

G. SCHIRMER'S SECULAR CHORUSES

Women's Voices

CHORUSES FOR COMMENCEMENT AND SCHOOL EXHIBITION

8	Spring (4 parts)	C. Moderati	20
28	Commencement March (4 parts)	H. N. Bartlett	12
206	The Fountain (4 parts)	H. N. Bartlett	6
264	The Frog's Singing-School (4 parts)	H. N. Bartlett	12
317	Approach of Spring (4 parts)	W. W. Gilchrist	12
318	Morning Song (4 parts)	W. W. Gilchrist	12
330	Spring Song (4 parts)	C. B. Hawley	12
368	In May (4 parts)	H. W. Parker	12
376	Summer Fancies (4 parts)	W. Berwald	20
380	Farewell (2 parts)	L. Denza	12
382	Welcome, Spring (2 parts)	L. Denza	12
384	To the Dance (2 parts)	L. Denza	12
390	The Maiden's Song (4 parts)	W. Berwald	12
4453	The Hour of Parting (3 parts)	E. Marzo	12
4454	Tripping Lightly (3 parts)	E. Marzo	12
4586	Our High School (3 parts)	W. O. Miessner	15
4770	Roses Everywhere (2 parts)	L. Denza	8
4831	The Bee and the Dove (3 parts)	J. B. Grant	8
4834	Werther (3 parts)	J. B. Grant	8
4835	All among the Barley (3 parts)	J. B. Grant	12
4882	The Swallow (3 parts)	H. Leslie	6
5623	The Catechist (3 parts)	Henry Hadley	8
5716	The Hunt (2 parts)	Bruno Huhn	8
6123	Lullaby (3 parts)	F. F. Harker	8
6144	Sing a Song (2 parts)	F. F. Harker	5
6145	A Desert Rose (2 parts)	F. F. Harker	5
6146	June (2 parts)	F. F. Harker	5
6531	The Candy Lion (4 parts)	Mrs. H. H. A. Beach	8

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.
Boston : The Boston Music Co.

The Hunt

for
Two-part Chorus of Women's Voices

Sir Walter Scott

Bruno Huhn

1st Voice

2nd Voice

Piano

Con molt' anima (♩.: 96)

p *mf*

f

Wak-en, lords and la-dies gay,

Wak-en, lords and la-dies gay,

rit.

ff *mf a tempo*

On the moun-tains dawns the day; All the jol - ly chase is here With

On the moun-tains dawns the day; All the jol - ly chase is here With

hawk and horse and hunt-ing spear; Hounds are in their coup-les yell-ing,
hawkand horseand hunt-ing spear;

rit.
Mer-ri-ly, mer-ri-ly min-gle they;
rit.
Hawks arewhis-tling, horns are knell-ing, Mer-ri-ly, mer-ri-ly min-gle they;

a tempo
Wak-en, lords and la-dies gay!
a tempo
Wak-en, lords and la-dies gay!

1st Voice

mf

Wak - en, lords and la - dies gay! The mist has left the moun-tain gray,

p

p

Spring - lets in the dawn are stream - ing,

grazioso

pp

mf

Dia - monds on the brake are gleam - ing; And

cresc. e rit.

for - est - ers have bus - y been To track the buck in thick-et green;

cresc. e rit.

rit.

You shall see him brought to bay; Wak - en, lords and la - dies gay!

rit.

f a tempo

Loud - er, loud - er chant the lay:

f a tempo

Loud - er, loud - er chant the lay:

f a tempo

rit.

a tempo

Wak - en, lords and la - dies gay! Tell them youth and mirth and glee

Wak - en, lords and la - dies gay! Tell them youth and mirth and glee

rit. poco a poco al fine

Run a course as well as we; Time, stern hunts-man, who can baulk,
 Run a course as well as we; Time, stern hunts-man, who can baulk,
rit. poco a poco al fine

Staunch as hound and fleet as hawk; Think of this, and rise with day,
 Staunch as hound and fleet as hawk; Think of this, and rise with day,
 4/4

mf cresc. Gen - tle_ lords and la - dies gay! *ff*
mf cresc. Gen - tle_ lords and la - dies gay! *ff*
mf cresc. *ff*

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CHORUSES FROM ORATORIOS AND LARGER CHORAL WORKS

393	Whither is Thy Beloved Gone? from "Sulamith"	L. Damrosch	12
4600	Faith, Hope and Love from "The Soul Triumphant"	H. R. Shelley	8
4632	The Morn, from "The Garden of Flowers"	L. Denza	8
4633	The Lark and the Nightingale, from "The Garden of Flowers"	L. Denza	8
4634	White Butterfly, from "The Garden of Flowers"	L. Denza	8
4635	Summer Breezes, from "The Garden of Flowers"	L. Denza	8
4636	The Bees (Sop. Solo), from "The Garden of Flowers"	L. Denza	12
4637	Good-Night, from "The Garden of Flowers"	L. Denza	8
4638	Garden of Flowers, from "The Garden of Flowers"	L. Denza	8

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