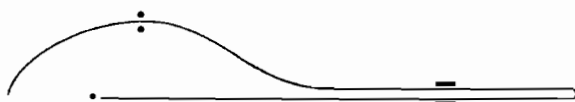


Cadenz

..... zu
L. VAN BEETHOVEN'S
VIOLIN-CONCERT
..... von

Dr. Adolf Margulies.

Mk. 1.00.



Aufführungsrecht vorbehalten.
Eigentum der Verleger für alle Länder.

BERLIN,
RAABE & PLOTHOW
(M. Raabe)

Lith. Anst. v. C.G. Röder, GmbH Leipzig.

Zum ersten Satz.

Dr Adolf Margulies.

R. 2039 P.

Musical score for piano, featuring complex rhythmic patterns and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#).

Key markings and dynamics include:

- p* (piano)
- dim.* (diminuendo)
- a tempo*
- poco riten.* (poco ritenuto)
- più vivo.* (più vivo)
- espressivo*
- poco riten.* (poco ritenuto)
- etc.* (et cetera)

The notation includes numerous triplets, sextuplets, and sixteenth-note runs, indicating a technically demanding piece.

Nach dem zweiten Satze zum Rondo.

Tranquillo et teneramente.

cresc. *dim.* *p con espressione* *etc.*

Schluss-Cadenz im dritten Satze.

Allegro giocoso.

sf *sf* *sf* *poco largamente.* *etc.*