

Fortuna in Fa

Ottmar Luscinius
(Othmar Nachtgall)

Intavolierung - Anton Höger

The musical score is written on a single six-line staff. It begins with a C-clef and a common time signature. The notation includes various rhythmic values (minims, crotchets, quavers) and many natural signs. Some notes are marked with accidentals: a sharp for G in measure 3, and flats for B and D in measure 7. The score is divided into four systems, each containing two measures. Measure numbers 3, 5, and 7 are indicated at the start of their respective systems.

9

Treble clef: f d c a d c d c a c | d | l l l h k
 Bass clef: a c | a a | a

Treble clef: a b | a b d a d b a d d c a d | a d a c d a d a c
 Bass clef: c a a | a a c a | a

12

Treble clef: k l n l k h h | h | l l l h
 Bass clef: a | a c | e a h

Treble clef: a d c d a c d a d | c a d a a b d a a d b a | a a d c a d a a c
 Bass clef: a | c e | a e

15

Treble clef: f h k h f i h | f d a h f d c f
 Bass clef: a | c c a

Treble clef: l l l l l l l l | l l l l l l l l
 Bass clef: d c a d b a c a | c a b c a d a c d

Treble clef: c a d b a c a | c a b c a d a c d
 Bass clef: c e | c a b c a d a c d

17

Treble clef: f d c a d a c d | c f h f d f d c a c a d a d
 Bass clef: a e c e a e | a c a b d a c a c

Treble clef: l l l l l l l l | l l l l l l l l
 Bass clef: a d a d

Treble clef: a c a b d a d b a c a c | a c a b d a d
 Bass clef: a c a b d a d a d

19

a e c a a
 b a c a c a e a c a

21

c a d c d c a c d c d c a c a d c a d c a d a c d
 c a e
 c a c a c a c a c a e c a e c

23

a a c d c a d c a c a c a c d c a c a d a
 a a c a c a
 d c a a a c d c a c a c a e c a e c e c e

26

d a c a d a c c a c d c a d
 a a
 c e a c c a d c c d

28

Measure 28: Treble clef, quarter note *a*, eighth notes *c*, *d*, quarter note *a*, eighth notes *c*, *a*, quarter note *d*, eighth note *c*. Bass clef, quarter note *c*.

Measure 29: Treble clef, quarter note *a*, eighth notes *b*, quarter note *c*, eighth notes *c*, quarter note *a*. Bass clef, quarter note *c*, eighth notes *c*, quarter note *a*.

30

Measure 30: Treble clef, quarter note *a*, eighth notes *c*, quarter note *d*, eighth notes *a*, quarter note *f*, eighth notes *d*, *c*, quarter note *d*. Bass clef, quarter note *d*.

Measure 31: Treble clef, quarter note *c*, eighth notes *f*, quarter note *d*, eighth notes *c*, quarter note *a*, eighth notes *c*, *a*, quarter note *d*, eighth note *a*, quarter note *d*. Bass clef, quarter note *a*.

Measure 32: Treble clef, quarter note *a*, eighth notes *c*, quarter note *a*, eighth notes *c*, quarter note *e*, eighth notes *c*, *e*. Bass clef, quarter note *c*, eighth notes *a*, quarter note *e*, eighth notes *c*, *e*.

Measure 33: Treble clef, quarter note *a*, eighth notes *b*, quarter note *d*, eighth notes *b*, quarter note *a*. Bass clef, quarter note *a*, eighth notes *c*, quarter note *a*, eighth notes *a*, quarter note *c*.

32

Measure 32: Treble clef, quarter note *a*, eighth notes *d*, *c*, quarter note *d*, eighth notes *c*, quarter note *a*, eighth notes *c*, quarter note *d*, eighth notes *c*, quarter note *a*, eighth notes *c*, quarter note *d*. Bass clef, quarter note *c*.

Measure 33: Treble clef, quarter note *a*, eighth notes *b*, quarter note *d*, eighth notes *b*, quarter note *a*. Bass clef, quarter note *a*, eighth notes *c*, quarter note *a*, eighth notes *a*, quarter note *c*.