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BEETHOVEN

Streichquintette.

Viola II.

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QUINTETTE

für

zwei Violinen, zwei Bratschen und Violoncell

von

L. VAN BEETHOVEN.

N^o 1. Quintett in C dur. Op. 29

Seite 3.

" 2. Fuge in D dur. Op. 137

" 10.

" 3. Quintett in Es dur. Op. 4. (Nach dem Oktett Op. 103)

" 11.

" 4. Quintett in C moll. Op. 104. (Nach dem Trio Op. 1. N^o 3.) " 19.

Neue Ausgabe.

Bezeichnet und herausgegeben von Friedrich Hermann.

In dieser Gestalt Eigenthum der Verleger.

Viola II.

LEIPZIG, BREITKOPF & HÄRTEL.

V. A. 1239.

QUINTETT

für 2 Violinen, 2 Bratschen und Violoncell

von

L. VAN BEETHOVEN.

Op. 29.

Dem Grafen Moritz von Fries gewidmet.

Viola II.

Allegro moderato.

The musical score for Viola II is written in 2/5 time and consists of ten staves. The tempo is marked 'Allegro moderato'. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a repeat sign. Dynamics include *p* and *cresc.*. Fingerings 2, 1, and 1 are indicated.
- Staff 2:** Dynamics include *sfp*, *cresc.*, *sfp*, *p*, and *f*. Section marker **A** is present.
- Staff 3:** Dynamics include *f*, *p cresc.*, *f*, *p cresc.*, *sf*, *sf*, *sf*, *sf*, and *p*.
- Staff 4:** Dynamics include *cresc.* and *p cresc. p*. Section marker **B** is present.
- Staff 5:** Dynamics include *cresc.*, *sf*, *f*, and *p*. Section marker **C** is present.
- Staff 6:** Dynamics include *p* and *cresc.*. Section marker **D** is present.
- Staff 7:** Dynamics include *f*, *sf*, *sf*, and *p*. Section marker **E** is present.
- Staff 8:** Dynamics include *cresc.*, *ff*, and *ff*.
- Staff 9:** Dynamics include *sf decresc.*, *p*, *fp*, *fp*, *fp*, and *cresc.*. Section markers **1.** and **2.** are present.

F *p* 1 *f* *f* *fp* *sf* *cresc.* *ff*

G *f* 1 *p* 3 *p* *cresc.* *fp* *p* *cresc.*

H *fp* *fp* *fp* *cresc.* *f* *sf* *f* *p cresc.* *decresc.*

p *cresc.* *decresc.* *p* *cresc.*

K *f* *ff* *p* *p* *f* *p*

L *p* *p* *f* *p*

M *f* *sf* *sf* *sf* *p* *p*

cresc. *p cresc.* *p*

cresc. *sf* *f* *pp*

N
p
cresc.
f sf sf p
f sf sf p
f sf sf cresc. sf ff
P
3
2
p cresc. p
p
cresc.
p
cresc.
f f f ff

Adagio molto espressivo.

p
cresc. sf > p
cresc. sf > p
cresc. dim. p sf > sf > sf pp
cresc. dim. p
cresc. dim. p
tr sf p

The musical score for Viola II consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *cresc.*, *decresc.*, *poco cresc.*, *poco decresc.*, *sf*, *dim.*, *sempre forte*, and *tr*. There are also articulation marks like *V* (accents) and *tr* (trills). The score is divided into sections labeled with letters: **E**, **F**, **G**, **H**, **I**, **K**, and **L**. Section **E** starts with *pp* and includes a first ending bracket. Section **F** begins with *pp* and a five-measure rest. Section **G** features a *sf* dynamic and a five-measure rest. Section **H** starts with *sf* and includes a second ending bracket. Section **I** contains a four-measure rest and a trill. Section **K** begins with a first ending bracket and a *pp* dynamic. Section **L** starts with *p* and includes a three-measure rest and six-measure rests. The score concludes with the instruction *sempre forte* and a *cresc.* dynamic.

M

sf pp ff > p più p pp

Scherzo.

Allegro.

p mf dim. p p

p cresc. sf sf sf sf

3 B

p cresc. dim. p cresc.

f sf sf p

p f f f f f f

f sf sf sf sf sf sf

Trio.

p cresc. sf p cresc. sf p decresc.

p cresc. sf sf sf sf sf sf sf

sempre sf sf sf p cresc.

fp sf

cresc. p cresc.

Scherzo D. C.

Presto.

fp pp fp pp

A *cresc.* *f* *p cresc.* *f* *p*

B 8

C *cresc.* *sf* *sf* *p* *cresc.* *f*

D *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p*

E *ff* *p* *sf* *sf* *p*

F 1 2 3 4 5 6 *f* *f* *fpp* *cresc.*

G *fpp* *cresc.* *ff* *fp* *sf* *p* *marcato*

H *p marcato*

I *p* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *sf* *marcato*

K *fp*

cresc. *f* *sf*

Andante con moto e scherzoso.

L 3 3 3 1 *f* *f* *p sf* *sf*

Tempo I.

pp cresc. ff

fp cresc. ff p cresc. f

M p f

sf sf p cresc. p

cresc. p cresc. dim. p pp

cresc. sf sf

ff p cresc.

p cresc. f p pp

Andante con moto e scherzoso.

cresc. sf sf ff p ff p

1 R 2 1 1 1

ff calando p sf sf calando pp

cresc. f sf sf sf

sf sf ff sf pp

cresc. ff pp ff

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Tempo I.