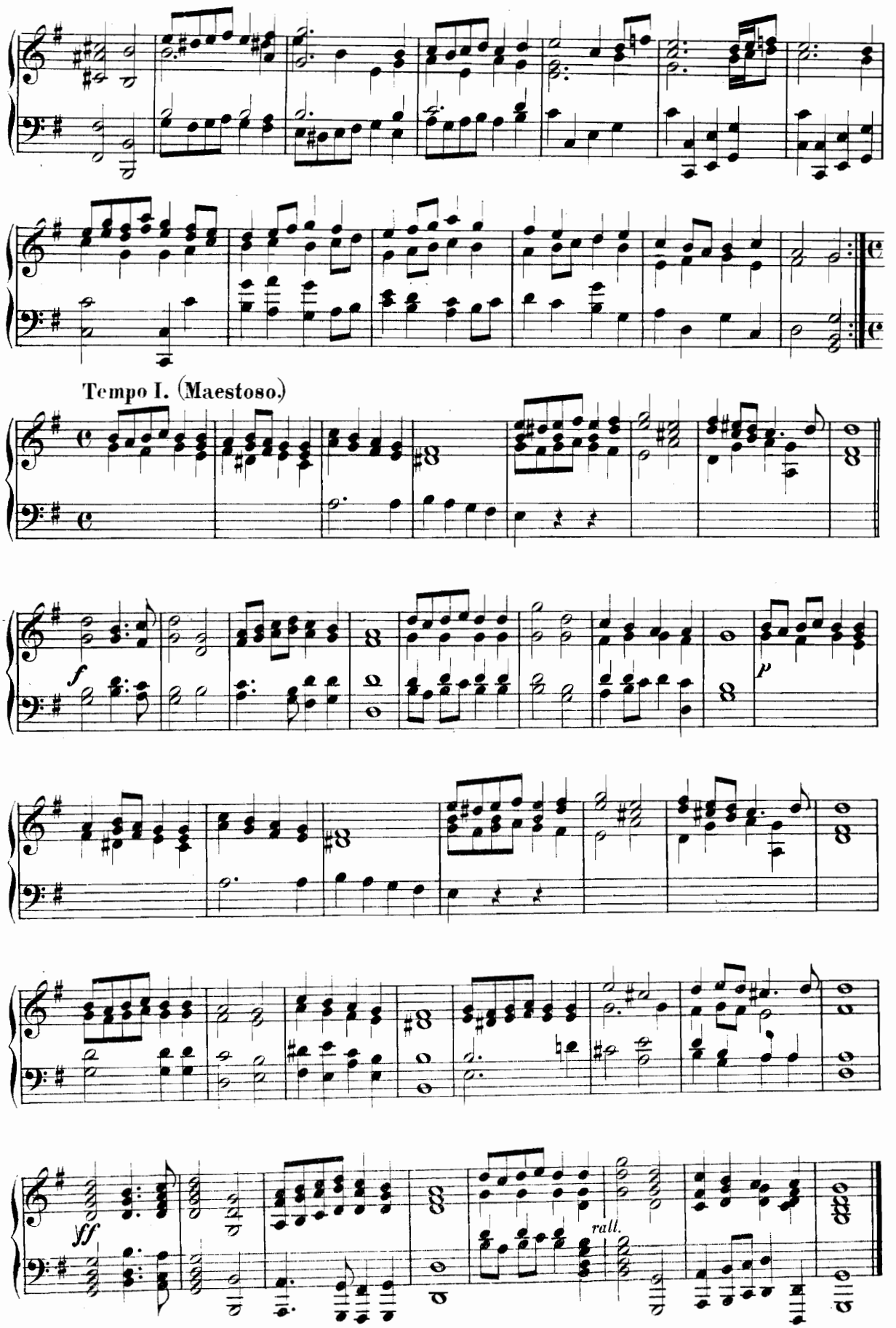


Allegro.





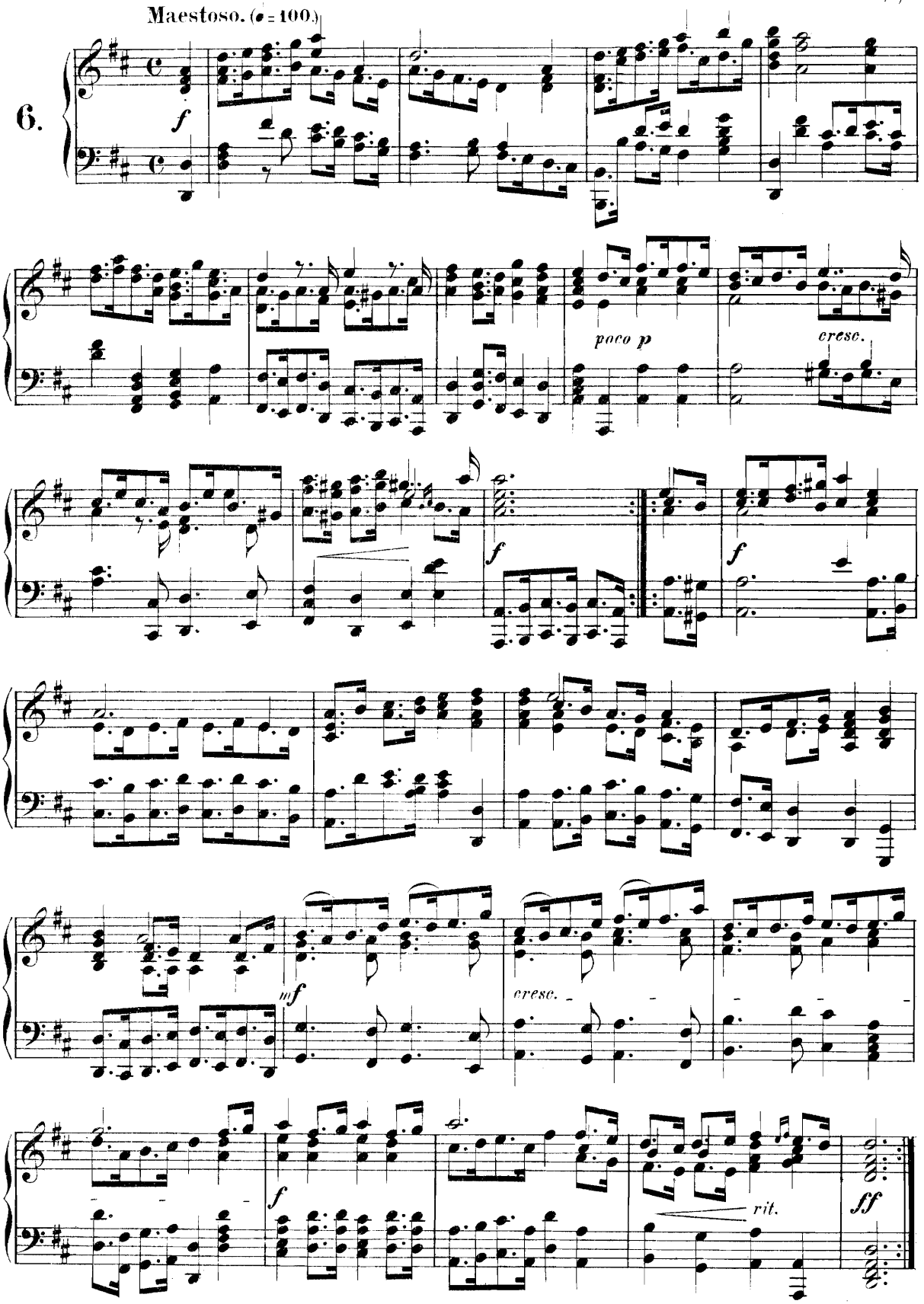



Tempo I. (Maestoso.)
f
p
fff
rall.

Marsch.

(Aus dem Oratorium „Herakles.")

G. F. Händel.
(1685-1759.)



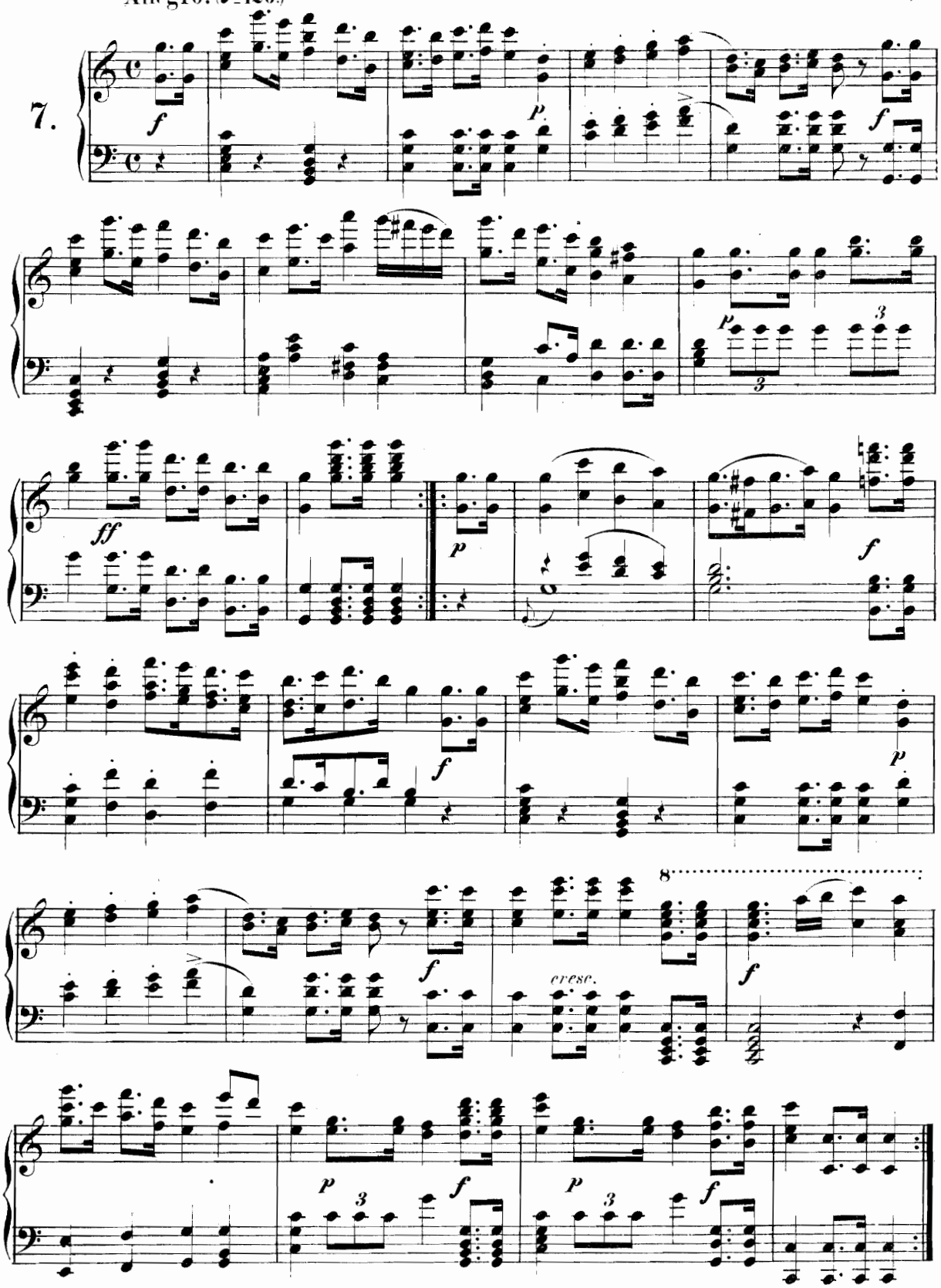
Marsch.

(Für Blasinstrumente.)

Joseph Haydn.
(1732-1809.)

Allegro. (♩=126.)

7.



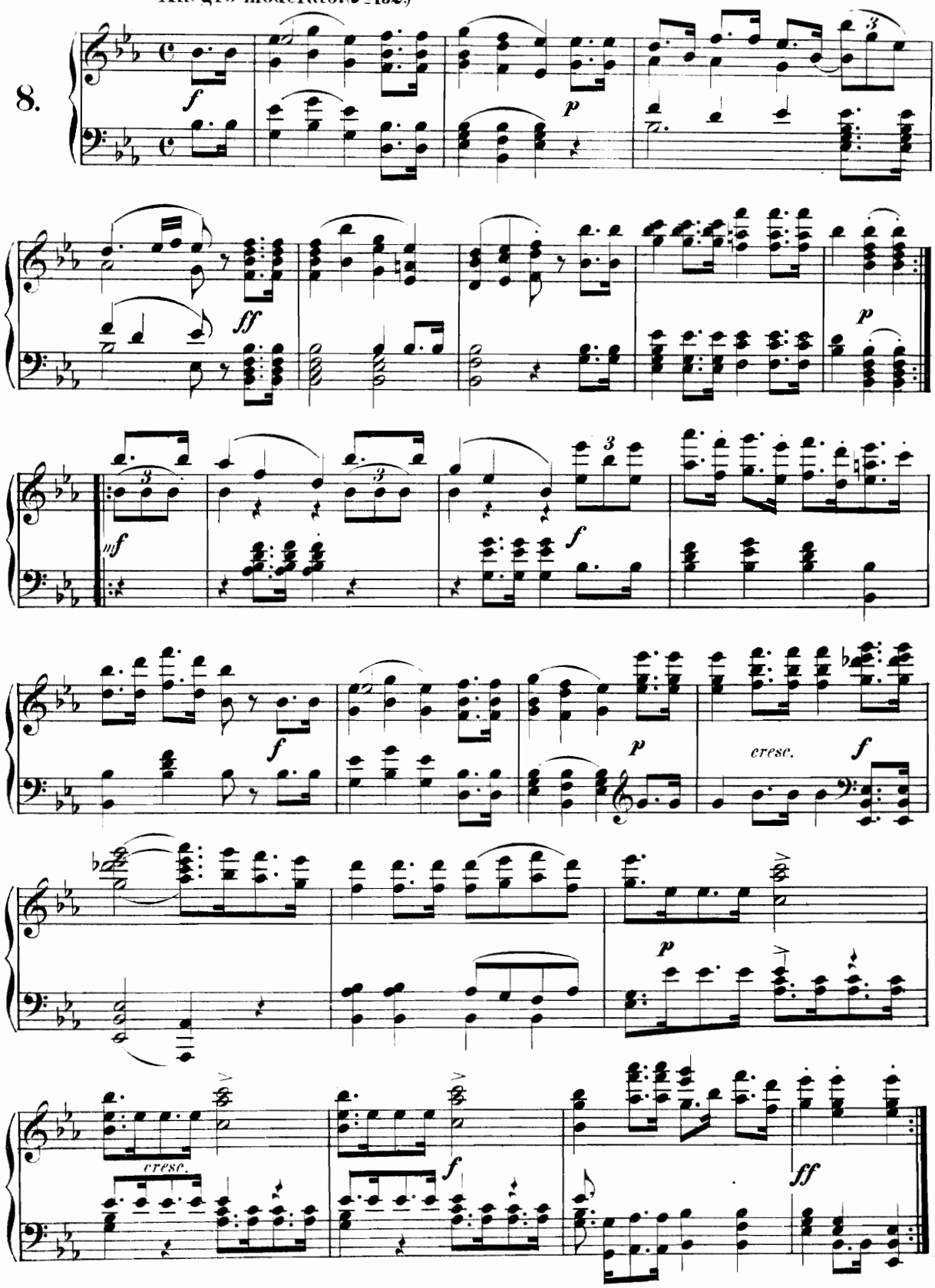
Marsch.

(Für Blasinstrumente.)

Joseph Haydn.
(1732–1809.)

Allegro moderato. (♩ = 132.)

8.



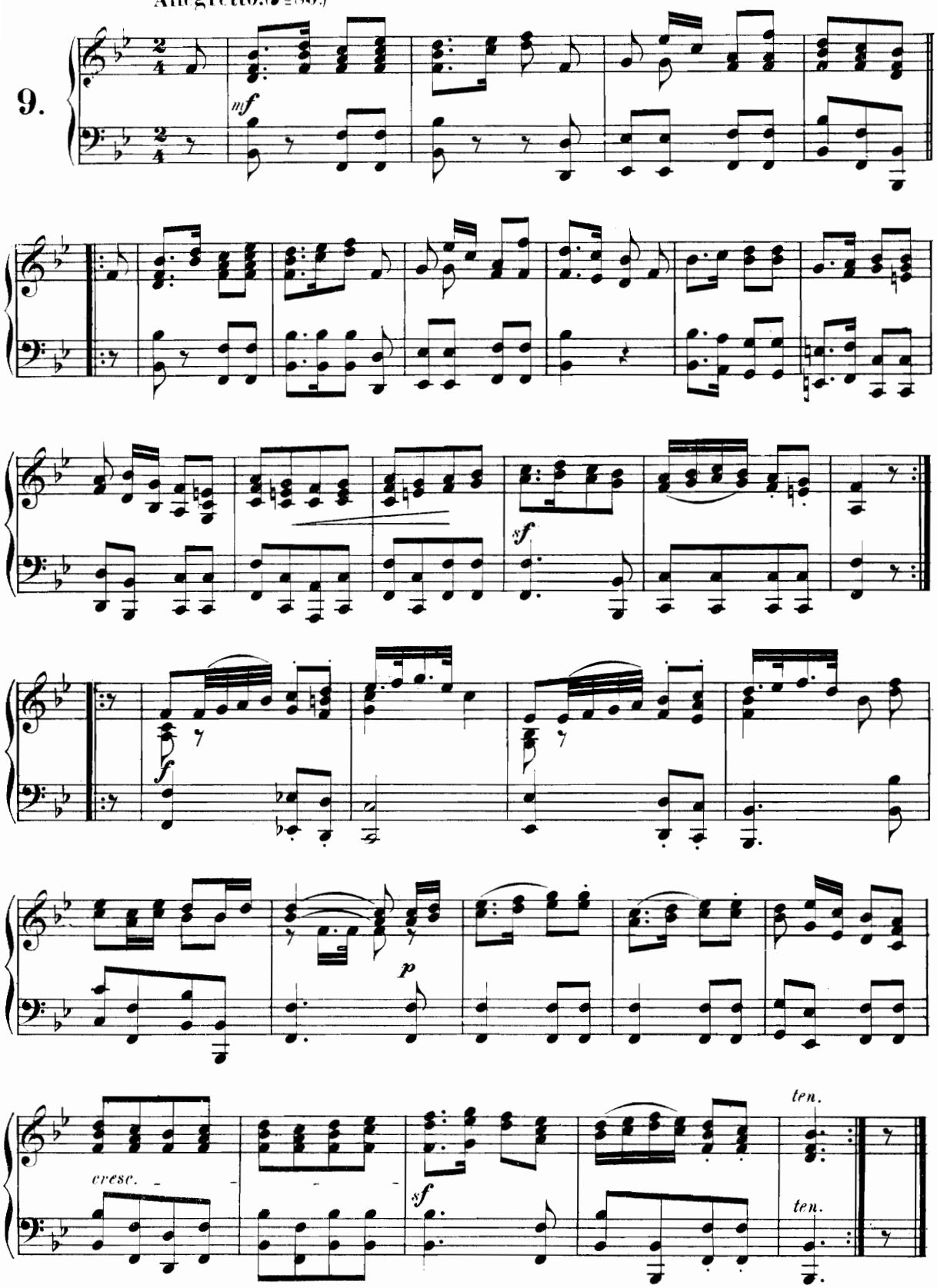
Marsch.

(Aus der Oper „Les deux Avares.")

A. E. M. Grétry.
(1741-1813.)

Allegretto. (♩ = 80.)

9.



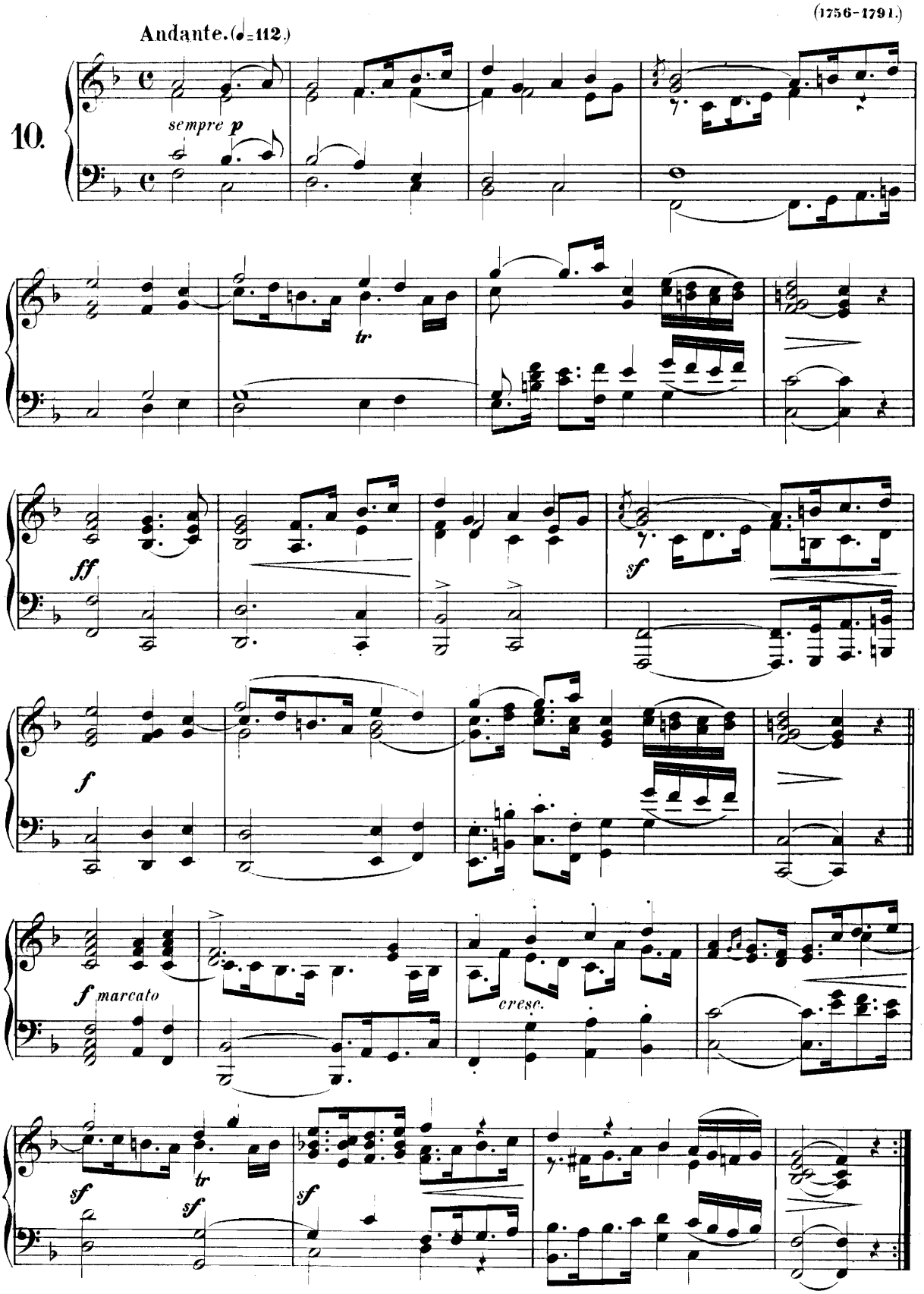
Marsch.

(Aus der Oper „Idomeneo.")

W. A. Mozart.
(1756–1791.)

10.

Andante. (♩=112.)



Marsch.

(Aus der Oper „Die Zauberflöte.")

W. A. Mozart.
(1756–1791.)

Andante. (♩=116.)

11.

sotto voce

cresc.

espressivo

p

pp

cresc.

sf *p*

sf *p*

sf *p*

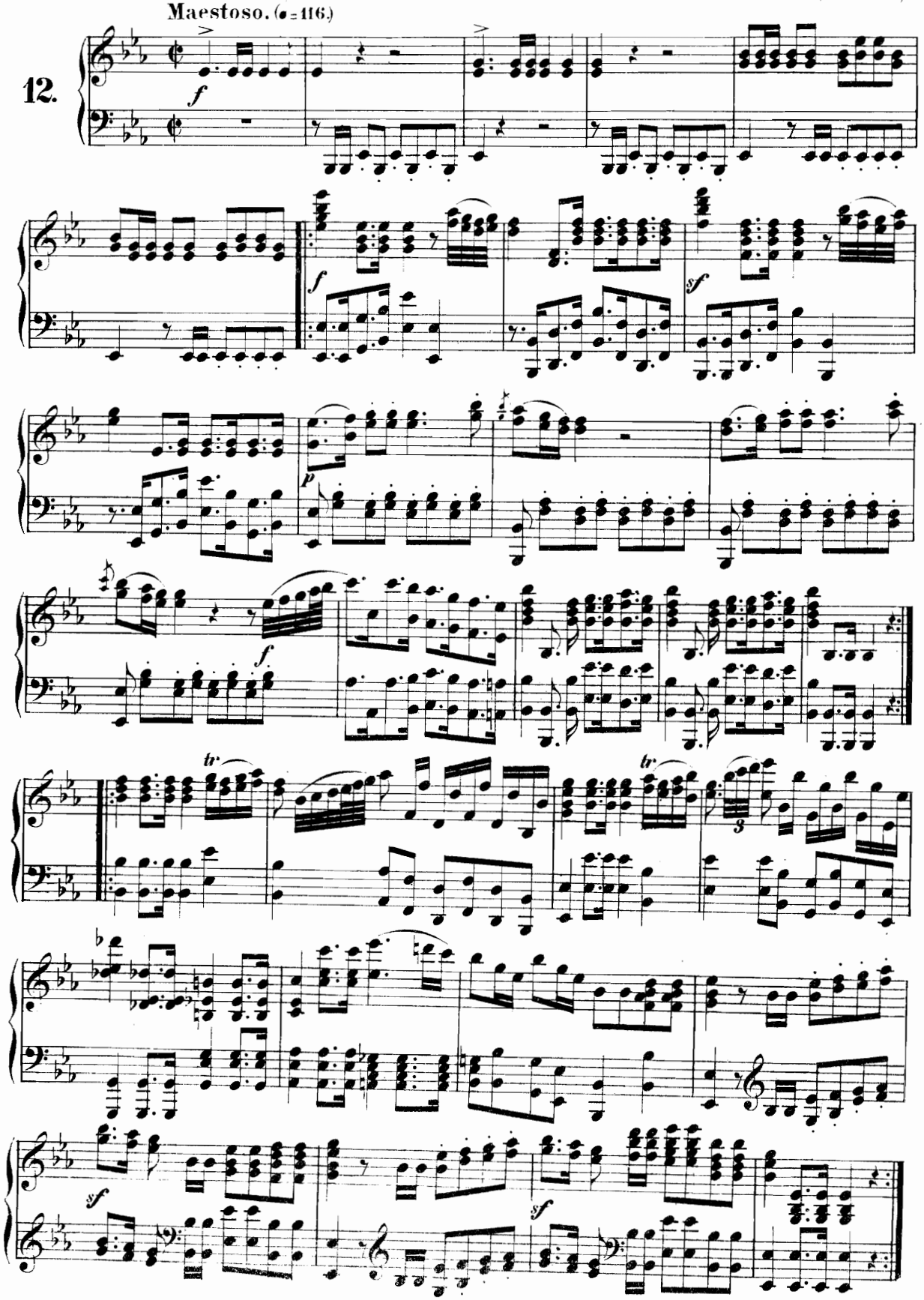
Marsch.

(Aus der Oper „Titus.")

W. A. Mozart.
(1756-1791.)

12.

Maestoso. (♩ = 116.)



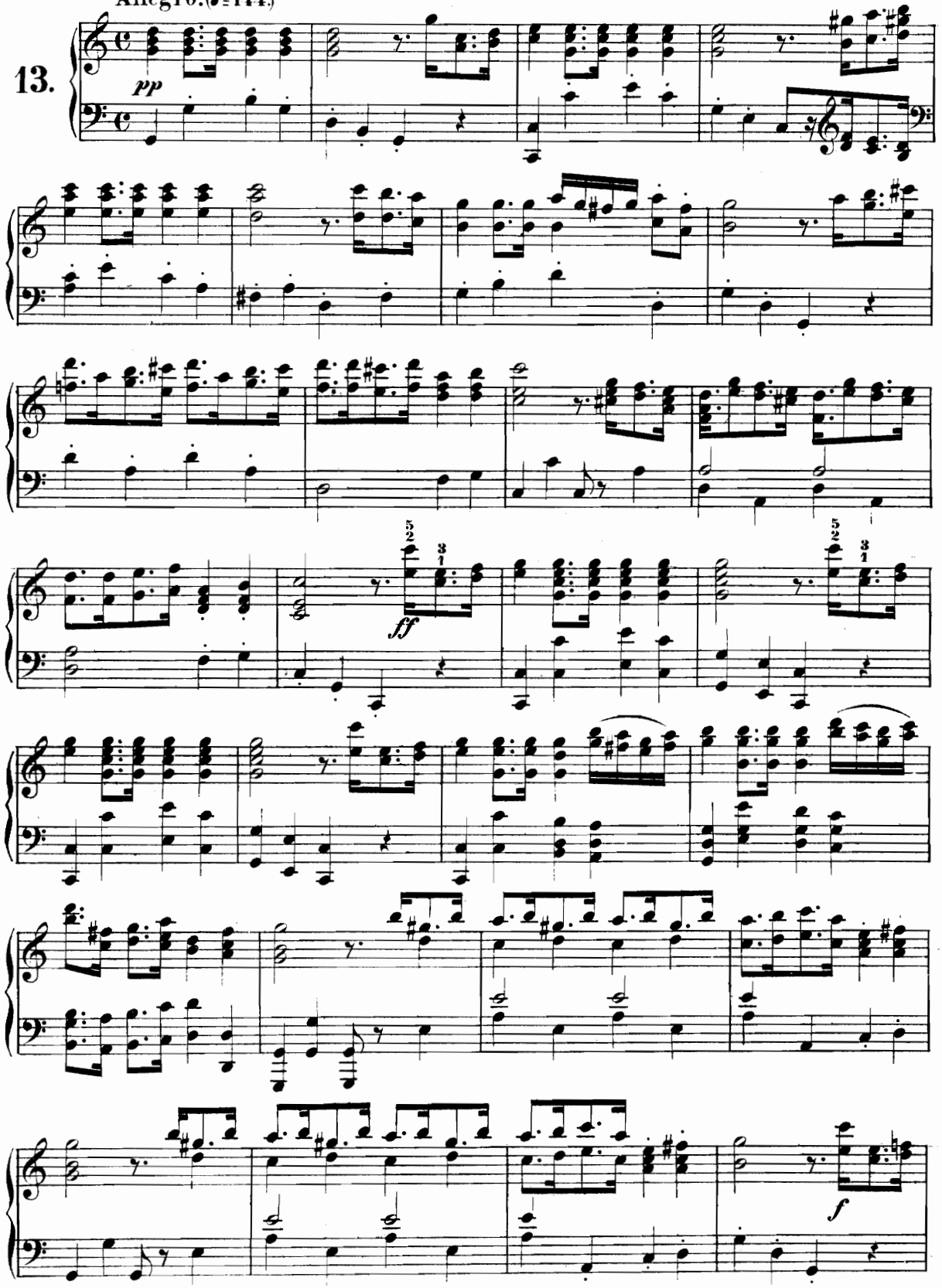
Marsch.

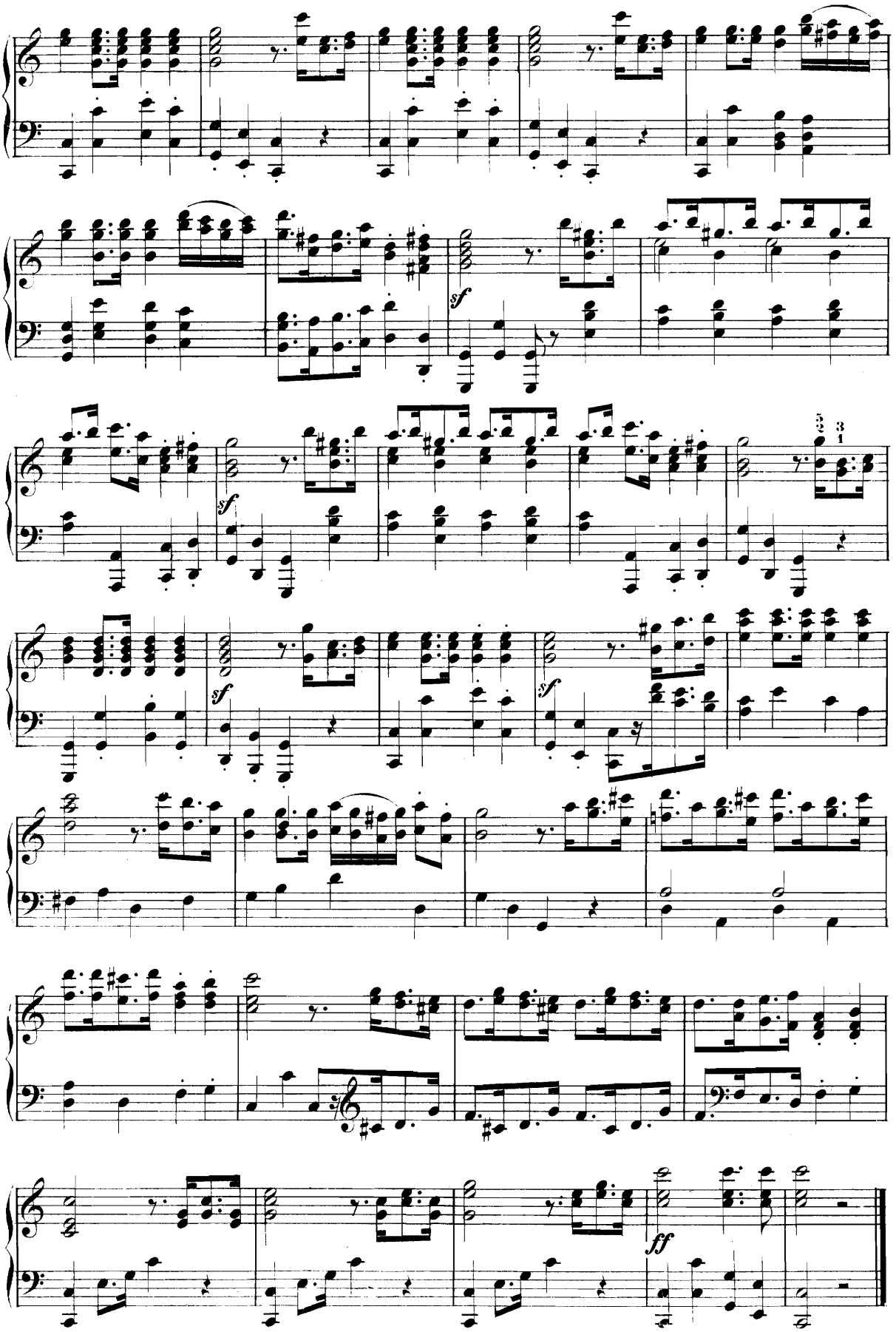
(Aus der Oper „Die Hochzeit des Figaro.")

W. A. Mozart.
(1756–1791.)

Allegro. (♩ = 144.)

13.



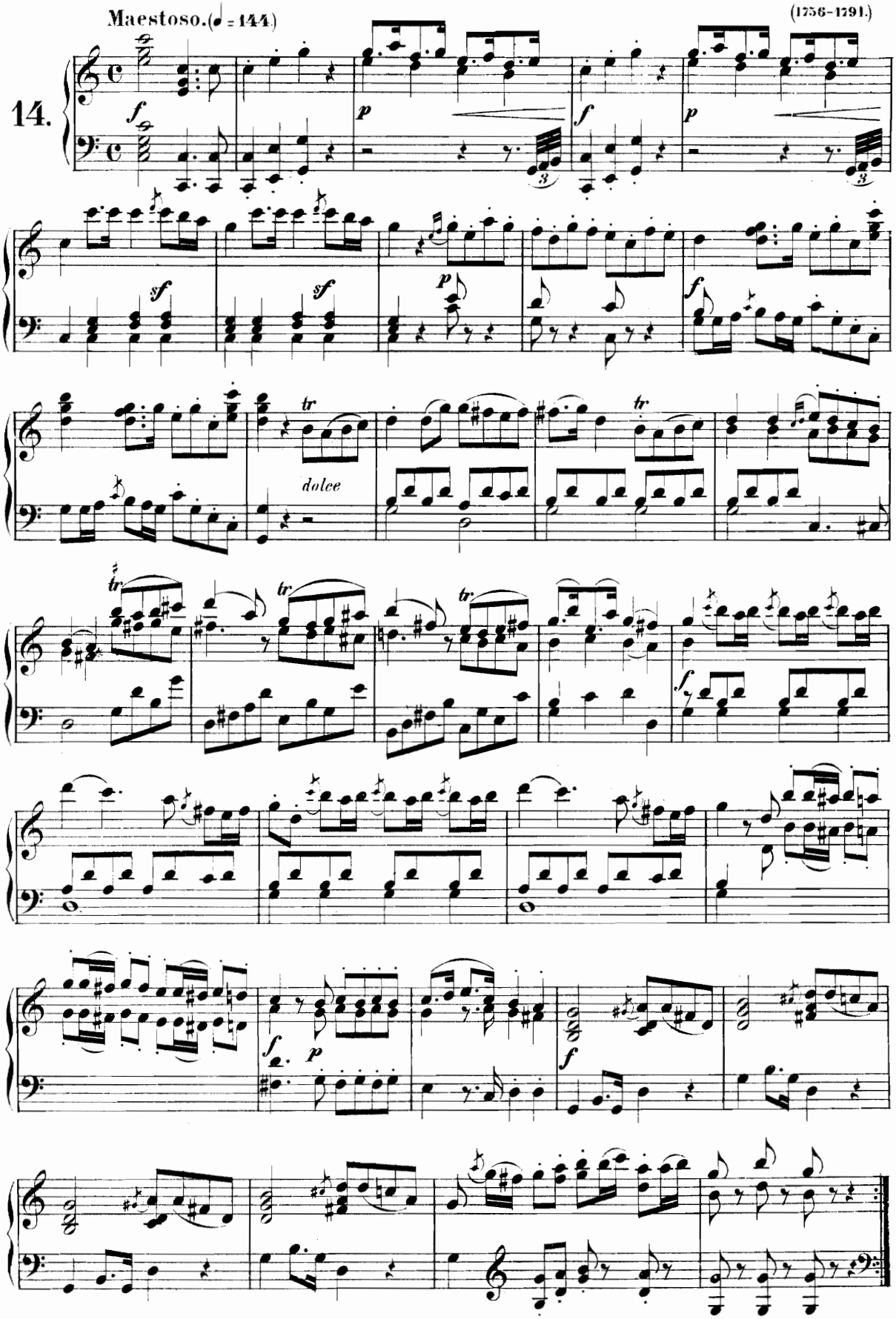

sf
sf
sf
sf
ff

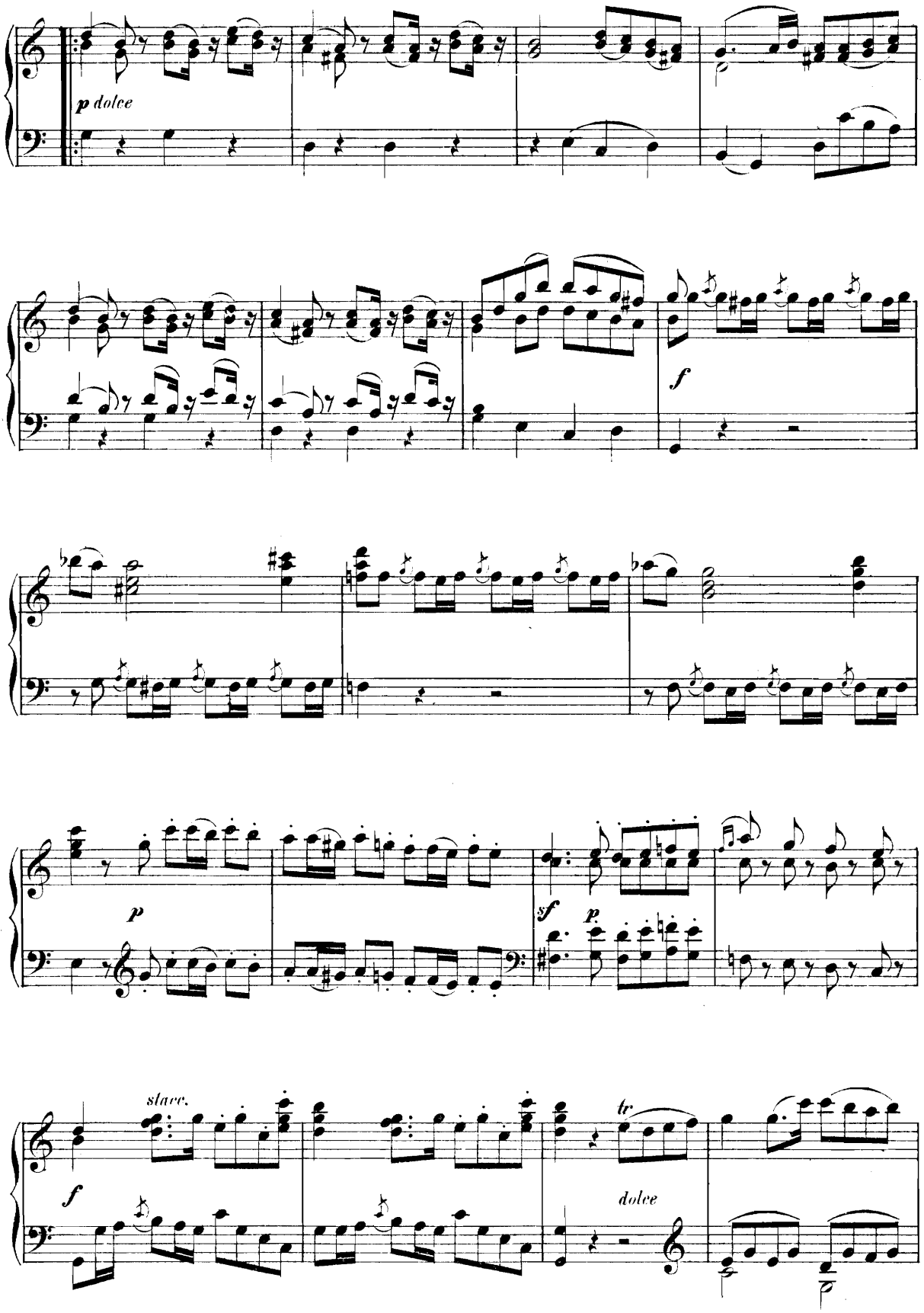
Marsch.

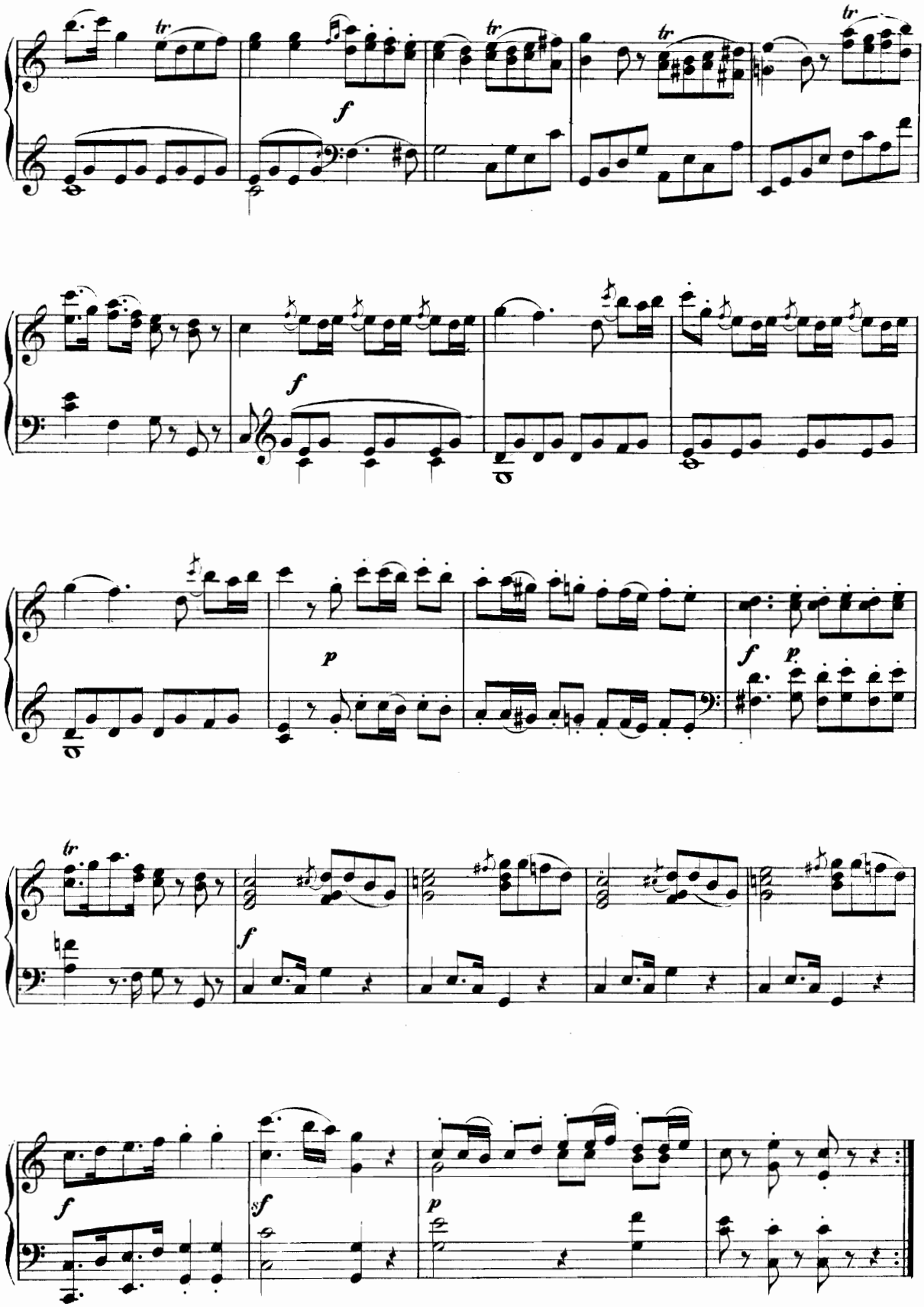
W. A. Mozart.
(1756–1791.)

14.

Maestoso. (♩ = 144.)




p dolce
f
p
sf
p
slacc.
f
tr
dolce


tr
f
tr
tr
tr
f
p
f
p
tr
f
f
sf
p

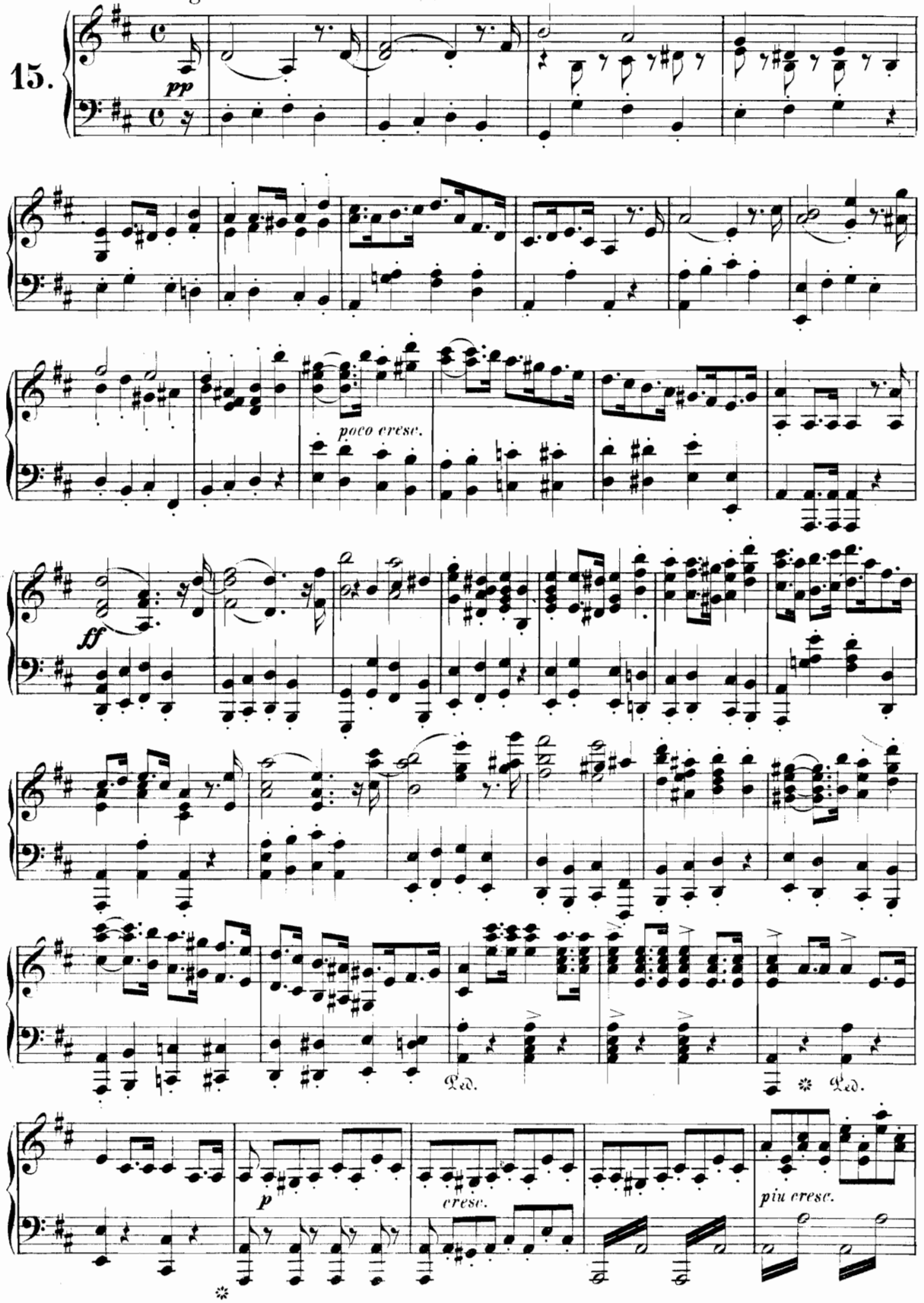
Marsch.

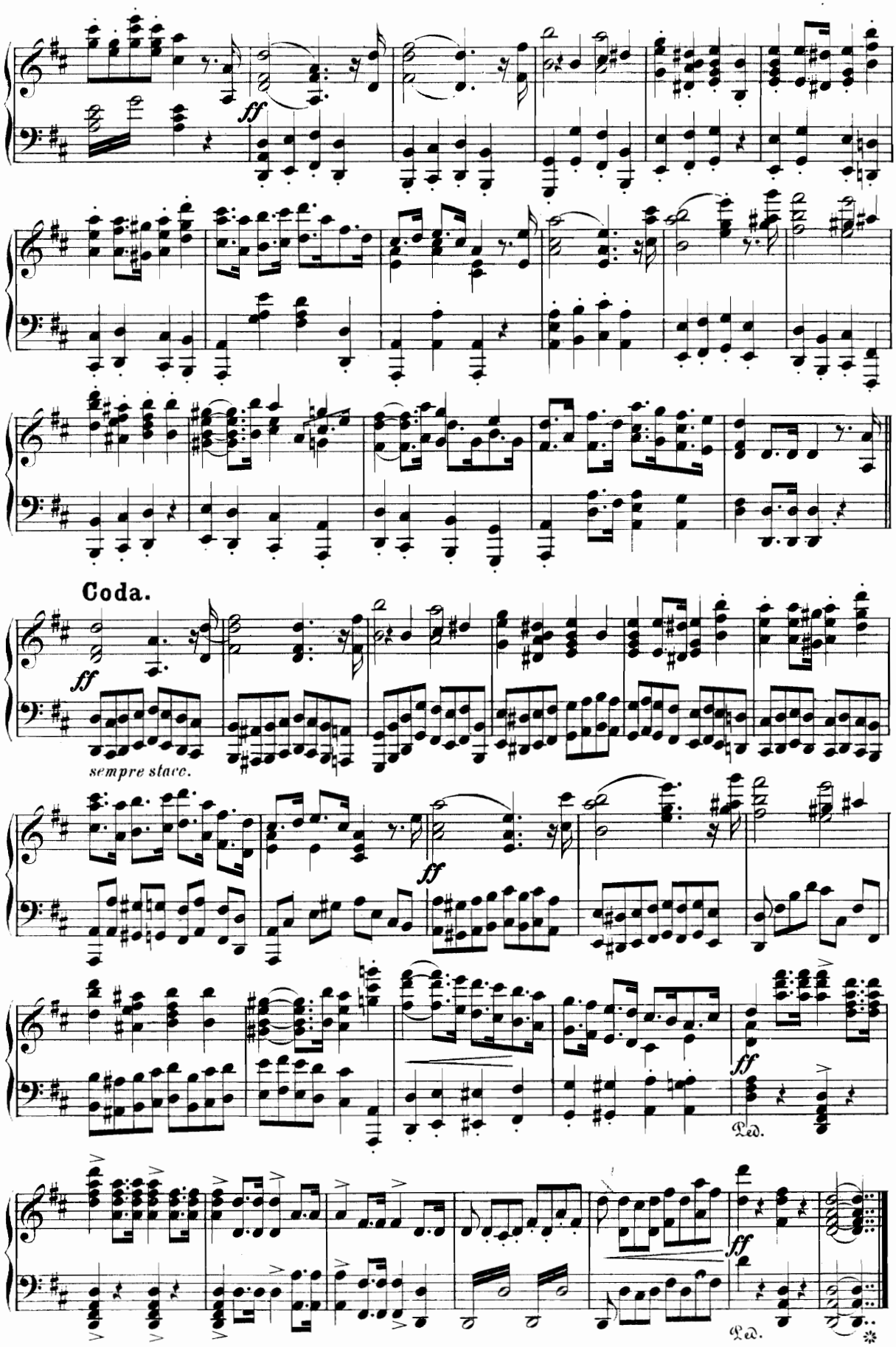
(Aus der Oper „Medea.")

L. Cherubini.
(1760–1842.)

Allegro maestoso. (♩= 152-160.)

15.



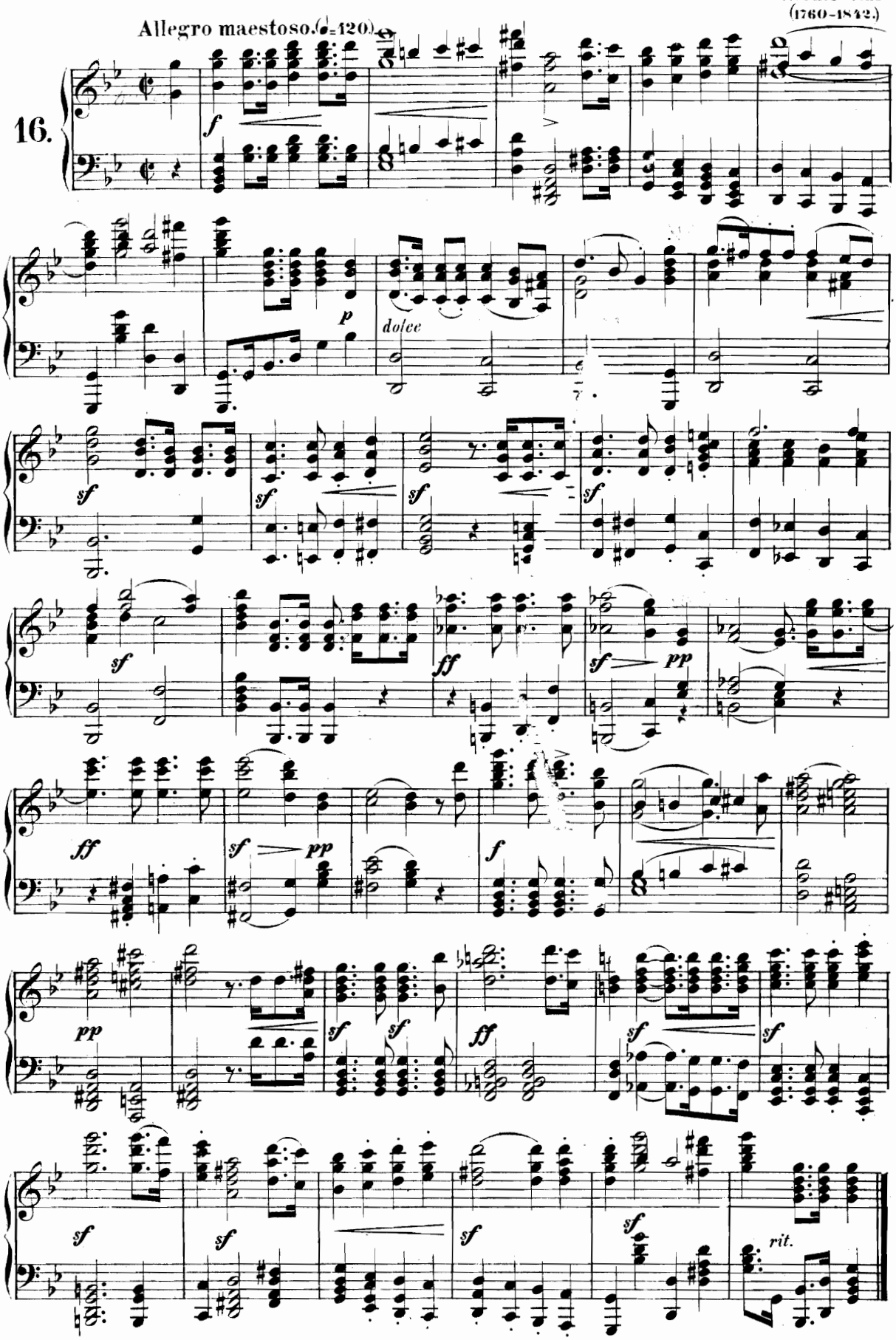

ff
Coda.
ff
sempre stacc.
ff
Ped.
ff
Ped.

Trauer-Marsch.

L. Cherubini.
(1760–1842.)

16.

Allegro maestoso. (♩=120.)



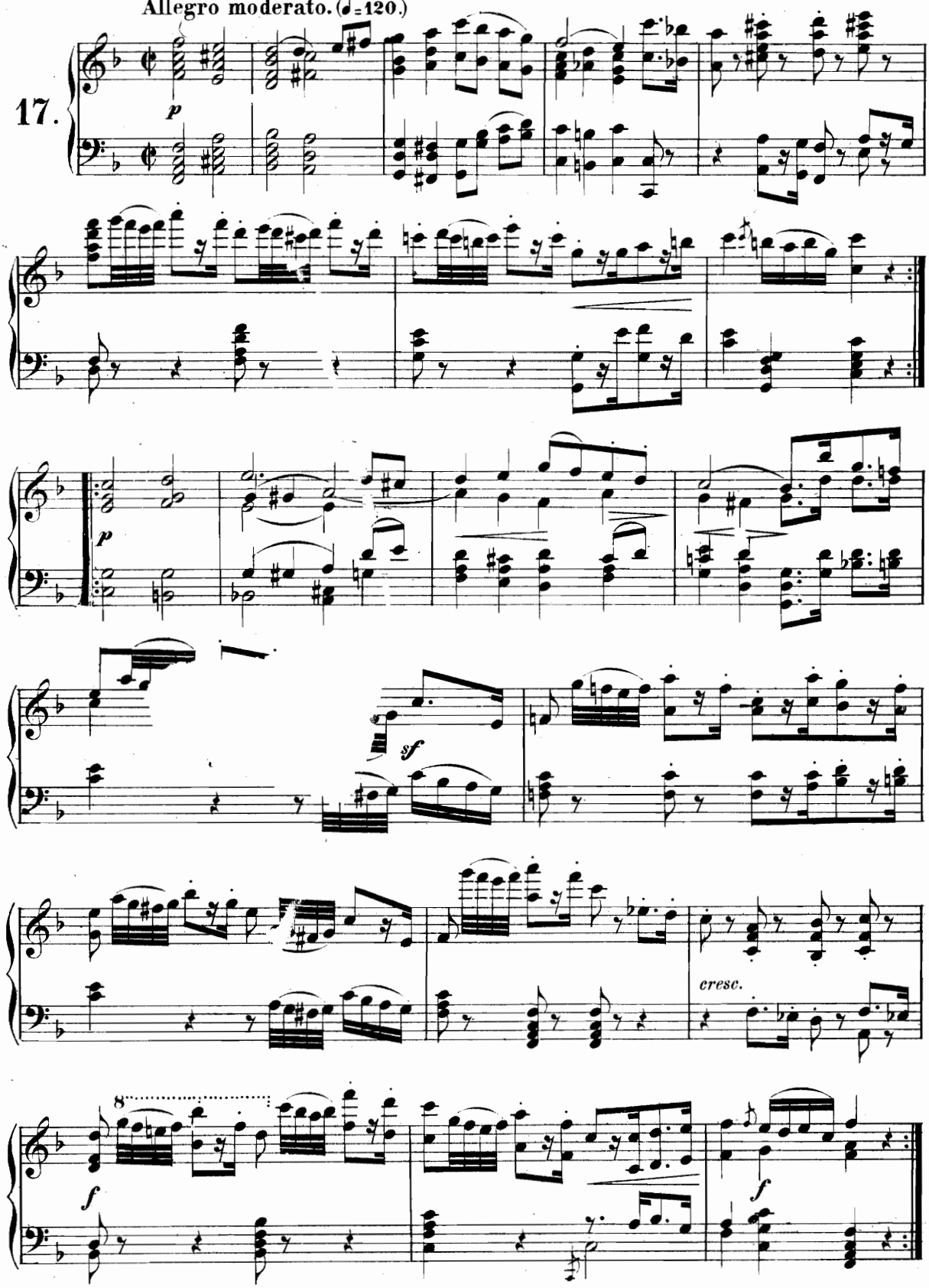
Marsch.

(Aus der Oper „Faniska.")

L. Cherubini.
(1760–1842.)

Allegro moderato. (♩ = 120.)

17.

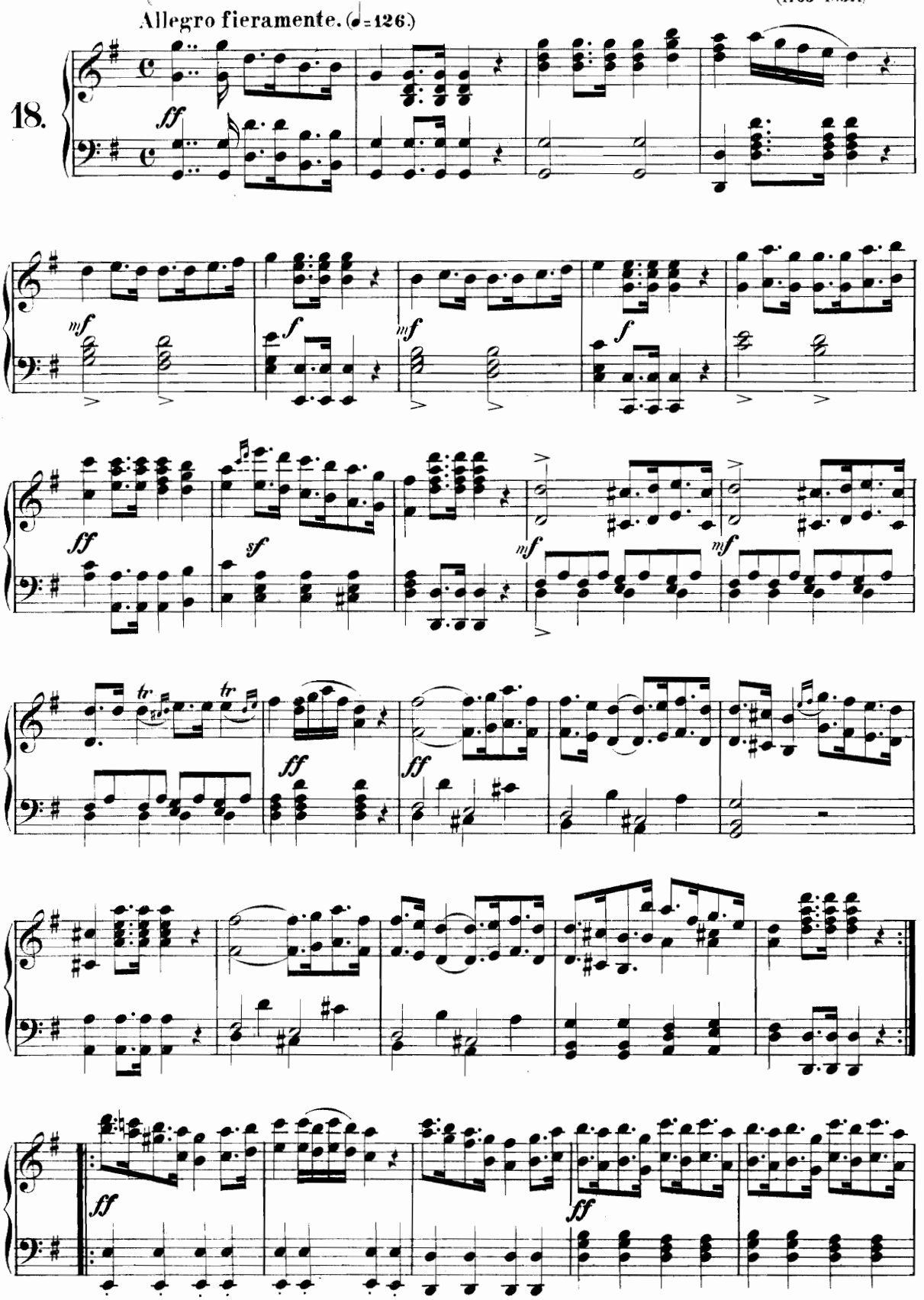


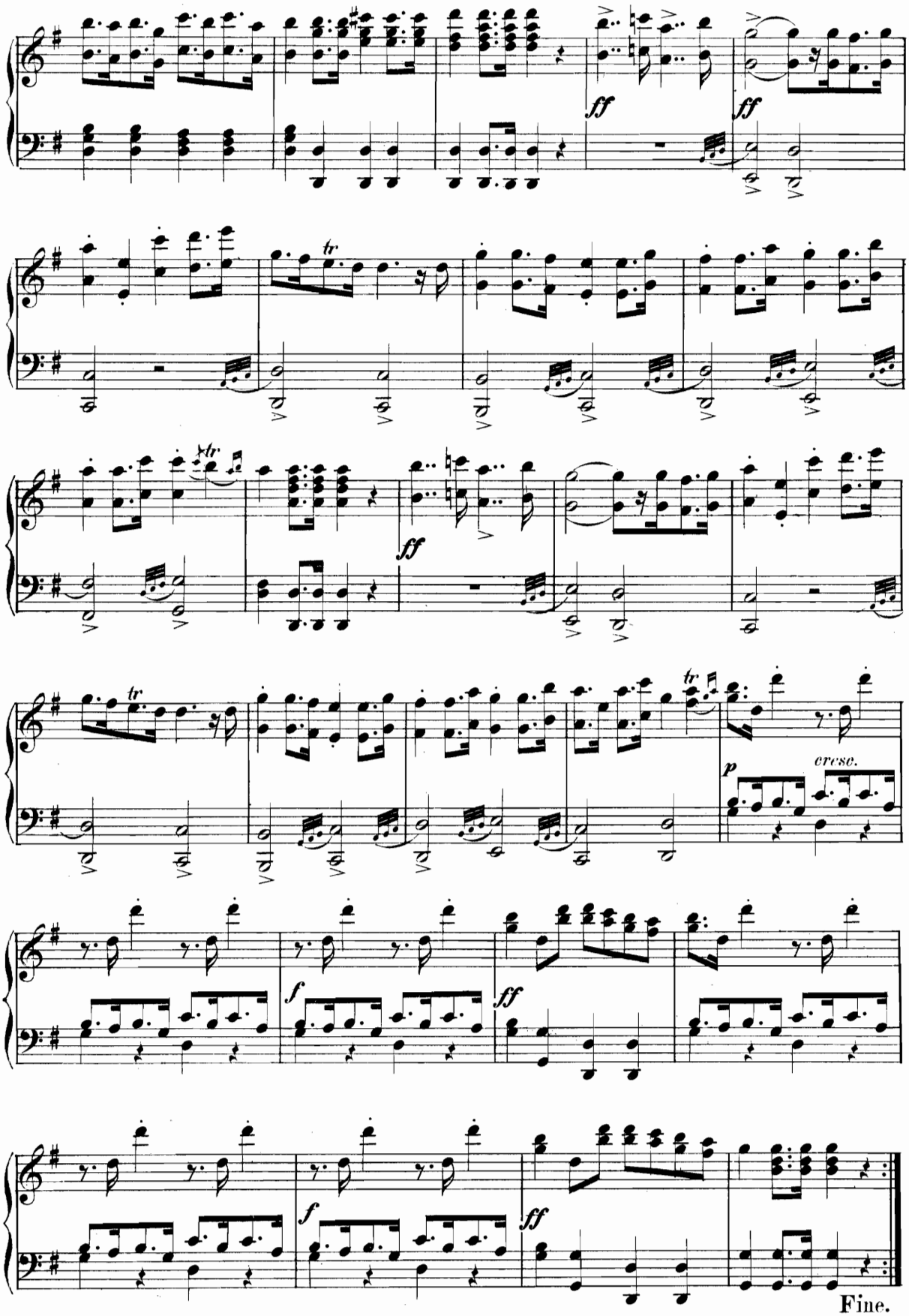
Krönungs-Marsch.

Jean Francois Lesueur.
(1763-1837.)

18.

Allegro fieramente. (♩=126.)

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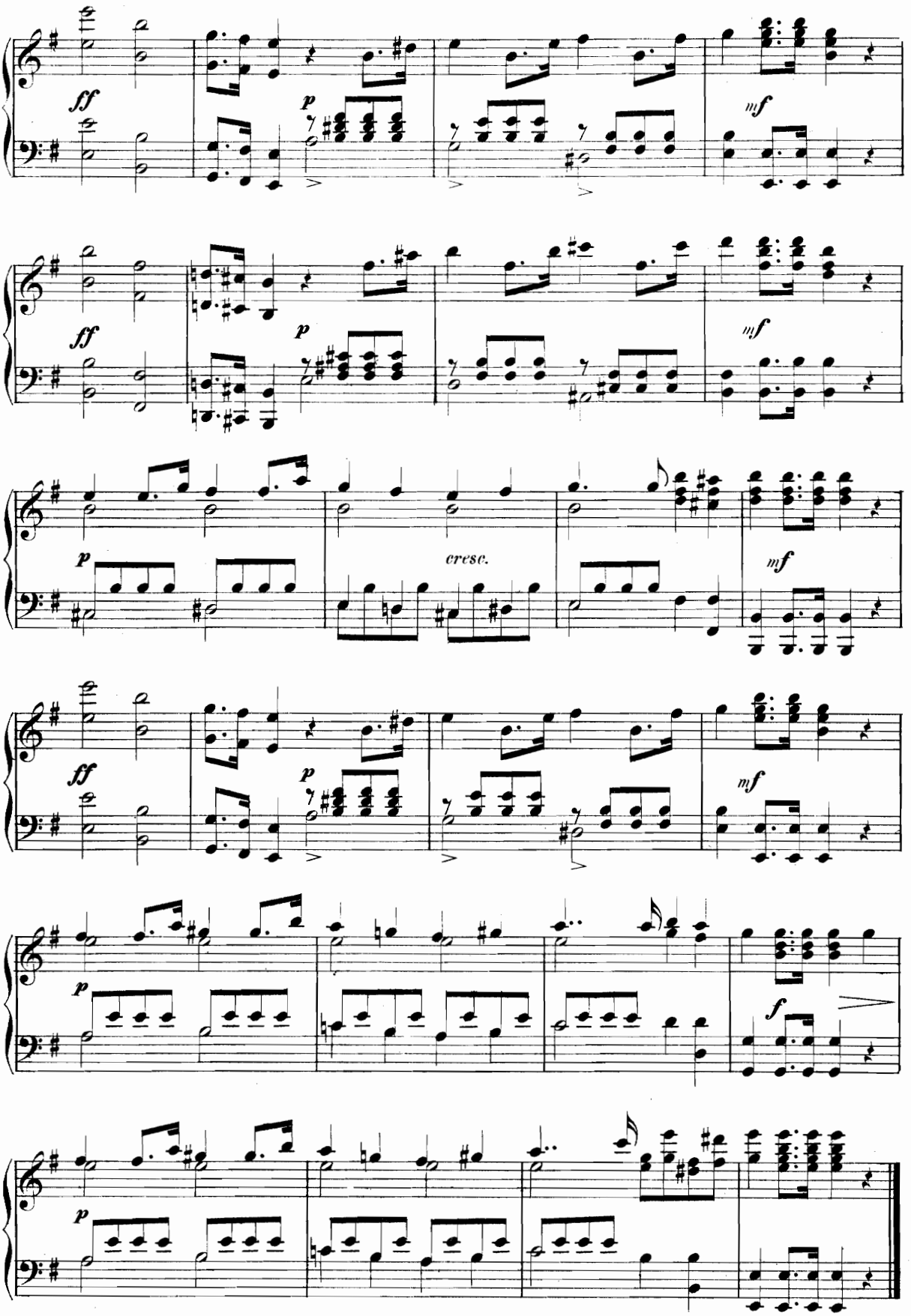
tr
ff
tr
tr
p
cresc.
f
ff
f
ff
Fine.


ff
p
mf
ff
p
mf
p
cresc.
mf
ff
p
mf
p
f
p

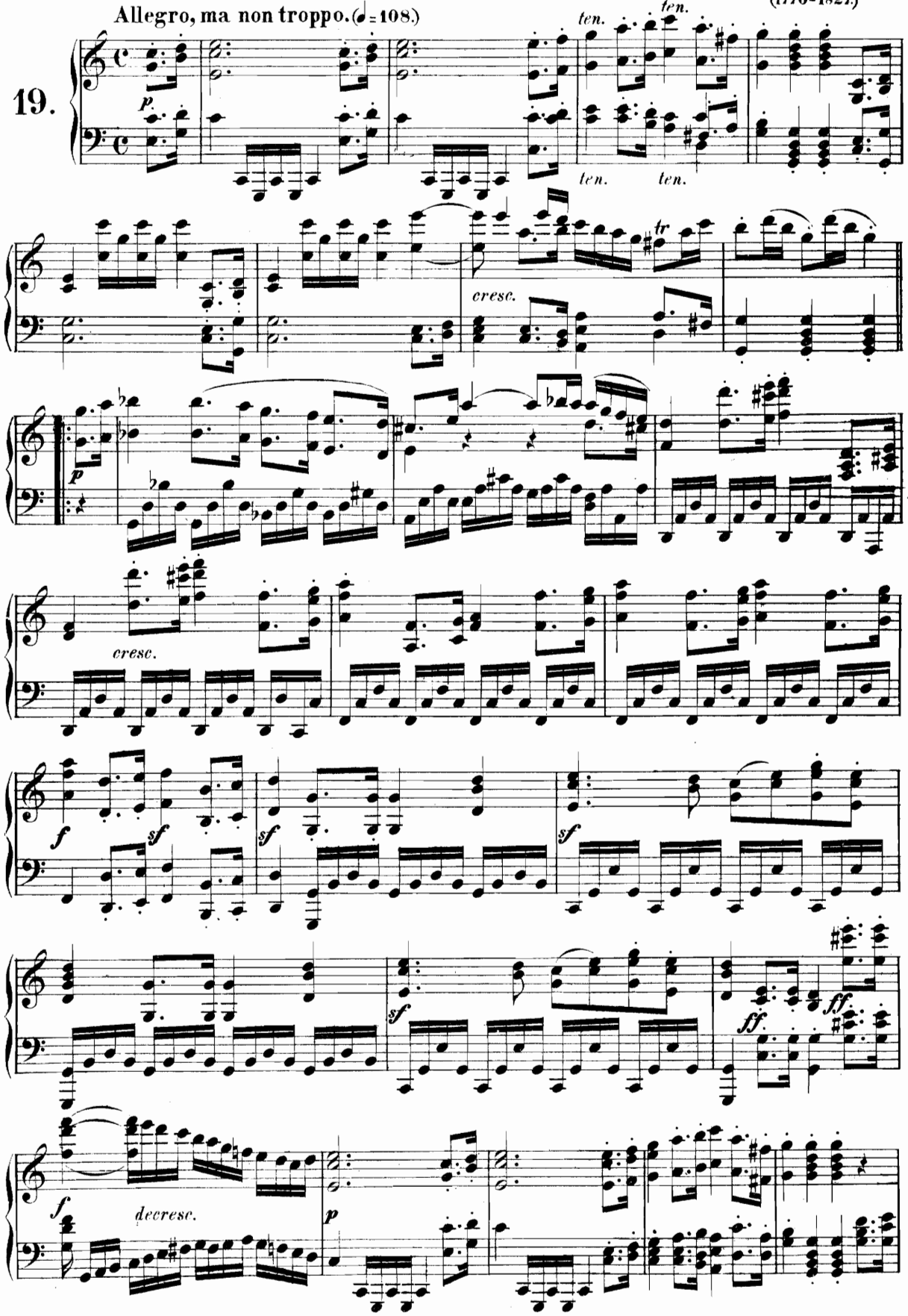
Drei Märsche.

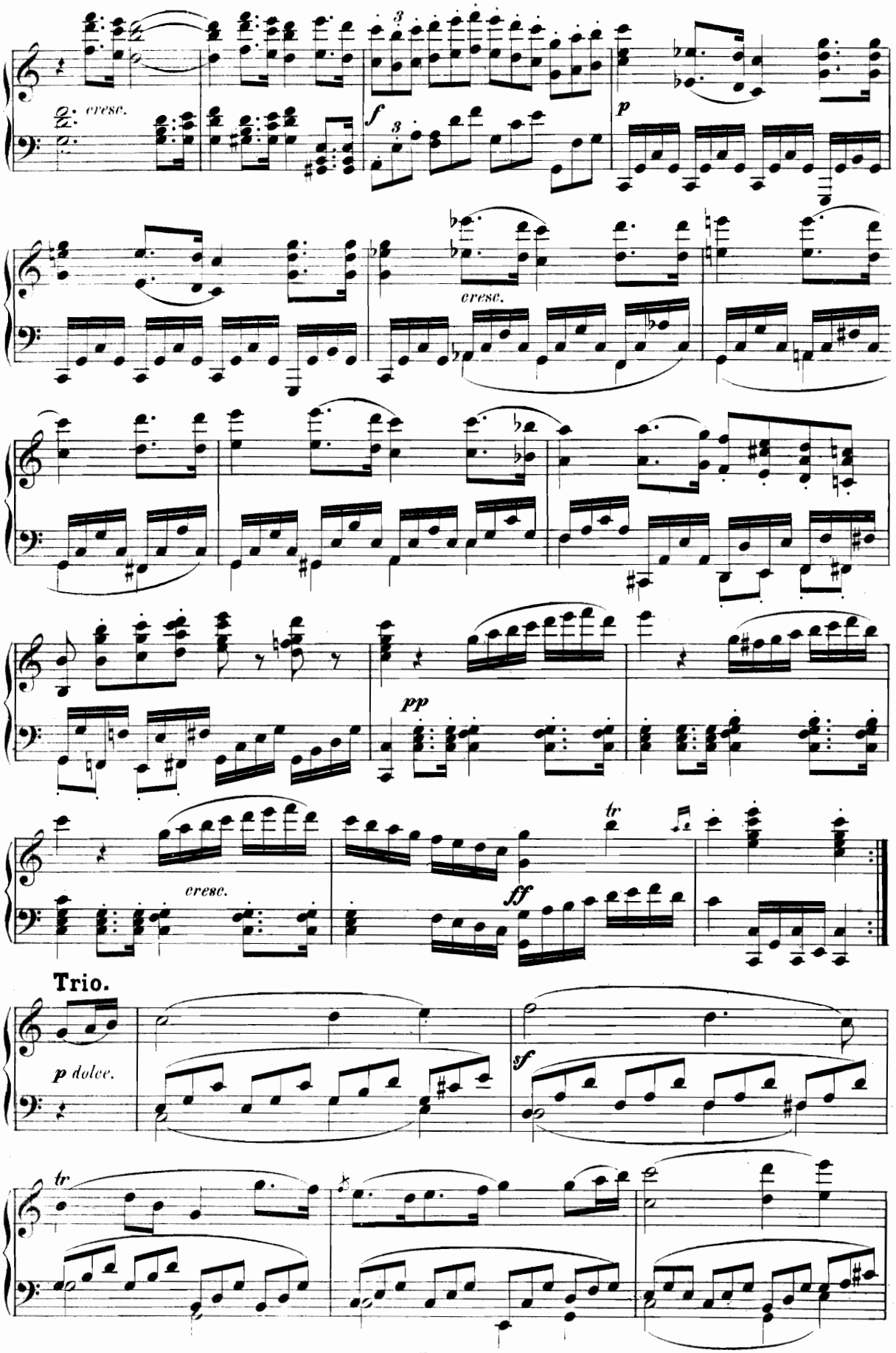
No. 1.

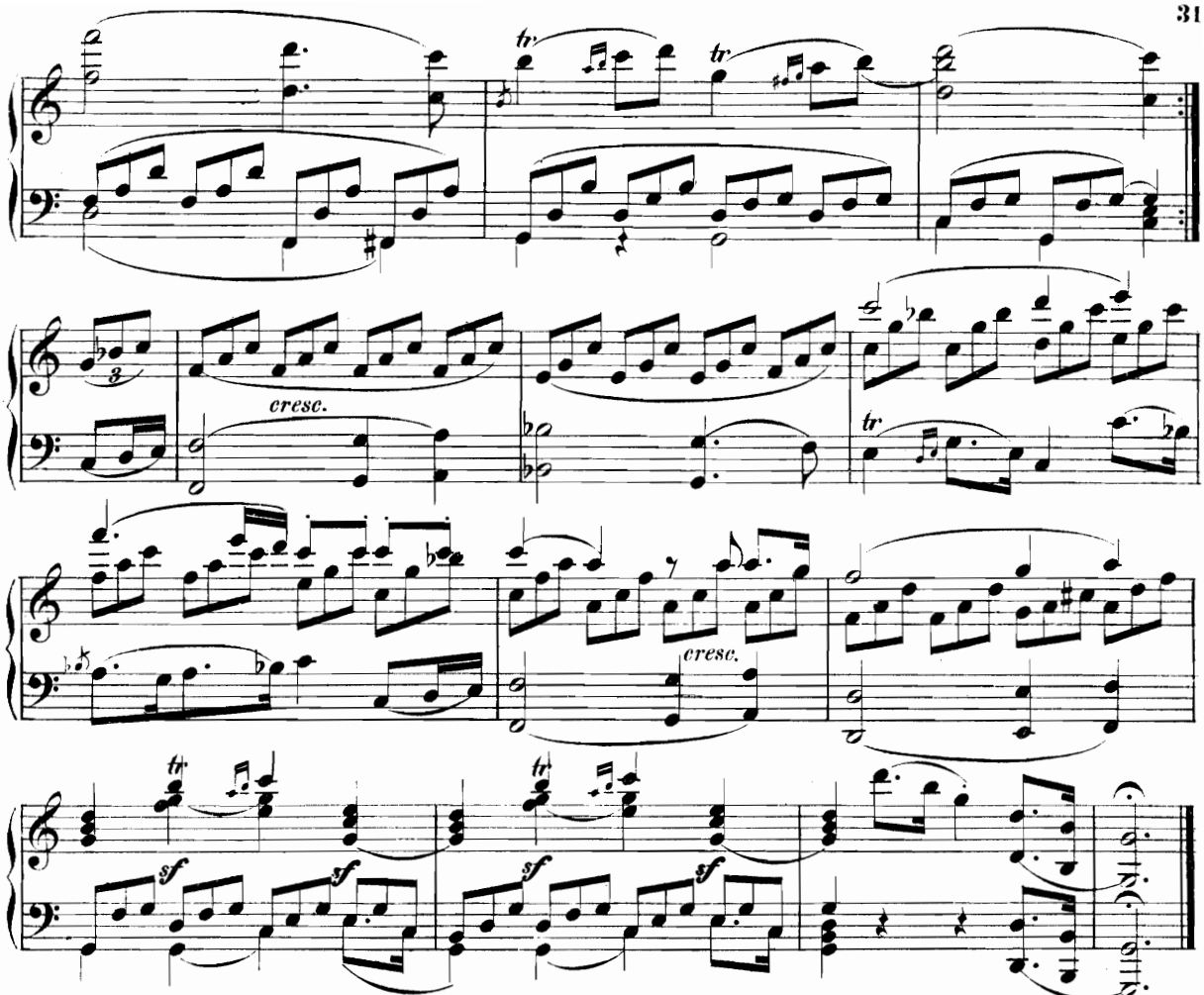
L. van Beethoven, Op. 45.
(1770-1827)

Allegro, ma non troppo. (♩ = 108.)

19.



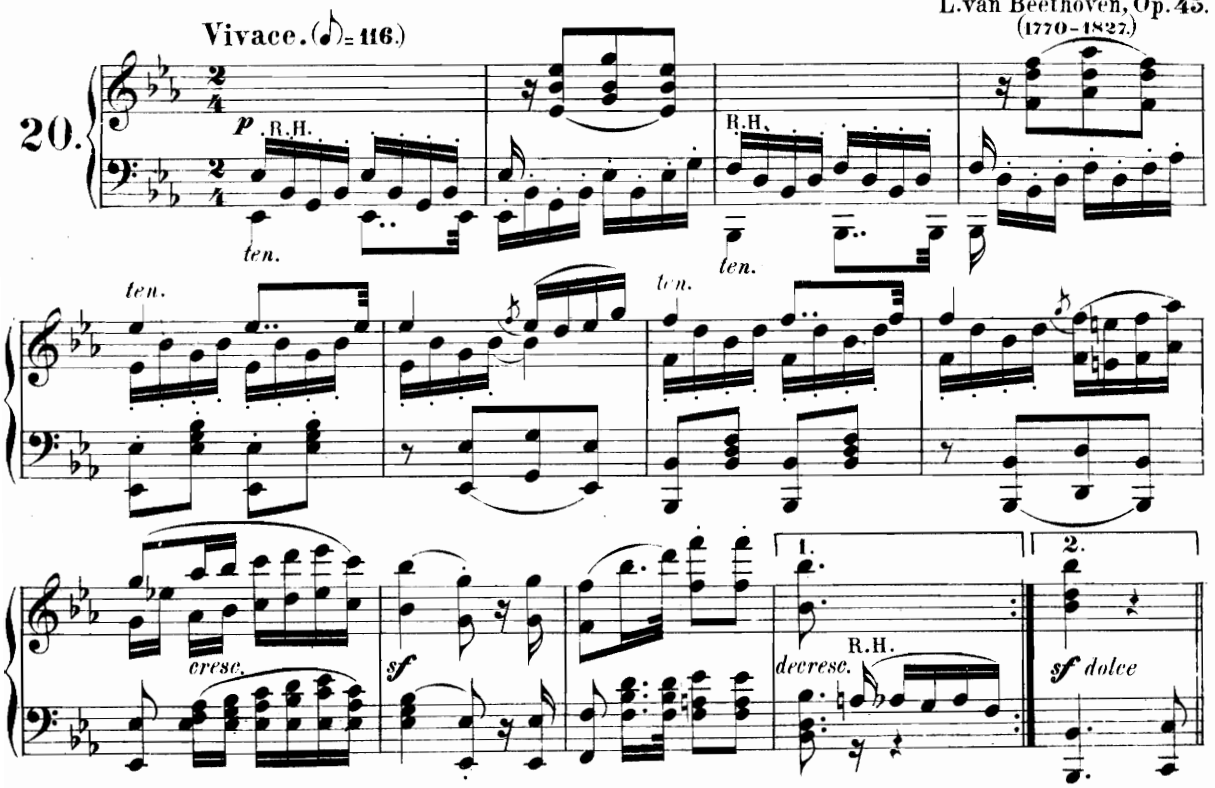

cresc.
f
p
cresc.
pp
cresc.
tr
ff
Trio.
p dolce.
sf
tr

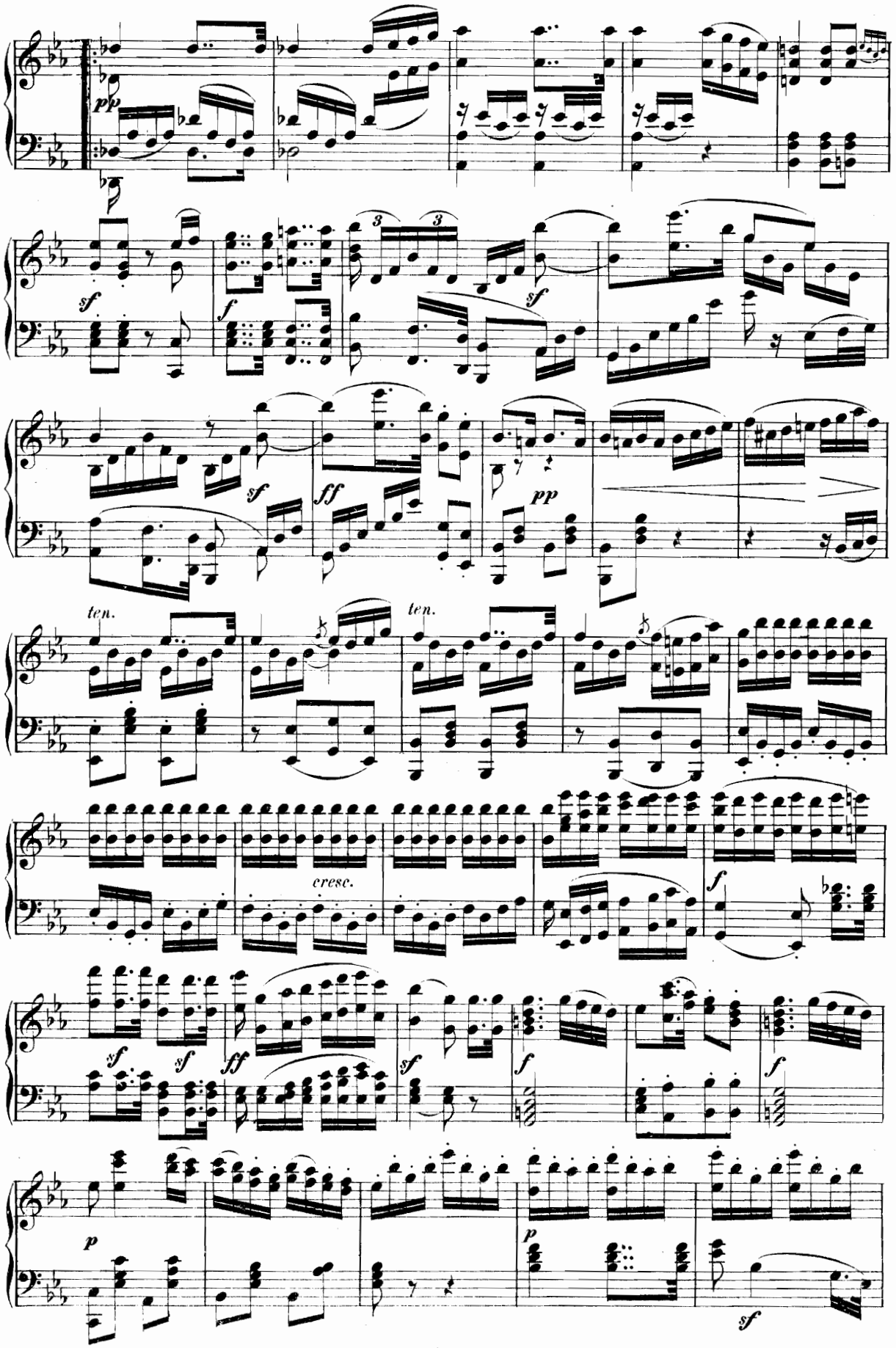


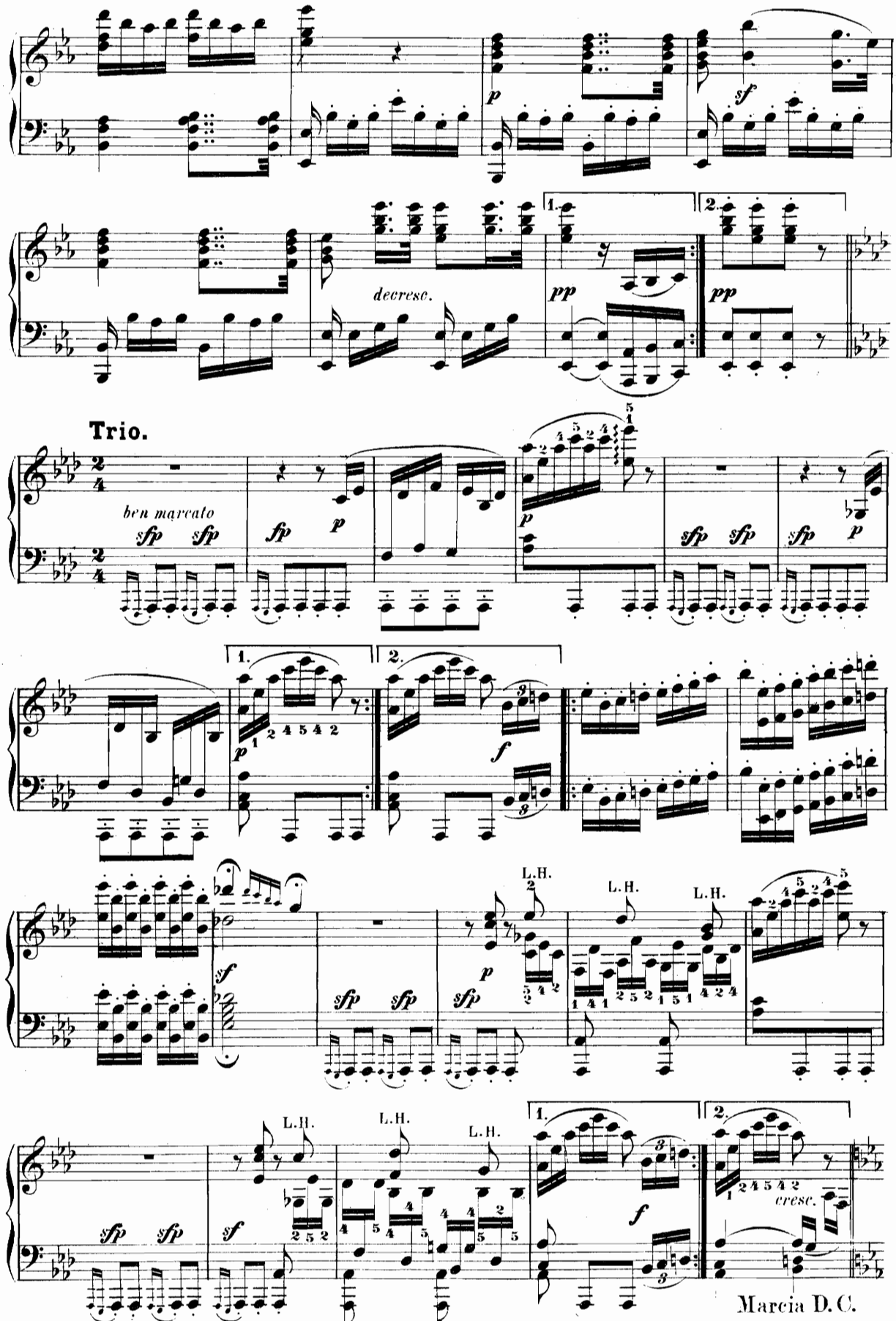
No. 2.

Marcia D. C.

L. van Beethoven, Op. 45.
(1770–1827.)




pp
sf
f
3
3
sf
sf
ff
pp
ten.
ten.
cresc.
f
sf
sf
ff
sf
f
f
p
p
sf

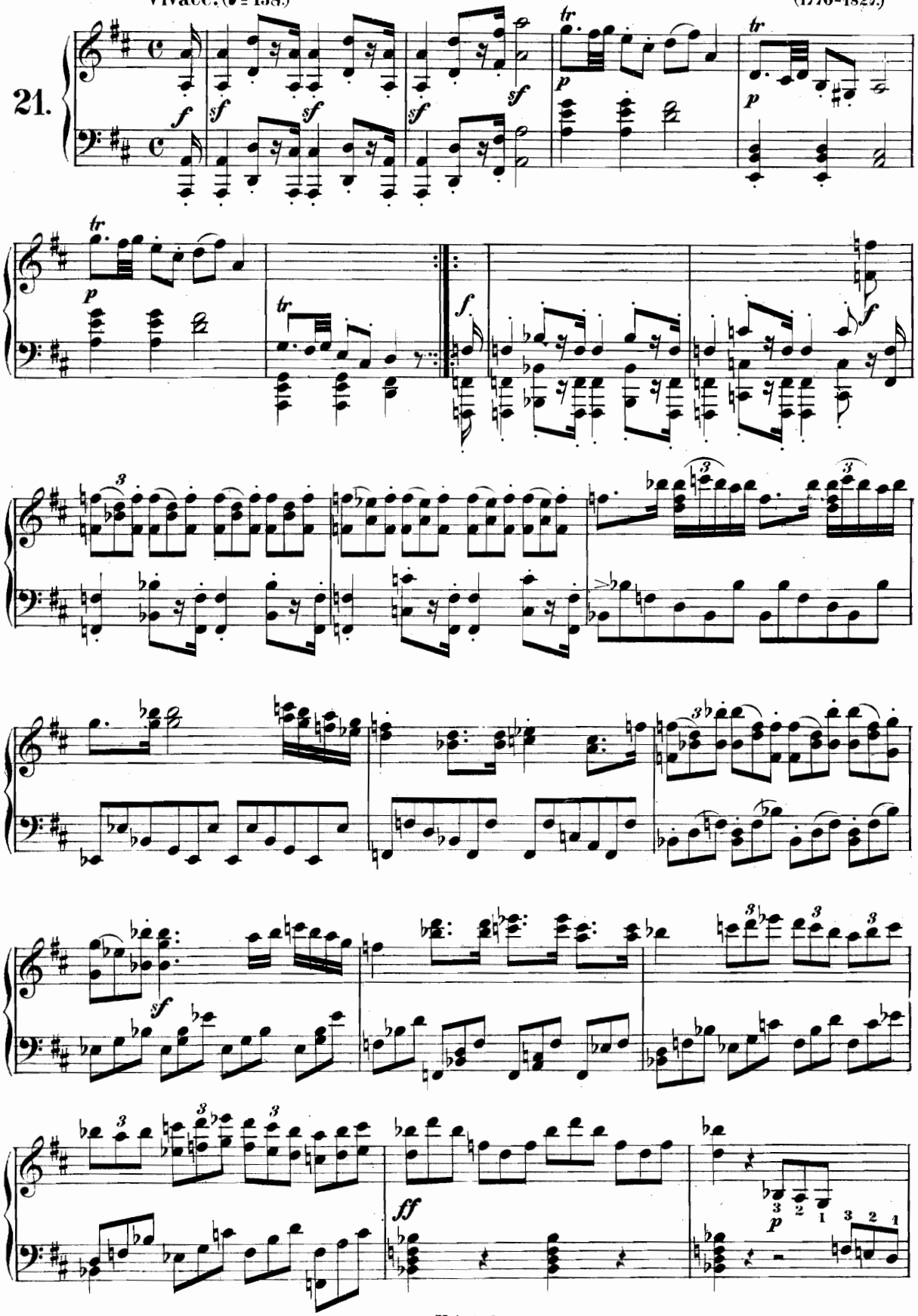

p
sf
decresc.
1.
2.
pp
Trio.
ben marcato
sfp
fp
f
L.H.
cresc.
Marcia D. C.

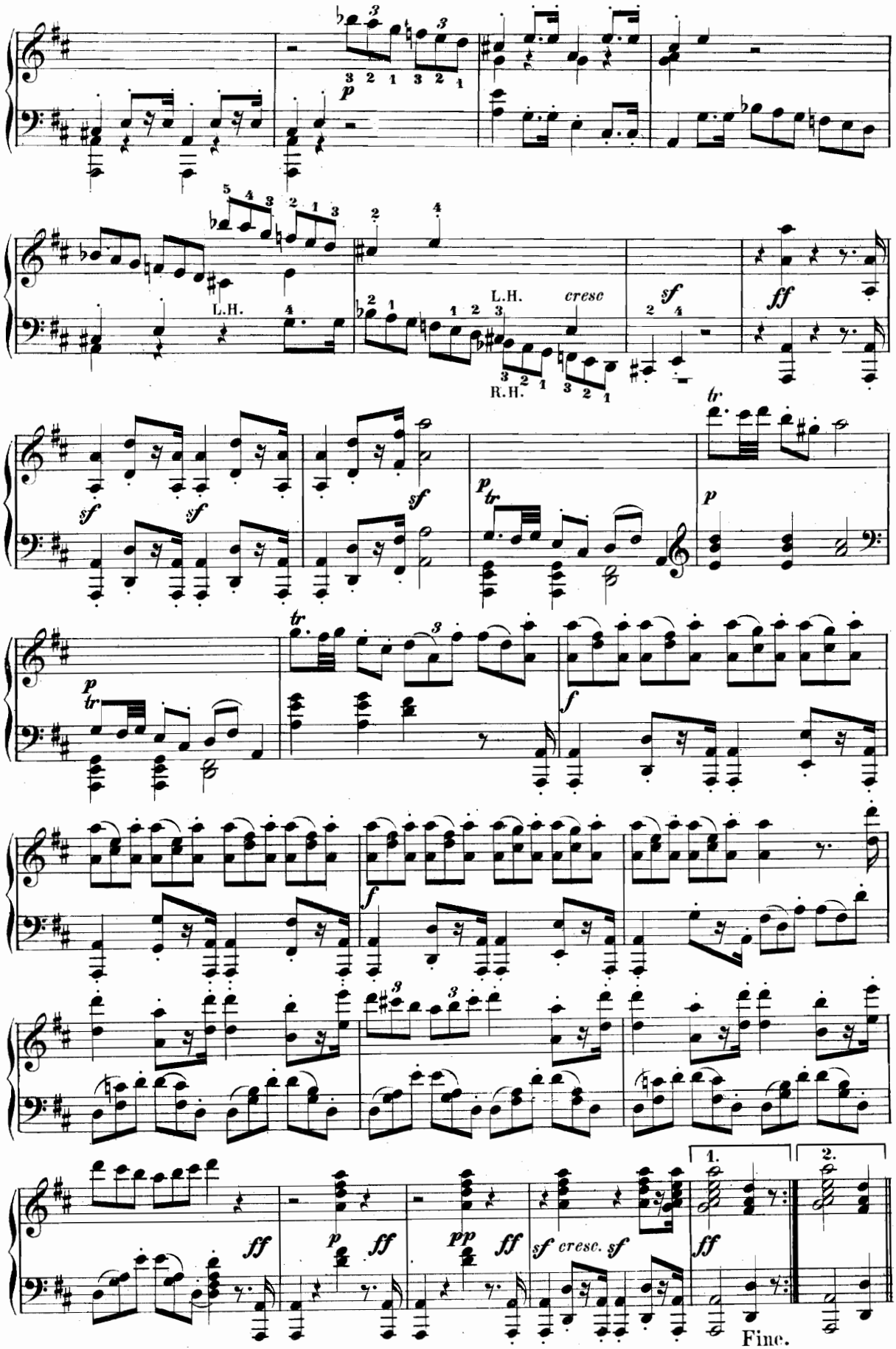
No. 3.

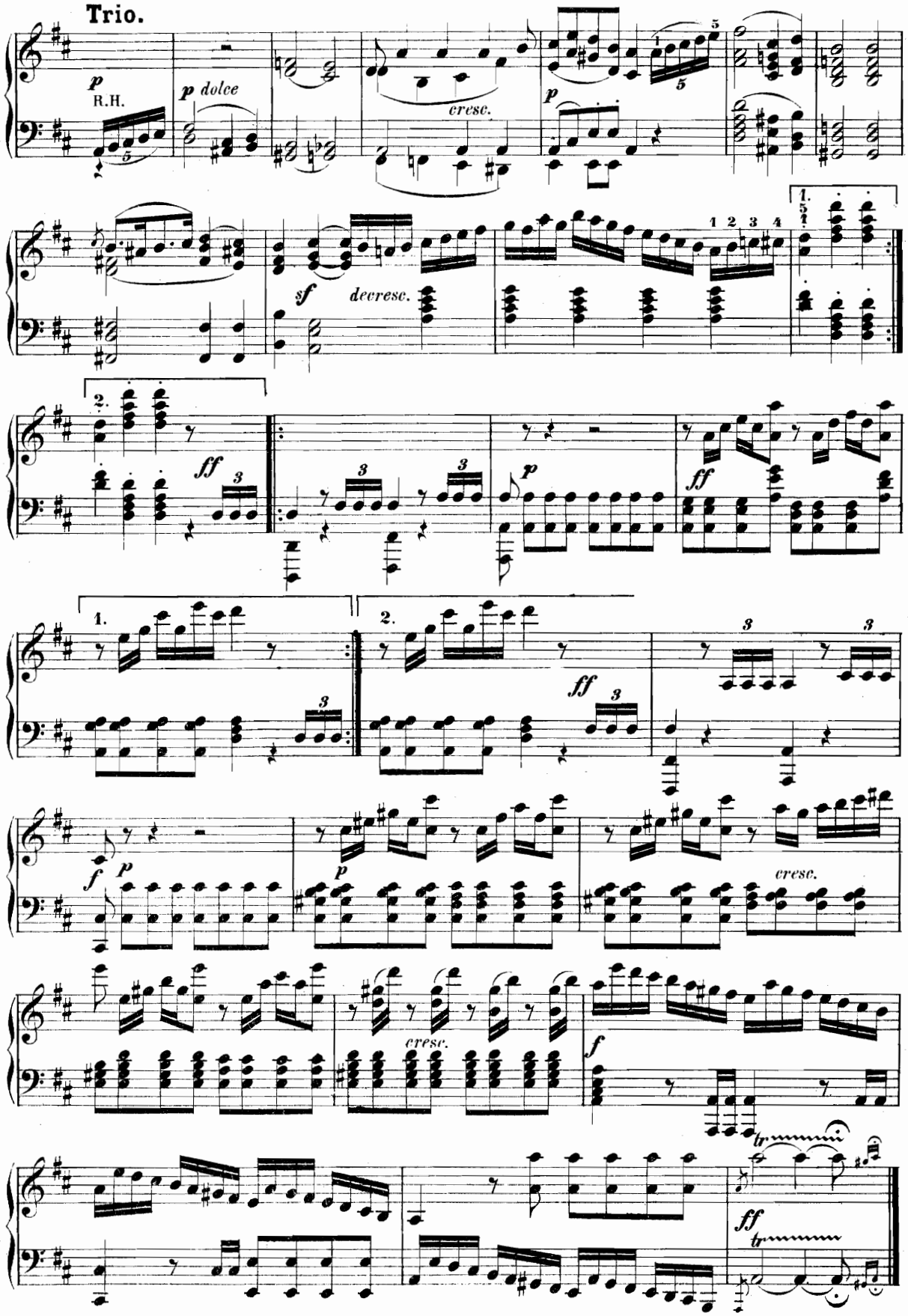
L.van Beethoven.
(1770–1827.)

Vivace. (♩ = 138.)

21.




L.H.
L.H.
cresc
R.H.
tr
1.
2.
Fine.

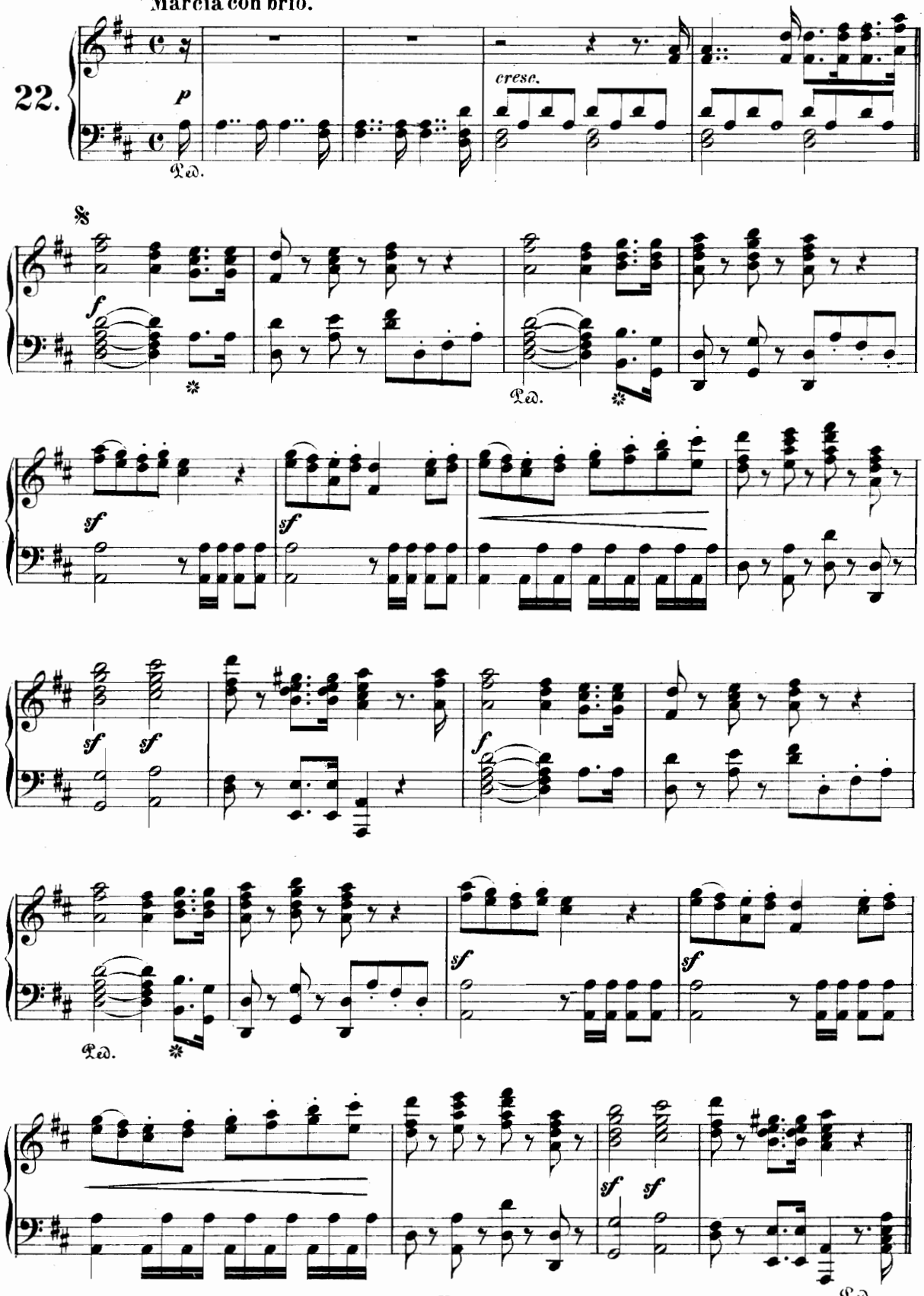

Trio.
p
R.H.
p dolce
cresc.
p
sf
decresc.
1.
2.
ff
p
ff
1.
2.
ff
f
p
p
cresc.
cresc.
f
ff
D. C. senza Repetizione
sin al Fine.

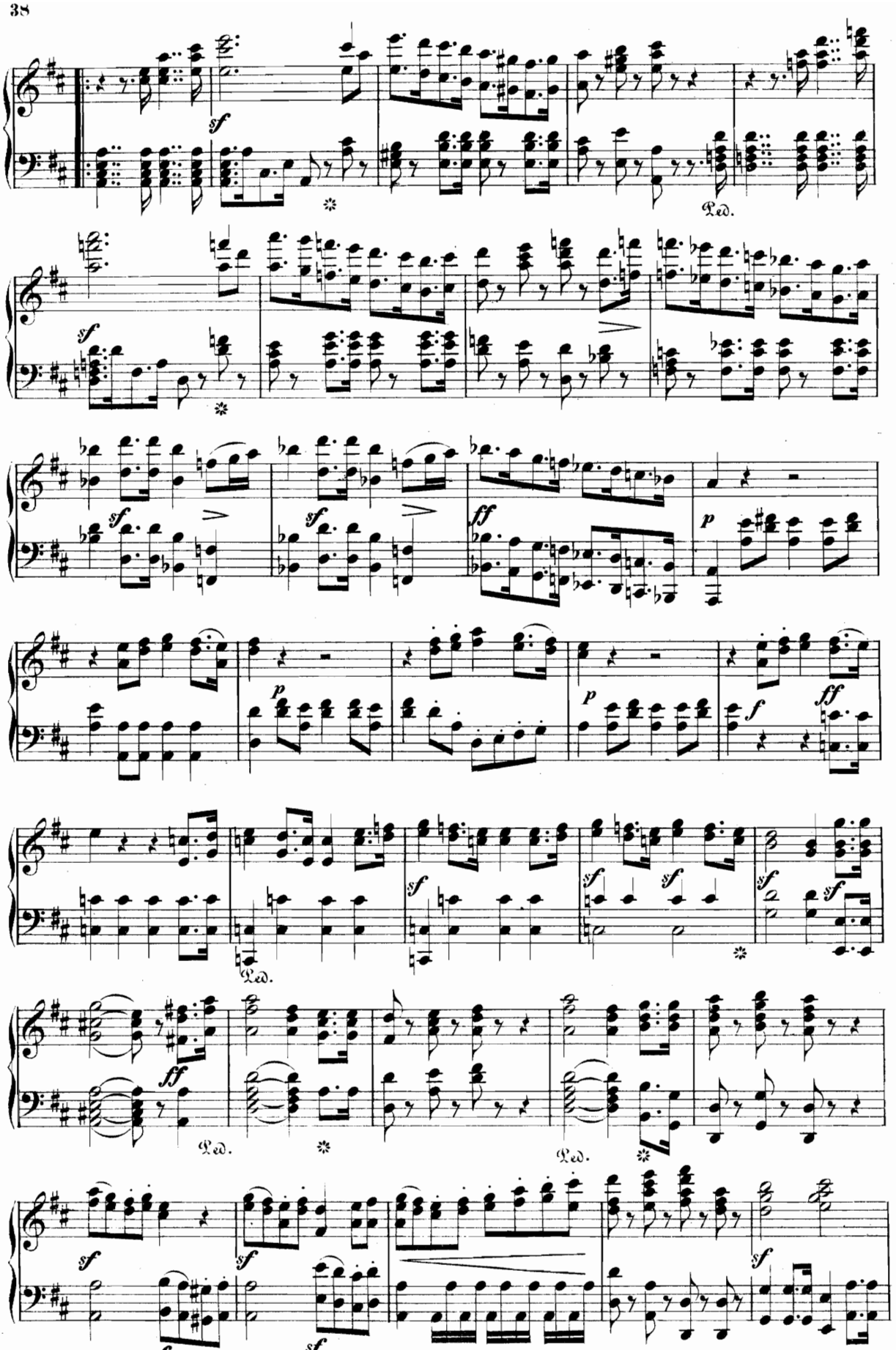
Militär-Marsch.

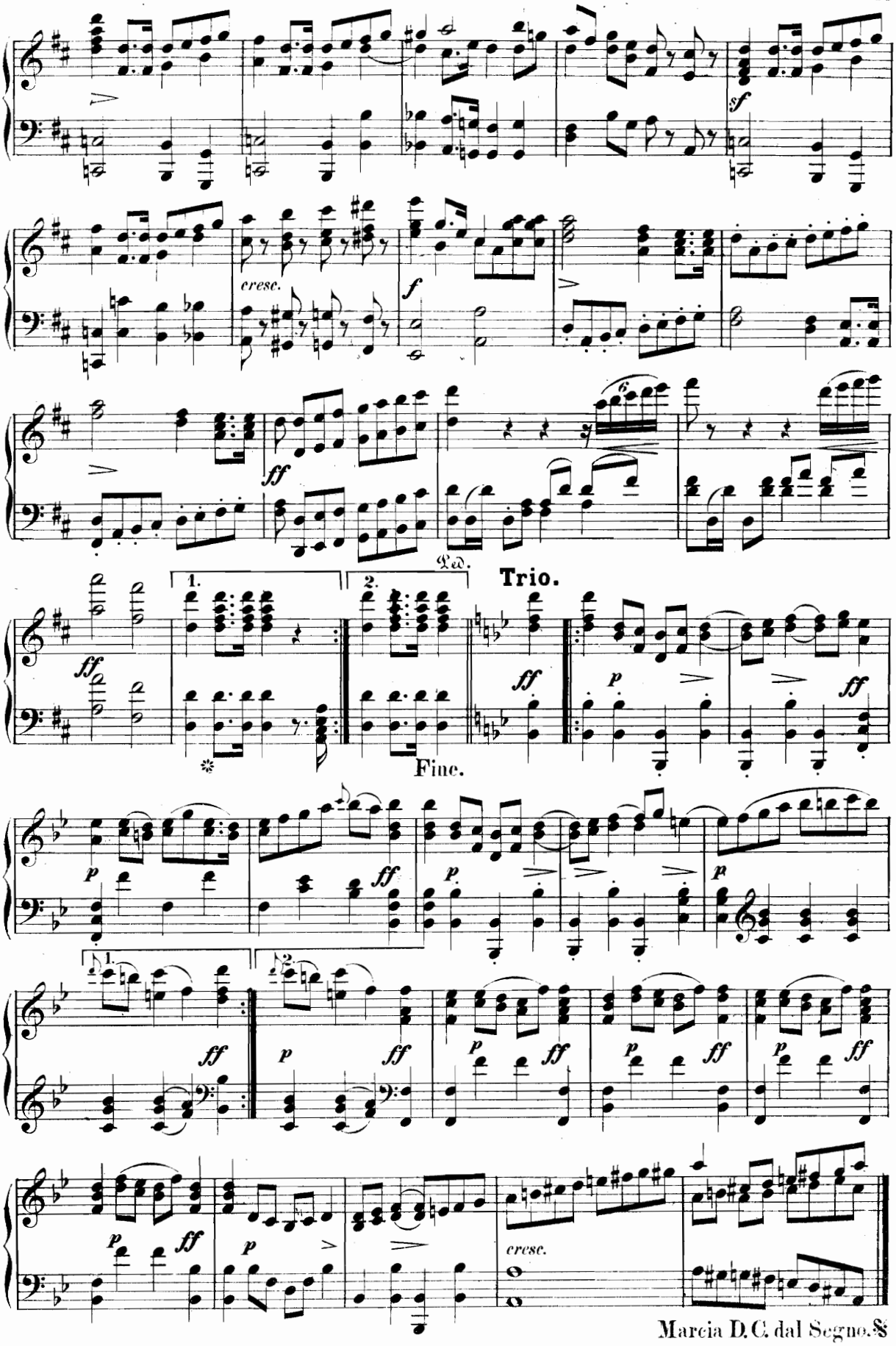
L.van Beethoven.
(1770-1827.)

Marcia con brio.

22.




sf
Ped.
sf
sf
sf
ff
p
p
p
f
ff
sf
sf
sf
sf
sf
Ped.
Ped.
ff
Ped.
Ped.
sf
sf
sf
sf
sf


sf
cresc.
f
ff
Ped.
Trio.
1.
2.
ff
p
ff
Fine.
p
ff
p
p
1.
2.
ff
p
ff
p
ff
p
ff
p
ff
p
ff
cresc.
Marcia D.C. dal Segno.%

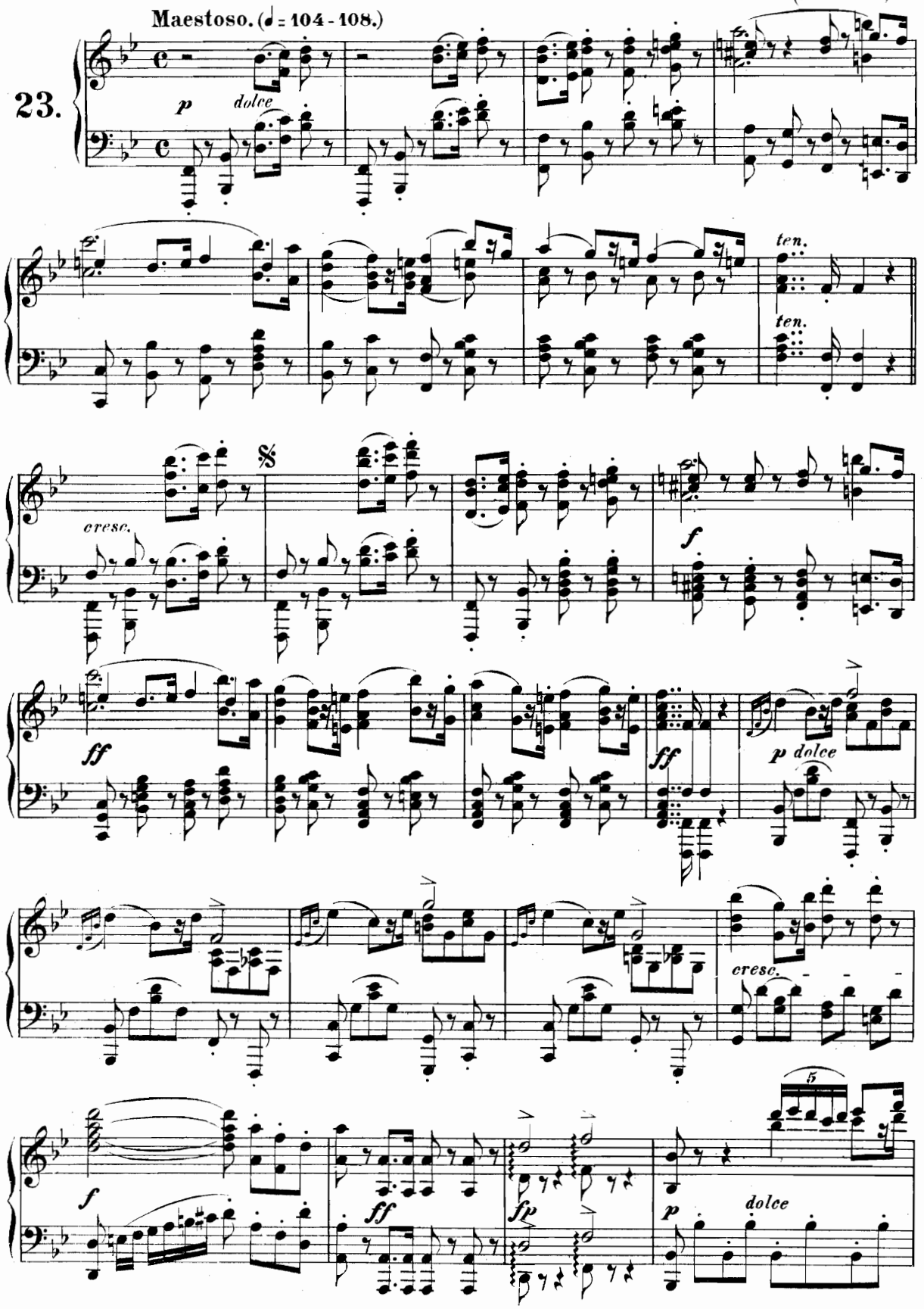
Marsch.

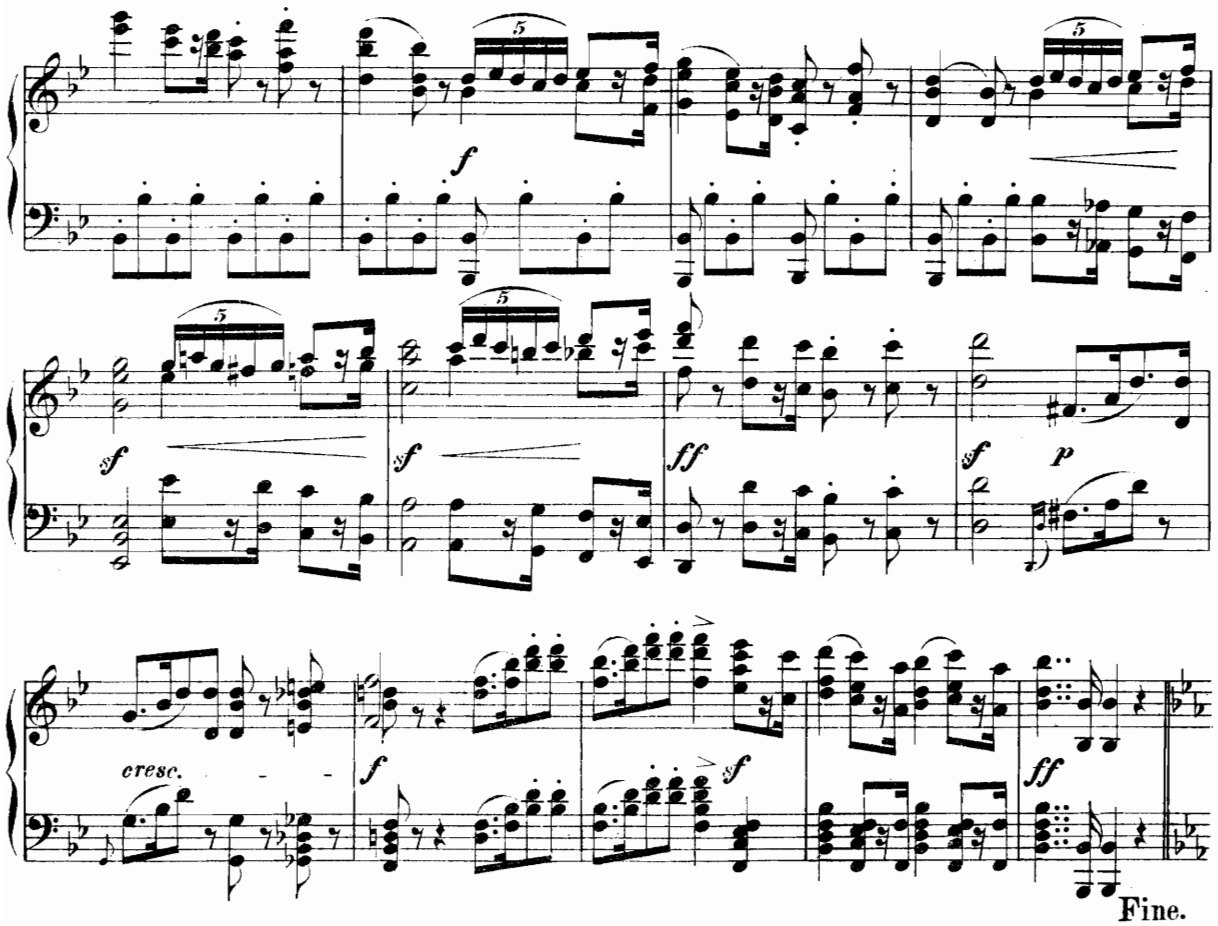
(Aus der Oper „Fidelio.")

L. van Beethoven.
(1770-1827.)

23.

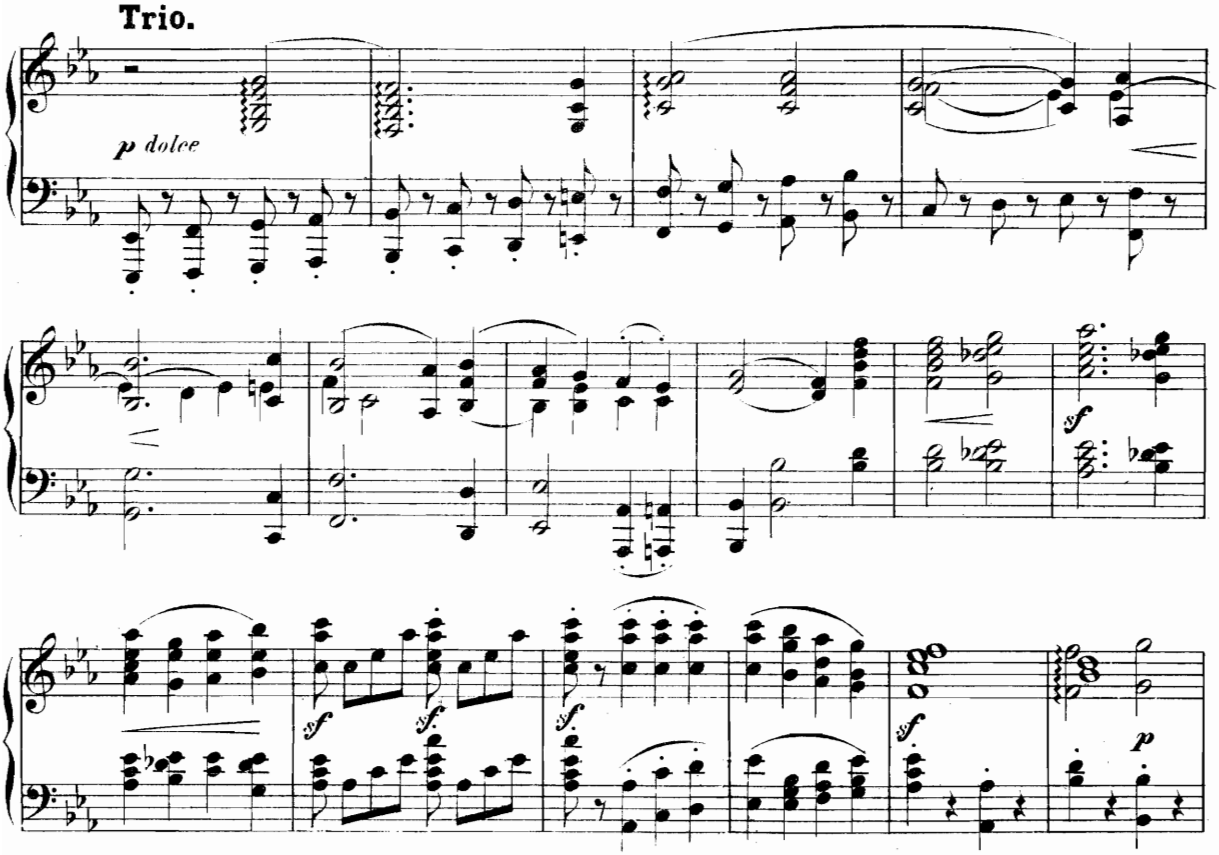
Maestoso. (♩ = 104-108.)

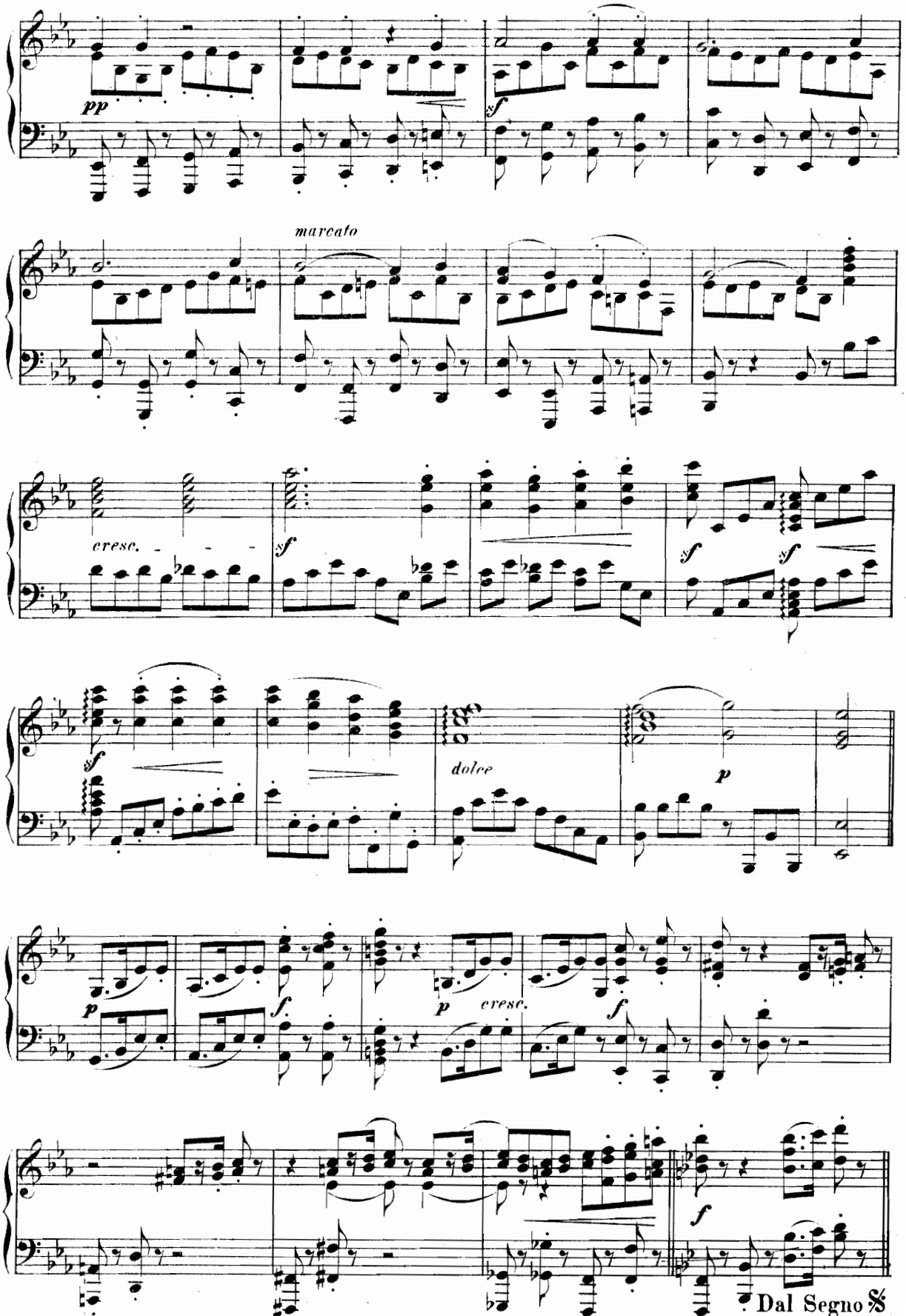




Fine.

Trio.




pp
sf
marcato
cresc.
sf
sf
sf
sf
dolce
p
p
f
p
cresc.
f
f
Dal Segno 𝄋
sin al Fine.

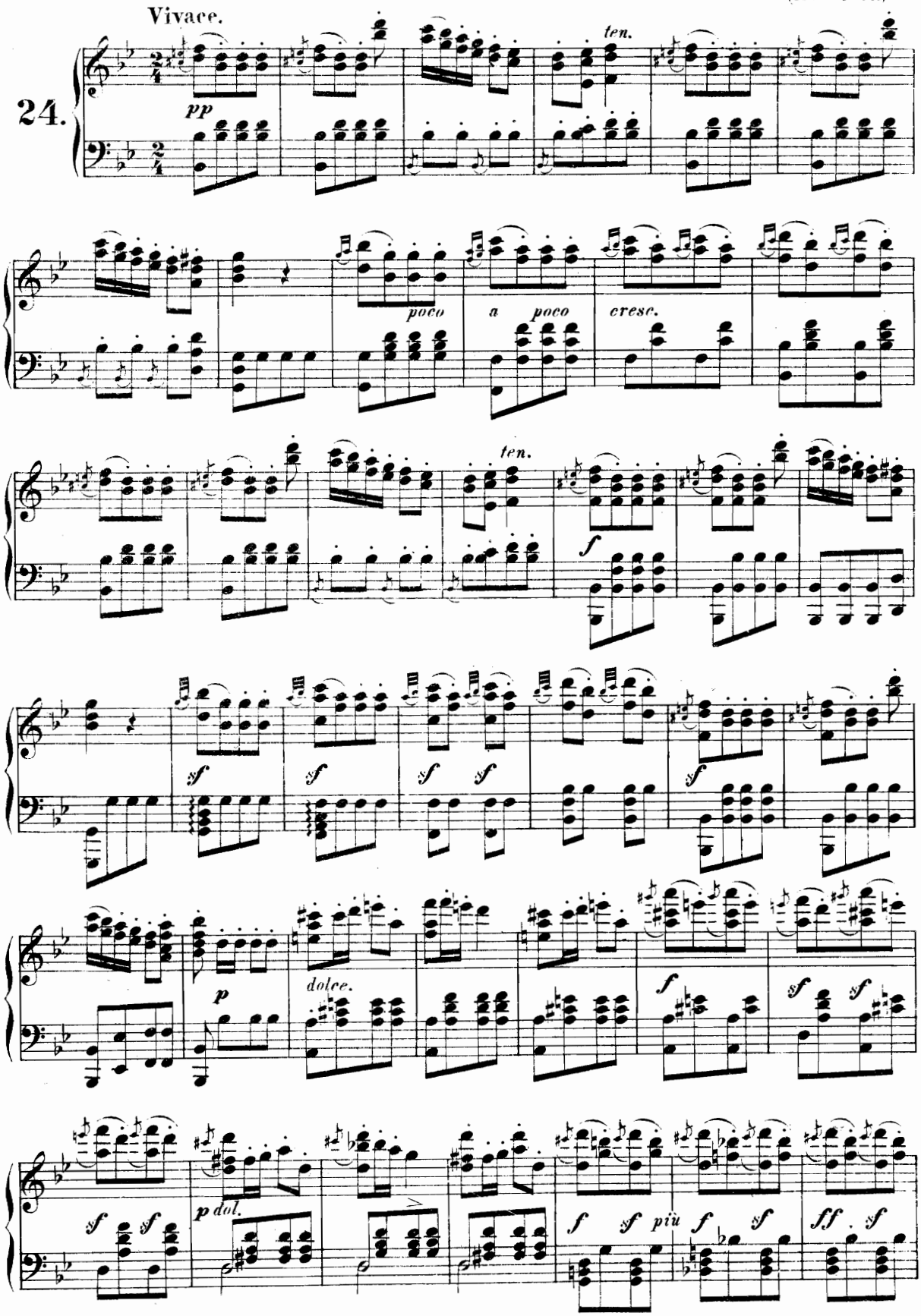
Türkischer Marsch.

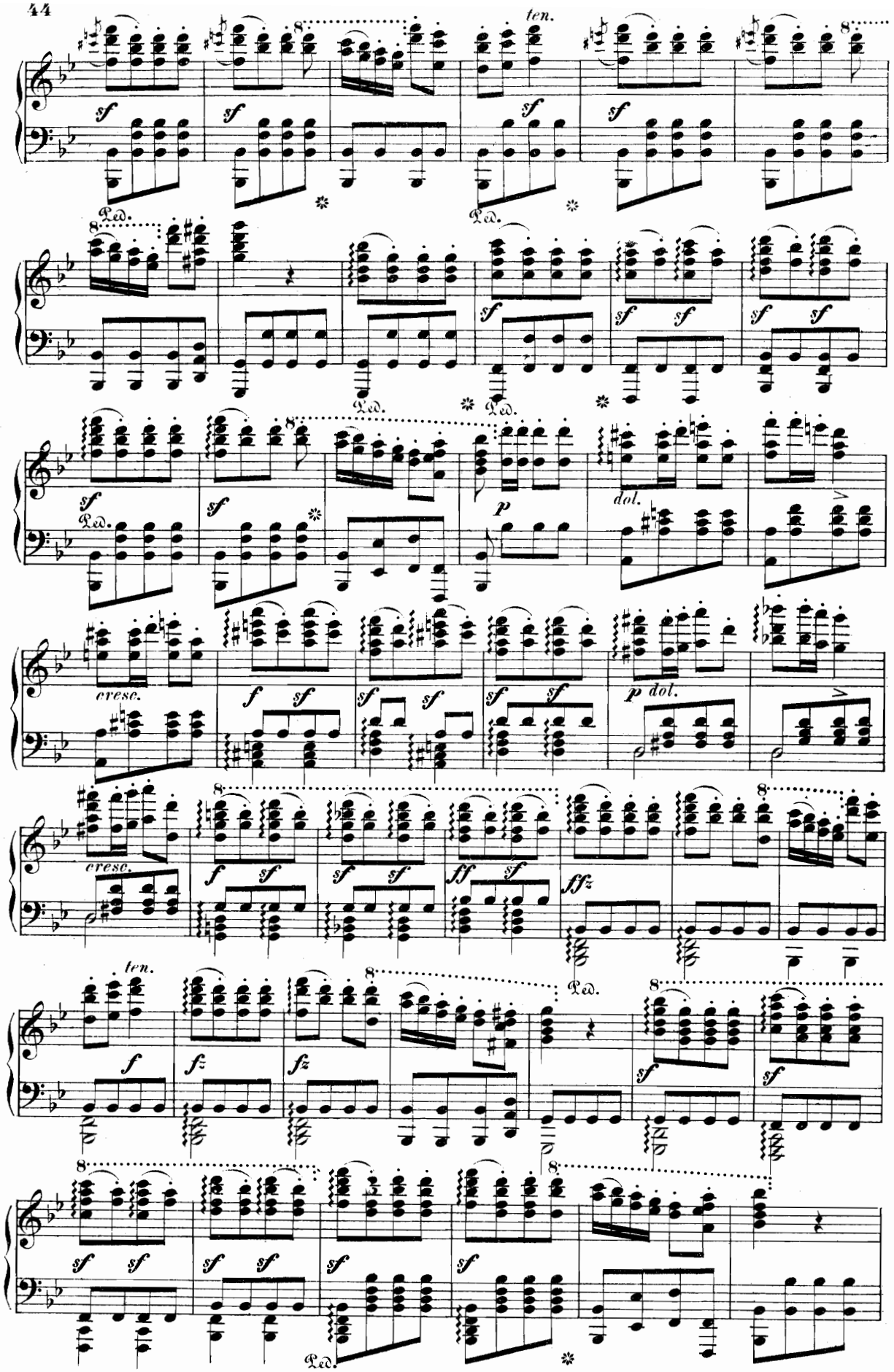
(Aus den „Ruinen von Athen.")

L. van Beethoven.
(1770–1827.)

24.

Vivace.




ten.
sf
Ped.
p
dol.
cresc.
f
ff
ffz
fz

dimin. poco a poco

p sempre più piano

pp pp

Marsch.

(Aus der Oper „Sargino".)

Ferdinand Paer.
(1771-1839.)

Tempo giusto. (♩ = 132.)

25.

p f p

f

dolce

ff sf

p f sf

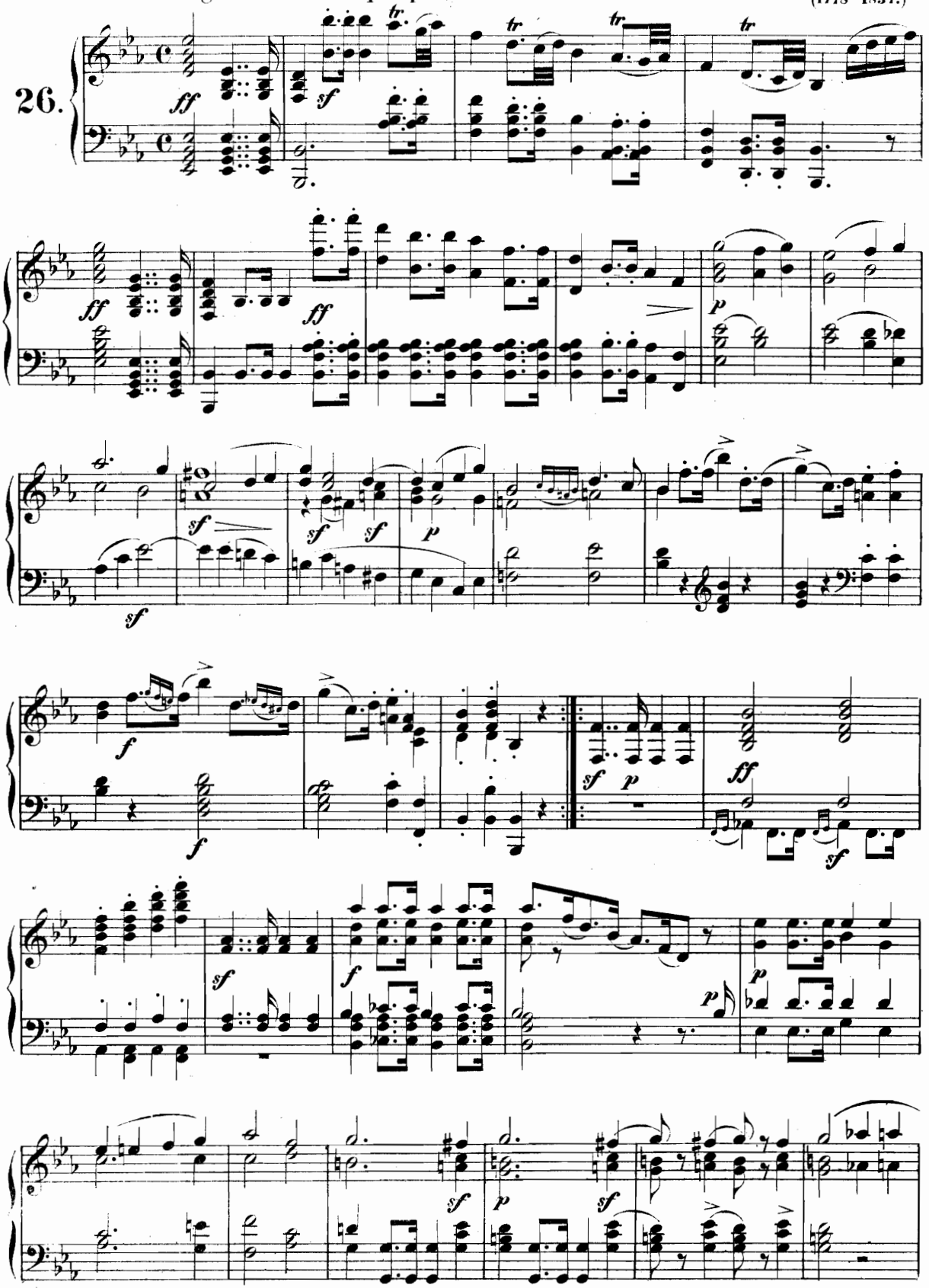
Marche à la Romaine.

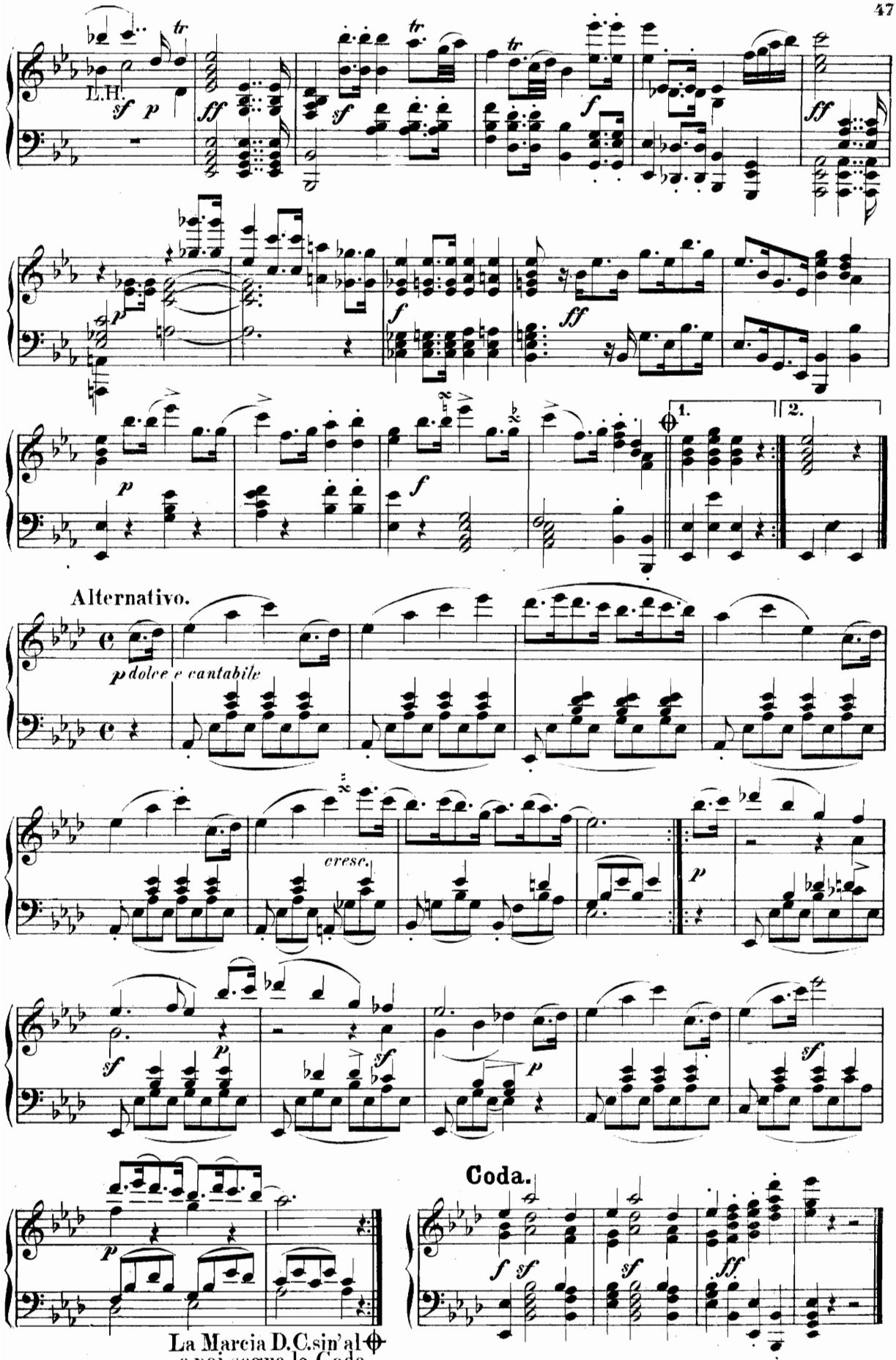
Op. 111.

Allegro maestoso e pomposo.

J. N. Hummel.
(1778 - 1837.)

26.




L.H.
1.
2.
Alternativo.
p dolce e cantabile
cresc.
Coda.
La Marcia D.C.sin'al
e poi segue la Coda.

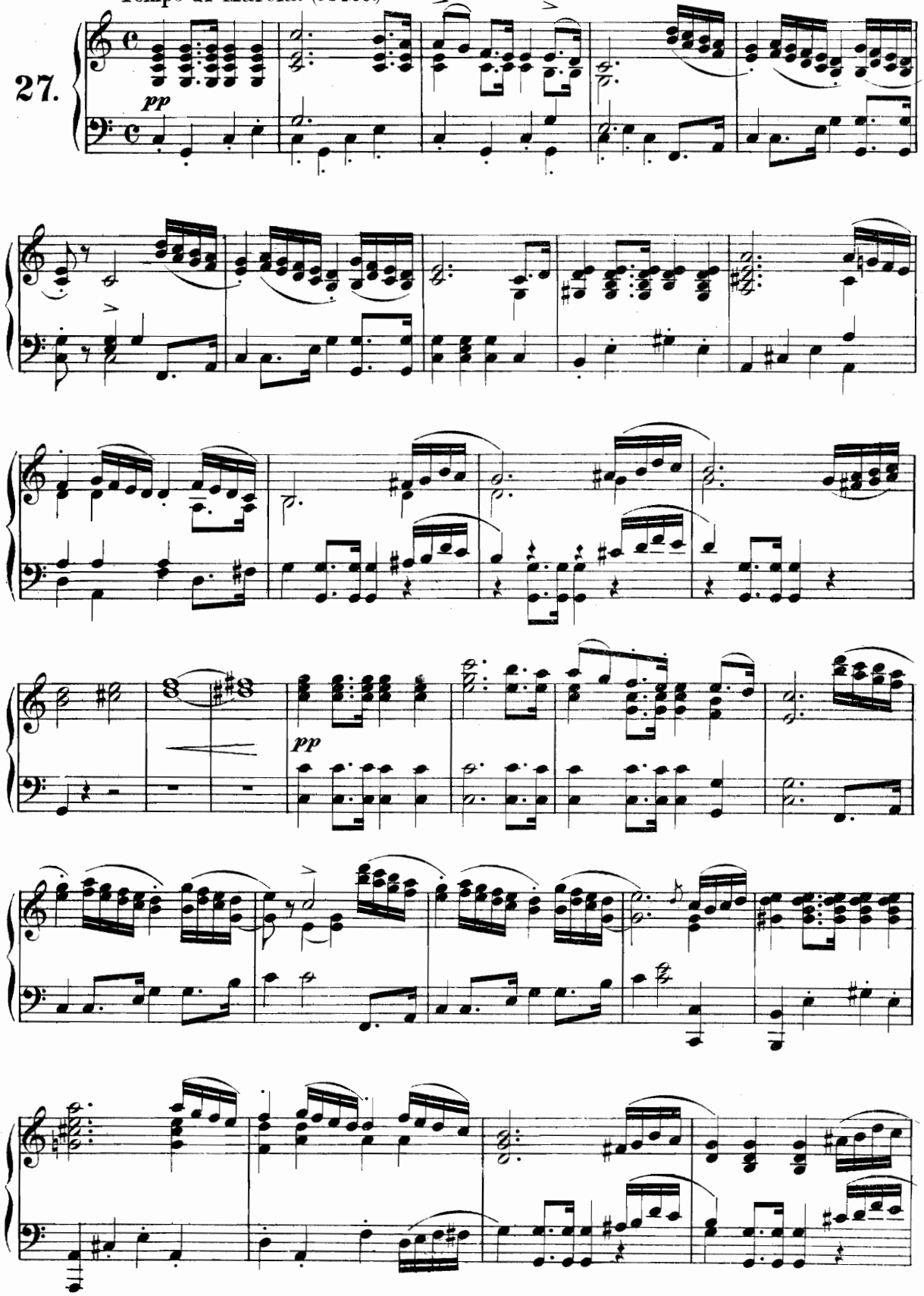
Marsch.

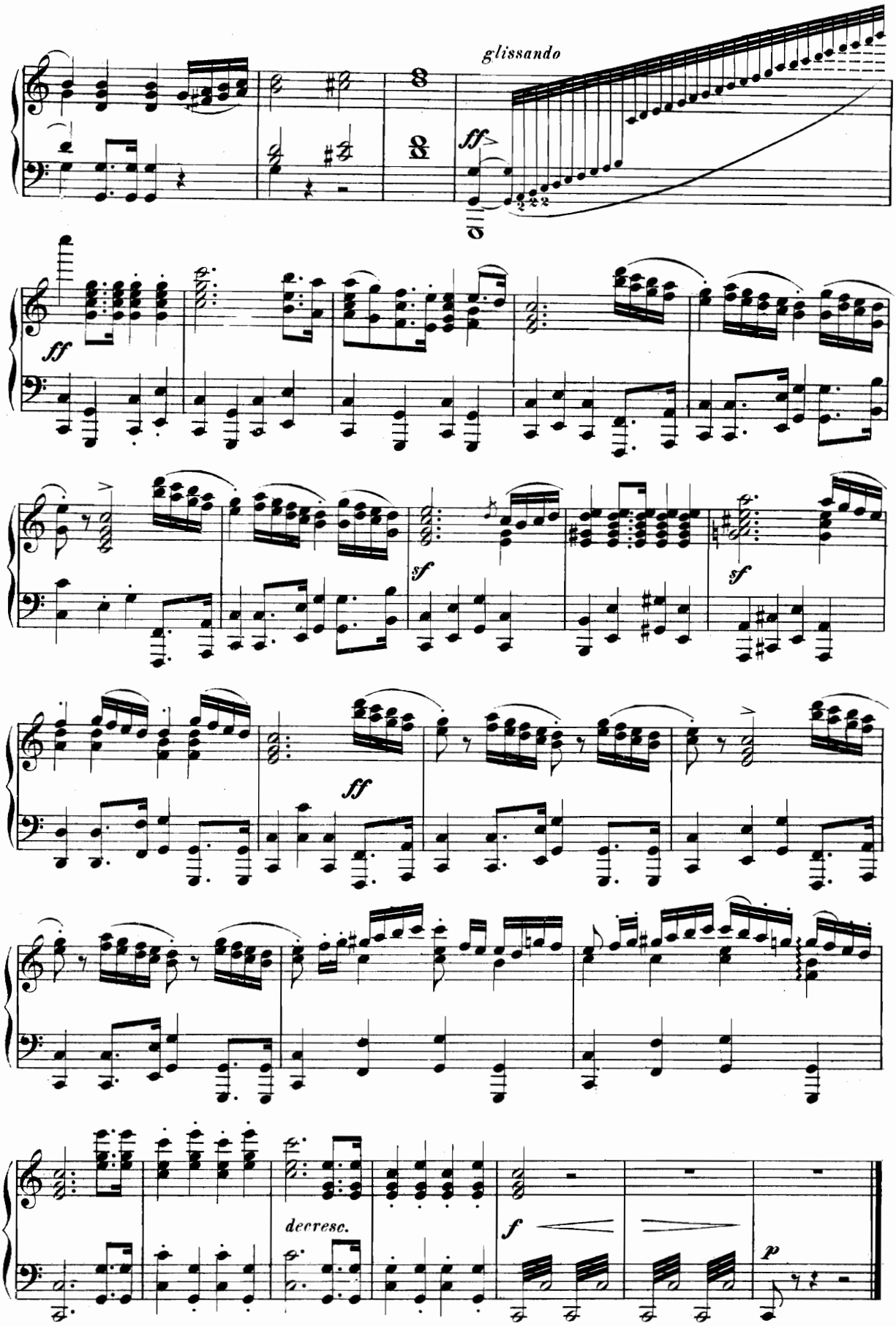
(Aus dem „Concertstück.")

C. M. v. Weber.
(1786–1826.)

Tempo di Marcia. (♩= 126.)

27.




glissando
ff
ff
sf
sf
ff
decresc.
f
p

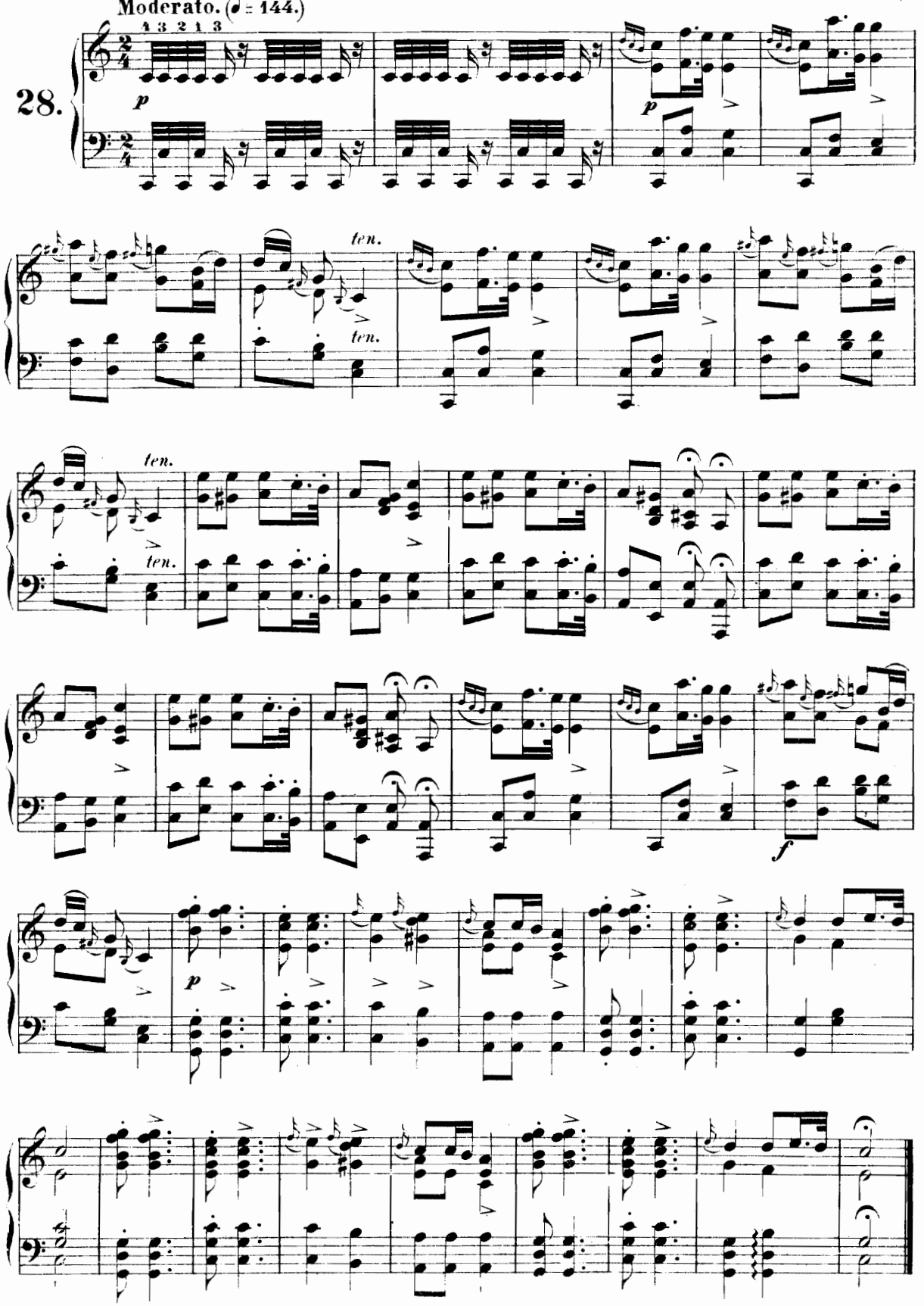
Marsch.

(Aus der Oper „Preziosa".)

C. M. v. Weber.
(1786–1826.)

Moderato. (♩ = 144.)

28.



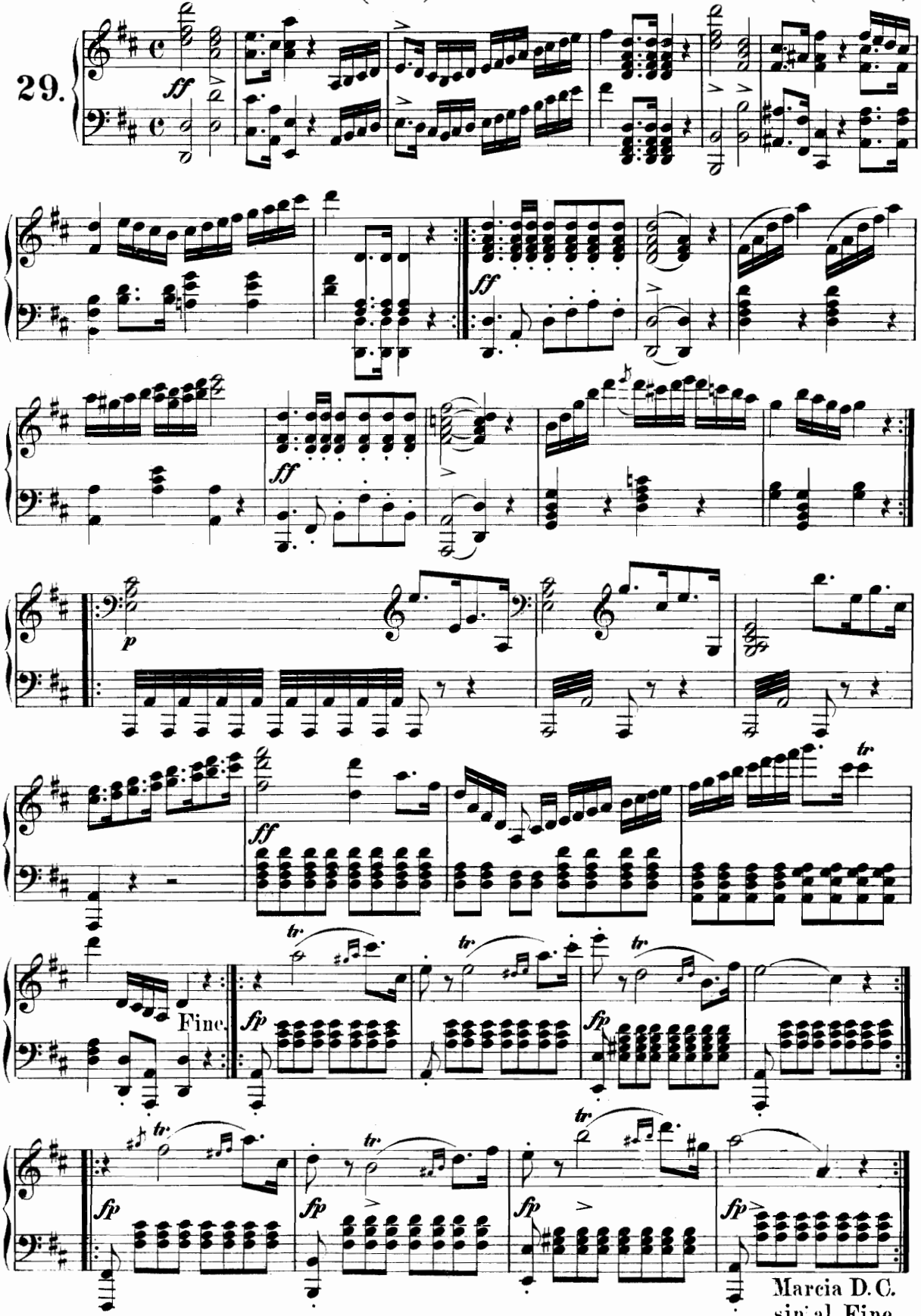
Marsch.

(Aus der Oper „Oberon.")

C. M. v. Weber.
(1786–1826)

Andante maestoso. (♩ = 132.)

29.



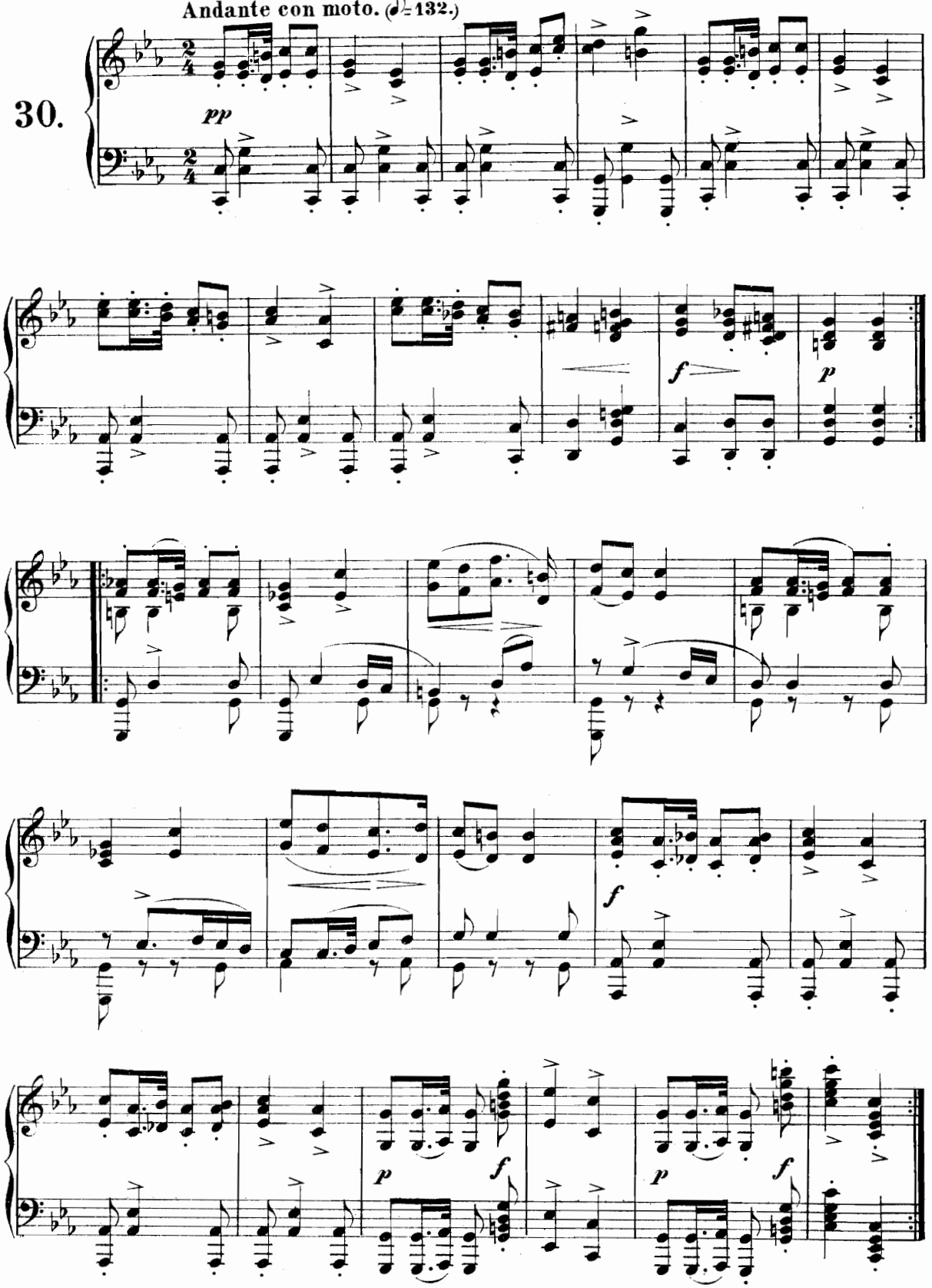
Ungarischer Marsch.

(Aus Op. 54.)

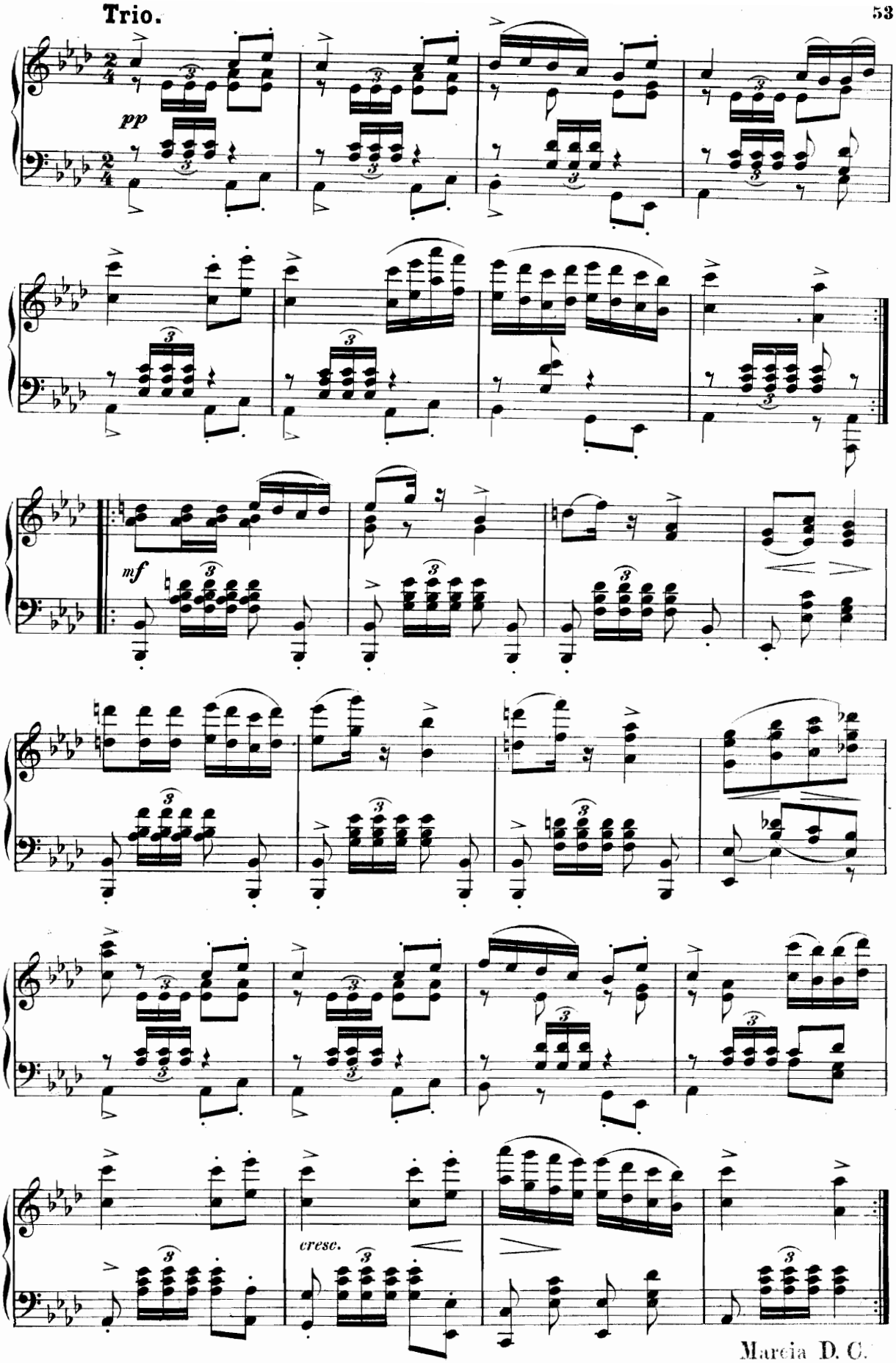
Franz Schubert.
(1797–1828.)

30.

Andante con moto. (♪ = 132.)



Trio.



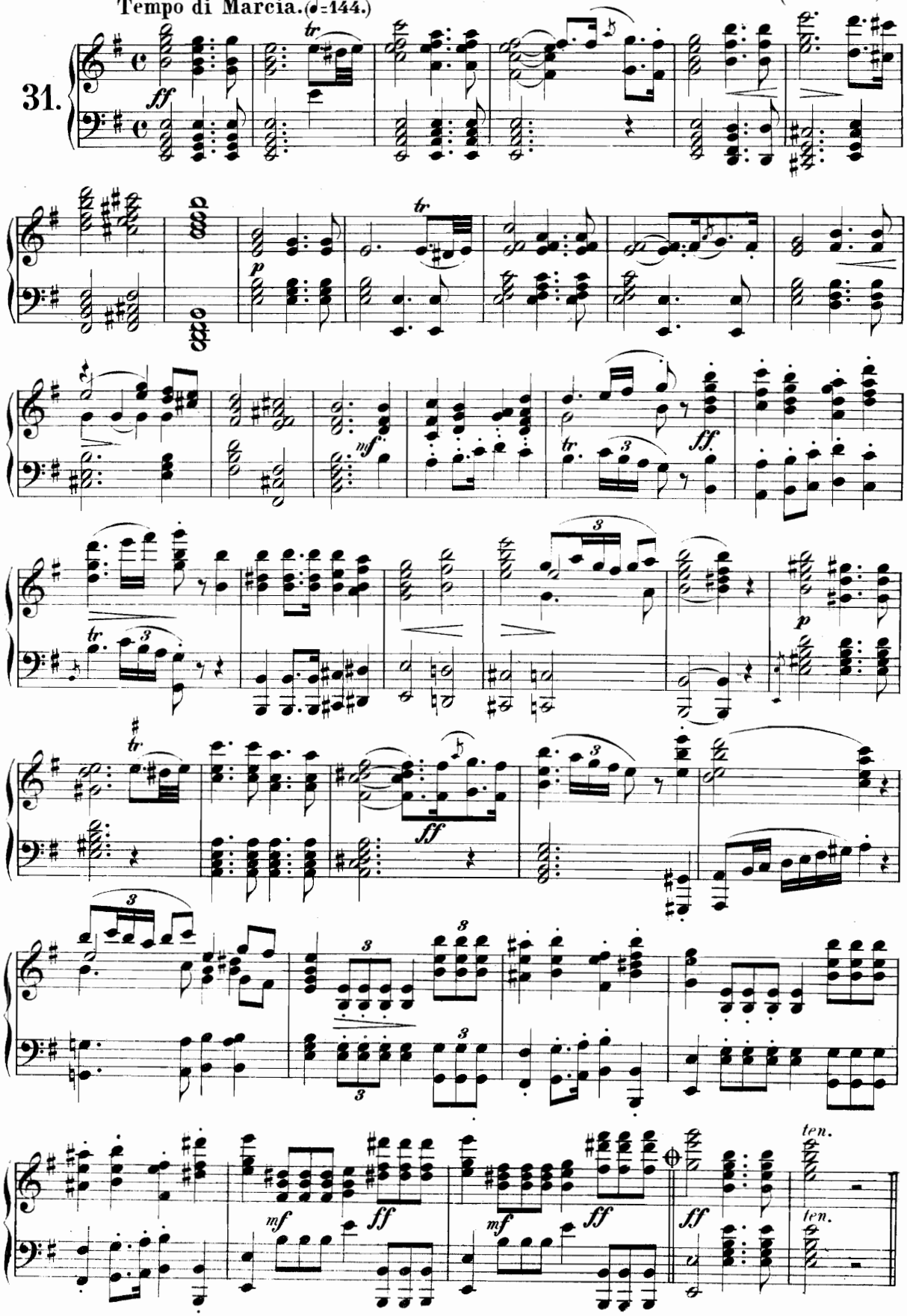
Marsch.

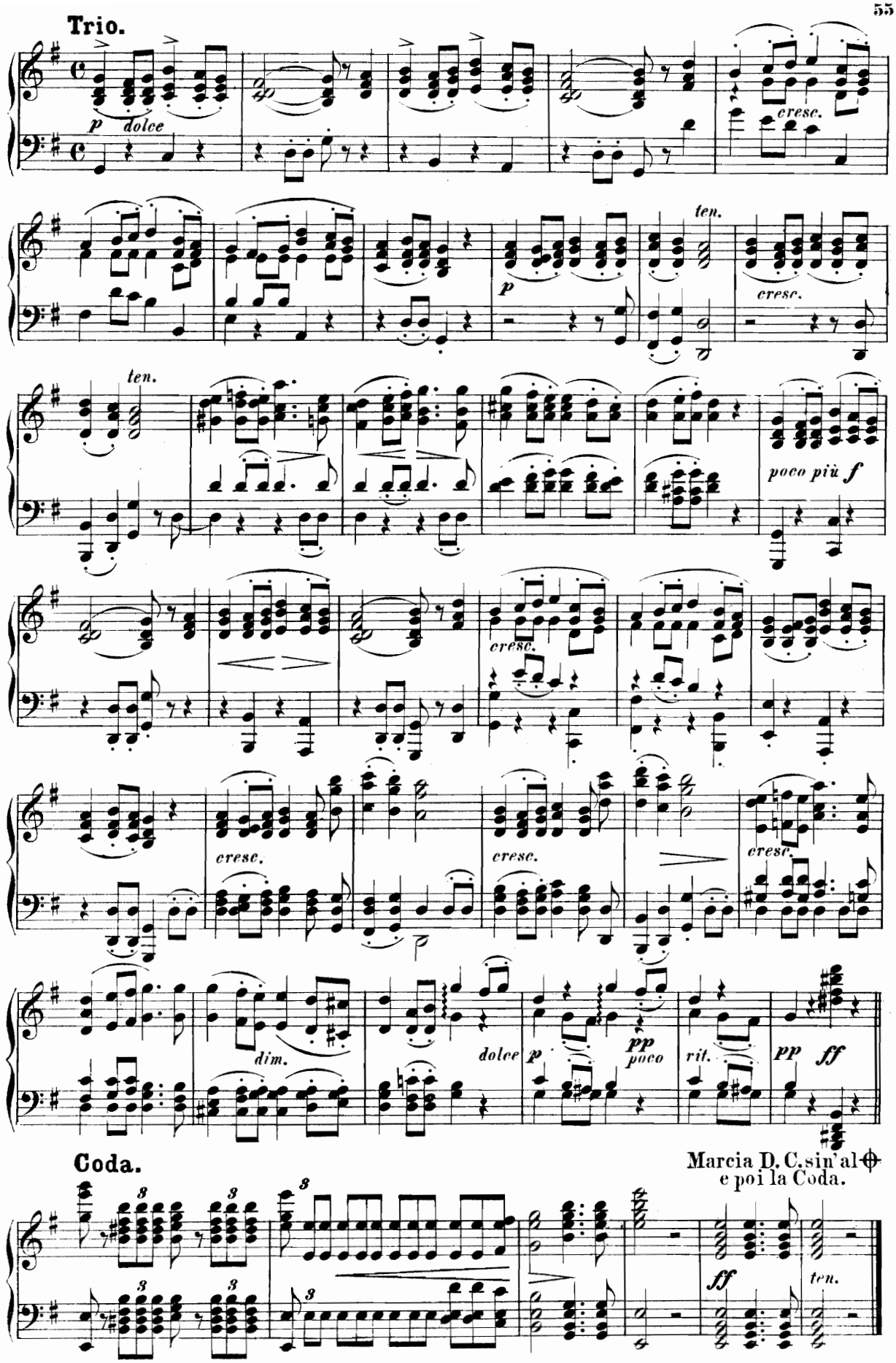
(Op. 63.)

Franz Schubert.
(1797–1828.)

Tempo di Marcia. (♩=144.)

31.




Trio.
p dolce
cresc.
ten.
p
cresc.
ten.
poco più f
cresc.
cresc.
cresc.
cresc.
dim.
dolce
p
pp poco
rit.
pp ff
Coda.
Marcia D. C. sin' al ⊕ e poi la Coda.
ff
ten.

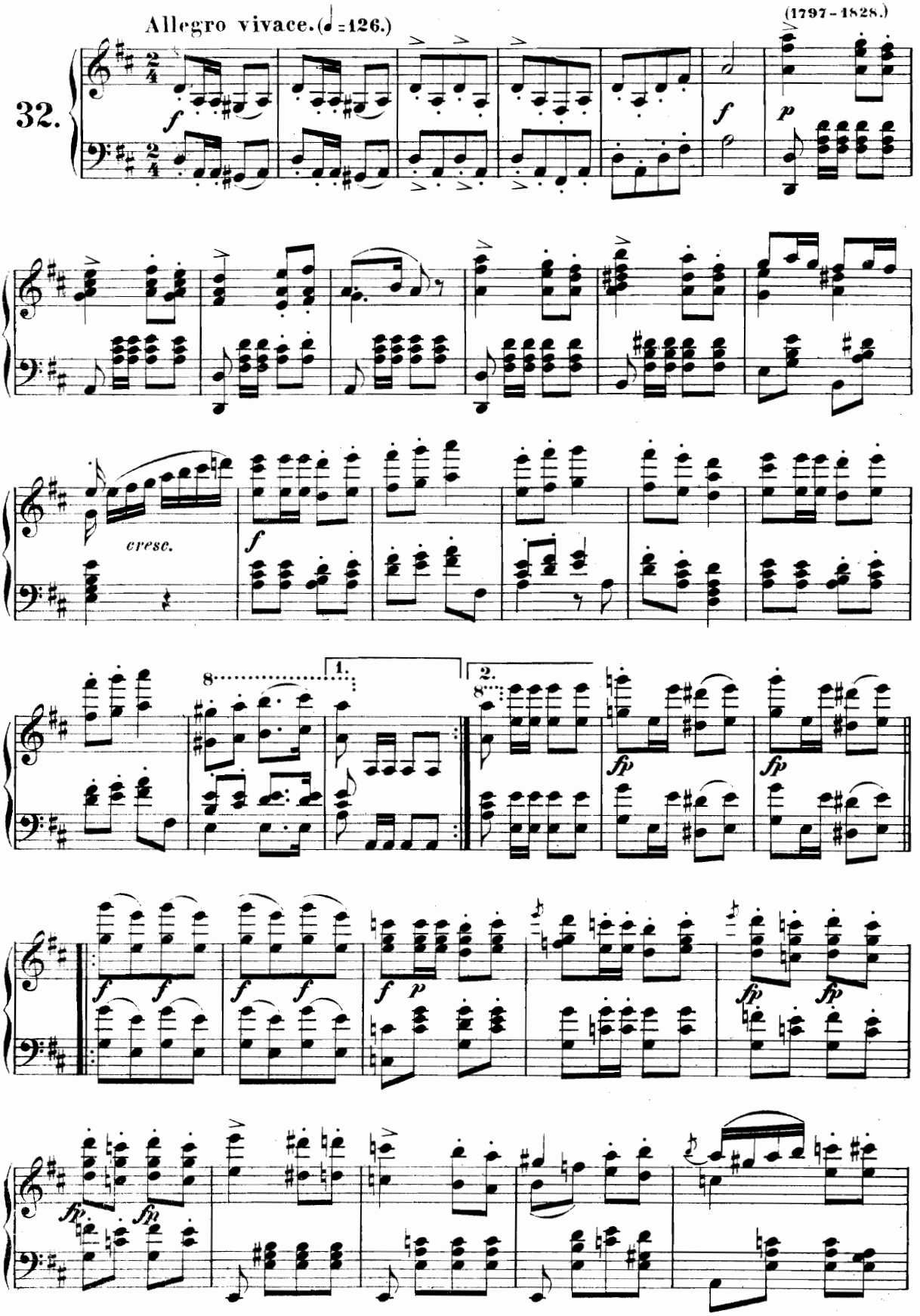
Militär-Marsch.

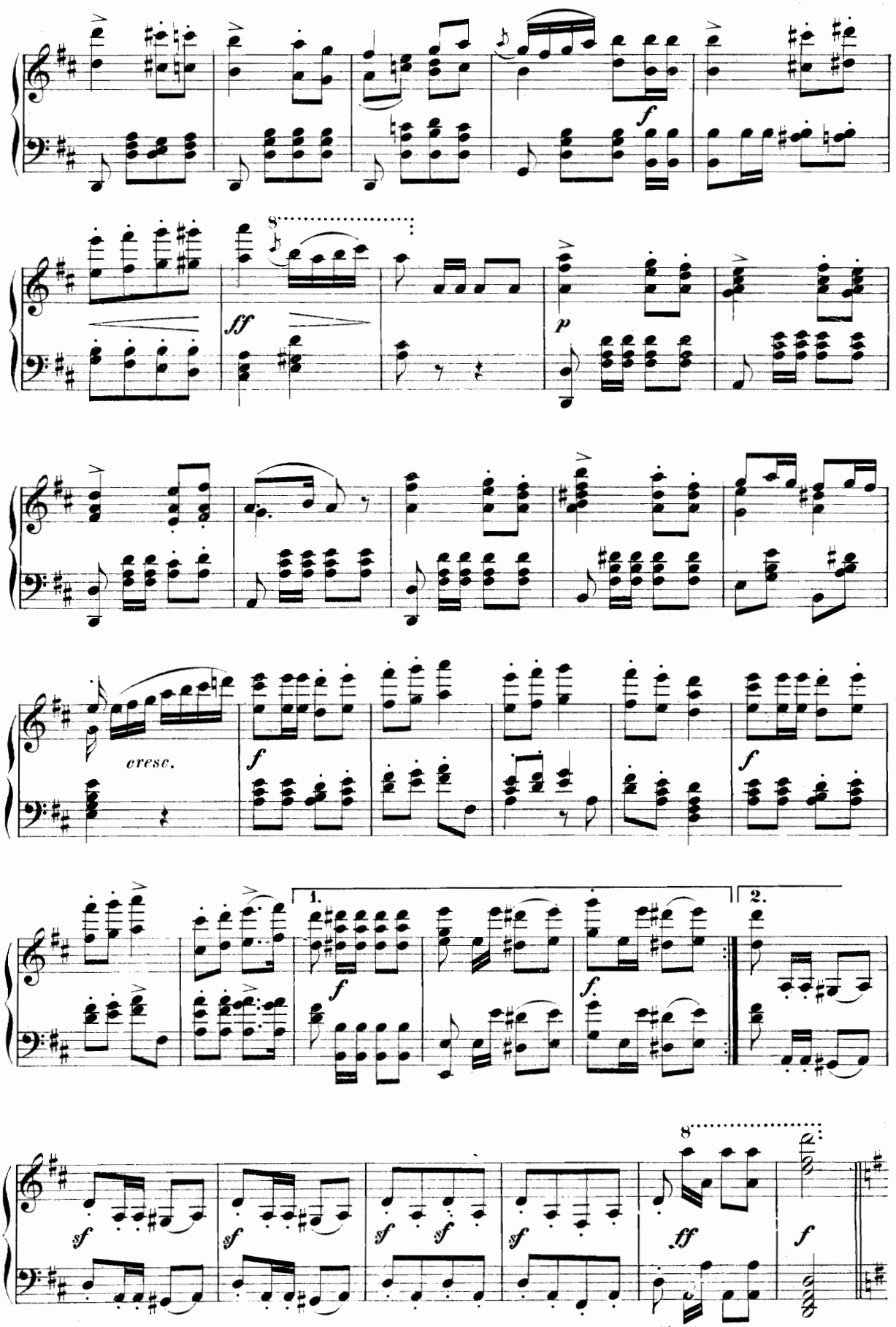
(Op. 51. No. 1.)

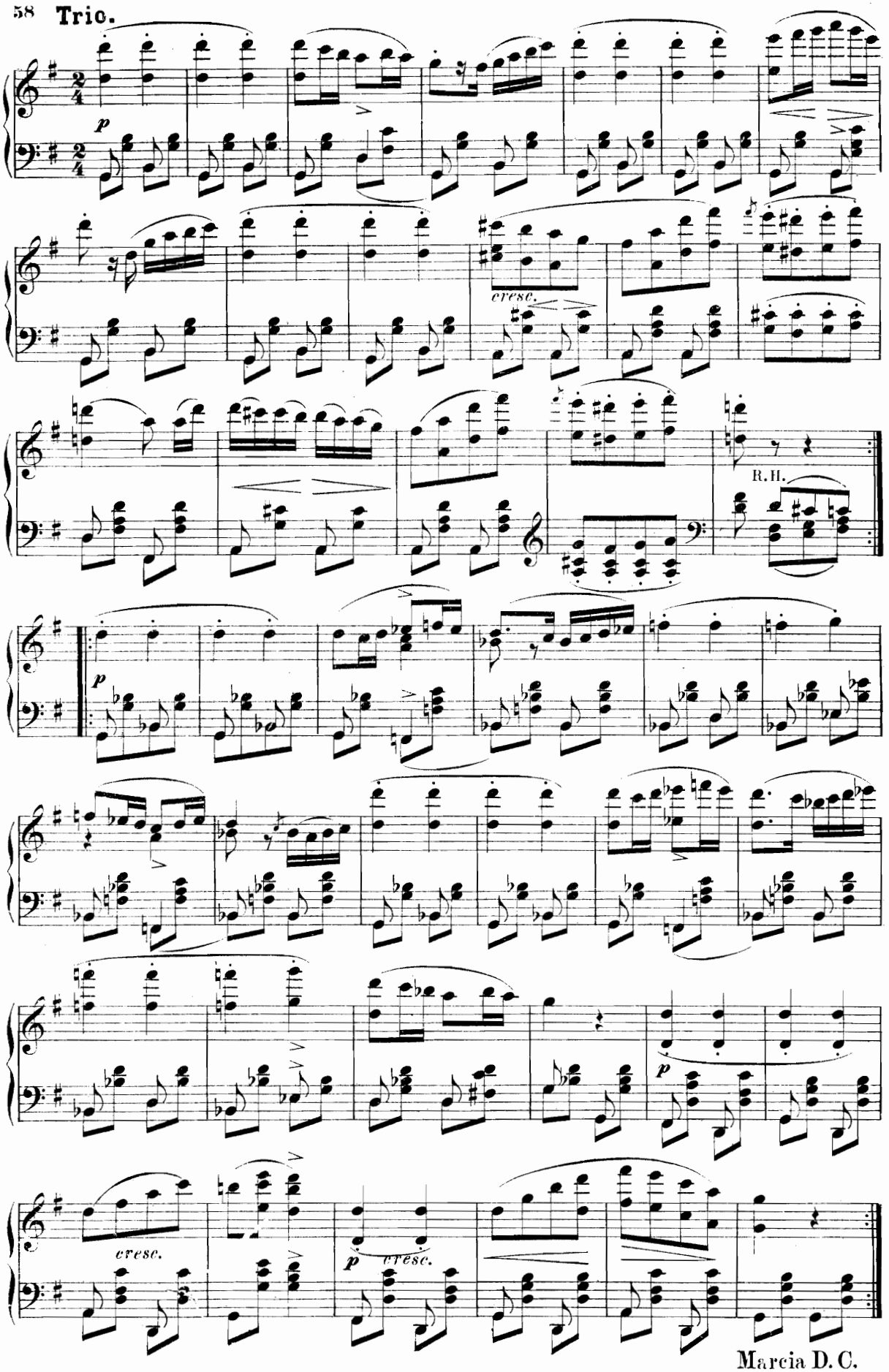
Franz Schubert.
(1797–1828.)

Allegro vivace. (♩ = 126.)

32.




f
8
ff
p
cresc.
f
f
1.
2.
f
f
sf
sf
sf
sf
sf
8
ff
f



Marcia D. C.

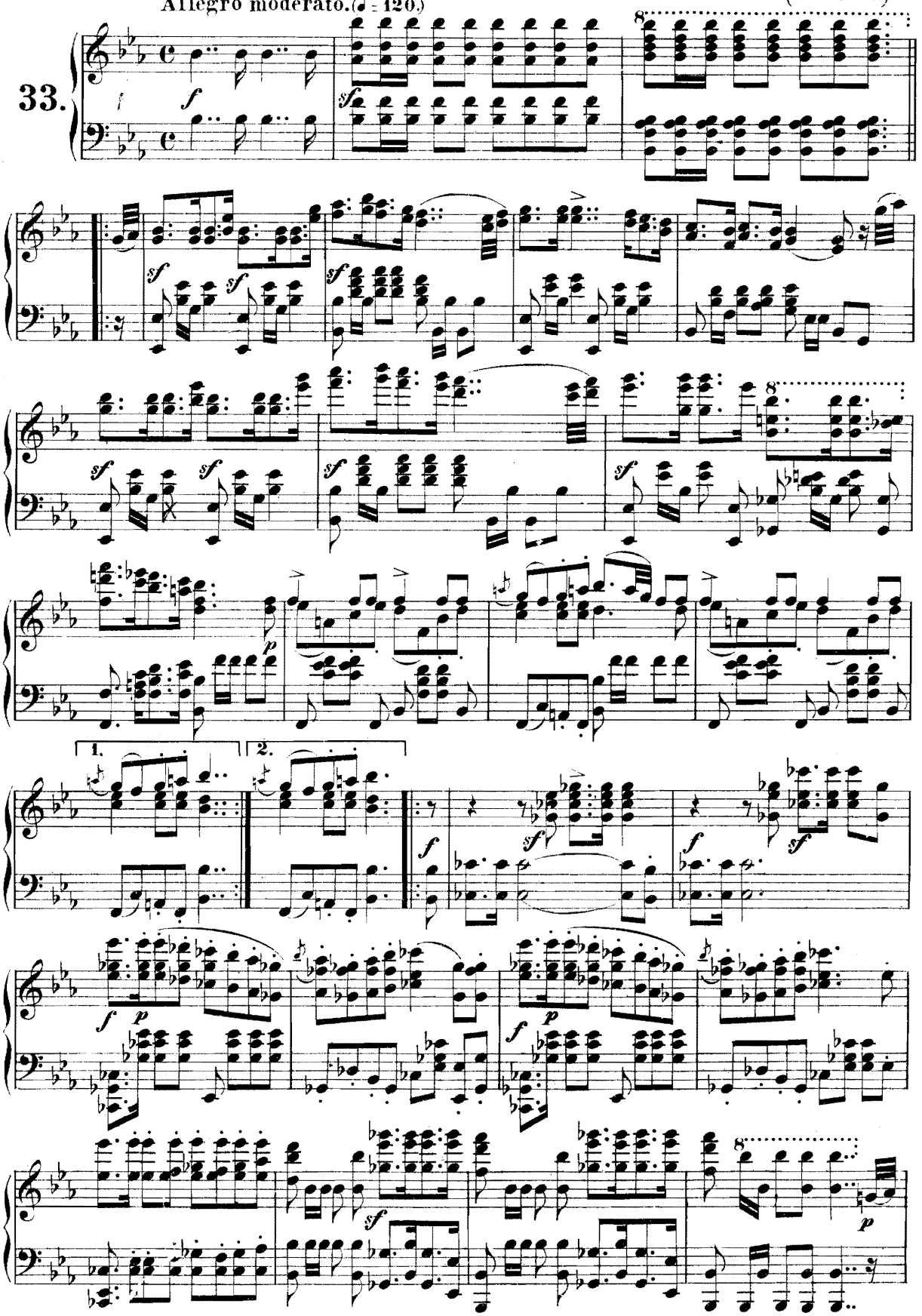
Militär-Marsch.

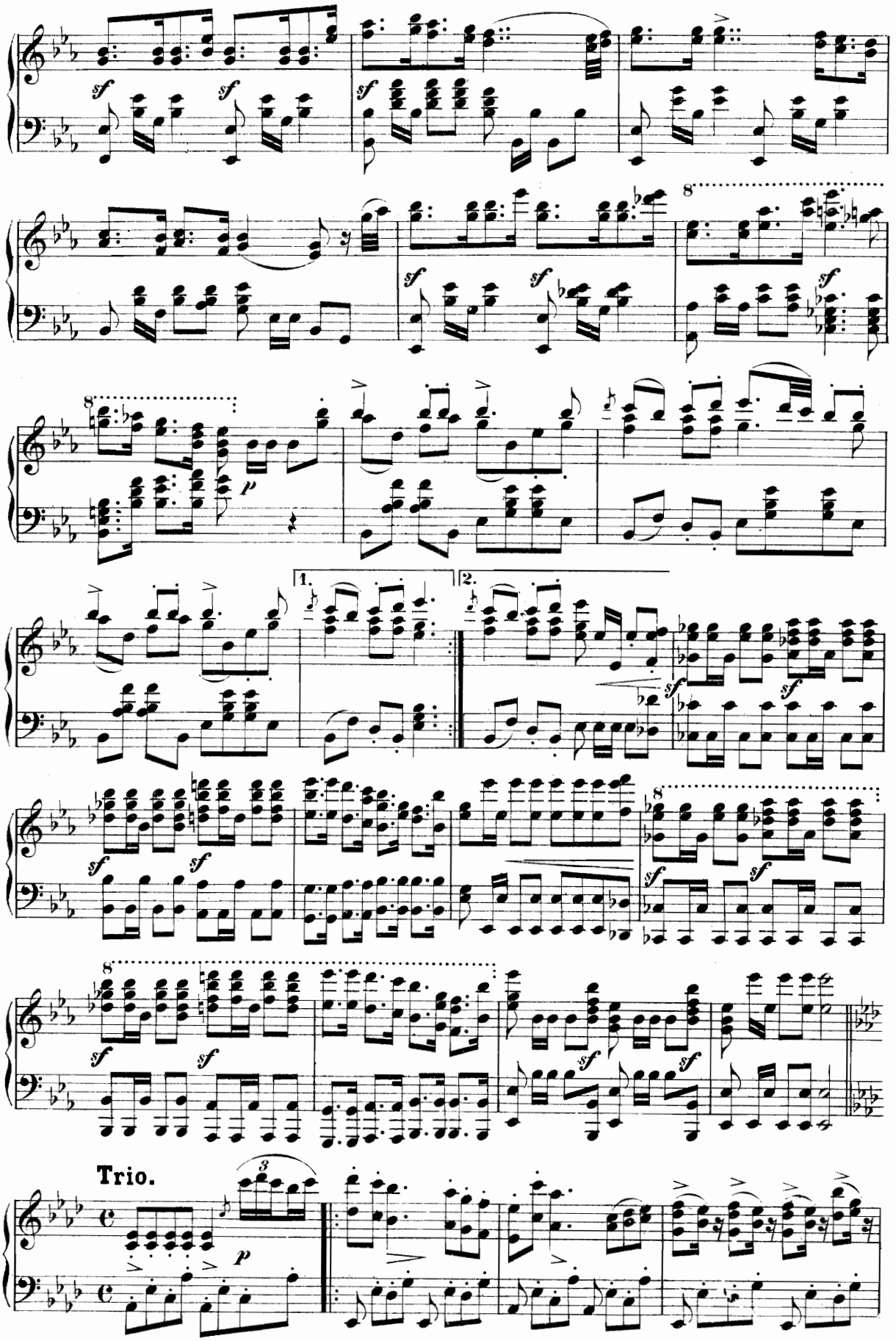
(Op. 51. Nº 3.)

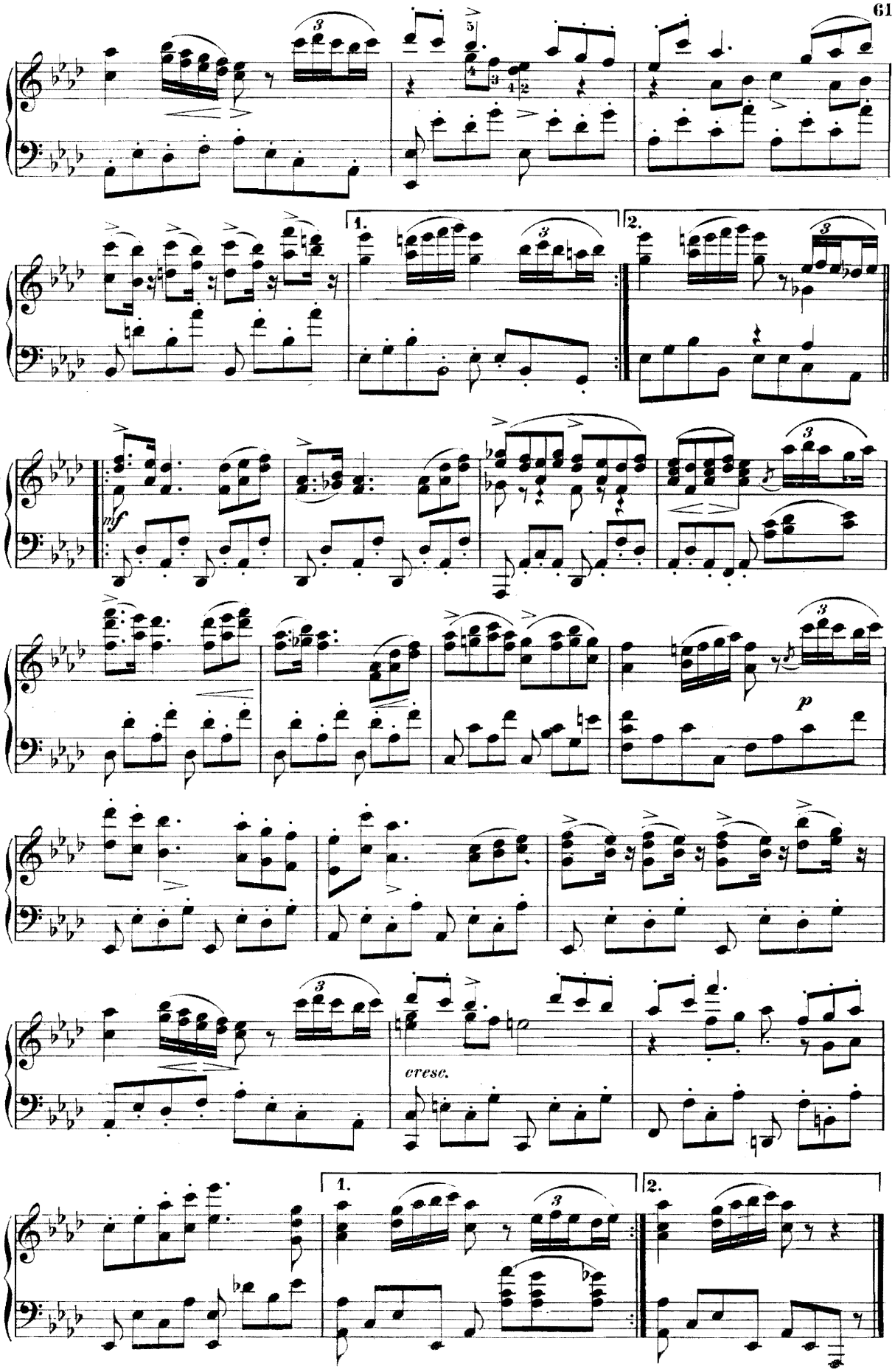
Franz Schubert.
(1797 - 1828.)

Allegro moderato. (♩ = 120.)

33.




sf
p
1.
2.
Trio.



Marcia D. C.

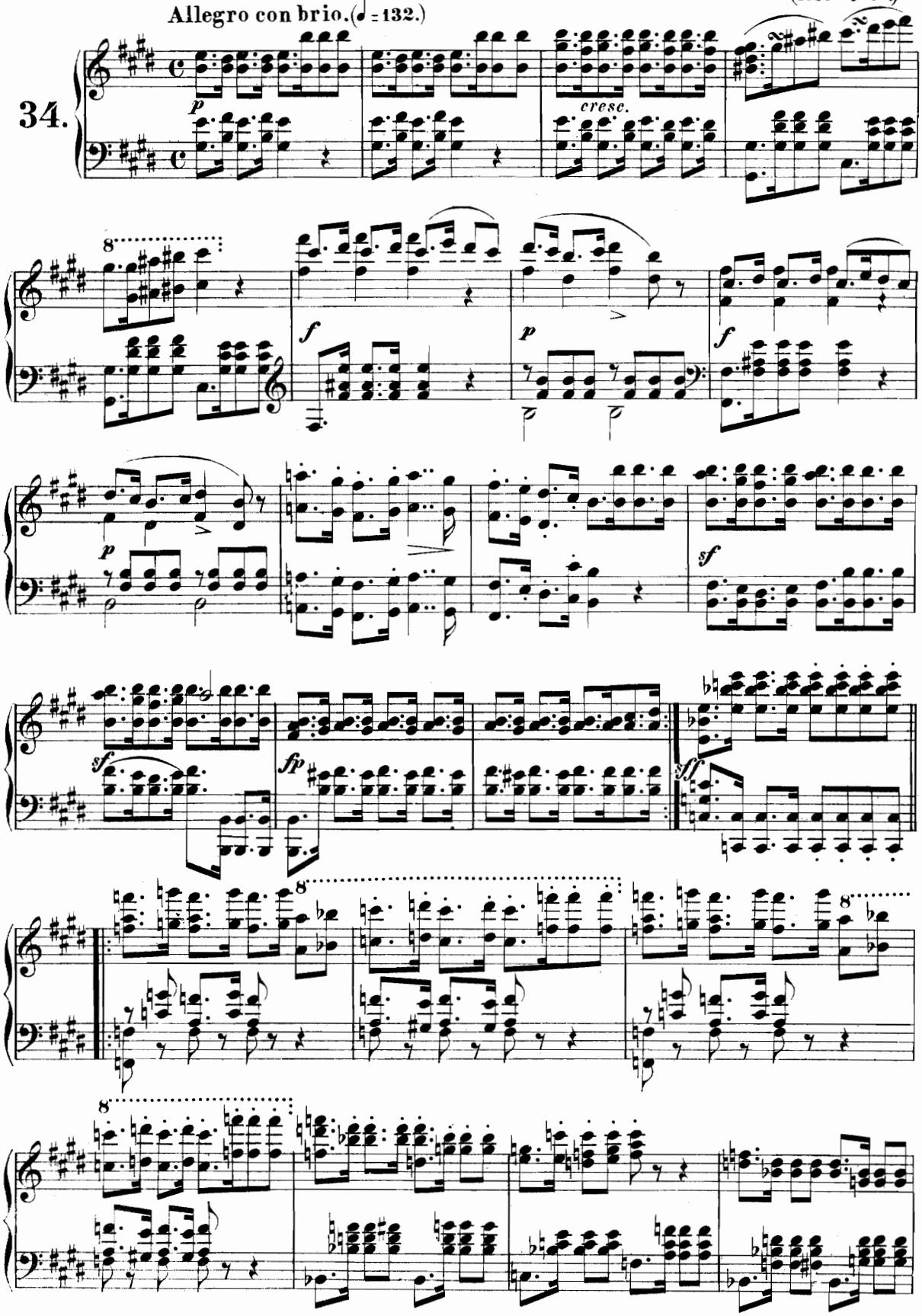
Marsch.

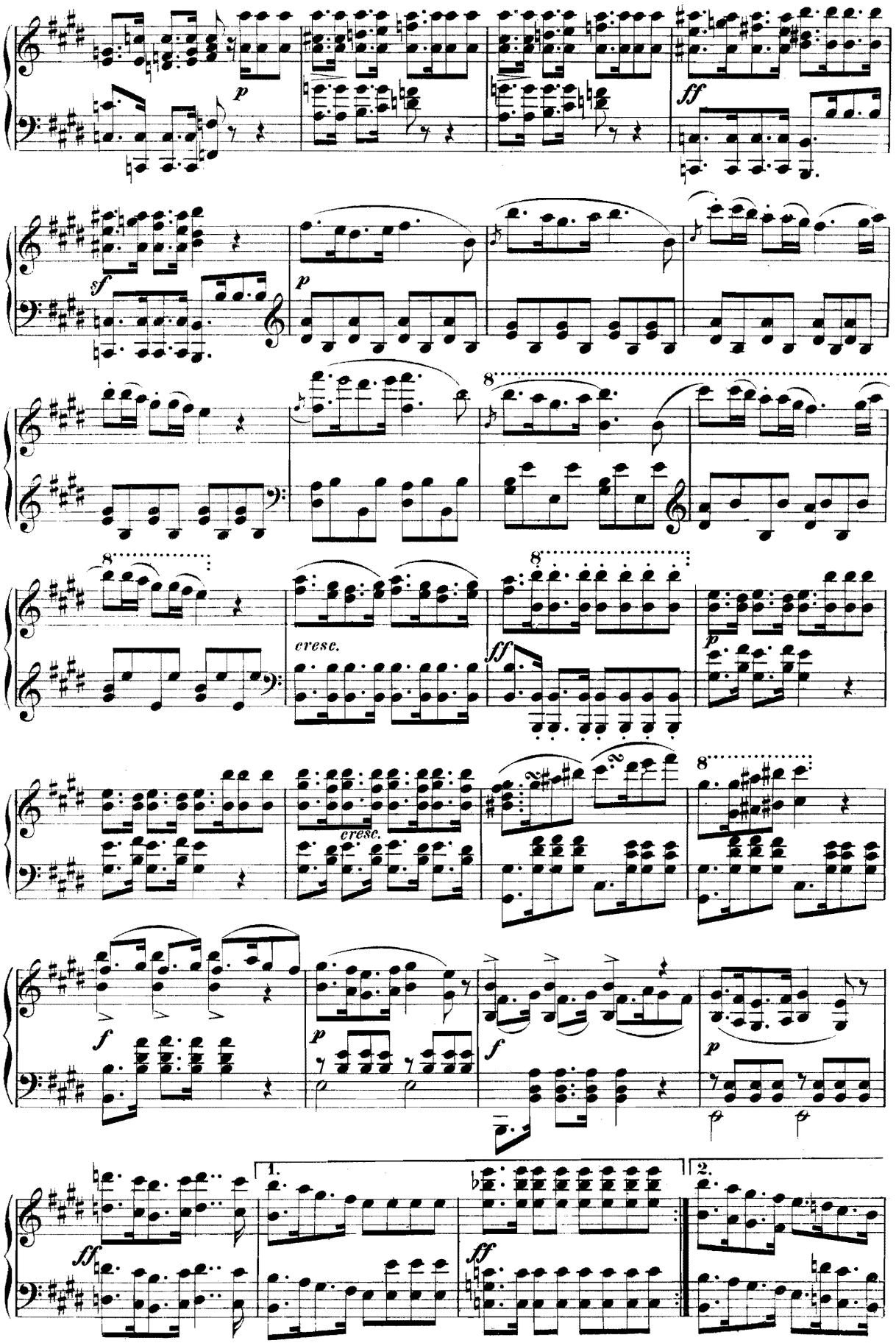
(Op. 40. No 6.)

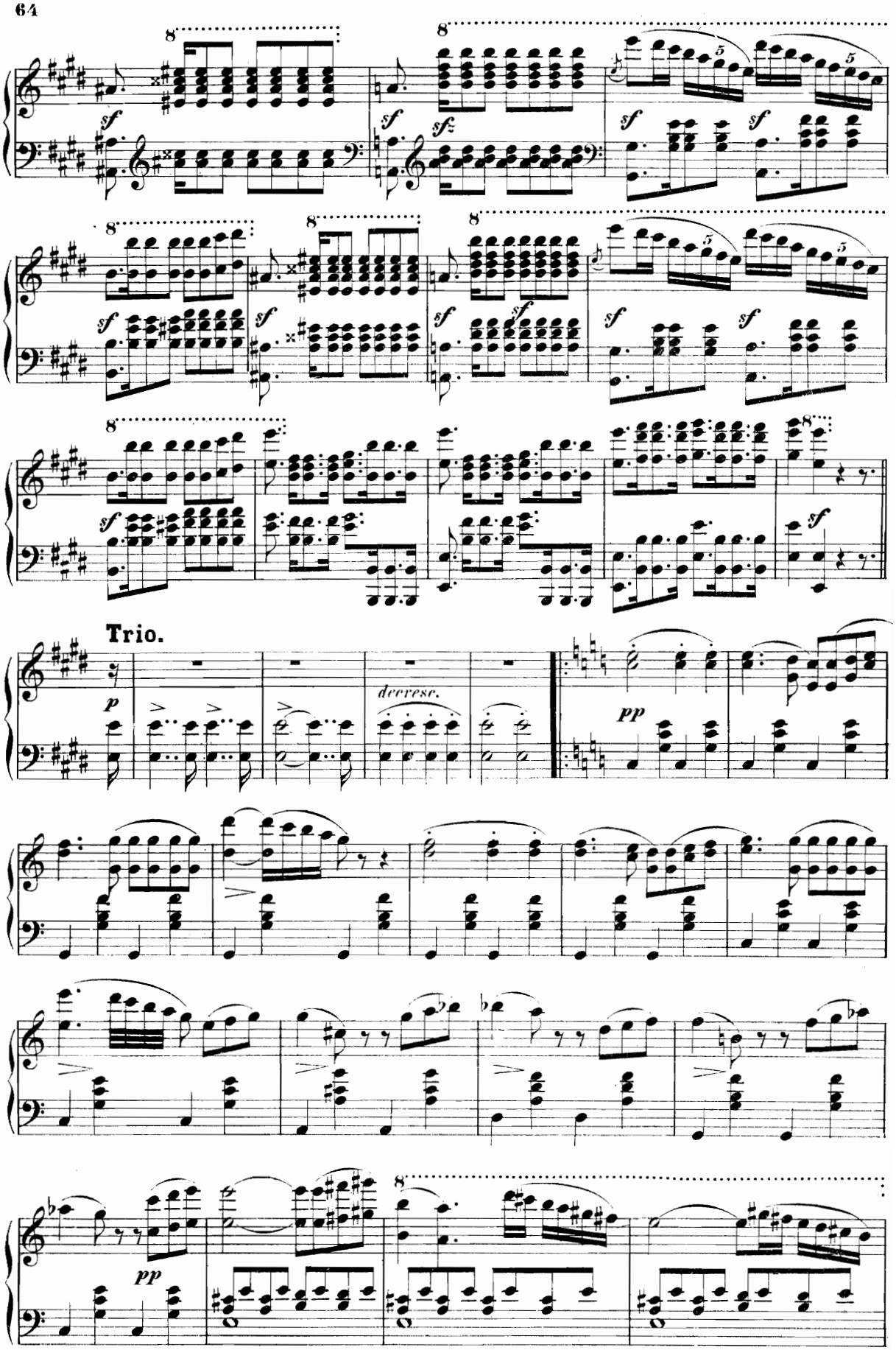
Franz Schubert.
(1797 - 1828.)

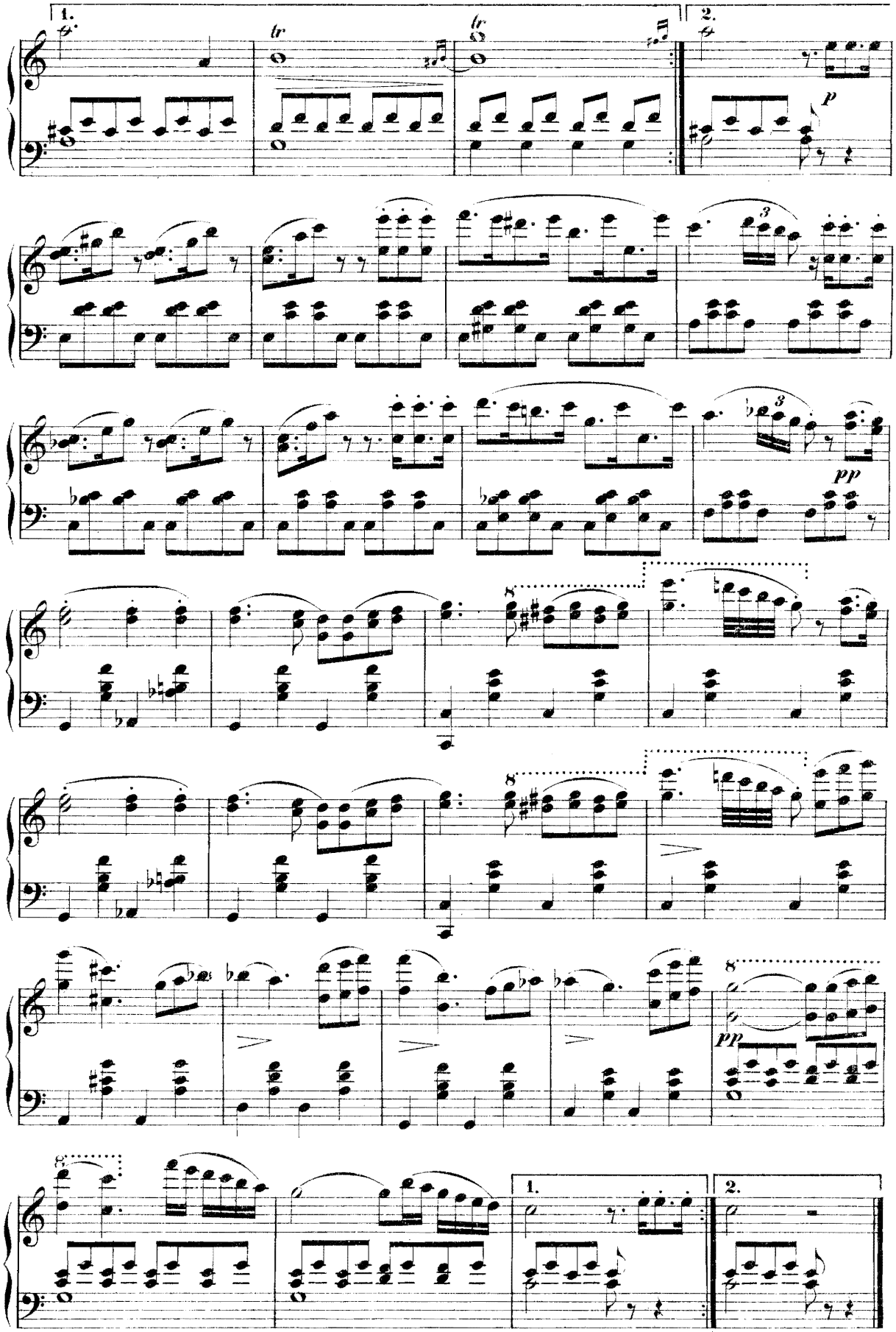
Allegro con brio. (♩ = 132.)

34.




p
ff
f
p
8
cresc.
ff
p
cresc.
f
p
f
p
ff
1.
ff
2.


Trio.
decrese.

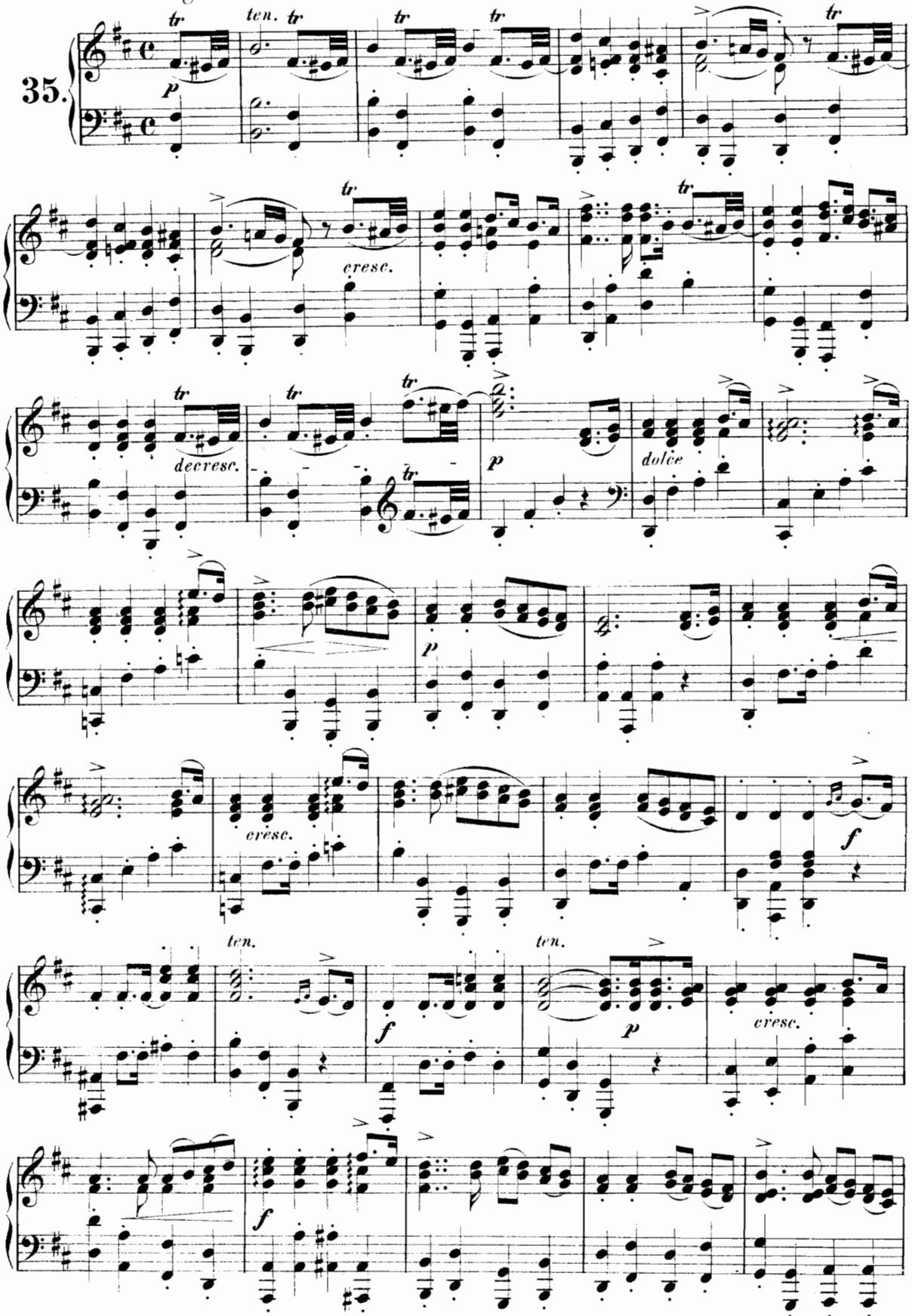

1.
2.
p
pp
Marcia D.C.

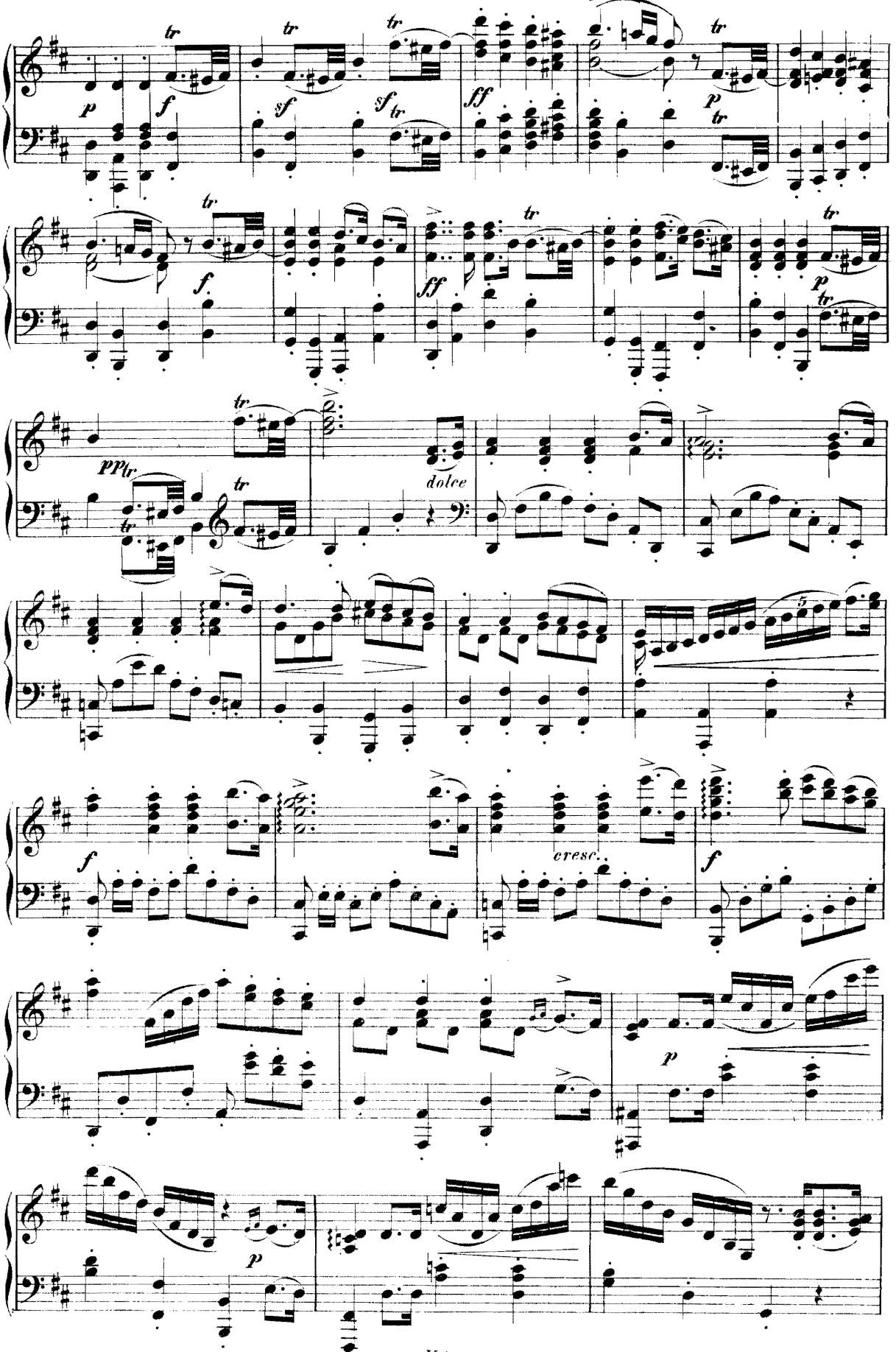
Marsch der Ritter.

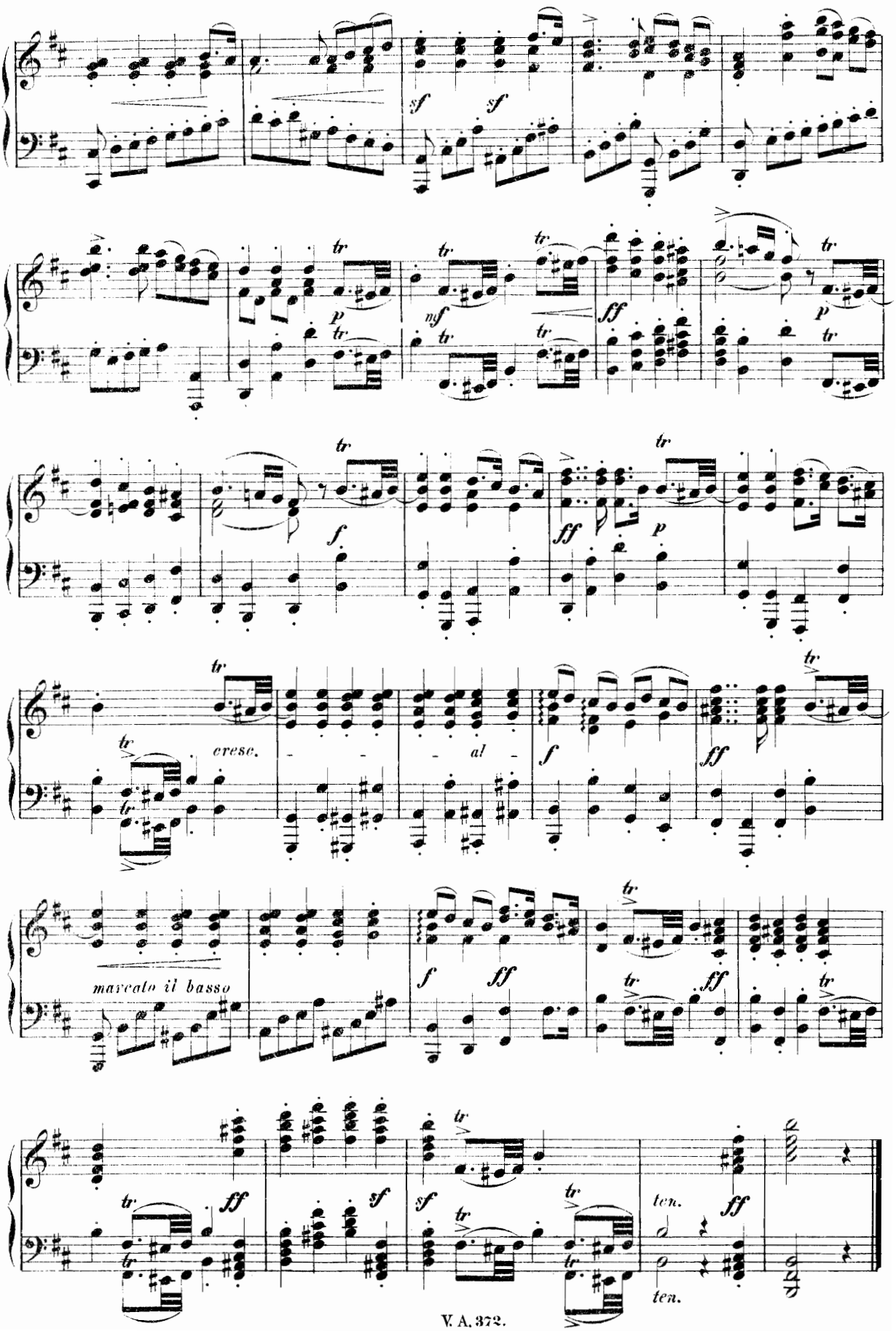
Franz Schubert.
(1797–1828.)

Allegro moderato.

35.




dolce
cresc.

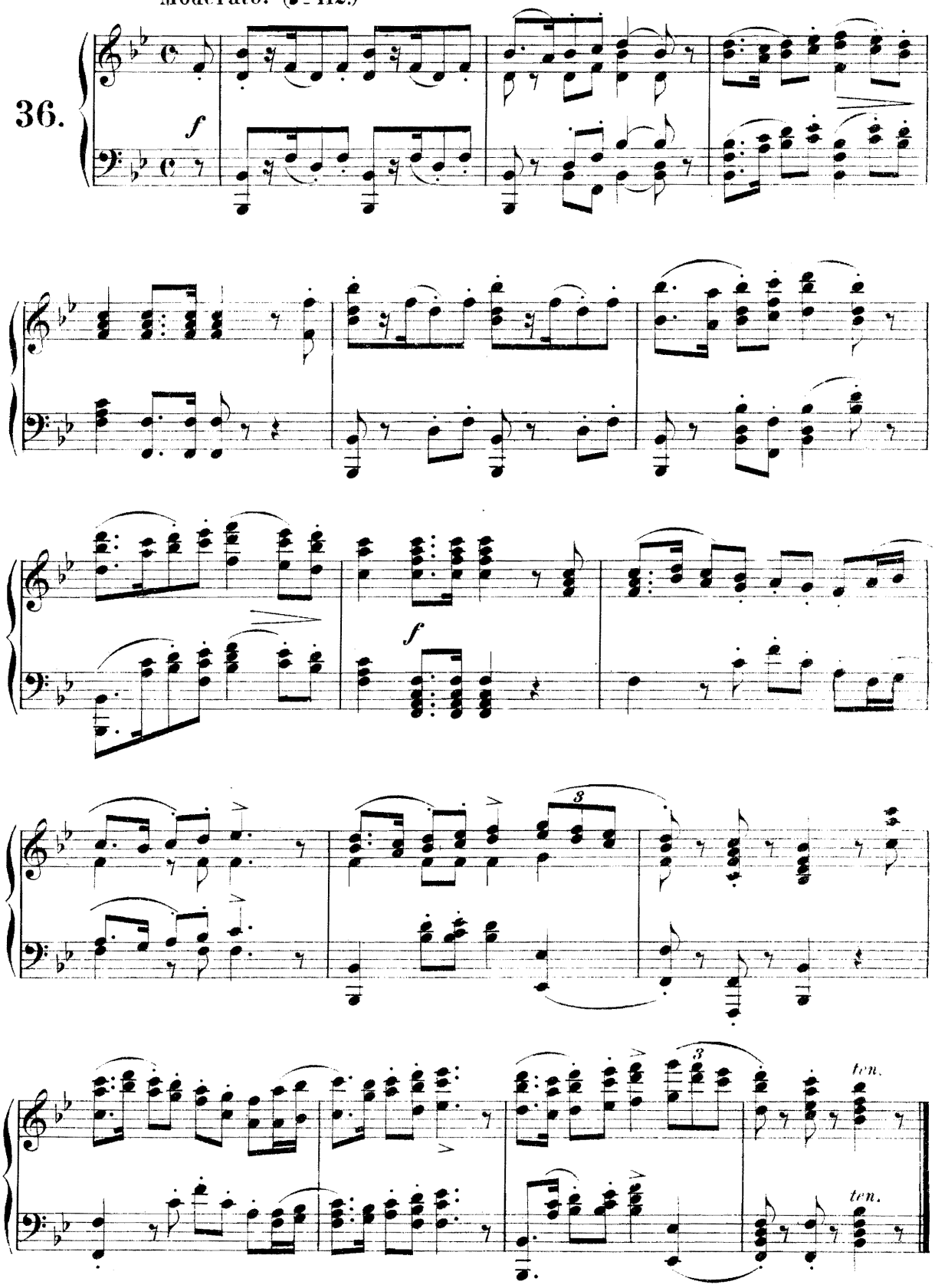

sf
sf
tr
p
nf
ff
cresc.
al
f
marcato il basso
ten.
ten.

Der alte Dessauer Marsch.

(1705.)

Moderato. (♩ = 112.)

36.

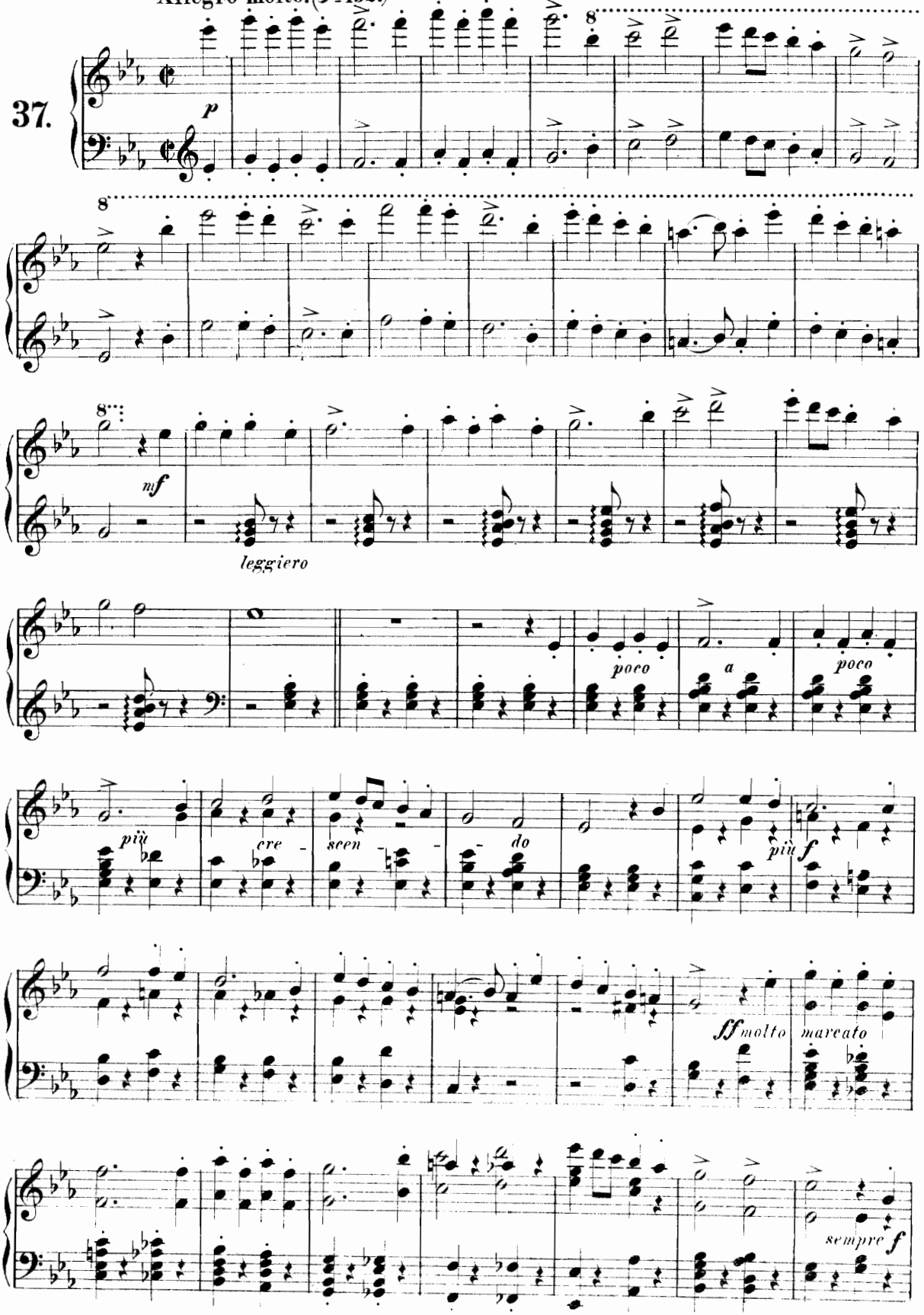


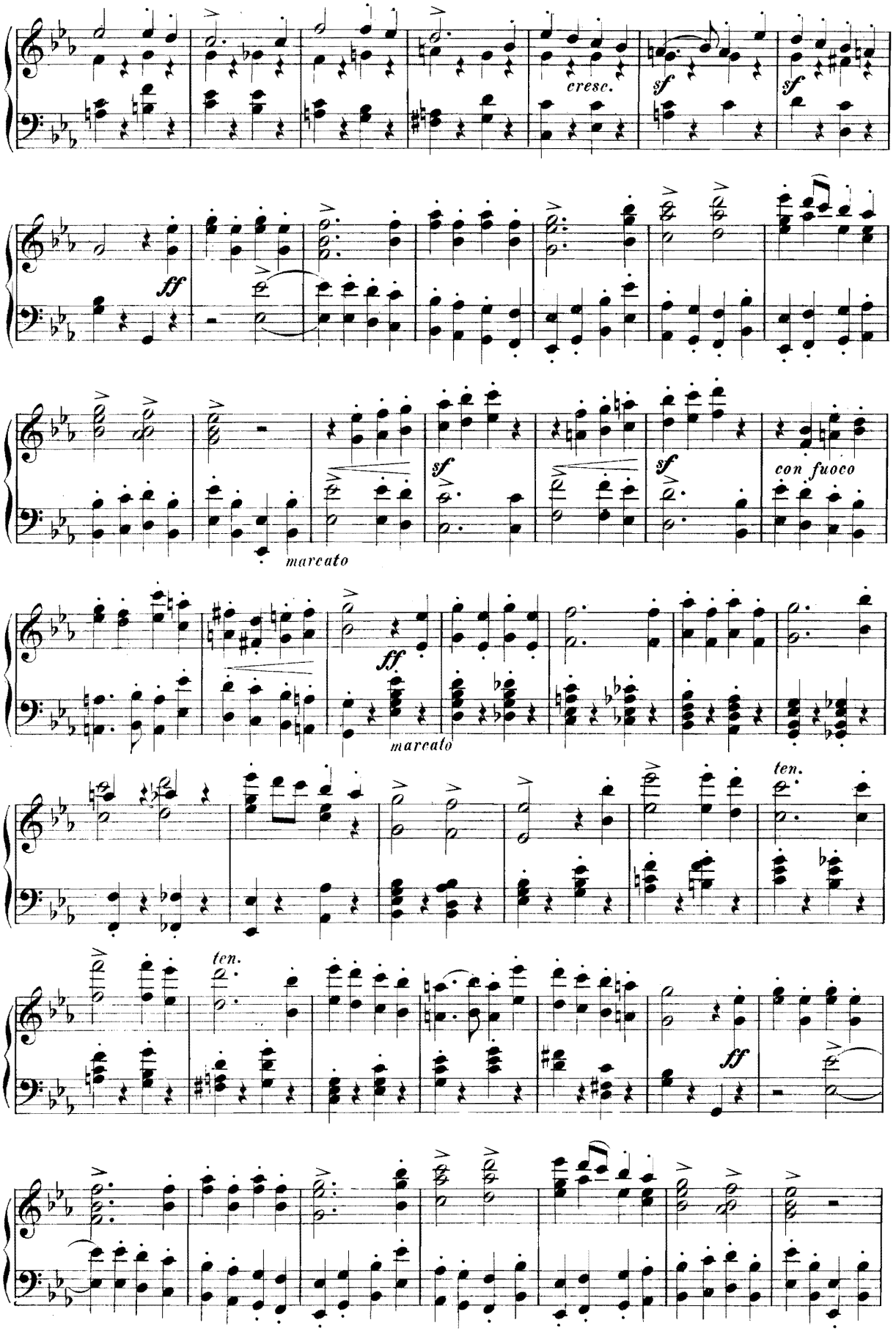
Der alte Preussische Zapfenstreich.

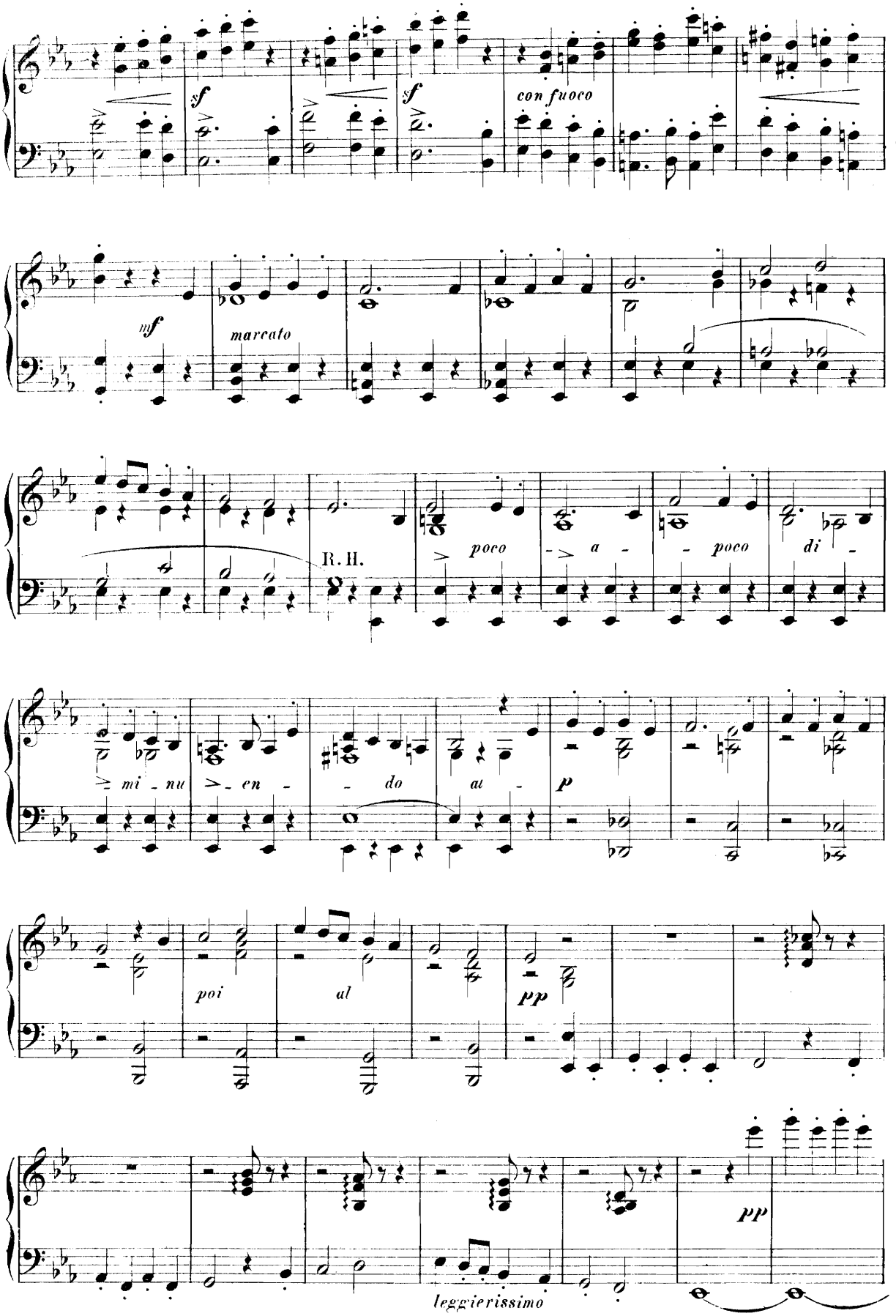
(1720.)

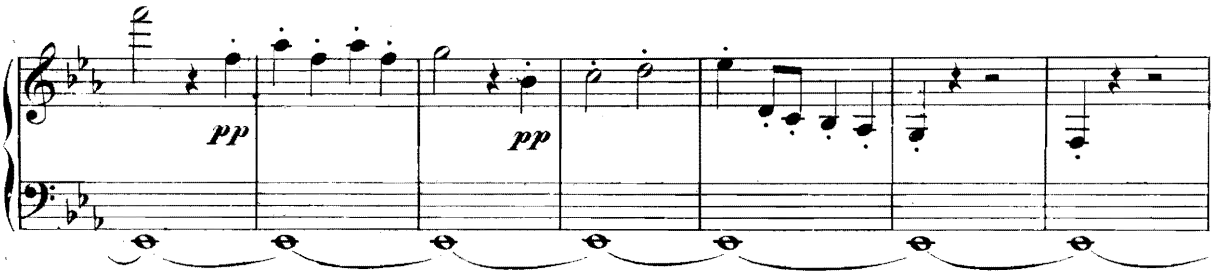
Allegro molto. (𝅗𝅥 = 152.)

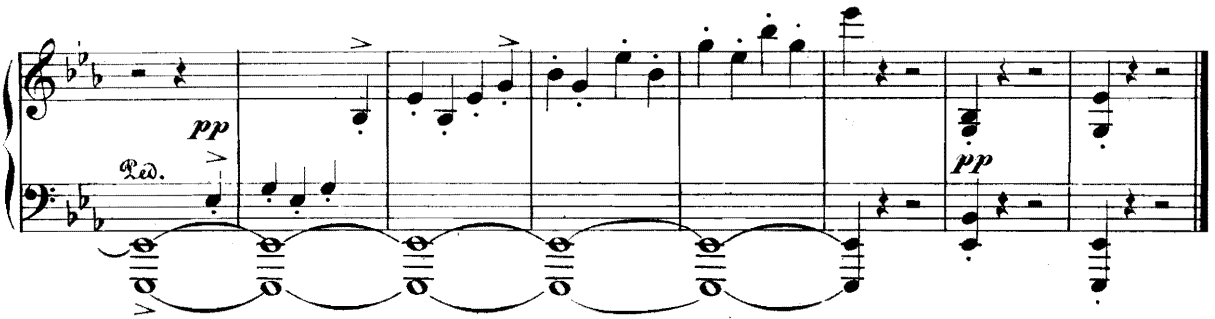
37.




cresc.
sf
sf
ff
sf
marcato
sf
con fuoco
ff
marcato
ten.
ten.
ff


sf
sf
con fuoco
mf
marcato
R. H.
poco
a
poco
di
mi - nu
en -
do
al
p
poi
al
pp
pp
leggierissimo





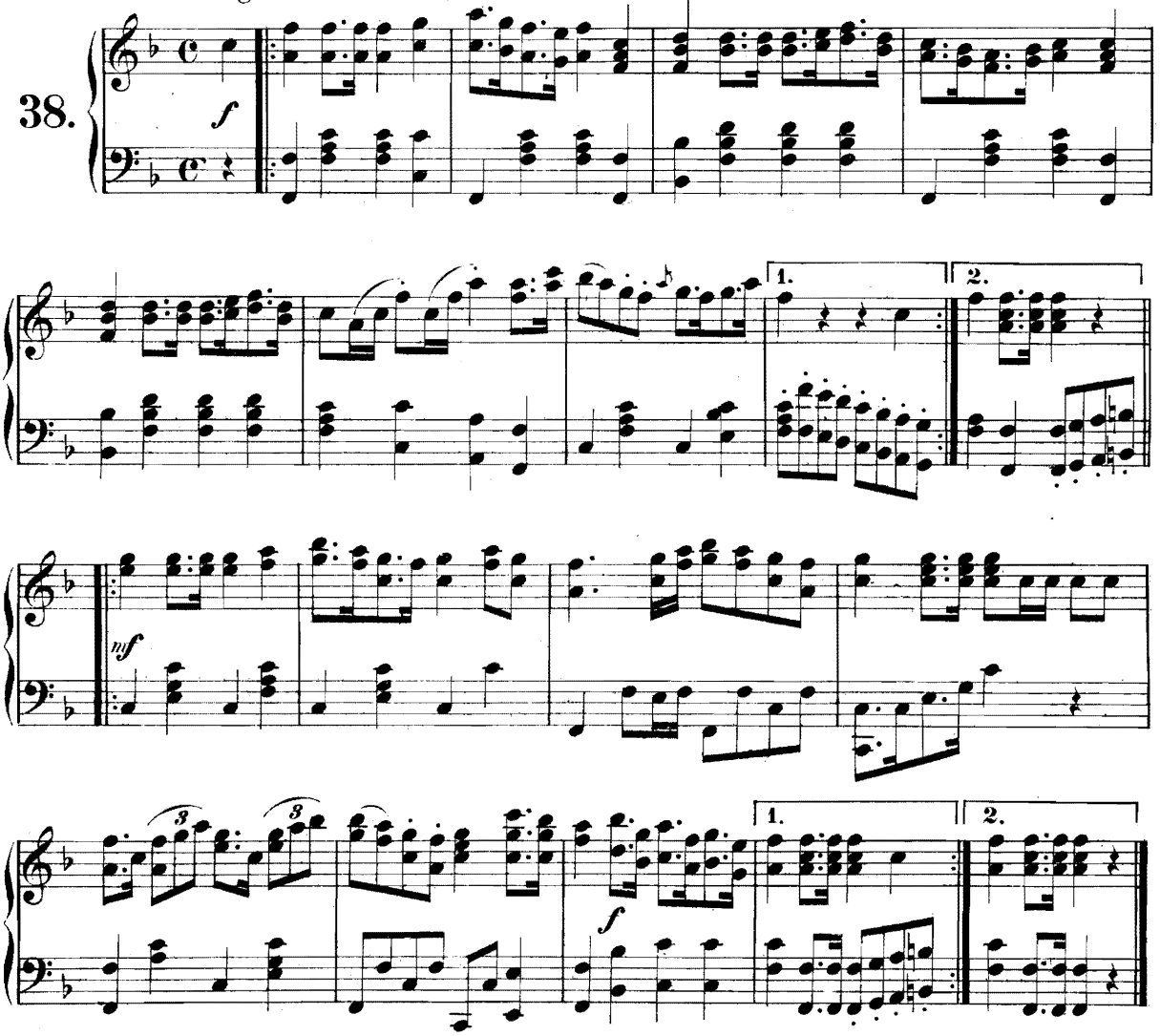
Der Hohenfriedberger Marsch.

(1745.)

Allegro moderato. (♩ = 132.)

Friedrich II. König von Preussen.

38.

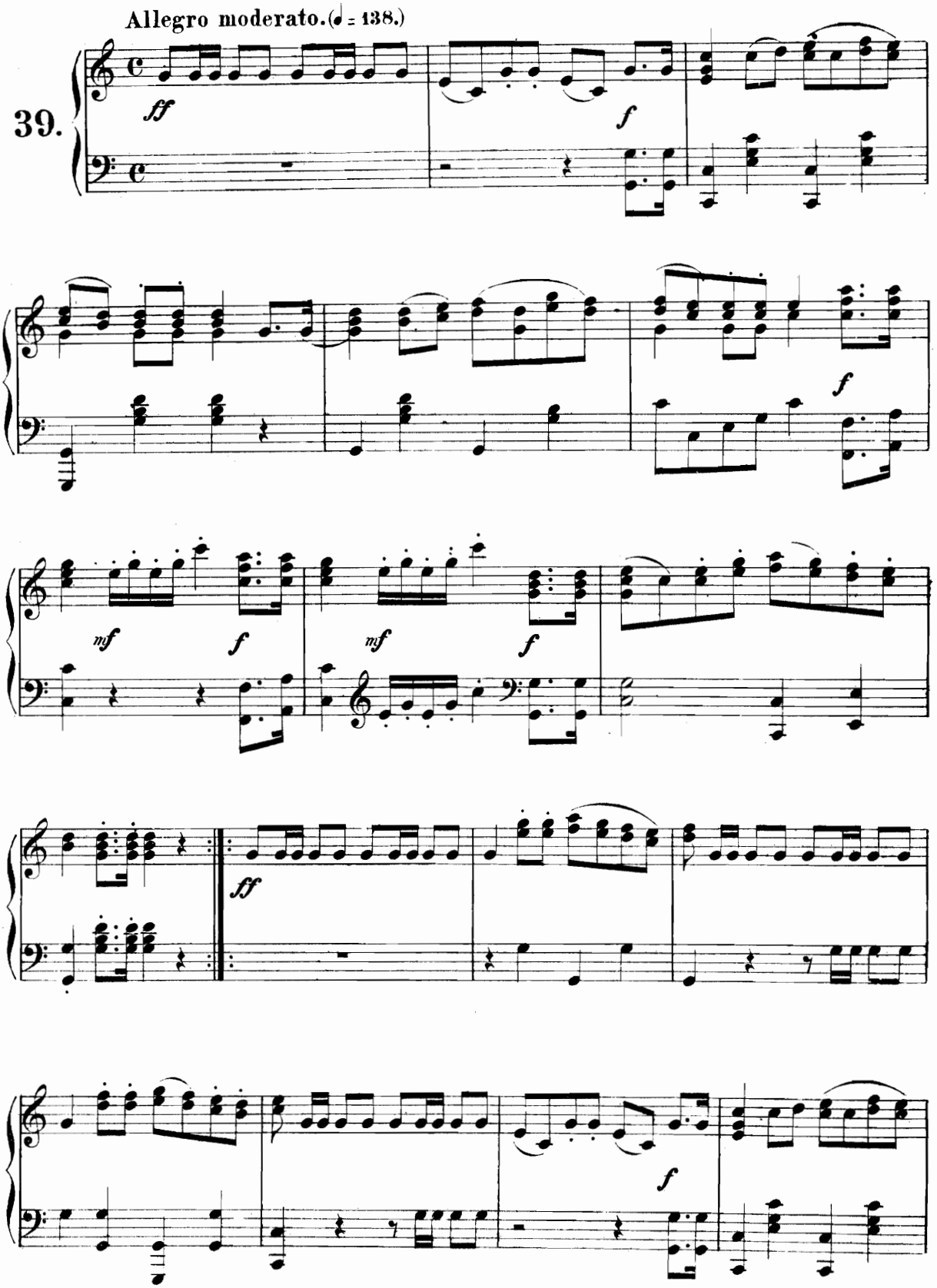


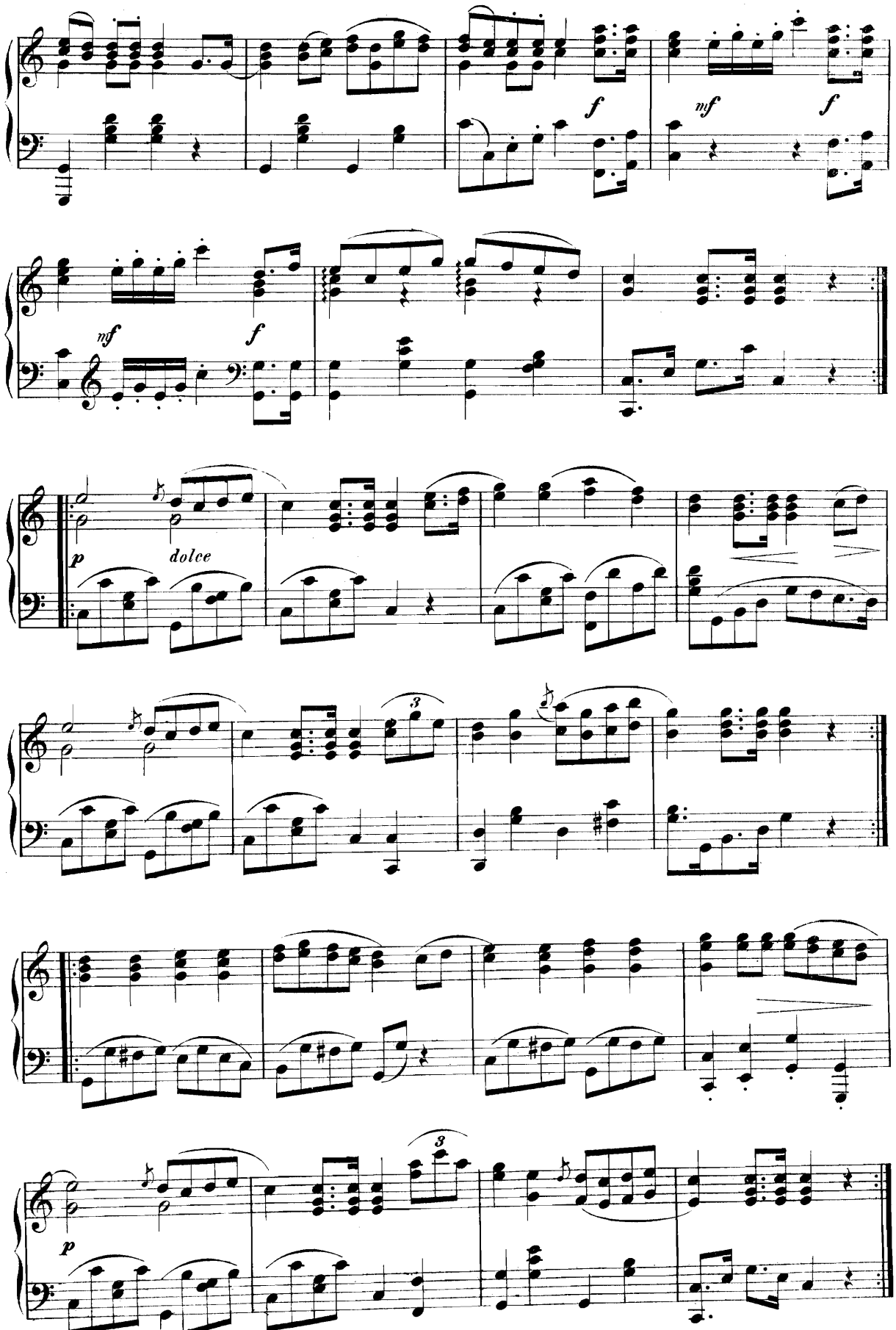
Der Coburger Marsch.

(1750.)

Allegro moderato. (♩ = 138.)

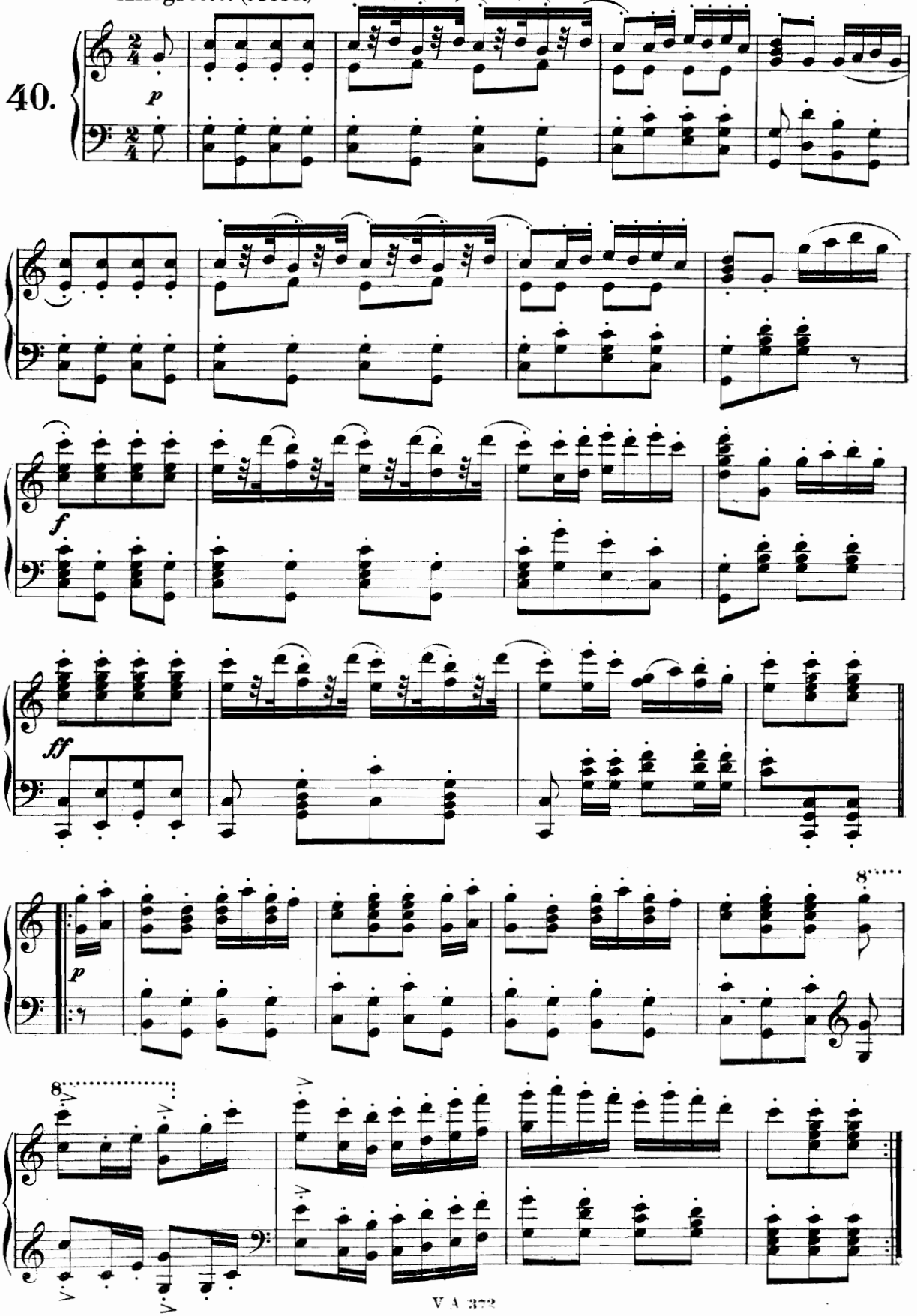
39.




f
mf
f
mf
f
p
dolce
3
3
p

Der Pariser Marsch.

(1814.)

Allegretto. (♪ = 168.)

40.