

A I R

Populaire Scandinave

connu dans le Nord sous le nom de

La Danse des Ondines

Arrangé pour la Guitare
avec Introduction, Six Variations et une Finale

ET DÉDIÉ

à Son Altesse Royale Caroline Amélie

Princesse de Danne-marck

Née Princesse de Holstein-Augustembourg

PAR LOUIS HEIBERG.

Prix 4^f 50^c.

À PARIS, Au Ménestrel Languedocien, Chez S. Gaveaux, Éditeur, M^l de Musique, Cédant, Passage Feydeau,
maintenant rue Feydeau, N^o 14, en face le Palais de la Bourse.

S.G. 6.

Simon Gaveaux
RUE FEYDEAU N^o 14

Moderato.

Introduction.

The Introduction section consists of ten staves of music in 6/8 time. It begins with a dynamic marking of *f* (forte) and a piano (*p*) marking. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A *dim:* (diminuendo) marking appears on the seventh staff, followed by a *p* marking. The section concludes with a double bar line.

Tempo di Polacca.

THEME.

The Theme section consists of four staves of music in 2/4 time. It begins with a dynamic marking of *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A *Cres.* (crescendo) marking appears on the second staff, followed by a *f* (forte) marking. The section concludes with a double bar line and the word *Fin.* (Fine). The bottom staff of the theme section ends with a *D.C.* (Da Capo) marking.

Andante Sostenuto.

I^{re}
VAR:

Fin.

2^{me} Allegro non troppo.

VAR:

Fin.

Cres.

D.C.

3^{me} Maestoso.

VAR:

Fin.

D.C.

Adagio.

4^{me}

VAR:

Musical score for the Adagio section, measures 4^{me} to 13^{me}. The score is written for a single melodic line on a treble clef staff. The time signature is 2/4. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *p*, *Cres.*, and *dim:*. Trills are marked with *tr*. The piece concludes with a double bar line.

Allegretto.

5^{me}

VAR:

Musical score for the Allegretto section, measures 5^{me} to 13^{me}. The score is written for a single melodic line on a treble clef staff. The time signature is 2/4. The key signature has one sharp (F#). The music is characterized by a more rhythmic and active feel, featuring eighth and sixteenth notes. Dynamics include *p*, *f*, and *tr*. Trills are marked with *tr*. The piece concludes with a double bar line.

Andantino con moto.

6^{me}
VAR:

Allegro vivace.

Finale.

This page of musical notation consists of ten systems of staves. The notation is written in a key with three sharps (F#, C#, G#). The first system includes a dynamic marking of *Cres.* (Crescendo). The second system includes a dynamic marking of *p* (piano). The third system includes a dynamic marking of *f* (forte). The fourth system includes a dynamic marking of *f* (forte). The fifth system includes a dynamic marking of *f* (forte). The sixth system includes a dynamic marking of *f* (forte). The seventh system includes a dynamic marking of *f* (forte). The eighth system includes a dynamic marking of *f* (forte). The ninth system includes a dynamic marking of *dim:* (diminuendo) and a dynamic marking of *p* (piano). The tenth system includes a dynamic marking of *p* (piano). The notation includes treble clefs, various note values, rests, and dynamic markings.

This musical score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The music features a complex melodic line with many accidentals and a steady accompaniment. The fifth staff includes the instruction *Sempre piano.* and a circled number 6 above a specific measure. The eighth staff is marked with *Accelerando.* The score concludes with a final cadence on the eleventh staff.

This page of musical notation features 12 staves of music. The notation is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music consists of continuous eighth-note patterns, often beamed in groups of four. The notation includes various accidentals (sharps and naturals) and dynamic markings. The final two staves include the markings "Morendo." and "Pianissimo." The page is numbered "7" in the top right corner.

Morendo.

Pianissimo.