

IN NOMINE

Trumpet in B $\flat$ 1

ROJO-GAMÓN SALVADOR

$\text{♩} = 66$ **I. Hymnum** $\text{♩} = 132$

12 fp Playing off the stage or with mute f sfz

18 ff $\text{♩} = 66$ 2

21 $\text{♩} = 132$ Singing f 3 3 3 3 3 3 3 3 3 3 3 3

27 ff In no-mi-ne Pa - ter et Fil - ii et Spi-ri - tu
molto rit. Play
Sanc - ti

II. Alleluia $\text{♩} = 132$ 2 On stage

29 mp 5 mp 2

36 f 3 3

46 mp 5 mp 2 2 3

IN NOMINE
Trumpet in B $\flat$ 1-2

55 *p* **G. P** **3** *f*

63 *fp* *f* **2**

72 *f* *p*

80 *p* **3**

89 *f*

III. Sancti
♩ = 66
90 *p* *p* ($\text{♩} = \text{♩}$)

100 *mp*

106 *mp* *sim.* *mp* *ff*

Cadenza
111 *A piacere* *accel.* *a tempo* *molto rit.*

IN NOMINE
Trumpet in B $\flat$ 1-3

3

114 $\text{♩} = 66$

p

118

p

IV. Communionem Canticum

126 $\text{♩} = 66$

mf sfz *f*

135

mf sfz

140

mf f

144

f

150

f

157

f

164

ff

IN NOMINE
Trumpet in B $\flat$ 1-4

168

173

The image shows a musical score for a Trumpet in B-flat 1-4. The score is written on two staves. The first staff, starting at measure 168, contains a series of eighth notes with accents, followed by a quarter rest and a half note. The second staff, starting at measure 173, contains a half note with an accent, followed by a quarter rest and a half note. The score ends with a double bar line.