

Bruckner — Symphony No. 7 in E Major

2 Trompete in B^b

Musical score for 2 Trompete in B^b, measures 140 to 280. The score is written in E major (three sharps) and 4/4 time. It includes various dynamics, articulations, and performance instructions.

Measure 140: Starts with a forte (*f*) dynamic and a *cresc. sempre* instruction. A box labeled 140 is above the staff.

Measure 145: A box labeled 145 is above the staff.

Measure 150: A box labeled 150 is above the staff.

Measure 155: A box labeled 155 is above the staff.

Measure 160: A box labeled 160 is above the staff.

Measure 165: A box labeled 165 is above the staff.

Measure 170: A box labeled 170 is above the staff.

Measure 175: A box labeled 175 is above the staff.

Measure 180: A box labeled 180 is above the staff.

Measure 185: A box labeled 185 is above the staff.

Measure 190: A box labeled 190 is above the staff.

Measure 195: A box labeled 195 is above the staff.

Measure 200: A box labeled 200 is above the staff.

Measure 205: A box labeled 205 is above the staff.

Measure 210: A box labeled 210 is above the staff.

Measure 215: A box labeled 215 is above the staff.

Measure 220: A box labeled 220 is above the staff.

Measure 225: A box labeled 225 is above the staff.

Measure 230: A box labeled 230 is above the staff.

Measure 235: A box labeled 235 is above the staff.

Measure 240: A box labeled 240 is above the staff.

Measure 245: A box labeled 245 is above the staff.

Measure 250: A box labeled 250 is above the staff.

Measure 255: A box labeled 255 is above the staff.

Measure 260: A box labeled 260 is above the staff.

Measure 265: A box labeled 265 is above the staff.

Measure 270: A box labeled 270 is above the staff.

Measure 275: A box labeled 275 is above the staff.

Measure 280: A box labeled 280 is above the staff.

Performance instructions include *ritard. Latempo* (ritardando, then tempo) and *dim* (diminuendo).

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2 Trompete in B^b

23-

(comes in F)
Tip *p* *cresc.*

290 1

mf *cresc.* 1

300 P 310 Q 3 7 9 1

320 6 330 2 5

R 340 5 1 *fz. f/b* S

350 6:m.

360 T 3 5 1 3 4

370 1 f

U

V 380 4 1 3 *ff marc. sempre*

390 3 1 9 400 10 410 3

W Sehr feierlich

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Sehr ruhig

2 Trompete in Bb

420

marc. sempre
mf *poco a poco cresc.*

cresc. sempre

430

fff

440

2. Satz (Adagio)

Sehr feierlich u. sehr langsam

10

A

20

9

decresc.

3

cresc.

B

2

30

C

sempre cresc.

pp

D Moderato

40

E

50

F

60

70

sehr langsam

10

5

4

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= C trumpet

2 Trompete in C

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G Tempo I. *Sehr langsam* 80 H 90

I 4 *mf p a p cresc.*

100 K L 110 3 5 5

M 120 N *1200 cresc.* C trumpet *ff*

O 130

ritard. P *Moderato* 140 Q 1

R 150 *ritard.* S *Tempo I Sehr langsam* 1 3 4 3

160 T U 170 *1. mf.* *cresc.*

C trumpet *ff sempre portamento* V

W *fff* *portamento*

180 X 2 5

190 Y 200 Z 210 3 3 10

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2 Trompete in E

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3. Satz (Scherzo)

Sehr schnell

1. Trp Solo *herausstehend*

10

1 3

1. Trp Solo *herausstehend*

20

3 9

A 30 40 B 50

1 10 1 9 1

1. Hr. 2. Trp

60

1

70

C

80

4

90 D 100

3 7 10

110 2. Ob. *mf* 1. Trp *f*

120 E 130

1 4 5 5

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2 Trompeta in E

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140 150 F 160

5 10 3 10

170 1 Trp. -cresc. sample

3 4

Trumpet in E ff

180 4

G 190 hervortretend

5 3 p

200 H 210

3 9

mp

220 I 2 Trp.

3

230

mf cresc. sample ff

240

ff

K

250 4

260

270 3

Fine

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Trio
Etwas langsamer

2 Trompete in E

9 10 2 4

30 1 1

40 5 5 10 10

70 3 B ^{1^{tr}} *p* *mf* *dim.* ^{1^{tr}} *pp*

80 90 100 1 10 5 *f*

110 1 1 ^{1^{tr}}

120 130 10 *Scherzo*
D.C.

4. Satz (Finale)

Bewegt, doch nicht schnell

10 A 6 2 1 1 4

ff

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2 Trompete in C

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20 30 C 40 50

10 5 5 10 1

D 60 E 70 1 Trp

9 5 5

80 90 F 1. 4 Hr g marc sempre

2 10 3

schwer

ff marc. sempre

100 G

3 1 ff marc sempre

H 110 1 Trp.

1 3

I

120 K 130

2 9 1 10

140 L 150

5 5 1 4

M 160 N

4 1 3 6 1

170 O 180 190

1 4 5 10

Detailed description: This is a musical score for two trumpets in C, measures 20 to 190. The key signature is E major (three sharps). The score is written on ten staves. Measures 20-50 are mostly rests with some notes in measures 20, 30, 40, and 50. Measures 60-70 have notes D and E. Measure 80 has a note F. Measures 90-100 have notes G and A. Measures 110-120 have notes H and I. Measures 130-140 have notes K and L. Measures 150-160 have notes M and N. Measures 170-180 have notes O and P. Measure 190 has a note Q. The score includes various musical markings such as 'schwer', 'ff marc. sempre', 'f', and '1 Trp.'. The page number '- 9 -' is in the top right corner.

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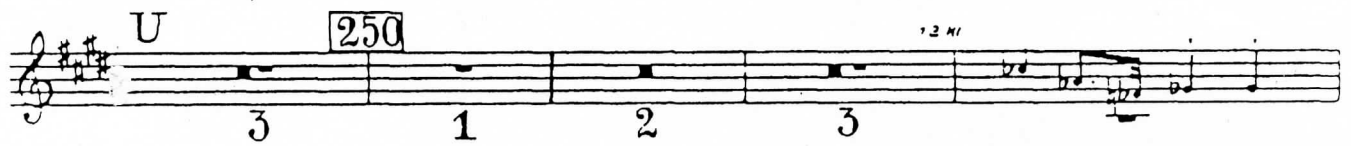
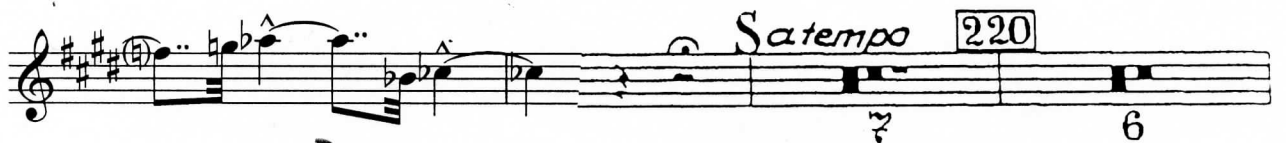
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2 Trompete in C

schwer



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Bruckner — Symphony No. 7 in E Major

2 Trompete in E

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Handwritten musical score for 2 Trompete in E, measures 280-330. The score includes various musical notations, dynamics, and tempo markings.

Measures 280-289: *fff marc. sempre*, *Tempo I^{me}*, *ff marc.*, *dim.*

Measures 290-299: *6*, *290*, *X*, *8*, *2nd C Trumpet*

Measures 300-309: *Y*, *300*, *4*, *1^{tr} cresc.*

Measures 310-319: *310*, *cresc.*, *Langsam*, *a tempo*, *marc. sempre*

Measures 320-329: *320*, *mf poco a poco cresc.*

Measures 330-339: *330*