

V 50.

^{Knüpfer}
Seide dein Licht (Cart. n. St.) i. Gen Himmel (Cart.)
~~fehlt~~

fehlt



U. 192.

Palm. 43, 3. 4.

ende dein Lust,

à 9. vs.

2 Violini. 2. Violen. 1. Fagott.

C. A. T. B. Con 4 In Ripien:

Con Bass. Continuo. 8. Coro pleno de Trom:

del e partit. vid. Bonn. Simony
Kunzsch.

Sig:

n:

Fer. 3. Pentec. 1683.
item 1684.

1688.

1689.

1690.

1693.

1696.

1699.

1706.

1720.

Domin. Cantate
In festo Purif.
Fer. 3. Pentec.



J

Mus. 1825-E-515

V. 50



Fer. 3. Pentec. 1688.

Canto.

21. 11.

Songata.
sich dein Knecht, Laß sie mich lei

„du und bringe
zu dem sei“ liegen Berge, und die deine Hof

12.
„ung. Du“ zu dein Knecht, und deine Hofe,

„sich deine Hofe“ sich, und deine Hofezeit, Laß sie mich

„lei“ — „du und bringe zu dem sei“ — liegen Berge

Laß sie mich leiten, und bringe zu dem sei — liegen Berge,

Laß sie mich leiten und bringe zu dem sei — liegen Berge,

und die deine Hofe — „ung. Laß sie mich

mi geh, zu dem Altar Got“ — „43

Laß ich mich geh,

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12

In
 4.
 13.
 2.
 3.
 6.
 Adagio
 1/3

Zu dem Altar Stengel
 Zu dem Worte, der meine Freunde, der
 meine Freunde
 und von "ne ist
 Zu dem Gott, der meine Freunde der meine Freunde
 forte. und von "ne ist
 Zu dem Gott, der meine Freunde piano. forte.
 und von "ne ist, und der Gott, auf der Saft.
 "sich, auf der Saft der Saft
 und der Gott, auf der Saft
 "sich, auf der Saft der Saft
 und der Gott, auf der Saft, mein Gott, mein Gott.



Zu dem Gott, der meine Freunde,
 und du" er ist, Zu dem Gott
 der meine Freunde
 und du" er ist
 und dir Gott, auf der Erde, "San danko,
 auf der Erde danko, und dir Gott, auf der Erde, "San danko,
 und dir Gott, auf der Erde, auf der Erde danko, und
 dir Gott, auf der Erde, "San danko, mein Gott, mein Gott.

piano. *forte.* *piano.* *adagio.*



Tenore

21. Sonata. "mache dein Heiß, und dein Wafz"

27. "Grit" "Son" "da sende dein Heiß"

und dein Wafz und dein Wafz" "leid"

Laß sie mich lei" "tun und bringen sie deinem lei" "liegen"

Berge, Laß sie mich lei" "tun und bringen sie deinem"

Grit" "liegen Son" ge, und sie deinem Wafz" mich.

15. Laß sie hinein gefe hinein gefe, sie dem al,

24. "der Gott" "426" "sie dem Gott der meine"

Freude

und Wafz" "na ist, sie dem Gott, der meine Freude"

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7

38

Handwritten musical score on a single page, featuring six staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written in German, with some words underlined or written in a larger, more decorative script. The lyrics include:

und du" "ne ist, und dir, Gott, auf der Erde
 "den Dank, auf der ganzen Erde,
 und dir, Gott, auf der Erde
 "den, auf der ganzen Erde, und dir, Gott, auf der Erde
 "den Dank, *Adagio* mein Gott, mein Gott.



Basso.

21. 20.

Sonata
 und bringe dich, daß sie mich lei-
 "ten und bringe, zu deinem heiligen Berge, und zu deiner Hoff-
 "nung. Tunde dein Herz, in deine Waf-
 "heit, und deine Waf- "heit
 "heit, und bringe, daß sie mich lei- "ten und bringe, zu deinem
 "heit" "heiligen Berge, daß sie mich lei-ten, und bringe, zu deinem
 "heit" "heiligen Berge, heiligen Berge, und zu deiner Hoffnung
 "und zu deiner Waf- "nung. daß ich, daß ich
 "ich gese, zu dem Altar Got" "ich, zu dem Gotte, der meine
 "Freunde, der meine Freunde
 "Freunde" "weist zu dem Gotte, der meine Freunde,

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And. *forte.* *And. Mos.*

na ist, zu dem Gott, harmonisch Freunde *And.*

forte. *And. Mos.*

na ist, auf der Sarg von Dank, und dir, Gott,

auf der Sarg — " von Dank, auf der Sarg,

" von Dank, und dir, Gott, auf der Sarg, — " von

Adagio.
Dank, mein Gott,



Canto in Ripieno.

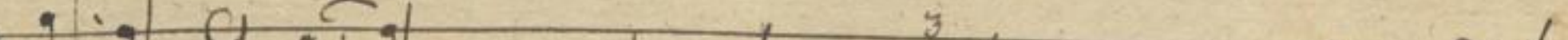
31

51

Handwritten musical score for a piece titled 'Sonata tacet'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Sonata tacet'. The lyrics are written below the staff: 'Sonata tacet' and 'Dan - & der Luff & der Luff'. The music consists of a single melodic line with various note values and rests.

Sonata tacet

Dan - & der Luff & der Luff



 Ich bin ein Laster - Ich bin ein Laster

 daß ich mich bei

 An d.

Handwritten musical notation on a five-line staff. The notation is in a cursive style, typical of 18th-century manuscripts. The notes are written in black ink, and the staff lines are also in black. The music appears to be a single melodic line. Below the staff, there is a line of handwritten text in a cursive script, likely a German lyric. The text is written in black ink and is partially obscured by the musical notation. The overall appearance is that of a page from a handwritten musical score or a manuscript.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The melody is written in a cursive, handwritten style. Below the staff, the lyrics are written in a cursive script: "Frei // Lyrn brage vays stänich liden. bringen zu dem, frei - Lyrn".

Handwritten musical score for the hymn "Der Herr ist unser Gott". The score is written on three staves. The first staff contains the melody in G major (one sharp) and 4/4 time. The second staff contains the bass line. The third staff contains the figured bass (basso continuo) with figures 14, 3, 2, and 1. The lyrics are written below the staves: "Der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott." The manuscript is on aged, slightly stained paper.

Handwritten musical score on aged paper. The top staff is a single melodic line with various note values and rests. The bottom staff contains the lyrics in German. The first line of music is followed by the lyrics "In dem Altar Not - Ich". The second line of music is followed by the lyrics "3x Des Gott Des meins". The handwriting is in a cursive style typical of the 18th or 19th century.

In dem Altar Not - Ich

3x Des Gott Des meins

Handwritten musical score for a single staff, likely a vocal line. The notation is in G major (one sharp) and 4/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "Andante" in red ink. The dynamics are marked "piano." and "forte." in red ink. The score ends with a double bar line and the word "Adieu" in red ink.

— ist zu dem Vort der mein Freund *piano.* *forte.*

Handwritten musical score for a song. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. There are two systems of music. The first system ends with a double bar line and a repeat sign. The second system begins with a new key signature of one flat (Bb) and continues with the melody. Below the staff, the lyrics are written in German: "s. schon - ne ist auf der Jagd der Jäger".

[illegible]

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, followed by a double bar line and a section marked "Adagio." The lyrics "Gott der Herr ist unser Gott" are written below the staff.

Ms. 1825-E-515







Tenore in Ripieno.

[illegible]

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Basso in Ripieno.

31

Sonata über den Namen Jesu Christi

1. Jesu Christi

2. Jesu Christi

3. Jesu Christi

4. Jesu Christi

5. Jesu Christi

6. Jesu Christi

7. Jesu Christi

8. Jesu Christi

9. Jesu Christi

10. Jesu Christi

11. Jesu Christi

12. Jesu Christi

13. Jesu Christi

14. Jesu Christi

15. Jesu Christi

16. Jesu Christi

17. Jesu Christi

18. Jesu Christi

19. Jesu Christi

20. Jesu Christi

21. Jesu Christi

22. Jesu Christi

23. Jesu Christi

24. Jesu Christi

25. Jesu Christi

26. Jesu Christi

27. Jesu Christi

28. Jesu Christi

29. Jesu Christi

30. Jesu Christi

31. Jesu Christi

32. Jesu Christi

33. Jesu Christi

34. Jesu Christi

35. Jesu Christi

36. Jesu Christi

37. Jesu Christi

38. Jesu Christi

39. Jesu Christi

40. Jesu Christi

41. Jesu Christi

42. Jesu Christi

43. Jesu Christi

44. Jesu Christi

45. Jesu Christi

46. Jesu Christi

47. Jesu Christi

48. Jesu Christi

49. Jesu Christi

50. Jesu Christi

51. Jesu Christi

52. Jesu Christi

53. Jesu Christi

54. Jesu Christi

55. Jesu Christi

56. Jesu Christi

57. Jesu Christi

58. Jesu Christi

59. Jesu Christi

60. Jesu Christi

61. Jesu Christi

62. Jesu Christi

63. Jesu Christi

64. Jesu Christi

65. Jesu Christi

66. Jesu Christi

67. Jesu Christi

68. Jesu Christi

69. Jesu Christi

70. Jesu Christi

71. Jesu Christi

72. Jesu Christi

73. Jesu Christi

74. Jesu Christi

75. Jesu Christi

76. Jesu Christi

77. Jesu Christi

78. Jesu Christi

79. Jesu Christi

80. Jesu Christi

81. Jesu Christi

82. Jesu Christi

83. Jesu Christi

84. Jesu Christi

85. Jesu Christi

86. Jesu Christi

87. Jesu Christi

88. Jesu Christi

89. Jesu Christi

90. Jesu Christi

91. Jesu Christi

92. Jesu Christi

93. Jesu Christi

94. Jesu Christi

95. Jesu Christi

96. Jesu Christi

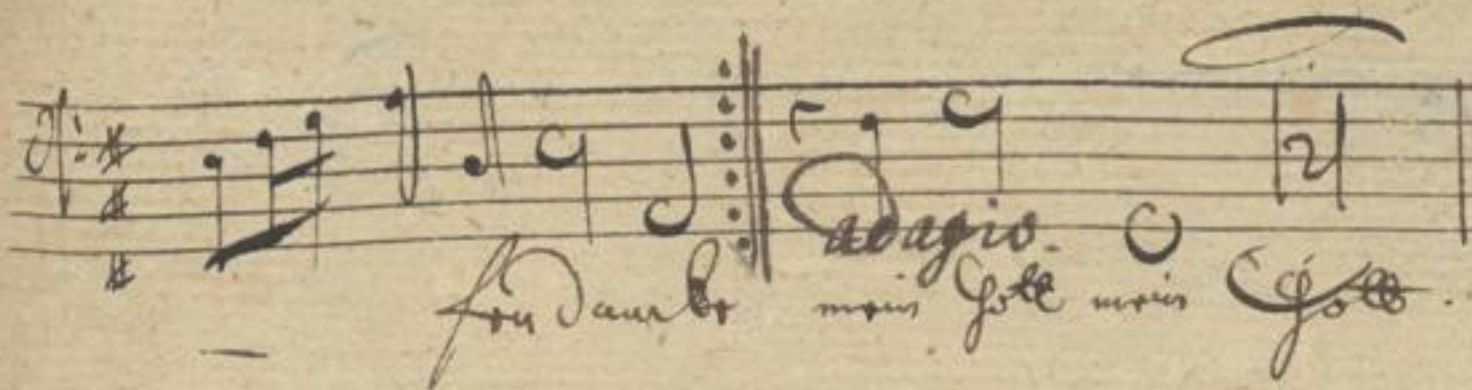
97. Jesu Christi

98. Jesu Christi

99. Jesu Christi

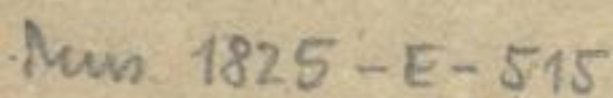
100. Jesu Christi

Miss 1825-E-515



23a

Violino 1^o



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Red ink annotations are present throughout the score, including the word "Soli." at the beginning of the first staff, "tutti." above the first staff, "Soli." below the second staff, "tutti." below the second staff, "tutti." below the third staff, "tutti." below the fourth staff, "Soli." below the fifth staff, "tutti." below the sixth staff, and "Adagio." below the seventh staff. The score concludes with a large, decorative flourish.



Violino 2^o

Vivace.

Sonata.

meine mein Licht

piano.

forte. forte.

forte.

piano.

p.p.

forte.

adagio.

Solo.
Sonata mein Licht

Solo.

futo.

12.

Laß ich hinein gehen.

Mus 1825 - E - 515

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings in red ink. The markings include *soli.*, *tutti.*, *forte.*, *piano.*, and *adagio.*. The score is written in a single system across the ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings in red ink. The markings include *soli.*, *tutti.*, *forte.*, *piano.*, and *adagio.*. The score is written in a single system across the ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings in red ink. The markings include *soli.*, *tutti.*, *forte.*, *piano.*, and *adagio.*. The score is written in a single system across the ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#).



Viola 1^a

Sonata Vivace.

und dein Lust p.

piano. forte.

pian. pp. forte. Adagio.

18. Solo.

und dein Lust p.

tutti.

12. Solo.

Laß ich hinein geh p.

tutti.

Solo.

Solo.

tutti.

tutti piano.

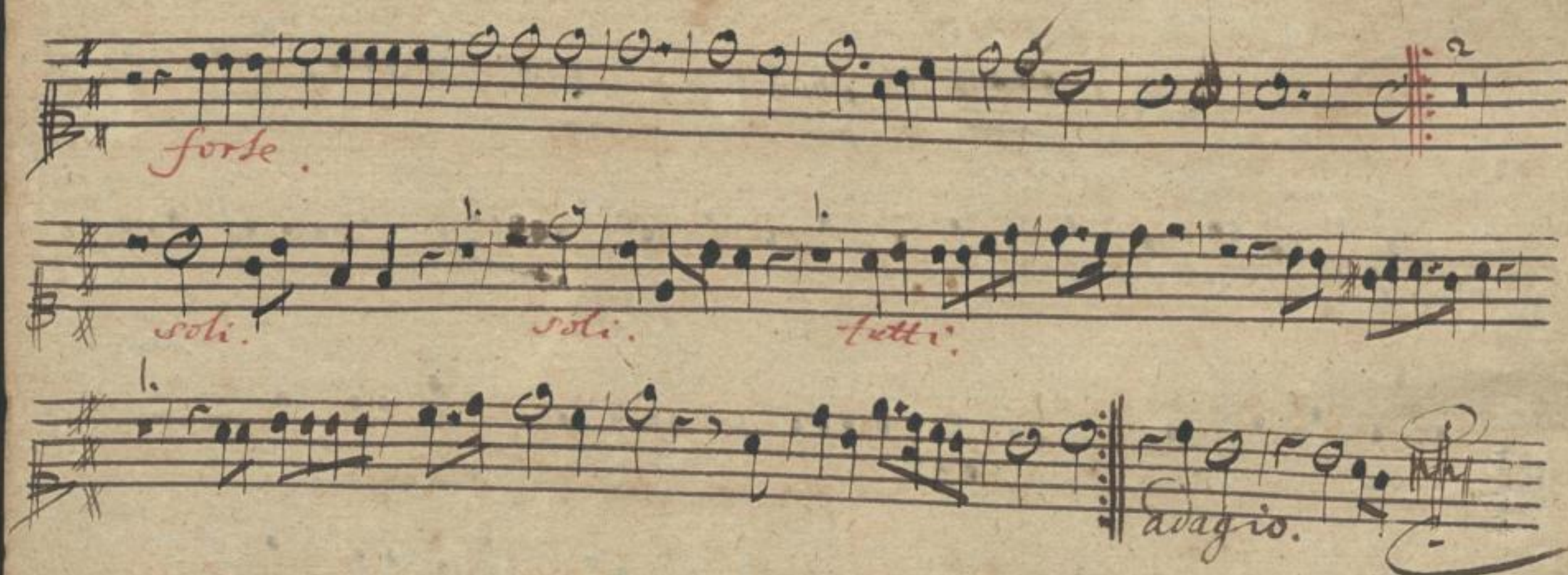
forte.

piano.

forte cito

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Viola 2^a

tutti.

Vivace.

*Separata
mit dem Orchester.*

piano.

forte.

pian. p.p. forte.

Adagio.

18.

Solo.

*Separata
mit dem Orchester.*

tutti.

Solo.

Da die Fassung gef. p.

tutti.

solo.

tutti.

Mus 1825-E-515



25

8

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings in red ink. The markings are: *soli.*, *tutti.*, *piano.*, *forte.*, *faltipiano.*, *forte.*, *soli.*, *soli.*, *tutti.*, and *adagio.*



à 9. ouero 13.

Organo.

Vivace.

Sonata

piano.

forte.

tasto solo.

tasto solo.

piu. p.p. forte.

adagio.

sen. fol.
Ande dein lichte.

Violin.

Alto.

Cantu.

Barfo.

Violin.



Mus 1825-E-515



Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The key signature is G major (one sharp). The notation includes many accidentals (sharps and naturals) and some fingerings (e.g., 4#). The staves are separated by red wavy lines. The text "tutti." is written at the beginning of the first staff. The text "Organo solo." is written on the fourth staff. The text "cap." is written on the sixth staff. The text "Da Sinf. finem solo" is written on the seventh staff. The text "4#" is written at the end of the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). Red wavy lines are drawn between the staves. The text "und die" is written in the middle of the score. The word "adagio" is written at the bottom right of the staves. The manuscript shows signs of age and wear.



Vivace. *4 5 2 7 8* *4 5 2 7 8* *6 5 4 3 2 1* *tasto solo. Organo.* *fz.*

Sonata *6* *4 5 6 5 4 3 2 1* *4 5 6 5 4 3 2 1* *6 4 3 2 1* *tasto solo.*

pian. pp. *fort.*

Violin: *Att.*

Cant.

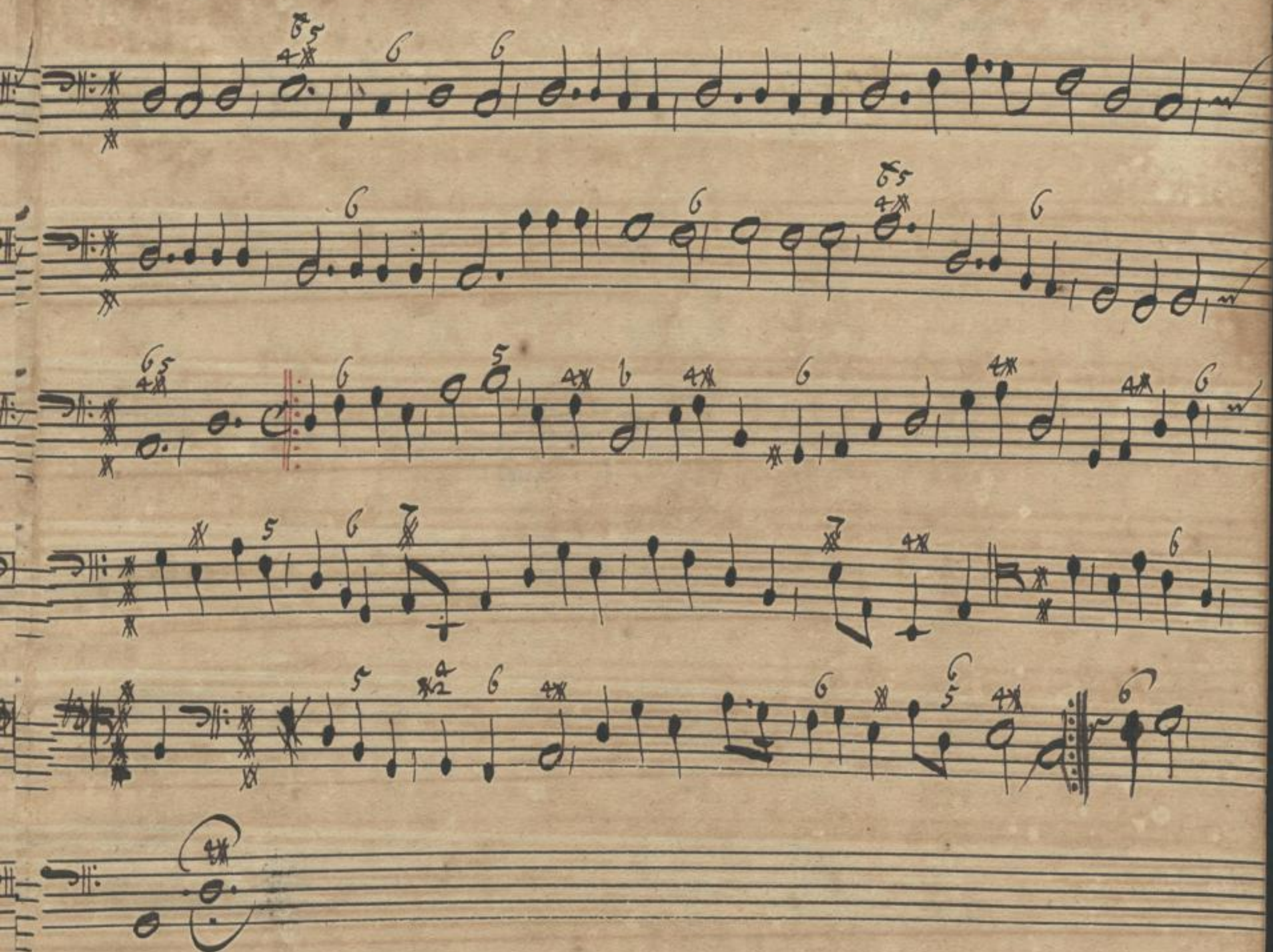
Basso

Violin:

Volligerafto.



Mus 1825-E-515





Vivace. tutti. *Fagotto.*

Sonata
in G-dur

piano. forte. solo.

solo.

man. p.p. forte. Cresc.

18. Solo.

7.

tutti.

12. soli.

4.

Laß uns himmliſch loben

tutti.

3.

soli.

7.

Mus 1825-E-515



Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings in red ink: *soli.*, *tutti.*, *tutti piano.*, *forte.*, *soli*, *soli.*, *tutti.*, and *adagio.* The score concludes with a double bar line and a fermata.





218. 8 $\frac{1}{2}$

37

