

J. Schubert

Missa sacra
Part.



1054

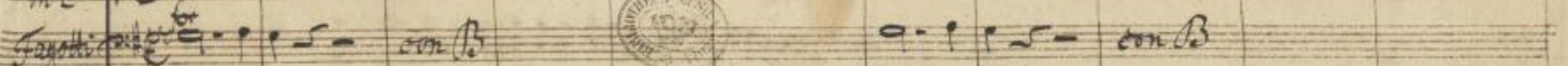


Missa sacra
Composita per Josephum Schubert

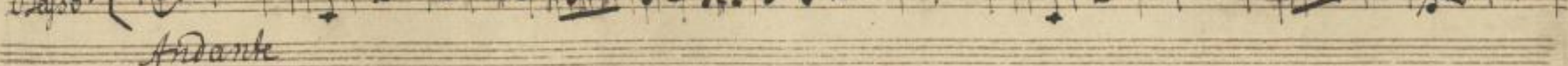
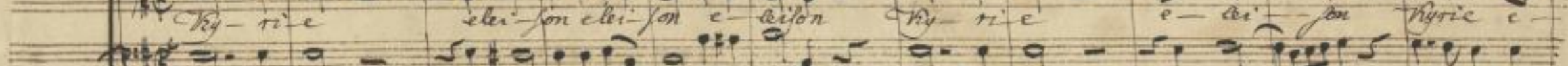
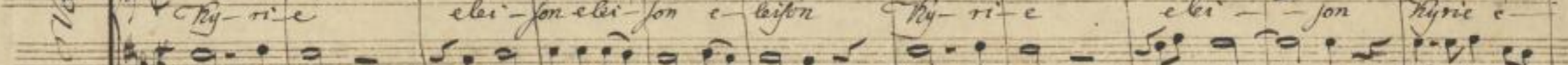
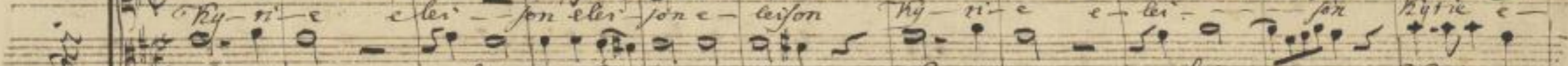
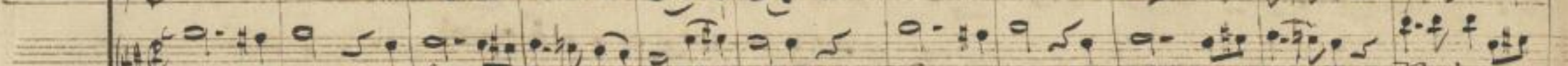
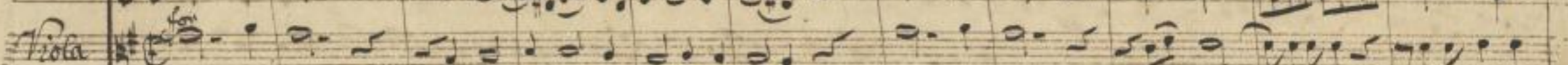
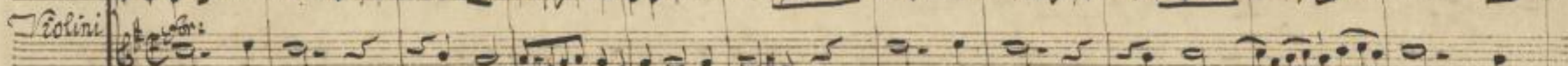
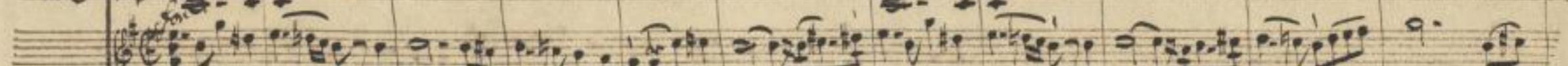
Flauti *con violini al 8^{ta}*



Clarin *con oboi*



Fagotti *con B*



Andante

Mus. 3983-D-6



7

Handwritten musical score for Kyrie eleison. The score includes staves for strings (Violini al Ba, Oboi) and vocal parts. The lyrics are: Kyrie eleison, Kyrie eleison, Kyrie eleison.

con violini al Ba

con oboi

con B

Ky-ri-e elei-son elei-son e-lei-son Ky-ri-e e-lei-son elei-son

Ky-ri-e elei-son elei-son e-lei-son Ky-ri-e elei-son elei-son

Ky-ri-e elei-son elei-son e-lei-son Ky-ri-e elei-son elei-son

Ky-ri-e elei-son elei-son e-lei-son Ky-ri-e elei-son elei-son

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The first two staves are for woodwinds, with the first staff labeled "cornoboi" and the second "con. oboi". The next four staves are for strings, with dynamic markings "pia. mancando" and "pianissimo" written above the notes. The last two staves are for woodwinds, with the word "son" written above the notes. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

Flauti
 Oboi
 Clarini in C con oboi
 Fagotti con B
 Corni in G
 Trombi in C
 Tympani in C et G
 Violini con *fmo*
 Viola con B
 Voce *unifono*
 Basso *Allegro con spirito*

con viv: fmo

et in terra pax ho minibus bona volun - ta - tis laudamus te benedicimus te ado -
 et in terra pax ho minibus bona volun - ta - tis laudamus te benedicimus te ado -
 et in terra pax ho minibus bona volun - ta - tis laudamus te benedicimus te ado -
 et in terra pax ho minibus bona volun - ta - tis laudamus te benedicimus te ado -

5

Handwritten musical score for a choir and organ. The score consists of five staves. The top staff is for the organ, with a 'p' dynamic marking. The next three staves are for the choir, with various musical notations including notes, rests, and slurs. The bottom staff is for the vocal parts, with Latin lyrics written below the notes. The lyrics are: 'ramus te glorificamus te gratias agimus tibi propter magnam gloriam tuam Domine Deus Rex Coelestis Deus Pater omnipotens omnipo'. The page number '6' is written at the bottom center.

Violin I

Violin II

Viola

Cello

Double Bass

Soprano

Alto

Tenore

Basso

con *arco*

con *B*

Domine fili unigenite Iesu Christe Domine Deus agnus Dei filius Pa

Domina fili unigenite Iesu Christe Domine Deus agnus Dei filius Pa

Domine fili unigenite Iesu Christe Domine Deus agnus Dei filius Pa

Domine fili unigenite Iesu Christe Domine Deus agnus Dei filius Pa

pia
 con viol. al. b. *oboi*
 con oboi
 con oboi
 con B.
 con fl.
pia
pia
pia
pia
 tris
 Filius Patris qui tollis peccata mundi
 miserere nobis qui tollis peccata peccata mundi
 suscipe
 tris
 Filius Patris
 miserere nobis
 suscipe
 tris
 Filius Patris
 miserere nobis
 suscipe
 tris
 Filius Patris
 miserere nobis
 suscipe
pia

8

Handwritten musical score for a choir and instruments. The score includes vocal parts with Latin lyrics and instrumental parts. The lyrics are: "Suscipe deprecationem nostram suscipe suscipe deprecationem nostram qui sedes ad dextram Patris misere-re". The score is written in a historical style with various clefs and time signatures.

Handwritten musical score for a choir and orchestra. The score includes staves for various instruments and vocal parts. The lyrics are in Latin: "nobis miserere nobis quoniam tu solus sanctus tu solus Sanctus tu solus Dominus tu solus al".

Instrumental markings include: *con oboz*, *con B*, *con f*, *con B*, *con f*, *con B*, *unifono*, *con f*, *con viol fine*.

Vocal lyrics: *nobis miserere nobis quoniam tu solus sanctus tu solus Sanctus tu solus Dominus tu solus al*

tu solus sanctus tu solus altissimus Jesu Jesu Christe cum sancto spiritu in gloria Dei
 tu solus sanctus tu solus altissimus Jesu Jesu Christe cum sancto spiritu in gloria Dei
 tu solus sanctus tu solus altissimus Jesu Jesu Christe cum sancto spiritu in gloria Dei
 tu solus sanctus tu solus altissimus Jesu Jesu Christe cum sancto spiritu in gloria Dei

M

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top two staves are for the vocal parts, with lyrics "Dei Patris amen a - men" repeated. The middle staves are for instruments, including a keyboard and strings. The bottom two staves are for the basso continuo and another instrument. The music is in a major key and 4/4 time. The lyrics are: "Dei Patris amen a - men a - men a - men amen".

Handwritten musical score for a symphony. The score includes staves for Flauti, Oboi, Clarini in C, Fagotti, Corni in C, Trombi in C, Tympani in C & G, Violini, Viola, and Bassi. The tempo is marked *Allegro moderato*. The lyrics for the vocal parts are: "Credo in unum Deum Patrem omnipotentem factorem caeli et terra visibilium omnium et invisibilium". The score features various musical notations, including dynamics like *pia* and *cantabile*, and performance instructions like *allegro* and *al d*.

Handwritten musical score for a choir, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *et in unam Dominam Jesum Christum filium Dei unigenitum qui ex Patre natum ante omnia saecula omnia saecula*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *for* and *for*.

Handwritten musical score for a choir with four voices (Soprano, Alto, Tenor, Bass) and a basso continuo. The score includes vocal lines with Latin lyrics and a basso continuo line with figured bass notation. The lyrics are: "Deum de Deo lumen de lumine Deum verum de Deo vero genitum non factum consubstanti- a- lem Patri per quem omnia".

facta sunt qui propter nos homines et propter nostram salutem descendit de caelis Credo credo et in carnatus est

facta sunt qui propter nos homines et propter nostram salutem descendit de caelis Credo credo

facta sunt qui propter nos homines et propter nostram salutem descendit de caelis Credo credo

facta sunt qui propter nos homines et propter nostram salutem descendit de caelis Credo credo

Tutti con viola
Adagio

con violini
con f^o
con B
pi dolente
pi
unisono
for tutti Bassi
cello solo

Spiritu sancto ex Maria Virgine et homo factus est crucifixus etiam pro nobis sup Ponte Pilato passus passus Ale
 crucifixus etiam pro nobis
 crucifixus etiam pro nobis
 crucifixus etiam pro nobis
 crucifixus etiam pro nobis

con violi al sta

con corni

con corni

con B

p

f

pia

con fine

pia

pia

uniforme

et ascendit in Caelum sedet ad dextram Patris et iterum venturus est cum gloria judicare vivos et mortuos cujus Regni non

et ascendit in Caelum sedet ad dextram Patris et iterum venturus est cum gloria

et ascendit in Caelum sedet ad dextram Patris

et ascendit in Caelum sedet ad dextram Patris

pia

con oboi
con viola
con violin
con viol
con B

erit finis et in spiritum sanctum Dominum vivificantem qui ex Patre filioque procedit qui cum Patre et filio simul adoratur et
 non erit finis et in spiritum sanctum Dominum vivificantem qui ex Patre filioque procedit qui cum Patre et filio simul adoratur et
 erit finis et in spiritum sanctum Dominum vivificantem qui ex Patre filioque procedit qui cum Patre et filio simul adoratur et
 non erit finis et in spiritum sanctum Dominum vivificantem qui ex Patre filioque procedit qui cum Patre et filio simul adoratur et

corni viol. al^{ta}
con violini
con oboi

conglorificatur qui locutus est per Prophetas et unam sanctam catholicam et apostolicam Ecclesiam confiteor unum Baptisma in remissionem peccatorum
conglorificatur qui locutus est per Prophetas et unam sanctam catholicam et apostolicam Ecclesiam confiteor unum Baptisma in remissionem peccatorum
conglorificatur qui locutus est per Prophetas et unam sanctam catholicam et apostolicam Ecclesiam confiteor unum Baptisma in remissionem peccatorum
conglorificatur qui locutus est per Prophetas et unam sanctam catholicam et apostolicam Ecclesiam confiteor unum Baptisma in remissionem peccatorum

Zedoflo

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top five staves are for instruments, likely strings and woodwinds. The bottom five staves are for voices. The lyrics "amen" and "Credo credo" are written under the vocal staves. The music is in a historical style, possibly Baroque or Classical. There are some markings like "piano" and "con f" above the staves.

Flauti *con oboi al 5^{ta}*
 Oboi
 Clarini *in C con oboi*
 Fagotti *con B*
 Corni *in F^{ma} Crescendo*
 Trombi *in C con corni*
 Tampani *in C⁴ p^{pi}: ten: crescendo*
 Violini *piu Crescendo con fo con fo*
 Viola *piu Crescendo*
 Tutti
 Sanctus sanctus sanctus sanctus Dominus Deus Deus Sabaoth pleni sunt caeli caeli et terra
 Sanctus sanctus sanctus sanctus Dominus Deus Deus Sabaoth pleni sunt caeli caeli et terra
 Sanctus sanctus sanctus sanctus Dominus Deus Deus Sabaoth pleni sunt caeli caeli et terra
 Sanctus sanctus sanctus sanctus Dominus Deus Deus Sabaoth pleni sunt caeli caeli et terra
 Basso *Adagio*

son obai al 8^{ta}

con viol^o

con D

con corni

gloria gloria gloria tua

O - san na in excelsis excelsis o san na o san na in excelsis excelsis o san na O

O - san na in excelsis excelsis o san na O - san na in excelsis excelsis o san na O

O - san na in excelsis excelsis o san na O - san na in excelsis excelsis o san na O

O - san na in excelsis excelsis o san na O - san na in excelsis excelsis o san na O

allegro vivace

Handwritten musical score for a choir and orchestra. The score includes parts for Oboes (oboi) and a Chorus (coro). The lyrics are in Latin, repeated in four parts:

anna in excel-sis excel-sis o-san-na o-san-na in excel-sis o-san-na in excel-sis excel-sis

Annotations include "con oboi al fto", "con oboi", and "con B".

p. solo
con violini al p. ta

con violini al p. ta

San-na
he-re-dic-tus
bene-dic-tus qui venit qui venit in nomine Domini

San-na

San-na

San-na

pia

con vig. 2^a al 8^{ta}

con vig. 2^a al 8^{ta}

nomine Domine benedictus benedictus benedictus qui venit in nomine Domini qui

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, clefs, and accidentals. The lyrics are written below the staves: *verit in nomine Domini qui venit in nomine Domini bene dictus benedictus*. The manuscript shows signs of age, including some ink bleed-through from the reverse side.

Handwritten musical score for a symphony or concert. The score is written on ten staves, each with a different instrument or voice part. The instruments listed are Flauti, Oboi, Clarin. in C, Fagotti, Corni in E, Violini, Viola, and Bassi. The lyrics are in Latin: "Agnus Dei qui tollis peccata mundi misere-re misere-re nobis misere-re nobis". The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings like "con viol." and "p".

Flauti *con viol. p in gl'a*

Oboi

Clarin. in C

Fagotti

Corni in E

Violini *pia*

Viola *pia*

Bassi *Andante*

in fono

Fello con viola

Tutti Bassi

Agnus

Agnus Dei qui tollis peccata mundi misere-re misere-re nobis misere-re nobis

con violi al f
con violini
con oboi

pia.
pia
pia

miserere nobis
miserere nobis
miserere nobis
miserere nobis

Dei
Agnus Dei qui tollis peccata mundi
pia

17

125
210

(Anz. 133) Mus. 3983
D 16

