

Violine 2

Allegro non troppo

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Streichquartett Es-Dur (1834)

The musical score for Violin 2 consists of 64 measures. It begins with a forte (*f*) dynamic and a trill on the first measure. The tempo is marked 'Allegro non troppo'. The score includes various dynamics such as *f*, *p*, and *pp*, as well as articulations like accents, slurs, and trills. Measure numbers 5, 10, 15, 19, 24, 29, 34, 38, 43, 48, 53, 59, and 64 are indicated at the start of their respective lines. The key signature is one flat (B-flat), and the time signature is common time (C).

70

75

79

83

88

93

98

102

106

111

115

118

122

126

131

p *pp* *f* *f* *p* *p* *f* *f* *f* *f* *f* *p* *f* *f* *f* *f* *p* *tr*

Detailed description: This is a single-staff musical score in a minor key, indicated by three flats in the key signature. The score consists of 14 lines of music, each starting with a measure number in a box. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters *p* (piano), *pp* (pianissimo), and *f* (forte). There are also articulation marks like accents and a trill (*tr*) at the end of the piece. The music shows a progression of ideas, with some sections featuring repeated rhythmic patterns.

Andante

6 *tr* *p*

12 *tr* *p*

18 *tr* *f* *p*

24 1. 2. *p*

30 *p*

35

39 *f*

43 *p* *p*

50 *tr* *tr* *tr*

56 *tr* *p* *f* *p*

62 *tr* *p*

68 *tr* *f* *p*

73 *p* *f* *f* *f*

78 *f* *f* *p* *p* *pp*

Menuetto Vivace

Musical score for Menuetto, measures 1-60. The score is in 3/4 time and B-flat major. It features various dynamics including *p*, *f*, *pizz.*, and *arco*. Measure numbers 7, 14, 21, 30, 40, 51, and 60 are indicated in boxes. The piece includes a repeat sign at measure 21 and a triplet at measure 40.

Trio

Musical score for Trio, measures 70-107. The score is in 3/4 time and B-flat major. It features various dynamics including *p*, *f*, and *tr*. Measure numbers 70, 78, 85, 92, 99, and 107 are indicated in boxes. The piece includes a repeat sign at measure 85 and a trill at measure 85.

Menuetto D. C.

Allegro molto

The musical score consists of 12 staves of music in 3/4 time, starting with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro molto'. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 5: *f* (forte)
- Staff 9: *p* (piano)
- Staff 13: *p* (piano)
- Staff 17: *f* (forte)
- Staff 21: *f* (forte) and *p* (piano)
- Staff 25: *p* (piano)
- Staff 29: *f* (forte)
- Staff 33: *f* (forte)
- Staff 37: *p* (piano) and *tr* (trill)
- Staff 42: *p* (piano)
- Staff 46: *f* (forte)
- Staff 50: *f* (forte)
- Staff 54: *f* (forte)

58

62 *p*

67

71 *f* *p*

75 *p*

79 *f*

83 *p*

87

91 *f* *tr*

95 *p* *p*

98 *p*

101 *f*

105

109 *p*

V. S.

Musical score for a single melodic line, measures 113 to 169. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated in boxes at the start of each line: 113, 118, 123, 127, 131, 136, 140, 144, 148, 153, 157, 160, 165, and 169. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trill). A triplet of eighth notes is marked with a '3' above the notes in measures 131 and 148.

173 *f*

177 *f*

181

185

189

193

197 *p* *p*

202 *f*

207 *p* *p ritardando* *a tempo*

212 *p* *p* *p*

217 *ritardando* *a tempo* *p* *f*

222 *ff*

225 *p* *f*

229 *ff* *p* *f*