

567909

VIOLINO SECONDO.

189 1

Bernini Op. 15
QUARTETTO.

Allegro.

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score contains 14 staves of music. Dynamics include *pp*, *p*, *f*, *ff*, *sf*, *pDol.*, and *p*. Articulation includes accents, slurs, and trills. Technical markings include triplets and Crescendos. The piece ends with a first ending bracket.

VIOLINO SECONDO.

The musical score for Violino Secondo, page 2, is written in G major and consists of 14 staves. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include *Cres.* (Crescendo), *Stringendo.* (Stringendo), and a first ending marked with a '1'. The piece concludes with a double bar line.

VIOLENO SECONDO.

Adagio espressivo e
con molta tenerezza.

The musical score consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 12/8. The piece is marked 'Adagio espressivo e con molta tenerezza'. The dynamics range from pianissimo (pp) to fortissimo (ff). Performance markings include accents, slurs, and 'a poco cres.' (a little crescendo) and 'poco' (a little). The score ends with a double bar line and a repeat sign.

pp
pp
f
pp
f
p
pp
pp
sf
p
pp
f
a poco cres.
pp
p
sf
pp
p
sf
pp
sf
p
pp

S.u.C:4709.

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VIOLINO SECONDO.

SCHERZO. *Vivace.* 1

f *p* *Cres.* *f* *sf.* *sf.* *p*

f *pp* *pp* *f* *p* *ff* *p* *ff*

S:u:C:4709. Scherzo da capo senza replica.

VIOLINO SECONDO.

1925

Allegro.

FINALE.

f *p* *fp* *p* *Mf.* *f* *Mf.* *f*

p *Decres.* *p* *f* *1*

p *Dolce.* *f* *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p* *3*

f *p* *fp* *p* *Mf.* *f* *Mf.*

f *p* *Decres.* *1* *pp*

S.u.C:4709.

VIOLINO SECONDO.

The musical score for Violino Secondo, page 6, is written in G major and 4/4 time. It consists of 14 staves of music. The dynamics range from *sf* (sforzando) to *ff* (fortissimo). The score includes various articulation marks such as accents, slurs, and fingerings (e.g., '1'). The music features complex rhythmic patterns and melodic lines. The piece concludes with a double bar line.