

**Johann Christoph Friedrich BACH**  
**1732-1795**

# **CONCERTO PER VIOLA E PIANOFORTE**

**VIOLONCELLO E CONTRABASSO**

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**Allegro con brio**

First system (measures 1-5): Bass clef, key signature of two flats (B-flat, E-flat), common time (C). Measure 1 starts with a forte (*f*) dynamic. Measure 3 contains a triplet of eighth notes. Measure 4 has a trill (*tr*) over a quarter note. Measure 5 ends with a quarter note.

Second system (measures 6-11): Measure 6 starts with a triplet of eighth notes. Measure 7 has a trill (*tr*) over a quarter note. Measure 8 has a piano (*p*) dynamic. Measure 9 has a trill (*tr*) over a quarter note. Measure 10 has a piano (*p*) dynamic. Measure 11 ends with a quarter note.

Third system (measures 12-16): Measure 12 starts with a forte (*f*) dynamic. Measure 13 has a forte (*f*) dynamic. Measure 14 has a forte (*f*) dynamic. Measure 15 has a forte (*f*) dynamic. Measure 16 ends with a forte (*f*) dynamic.

Fourth system (measures 17-21): Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic. Measure 21 ends with a piano (*p*) dynamic.

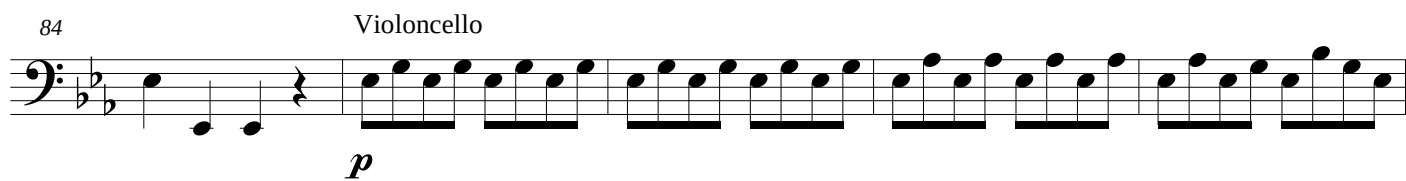
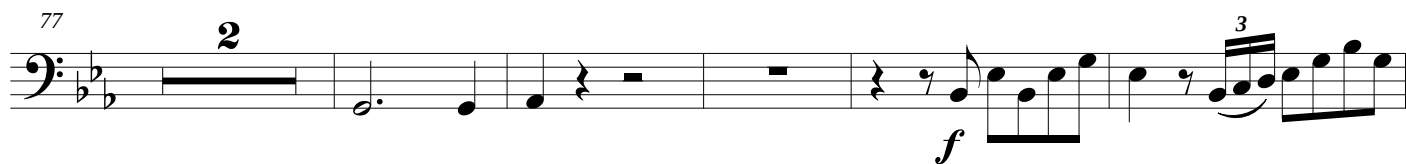
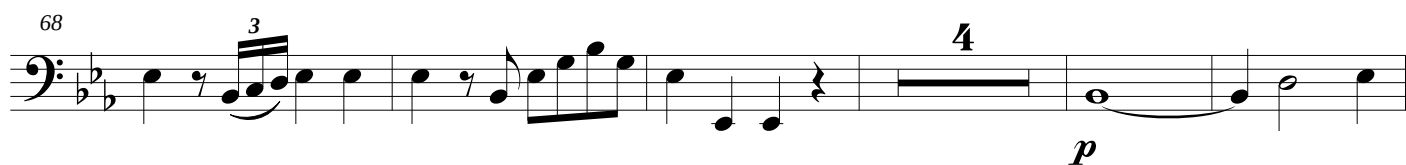
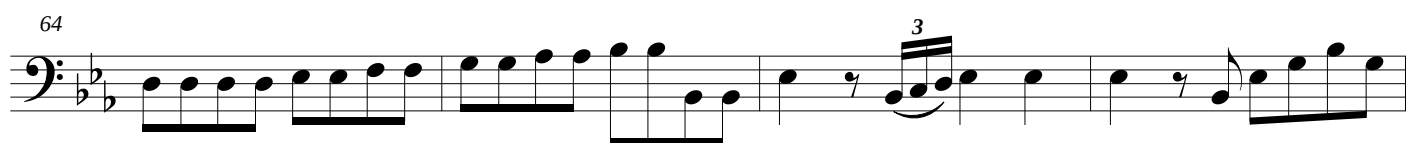
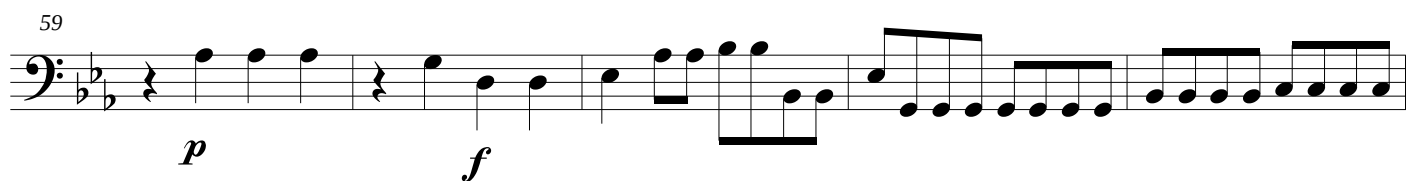
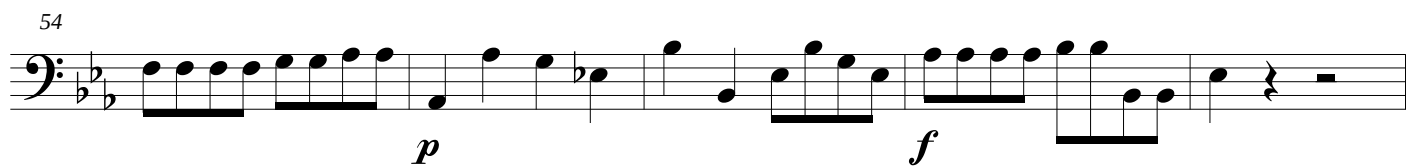
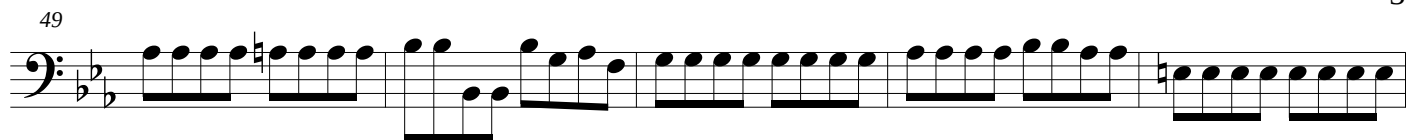
Fifth system (measures 22-26): Measure 22 has a forte (*f*) dynamic. Measure 23 has a forte (*f*) dynamic. Measure 24 has a forte (*f*) dynamic. Measure 25 has a forte (*f*) dynamic. Measure 26 ends with a forte (*f*) dynamic.

Sixth system (measures 27-31): Measure 27 has a forte (*f*) dynamic. Measure 28 has a forte (*f*) dynamic. Measure 29 has a forte (*f*) dynamic. Measure 30 has a forte (*f*) dynamic. Measure 31 ends with a forte (*f*) dynamic.

Seventh system (measures 32-37): Measure 32 has a forte (*f*) dynamic. Measure 33 has a forte (*f*) dynamic. Measure 34 has a forte (*f*) dynamic. Measure 35 has a forte (*f*) dynamic. Measure 36 has a forte (*f*) dynamic. Measure 37 ends with a forte (*f*) dynamic.

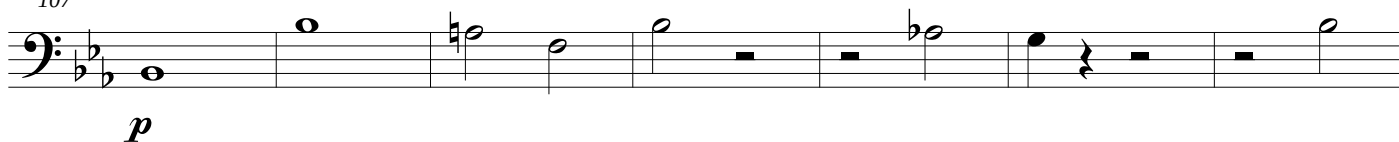
Eighth system (measures 38-41): Measure 38 has a forte (*f*) dynamic. Measure 39 has a forte (*f*) dynamic. Measure 40 has a forte (*f*) dynamic. Measure 41 ends with a forte (*f*) dynamic.

Ninth system (measures 42-45): Measure 42 has a forte (*f*) dynamic. Measure 43 has a forte (*f*) dynamic. Measure 44 has a forte (*f*) dynamic. Measure 45 ends with a forte (*f*) dynamic.



4

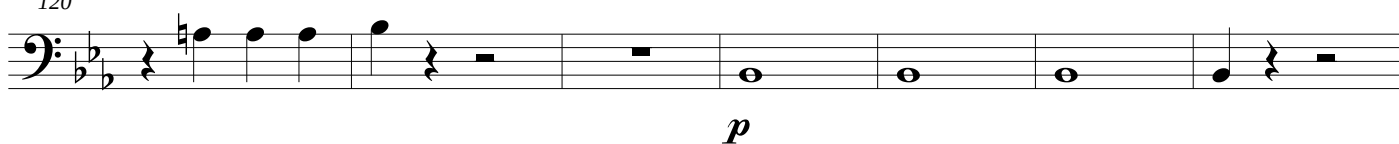
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114



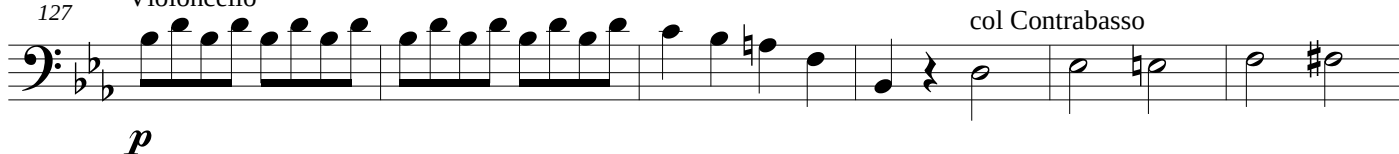
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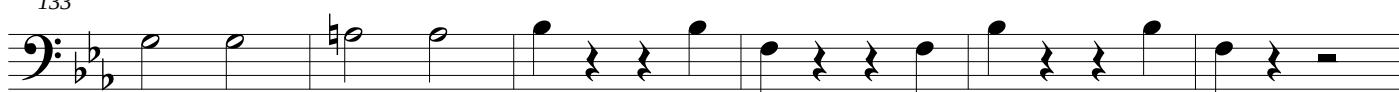
127

Violoncello

col Contrabasso



133



139

4



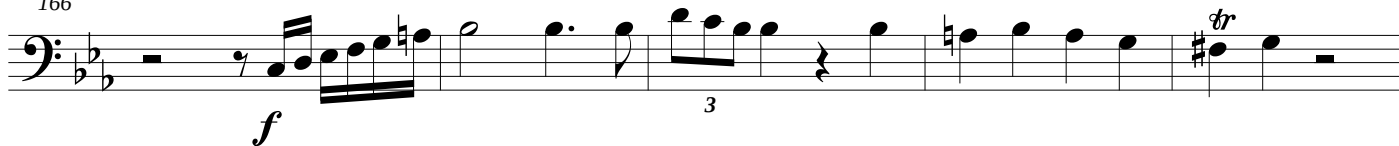
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4

10



166



171



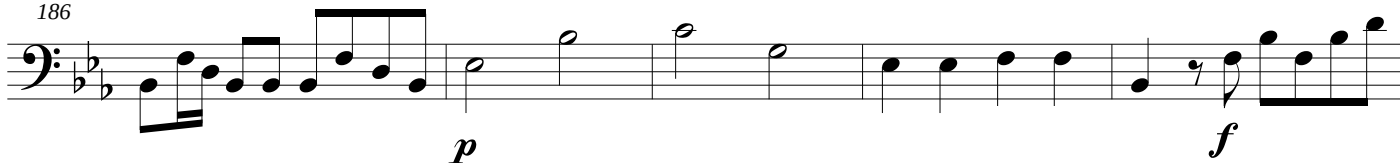
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182



186



191



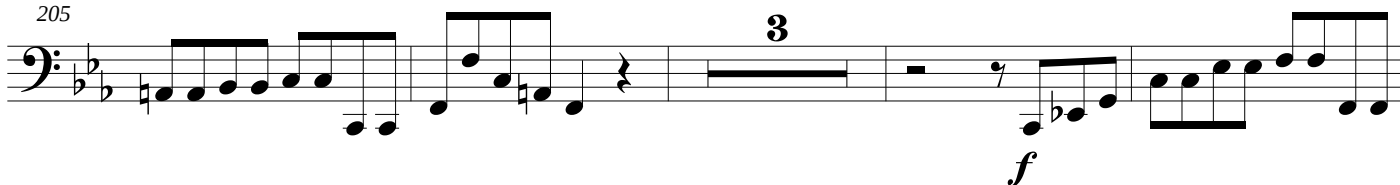
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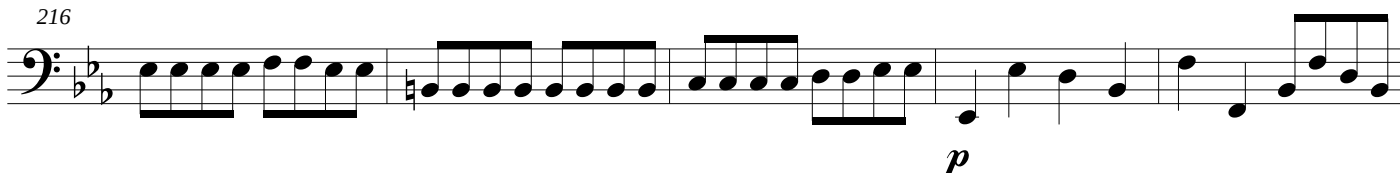
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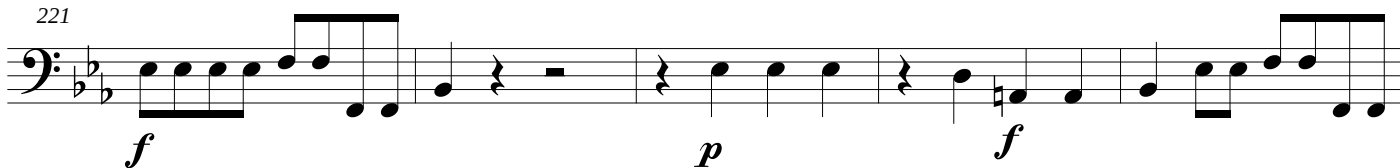
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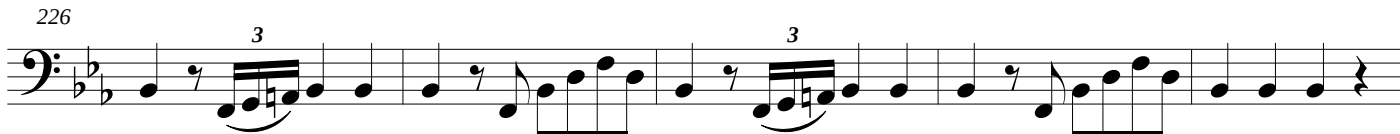
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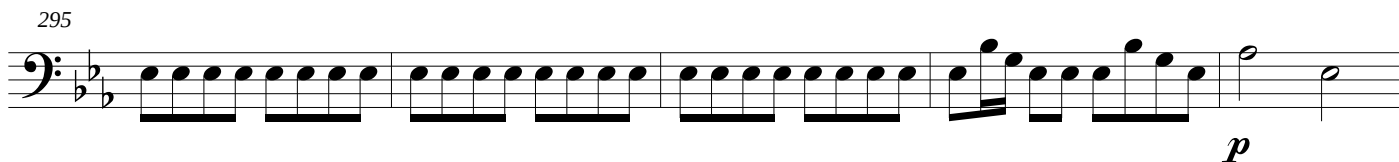
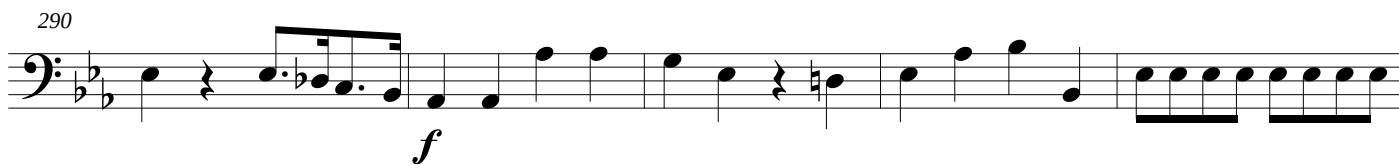
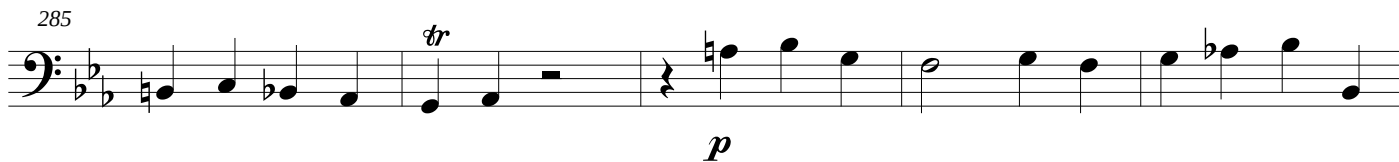
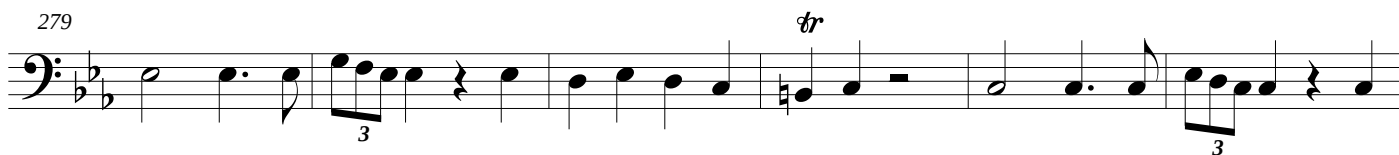
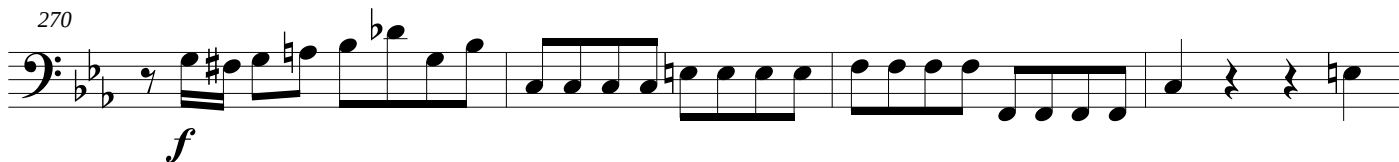
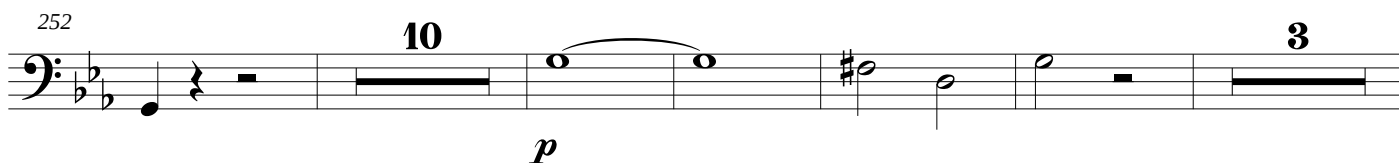
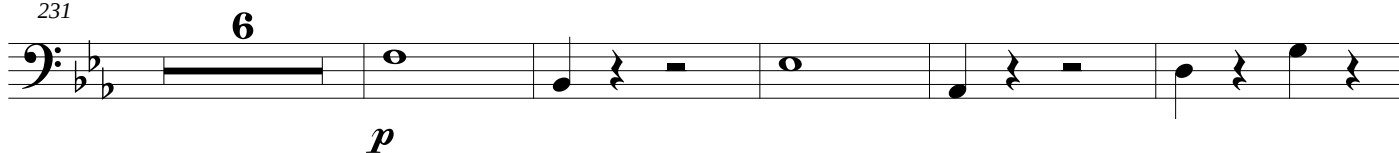


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226

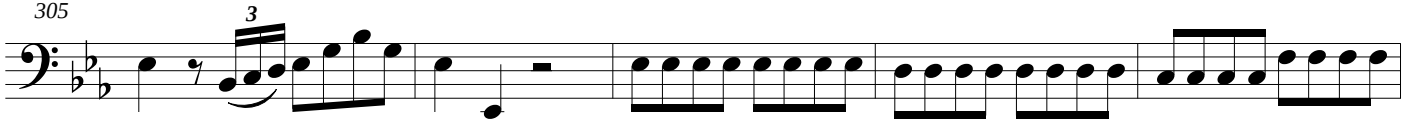




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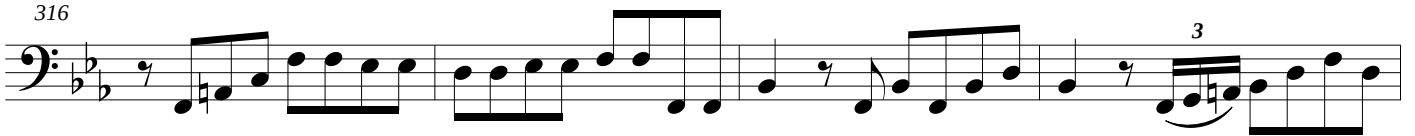
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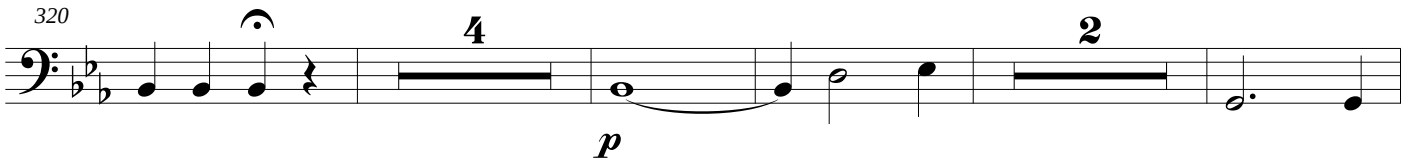
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316



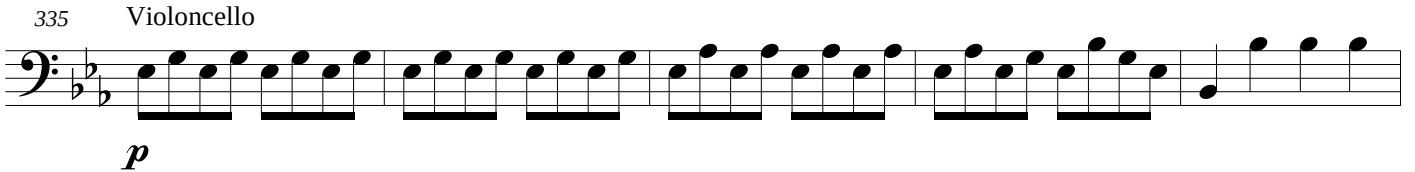
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330



335 Violoncello



340



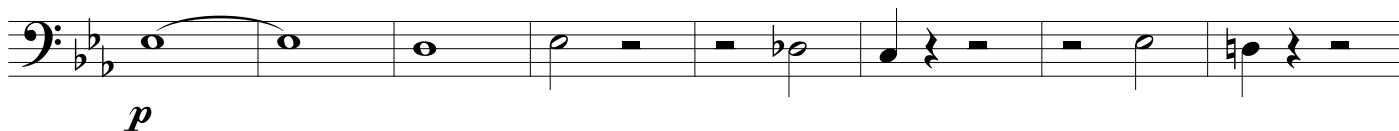
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col Contrabasso

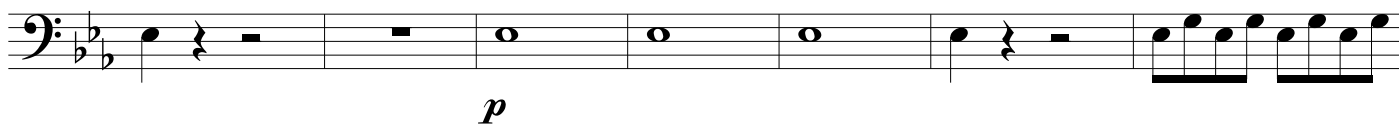


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Violoncello



col Contrabasso

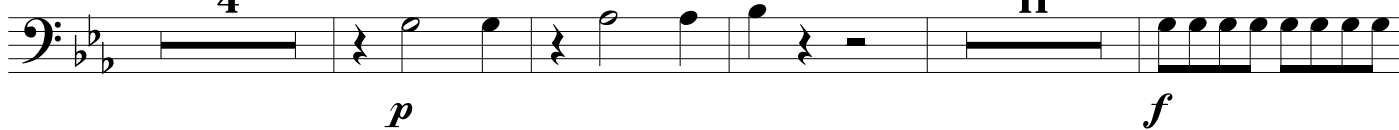


4



4

11



3

3





**Larghetto cantabile**

pizz.

*pp*



7



13



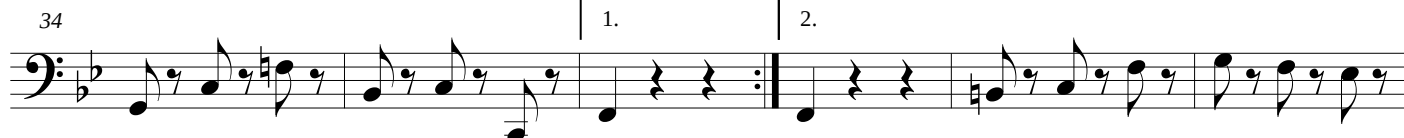
22



28



34



39



45



10  
51

51

2

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts with a whole rest, followed by a series of eighth and quarter notes, and ends with a quarter note.

58

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of six measures: Measure 1: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter). Measure 2: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 3: F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter). Measure 4: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter). Measure 5: A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). Measure 6: B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter).

64

Musical notation for the bass line of "The Rose Tree" in G major, 3/4 time. The melody starts on G2, moves to A2, then B2, and continues with eighth and sixteenth notes.

70

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of six measures. The first measure contains a quarter note G2, an eighth rest, a quarter note F2, an eighth rest, and a quarter note E2. The second measure contains a quarter note D2, an eighth rest, a quarter note C2, an eighth rest, and a quarter note B1. The third measure contains a half note A1, a whole rest, and a whole rest. The fourth measure contains a quarter note G1, an eighth rest, a quarter note F1, an eighth rest, and a quarter note E1. The fifth measure contains a quarter note D1, an eighth rest, a quarter note C1, an eighth rest, and a quarter note B0. The sixth measure contains a quarter note A0, an eighth rest, a quarter note G0, an eighth rest, and a quarter note F0.

76

arco

*p*

[illegible]

## Allegretto

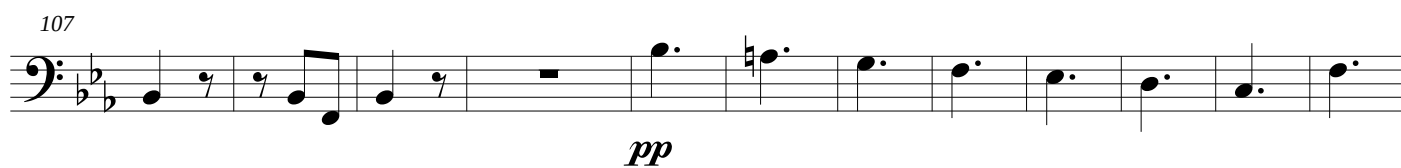
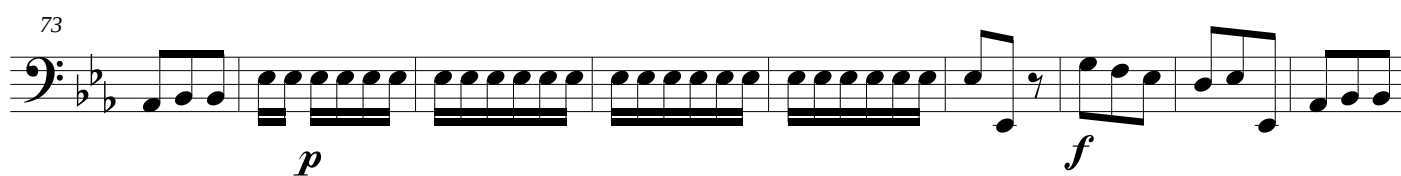
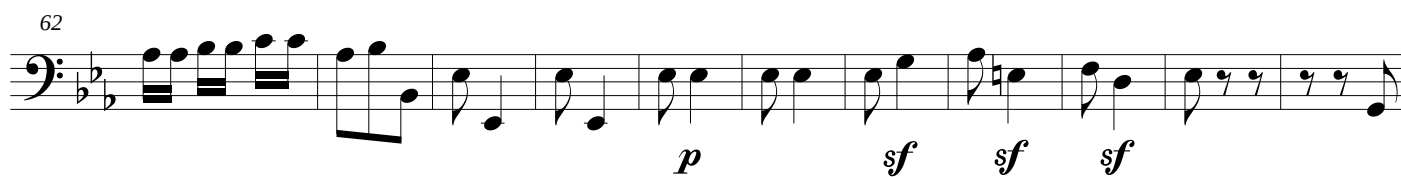
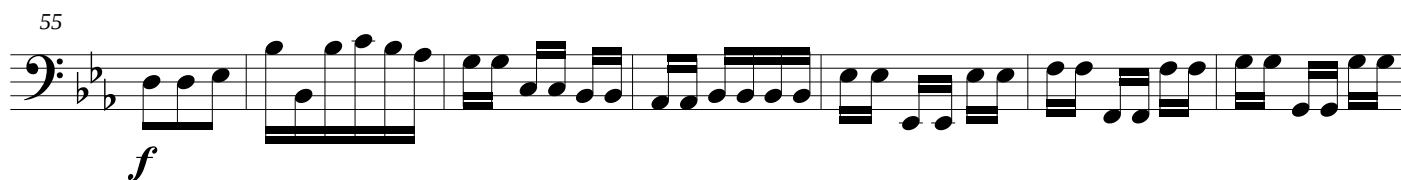
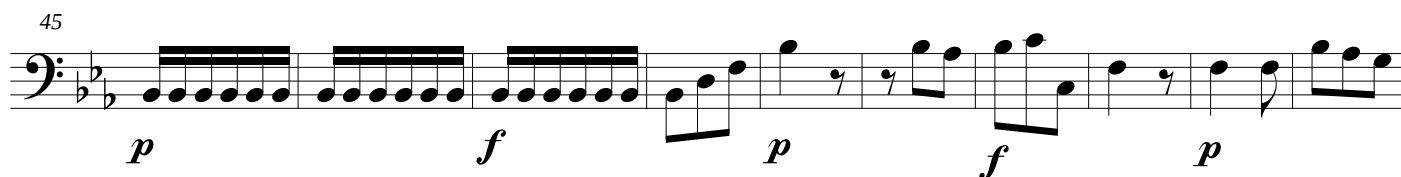
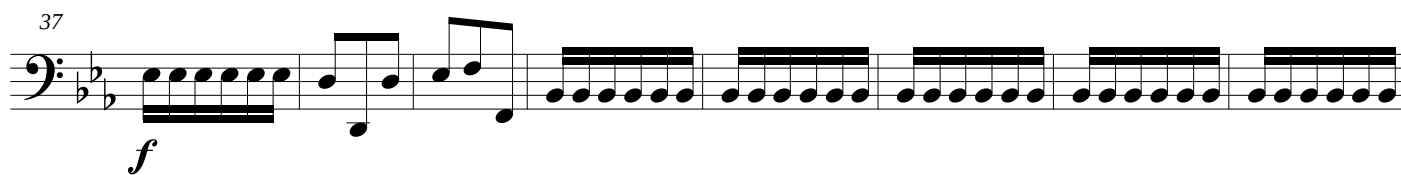
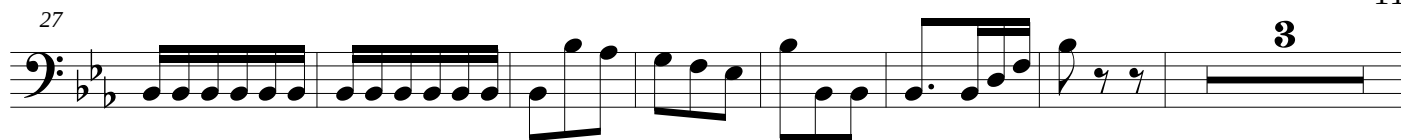
$$\mathcal{f}$$

10

[illegible]

19

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is written on a single staff with a bass clef.



12  
139

139

*p* *f*

156

The bass line of 'The Rose Tree' is written in bass clef with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G2, followed by a quarter rest, and then a quarter note F2. The subsequent notes are G2, A2, B-flat2, and C3, each followed by a quarter rest. This is followed by a series of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, and G3. The line concludes with a final G3 note.

164

164

*p* *f* 3

175

175

*p* *f* *p* *f*

185

185



192

192

*p* *f*

201

201

4

*p*

3

*p*

218

[illegible]

238

[illegible]

