

St. Quartett
Op. 1.

Flauto Trar., Violino, Viola
e Basso.

da Joseph Förschi.

Tryckta int. Kammor - MM. 13.

SIX
QUATUOR

A

Un Violon, Flutte, Alto,
et Basfe Obligés.

COMPOSÉS

Par

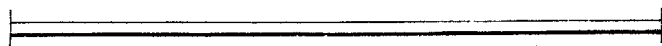


JOSEPH TOESCHI.

Maitre de Concert de S. A. S.

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OEUVRE PREMIERE.



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[1765?]

FLAUTO TRAVERSO

3

QUARTETTO I

This musical score is for the Flauto Traverso (Flute) part of a Quartetto I. It is divided into two main sections: *Allegro* and *Andante Grazioso*.

The *Allegro* section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 1 through 10. The tempo is marked *Allegro*. Dynamics include *p* (piano), *f* (forte), and *poco f* (a little forte). The section features rapid sixteenth-note passages and trills.

The *Andante Grazioso* section begins at measure 11. The tempo is marked *Andante Grazioso*. The time signature changes to 3/4. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). This section is characterized by slower, more melodic lines with trills and triplets.

The score is written on ten staves. The first five staves correspond to the *Allegro* section, and the remaining five staves correspond to the *Andante Grazioso* section. The piece concludes with a double bar line.

FLAUTO TRAVERSO

Presto

p *f* *cres* *f* *rin f* *f* *p* *cres* *p* *f*

QUARTETTO II

Andante Grazioso

f *p*

FLAUTO TRAVERSO

5

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Allegro

FLAUTO TRAVERSO

QUARTETTO III

Allegro

Larghetto Grazioso

FLAUTO TRAVERSO

7

3

Allegro

f

p

p

FLAUTO TRAVERSO

QUARTETTO IV

This musical score is for a Flauto Traverso (Flute) part, specifically for the Quartetto IV. The page is numbered 8. The score is divided into two main sections: *Andante* and *Allegro assai*.

The *Andante* section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It consists of 10 staves of music. The tempo is marked *Andante*. The dynamics range from *p* (piano) to *f* (forte). The music features complex, rapid passages with many beamed sixteenth and thirty-second notes, as well as slurs and accents. There are some markings like *3* and *1* indicating fingerings or breath marks.

The *Allegro assai* section begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It consists of 6 staves of music. The tempo is marked *Allegro assai*. The dynamics range from *p* (piano) to *f* (forte). The music is characterized by very fast, repetitive patterns, often using beamed sixteenth and thirty-second notes, with slurs and accents throughout.

FLAUTO TRAVERSO

9

Flauto Traverso musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics including *p* (piano), *f* (forte), and *tr* (trills). The notation includes eighth and sixteenth notes, rests, and slurs.

QUARTETTO V

Quartetto V musical score, measures 1-6. The music is in G major (one sharp) and 3/4 time. It is marked *Andante*. The notation includes eighth and sixteenth notes, rests, and slurs.

Quartetto V musical score, measures 7-18. The music continues in G major (one sharp) and 3/4 time. It features various dynamics including *f* (forte), *p* (piano), *cres* (crescendo), and *tr* (trills). The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 6, 5, and 2 are visible above the staves.

FLAUTO TRAVERSO

Allegro

Musical score for Flauto Traverso, measures 10-19. The music is in 2/4 time, key of D major. It features a series of eighth-note and sixteenth-note passages with dynamic markings *p*, *cres*, and *f*. Measure 10 starts with a piano (*p*) dynamic and a crescendo (*cres*). Measures 11-12 continue with similar patterns. Measure 13 has a piano (*p*) dynamic. Measure 14 has a crescendo (*cres*). Measure 15 has a forte (*f*) dynamic. Measure 16 has a piano (*p*) dynamic. Measure 17 has a crescendo (*cres*). Measure 18 has a forte (*f*) dynamic. Measure 19 ends with a first ending bracket and a repeat sign.

QUARTETTO VI

Allegro

Musical score for Quartetto VI, measures 10-19. The music is in 2/4 time, key of D major. It features a series of eighth-note and sixteenth-note passages with dynamic markings *p*, *cres*, and *f*. Measure 10 starts with a piano (*p*) dynamic and a crescendo (*cres*). Measures 11-12 continue with similar patterns. Measure 13 has a piano (*p*) dynamic. Measure 14 has a crescendo (*cres*). Measure 15 has a forte (*f*) dynamic. Measure 16 has a piano (*p*) dynamic. Measure 17 has a crescendo (*cres*). Measure 18 has a forte (*f*) dynamic. Measure 19 ends with a first ending bracket and a repeat sign.

FLAUTOTRVERSO

11

This page of musical notation is for a piano piece, likely a study or a short composition. It is written for the right hand on a single staff. The key signature is one sharp (F#), and the time signature is 6/8. The piece is divided into several sections:

- First Section:** Starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. It features a variety of dynamics including *pp* (pianissimo), *p* (piano), *f* (forte), and *tr* (trills). There are also articulations like slurs and accents. The section ends with a double bar line.
- Second Section:** Marked *Andante grazioso* with a *cres.* (crescendo) marking. It begins with a *f* (forte) dynamic and includes a *trinf* (trill) marking. The section concludes with a double bar line.
- Third Section:** Titled *Menuetto* (Minuet), it is in 3/4 time. It starts with a *f* (forte) dynamic and includes a *tr* (trill) marking. The section ends with a double bar line.
- Fourth Section:** Titled *Trio*, it is in 3/4 time. It begins with a *p* (piano) dynamic and includes a *tr* (trill) marking. The section ends with a double bar line.
- Fifth Section:** Titled *Menuetto Da Capo*, it is in 3/4 time. It starts with a *p* (piano) dynamic and includes a *tr* (trill) marking. The section ends with a double bar line.
- Fin:** The piece concludes with the word *Fin*.

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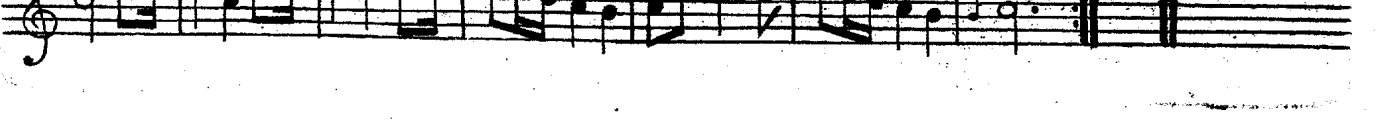
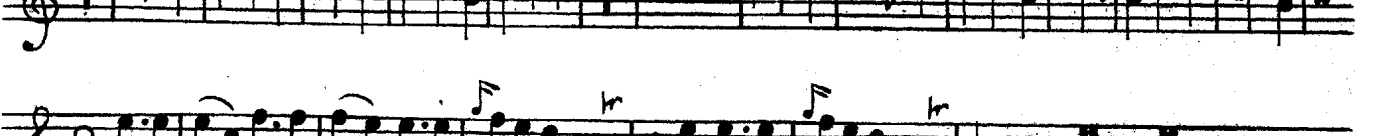
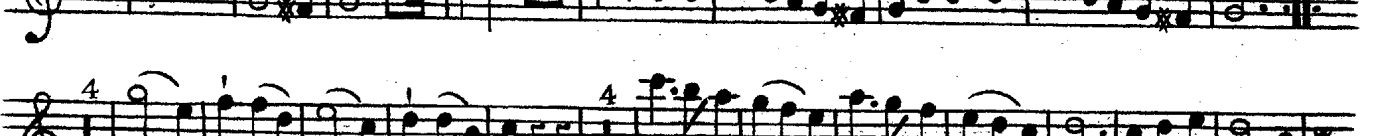
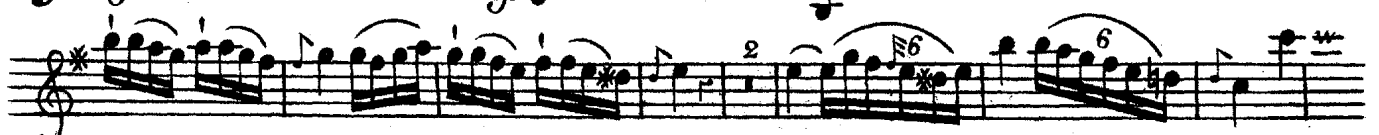
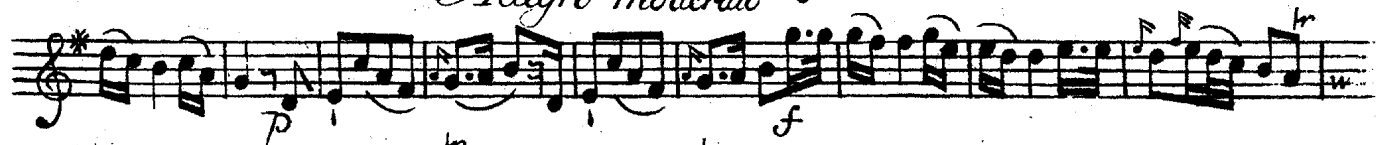
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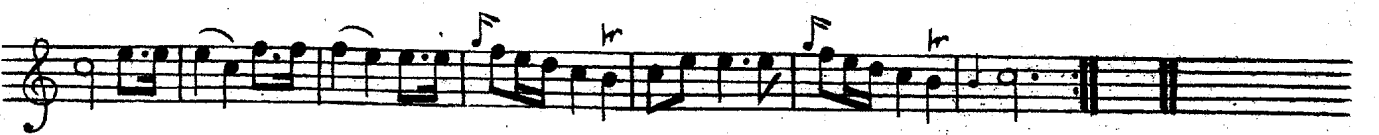
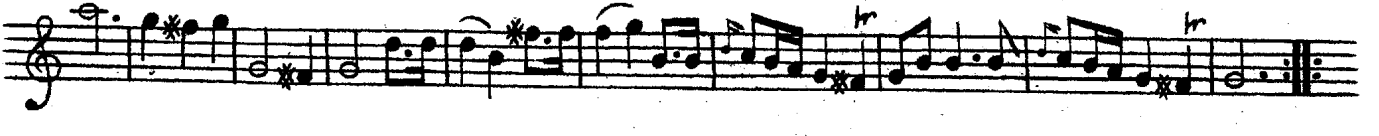
VIOLINO

3

QUARTETTO I



Andante Grazioso



V I O L I N O

Presto

Violino musical score, measures 1-10. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a *Presto* tempo marking. The first measure starts with a piano (*p*) dynamic and a half note G4. The melody is characterized by rapid sixteenth-note passages and slurs. Dynamics fluctuate between *p* and *f*. Ornamentation is indicated by 'tr' above certain notes. The section concludes with a triplet of eighth notes in the final measure.

QUARTETTO II *Andante Grazioso*

Quartetto II musical score, measures 1-2. The music is in 2/4 time with a key signature of two flats (Bb, Eb). The tempo is marked *Andante Grazioso*. The first measure begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second measure starts with a forte (*f*) dynamic and contains a sixteenth-note triplet. The notation includes various slurs, ties, and dynamic markings.

VIOLINO

5

This page of a violin score, numbered 5, contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (2/4 and 3/4), and dynamic markings including *p* (piano), *f* (forte), *poco f* (a little forte), and *Allegro*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and phrasing marks. A double bar line with repeat dots appears on the fourth staff. The piece concludes with a double bar line and repeat dots on the final staff.

VIOLINO

QUARTETTO III

Allegro

Violino Quartetto III, *Allegro*. This section consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano) and *f* (forte). There are also markings for *tr* (trill) and *acc* (accents). The section concludes with a double bar line.

Violino Quartetto III, *Larghetto Grazioso*. This section consists of five staves of music. The tempo is marked *Larghetto Grazioso*. The music is characterized by a slower, more graceful feel, with a focus on melodic lines and sustained notes. Dynamics include *p* (piano), *f* (forte), and *tr* (trill). The section concludes with a double bar line.

Porticato *Collarco* *Porticato* *Collarco*

V I O L I N O

7

Allegro Sempre piano

This page contains 15 staves of musical notation for a violin part. The music is written in 2/4 time and consists of continuous eighth-note patterns. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. A *p* (piano) marking appears on the fifth staff, and an *f* (forte) marking appears on the sixth staff. The piece concludes with a double bar line on the fifteenth staff. The page is numbered 7 in the top right corner.

V I O L I N O

QUARTETTO IV

The first staff of music is in 2/4 time, key of D major (two sharps). It begins with a treble clef and a key signature of two sharps. The tempo marking 'Andante' is written below the staff. The music starts with a half note D, followed by a quarter note E, a quarter note F#, and a quarter note G. This is followed by a half note A, a quarter note B, a quarter note C, and a quarter note D. The piece concludes with a half note D and a final double bar line. The dynamic marking 'f' (forte) is placed at the end of the staff.

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp*, *f*, *p*, *ff*, and *mezzo-f*. The tempo is marked *Allegro assai*. The notation includes many articulation marks, such as slurs and accents, and some staves have fingerings indicated by numbers like '1'. The overall style is that of a classical piano score.

VIOLINO

9

Violino musical score, measures 1-16. The piece is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and a melodic line. The dynamics progress through *f*, *pp*, *mez f*, and *ff*. The notation includes various note values, rests, and slurs.

QUARTETTO V *Andante*

Quartetto V musical score, measures 1-8. The piece is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a melodic line. The dynamics progress through *f*, *pp*, *mez f*, and *ff*. The notation includes various note values, rests, and slurs.

Quartetto V musical score, measures 9-32. The piece is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a melodic line. The dynamics progress through *f*, *pp*, *mez f*, and *ff*. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line.

VIOLINO

This page contains the musical score for the Violino part, page 10, in Allegro tempo. The score is written on 12 staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as *p* (piano), *cres* (crescendo), and *f* (forte) are used throughout to indicate changes in volume. There are also markings for *tr* (trill) and *1* (first ending). The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

VIOLINO
QUARTETTO VI

Allegro

Andante Grazioso

Menuetto

Trio

Men. D.C.

rinf

The musical score is written for a Violino Quartetto VI. It consists of ten staves. The first section, 'Allegro', is in 2/4 time and features a complex, rapid melody with many sixteenth notes and triplets. The second section, 'Andante Grazioso', is in 6/8 time and has a more melodic, lyrical feel with dynamic markings of 'f' (forte) and 'p' (piano). The third section, 'Menuetto', is in 3/4 time and has a rhythmic, dance-like quality. The fourth section, 'Trio', is in 3/4 time and features a simple harmonic accompaniment. The page ends with 'Men. D.C.' (Meno D.C.) and 'rinf' (rinf) markings.

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Un Violon, Flutte, Alto,
et Basfe Obligés.

COMPOSÉS

Par

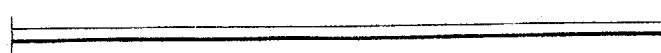


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ALTO VIOLA

3

QUARTETTO I

Allegro poco f

The musical score for the Alto Viola part of Quartetto I is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegro poco f*. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *poco f* dynamic. The fifth staff has a *poco f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *poco f* dynamic. The tenth staff has a *f* dynamic. The score concludes with a double bar line.

Andante grazioso

poco f

poco f

f

QUARTETTO II

Andante grazioso

p

f *p* *f* *p* *f*

f *p* *f*

f *p* *f* *p* *f* *p*

f *p* *f*

ALTO VIOLA

5

Allegro

rinf

rinf

rinf

rinf

QUARTETTO III

Allegro

rinf

rinf

rinf

rinf

ALTO VIOLA

Larghetto grazioso

p f p f

Allegro Sempre piano

p f

ALTO VIOLA

7

Musical score for Alto Viola, measures 1-10. The music is in 2/4 time with a key signature of one sharp (F#). It features a continuous eighth-note pattern. Measure 5 includes a dynamic marking of *p* (piano) and a crescendo leading to *f* (forte) in measure 6. The section concludes with a double bar line in measure 10.

QUARTETTO IV

Andante

Musical score for Quartetto IV, measures 1-10. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked *Andante*. The score includes various dynamic markings: *p* (piano), *f* (forte), and *mezzo-f* (mezzo-forte). The piece ends with a double bar line in measure 10.

ALTO VIOLA

Allegro Assai

7

QUARTETTO V *Andante*

7

9

Allegro *p* *cres.* *p* *cres.*

p *cres.* *p* *cres.* *p* *cres.*

p *cres.* *p* *cres.* *p* *cres.*

f *Solo*

p

ln

ALTO VIOLA

QUARTETTO VI

Allégo

The musical score is written for Alto Viola and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The first movement is marked *Allégo* and includes measures 6 and 7. Dynamics include *p* (piano) and *f* (forte). The second movement is marked *Andante grazioso* and includes measures 6 and 8. Dynamics include *p*, *cres.* (crescendo), *f*, and *p*. The third movement is marked *Menuetto* and includes measures 3 and 4. Dynamics include *p* and *f*. The fourth movement is marked *Trio* and includes measures 4 and 2. Dynamics include *p*, *rinf* (rinfacciato), and *f*. The score concludes with the instruction *Men: Da Capo*.

SIX
QUATUOR

A

Un Violon, Flutte, Alto,
et Basfe Obligès.

COMPOSÉS

Par

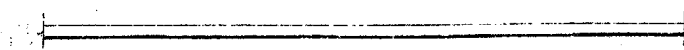


JOSEPH TOESCHI.

Maitre de Concert de S. A. S.

Monseigneur l'Electeur Palatin &c. &c. &c.

OEUVRE PREMIERE.



A AMSTERDAM chez J. J. HUMMEL,

Marchand & Imprimeur de Musique.

Prix 7

VIOLONCELLO

QUARTETTO I

Allegro

The first section of the score is marked *Allegro*. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte) and *p* (piano). The section concludes with a double bar line.

Andante Grazioso

The second section of the score is marked *Andante Grazioso*. It consists of two staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a slower tempo and a more graceful feel. Dynamics include *f* (forte). The section ends with a double bar line.

Presto

The third section of the score is marked *Presto*. It consists of two staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is fast and energetic, featuring many sixteenth and thirty-second notes. Dynamics include *f* (forte). The section concludes with a double bar line.

VIOLONCELLO

Violoncello musical score, first system. The music is in 2/4 time, key of B-flat major. It features a series of eighth and sixteenth notes, with dynamic markings *f* and *pp*. Fingerings 6, 2, 1, 2, 1, 2, 3, 1, 2, 6 are indicated. A repeat sign is at the end.

QUARTETTO II

Andante Grazioso

Quartetto II musical score, first system. The music is in 2/4 time, key of B-flat major. It features a series of eighth and sixteenth notes, with dynamic markings *p*, *rinf*, and *f*. Fingerings 1, 2, 3, 1, 2, 3 are indicated. A repeat sign is at the end.

Allegro

Allegro musical score, first system. The music is in 2/4 time, key of B-flat major. It features a series of eighth and sixteenth notes, with dynamic markings *p*, *rinf*, and *f*. Fingerings 2, 1, 2, 3, 1, 2, 3, 1, 2, 3 are indicated. A repeat sign is at the end.

VIOLONCELLO

QUARTETTO III

*Allegro**Larghetto Grazioso**Allegro*

VIOLONCELLO

5

Violoncello musical score, measures 1-10. The music is in 3/4 time, key of D major (two sharps). It features a melodic line with eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). A fermata is present at the end of measure 10.

QUARTETTO IV

Andante

Quartetto IV musical score, measures 1-10. The music is in 2/4 time, key of D major (two sharps). It features a more rhythmic, dance-like melody with eighth and sixteenth notes. Dynamic markings include *p* (piano), *f* (forte), and *mezf* (mezzo-forte). First endings are marked with a '1' above the staff. The piece concludes with a double bar line.

7

Allegro *p* *f* *p* *f* *p* *f*

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The dynamics are indicated by 'p' (piano) and 'f' (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also first endings marked with '1' and repeat signs. The piece concludes with a double bar line and repeat dots.

QUARTETTO VI

Allegro

QUARTETTO VI

Allegro

p *f* *p* *f* *p* *f*

VIOLONCELLO

