

# Dies est Iactitia.

à 22.

2 Violini.

3 Violen.

Fagotto.

s. à dip.

5 Clarini.

2 Clar. 3. Tromp.

Timpani.

4 Bombardi.

ò 3 Fiffari e Fag.

2 Canti.

Alto.

2 Tenori.

Basso.

Capella  
4 voci nel up.

Continuo à doppio.

è partit. vid. ad finem  
Königl. Hofk. K.

Coel Sigl

Knüppfer

- Fer. Nat. Chr. 1682.
- item 1683.
- item 1687.
- item 1692.
- item 1695.
- item 1696.
- item 1699.
- 1719.



S



Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and articulation marks. The word "Sonata" is written at the beginning of the first staff and at the end of the last staff. The word "Violaja." is written below the third staff. The word "Cor. 1." is written below the fourth staff, and "Cor. 2." is written below the fifth staff. The word "Timp." is written below the eighth staff. The word "Sonata." is written below the last staff. The score is divided into measures by vertical bar lines. The paper is aged and shows some staining and wear.

Mus 1825-E-503

Clar. 1.

Clar. 2.

Violin 1.

Violin 2.

Viola

Violoncello

Double Bass

Piano

Harpsichord

Contra Bass

Double Bass

Double Bass

Double Bass

Handwritten musical notation

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Coire lak, tie lak, tie

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is dense and includes various musical symbols like clefs, bar lines, and accidentals.

*in or, tu regali*      *Orfelakis tie*

Handwritten musical score with lyrics "in or, tu regali" and "Orfelakis tie". The score includes several staves with notes and rests, and a red wavy line at the bottom.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including some staining and a small tear on the left edge. At the bottom of the page, there are several red annotations, including wavy lines and numbers (6, 43, 66, 69, 88) written in red ink. The overall appearance is that of an old, well-used manuscript.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include the following phrases:

- in or, tu regali
- in or, tu rega
- in or, tu rega
- in or, tu in
- in or, tu rega
- in or, tu rega

The score includes various musical notations such as notes, rests, and clefs, along with some numerical markings (e.g., 66, 6, 5, 2) and a red wavy line at the bottom right.





Handwritten musical notation on six staves. The notation includes various note values, rests, and dynamic markings. The word "piano" is written in the first staff, and "piano" is written in the sixth staff.

Handwritten musical notation on two staves. The word "piano" is written between the staves. Below the notation, there is a line of text: "reht, hochdeutlich".

Handwritten musical notation on two staves. The word "piano" is written between the staves.

Handwritten musical notation on two staves. The word "piano" is written below the notation.

Handwritten musical notation on two staves. The number "56" is written above the first staff, and "34" is written below the second staff.

Handwritten musical notation on two staves. The number "56" is written above the first staff, and "34" is written below the second staff.

Handwritten musical notation on two staves. The numbers "56" and "34" are written above the first staff, and "56" and "34" are written below the second staff.

Handwritten musical notation on two staves. The word "piano" is written below the notation. The number "56" is written above the second staff.

Empty musical staves with clefs and bar lines, arranged in two systems of five staves each. The first system includes a soprano staff (C-clef), an alto staff (C-clef), a tenor staff (F-clef), a bass staff (F-clef), and a basso continuo staff (C-clef). The second system has the same layout.

Handwritten musical score with lyrics and performance markings. The lyrics are written in Latin and include:

- toto deo letta, klis inhumanita, te*
- toto delecta*
- bilis inhumanitate inhumanita, leginastima, kilij*
- ginali*
- ginali - nabilis*
- lis toto delecta bi, lpi*
- ginalima, G kilij*

Performance markings include *56*, *76*, *5*, *6*, *648*, and *5*. The notation includes various rhythmic values and clefs.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. There are several instances of Latin text interspersed with the musical notation:

- inestimabilis* (written in red ink at the bottom left)
- Et ineffabilis* (written above a staff in the middle section)
- indivinis* (written above a staff in the lower middle section)
- Et ineffabilis* (written above a staff in the lower section)

The manuscript shows signs of age, including some staining and a wavy red line at the bottom. The right edge of the page is slightly ragged.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in dark ink and appears to be from the 17th or 18th century. There are some annotations in red ink at the bottom of the page, including the word "una" written twice. The paper shows signs of age, including some staining and discoloration.

*g in estis mabilis*

*Et ineffabilis*

*et ineffabilis*

*una una*

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals. The first system (top half) features a complex arrangement of staves with some overlapping notes and a high density of musical symbols. The second system (bottom half) is more clearly structured, with distinct staves for different parts. Annotations in the second system include the word "indivinitate" written above a staff, and "frazali" written below a staff. At the bottom of the second system, there are several numerical annotations: "6 43 6 43 6 43 6 43" and "5 5 5 5 5 5 5 5". The paper shows signs of age, including some staining and a red line drawn across the bottom of the page.

Handwritten musical score on aged paper, featuring a vocal line and a basso continuo line. The score is divided into four measures by vertical bar lines. The vocal line is written in a cursive hand with various ornaments and slurs. The basso continuo line consists of rhythmic figures and notes. The lyrics are written below the vocal line.

*de pura utraque*  
*"sadelitio stupor"*  
*"sit nam tu"*

*Oru*  
*x to dei filio*  
*virgine*

6 5  
4 3  
 7 6 5 6  
 7 6 5 6  
 7 6 5 6  
 7 6 5 6

o o | p p p p | p p p p | p p p p

o o | o o | o o | o o

Handwritten musical score on aged paper. The score is written on two staves. The upper staff contains a vocal line with lyrics: "ra", "pre parit in uentula matris ante secula creato", and "rem re". The lower staff contains a keyboard accompaniment. Above the lower staff, there are several measures of rhythmic notation, including a vertical sequence of notes and rests, and a series of rhythmic figures (e.g., 6, 7, 6, 7, 6, 7, 6, 7) that likely indicate the timing for the keyboard part. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

Handwritten musical notation on five staves, consisting of vertical lines and small circles, possibly representing a rhythmic or structural diagram.

Handwritten musical notation with lyrics and performance markings. The lyrics are: *Sum uhermännliche dat larpudi, citia anti*. The notation includes notes, rests, and dynamic markings such as *rit*, *gogio*, and *rum*. There are also numerical markings like 2, 4, 6, 5, 3, 4, 4, 5.





*te sicillasa cre. ditur post partum et ante. felix huius puer. pera cum cada infere*  
*sicillasa cre. ditur post partum et ante. felix.*

Deu genuerunt  
cuius

casta uiscera deu genu

et bestia uiscera in aetate uiscera  
erant

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values (e.g., 6, 4, 9, 8, 5, 6) and notes. The score is organized into systems, with some staves containing rests or specific rhythmic markings. The handwriting is in an older style, typical of 18th or 19th-century manuscripts.

Bombard. 1.  
 Bombard. 2.  
 Bomb. 3.  
 Bomb. 4.

Angelhorn  
 Trompete

Handwritten musical notation on three staves. The notation is dense and appears to be a rhythmic exercise or a specific style of notation, possibly for a keyboard instrument. It includes various note values and rests.

A series of six staves, each containing a single square note. These notes are positioned at different intervals across the staves, possibly representing a scale or a specific harmonic exercise.

Handwritten musical notation with lyrics. The first line of music is accompanied by the text "Xp̄m̄ grege nolte vigilan". The second line of music is accompanied by the text "Xp̄m̄ grege vigilante igilantibz". The notation includes various note values and rests.

Handwritten musical notation on a single staff. It features various note values, including quarter notes, eighth notes, and rests, with some decorative flourishes.

Handwritten musical score on aged paper, featuring multiple staves. The score includes Latin lyrics and musical notation. The lyrics are:

*nata coelitus om nuntiat cu*

*juventem in proe*

The musical notation consists of several staves with notes, rests, and clefs. There are some markings like "6" and "5" below the notes. The paper shows signs of age, including foxing and staining.

Handwritten musical notation on three staves. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. The handwriting is in a historical style, possibly from the 17th or 18th century.

A series of vertical bar lines on a staff, likely indicating a specific rhythmic or structural pattern. The lines are evenly spaced and extend across the width of the staff.

Handwritten musical notation with lyrics and performance instructions. The lyrics include "in festo tempore", "Anno gebore do mi nre", and "et parati ho". The notation includes various note values and rests, with some notes written in a shorthand style.

*in festo tempore*

*Anno gebore do mi nre*

*et parati ho*

