

HANDEL

NOVELLO'S ORIGINAL OCTAVO
EDITION.

C. H. H. PARRY.

THE LOTOS EATERS

TWO SHILLINGS.

LONDON NOVELLO & Co. L^{TD}

BACH

MOZART BEETHOVEN HAYDN

SPOHR MENDELSSOHN WEBER

A NEW SERIES
OF
SACRED SONGS

EDITED, WITH MARKS OF EXPRESSION AND PHRASING, BY
ALBERTO RANDEGGER.

PRICE TWO SHILLINGS EACH BOOK.

The two sets of Songs for each voice are also published in four volumes.

CLOTH, SIX SHILLINGS EACH.

FIRST SET.

SOPRANO.

1. My heart ever faithful J. S. Bach
2. I will sing of Thy great mercies ("St. Paul")
F. Mendelssohn-Bartholdy
3. Jerusalem ("Gallia") Ch. Gounod
4. With verdure clad ("Creation") J. Haydn
5. I will extol Thee, O Lord ("Eli") M. Costa
6. I mourn as a dove ("St. Peter") J. Benedict

TENOR.

1. O God, have mercy (Pietà, Signore) ... A. Stradella
2. In native worth ("Creation") J. Haydn
3. Be thou faithful unto death ("St. Paul")...
F. Mendelssohn-Bartholdy
4. Cujus animam ("Stabat Mater") G. Rossini
5. The Lord is very pitiful ("St. Peter") ... J. Benedict
6. The soft southern breeze ("Rebekah") ... J. Barnby

CONTRALTO.

1. Slumber Song ("Christmas Oratorio") ... J. S. Bach
2. But the Lord is mindful ("St. Paul")
F. Mendelssohn-Bartholdy
3. What tho' I trace ("Solomon") Handel
4. Evening Prayer ("Eli") M. Costa
5. There is a green hill... .. Ch. Gounod
6. O Thou afflicted ("St. Peter") J. Benedict

BASS.

1. Dost thou despise J. S. Bach
2. O God, have mercy ("St. Paul")
F. Mendelssohn-Bartholdy
3. Now heaven in fullest glory shone ("Creation") J. Haydn
4. Pro peccatis ("Stabat Mater") G. Rossini
5. How great, O Lord ("St. Peter")... .. J. Benedict
6. If Thou should'st mark iniquities ("Eli")... M. Coats

SECOND SET.

SOPRANO.

1. Thou, O Lord, art my Protector (Psalm xix.)
C. Saint-Saëns
2. Lo! the heaven-descended Prophet
("The Passion") C. H. Graun
3. Jerusalem ("St. Paul") ... F. Mendelssohn-Bartholdy
4. Great is Jehovah F. Schubert
5. Turn Thee unto me ("Eli") M. Costa
6. Let the bright Seraphim ("Samson") ... Handel

TENOR.

1. Only be still, wait thou His leisure
("If thou but sufferest") J. S. Bach
2. Daughters of Jerusalem ("St. Peter") ... J. Benedict
3. Thus was the sun ("Samson") Handel
4. O come, let us worship (Psalm xev.)
F. Mendelssohn-Bartholdy
5. Twilight is gently falling (Ave Maria) ... J. Raff
6. Song of Penitence (Buslied) Beethoven

CONTRALTO.

1. To living waters ("The Lord is my Shepherd")
J. S. Bach
2. O God, have mercy (Pietà, Signore) ... A. Stradella
3. All my heart inflamed and burning
("Stabat Mater") A. Dvorák
4. The glory of God in Nature (Creation's Hymn)
Beethoven
5. Fac ut portem ("Stabat Mater") G. Rossini
6. Morning Prayer ("Eli") M. Costa

BASS.

1. Mighty Lord and King all glorious
("Christmas Oratorio") J. S. Bach
2. Rolling in foaming billows ("Creation") ... J. Haydn
3. Litany for All Souls' Day F. Schubert
4. The glory of God in Nature (Creation's Hymn)
Beethoven
5. Consume them all ("St. Paul")
F. Mendelssohn-Bartholdy
6. Nazareth Ch. Gounod

NOVELLO'S ORIGINAL OCTAVO EDITION.

THE CHORIC SONG

FROM

THE LOTOS-EATERS

BY

ALFRED, LORD TENNYSON

SET TO MUSIC

FOR

SOPRANO SOLO, CHORUS, AND ORCHESTRA

BY

C. HUBERT H. PARRY.

PRICE TWO SHILLINGS.

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Copyright, 1892, by Novello, Ewer and Co.

LONDON :
NOVELLO AND COMPANY, LIMITED,
PRINTERS.

THE LOTOS-EATERS.*

"COURAGE!" he said, and pointed toward the land,
"This mounting wave will roll us shoreward soon."

In the afternoon they came unto a land
In which it seemed always afternoon.
All round the coast the languid air did swoon,
Breathing like one that hath a weary dream.
Full-faced above the valley stood the moon;
And like a downward smoke, the slender stream
Along the cliff to fall and pause and fall did seem.

A land of streams! some, like a downward smoke,
Slow-dropping veils of thinnest lawn, did go;
And some thro' wavering lights and shadows broke,

Rolling a slumbrous sheet of foam below.
They saw the gleaming river seaward flow
From the inner land: far off, three mountain-tops,

Three silent pinnacles of aged snow,
Stood sunset-flush'd: and, dew'd with showery drops,
Up-clubb the shadowy pine above the woven copse.

The charmed sunset linger'd low adown
In the red West: thro' mountain clefts the dale
Was seen far inland, and the yellow down
Border'd with palm, and many a winding vale
And meadow, set with slender galingale;
A land where all things always seem'd the same!

And round about the keel with faces pale,
Dark faces pale against that rosy flame,
The mild-eyed melancholy Lotos-eaters came.

Branches they bore of that enchanted stem,
Laden with flower and fruit, whereof they gave
To each, but whoso did receive of them,
And taste, to him the gushing of the wave
Far far away did seem to mourn and rave
On alien shores; and if his fellow spake,
His voice was thin, as voices from the grave;
And deep asleep he seem'd, yet all awake,
And music in his ears his beating heart did make.

They sat them down upon the yellow sand,
Between the sun and moon upon the shore;
And sweet it was to dream of Fatherland,
Of child, and wife, and slave; but evermore
Most weary seem'd the sea, weary the oar,
Weary the wandering fields of barren foam.
Then some one said, "We will return no more";
And all at once they sang, "Our island home
Is far beyond the wave; we will no longer roam."

CHORIC SONG.

I.

THERE is sweet music here that softer falls
Than petals from blown roses on the grass,
Or night-dews on still waters between walls
Of shadowy granite, in a gleaming pass;
Music that gentlier on the spirit lies,
Than tir'd eyelids upon tir'd eyes;
Music that brings sweet sleep down from the blissful skies.

Here are cool mosses deep,
And thro' the moss the ivies creep,
And in the stream the long-leaved flowers weep,
And from the craggy ledge the poppy hangs in sleep.

II.

Why are we weigh'd upon with heaviness,
And utterly consumed with sharp distress,
While all things else have rest from weariness?
All things have rest: why should we toil alone,
We only toil, who are the first of things,
And make perpetual moan,
Still from one sorrow to another thrown:
Nor ever fold our wings,
And cease from wanderings,
Nor steep our brows in slumber's holy balm;
Nor hearken what the inner spirit sings,
"There is no joy but calm!"
Why should we only toil, the roof and crown of things?

III.

Lo! in the middle of the wood,
The folded leaf is woo'd from out the bud
With winds upon the branch, and there
Grows green and broad, and takes no care,
Sun-steep'd at noon, and in the moon
Nightly dew-fed; and turning yellow
Falls and floats adown the air.
Lo! sweeten'd with the summer light,
The full-juiced apple, waxing over-mellow,
Drops in a silent autumn night.
All its allotted length of days,
The flower ripens in its place,
Ripens and fades, and falls, and hath no toil,
Fast-rooted in the fruitful soil.

IV.

Hateful is the dark-blue sky,
Vaulted o'er the dark-blue sea.
Death is the end of life; ah, why
Should life all labour be?
Let us alone. Time driveth onward fast,
And in a little while our lips are dumb.
Let us alone. What is it that will last?
All things are taken from us, and become

* The words are printed by permission of Messrs. Macmillan & Co.

Portions and parcels of the dreadful Past.
 Let us alone. What pleasure can we have
 To war with evil? Is there any peace
 In ever climbing up the climbing wave?
 All things have rest, and ripen toward the
 grave
 In silence; ripen, fall and cease:
 Give us long rest or death, dark death, or
 dreamful ease.

v.

How sweet it were, hearing the downward
 stream,
 With half-shut eyes ever to seem
 Falling asleep in a half-dream!
 To dream and dream, like yonder amber light,
 Which will not leave the myrrh-bush on the
 height;
 To hear each other's whisper'd speech;
 Eating the Lotos day by day,
 To watch the crisping ripples on the beach,
 And tender curving lines of creamy spray;
 To lend our hearts and spirits wholly
 To the influence of mild-minded melancholy;
 To muse and brood and live again in memory,
 With those old faces of our infancy
 Heap'd over with a mound of grass,
 Two handfuls of white dust, shut in an urn of
 brass!

vi.

Dear is the memory of our wedded lives,
 And dear the last embraces of our wives
 And their warm tears: but all hath suffer'd
 change:
 For surely now our household hearths are cold:
 Our sons inherit us: our looks are strange:
 And we should come like ghosts to trouble joy.
 Or else the island princes over-bold
 Have eat our substance, and the minstrel sings
 Before them of the ten years' war in Troy,
 And our great deeds, as half-forgotten things.
 Is there confusion in the little isle?
 Let what is broken so remain.
 The Gods are hard to reconcile:
 'Tis hard to settle order once again.
 There is confusion worse than death,
 Trouble on trouble, pain on pain,
 Long labour unto aged breath,
 Sore task to hearts worn out by many wars
 And eyes grown dim with gazing on the pilot-
 stars.

vii.

But, propt on beds of amaranth and moly,
 How sweet (while warm airs lull us, blowing
 lowly)
 With half-dropt eyelids still,
 Beneath a heaven dark and holy,
 To watch the long bright river drawing slowly
 His waters from the purple hill—

To hear the dewy echoes calling
 From cave to cave thro' the thick-twined vine—
 To watch the emerald-colour'd water falling
 Thro' many a wov'n acanthus-wreath divine!
 Only to hear and see the far-off sparkling brine,
 Only to hear were sweet, stretch'd out beneath
 the pine.

viii.

The Lotos blooms below the barren peak:
 The Lotos blows by every winding creek:
 All day the wind breathes low with mellow
 tone:
 Thro' every hollow cave and alley lone
 Round and round the spicy downs the yellow
 Lotos-dust is blown.
 We have had enough of action, and of motion
 we,
 Roll'd to starboard, roll'd to larboard, when the
 surge was seething free,
 Where the wallowing monster spouted his foam-
 fountains in the sea.
 Let us swear an oath, and keep it with an equal
 mind,
 In the hollow Lotos-land to live and lie reclined
 On the hills like Gods together, careless of
 mankind.
 For they lie beside their nectar, and the bolts
 are hurl'd
 Far below them in the valleys, and the clouds
 are lightly curl'd
 Round their golden houses, girdled with the
 gleaming world:
 Where they smile in secret, looking over wasted
 lands,
 Blight and famine, plague and earthquake,
 roaring deeps and fiery sands,
 Clanging fights, and flaming towns, and sinking
 ships, and praying hands.
 But they smile, they find a music centred in a
 doleful song
 Steaming up, a lamentation and an ancient
 tale of wrong,
 Like a tale of little meaning tho' the words are
 strong;
 Chanted from an ill-used race of men that
 cleave the soil,
 Sow the seed, and reap the harvest with
 enduring toil.
 Storing yearly little dues of wheat, and wine
 and oil;
 Till they perish and they suffer—some, 'tis
 whisper'd—down in hell
 Suffer endless anguish, others in Elysian
 valleys dwell,
 Resting weary limbs at last on beds of asphodel.
 Surely, surely, slumber is more sweet than toil,
 the shore
 Than labour in the deep mid-ocean, wind and
 wave and oar;
 Oh rest ye, brother mariners, we will not
 wander more.

THE LOTOS-EATERS.

I.

CHORIC SONG.

C. H. H. PARRY.

Andante tranquillo.

PIANO.

The first system of the piano introduction features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a piano (*p*) dynamic. The bass clef part is mostly rests.

The second system continues the piano introduction. The treble clef part has a more active melody, while the bass clef part provides harmonic support with chords and some movement.

The third system of the piano introduction. The treble clef part features a melodic line with some grace notes. The bass clef part has a steady accompaniment. Dynamics include *pp*.

The fourth system of the piano introduction. The treble clef part has a melodic line with grace notes. The bass clef part continues the accompaniment. Dynamics include *ppp* and *p*.

SOPRANO.

There is sweet mu - sic here . . . that soft - er falls Than

ALTO.

There is sweet mu - sic here . . . that soft - er falls Than

TENOR.

There is sweet mu - sic here . . . that soft - er falls Than

The vocal section includes staves for Soprano, Alto, and Tenor, each with their respective lyrics. Below them is the piano accompaniment. The lyrics are: "There is sweet music here . . . that softer falls Than". The piano part provides accompaniment for the vocalists.

Copyright, 1892, by Novello, Ewer and Co.

pet-als from blown ro - ses on the grass, Or

pet-als from blown ro - ses on the grass, Or

pet-als from blown ro - ses on the grass, Or

p

night-dews on still wa - ters be-tween walls Of sha-dow-y gran - ite, in a

night-dews on still wa - ters be-tween walls Of sha-dow-y gran - ite, in a

night-dews on still wa - ters be-tween walls Of sha-dow-y gran - ite, in a

poco a poco cres.

poco a poco cres.

poco a poco cres.

poco a poco cres.

gleam - ing pass ; Mu - sic that gent-lier on the

gleam - ing pass ; Mu - sic that gent-lier on the

gleam - ing pass ; Mu - sic that gent-lier on the

A

p

p

p

dim.
 spi - rit lies, Than tir'd eye - lids up - on tir'd eyes ; Mu - sic that brings sweet
dim.
 spi - rit lies, Than tir'd eye - lids up - on tir'd eyes ; Mu - sic that brings sweet
dim.
 spi - rit lies, Than tir'd eye - lids up - on tir'd eyes ; Mu - sic that brings sweet

sleep down from the bliss - ful skies.
 sleep down from the bliss - ful skies.
 sleep down from the bliss - ful skies.

Here . . are cool moss - es deep, And thro' the moss the
 Here . . are cool moss - es deep, And thro' the moss the
 Here . . are cool moss - es deep, . . And thro' the

i - vies creep, And in the stream the long-leav'd flowers weep, And from the
 i - vies creep, And in the stream the long-leav'd flowers weep, And from the
 moss the i - vies creep, And in the stream the long-leav'd flowers weep,

crag - gyledge the pop - py hangs in
 crag - gy ledge the pop - py hangs in
 And from the crag-gy ledge the pop-py hangs in

B
 sleep.
 sleep.
 sleep.
 B
 mf *dim.*

Allegro.

f Why are we weigh'd upon with hea - vi - ness, And ut - ter - ly con -

f Why are we weigh'd upon with hea - vi - ness, And ut - ter - ly con -

f Why are we weigh'd upon with hea - vi - ness, And ut - ter - ly con -

f Why are we weigh'd upon with hea - vi - ness, And ut - ter - ly con -

Allegro.

dim.

sum'd with sharp dis - tress, While all things else have rest . . from

dim.

sum'd with sharp dis - tress, While all things else have rest . . from

dim.

sum'd with sharp dis - tress, While all things else have rest . . from

dim.

sum'd with sharp dis - tress, While all things else have rest . . from

p

wear - i - ness? All things have rest : why should we . . toil a -

p

wear - i - ness? All things have rest : why should we . . toil a -

p

wear - i - ness? All things have rest : why should we . . toil a -

p

wear - i - ness? All things have rest : why should we . . toil a -

cres.

- lone, We on - ly toil, who are the first of things, And make per - pet - u - al

- lone, We on - ly toil, who are the first of things, And make per - pet - u - al

cres.

poco dim.

moan, Still from one sor - row to an - oth - er thrown :

poco dim.

moan, Still from one sor - row to an - oth - er thrown :

p

Nor ev - er fold our wings, And cease from wan - derings,

p

Nor ev - er fold our wings, And cease from wan - derings,

dim. *mf*

Nor steep our brows . . . in slum - ber's ho - ly
 Nor steep our brows . . . in slum - ber's ho - ly

balm ; Nor heark - en what the in - ner spi - rit sings,
 balm ; Nor heark - en what the in - ner spi - rit sings,

"There is no joy, but calm!" Why should we on - ly toil,
 "There is no joy, but calm!" Why should we on - ly toil,
 "There is no joy, but calm!" Why should we on - ly toil,
 "There is no joy, but calm!" Why should we on - ly toil,

mf *cres.* *f*

III.

$d = d.$

y

SOPRANO SOLO. *p*

Lo!

in the middle of the wood, The

mf

fold - ed leaf is woo'd from out the bud With winds

... up - on the branch, and there Grows green and broad, ...

cres.

poco cres.

... and takes no care, Sun - steep'd at noon. ...

cres.

and in the moon Night - ly dew - fed ;

and turn-ing yel-low . . Falls, and floats a-down the air.

p *cres.*

D

mf *dolce. poco rit.*

Lo ! sweeten'd with the sum-mer light, The

f *poco rit.*

full-juiced ap-ple, wax-ing o-ver-mel-low, Drops in a si-lent au-tumn

p

night. All its al-lot-ted length of

p

days, The flower ri-pens in its place, Ri-pens and fades, and falls, and hath no

This system contains the first two lines of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "days, The flower ri-pens in its place, Ri-pens and fades, and falls, and hath no".

toil, Fast - root - - - ed in the fruit - ful

This system contains the third and fourth lines of music. The vocal line continues with the lyrics: "toil, Fast - root - - - ed in the fruit - ful". The piano accompaniment includes dynamic markings: *p* at the beginning, *p dolce.* in the middle, and *p* at the end. A 4/2 time signature change is indicated.

soil.

This system contains the fifth and sixth lines of music. The vocal line has the lyric "soil." followed by a long rest. The piano accompaniment features a *dim.* (diminuendo) marking and concludes with a double bar line and repeat sign.

This system contains the seventh and eighth lines of music, which are piano accompaniment only. It includes a *p* (piano) dynamic marking and concludes with a double bar line.

This system contains the ninth and tenth lines of music, which are piano accompaniment only. It includes a *dim.* (diminuendo) marking and concludes with a double bar line.

*Allegro moderato.***F**

Hate-ful is the dark-blue sky, Vault-ed o'er the dark - blue sea.

Hate-ful is the dark-blue sky, Vault-ed o'er the dark - blue sea.

Hate-ful is the dark-blue sky, Vault-ed o'er the dark - blue sea.

Hate-ful is the dark-blue sky, Vault-ed o'er the dark - blue sea.

*Allegro moderato.***F****ff***dim.*

Death . . . is the end of

Death . . . is the end of

Death . . . is the end of

Death . . . is the end of

Animato.

life; ah, why Should life all la - bour be?

life; ah, why Should life all la - bour be?

life; ah, why Should life all la - bour be?

life; ah, why Should life all la - bour be?

Animato.

f 3
 Let us a - lone. Time
f 3
 Let us a - lone. Time
f 3
 Let us a - lone. Time
f 3
 Let us a - lone. Time

driveth onward fast, And in a lit-tle while . . . our lips are
 driv - eth on-ward fast, And in a lit-tle while . . . our lips are
 driv - eth on-ward fast, And in a lit-tle while . . . our lips are
 driv - eth onward fast, And in a lit-tle while . . . our lips are

dim.
dim.
dim.
dim.

cres. *dim.*

f 3
 Let us a -
f 3
 Let us a -
f 3
 Let us a -
f 3
 Let us a -

dumb.
 dumb.
 dumb.
 dumb.

p *cres. molto.*

lone. What is it that will last?
 lone. What is it that will last?
 lone. What is it that will last?
 lone. What is it that will last?

dim.
Ped.

p All things are tak - - en from us, and be - come *dim.* Por - tions and par - cels of the
 All things are tak - - en from us, and be - come *dim.* Por - tions and par - cels of the
 All things are tak - - en from us, and be - come *dim.* Por - tions and par - cels of the
 All things are tak - - en from us, and be - come *dim.* Por - tions and par - cels of the

p *dim.*

p *pp* **H**
 dread - - ful Past.
 dread - - ful Past.
 dread - - ful Past.
 dread - - ful Past.

p *cres. molto.*

Let us a - lone. What

Let us a - lone. What

Let us a - lone. What

Let us a - lone. What

pleasure can we have To war with e - vil? Is there an - y peace In ev - er climbing up the

pleasure can we have To war with e - vil? Is there an - y peace In ev - er climbing up the

pleasure can we have To war with e - vil? Is there an - y peace In ev - er climbing up the

pleasure can we have To war with e - vil? Is there an - y peace, In ev - er climbing up the

climb - ing wave? . . . All things have rest, and ri - pen toward the

climb - ing wave? . . . All things have rest, and ri - pen toward the

climb - ing wave? . . . All things have rest, and ri - pen toward the

climb - ing wave? . . . All things have rest, and ri - pen toward the

grave In si - lence ; ri - pen, fall and cease :
 grave In si - lence ; ri - pen, fall and cease :
 grave In si - lence ; ri - pen, fall and cease :
 grave In si - lence ; ri - pen, fall and cease :

pp *pp* *pp* *pp*

rit. *p*

Give us long rest or death, dark death, or dreamful
 Give us long rest or death, dark death, or dreamful
 Give us long rest or death, dark death, or dreamful
 Give us long rest or death, dark death, or dreamful

pp *pp* *pp* *pp*

pp

Andante tranquillo.
 ease.
 ease.
 ease.
 ease.

Andante tranquillo.

SOPRANO SOLO. *p*

How sweet it were, hearing the downward

stream, With half-shut eyes ev-er to seem Fall-ing a-sleep

in a half-dream! . . . To

dream and dream, like yon-der am-ber light, Which will not leave . . . the

myrrh-bush on the height; To hear each other's whisper'd speech;

cres. *p*

Eat - ing the Lo - tus day by day, To watch the crisping

rip - ples on the beach, And ten - der curv - ing

cres. *dim.* *p*

lines of cream - y spray; To lend our hearts and spi - rits

whol - ly To the in - fluence of mild - mind - ed mel - an - cho - ly;

p

To muse and brood and live a - gain in

me-mo-ry, with those old fa - ces of our in - fan - cy

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a melodic phrase, and the piano accompaniment provides harmonic support with chords and moving lines.

Heap'd o-ver with a mound of grass.

The second system continues the piece. The vocal line has a rest followed by a melodic phrase starting with a *pp* (pianissimo) dynamic. The piano accompaniment features a *f* (forte) dynamic in the left hand, with a complex texture of chords and arpeggios.

Two hand-fuls of white dust, shut . . in an urn of

The third system shows the vocal line continuing with a melodic line. The piano accompaniment maintains its complex texture, with the right hand often playing chords and the left hand providing a steady harmonic foundation.

brass! . . .

The fourth system concludes the piece. The vocal line has a rest followed by the word "brass!". The piano accompaniment features a *p* (piano) dynamic and includes triplets in the right hand, leading to a final cadence.

VI. 20

CHORUS. TENOR. *Moderato.*

Dear is the me-mo ry of our wed-ded lives, . .

Dear is the me-mo-ry of our wed-ded lives, . .

And dear the last em-bra-ces of our wives And their warm tears; but

And dear the last em-bra-ces of our wives And their warm tears; but

all hath suf-fer'd change; For sure-ly now our

all hath suf-fer'd change; For sure-ly now our

p cres.

house-hold hearths are cold: Our sons in-he-rit us: . . . our looks are

house-hold hearths are cold: Our sons in-he-rit us: . . . our looks are

strange: And we should come like ghosts to trouble joy.

strange: And we should come like ghosts to trouble joy.

The first system consists of three staves. The top two staves are vocal lines in G minor, with lyrics "strange: And we should come like ghosts to trouble joy." The bottom staff is a piano accompaniment in G minor, featuring a steady eighth-note bass line and chords in the right hand. Dynamics include *f* and *sf*. A triplet of eighth notes is marked in the right hand.

Più animato.

Or else the is - land prin - ces o - ver - bold . .

Or else the is - land prin - ces o - ver - bold . .

The second system consists of three staves. The top two staves are vocal lines in G minor, with lyrics "Or else the is - land prin - ces o - ver - bold . .". The bottom staff is a piano accompaniment in G minor, featuring a steady eighth-note bass line and chords in the right hand. Dynamics include *f* and *sf*. A triplet of eighth notes is marked in the right hand.

. . Have eat our substance, and the min-strel sings Be - fore them of the

. . Have eat our substance, and the min-strel sings Be - fore them of the

The third system consists of three staves. The top two staves are vocal lines in G minor, with lyrics ". . Have eat our substance, and the min-strel sings Be - fore them of the". The bottom staff is a piano accompaniment in G minor, featuring a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *cres.*.

ten years' war in Troy,

ten years' war in Troy,

The fourth system consists of three staves. The top two staves are vocal lines in G minor, with lyrics "ten years' war in Troy,". The bottom staff is a piano accompaniment in G minor, featuring a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *cres.*. A triplet of eighth notes is marked in the right hand.

The gods are hard to re-con-cile: 'Tis hard to

The gods are hard to re-con-cile: 'Tis hard to

p

mf

3

set-tle or - der once a - gain. There is con - fu - sion worse than

set-tle or - der once a - gain. There is con - fu - sion worse than

p

p

death, Trou-ble on trou-ble, pain on pain, . . .

death, Trou-ble on trou-ble, pain on pain, . . .

dim.

Lento. *p* *poco a poco cres.* *cres sempre.* *pp*

Long la-bour un-to a-ged breath, Sore task to hearts worn out by ma-ny wars And

p *poco a poco cres.* *cres sempre.* *pp*

Long la-bour un-to a-ged breath, Sore task to hearts worn out by ma-ny wars And

Lento. *f*

1st TENOR. *pp*

eyes grown dim with gaz-ing . . on the pi-lot-stars.

2nd TENOR. *pp*

eyes grown dim from gaz-ing on the pi-lot-stars.

1st Bass. *pp*

espressivo.

eyes grown dim from gaz-ing on the pi-lot-stars.

2nd Bass. *pp*

eyes grown dim with gaz-ing on the pi-lot-stars.

p *p*

poco cres.

dim.

SOPRANO SOLO.
Andantino.

p

But, propt . . on beds . . of a ma-ranth and mo-ly, How

Andantino.

p

sweet (while warm airs lull us, blowing low . . ly) With half-dropt eye-lids still,

p

Be-neath a hea-ven dark and ho-ly, To watch the long bright riv-er drawing

dim.

slow - - ly His wa-ters from the pur - ple hill -

mf

To hear the dew-y e-choes call-ing From cave to cave thro' the

p *f*

thick-twined vine— To watch the em-er-ald-colour'd wa - ter fall - ing

Thro' many a wov'n a-canthus - wreath . . di - vine ! On-ly to hear and see the

far-off sparkling brine, On-ly to hear . . were sweet, . . were sweet,

. . stretched out . . beneath the pine.

pp

VIII. CHORUS.
SOPRANO. *cres.*

ALTO. *cres.* The Lo-tos blooms be-low the bar-ren peak : The

TENOR. *cres.* The Lo-tos blooms be-low the bar-ren peak : The

BASS. *cres.* The Lo-tos blooms be-low the bar-ren peak : The

The Lo-tos blooms be-low the bar-ren peak : The

mf *cres. molto.*

ff Lo-tos blows . . . by ev-ry wind-ing creek : All day the wind breathes low with

ff Lo-tos blows . . . by ev-ry wind-ing creek : All day the wind breathes low with

ff Lo-tos blows . . . by ev-ry wind-ing creek : All day the wind breathes low with

ff Lo-tos blows . . . by ev-ry wind-ing creek : All day the wind breathes low with

Sea

f *p*

mellow-er tone : Thro' ev-ry hollow cave and al-ley lone Round and round the

mellow-er tone : Thro' ev-ry hollow cave and al-ley lone Round and round the

mellow-er tone : Thro' ev-ry hollow cave and al-ley lone Round and round the

mellow-er tone : Thro' ev-ry hollow cave and al-ley lone Round and round the

cres. *mf* *cres.* *mf* *cres.* *mf* *cres.* *mf* *cres.*

cres.

spi - cy downs the yel - low Lo - tos - dust is blown.

spi - cy downs the yel - low Lo - tos - dust is blown.

spi - cy downs the yel - low Lo - tos - dust is blown.

spi - cy downs the yel - low Lo - tos - dust is blown.

CHORUS. TENOR.
mf We have had e - nough of ac - tion, and of mo - tion we, Roll'd to starboard,

BASS.
mf We have had e - nough of ac - tion, and of mo - tion we, Roll'd to starboard,

roll'd to lar - board, when the surge . . was seeth - ing free,

roll'd to lar - board, when the surge . . was seeth - ing free,

f Where the wal-low-ing mon-ster spout-ed his foam-foun-

f Where the wal-low-ing mon-ster spout-ed his foam-foun-

- - tains in the sea.

- - tains in the sea.

dim.

Sua bassa.....

dim.

Sua.....

f Let us swear an oath, and keep it with an e - qual

Let us swear an oath, and keep it with an e - qual

mind, In the hol - low Lo-tos-land to live and lie re-clined On the

mind, In the hol - low Lo-tos-land to live and lie re-clined On the

cres. molto.

ff hills like gods . . to- geth - er, care - - - less of man -

hills, like gods . . to- geth - er, care - - - less of man -

poco rit.

ff *poco rit.*

a tempo. SOPRANO. *mf*

kind. *a tempo.* ALTO. *mf* For they lie be-side their nec - tar, And the

kind. For they lie be-side their nec - tar, And the

mf a tempo.

bolts are hurled Far be - low them in the val - leys, and the clouds are

bolts are hurled Far be - low them in the val - leys, and the clouds are

light - ly curled Round their gold - en hous - es, gir - dled with the

light - ly curled Round their gold - en hous - es, gir - dled with the

cres. molto.

cres. molto.

cres. molto.

gleam - - - ing world:

gleam - - - ing world:

dim.

Poco animando.

SOPRANO. *p*

Where they smile in se - cret, look - ing o - ver wast - ed lands,

ALTO. *p*

Where they smile in se - cret, look - ing o - ver wast - ed lands,

TENOR. *p*

Where they smile in se - cret, look - ing o - ver

BASS. *p*

Where they smile in se - cret, look - ing o - ver

Poco animando.

p

cres.

Blight . . . and fa-mine, plague . . . and earth-quake,

cres.

Blight . . . and fa-mine, plague . . . and earth-quake,

wast - ed lands,

Blight . . . and fa-mine, plague and

wast - ed lands,

Blight . . . and fa-mine, plague and

cres.

cres.

AA

roar - ing deeps . . . and fie - ry sands,

roar - ing deeps . . . and fie - ry sands,

earth - quake, roar - ing deeps and fie - ry sands,

earth - quake, roar - ing deeps and fie - ry sands,

AA

Clang-ing fights, and flaming towns, and sink-ing

Clang-ing fights, flaming towns, and

Clang-ing fights, flaming towns,

Clang-ing fights, flaming towns,

ships, and pray-ing hands.

sink-ing ships, and pray-ing hands.

sink-ing ships, and pray-ing hands.

sink-ing ships, and pray-ing hands.

Meno mosso. SOPRANO SOLO. *p*

But they smile, . . . they find a mu-sic cen-tred in a

Meno mosso. *p*

cres.

dole-ful song Steam-ing up, a la-men-ta-tion and an an-cient tale of

f *mf* *Animando.*

wrong, Like a tale of lit-tle mean-ing though the words are strong;

f *mf* *p* *Animando.*

Chant-ed from an ill-used race of men . . . that cleave the soil,

cres.

Sow the seed, and reap the har-vest with en-dur-ing toil,

cres.

f

Stor-ing year-ly lit-tle dues of wheat, and wine and oil;

BB *f* *p rit.*
 Till they per - ish and they suf - fer— some, 'tis whisper'd—down in

hell Suf - fer end - less an - guish, oth - ers in E -
Poco meno mosso. *p* *Poco meno mosso.*

tranquillo.
 - ly - sian val - - leys dwell,
poco animando.

mf
 Rest - ing wea - ry limbs at last
mf *cres.*

on beds of

as - pho - del. . .

cres.

dim. *dim.*

SOPRANO. *p* *tranquillo.*

Sure - ly, sure - ly, slum - ber is more

ALTO. *p*

Sure - ly, sure - ly, slum - ber

TENOR. *p*

Sure - ly, sure - ly, slum - ber

BASS. *p*

Sure - ly, sure - ly, slum - ber

dolce.

poco cres.
 sweet than toil, the shore Than la - bour in the deep mid -
poco cres.
 is more sweet than toil, . . the shore Than la - bour in the deep mid -
poco cres.
 is more sweet than toil, the shore Than la - bour in the deep mid -
poco cres.
 is more sweet than toil, the shore Than la - bour in the deep mid -

p
 o - cean, wind and wave and oar;
 o - cean, wind and wave and oar;
 o - cean, wind and wave and oar;
 o - cean, wind and wave and oar;

Allegro tranquillo. Alla breve.

rest . . . ye, O rest . . .

O rest . . . ye, O

O rest . . . ye,

O rest . . . ye,

O rest . . . ye,

Allegretto tranquillo. Alla breve.

p *poco cres.* *poco cres.*

ye,

rest . . . ye, rest, . . . O rest . . . ye,

O rest . . . ye, O rest . . . ye,

O rest . . . ye, O rest . . . ye,

O rest ye, O rest ye,

dim.

CC

brother ma - ri - ners, brother ma - ri - ners, we will not

brother ma - ri - ners, brother ma - ri - ners,

brother ma - ri - ners, brother ma - ri - ners,

brother ma - ri - ners, brother ma - ri - ners,

brother ma - ri - ners, brother ma - ri - ners,

cres. *Andante.*

wan - - - - - der more.

we will not wan - - - - - der more.

we will not wan - - - - - der more.

we will not wan - - - - - der more.

we will not wan - - - - - der more.

cres. molto. *Andante.* ♩ = 3/2

p *dim.*

pp We will not
pp We will not
pf We will not
pp We will not

Soprano Solo.

p We will not wan - der more.
 wan - der more.
 wan - der more.
 wan - der more.
 wan - der more.

p

NOVELLO'S ORIGINAL OCTAVO EDITIONS

OF

Oratorios, Cantatas, Operas, Masses, &c.

		Paper Cover.	Paper Boards.	Clash Gilt.		Paper Cover.	Paper Boards.	Clash Gilt.	
FRANZ ABT.					J. S. BACH (continued).				
FAYS' FROLIC (Female voices) (SOL-FA, 0/6)	1/6	—	—	—	O PRAISE THE LORD FOR ALL HIS MERCIES	1/0	—	—	
GOLDEN CITY (ditto) (SOL-FA, 0/6)	1/6	—	—	—	O TEACH ME, LORD, MY DAYS TO NUMBER	1/0	—	4/0	
MINSTER BELLS (ditto) (SOL-FA, 0/6)	1/6	—	—	—	PASSION (St. JOHN)	2/0	2/6	—	
SILVER CLOUD (ditto) (SOL-FA, 0/6)	1/6	—	—	—	PASSION (St. MATTHEW)	2/0	2/6	—	
SPRINGTIME (ditto) (SOL-FA, 0/6)	1/6	—	—	—	DITTO (ditto) (Abridged, as used at St. Paul's)	1/6	2/0	—	
SUMMER (ditto) (SOL-FA, 0/6)	1/6	—	—	—	DITTO (ditto) CHORUSES (SOL-FA, 1/0)	—	—	—	
WATER FAIRIES (ditto) (SOL-FA, 0/6)	1/6	—	—	—	DITTO (ditto) (New Edition)	2/6	3/6	4/6	
WISHING STONE (ditto) (SOL-FA, 0/6)	1/6	—	—	—	(CHORUSES ONLY, SOL-FA, 1/0)	—	—	—	
J. H. ADAMS.					PHŒBUS AND PAN				
DAY IN SUMMER (Children's Voices) (SOL-FA, 0/6)	1/6	—	—	—	PRaise OUR GOD WHO REIGNS IN HEAVEN	1/0	—	—	
KING CONOR (SOL-FA, 1/0)	2/0	2/6	4/0	—	PRaise THOU THE LORD, JERUSALEM	1/0	—	—	
THOMAS ADAMS.					SAGES OF SHEBA, THE				
CROSS OF CHRIST (SOL-FA, 0/6)	1/0	—	—	—	SING YE TO THE LORD (Motet) (SOL-FA, 1/0)	1/0	—	—	
GOLDEN HARVEST (SOL-FA, 0/6)	1/0	—	—	—	SLEEPERS, WAKE (SOL-FA, 0/6)	1/0	—	—	
HOLY CHILD (Christmas) (SOL-FA, 0/6)	1/0	—	—	—	SPIRIT ALSO HELPETH US, THE (Motet)	1/0	—	—	
NATIVITY, THE (Christmas) (SOL-FA, 0/8)	1/0	—	—	—	STRIKE, THOU HOUR SO LONG EXPECTED	1/0	—	—	
RAINBOW OF PEACE (Harvest)	1/0	—	—	—	STRONGHOLD SURE (CHORUSES ONLY, SOL-FA, 0/6)	1/0	—	—	
STORY OF CALVARY	1/6	2/0	—	—	THERE IS NOUGHT OF SOUNDNESS	1/0	—	—	
A. H. ALLEN.					THOU GUIDE OF ISRAEL				
NEWFOUNDLAND (Ode)	1/0	—	—	—	WAILING, CRYING, MOURNING	1/0	—	—	
THOMAS ANDERTON.					WATCH YE, PRAY YE				
NORMAN BARON	1/0	1/6	—	—	WHEN WILL GOD RECALL MY SPIRIT	1/0	—	—	
WRECK OF THE HESPERUS (SOL-FA, 0/4)	1/0	—	—	—	GRANVILLE BANTOCK.				
YULE TIDE (SOL-FA, 0/4)	1/6	2/0	3/0	—	FIRE-WORSHIPPERS				
J. H. ANGER.					J. BARNBY.				
SONG OF THANKSGIVING	1/0	—	—	—	KING ALL GLORIOUS (SOL-FA, 0/14)	0/6	—	—	
W. I. ARGENT.					LORD IS KING (97th Psalm) (SOL-FA, 1/0)				
MASS, IN B FLAT (St. Benedict)	2/6	—	—	—	REBEKAH (SOL-FA, 0/9)	1/0	1/6	2/6	
P. ARMES.					J. F. BARNETT.				
HEZEKIAH	2/6	—	—	—	ANCIENT MARINER (SOL-FA, 2/0)	3/6	4/0	5/0	
ST. BARNABAS	2/0	—	—	—	PARADISE AND THE PERI	4/0	—	6/0	
ST. JOHN THE EVANGELIST	2/6	—	—	—	WISHING BELL (Female voices) (SOL-FA, 1/0)	2/6	—	—	
A. D. ARNOTT.					MARMADUKE BARTON.				
BALLAD OF CARMILHAN (SOL-FA, 1/6)	2/6	—	—	—	MASS IN A MAJOR (For Advent and Lent)				
YOUNG LOCHINVAR (SOL-FA, 0/6)	1/6	—	—	—	HUBERT BATH.				
E. ASPA.					THE WAKE OF O'CONNOR				
ENDYMION (with Recitation)	2/6	—	—	—	BEEHOVEN.				
GIPSIES	1/0	—	—	—	CALM SEA AND A PROSPEROUS VOYAGE				
ASTORGA.					CHORAL FANTASIA (SOL-FA, 0/3)				
STABAT MATER	1/0	1/6	—	—	CHORAL SYMPHONY				
IVOR ATKINS.					DITTO VOCAL PORTION (SOL-FA, 0/6)				
HYMN OF FAITH	1/6	—	—	—	COMMUNION SERVICE, IN C				
AUBER.					ENGEDI; OR, DAVID IN THE WILDERNESS				
FRA DIAVOLO (Opera)	3/6	—	5/0	—	FIDELIO (Opera)				
MASANIELLO (Opera)	3/6	—	5/0	—	DITTO (CHORUSES ONLY)				
J. C. BACH.					DITTO (Finale, Act II)				
I WRESTLE AND PRAY (Motet) (SOL-FA, 0/2)	0/4	—	—	—	MASS, IN C (SOL-FA, 1/0)				
J. S. BACH.					MASS, IN D				
BE NOT AFRAID (New Edition)	0/8	—	—	—	MOUNT OF OLIVES (CHORUSES, SOL-FA, 0/6)				
BIDE WITH US (SOL-FA, 0/6)	1/0	—	—	—	DITTO (CHORUSES ONLY)				
BLESSING, GLORY, AND WISDOM	0/6	—	—	—	PRaise OF MUSIC				
CHRIST LAY IN DEATH'S DARK PRISON	1/0	—	—	—	RUINS OF ATHENS (SOL-FA, 0/6)				
CHRISTMAS ORATORIO	2/0	2/6	4/0	—	A. H. BEHREND.				
DITTO (PARTS 1 & 2) (SOL-FA, 0/6)	1/0	—	—	—	SINGERS FROM THE SEA (Female Voices)				
DITTO (PARTS 3 & 4)	1/0	—	—	—	(DITTO, SOL-FA, 0/9)				
DITTO (PARTS 5 & 6)	1/0	—	—	—	THROUGH THE YEAR (Female Voices)				
COME, JESU, COME (Motet)	1/0	—	—	—	(DITTO, SOL-FA, 0/9)				
COME, REDEEMER OF OUR RACE	1/0	—	—	—	BELLINI.				
FROM DEPTHS OF WOE I CALL ON THEE	1/0	—	—	—	NORMA (Opera)				
GIVE THE HUNGRY MAN THY BREAD	1/0	—	—	—	I PURITANI (Opera)				
GOD GOETH UP WITH SHOUTING	1/0	—	—	—	SONNAMBULA (Opera)				
GOD SO LOVED THE WORLD	1/0	—	—	—	WILFRED BENDALL.				
GOD'S TIME IS THE BEST (SOL-FA, 0/6)	1/0	—	—	—	LADY OF SHALOTT (Female voices)				
HOW BRIGHTLY SHINES (CHORUSES, SOL-FA, 0/6)	1/0	—	—	—	(DITTO, SOL-FA, 0/8)				
IF THOU BUT SUFFEREST GOD TO GUIDE	1/0	—	—	—	LEGEND OF BREGENZ (Female voices)				
JESU, PRICELESS TREASURE (SOL-FA, 0/6)	1/0	—	—	—	(DITTO, SOL-FA, 0/8)				
JESUS, NOW WILL WE PRAISE THEE	1/0	—	—	—	SONG DANCES. Vocal Suite. (Female Voices)				
JESUS SLEEPS, WHAT HOPE REMAINETH	1/0	—	—	—	(DITTO, SOL-FA, 0/6)				
LET SONGS OF REJOICING	1/0	—	—	—	KAREL BENDL.				
LORD IS A SUN AND SHIELD, THE	1/0	—	—	—	WATER-SPRITE'S REVENGE (Female voices)				
LORD IS MY SHEPHERD, THE	1/0	—	—	—	JULIUS BENEDICT.				
(DITTO, CHORUSES ONLY, SOL-FA, 0/2)	1/0	—	—	—	LEGEND OF ST. CECILIA (SOL-FA, 1/8)				
LORD, REBUKE ME NOT	1/0	—	—	—	PASSION MUSIC (from St. PETER)				
MAGNIFICAT, IN D	1/0	—	—	—	ST. PETER				
MASS, IN B MINOR (Choruses only, SOL-FA, 2/0)	2/6	3/0	4/0	—	GEORGE J. BENNETT.				
MISSA BREVIS, IN A	1/6	—	—	—	EASTER HYMN				
MY SPIRIT WAS IN HEAVINESS (SOL-FA, 0/8)	1/0	—	—	—	W. STERNDALE BENNETT.				
NOW SHALL THE GRACE (SOL-FA, 0/6)	0/6	—	—	—	INTERNATIONAL EXHIBITION ODE (1862)				
O LIGHT EVERLASTING (SOL-FA, 0/6)	1/0	—	—	—	MAY QUEEN (SOL-FA, 0/6)				
					DITTO (CHORUSES ONLY)				
					WOMAN OF SAMARIA (SOL-FA, 0/9)				

Most of these Cantatas, &c., can be supplied in Roan, rounded corners, red under gilt edges, price 3s. in excess of the marked price of the paper cover edition

	Paper Cover.	Paper Boards.	Cloth Gilt.		Paper Cover.	Paper Boards.	Cloth Gilt.
HECTOR BERLIOZ.				WILLIAM CARTER.			
CHILDHOOD OF CHRIST (CHORUSES, SOL-FA, 0/8) ...	2/0	—	—	PLACIDA (CHORUSES ONLY, 1/0) ...	2/0	2/6	4/0
FAUST (CHORUSES, SOL-FA, 1/0) ...	2/6	—	—	CHERUBINI.			
TE DEUM LAUDAMUS (Latin) (SOL-FA, 1/6) ...	2/0	—	—	FIRST REQUIEM MASS, C MINOR (Lat. and Eng.)	1/0	1/6	2/6
G. R. BETJEMANN.				SECOND MASS, IN D MINOR ...	2/0	2/6	3/6
SONG OF THE WESTERN MEN ...	1/0	—	—	THIRD MASS, IN A (CORONATION) ...	1/0	1/6	2/6
HUGH BLAIR.				FOURTH MASS, IN C ...	1/0	1/6	2/6
BLESSED ARE THEY WHO WATCH (ADVENT) ...	1/6	—	—	E. T. CHIPP.			
HARVEST-TIDE ...	1/0	—	—	NAOMI ...	2/0	—	—
SONG OF DEBORAH AND BARAK ...	2/6	—	—	HAMILTON CLARKE.			
TRAFALGAR (SOL-FA, 0/8) ...	1/6	—	—	DAISY CHAIN (Operetta, Children's voices) (SOL-FA, 0/9)	2/6	—	—
JOSIAH BOOTH.				DRUMS AND VOICES ditto (SOL-FA, 0/9)	2/0	—	—
DAY OF REST (Female voices) (SOL-FA, 0/9) ...	1/6	—	—	HORNPIPE HARRY ditto (SOL-FA, 0/9)	2/6	—	—
RUTLAND BOUGHTON.				MISSING DUKE ditto (SOL-FA, 0/9)	2/6	—	—
INVINCIBLE ARMADA ...	1/6	—	—	PEPIN THE PIPPIN ditto (SOL-FA, 0/9)	2/6	—	—
MIDNIGHT ...	2/0	—	—	FREDERIC CLIFFE.			
SKELETON IN ARMOUR ...	2/0	—	—	NORTH-EAST WIND (SOL-FA, 0/9) ...	2/0	2/6	—
KATE BOUNDY.				GERARD F. COBB.			
RIVAL FLOWERS (Operetta, Children's voices)	1/6	—	—	MY SOUL TRULY WAITETH ...	1/0	—	—
(DITTO, SOL-FA, 0/6)	—	—	—	SONG OF TRAFALGAR (Men's voices) ...	2/0	—	—
E. M. BOYCE.				S. COLERIDGE-TAYLOR.			
LAY OF THE BROWN ROSARY ...	1/6	—	—	A TALE OF OLD JAPAN (SOL-FA, 1/6) ...	2/6	3/0	—
SANDS OF CORRIEMIE (Female voices) (SOL-FA, 0/6)	1/6	—	—	ATONEMENT ...	3/6	4/0	5/0
YOUNG LOCHINVAR ...	1/6	—	—	BLIND GIRL OF CASTEL-CUILLE (SOL-FA, 1/0)	2/6	3/0	—
J. BRAHMS.				BON-BON SUITE (SOL-FA, 1/0) ...	2/0	—	—
REQUIEM (SOL-FA, 1/0) ...	1.0	1.6	—	DEATH OF MINNEHAHA (SOL-FA, 1/0) ...	1/6	—	—
RHAPSODY (SOL-FA, 0/3) ...	0/8	—	—	ENDYMION'S DREAM (SOL-FA, 0/9) ...	1.6	—	—
SONG OF DESTINY ...	1/0	—	—	HIAWATHA'S WEDDING-FEAST (SOL-FA, 1/0) ...	1.6	—	—
C. BRAUN.				(DITTO, German words) ...	3/0	—	—
COUNTRY MOUSE AND THE TOWN MOUSE	1/0	—	—	HIAWATHA'S DEPARTURE (SOL-FA, 1/0) ...	2/0	—	—
(Children's voices) (SOL-FA, 0/4) ...	—	—	—	KUBLA KHAN (A Rhapsody) (SOL-FA, 1/0) ...	1/6	—	—
QUEEN MAB AND THE KOBOLDS (Operetta,	2/0	—	—	MEG BLANE (SOL-FA, 0/9) ...	2/0	—	—
Children's voices) (SOL-FA, 0/9) ...	5/0	—	—	SCENES FROM THE SONG OF HIAWATHA ...	3/6	4/0	5/0
SIGURD ...	5/0	—	—	(DITTO, SOL-FA, 2/0)	—	—	—
SNOW QUEEN (Operetta, Children's voices)	1/0	—	—	FREDERICK CORDER.			
(DITTO, SOL-FA, 0/6)	—	—	—	BRIDAL OF TRIERMAIN (SOL-FA, 1/0) ...	2/6	—	—
A. HERBERT BREWER.				MICHAEL COSTA.			
EMMAUS (SOL-FA, 0/9) ...	1/6	2/0	—	DREAM ...	1/0	—	—
HOLY INNOCENTS ...	2/0	—	—	H. COWARD.			
O PRAISE THE LORD ...	1/0	—	—	GARETH AND LINET (SOL-FA, Choruses only, 1/0)	2/6	—	—
O SING UNTO THE LORD (98th Psalm) ...	1/6	—	—	STORY OF BETHANY (SOL-FA, 1/6) ...	2/6	3/0	—
SIR PATRICK SPENS (SOL-FA, 0/8) ...	1/6	—	—	F. H. COWEN.			
SONG OF EDEN ...	1/0	—	—	CHRISTMAS SCENES (Female voices) (SOL-FA, 0/9)	2/0	—	—
SUMMER SPORTS ...	1/6	—	—	CORONATION ODE ...	1/6	—	—
J. C. BRIDGE.				DAUGHTER OF THE SEA (Female vv.) (SOL-FA, 1/0)	2/0	—	—
DANIEL ...	3/6	—	—	HE GIVETH HIS BELOVED SLEEP (SOL-FA, 0/6)	1/0	—	—
RESURGAM ...	1/6	—	—	JOHN GILPIN (SOL-FA, 1/0) ...	2/0	—	—
RUDEL ...	4/0	—	—	ODE TO THE PASSIONS (SOL-FA, 1/0) ...	2/0	—	—
J. F. BRIDGE.				ROSE OF LIFE (Female voices) (SOL-FA, 0/9)	2/0	—	—
BALLAD OF THE CLAMPHERDOWN ...	1/0	—	—	RUTH (Oratorio) (SOL-FA, 1/6) ...	4/0	4/6	6/0
(DITTO, SOL-FA, 0/8)	—	—	—	SLEEPING BEAUTY (SOL-FA, 1/6) ...	2/6	3/0	4/0
BOADICEA ...	2/6	—	—	SONG OF THANKSGIVING ...	1/6	—	—
CALLIRHOE (SOL-FA, 1/6) ...	2/6	3/0	4/0	ST. JOHN'S EVE (SOL-FA, 1/6) ...	2/6	3/0	4/0
CRADLE OF CHRIST ("Stabat Mater Speciosa") ...	1/6	—	—	SUMMER ON THE RIVER (Female vv.) (SOL-FA, 0/9)	2/0	—	—
FLAG OF ENGLAND (SOL-FA, 0/9) ...	1/6	—	—	THORGRIM (Opera) ...	5/0	—	7/6
FORGING THE ANCHOR (SOL-FA, 1/0) ...	1/6	—	—	VEIL (Oratorio) ...	3/0	3/6	5/0
FROGS AND THE OX (Children's voices) (SOL-FA, 0/6)	1/0	—	—	VILLAGE SCENES (Female voices) (SOL-FA, 0/9)	1/6	—	—
HYMN TO THE CREATOR ...	1/0	—	—	WATER LILY ...	2/6	—	—
INCHCAPE ROCK (SOL-FA, 0/6) ...	1/0	—	—	J. W. COWIE.			
LOBSTER'S GARDEN PARTY (Children's voices)	1/0	—	—	VIA CRUCIS (SOL-FA, 1/0) ...	1/6	—	—
(DITTO, SOL-FA, 0/4)	—	—	—	A. L. COWLEY.			
LORD'S PRAYER (SOL-FA, 0/6) ...	1/0	—	—	HARVEST COVENANT (SOL-FA, 1/0) ...	2/0	—	—
MOUNT MORIAH ...	3/0	—	—	THE EVANGEL (SOL-FA, 0/8) ...	1/0	—	—
NINEVEH ...	2/6	3/0	4/0	J. MAUDE CRAMENT.			
ROCK OF AGES (Latin and English) (SOL-FA, 0/4) ...	1/0	—	—	I WILL MAGNIFY THEE, O GOD (145th Psalm) ...	2/6	—	—
SONG OF THE ENGLISH (SOL-FA, 0/6) ...	1/0	—	—	LITTLE RED RIDING-HOOD (Female voices) ...	2/0	—	—
SPIDER AND THE FLY (Children's voices)	1/0	—	—	W. CROTCH.			
(DITTO, SOL-FA, 0/6)	—	—	—	PALESTINE ...	3/0	3/6	5/0
EDWARD BROOME.				W. H. CUMMINGS.			
HYMN OF TRUST ...	1/0	—	—	FAIRY RING ...	2/6	—	—
DUDLEY BUCK.				W. G. CUSINS.			
LIGHT OF ASIA ...	3/0	3/6	5/0	TE DEUM, IN B FLAT ...	1/6	—	—
EDWARD BUNNETT.				B. J. DALE.			
OUT OF THE DEEP (130th Psalm) ...	1/0	—	—	BEFORE THE PALING OF THE STARS ...	1/0	—	—
T. A. BURTON.				FÉLICIEN DAVID.			
CAPTAIN REECE (Boys' voices) (SOL-FA, 0/6) ...	1/0	—	—	DESERT (Male voices) (SOL-FA, 0/8) ...	1/6	2/0	3/0
MARTINET (Boys' voices) (SOL-FA, 0/6) ...	1/0	—	—	W. T. DAVID.			
TRAGEDY OF COCK ROBIN (Short Action Piece)	0/8	—	—	BLIND MAN OF JUDAH (SOL-FA, 1/0) ...	2/0	2/6	—
(Children's voices) (SOL-FA, 0/3)	—	—	—	H. WALFORD DAVIES.			
YARN OF THE NANCY BELL (Boys' voices) ...	1/0	—	—	EVERYMAN (founded upon the old Morality play)	3/0	4/0	—
(DITTO, SOL-FA, 0/6)	—	—	—	(SOL-FA, 2/0)	—	—	—
W. BYRD.				HERVE RIEL (SOL-FA, 0/8) ...	1/0	—	—
MASS FOR FOUR VOICES ...	2/6	—	—	HUMPTY-DUMPTY (for Children) (SOL-FA, 0/9)	1/6	—	—
CARISSIMI.				LIFT UP YOUR HEARTS (Sacred Symphony) ...	2/6	—	—
JEPHTHAH ...	1/0	—	—	NOBLE NUMBERS ...	3/0	—	—
A. VON AHN CARSE.				ODE ON TIME ...	1/0	—	—
LAY OF THE BROWN ROSARY ...	2/6	—	—	TEMPLE (Oratorio) ...	4/0	5/0	6/0
				THREE JOVIAL HUNTSMEN (Folio) ...	1/6	—	—

	Paper Cover.	Paper Boards.	Cloth Gilt.		Paper Cover.	Paper Boards.	Cloth Gilt.
DONIZETTI.				ROBERT FRANZ.			
LA FIGLIA DEL REGGIMENTO (Opera) ...	3/6	—	5/0	PRaise YE THE LORD (117th Psalm) ...	1/0	—	—
LUCIA DI LAMMERMOOR (Opera) ...	3/6	—	5/0	A. M. FRIEDLANDER.			
LUCIA BORGIA (Opera) ...	3/6	—	5/0	MUSIC ...	1/6	—	—
F. G. DOSSERT.				RETURN TO ZION ...	2/6	—	—
COMMUNION SERVICE, IN E MINOR ...	2/0	—	—	NIELS W. GADE.			
T. F. DUNHILL.				CHRISTMAS EVE (Sol-FA, 0/4) ...	1/0	1/6	—
FROLIC SOME HOURS (Children's Voices) (Sol-FA, 0/6)	1/6	—	—	COMALA ...	2/0	2/6	4/0
TUBAL CAIN (Sol-FA, 0/6) ...	1/0	—	—	CRUSADERS (Sol-FA, 1/0) ...	3/0	2/6	4/0
R. DUNSTAN.				ERL-KING'S DAUGHTER (Sol-FA, 0/9) ...	1/0	1/6	2/6
A MIDSUMMER NIGHT'S DREAM (arr. for the use of Schools) ...	1/0	—	—	PSYCHE (Sol-FA, 1/6) ...	2/6	3/0	4/0
THE TEMPEST (arr. for the use of Schools) ...	0/9	—	—	SPRING'S MESSAGE (Sol-FA, 0/3) ...	0/8	—	—
ANTONIN DVORAK.				ZION ...	1/0	1/6	2/6
AT THE FOOT OF THE CROSS (Stabat Mater) (Sol-FA, 1/6) ...	2/6	3/0	4/0	HENRY GADSBY.			
COMMUNION SERVICE, IN D ...	1/6	—	—	ALCESTIS (Male voices) ...	4/0	—	—
MASS, IN D ...	1/6	—	—	COLUMBUS (Male voices) ...	2/6	—	—
PATRIOTIC HYMN ...	1/6	—	—	LORD OF THE ISLES (Sol-FA, 1/6) ...	2/6	—	—
DITTO (German and Bohemian Words) ...	3/0	—	—	F. W. GALPIN.			
REQUIEM MASS ...	5/0	6/0	7/6	OLDE ENGLYSHE PASTYMES (Children's voices) ...	1/6	—	—
SPECTRE'S BRIDE (Sol-FA, 1/6) ...	3/0	3/6	5/0	H. BALFOUR GARDINER.			
DITTO (German and Bohemian Words) ...	6/0	—	—	NEWS FROM WHYDAH (Sol-FA, 1/3) ...	0/8	—	—
ST. LUDMILA ...	5/0	6/0	7/6	G. GARRETT.			
DITTO (German and Bohemian Words) ...	8/0	—	—	HARVEST CANTATA (Sol-FA, 0/6) ...	1/0	—	—
STABAT MATER (Latin only) (Sol-FA, 1/6) ...	2/6	3/0	4/0	SHUNAMMITE ...	3/0	—	—
A. E. DYER.				TWO ADVENTS ...	1/6	—	—
ELECTRA OF SOPHOCLES (Male voices) ...	1/6	2/0	—	A. R. GAUL.			
SALVATOR MUNDI ...	2/6	—	—	AROUND THE WINTER FIRE (Female voices) ...	2/0	—	—
H. J. EDWARDS.				DITTO (Sol-FA, 0/9) ...	—	—	—
ASCENSION ...	2/6	—	—	ELFIN HILL (Female voices) ...	2/0	—	—
EPIPHANY ...	2/0	—	—	HARE AND THE TORTOISE (Children's voices) ...	1/0	—	—
PRaise TO THE HOLIEST ...	1/6	—	—	DITTO (Sol-FA, 0/6) ...	—	—	—
RISEN LORD ...	2/6	—	—	HOLY CITY (Sol-FA, 1/0) ...	2/6	3/0	4/0
EDWARD ELGAR.				ISRAEL IN THE WILDERNESS (Sol-FA, 1/0) ...	2/6	3/0	4/0
APOSTLES ...	5/0	6/0	7/6	JOAN OF ARC (Sol-FA, 1/0) ...	2/6	3/0	4/0
DITTO, Choruses and Words of Solos only, Sol-FA, 2/6)	—	—	—	LEGEND OF THE WOOD (Children's voices) ...	1/0	—	—
DITTO, German Words, 8 Mark)	—	—	—	DITTO (Sol-FA, 0/8) ...	—	—	—
BANNER OF ST. GEORGE (Sol-FA, 1/0) ...	1/6	—	—	PASSION SERVICE ...	2/6	3/0	4/0
BLACK KNIGHT (Sol-FA, 1/0) ...	2/0	—	—	PRINCE OF PEACE (Sol-FA, 1/0) ...	2/6	3/0	4/0
CARACTACUS (Sol-FA, Choruses only, 1/6) ...	3/6	4/0	5/0	RUTH (Sol-FA, 0/9) (CHORUSES ONLY, 1/0) ...	2/0	2/6	4/0
DREAM OF GERONTIUS ...	3/6	4/0	5/0	SONG OF LIFE (Sol-FA, 0/6) ...	1/0	—	—
DITTO (Sol-FA, Choruses only, 1/6)	—	—	—	TEN VIRGINS (Sol-FA, 1/0) ...	2/6	3/0	4/0
DITTO, French Words, Prix fr. 7.50 net)	—	—	—	TOILERS OF THE DEEP (Female voices) ...	2/0	—	—
DITTO, German Words, 6 Mark)	—	—	—	UNA (Sol-FA, 1/0) ...	2/6	3/0	4/0
GREAT IS THE LORD (48th Psalm) (Sol-FA, 0/6) ...	0/8	—	—	FR. GERNSHEIM.			
MUSIC MAKERS, THE (Sol-FA, 1/6) ...	2/6	3/0	4/0	SALAMIS. A TRIUMPH SONG (Male voices) ...	1/0	—	—
KINGDOM ...	5/0	6/0	7/6	E. OUSELEY GILBERT.			
DITTO, Choruses and Words of Solos only, Sol-FA, 2/6)	—	—	—	SANTA CLAUS AND HIS COMRADES (Operetta, Children's voices) (Sol-FA, 0/8) ...	2/0	—	—
DITTO, German Words, 5 Mark)	—	—	—	F. E. GLADSTONE.			
KING OLAF (Sol-FA, Choruses only, 1/6) ...	3/0	3/6	5/0	PHILIPPI ...	2/6	—	—
LIGHT OF LIFE (Lux Christi) (Sol-FA, 1/0) ...	2/6	—	—	GLUCK.			
TE DEUM AND BENEDICTUS ...	1/0	—	—	IPHIGENIA IN AULIS (Opera) ...	3/6	—	5/0
ROSALIND F. ELLICOTT.				IPHIGENIA IN TAURIS (Opera) ...	3/6	—	5/0
BIRTH OF SONG ...	1/6	—	—	ORPHEUS (CHORUSES ONLY, Sol-FA, 1/0) ...	3/6	—	—
ELYSIUM ...	1/0	—	—	DITTO (ACT II. ONLY) ...	1/6	—	—
GUSTAV ERNEST.				DITTO (ACT II. CHORUSES ONLY, Sol-FA, 0/9) ...	—	—	—
ALL THE YEAR ROUND (Female vv.) (Sol-FA, 0/9) ...	1/6	—	—	PERCY GODFREY.			
HARRY EVANS.				SONG OF THE AMAL ...	1/6	—	—
VICTORY OF ST. GARMON (Sol-FA, 0/9) ...	1/6	—	—	HERMANN GOETZ.			
A. J. EYRE.				BY THE WATERS OF BABYLON (137th Psalm) ...	1/0	—	—
COMMUNION SERVICE IN E FLAT ...	1/0	—	—	NGENIA (Sol-FA, 0/8) ...	1/0	—	—
T. FACER.				WATER-LILY (Male voices) (Sol-FA, 0/9) ...	1/6	—	—
MERRY CHRISTMAS (Children's voices) (Sol-FA, 0/6) ...	1/0	—	—	A. M. GOODHART.			
RED RIDING-HOOD'S RECEPTION (Operetta, Children's voices) (Sol-FA, 0/9) ...	2/6	—	—	ARETHUSA ...	1/0	—	—
SONS OF THE EMPIRE (Children's voices) (Sol-FA, 0/6) ...	1/6	—	—	EARL HALDAN'S DAUGHTER ...	1/0	—	—
E. FANING.				FOUNDER'S DAY ...	1/6	—	—
BUTTERCUPS AND DAISIES (Female voices) ...	1/6	—	—	SIR ANDREW BARTON ...	1/0	—	—
DITTO (Sol-FA, 0/9) ...	—	—	—	SPANISH ARMADA ...	0/6	—	—
HENRY FARMER.				CH. GOUNOD.			
MASS, IN B FLAT (Latin and English) (Sol-FA, 1/0) ...	2/0	2/6	3/6	COMMUNION SERVICE (Messe Solennelle) ...	1/6	2/0	3/0
PERCY E. FLETCHER.				DITTO (Troisième Messe Solennelle) ...	1/6	—	—
DEACON'S MASTERPIECE (Humorous) (Sol-FA, 1/0) ...	1/6	—	—	DAUGHTERS OF JERUSALEM (Latin, 1/0) ...	1/0	—	—
ENCHANTED ISLAND (Operetta, Children's voices) ...	2/0	—	—	DE PROFUNDIS (English or Latin Words) ...	1/0	—	—
DITTO (Sol-FA, 0/9) ...	—	—	—	FAUST (Selection) (Sol-FA, 0/9) ...	1/0	—	—
OLD YEAR'S VISION (Operetta, Children's voices) ...	1/6	—	—	GALLIA (Sol-FA, 0/4) ...	1/0	—	—
DITTO (Sol-FA, 0/6) ...	—	—	—	MESSE SOLENNELLE (St. CECILIA) ...	1/0	1/6	2/6
TOY REVIEW (Operetta, Children's voices) (Sol-FA, 0/8) ...	1/6	—	—	MESSE SOLENNELLE (Troisième) ...	1/6	—	—
WALKUS AND THE CARPENTER (Children's voices) (Sol-FA, 0/4) ...	1/0	—	—	MORS ET VITA (Latin or English Words) ...	2/6	3/0	5/0
FLOTOW.				DITTO (Sol-FA) (Latin and English Words) ...	1/0	—	—
MARTHA (Opera) ...	3/6	—	5/0	DITTO Parts II. and III. ...	1/6	—	—
J. C. FORRESTER.				DITTO Parts II. and III. (English Words) ...	1/6	—	—
CALENDAR (Children's voices) (Sol-FA, 0/9) ...	2/0	—	—	DITTO REQUIEM MASS ...	1/6	2/0	—
MYLES B. FOSTER.				O COME NEAR TO THE CROSS (Stabat Mater) ...			
ANGELS OF THE BELLS (Female voices) ...	1/6	—	—	OUT OF DARKNESS ...	1/0	—	—
DITTO (Sol-FA, 0/8) ...	—	—	—	REDEMPTION (English Words) (Sol-FA, 1/0) ...	2/6	3/0	5/0
BONNIE FISHWIVES (Female vv.) (Sol-FA, 0/9) ...	1/6	—	—	DITTO (French Words) ...	8/4	—	—
COMING OF THE KING (Female voices) ...	1/6	—	—	DITTO (German Words) ...	10/0	—	—
DITTO (Sol-FA, 0/8) ...	—	—	—	DITTO Part I. ...	1/6	—	—
MERRY GAMES FOR CHILDREN (An Action Cantata for Children) ...	0/8	—	—	DITTO Parts II. and III. ...	each 1/0	—	—
SNOW FAIRIES (Female voices) (Sol-FA, 0/6) ...	1/6	—	—				

	Paper Cover.	Paper Book.	Clash Unit.		Paper Cover.	Paper Book.	Clash Unit.
C. H. GRAUN.				F. K. HATTERSLEY.			
PASSION OF OUR LORD (CHORUSES 1/0) ...	2/0	2/6	4/0	HOW THEY BROUGHT THE GOOD NEWS	1/6	—	—
TE DEUM ...	2/0	2/6	4/0	KING ROBERT OF SICILY ...	2/6	—	—
ALAN GRAY.				HAYDN.			
ARETHUSA ...	1/6	—	—	CREATION (SOL-FA, 1/0) ...	2/0	2/6	4/0
LEGEND OF THE ROCK-BUOY BELL ...	1/0	—	—	CREATION, Pocket Edition ...	1/0	1/6	2/0
SONG OF REDEMPTION ...	1/6	—	—	DITTO (CHORUSES ONLY) ...	0/8	1/2	—
WIDOW OF ZAREPHATH ...	2/0	—	—	INSANÆ ET VANÆ CURÆ (Latin or English) ...	0/4	—	—
J. O. GRIMM.				MASS, IN B FLAT, No. 1 (Latin) ...			
SOUL'S ASPIRATION ...	1/0	—	—	DITTO (Latin and English) ...	1/0	1/6	2/6
G. HALFORD.				MASS, IN C, No. 2 (Latin) ...			
PARACLETE ...	2/0	—	—	MASS, IN D, No. 3 (IMPERIAL) (Latin and English) ...	1/0	1/6	2/6
E. V. HALL.				DITTO (Latin) ...			
IS IT NOTHING TO YOU (SOL-FA, 0/3) ...	0/8	—	—	MASS, IN B FLAT, No. 16 (Latin) ...	1/6	2/0	3/0
W. A. HALL.				PASSION: OR, SEVEN LAST WORDS ...			
PRESENTATION IN THE TEMPLE ...	1/6	—	—	SEASONS (complete) ...	3/0	3/6	5/0
HANDEL.				Each Season, singly (SPRING, Tonic Sol-fa, 6d.) ...			
ACIS AND GALATEA ...	1/0	1/6	2/6	DITTO (CHORUSES ONLY) ...	1/0	1/6	—
DITTO, New Edition, edited by J. Barnby (SOL-FA, 0/9) ...	1/0	1/6	2/6	TE DEUM (English and Latin) ...	1/0	—	—
ALCESTE ...	2/0	—	—	BATTISON HAYNES.			
ALEXANDER BALUS ...	3/0	3/6	5/0	FAIRIES' ISLE (Female voices) ...	1/8	—	—
ALEXANDER'S FEAST ...	2/0	2/3	4/0	SEA DREAM (Female voices) (SOL-FA, 0/6) ...	1/6	—	—
ATHALIAH ...	3/0	3/6	5/0	SEA FAIRIES (Female voices) (SOL-FA, 0/6) ...	1/6	—	—
BELSHAZZAR ...	3/0	3/6	5/0	C. SWINNERTON HEAP.			
CHANDOS TE DEUM ...	1/0	1/6	2/6	FAIR ROSAMOND (SOL-FA, 2/0) (CHORUSES 1/6) ...	3/6	4/0	5/0
CORONATION AND FUNERAL ANTHEMS ...	—	5/0	—	EDWARD HECHT.			
Or, singly:—				ERIC THE DANE ...			
LET THY HAND BE STRENGTHENED ...	0/6	—	—	O MAY I JOIN THE CHOIR INVISIBLE ...	1/0	—	—
MY HEART IS INDITING ...	0/8	—	—	FRIEDRICH HEGAR.			
THE KING SHALL REJOICE (SOL-FA, 0/3) ...	0/6	—	—	THE WANDERING JEW ...	2/0	—	—
THE WAYS OF ZION ...	1/0	—	—	GEORG HENSCHEL.			
ZADOK THE PRIEST (SOL-FA, 0/1½) ...	0/8	—	—	OUT OF DARKNESS (130th Psalm) ...	2/6	—	—
DEBORAH ...				STABAT MATER ...			
DEBORAH ...	2/0	2/6	4/0	TE DEUM LAUDAMUS, IN C ...	1/6	—	—
DETTINGEN TE DEUM ...	1/0	1/6	2/6	H. W. HEWLETT.			
DIXIT DOMINUS (from Psalm cx.) ...	1/0	—	—	JAPPY CHAPPY (A Musical Play), folio ...	3/6	—	—
ESTHER ...	3/0	3/6	5/0	H. M. HIGGS.			
HERCULES (CHORUSES ONLY, 1/0) ...	3/0	3/6	5/0	ERL KING ...	1/0	—	—
ISRAEL IN EGYPT, edited by Mendelssohn ...	2/0	2/6	4/0	HENRY HILES.			
ISRAEL IN EGYPT, edited by V. Novello, Pocket Edit. ...	1/0	1/6	2/0	CRUSADERS ...	2/6	—	—
(DITTO, SOL-FA, 1/0)				GOD IS OUR REFUGE ...			
JEPHTHA ...	2/0	2/6	4/0	...	0/6	—	—
JOSHUA (CHORUSES ONLY), (SOL-FA, 0/3) ...	2/0	2/6	4/0	FERDINAND HILLER.			
JUDAS MACCABÆUS (SOL-FA, 1/0) ...	2/0	2/6	4/0	ALL THEY THAT TRUST IN THEE ...	0/8	—	—
JUDAS MACCABÆUS, Pocket Edition ...	1/0	1/6	2/0	NALA AND DAMAYANTI ...	4/0	—	6/0
DITTO (CHORUSES ONLY) ...	0/8	1/2	—	SONG OF VICTORY (SOL-FA, 0/6) ...	1/0	1/6	—
DITTO, New Edition, Edited by John E. West ...	2/0	—	—	H. E. HODSON.			
KING SHALL REJOICE (Four Part), (SOL-FA, 0/3) ...	0/6	—	—	GOLDEN LEGEND ...	2/0	—	—
L'ALLEGRO (CHORUSES ONLY, 1/0) ...	2/0	2/6	4/0	HEINRICH HOFMANN.			
MESSIAH, edited by V. Novello (SOL-FA, 1/0) ...	2/0	2/6	4/0	CHAMPAGNERLIED (Male voices) ...	1/6	—	—
MESSIAH, edited by V. Novello, Pocket Edition ...	1/0	1/6	2/0	CINDERELLA ...	2/6	—	—
MESSIAH, edited by E. Prout (SOL-FA, 1/0) ...	2/0	2/6	4/0	MELUSINA ...	2/0	2/6	4/0
MESSIAH, edited by W. T. Best (SOL-FA, 1/0) ...	2/0	2/6	4/0	SONG OF THE NORNS (Female voices) ...	1/0	—	—
DITTO (CHORUSES ONLY) ...	0/8	1/2	—	SIDNEY R. HOGG.			
NISI DOMINUS ...	1/0	—	—	NORMAN BARON ...	1/6	—	—
O COME, LET US SING (5th Chandos Anthem) ...	1/0	—	—	JOSEPH HOLBROOKE.			
ODE ON ST. CECILIA'S DAY ...	1/0	1/6	2/6	BYRON (Poem) ...	1/6	—	—
O PRAISE THE LORD (6th Chandos) (SOL-FA, 0/4) ...	1/0	—	—	C. HOLLAND.			
O PRAISE THE LORD, YE ANGELS (Folio) ...	2/6	—	—	AFTER THE SKIRMISH ...	1/0	—	—
PASSION (Abridged Edition, 1/0) ...	3/0	3/6	5/0	T. S. HOLLAND.			
SAMSON (SOL-FA, 1/0) ...	2/0	2/6	4/0	KING GOLDEMAR (Operetta, Children's voices) ...	2/0	—	—
DITTO (CHORUSES ONLY) ...	0/8	1/2	—	DITTO, SOL-FA, 0/9) ...	—	—	—
SAUL (CHORUSES ONLY, 1/0) ...	2/0	2/6	4/0	PASTORAL MEDLEY (Children's voices) (SOL-FA, 0/9) ...	2/0	—	—
SEMELE ...	3/0	3/6	5/0	GUSTAV VON HOLST.			
SOLOMON (CHORUSES ONLY, 1/6) ...	2/0	2/6	4/0	IDEA (Operetta for Children) (SOL-FA, 0/6) ...	1/0	—	—
SUSANNA ...	3/0	3/6	5/0	KING ESTMERE ...	2/0	—	—
THEODORA ...	3/0	3/6	5/0	HUMMEL.			
TRUMPET OF TIME AND TRUTH ...	3/0	3/6	5/0	ALMA VIRGO (Latin and English) ...	0/4	—	—
UTRECHT JUBILATE ...	3/0	3/6	5/0	COMMUNION SERVICE, IN B FLAT ...	2/0	—	4/0
ALFRED HARBOROUGH.				DITTO, IN E FLAT ...			
CROSSING THE BAR ...	2/6	—	—	DITTO, IN D ...	2/0	—	4/0
SYDNEY HARDCASTLE.				MASS, IN B FLAT, No. 1 ...			
SING A SONG OF SIXPENCE (Operetta for Children) ...	0/6	—	—	MASS, IN E FLAT, No. 2 ...	1/0	1/6	2/6
T. M. HARDY.				MASS, IN D, No. 3 ...			
RIP VAN WINKLE (Operetta for Children) ...	1/6	—	—	QUOD IN ORBE (Latin and English) ...	0/4	—	—
(DITTO, SOL-FA, 0/6)	—	—	—	W. H. HUNT.			
C. A. E. HARRISS.				STABAT MATER ...			
CROWNING OF THE KING (SOL-FA, 0/4) ...	0/6	—	—	...	1/0	1/6	—
PAN (A Choric Idyl) (SOL-FA, 1/0) ...	2/6	—	—	G. F. HUNTLEY.			
SANDS OF DEE ...	1/0	—	—	PUSS-IN-BOOTS (Operetta for Children) (SOL-FA, 0/9) ...	2/0	—	—
JULIUS HARRISON.				VICTORIA (SOL-FA, 1/0) ...			
HARVEST CANTATA (SOL-FA, 0/8) ...	1/0	—	—	...	2/0	—	—
CHRISTMAS CANTATA ...	1/0	—	—	H. H. HUSS.			
CHARLES HART-DAVIS.				AVE MARIA (Female voices) (SOL-FA, 0/3) ...			
COURT CARD (Operetta for Children) (SOL-FA, 0/6) ...	1/6	—	—	...	1/0	—	—
HAMILTON HARTY.				F. ILIFFE.			
THE MYSTIC TRUMPETER ...	2/0	—	—	SWEET ECHO ...	1/0	—	—
BASIL HARWOOD.				JOHN W. IVIMEY.			
AS BY THE STREAMS OF BABYLON ...	1/6	—	—	WITCH OF THE WOOD (Operetta for Children) ...	2/0	—	—
INCLINA, DOMINE (56th Psalm) ...	3/0	—	—	(DITTO, SOL-FA, 0/9)	—	—	—
JESUS! THY BOUNDLESS LOVE TO ME ...	1/0	—	—	W. JACKSON.			
SONG ON MAY MORNING ...	2/0	—	—	YEAR, THE ...	2/0	2/6	—
J. W. G. HATHAWAY.							
JACK HORNER'S RIDE (for Children) (SOL-FA, 0/8) ...	2/0	—	—				

	Paper Cover.	Paper Boards.	Cloth Gilt.		Paper Cover.	Paper Boards.	Cloth Gilt.
G. JACOBI.				G. A. MACFARREN.			
BABES IN THE WOOD (Operetta for Children) ...	2/0	—	—	AJAX (Greek Play) (Male voices) ...	3/0	—	—
(Ditto, SOL-FA, 0/0)				LADY OF THE LAKE (Choruses only, SOL-FA, 1/0)	2/0	—	4/0
CINDERELLA (Operetta for Children) (SOL-FA, 1/0)	2/0	—	—	MAY-DAY (SOL-FA, 0/6)	1/0	1/6	2/6
D. JENKINS.				(Ditto (Choruses only) ...)			
DAVID AND SAUL (SOL-FA, 2/0) ...	3/0	3/6	—	OUTWARD BOUND ...	1/0	—	2/6
A. JENSEN.				SONGS IN A CORNFIELD (Female Voices) ...			
FEAST OF ADONIS (SOL-FA, 0/6) ...	1/0	1/6	—	(Ditto, SOL-FA, 0/0)	1/6	—	—
W. JOHNSON.				ST. JOHN THE BAPTIST (Choruses, SOL-FA, 1/0) 3/0 — 4/0			
ECCE HOMO ...	1/0	—	—	A. C. MACKENZIE.			
H. FESTING JONES.				BETHLEHEM (Act II., separately 2/6) ...			
KING BULBOUS (Operetta for Children) (SOL-FA, 0/8) 2/0	—	—	—	BRIDE (SOL-FA, 0/8) ...	1/0	—	—
WARWICK JORDAN.				COLOMBA (Lyrical Drama) ...			
BLOW YE THE TRUMPET IN ZION ...	1/0	—	—	(Ditto (German Words) ...)	8/0	—	10/6
N. KILBURN.				COTTER'S SATURDAY NIGHT (SOL-FA, 1/0) ...			
BY THE WATERS OF BABYLON ...	1/0	—	—	DREAM OF JUBAL (Choruses only, SOL-FA, 1/0) ...	2/6	3/0	4/0
LORD IS MY SHEPHERD (23rd Psalm) ...	0/8	—	—	JASON ...	2/6	3/0	4/0
SILVER STAR (Female voices) ...	1/6	—	—	JUBILEE ODE ...	1/6	—	—
OLIVER KING.				NEW COVENANT ...			
BY THE WATERS OF BABYLON ...	1/6	—	—	PROCESSION OF THE ARK (SOL-FA, 0/9) ...	1/6	—	—
NAIADS (Female voices) ...	1/6	—	—	ROSE OF SHARON. New Edition (SOL-FA, 2/0) ...	2/6	3/0	5/0
ROMANCE OF THE ROSES ...	2/6	—	—	STORY OF SAYID ...	3/0	3/6	5/0
SANDS O' DEE (SOL-FA, 0/2) ...	0/4	—	—	TROUBADOUR (Lyrical Drama) ...	5/0	—	7/6
THREE FISHERS (SOL-FA, 0/3) ...	0/6	—	—	VENI, CREATOR SPIRITUS ...	2/0	—	—
J. KINROSS.				WITCH'S DAUGHTER ...			
SONGS IN A VINEYARD (Female vv.) (SOL-FA, 0/6) 1/6	—	—	—	A. M. MACLEAN.			
H. LAHEE.				ANNUNCIATION ...			
SLEEPING BEAUTY (Female vv.) (SOL-FA, 0/6) ...	1/6	—	—	C. MACPHERSON.			
HENRY LAWES.				BY THE WATERS OF BABYLON (137th Psalm) ...			
MASQUE OF COMUS ...	2/0	—	—	L. MANCINELLI.			
MAX LAISTNER.				ERO E LEANDRO (Opera) ...			
FRIAR'S MERE (Male Voices) ...	1/6	—	—	F. W. MARKULL.			
G. F. LE JEUNE.				ROLAND'S HORN (Male voices) ...			
COMMUNION SERVICE IN C ...	2/0	—	—	F. E. MARSHALL.			
FIRST MASS IN C ...	2/0	—	—	PRINCE SPRITE (Female voices) ...			
EDWIN H. LEMARE.				CHORAL DANCES from Ditto ...			
COMMUNION SERVICE IN F ...	2/6	—	—	GEORGE C. MARTIN.			
TIS THE SPRING OF SOULS TO-DAY ...	1/0	—	—	COMMUNION SERVICE, IN A AND C ... each 1/0 — —			
LEONARDO LEO.				FESTIVAL TE DEUM IN A (SOL-FA, 0/2) ... 0/6 — —			
DIXIT DOMINUS ...	1/0	1/6	—	J. MASSENET.			
F. LEONI.				MANON (Opera) ...			
GATE OF LIFE (SOL-FA, 1/0) ...	2/0	—	—	J. T. MASSER.			
H. LESLIE.				HARVEST CANTATA ...			
FIRST CHRISTMAS MORN ...	2/6	—	—	J. H. MAUNDER.			
F. LISZT.				BETHLEHEM (SOL-FA, 1/0) ...			
LEGEND OF ST. ELIZABETH ...	3/0	3/6	5/0	OLIVET TO CALVARY (SOL-FA, 0/9) ...	1/6	2/0	—
THIRTEENTH PSALM ...	2/0	—	—	PENITENCE, PARDON, AND PEACE (SOL-FA, 1/0) ...	1/6	2/0	—
C. H. LLOYD.				SONG OF THANKSGIVING (SOL-FA, 0/9) ...			
ALCESTIS (Male voices) ...	1/6	—	—	T. R. MAYOR.			
ANDROMEDA ...	3/0	3/6	5/0	LOVE OF CHRIST ...			
GLEANERS' HARVEST (Female voices) ...	1/6	—	—	W. MCNAUGHT.			
HERO AND LEANDER (SOL-FA, 0/9) ...	1/6	—	—	MICE IN COUNCIL (Cantata for Children) (SOL-FA, 0/6) 1/0 — —			
HYMN OF THANKSGIVING ...	2/0	—	—	J. H. MEE.			
LONGBEARDS' SAGA (Male voices) ...	1/6	—	—	DELPHI, A LEGEND OF HELLAS (Male voices) 1/0 — —			
O GIVE THANKS UNTO THE LORD ...	1/0	—	—	HORATIUS (Male voices) ...			
RIGHTEOUS LIVE FOR EVERMORE ...	1/6	—	—	MISSA SOLENNIS, IN B FLAT ...			
ROSSALL ...	2/0	—	—	MENDELSSOHN.			
SIR OGGIE AND THE LADIE ELSIE ...	1/6	—	—	ANTIGONE (Male voices) (SOL-FA, 1/0) ...			
SONG OF BALDER ...	1/0	—	—	AS THE HART PANTS (42nd Psalm) (SOL-FA, 0/6) ...	1/0	—	—
SONG OF JUDGMENT ...	2/6	3/0	4/0	ATHALIE (SOL-FA, 0/8) ...	1/0	1/6	4/0
CLEMENT LOCKNANE.				AVE MARIA (Saviour of Sinners) (Double Choir) ...			
ELFIN QUEEN (Female voices) ...	1/6	—	—	CHRISTUS (SOL-FA, 0/6) ...	1/0	—	—
HARVEY LOHR.				COME, LET US SING (95th Psalm) (SOL-FA, 0/6) ...			
QUEEN OF SHEBA (Choruses only, 1/0) ...	5/0	—	—	ELIJAH (POCKET EDITION) ...	1/0	1/6	2/0
W. H. LONGHURST.				ELIJAH (SOL-FA, 1/0) ...			
VILLAGE FAIR (Female voices) ...	2/0	2/6	—	(Ditto (Choruses only) ...)	1/0	1/6	—
ELVA LORENCE AND G. KENNEDY CHRYSTIE.	—	—	—	FESTGESANG (Hymn of Praise) (S.A.T.B.) (SOL-FA, 0/2) ...	1/0	—	—
TERRA FLORA (Operetta for Children) ...	2/0	—	—	(Ditto (Male voices) (T.T.B.B.) ...)	1/0	—	—
C. EGERTON LOWE.				HEAR MY PRAYER (solos and chorus) (SOL-FA, 0/2) ...			
LITTLE BO-PEEP (Operetta for Children) ...	1/0	—	—	(Ditto ...)	0/4	—	—
(Ditto, SOL-FA, 0/4)				HYMN OF PRAISE (Lobgesang) (SOL-FA, 0/6) ...	1/0	1/6	2/6
M. L. C. L.				(Ditto (Choruses only) ...)			
SPORTS (Operetta for Children) ...	2/0	—	—	LAUDA SION (Praise Jehovah) (SOL-FA, 0/9) ...	1/0	1/6	2/6
HAMISH MACCUNN.				LORD, HOW LONG WILT THOU (SOL-FA, 0/4) ...			
LAY OF THE LAST MISTREL (SOL-FA, 1/6) ...	2/6	3/6	4/0	LORELEY (SOL-FA, 0/6) ...	1/0	—	—
LORD ULLIN'S DAUGHTER (SOL-FA, 0/8) ...	1/0	—	—	MAN IS MORTAL (8 voices) ...	1/0	—	—
WRECK OF THE HESPERUS (SOL-FA, 0/6) ...	1/0	—	—	MIDSUMMER NIGHT'S DREAM (Female voices) ...	1/0	—	—
				(Ditto, SOL-FA, 0/4)			
				MY GOD, WHY HAST THOU (SOL-FA, 0/4) ...	0/6	—	—
				NOT UNTO US, O LORD (115th Psalm) ...	1/0	—	—
				ŒDIPUS AT COLONOS (Male voices) ...	3/0	—	—

	Paper Cover.	Paper Boards.	Clth Gilt.		Paper Cover.	Paper Boards.	Clth Gilt.
MENDELSSOHN (continued).				C. H. H. PARRY.			
ST. PAUL (SOL-FA, 1/0)	2/0	2/6	4/0	AGAMEMNON (Greek Play) (Male voices)	3/0	—	—
DITTO (CHORUSES ONLY)	1/0	1/6	—	BEYOND THESE VOICES THERE IS PEACE	2/6	—	—
ST. PAUL, Pocket Edition	1/0	1/6	2/0	BIRDS OF ARISTOPHANES (Greek Play) (Male)	5/0	—	—
SING TO THE LORD (9th Psalm)	0/8	—	—	BLEST PAIR OF SIRENS (SOL-FA, 0/8)	1/0	—	—
SON AND STRANGER	4/0	—	—	DITTO, English and German Words, 2 mark 50)	—	—	—
THREE MOTETS FOR FEMALE VOICES	1/0	—	—	DE PROFUNDIS (130th Psalm)	2/0	—	—
(DITTO, SOL-FA, 0/1, 0/2, and 0/2 each.)	—	—	—	ETON	2/0	—	—
TO THE SONS OF ART (Male voices) (SOL-FA, 0/3)	1/0	—	—	ETON MEMORIAL ODE	1/6	—	—
WALPURGIS NIGHT (SOL-FA, 1/0)	1/0	1/6	2/6	GLORIES OF OUR BLOOD AND STATE	1/0	—	—
WHEN ISRAEL OUT OF EGYPT CAME	1/0	—	—	GOD IS OUR HOPE AND STRENGTH	1/6	—	—
(DITTO, SOL-FA, 0/9)	—	—	—	INVOCATION TO MUSIC	2/6	—	—
WHY RAGE FIERCELY THE HEATHEN	0/6	—	—	JOB (CHORUSES ONLY, SOL-FA, 1/0)	2/6	—	—
(DITTO, SOL-FA, 0/3)	—	—	—	JUDITH (CHORUSES ONLY, SOL-FA, 2/0)	5/0	6/0	7/6
R. D. METCALFE AND A. KENNEDY.				KING SAUL (CHORUSES ONLY, SOL-FA, 1/6)			
PRINCE FERDINAND (Operetta for children)	2/0	—	—	L'ALLEGRO (SOL-FA, 1/6)	2/6	—	—
(DITTO, SOL-FA, 0/9)	—	—	—	LOTOS-EATERS (The Choric Song)	2/0	—	—
MEYERBEER.				LOVE THAT CASTETH OUT FEAR			
L'ETOILE DU NORD (Opera)	5/0	—	7/6	MAGNIFICAT (Latin)	1/6	—	—
NINETY-FIRST PSALM (Latin)	1/0	—	—	ODE ON ST. CECILIA'S DAY (SOL-FA, 1/0)	2/0	—	—
DITTO (English)	1/0	—	—	ODE ON THE NATIVITY	2/0	2/6	4/0
A. MOFFAT.				ODE TO MUSIC (SOL-FA, 0/6)			
BEE QUEEN (Operetta for children) (SOL-FA, 0/6)	1/0	—	—	PIED PIPER OF HAMELIN (SOL-FA, 1/0)	2/0	2/6	—
CHRISTMAS DREAM (for children) (SOL-FA, 0/4)	1/0	—	—	PROMETHEUS UNBOUND	3/0	—	—
B. MOLIQUE.				SONG OF DARKNESS AND LIGHT (SOL-FA, 0/9)			
ABRAHAM	3/0	3/6	5/0	SOUL'S RANSOM (A Psalm of the Poor)	2/0	—	—
J. A. MOONIE.				TE DEUM LAUDAMUS (Latin)			
KILLIECRANKIE (SOL-FA, 0/8)	1/6	—	—	TE DEUM LAUDAMUS (Coronation)	1/0	—	—
WOODLAND DREAM (children's voices) (SOL-FA, 0/9)	2/0	—	—	TE DEUM LAUDAMUS (English Words)	2/6	—	—
HAROLD MOORE.				VISION OF LIFE (SOL-FA, 1/0)			
DARKEST HOUR (SOL-FA, 0/9)	1/6	2/0	—	VOCES CLAMANTIUM (The voices of them that cry)	2/0	—	—
MOZART.				WAR AND PEACE (CHORUSES, SOL-FA, 1/6)			
COMMUNION SERVICE, IN B FLAT, No. 7	1/6	—	—	T. M. PATTISON.			
COSI FAN TUTTE (Opera)	5/0	—	7/6	ANCIENT MARINER	1/6	—	—
DIE ZAUBERFLÖTE (Opera)	3/6	—	5/0	LAY OF THE LAST MINSTREL	1/6	—	—
DON GIOVANNI (Opera)	3/6	—	5/0	LONDON CRIES	1/0	—	—
GLOKY, HONOUR, PRAISE (SOL-FA, 0/2) Third Motet	0/3	—	—	MAY DAY	1/0	—	—
HAVE MERCY, O LORD	0/3	—	—	MIRACLES OF CHRIST (SOL-FA, 0/6)	1/0	—	—
IL SERAGLIO (Opera)	3/6	—	5/0	A. L. PEACE.			
KING THAMOS	1/0	1/6	—	ST. JOHN THE BAPTIST (SOL-FA, 1/0)	2/6	—	—
LE NOZZE DI FIGARO (Opera)	3/6	—	5/0	PERGOLESI.			
LITANIA DE VENERABILI ALTARIS (E7)	1/6	2/0	3/0	STABAT MATER (Female voices) (SOL-FA, 0/6)	1/0	—	—
LITANIA DE VENERABILI SACRAMENTO (B7)	1/6	2/0	3/0	CIRO PINSUTI.			
MASS, IN B FLAT, No. 7	1/0	—	—	PHANTOMS—FANTASMI NELL' OMBRA	1/0	—	—
MASS, IN C, No. 1 (Latin and English)	1/0	1/6	2/6	PERCY PITT.			
MASS, IN D MINOR, No. 15	1/0	1/6	2/6	HOHENLINDEN (Male voices)	1/6	—	—
DITTO (Latin and English) (SOL-FA, 1/0)	1/0	1/6	2/6	JOHN POINTER.			
MASS, IN G, No. 12 (Latin)	1/0	1/6	2/6	SONG OF HAROLD HARFAGER (Male voices)	1/0	—	—
DITTO (Latin and English) (SOL-FA, 0/9)	1/0	1/6	2/6	(SOL-FA, 0/6)	—	—	—
DITTO (CHORUSES ONLY)	0/8	—	—	V. W. POPHAM.			
O GOD, WHEN THOU (SOL-FA, 0/2)	0/3	—	—	EARLY SPRING	1/0	—	—
SPLENDENTE TE, DEUS	0/3	—	—	J. B. POWELL.			
E. MUNDELLA.				PANGE LINGUA (Sing, my tongue)			
VICTORY OF SONG (Female voices)	1/0	—	—	A. H. D. PRENDERGAST.			
E. W. NAYLOR.				SECOND ADVENT			
PAX DEI (A Song of Rest)	2/0	—	—	F. W. PRIEST.			
JOHN NAYLOR.				CENTURION'S SERVANT			
JEREMIAH	3/0	—	—	C. E. PRITCHARD.			
JOSEF NEŠVERA.				KUNACEPA			
DE PROFUNDIS	2/6	—	—	E. PROUT.			
STAFFORD NORTH.				DAMON AND PHINTIAS (Male voices)			
IN THE MORNING (SOL-FA, 0/8)	1/0	—	—	FREEDOM	2/6	—	—
E. A. NUNN.				HERWARD			
MASS, IN C	2/0	—	—	HUNDRETH PSALM (SOL-FA, 0/4)	1/0	—	—
E. CUTHBERT NUNN.				QUEEN AIMÉE (Female voices)			
FAIRY SLIPPER (Children's Operetta) (SOL-FA, 0/8)	2/0	—	—	RED CROSS KNIGHT (SOL-FA, 2/0)	4/0	4/6	6/0
VIA DOLOROSA	1/6	2/0	—	PURCELL.			
A. O'LEARY.				DIDO AND ÆNEAS			
MASS OF ST. JOHN	1/6	—	—	KING ARTHUR	2/0	—	—
REV. SIR FREDK. OUSELEY.				MASQUE IN "DIOCESIAN"			
MARTYRDOM OF ST. POLYCARP	2/6	—	—	ODE ON ST. CECILIA'S DAY (Choruses, SOL-FA, 0/8)	2/0	—	—
PALESTRINA.				TE DEUM AND JUBILATE, IN D			
COMMUNION SERVICE (Missa Papæ Marcelli)	2/6	—	—	TE DEUM (Edited by J. F. Bridge) (SOL-FA, 0/6)	1/0	—	—
COMMUNION SERVICE (Assumpta est Maria)	2/6	—	—	DITTO (Latin arrangement by R. R. Terry)	1/0	—	—
MISSA ASSUMPTA EST MARIA	2/6	—	—	G. RATHBONE.			
MISSA BREVIS	2/6	—	—	ORPHEUS (Power of Music) (Children's voices)	1/6	—	—
MISSA "O ADMIRABILE COMMERCIUM"	2/6	—	—	(DITTO, SOL-FA, 0/6)	—	—	—
MISSA PAPÆ MARCELLI	2/0	—	—	SINGING LEAVES (Children's Voices) (SOL-FA, 0/6)	1/0	—	—
STAPAT MATER	1/6	—	—	VOGELWEID THE MINNESINGER (Children's voices) (SOL-FA, 0/6)	1/0	—	—
SURGE ILLUMINARE	1/0	—	—	F. J. READ.			
H. W. PARKER.				ODE			
HORA NOVISSIMA	3/6	4/0	—	SONG OF HANNAH	1/6	—	—
KOBOLDS	1/0	—	—	J. F. H. READ.			
LEGEND OF ST. CHRISTOPHER	5/0	—	—	DEATH OF YOUNG ROMILLY	1/6	—	—
WANDERER'S PSALM	2/6	—	—				

	Paper Cover.	Paper Boards.	Clth Gilt.		Paper Cover.	Paper Boards.	Clth Gilt.
DOUGLAS REDMAN.				H. SCHÜTZ.			
COR UNUM VIA UNA (Female voices) ...	1/6	—	—	PASSION OF OUR LORD ...	1/0	—	—
C. T. REYNOLDS.				BERTRAM LUARD-SELBY.			
CHILDHOOD OF SAMUEL (Sol-FA, 1/0) ...	2/0	—	—	DYING SWAN ...	1/0	—	—
ARTHUR RICHARDS.				FAKENHAM GHOST ...	1/6	—	—
PUNCH AND JUDY (Operetta for children) (Sol-FA, 0/6)	1/6	—	—	"HELENA IN TROAS" ...	3/6	—	—
WAXWORK CARNIVAL (Operetta for children) ...	2/0	—	—	SUMMER BY THE SEA (Female) (Sol-FA, 0/6)	1/6	—	—
(Ditto, Sol-FA, 0/8)				WAITS OF BREMEN (Children) (Sol-FA, 0/6)	1/6	—	—
J. V. ROBERTS.				H. R. SHELLEY.			
JONAH ...	2/0	—	—	VEXILLA REGIS (The Royal Banners forward go)	2/6	—	—
PASSION ...	1/6	2/0	—	E. SILAS.			
R. WALKER ROBSON.				COMMUNION SERVICE, IN C ...	1/6	—	—
CHRISTUS TRIUMPHATOR ...	3/6	—	—	MASS, IN C ...	1/0	—	—
J. L. ROECKEL.				HENRY SMART.			
HOURS (Operetta for children) (Sol-FA, 0/9)	2/0	—	—	BRIDE OF DUNKERRON (Sol-FA, 1/0) ...	2/0	2/6	4/0
LITTLE SNOW-WHITE (Operetta for children)	2/0	—	—	KING RENÉ'S DAUGHTER (Female voices) ...	1/6	—	—
(Ditto, Sol-FA, 0/9)				(Ditto, Sol-FA, 0/9)			
SILVER PENNY (Operetta for children) (Sol-FA, 0/9)	2/0	—	—	SING TO THE LORD ...	1/0	—	—
EDMUND ROGERS.				J. M. SMETON.			
FOREST FLOWER (Female voices) ...	1/6	—	—	ARIADNE (Sol-FA, 0/9) ...	2/0	—	—
ROLAND ROGERS.				CONNLA ...	2/6	—	—
FLORABEL (Female voices) (Sol-FA, 1/0)	1/6	—	—	KING ARTHUR (Sol-FA, 1/0) ...	2/6	—	—
PRAYER AND PRAISE ...	4/0	—	—	ALICE MARY SMITH.			
F. ROLLASON.				ODE TO THE NORTH-EAST WIND ...	1/0	—	—
STOOD THE MOURNFUL MOTHER WEEPING	1/6	—	—	ODE TO THE PASSIONS ...	2/0	—	—
ROMBERG.				RED KING (Men's voices) ...	1/0	—	—
HARMONY OF THE SPHERES ...	1/0	—	—	SONG OF THE LITTLE BALTUNG (Men's voices)	1/0	—	—
LAY OF THE BELL (Sol-FA, 0/8)	1/0	1/6	2/6	(Ditto, Sol-FA, 0/8)			
TE DEUM ...	1/0	—	—	E. M. SMYTH.			
TRANSIENT AND THE ETERNAL (Sol-FA, 0/4)	1/0	—	—	MASS, IN D ...	2/6	—	—
C. B. ROTHAM.				A. SOMERVELL.			
ANDROMEDA ...	2/6	—	—	CHARGE OF THE LIGHT BRIGADE (Sol-FA, 0/4)	0/9	—	—
ROSSINI.				ELEGY ...	1/6	—	—
IL BARBIERE (Opera) ...	3/6	—	5/0	ENCHANTED PALACE (Operetta, children's voices)	2/0	—	—
GUILLAUME TELL (Opera) ...	5/0	—	7/6	(Ditto, Sol-FA, 0/8)			
MOSES IN EGYPT ...	6/0	6/6	7/6	FORSAKEN MERMAN (Sol-FA, 0/8) ...	1/6	—	—
STABAT MATER (Sol-FA, 1/0) ...	1/0	1/6	2/6	KING THRUSHBEARD (Operetta, children's voices)	2/0	—	—
Ditto (CHORUSES ONLY) ...	0/6	1/0	—	(Ditto, Sol-FA, 0/9)			
CHARLES B. RUTENBER.				KNAVE OF HEARTS (Operetta, children's voices)	2/0	—	—
DIVINE LOVE ...	2/6	—	—	(Ditto, Sol-FA, 0/8)			
JOSEPH RYELANDT.				MASS, IN C MINOR ...	2/6	—	—
DE KOMSTDES HEEREN (The coming of the Lord)	8/0	—	—	ODE ON THE INTIMATIONS OF IMMORTALITY	2/0	—	—
ED. SACHS.				ODE TO THE SEA (Sol-FA, 1/0) ...	2/0	—	—
KING-CUPS ...	1/0	—	—	POWER OF SOUND (Sol-FA, 1/0) ...	2/0	—	—
WATER LILIES ...	1/0	—	—	PRINCESS ZARA (Operetta, children's voices)	2/0	—	—
C. SAINTON-DOLBY.				(Ditto, Sol-FA, 0/8)			
FLORIMEL (Female voices) ...	2/6	—	—	SEVEN LAST WORDS ...	1/0	—	—
CAMILLE SAINT-SAËNS.				R. SOMERVILLE.			
HEAVENS DECLARE—CÆLI ENARRANT	1/6	—	—	'PRENTICE PILLAR (Opera) ...	2/0	—	—
THE PROMISED LAND ...	2/6	3/6	4/6	W. H. SPEER.			
W. H. SANGSTER.				JACKDAW OF RHEIMS ...	2/0	—	—
ELYSIUM ...	1/0	—	—	LAY OF ST. CUTHBERT ...	2/0	—	—
H. W. SCHARTAU.				SPOHR.			
CHRISTMAS HOLIDAYS (Children's voices)	0/6	—	—	CALVARY ...	2/6	3/0	4/0
SCHUBERT.				CHRISTIAN'S PRAYER ...	1/0	1/6	2/6
COMMUNION SERVICE, IN A FLAT ...	2/0	—	3/6	FALL OF BABYLON ...	3/0	3/6	5/0
Ditto, IN B FLAT ...	2/0	—	3/6	FROM THE DEEP I CALLED ...	0/6	—	—
Ditto, IN C ...	2/0	2/6	4/0	GOD IS MY SHEPHERD ...	0/9	—	—
Ditto, IN E FLAT ...	2/0	2/0	3/6	GOD, THOU ART GREAT (Sol-FA, 0/6)	1/0	—	—
Ditto, IN F ...	2/0	—	3/6	HOW LOVELY ARE THY DWELLINGS FAIR ...	0/8	—	—
LAZARUS (Easter) ...	1/6	—	—	HYMN TO ST. CECILIA ...	1/0	—	—
MASS, IN A FLAT ...	1/0	1/6	2/6	JEHOVAH, LORD OF HOSTS ...	0/4	—	—
Do., IN B FLAT ...	1/0	1/6	2/6	LAST JUDGMENT (Sol-FA, 1/0) ...	1/0	1/6	2/6
Do., IN C ...	1/0	1/6	2/6	Ditto (CHORUSES ONLY) ...	0/6	1/0	—
Do., IN E FLAT ...	2/0	2/6	4/0	MASS (for 5 solo voices and double choir)	2/0	—	—
Do., IN F (Sol-FA, 0/9) ...	1/0	1/6	2/6	JOHN STAINER.			
Do., IN G ...	1/0	1/6	2/6	CRUCIFIXION (Sol-FA, 0/9) ...	1/6	2/0	—
SONG OF MIRIAM (Sol-FA, 0/6)	1/0	—	—	DAUGHTER OF JAIRUS (Sol-FA, 0/9) ...	1/6	2/0	—
(Ditto, Welsh Words, Sol-FA, 0/6)				ST. MARY MAGDALEN (Sol-FA, 1/0) ...	2/0	2/6	4/0
SONG OF THE SPIRITS OVER THE WATERS	1/0	—	—	C. VILLIERS STANFORD.			
(Male voices) (Sol-FA, 0/6)				BATTLE OF THE BALTIC ...	1/6	—	—
SCHUMANN.				CARMEN SÆCULARE ...	1/6	—	—
ADVENT HYMN, "In Lowly Guise" ...	1/0	—	—	COMMUNION SERVICE, IN G ...	2/6	—	—
FAUST (Ditto, Part 3 only, 2/-) ...	3/0	3/6	5/0	EAST TO WEST ...	1/6	—	—
GENOVEVA (Opera) ...	3/6	—	5/0	EDEN (Dramatic Oratorio) ...	5/0	6/0	7/6
KING'S SON ...	1/0	—	—	EUMENIDES (Male voices) ...	3/0	—	—
LUCK OF EDENHALL (Male voices) (Sol-FA, 1/0)	1/6	—	—	GOD IS OUR HOPE (46th Psalm)	2/0	—	—
MANFRED ...	1/0	—	—	MASS, IN G MAJOR ...	2/6	—	—
MIGNON'S REQUIEM ...	1/0	—	—	REVENGE (Sol-FA, 0/9) ...	1/6	—	—
MINSTREL'S CURSE ...	1/6	—	—	(Ditto, German Words, 2 Mark.)			
NEW YEAR'S SONG (Sol-FA, 0/6)	1/0	—	—	VOYAGE OF MAELDUNE ...	2/6	3/0	4/0
PARADISE AND THE PERI (Sol-FA, 1/8)	2/6	3/0	4/0				
PILGRIMAGE OF THE ROSE ...	1/0	1/6	2/6				
REQUIEM ...	2/0	—	—				
SONG OF THE NIGHT ...	0/9	—	—				

	Paper Cover.	Paper Board.	Cloth Gold.		Paper Cover.	Paper Board.	Cloth Gold.
D. STEPHEN.				W. M. WAIT.			
LAIRD O' COCKPEN (SOL-FA, 0/6)	1/0	—	—	GOD WITH US	2/0	—	—
STEFAN STOCKER.				GOOD SAMARITAN			
SONG OF THE FATES	1/0	—	—	ST. ANDREW	2/0	—	—
SIGISMOND STOJOWSKI.				ERNEST WALKER.			
SPRING-TIME	1/0	—	—	HYMN TO DIONYSUS	1/0	—	—
J. STORER.				ODE TO A NIGHTINGALE			
MASS OF OUR LADY OF RANSOM	1/6	—	—	R. H. WALTHER.			
TOURNAMENT	1/0	—	—	PIED PIPER OF HAMELIN			
E. C. SUCH.				H. W. WAREING.			
GOD IS OUR REFUGE (46th Psalm)	1/0	—	—	COURT OF QUEEN SUMMERSGOLD (Operetta for children) (SOL-FA, 0/6)			
NARCISSUS AND ECHO (CHORUSES 1/0)	3/0	—	—	HO-HO OF THE GOLDEN BELT (Cantata for Children) (SOL-FA, 0/6)			
ARTHUR SULLIVAN.				PRINCESS SNOWFLAKE (Operetta for children) (SOL-FA, 0/6)			
EXHIBITION ODE	1/0	—	—	WRECK OF THE HESPERUS			
GOLDEN LEGEND (SOL-FA, 2/0)	3/6	4/0	5/0	HENRY WATSON.			
KING ARTHUR, INCIDENTAL MUSIC	1/6	—	—	IN PRAISE OF THE DIVINE (Male voices)			
TE DEUM FESTIVAL (SOL-FA, 1/0)	1/0	1/6	2/6	PSALM OF THANKSGIVING			
TE DEUM (A Thanksgiving for Victory) (SOL-FA, 0/9)	1/0	—	—	WEBER.			
T. W. SURETTE.				COMMUNION SERVICE, IN E FLAT			
EVE OF ST. AGNES	2/0	—	—	DER FREISCHÜTZ (Opera)			
W. TAYLOR.				Ditto Chorus only			
ST. JOHN THE BAPTIST	—	4/0	—	EURYANTHE (Opera)			
A. GORING THOMAS.				IN CONSTANT ORDER			
SUN-WORSHIPPERS (SOL-FA, 0/9)	1/0	—	—	JUBILEE CANTATA			
D. THOMAS.				MASS IN E FLAT (Latin and English)			
LLYN Y FAN (VAN LAKE) (SOL-FA, 1/6)	3/6	—	—	Ditto, IN G (Latin and English)			
E. H. THORNE.				OBERON (Opera)			
BE MERCIFUL UNTO ME	1/0	—	—	PRECIOSA (Choruses only, 0/6)			
G. W. TORRANCE.				THREE SEASONS			
REVELATION	5/0	—	—	S. WESLEY.			
BERTHOLD TOURS.				DIXIT DOMINUS			
FESTIVAL ODE	1/0	—	—	EXULTATE DEO (Sing aloud with gladness)			
HOME OF TITANIA (Female voices)	1/6	—	—	IN EXITU ISRAEL (English or Latin Words)			
FERRIS TOZER.				S. S. WESLEY.			
BALAAM AND BALAK	2/6	—	—	O LORD, THOU ART MY GOD			
IN THE DESERT AND IN THE GARDEN	1/6	2/0	—	FLORENCE E. WEST.			
KING NEPTUNE'S DAUGHTER (Female voices)				MIDSUMMER'S DAY (Operetta for children)			
(DITTO, SOL-FA, 1/0)				(DITTO, SOL-FA, 0/6)			
P. TSCHAIKOWSKY.				JOHN E. WEST.			
NATURE AND LOVE (Female voices) (SOL-FA, 0/4)	1/0	—	—	LORD, I HAVE LOVED THE HABITATION OF THY HOUSE			
CHRISTOFERO TYE.				MAY-DAY REVELS (Children's voices) (SOL-FA, 0/4)			
MISSA EUGE BONE	2/0	—	—	SEED-TIME AND HARVEST (SOL-FA, 1/0)			
VAN BREE.				SONG OF ZION			
ST. CECILIA'S DAY (SOL-FA, 0/9)	1/0	1/6	2/6	STORY OF BETHLEHEM (SOL-FA, 0/9)			
VERDI.				C. LEE WILLIAMS.			
ERNANI (Opera)	3/6	—	5/0	FESTIVAL HYMN (SOL-FA, 0/3)			
RIGOLETTO (Opera)	3/6	—	5/0	GETHSEMANE			
LA TRAVIATA (Opera)	3/6	—	5/0	HARVEST SONG			
IL TROVATORE (Opera)	3/6	—	5/0	LAST NIGHT AT BETHANY (SOL-FA, 1/0)			
Ditto Chorus only (SOL-FA)				A. E. WILSHIRE.			
CHARLES VINCENT.				GOD IS OUR HOPE (Psalm 46)			
LITTLE MERMAID (Female voices)	1/6	—	—	THOMAS WINGHAM.			
VILLAGE QUEEN (Female voices) (SOL-FA, 0/6)	1/6	—	—	MASS, IN D (Regina Cæli)			
A. L. VINGOE.				TE DEUM (Latin)			
MAGICIAN (Operetta for children) (SOL-FA, 0/9)	2/0	—	—	CHAS. WOOD.			
W. S. VINNING.				ODE TO THE WEST WIND			
SONG OF THE PASSION (according to St. John)	1/6	—	—	F. C. WOODS.			
T. L. VITTORIA.				GREYPORT LEGEND (1797) (Male voices)			
MISSA O QUAM GLORIOSUM (English words only)	1/6	—	—	(DITTO, SOL-FA, 0/6)			
S. P. WADDINGTON.				KING HAROLD (SOL-FA, 0/9)			
JOHN GILPIN (SOL-FA, 0/8)	2/0	—	—	OLD MAY-DAY (Female voices) (SOL-FA, 0/6)			
WHIMLAND (Operetta for children) (SOL-FA, 0/8)	2/0	—	—	E. M. WOOLLEY.			
R. WAGNER.				CAPTIVE SOUL (Female voices and Tenor Solo)			
FLYING DUTCHMAN (Opera)	3/6	—	5/0	D. YOUNG.			
Ditto Chorus only				BLESSED DAMOZEL			
Ditto Act III.							
HOLY SUPPER OF THE APOSTLES							
LOHENGRIN (Opera)							
Ditto Act I.							
Ditto Act III.							
Ditto Chorus only (SOL-FA)							
TANNHÄUSER (Opera)							
Ditto Act II.							
Ditto Act III.							
Ditto Chorus only (SOL-FA)							
TRISTAN AND ISOLDE (Opera)							

COMPOSITIONS BY FREDERIC H. COWEN.

ORATORIO.

	s.	d.
RUTH. A Dramatic Oratorio. Words selected from the Holy Scriptures by JOSEPH BENNETT		
Vocal Score (Tonic Sol-fa, 1s. 6d.)	4	0
Full Score	63	0

OPERA.

THORGRIM. An Opera in Four Acts. The Libretto by JOSEPH BENNETT.		
Vocal Score	5	0

CANTATAS, &c.

THE VEIL. Poem. For Soli, Chorus and Orchestra	3	0
JOHN GILPIN. For Chorus and Orchestra.		
Vocal Score (Tonic Sol-fa, 1s.)	2	0
Full Score	36	0
CORONATION ODE. For Soprano Solo, Chorus, and Orchestra.		
Vocal Score	1	6
HE GIVETH HIS BELOVED SLEEP. For Contralto Solo, Chorus, and Orchestra.		
Vocal Score (Tonic Sol-fa, 6d.)	1	0
ODE TO THE PASSIONS. For Chorus and Orchestra.		
Vocal Score (Tonic Sol-fa, 1s.)	2	0
ST. JOHN'S EVE. For Soli, Chorus, and Orchestra.		
Vocal Score (Tonic Sol-fa, 1s. 6d.)	2	6
SLEEPING BEAUTY.		
Vocal Score (Tonic Sol-fa, 1s. 6d.)	2	6
Full Score	43	0
THE WATER LILY. For Soli, Chorus, and Orchestra.		
Vocal Score	2	6
SONG OF THANKSGIVING. For Chorus and Orchestra.		
Vocal Score	1	6
CHRISTMAS SCENES. A Cantata for Female Voices.		
Vocal Score (Tonic Sol-fa, 9d.)	2	0
A DAUGHTER OF THE SEA. Cantata for Female Voices.		
Vocal Score (Tonic Sol-fa, 1s.)	2	0
THE ROSE OF LIFE. A Cantata for Female Voices.		
Vocal Score (Tonic Sol-fa, 9d.)	2	0
SUMMER ON THE RIVER. A Cantata for Female Voices.		
Vocal Score (Tonic Sol-fa, 9d.)	2	0
VILLAGE SCENES. A Cantata for Female Voices.		
Vocal Score (Tonic Sol-fa, 9d.)	1	6

ANTHEMS.

ANGELS FROM THE REALMS OF GLORY	0	3
(Tonic Sol-fa, 1 1/2d.)		
EXCEPT THE LORD BUILD THE HOUSE ("Song of Thanksgiving")	0	1 1/2
HOW EXCELLENT IS THY LOVING KINDNESS ("Ruth")	0	6
THOU SHALT KEEP THE FEAST OF HARVEST	0	4

SONGS.

TRUANT WINGS (Soprano or Tenor)	2	0
THE DREAM OF ENYDMION. Scene for Tenor. Words by JOSEPH BENNETT		
Full Score and Orchestral Parts, MS.	2	6
OPEACEFUL NIGHT. Recit. and Air, from "St. John's Eve"		
Soprano	2	0

PART-SONGS, &c.

A LOVER'S COUNSEL (S.A.T.B.) (Tonic Sol-fa, 1d.)	0	1 1/2
Ditto (T.T.B.B.) (Tonic Sol-fa, 1d.)	0	3
A NOCTURNE (S.A.T.B.)	0	3
AT DAWN OF DAY ("Sleeping Beauty") (Tonic Sol-fa, 2d.)	0	6
BRING BRANCHES FROM FOREST (St. John's Eve) (Tonic Sol-fa, 1d.)	0	4
BRING ME A GOLDEN PEN (S.A.T.B.) (Tonic Sol-fa, 1d.)	0	3
BUT THOU, O HOPE ("Ode to the Passions"). (S.A.) (Tonic Sol-fa, 1d.)	0	2
CHORUS AND DANCE OF REAPERS AND GLEANERS ("Ruth")	0	8
CHRISTMAS DAY (S.A.). Staff and Tonic Sol-fa	0	1 1/2
CLEANSING FIRES (S.A.). Staff and Tonic Sol-fa	0	2
Tonic Sol-fa only, 1d.		
COME MAY, WITH ALL THY FLOWERS	0	1 1/2
Tonic Sol-fa, 1d.		
COME TO ME, GENTLE SLEEP. (Tonic Sol-fa, 1d.)	0	3
EVENING BRINGS US HOME (Tonic Sol-fa, 1d.)	0	1 1/2
HIS MAJESTY THE KING (Tonic Sol-fa, 2d.)	0	4
Ditto (S.S.A.) (Tonic Sol-fa, 1 1/2d.)	0	3
IN OUR BOAT (S.S.A.) (Tonic Sol-fa, 1d.)	0	3
JUNE (S.A.T.B.)	0	3
NOW JOY SHALL BE IN COTTAGE POOR ("St. John's Eve") (Tonic Sol-fa, 2d.)	0	4
OLD FATHER CHRISTMAS (S.A.) Staff and Tonic Sol-fa	0	2

PART-SONGS, &c.—continued.

	s.	d.
SONGS OF THE RIVER (S.A.T.B.)—		
1. Boat Song ("Row gently, row") (Tonic Sol-fa, 1d.)	0	1 1/2
2. Water-lilies	0	3
3. Resting (Tonic Sol-fa, 1d.)	0	3
4. Rowing homewards (Tonic Sol-fa, 1 1/2d.)	0	3
SPRING (S.A.T.B.) (Tonic Sol-fa, 1 1/2d.)	0	1 1/2
THE HEROES (S.A.T.B.) Tonic Sol-fa, 1 1/2d.	0	4
THREE KINGS ONCE LIVED Carol from "St. John's Eve." (Mezzo-Soprano and S.A.T.B. Chorus) (Sol-fa, 1d.)	0	2
Ditto Arranged for S.S.A. Staff and Tonic Sol-fa	0	1 1/2
VIOLETS (S.A.)	0	3
Ditto Staff and Tonic Sol-fa	0	2
Ditto Tonic Sol-fa only	0	1
FIVE DUETS OR TWO-PART SONGS (s. & c.)	1	6
SIX DUETS OR TWO-PART SONGS (s. & c.)	2	6

ORCHESTRA.

SYMPHONY, No. 4 (The Welsh).		
Full Score	15	0
String Parts	7	0 Wind Parts
SYMPHONY IN F, No. 5.		
Full Score	42	0
String Parts	9	6 Wind Parts
FOUR ENGLISH DANCES IN THE OLDEN STYLE.		
Full Score	10	6
String Parts	6	0 Wind Parts
Ditto (for Small Orchestra).		
String Parts	6	0 Wind Parts
A SUITE OF OLD ENGLISH DANCES. (2nd Set.)		
Full Score	25	0
String Parts	9	6 Wind Parts
MINUET D'AMOUR (from above). For Small Orchestra.		
Full Score	3	6
String Parts	1	6 Wind Parts
CORONATION MARCH		
Full Score	5	0
String Parts	4	0 Wind Parts
THE BUTTERFLY'S BALL (Concert-Overture).		
Full Score	10	6
String Parts	6	6 Wind Parts
WALTZ, from "Sleeping Beauty."		
Full Score	5	0
String Parts	3	0 Wind Parts
ORCHESTRAL INTERLUDE ("Maidenhood and Dreams of Love"), from "Sleeping Beauty."		
Full Score	5	0
String Parts	3	6 Wind Parts
TWO PIECES. For Small Orchestra. 1. "Childhood"; 2. "Girlhood."		
Full Score	6	0
String Parts	2	3 Wind Parts
REVERIE.		
Full Score	3	6
String Parts	2	3 Wind Parts

MILITARY BAND.

FOUR ENGLISH DANCES IN THE OLDEN STYLE	15	0
CORONATION MARCH	10	6
MINUET D'AMOUR (from "A Suite of Old English Dances," 2nd Set)	5	0

CHAMBER MUSIC.

FOUR ENGLISH DANCES IN THE OLDEN STYLE. Arranged for Violin and Pianoforte	3	0
Ditto. Arranged as a Quintet for Pianoforte and Stringed Instruments	2	0
Separate String Parts, 6d. each.		
MINUET D'AMOUR. (From "A Suite of Old English Dances," 2nd Set.) Arranged as a Quintet for Pianoforte and Stringed Instruments.	2	6
Separate String Parts, 6d. each.		
Ditto Ditto. Arranged for Violin? Pianoforte	2	0
REVERIE. For Violin and Pianoforte	2	0

PIANOFORTE.

SYMPHONY No. 4 (The Welsh), arranged (Duet)	7	6
TROIS MORCEAUX (Petit Scene de Ballet, Romance, Scherzo)	3	6
FOUR ENGLISH DANCES IN THE OLDEN STYLE	2	6
CORONATION MARCH	2	0
WALTZ from "Sleeping Beauty"	2	6
THE BUTTERFLY'S BALL (Concert-Overture)	2	6
TWO PIECES. 1. "Childhood"; 2. "Girlhood"	2	0
A SUITE OF OLD ENGLISH DANCES (2nd Set)	2	6
MINUET D'AMOUR. (From the above)	1	6
THE MONTHS. ("Twelve Sketches") Four Books each	2	6

ORGAN.

REVERIE	1	6
---------	---	---

COMPOSITIONS

BY

S. COLERIDGE-TAYLOR

(VOCAL).

CANTATAS.

	s.	d.
ATONEMENT, THE (Op. 53). A Sacred Cantata for Soli, Chorus and Orchestra. The words written by ALICE PARSONS. Price	3	6
Paper boards, 4s. Cloth, gilt, 5s. Vocal Parts, 1s. 6d. each. Words, 25s. per 100. String Parts, 19s. Full Score and Wind Parts, MS.		
BLIND GIRL OF CASTÉL-CUILLÉ, THE (Op. 43). Cantata for Soprano and Baritone Soli, Chorus, and Orchestra. The Poem translated from the Gascon of JASMIN, by H. W. LONGFELLOW. Revised Edition. Price	2	6
Paper Boards, 3s. Tonic Sol-fa, 1s. Vocal Parts 1s. each. Words only, 7s. 6d. per 100. String Parts, 12s. Full Score and Wind Parts, MS.		
BON-BON SUITE (Op. 68). Baritone Solo, Chorus, and Orchestra. The Words by THOMAS MOORE. Price	2	0
Tonic Sol-fa, 1s. String Parts, 7s. 6d. Book of Words, 3s. per 100. Full Score and Wind Parts, MS.		
ENDYMION'S DREAM (Op. 65). A Cantata for Soprano and Tenor Soli, Chorus, and Orchestra. Words by C. R. B. BARRETT. Price	1	6
Tonic Sol-fa, 9d. String Parts, 7s. Full Score and Wind Parts, MS.		
MEG BLANE (Op. 48). A Rhapsody of the Sea for Mezzo-Soprano Solo, Chorus, and Orchestra. The Words written by ROBERT BUCHANAN. Price	2	0
Tonic Sol-fa, 9d. Vocal Parts, 1s. 6d. each. Words only, 5s. per 100. String Parts, 7s. Full Score and Wind Parts, MS.		
SCENES FROM LONGFELLOW'S "SONG OF HIAWATHA" (Op. 39). For Soprano, Tenor, and Baritone Soli, Chorus, and Orchestra. Price, complete ..	3	6
Paper Boards, 4s. Cloth, gilt, 5s. Tonic Sol-fa, 2s. Vocal Parts, 2s. each. Book of words, with Analyses by J. BENNETT and A. J. JAEGER, 1s. Words only, 10s. per 100. Full Score, 63s.		

SEPARATELY FROM THE ABOVE:—

1. HIAWATHA'S WEDDING-FEAST (Op. 39, No. 1). Cantata for Tenor Solo, Chorus, and Orchestra. Price ..	1	6
Tonic Sol-fa, 1s. Vocal Parts, 1s. each. Words only, 5s. per 100. String Parts, 8s. 6d. Wind Parts, 22s. Full Score, 25s. Vocal Score, German Words, by FERDINAND FREILIGRATT, 3 marks.		
2. THE DEATH OF MINNEHAHA (Op. 39, No. 2). Cantata for Soprano and Baritone Soli, Chorus, and Orchestra. Price	1	6
Tonic Sol-fa, 1s. Vocal Parts, 1s. each. Words only, 5s. per 100. String Parts, 7s. 6d. Wind Parts, 21s. 6d. Full Score, 25s.		
3. HIAWATHA'S DEPARTURE (Op. 39, No. 4). Cantata for Soprano, Tenor, and Baritone Soli, Chorus, and Orchestra. Price	2	0
Tonic Sol-fa, 1s. Vocal Parts, 1s. each. Words only, 7s. 6d. per 100. String Parts, 12s. 6d. Wind Parts, 34s. 6d. Full Score, 30s.		
TALE OF OLD JAPAN, A. For Soli, Chorus, and Orchestra. The Poem by ALFRED NOYES. Price	2	6
Paper boards, 3s. Cloth, gilt, 4s. Tonic Sol-fa, 1s. 6d. Words only, 7s. 6d. per 100. Vocal Parts, 1s. each. String Parts, 11s. 6d. Full Score and Wind Parts (on hire only).		

SONGS.

	s.	d.
AS THE MOON'S SOFT SPLENDOR (Op. 37, No. 5). (SHELLEY). For Contralto or Baritone	2	0
BLOOD-RED RING HUNG ROUND THE MOON, A (Op. 37, No. 3). (BARRY DANE.) For Contralto	2	0
CANOE SONG (Op. 37, No. 2). (ISABELLA CRAWFORD). In D flat and F.	2	0
ELÉANORE (Op. 37, No. 6). (ERIC MACKAY). In D, B flat, and A. Full Score and Orchestral Parts in D and A only, MS. ..	2	0
GREAT IS HE WHO FUSED THE MIGHT. Drinking Song, from "Ulysses." For Tenor	2	0
HIAWATHA'S VISION. Dramatic Scene for Baritone. From "Hiawatha's Departure." English and German Words. Full Score, 4s. Orchestral Parts, MS.	2	0
O SET THE SAILS. From "Ulysses." For Tenor	2	0
SIX AMERICAN LYRICS (Op. 45). (Contralto or Baritone):—		
1. O THOU, MINE OTHER, STRONGER PART	2	0
2. O PRAISE ME NOT	2	0
3. HER LOVE	2	0
4. THE DARK EYE HAS LEFT US	2	0
5. O SHIP THAT SAILEST	2	0
6. BEAT, BEAT, DRUMS. Full Score and Orchestral Parts, MS.	2	0
ONAWAY! AWAKE, BELOVED! From "Hiawatha's Wedding-Feast" (Op. 39, No. 1). For Tenor, String Parts, 2s. Wind Parts, 3s. 6d. Full Score, 5s.	2	0
SONS OF THE SEA. (SAROGINI NAIDJU). In F minor and E minor. Full Score and Orchestral Parts in F minor, MS.	2	0
SOUL'S EXPRESSION, THE (Op. 42). Four Sonnets by ELIZABETH BARRETT BROWNING. Contralto. Price	2	6
1. The Soul's Expression; 2. Tears; 3. Grief; 4. Comfort. Full Score and Orchestral Parts, MS.		
SPRING HAD COME. For Soprano. From "Hiawatha's Departure." English and German Words. Full Score, 3s. 6d. Orchestral Parts, MS.	2	0
SWEET EVENINGS COME AND GO, LOVE (Op. 37, No. 4). (GEORGE ELIOT). In F and B flat	2	0
YOU'LL LOVE ME YET (Op. 37, No. 1). (ROBERT BROWNING). In G minor and B minor	2	0

DUET.

KEEP THOSE EYES. (THOMAS MOORE). Soprano and Tenor	2	0
--	---	---

ANTHEMS AND SERVICE.

BREAK FORTH INTO JOY	0	3
BY THE WATERS OF BABYLON. Tonic Sol-fa, 1½d.	0	3
IN THEE, O LORD, HAVE I PUT MY TRUST. Tonic Sol-fa, 1½d. ..	0	3
LIFT UP YOUR HEADS. Tonic Sol-fa, 1d.	0	3
NOW LATE ON THE SABBATH DAY. Tonic Sol-fa, 1½d.	0	3
O YE THAT LOVE THE LORD. Tonic Sol-fa, 1d.	0	½
THE LORD IS MY STRENGTH	0	3
TR. DRUM. In F	0	4
BENEDICTUS. In F	0	4
JUBILATE. In F	0	3
MAGNIFICAT AND NUNC DIMITTIS. In F	0	4

PART-SONGS, &c. (S.A.T.B.)

BY THE LONE SEASHORE. Sol-fa, 1d.	0	½
EVENING STAR, THE	0	½
LEE-SHORE, THE. Sol-fa, 1½d.	0	3
LORD! HEARKEN TO ME. Epilogue. (From "Meg Blane") ..	0	8
SEA-DRIFT. (Op. 69.) Rhapsody. For 8 Voices. Sol-fa, 4d. ..	0	6
SONG OF PROSERPINE. Sol-fa, 1d.	0	2
WHISPERS OF SUMMER	0	½

PART-SONGS FOR FEMALE AND BOYS' VOICES.

ENCINCTURED WITH A TWINE OF LEAVES. Sol-fa, 1d.	0	3
FROM THE GREEN HEART OF THE WATERS. (From "Ulysses.") Sol-fa, 1½d.	0	3
PIXIES, THE. Sol-fa, 1d.	0	3
WHAT CAN LAMBKINS DO. Sol-fa, 1½d.	0	3

LONDON: NOVELLO AND COMPANY, LIMITED.