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SCHUBERT-KREISLER

The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *p* and includes a first ending bracket. The second staff continues the melody with a dynamic marking of *f*. The third staff is marked *p grazioso* and features a first ending bracket. The fourth staff contains a triplet of eighth notes and is marked *f*. The fifth staff continues with a dynamic marking of *f*. The sixth staff is marked *p poco rit.* and includes a first ending bracket. The seventh staff is marked *più tranquillo* and concludes with a dynamic marking of *a tempo*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4).

The image displays a violin sheet music score consisting of ten staves of musical notation. The music is written in treble clef and includes various dynamics and performance instructions. The first staff begins with a forte (*f*) dynamic and features several slurs and accents. The second staff continues with *f* and includes a *poco rit.* marking. The third staff is marked *p dolce e tranquillo* and *dolcissimo*. The fourth staff includes *poco rit.* and *pp*. The fifth staff is marked *a tempo*. The sixth staff is marked *f*. The seventh staff is marked *p più tranquillo*. The eighth staff is marked *grazioso*. The ninth staff includes a *pizz.* marking. The score is filled with notes, rests, slurs, and fingerings, with some measures containing multiple slurs and accents.

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