

MELANGE D'AIRS

Tiré

des Operas de Rossini

et arrangés

pour le

Piano Forte

par

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Nº III

Prix 2 Frs

Bonn et Cologne ¹⁷²⁷

chez N. SIM ROCK.

2354.

[cc. 1826]

Mus. 4706.T.501



2.

3^{me}

MELANGE.

Allegro.

Moise. (Ah! se puoi così lasciarmi)

fp

poco cres

poco cres

cres cres f *Presto.*

Andante grazioso.
dim: *Gazza Ladra*
(Forse un di conoscerete)

Con Grazia.

Handwritten musical score for piano, consisting of seven systems of staves. The music is in G major and 4/4 time. It features various dynamic markings (f, ff, p, dim, cresc., ritard), articulation (staccato), and performance instructions (8va loco, a poco). The notation includes complex chords, arpeggios, and rapid sixteenth-note passages.

Key markings and instructions include:

- cres* (crescendo)
- ff* (fortissimo)
- f* (forte)
- dim* (diminuendo)
- p* (piano)
- ritard* (ritardando)
- staccato*
- 8va loco* (octave up, ad libitum)
- a poco* (a little)

Andante . Con Grand' Espressione .

5.

Gazza Ladra .

(O Nume Benefico)

Leggiero .

pp

8^{va} loco .

dol

Delicato .

2362 .

V. S .

sostenuto .

8^{va}

delicato .

loco. tr

cres

smorz .

Allegro vivace.

mf

cres

cres

loco.

8^{va}

diminuendo .

cres

8^{va}

loco.

dim pp

Allegro.

Gazza Ladra
(Tutto Soridene)

poco f

Con Gusto.

8va

loco.

mf

8va

loco.

cres

ff

7.

V. S.

8.

8^{va} loco.

dim: p ritard: dim:

dol

cres

sostenuto.

fp

8^{va}

8^{va} loco. 9.

cres - cen - do

ff

cres ff ff cres - cen -

do - - - il ff

8^{va} espress ed oscuro.

p pp dim

smorzando. Leggiero.

8^{va} dol

The musical score is written for piano and consists of six systems of staves. The first system begins with an 8^{va} (octave) marking and a 'loco.' instruction. It features a treble and bass staff with complex rhythmic patterns. Dynamics include 'cres' (crescendo) and 'cen - do'. The second system continues with 'ff' (fortissimo) and 'cres'. The third system includes 'ff', 'cres', and 'cen -'. The fourth system has 'ff' and 'do - - - il'. The fifth system is marked '8^{va}' and 'espress ed oscuro', with dynamics 'p', 'pp', and 'dim'. The sixth system is marked 'smorzando. Leggiero.' and '8^{va}', with a 'dol' (dolce) marking. The score concludes with a double bar line.

10.

Andante.





Ped.

9369

V. S.

12. All^o assai.

Moise *pp* *dol* *ten* *ten*
 Ped. (Ma quel suon già) * Ped *

ten *ten*
cres *cen.do* *poco* *poco* *il* *mf* *cres*
 Ped Ped *

ten *ten* *ten*
cres *cres* *ff* *pp*
 Ped

ten *ten* *ten* *ten*
 * Ped * Ped * Ped *

mf *cres* *cen.do* *ten* *ten*
cres

ff *cres* *ff* *Brillante.*

Handwritten musical score for piano, page 13. The score consists of seven systems of two staves each. The key signature is two sharps (F# and C#). The first system shows a treble staff with a melodic line and a bass staff with a supporting line, marked "dim". The second system features a wavy line above the treble staff, indicating a trill or tremolo, with "8va" and "dim" markings. The third system includes "cres-cen-do" and "poco a poco" markings, leading to a "loco." section. The fourth system has "ff", "pp", and "dol" markings. The fifth system continues the "dol" marking. The sixth system is marked "Soave." and includes "Ped." (pedal) markings. The seventh system is marked "poco cres" and includes multiple "Ped." markings. The score concludes with a double bar line.

Ped * Ped * Ped

loco. mf cresc. ten ten

cresc. ten ff marcato.

Sempre ff

8va cresc. mf

loco. cresc.

8va

8va

cres

ff

cres

P

ten

ten

Ped dim ffp *

Ped

ten

ten

* poco cres mf cres

ten

ten

f cres ff cres ff

8va

loco.

cres ff

2362.

fine.

(Mus. Q 6562)