36257

C. 141

THIS MUSIC IS THE PROPERTY OF THE HARROGATE CORPORATION.

KONCERT

für die

Violine

mit Begleitung des Orchesters

komponirt

von

NIELS W. GADE.

Op. 56.

NEDERLANDSE OMROEP STICHTING EIGENDOM

PARTITUR.

Pr. M. 13.50

Eigenthum des Verlegers für alle Länder.

LEIPZIG, BREITKOPF & HÄRTEL.

Eingetragen in das Vereinsarchiv.

THIS IS TH... H... CO...

NET 12/-

36257

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Ent. Sta. Hall.

15190.

NEDERLANDSE OMROEP STICHTING EIGENDOM

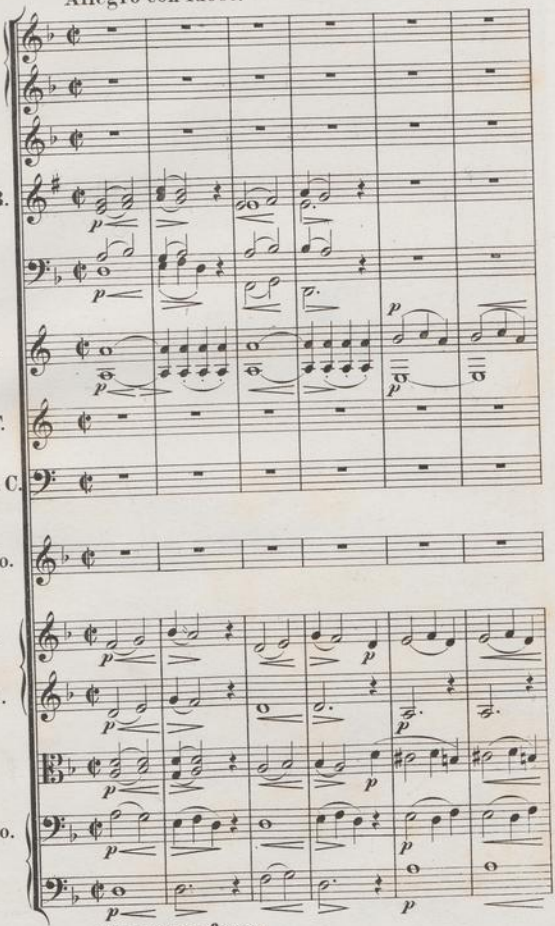
THIS MUSIC IS THE PROPERTY OF THE HARROGATE CORPORATION.

KONCERT.

Niels W. Gade, Op. 56.

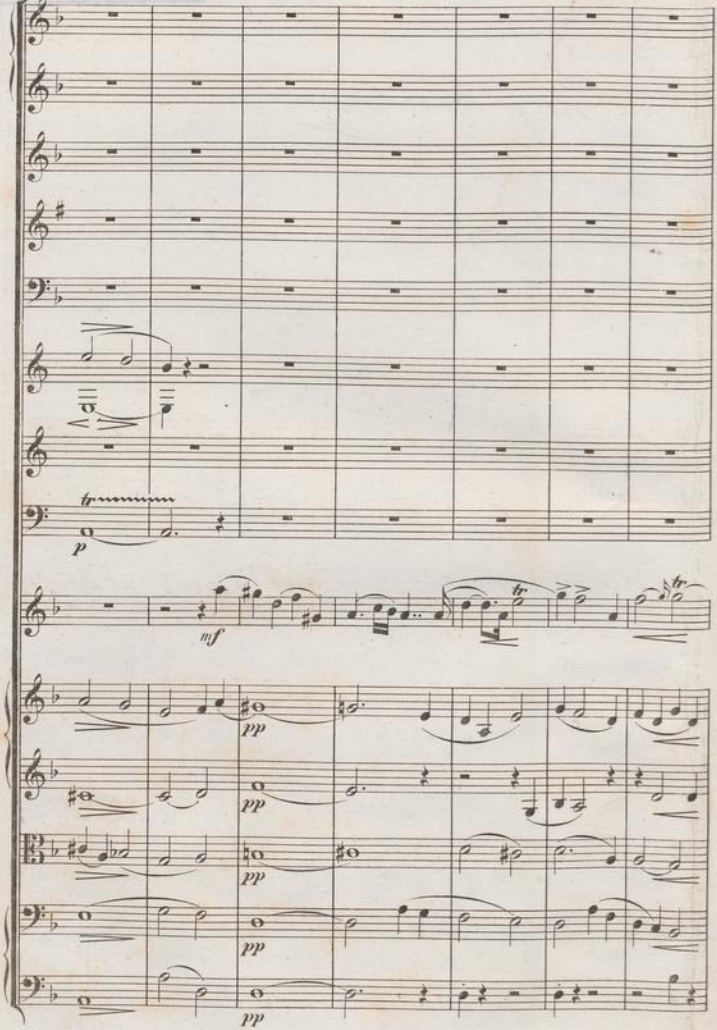
Allegro con fuoco.

Flauto I.
Flauto II.
Oboi.
Clarinetti in B.
Fagotti.
Corni in F.
Trombe in F.
Timpani in A. C.
Violino Solo.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.



Allegro con fuoco.

Stich und Druck von Breitkopf & Härtel in Leipzig. 15890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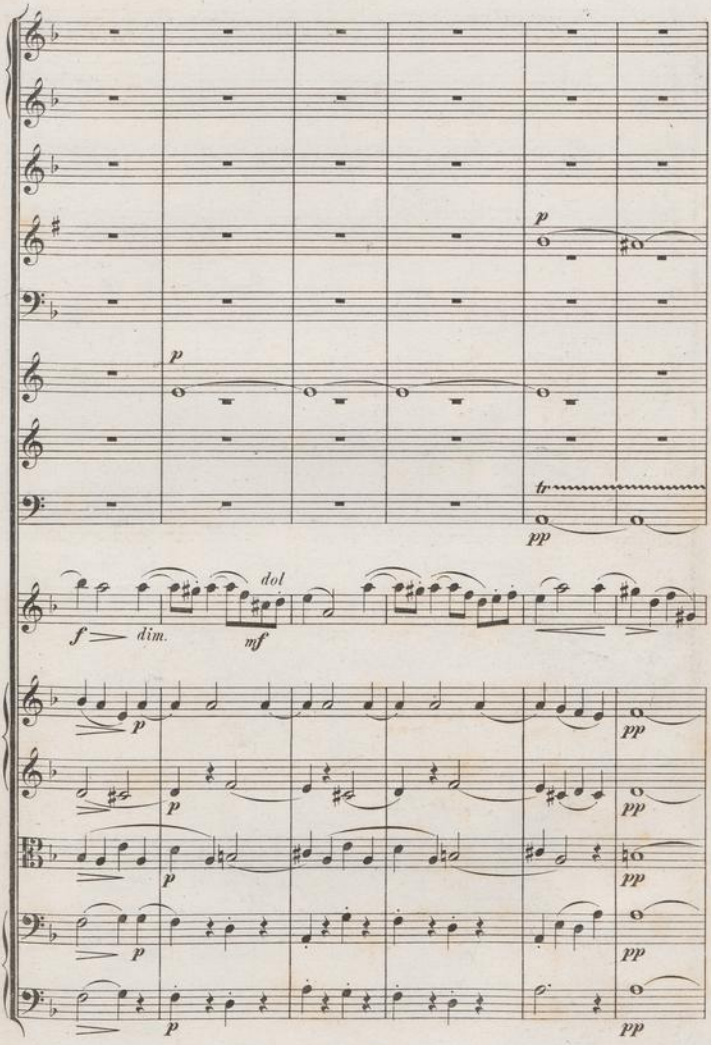
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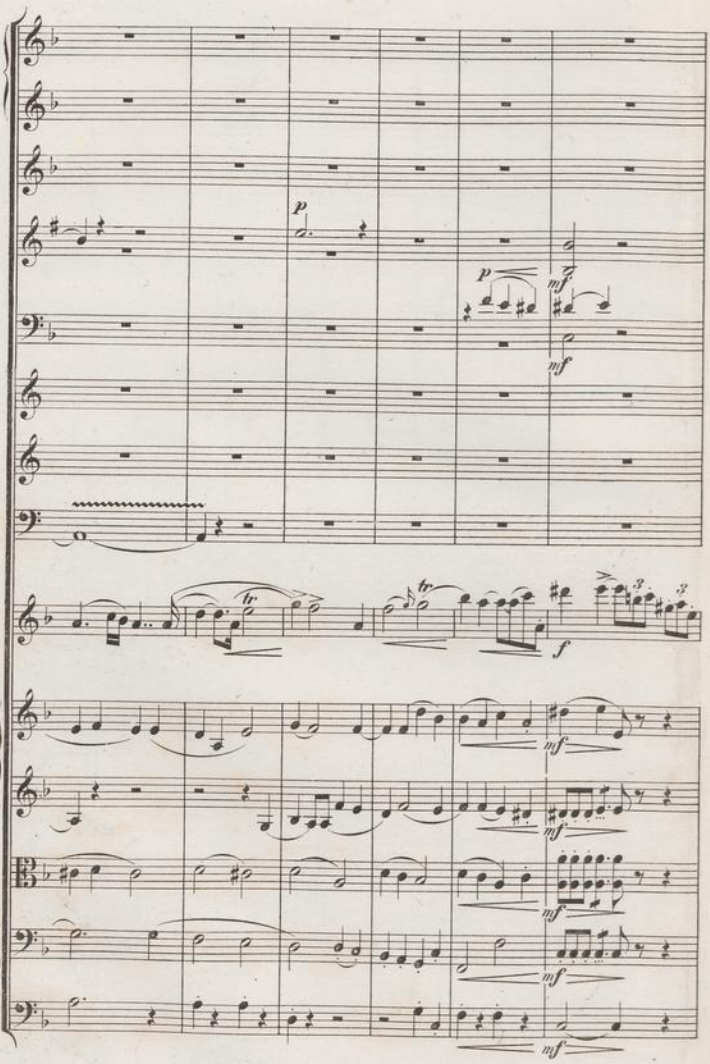
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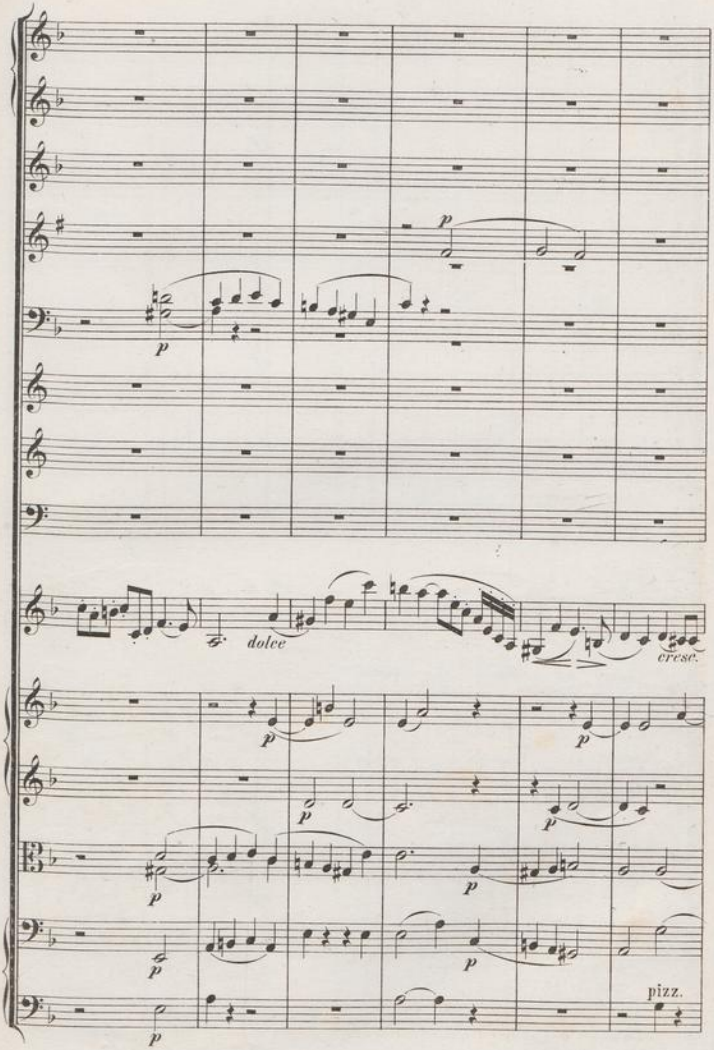
mf
mf
mf
mf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cresc.
p
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p
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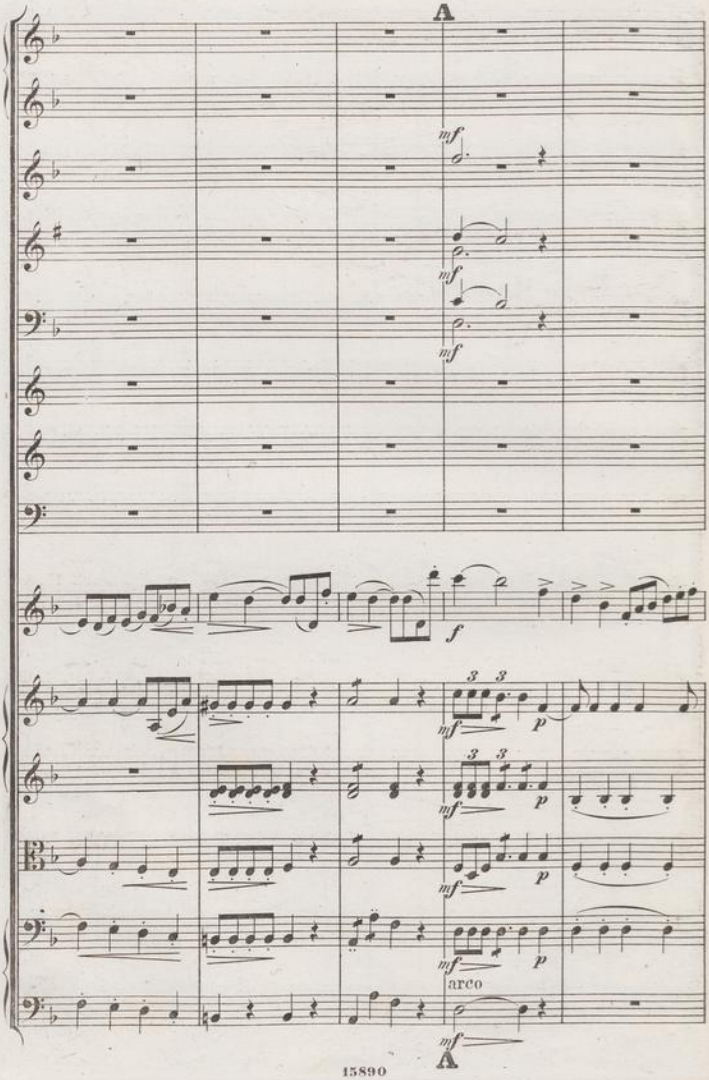
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mf
p
3
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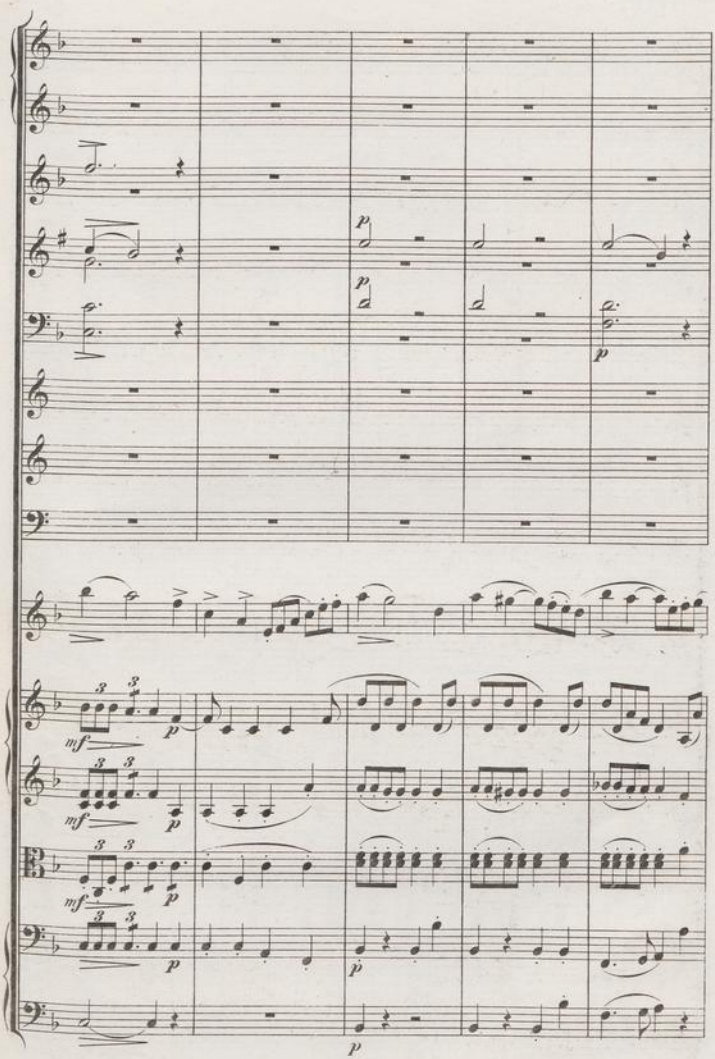
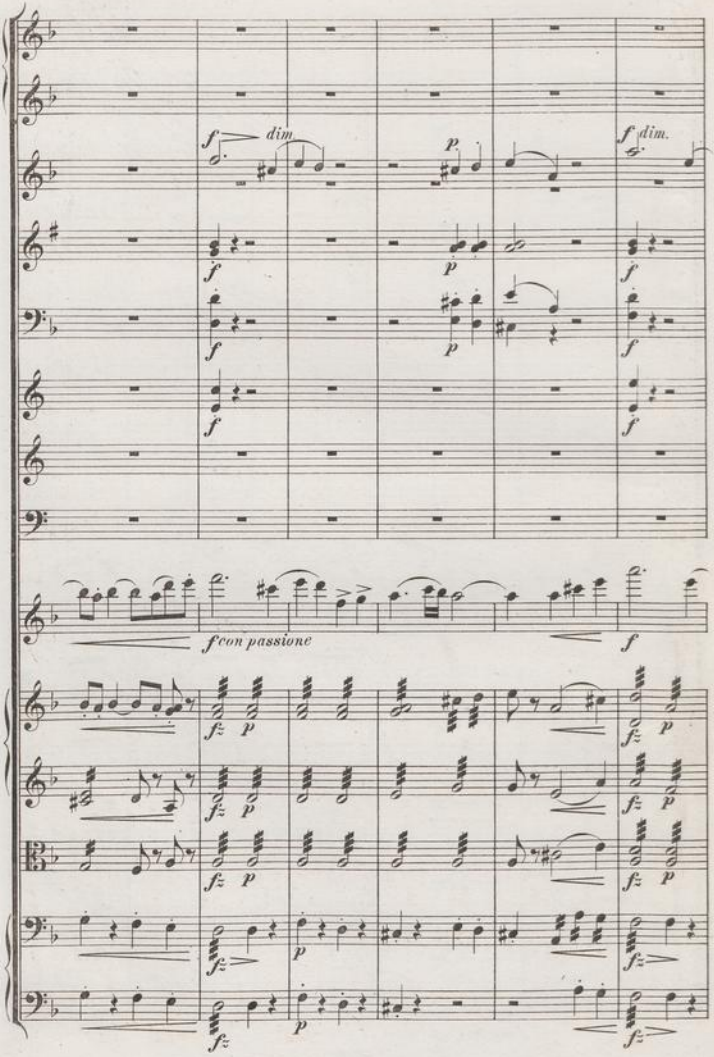
mf
p
mf
p
mf
p
arco
mf
A

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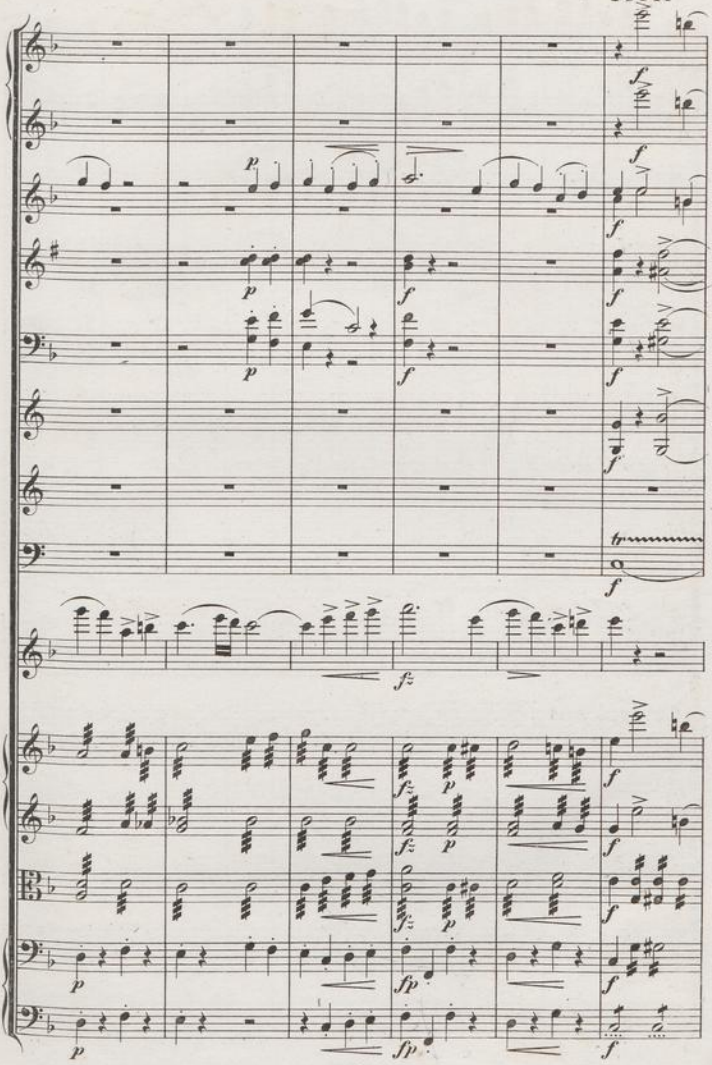
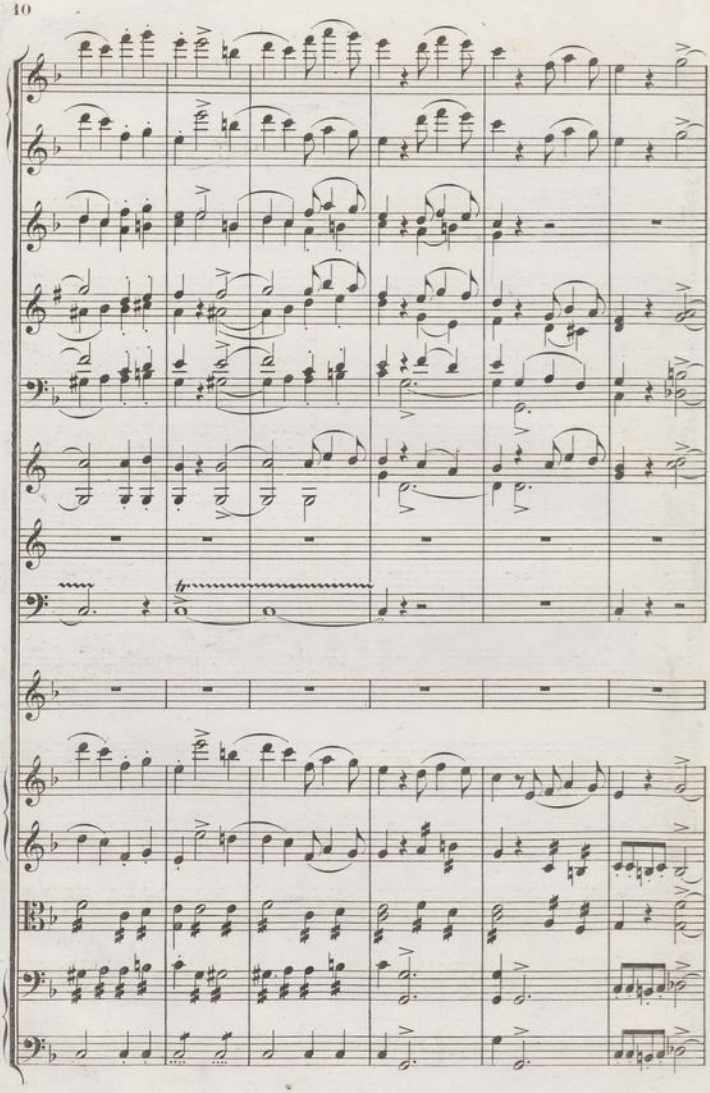
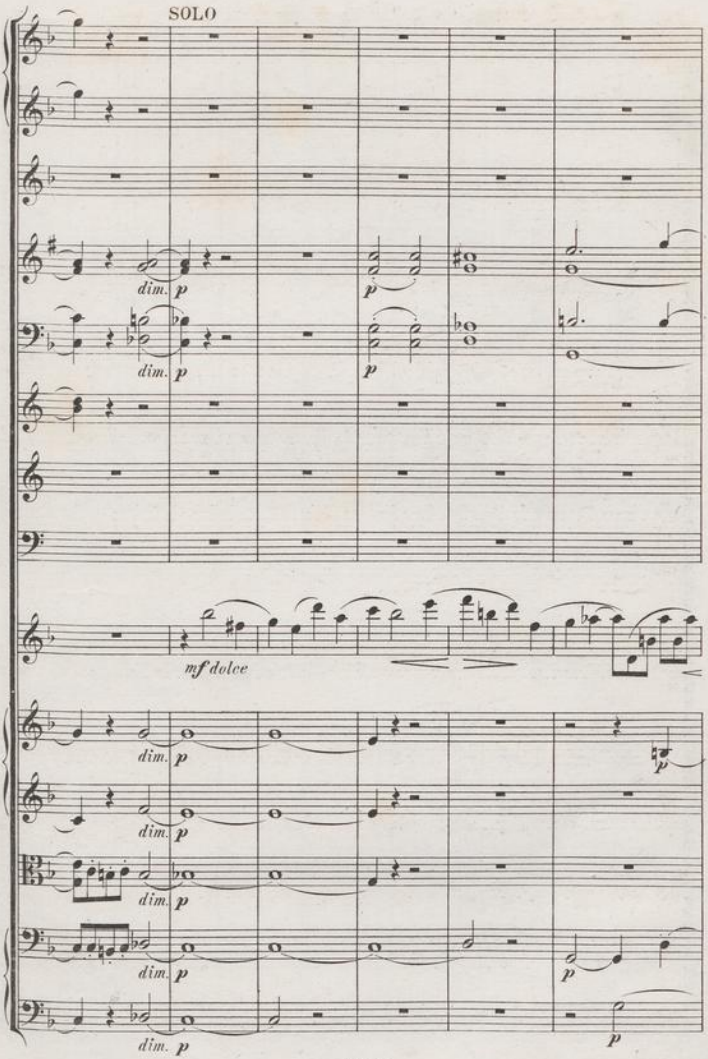
p
f dim.
f con passione
f
fz p



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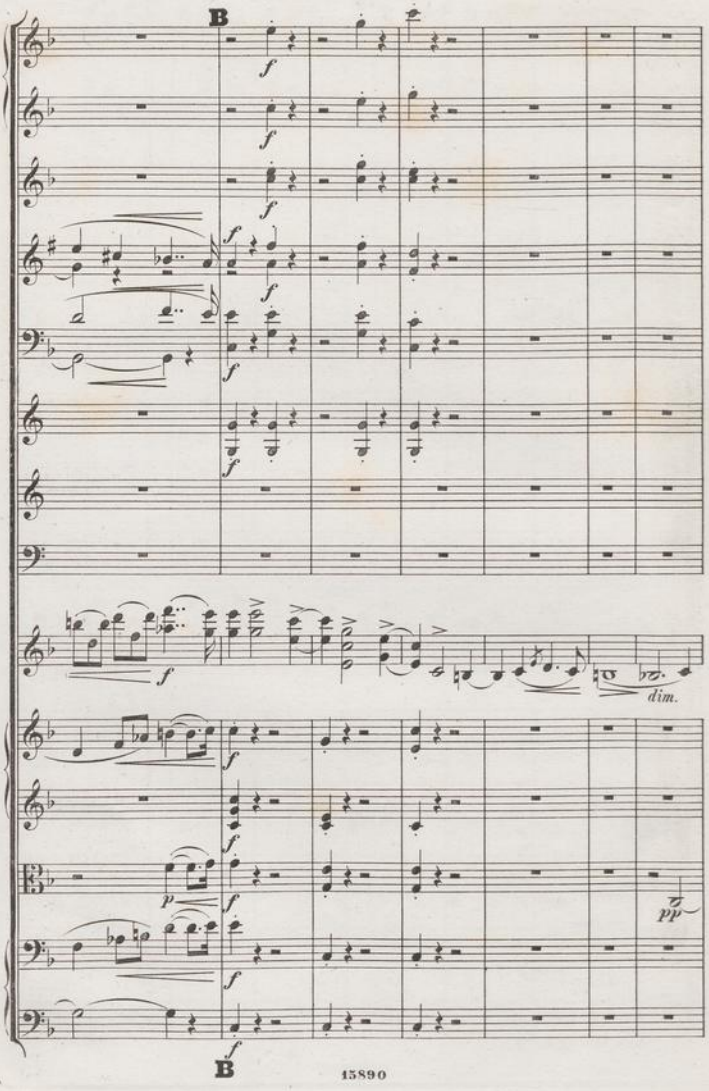
p
mf dolce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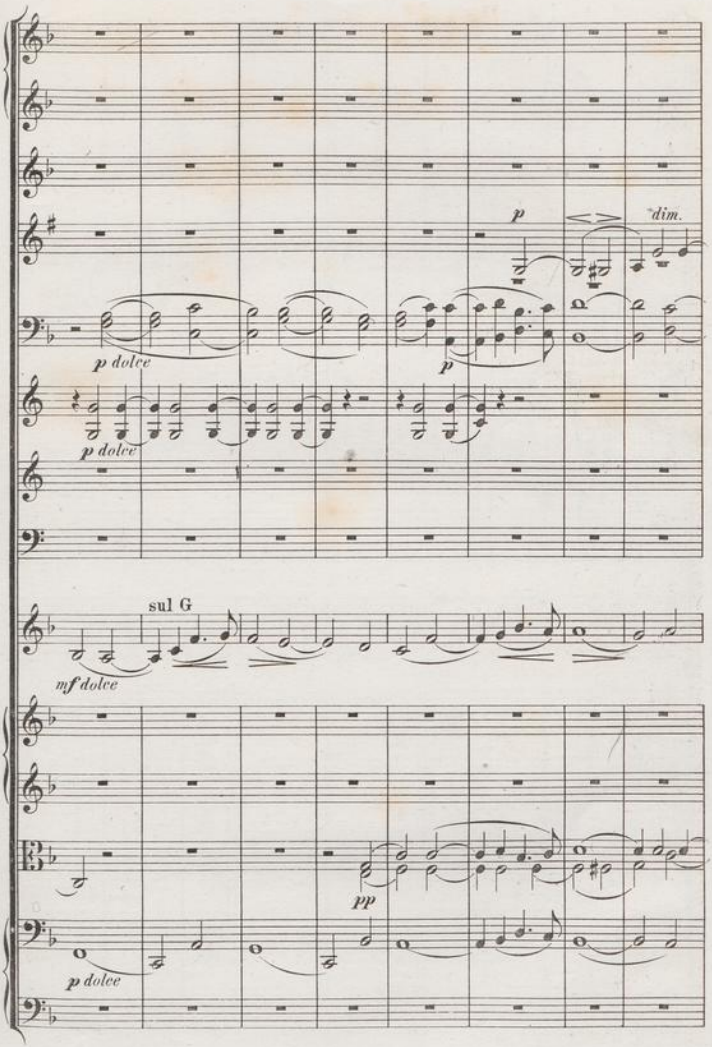
B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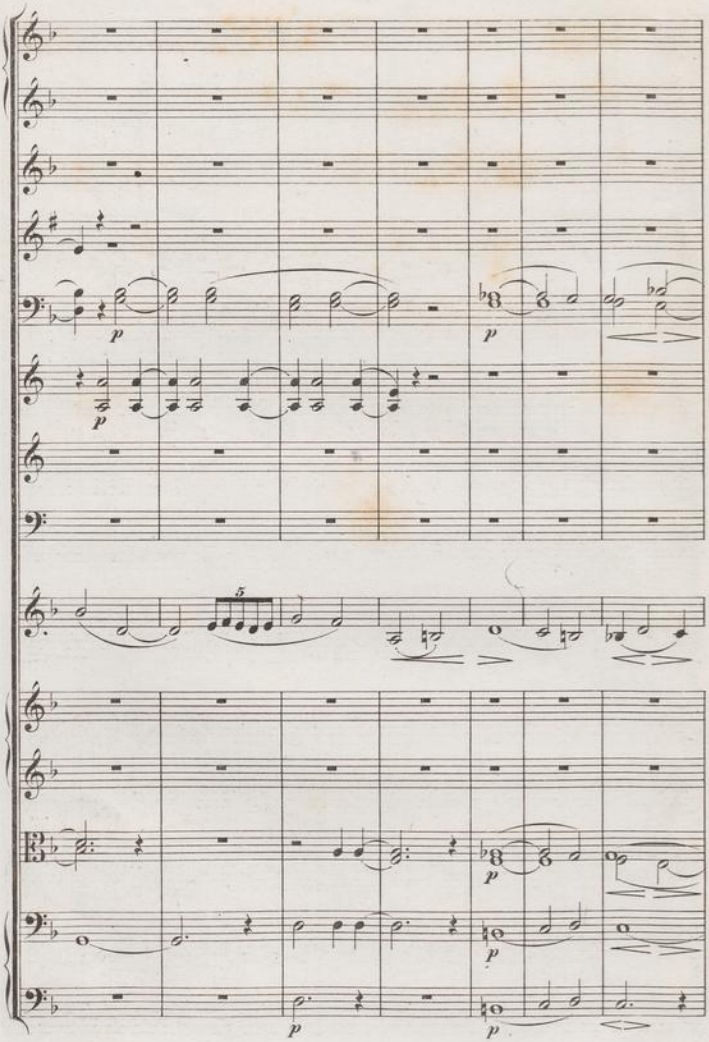
p dolce
p
p dolce
sul G
mf dolce
pp
p dolce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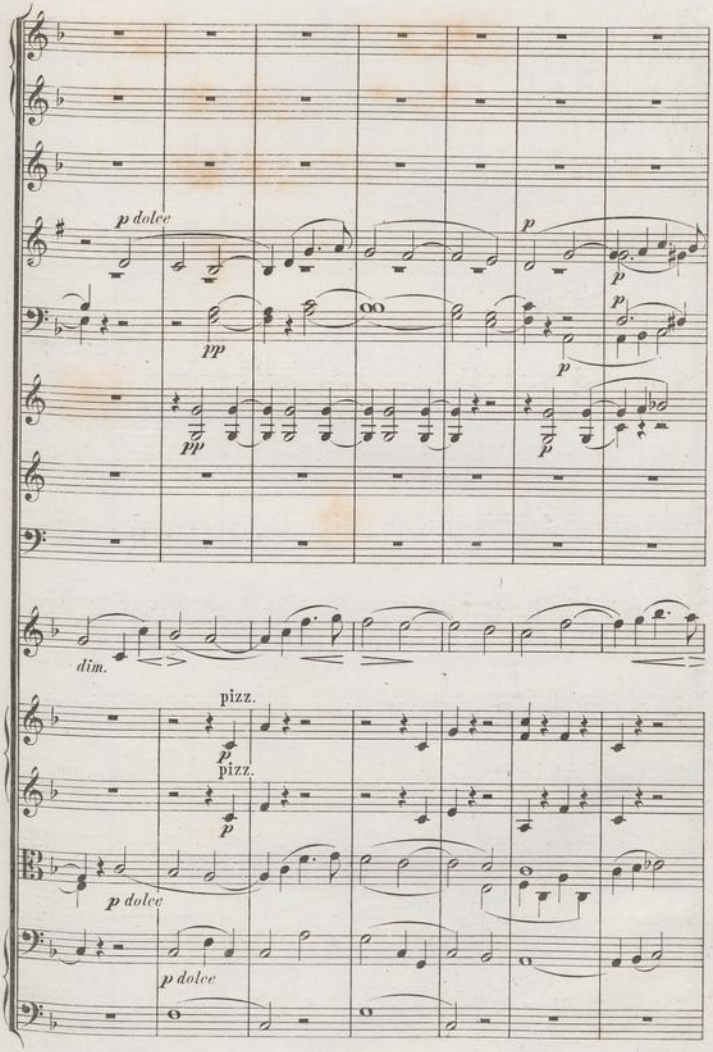
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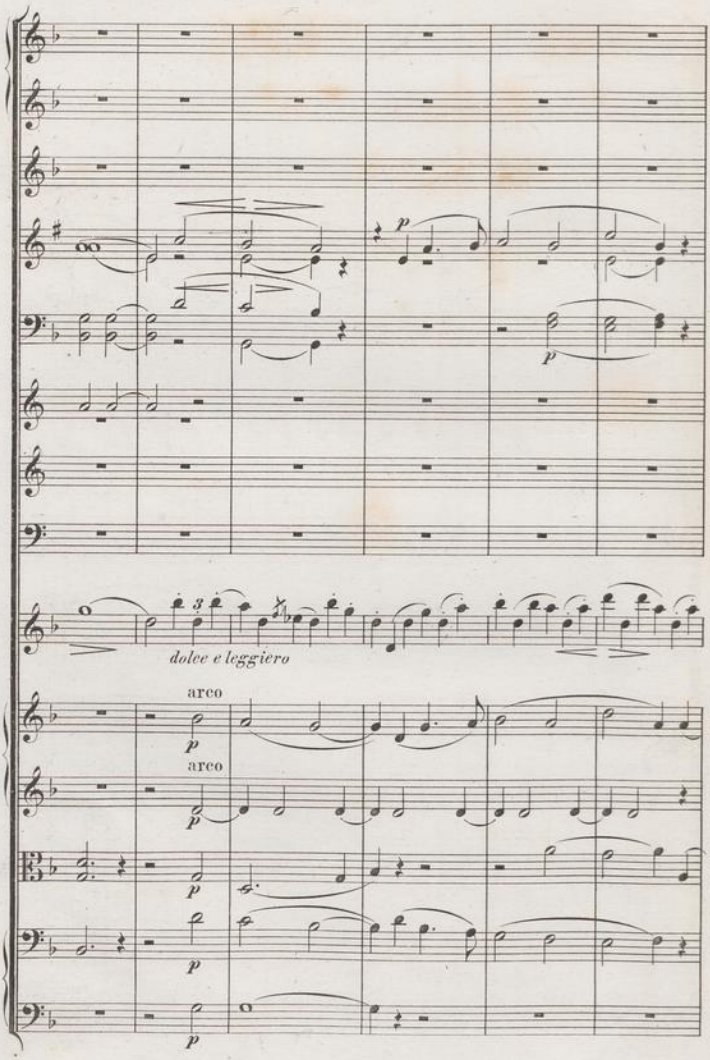
pp
p
p
pp
p
dim.
pizz.
p
pizz.
p
p dolce
p dolce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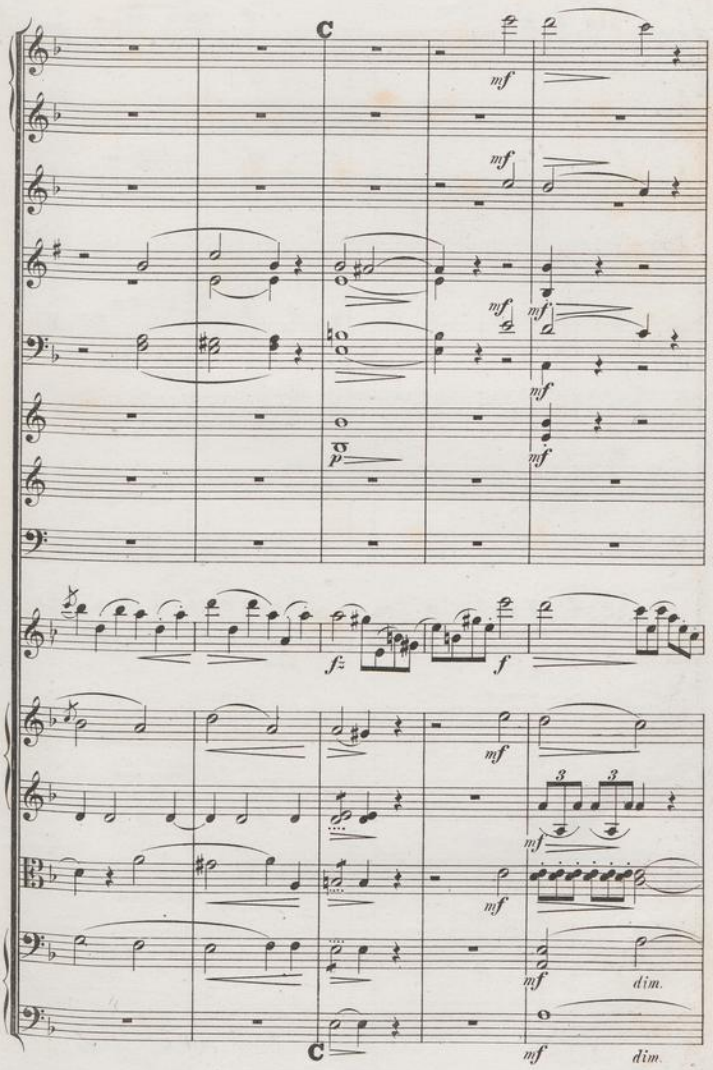
p
3
dolce e leggiero
arco
p
arco
p
p
p
p


C
mf
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3
3
mf
mf
mf
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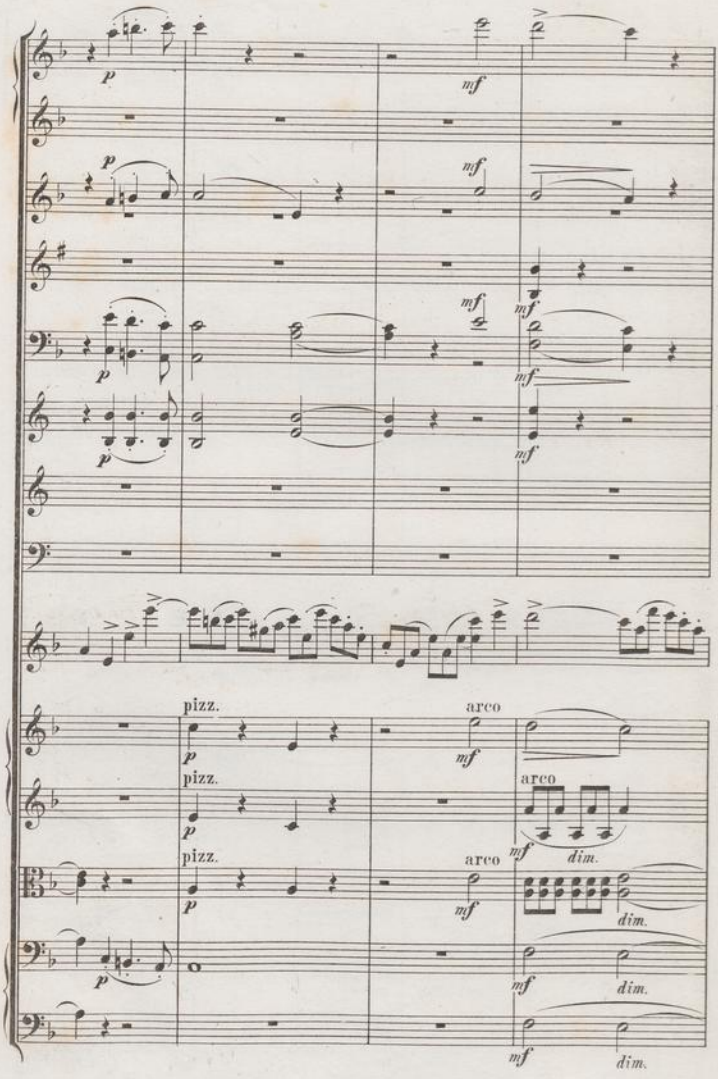
C
mf
dim.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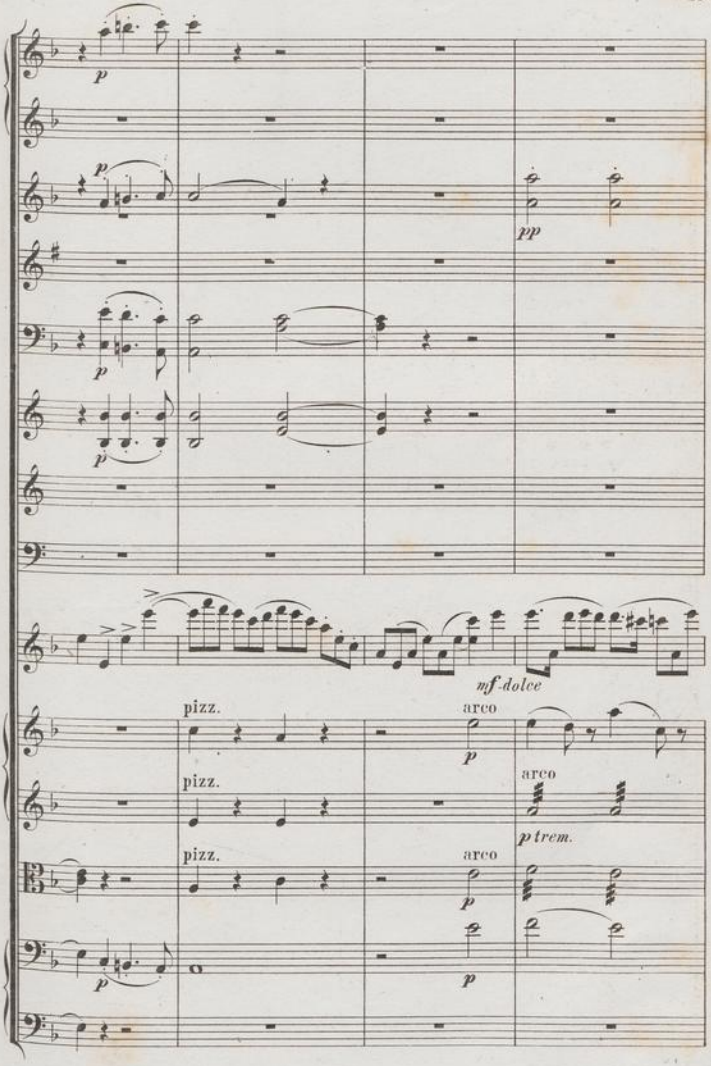
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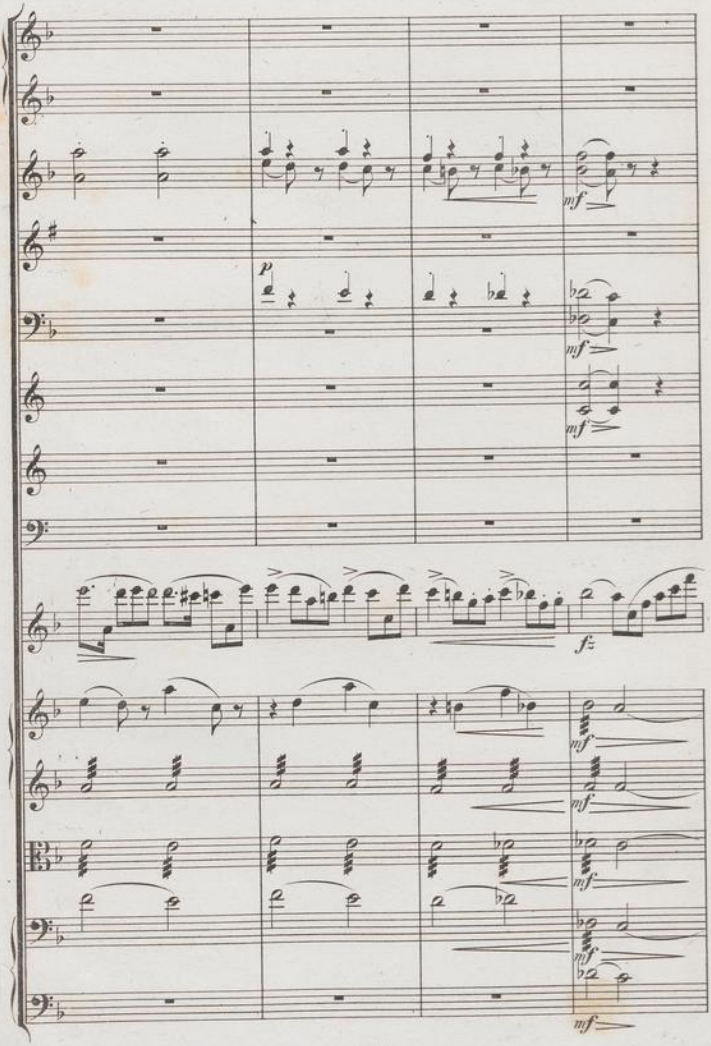
pizz.
arco
p trem.
pizz.
arco
p
p
p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mf
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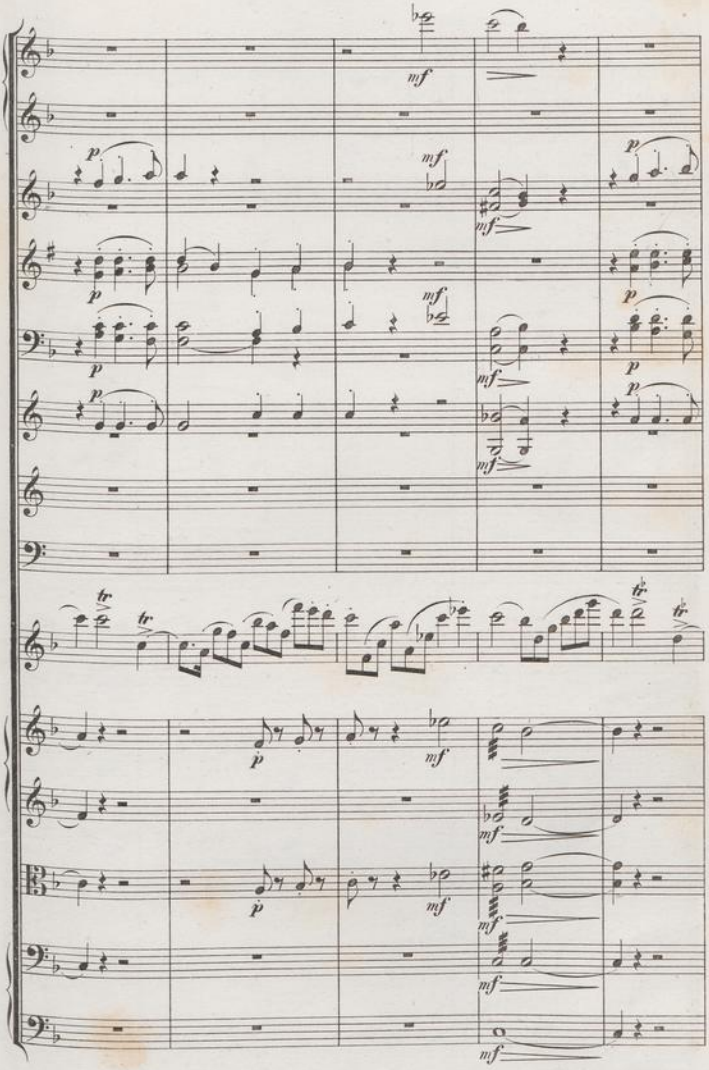
mf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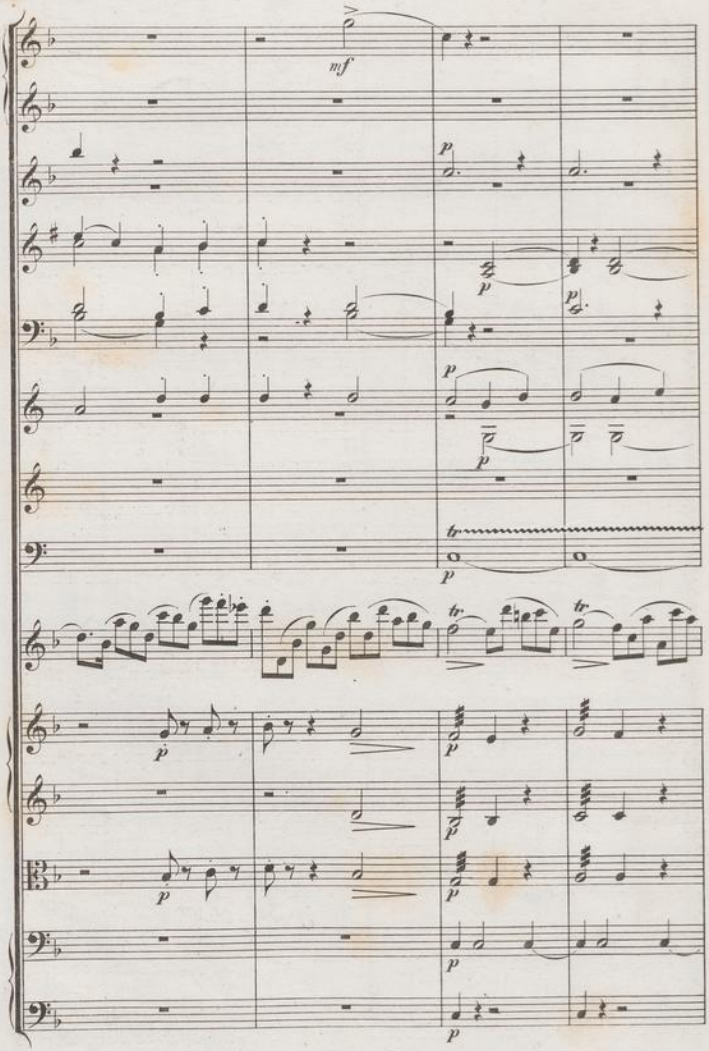
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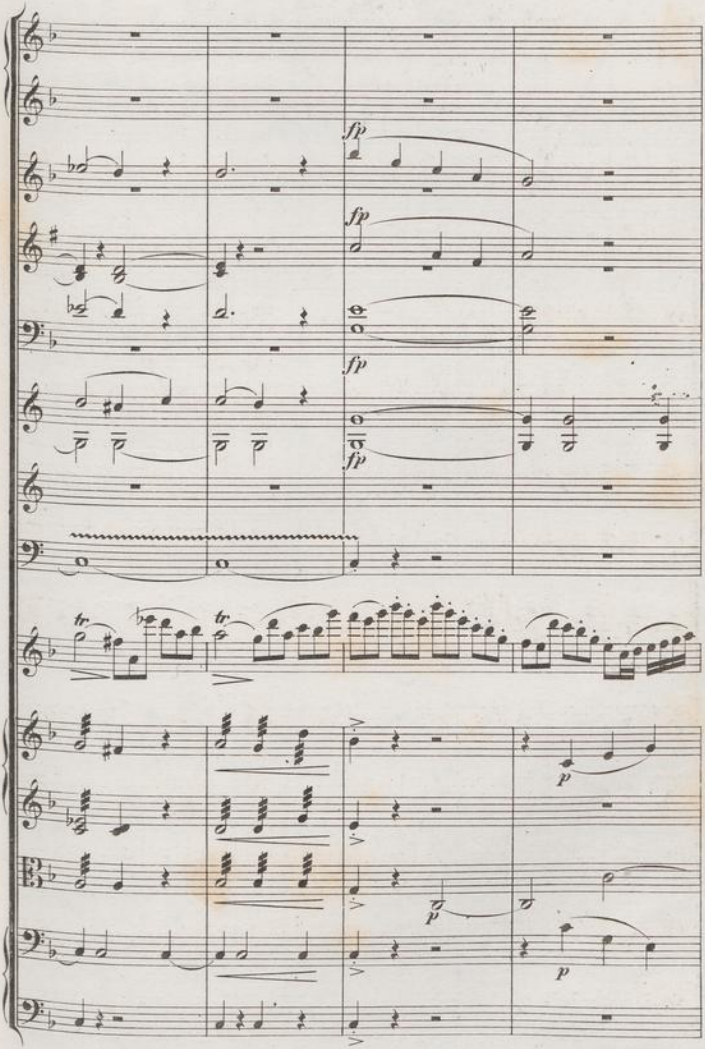
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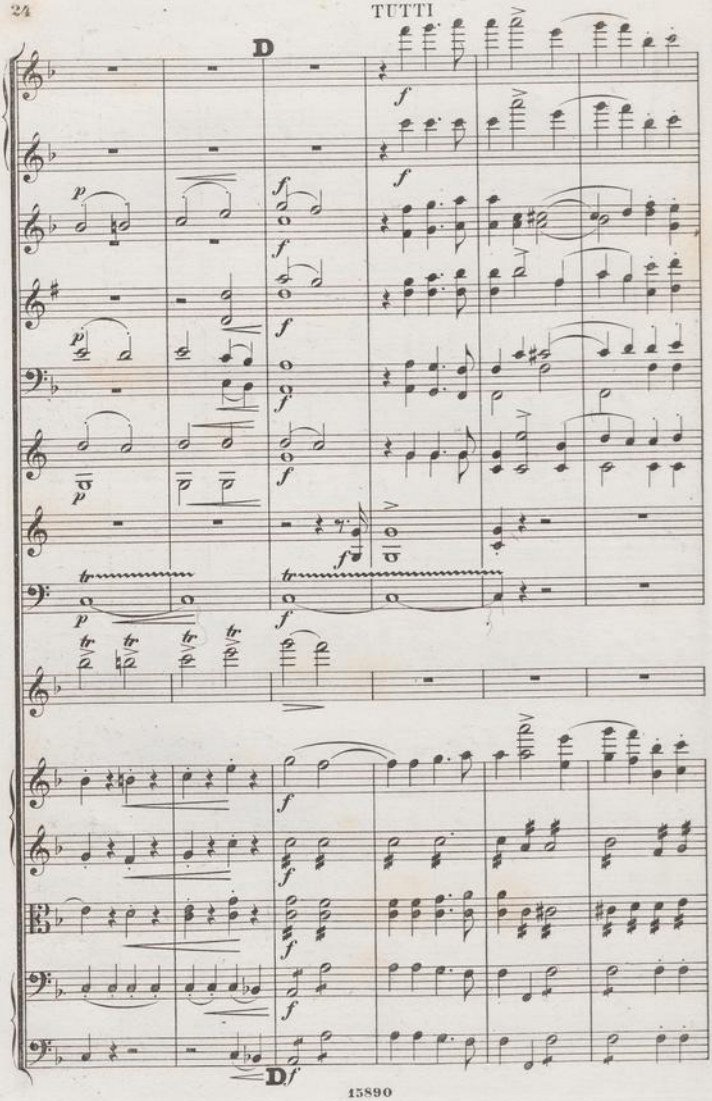
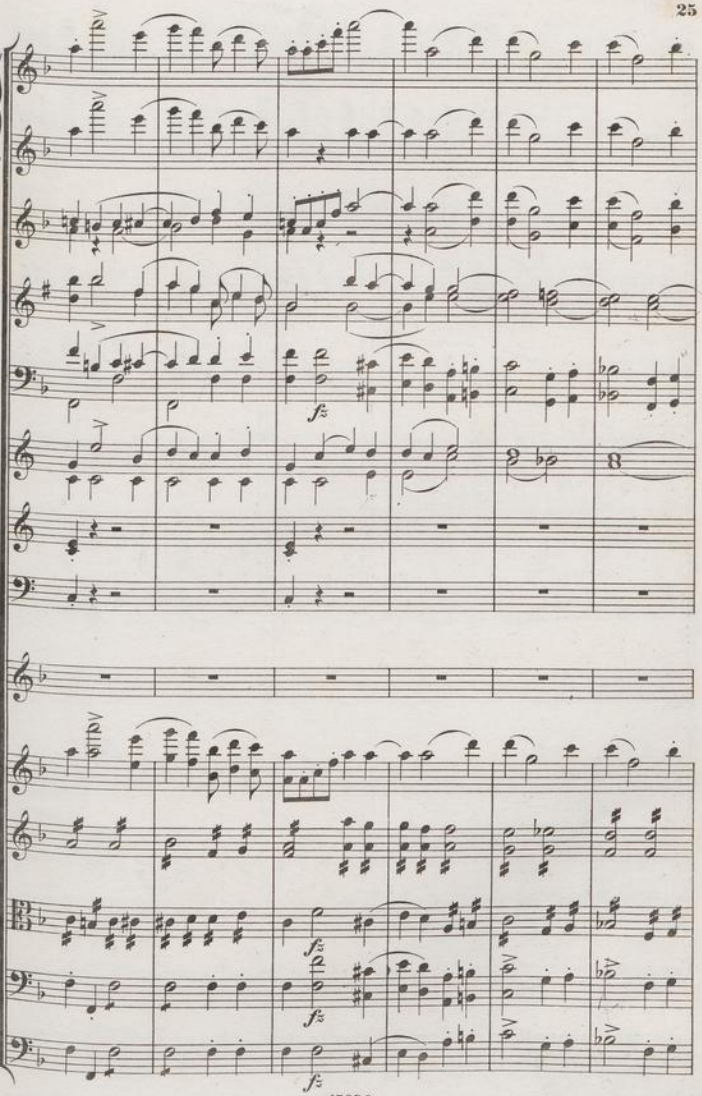
TUTTI

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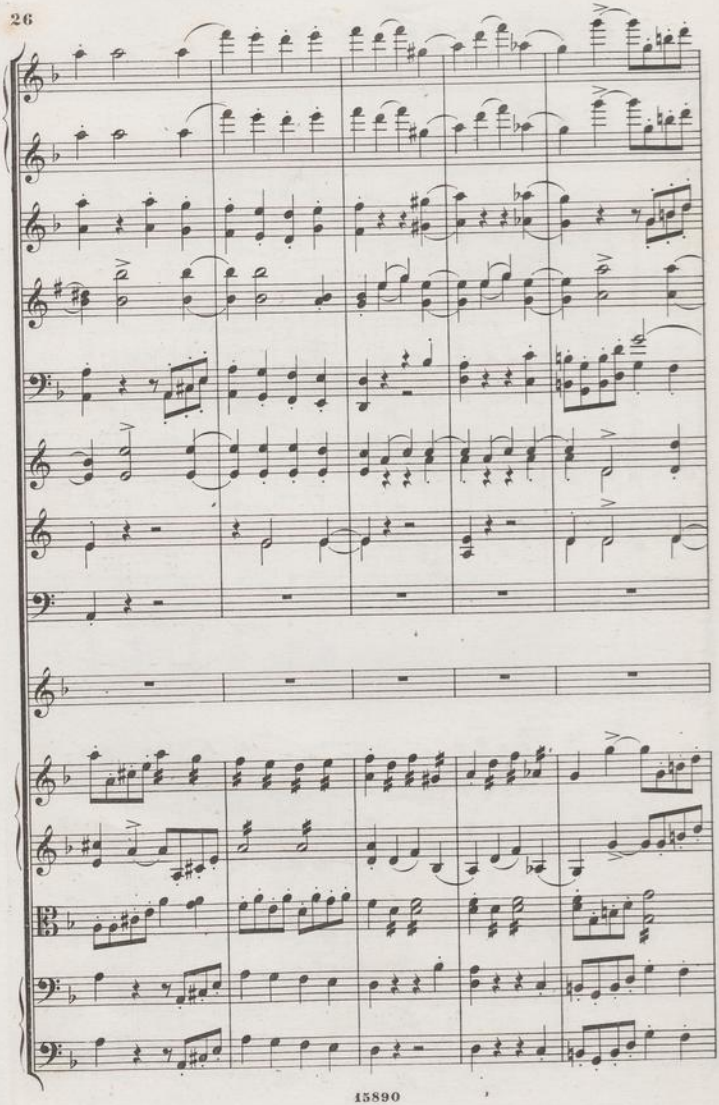

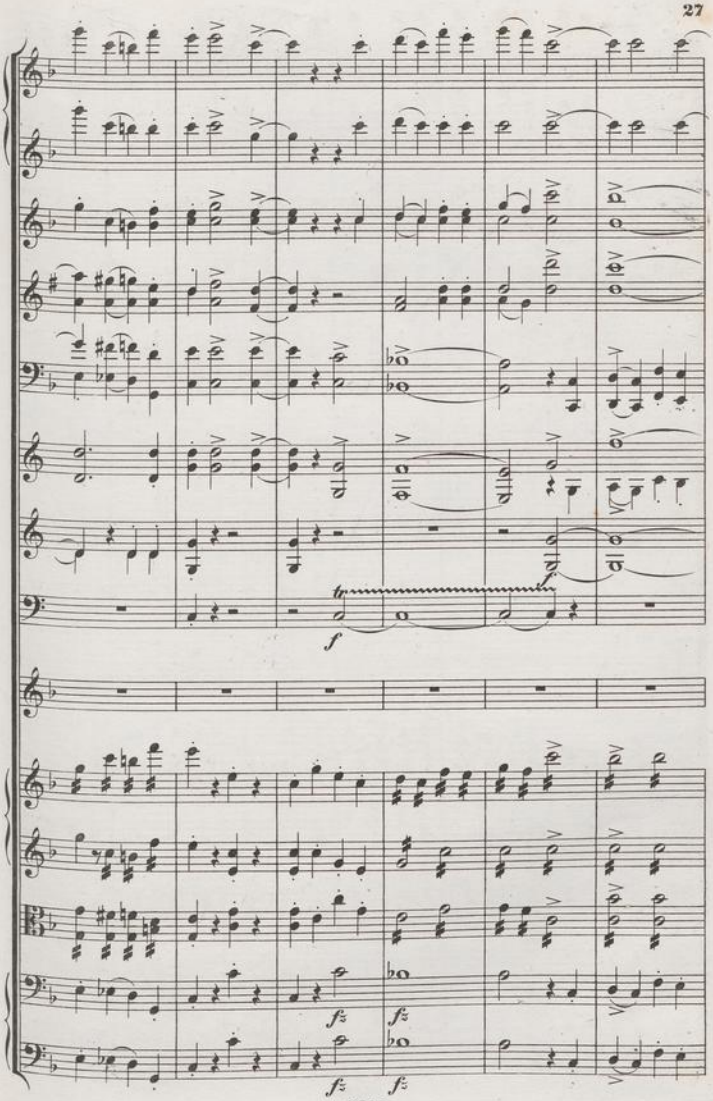
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fz
fz
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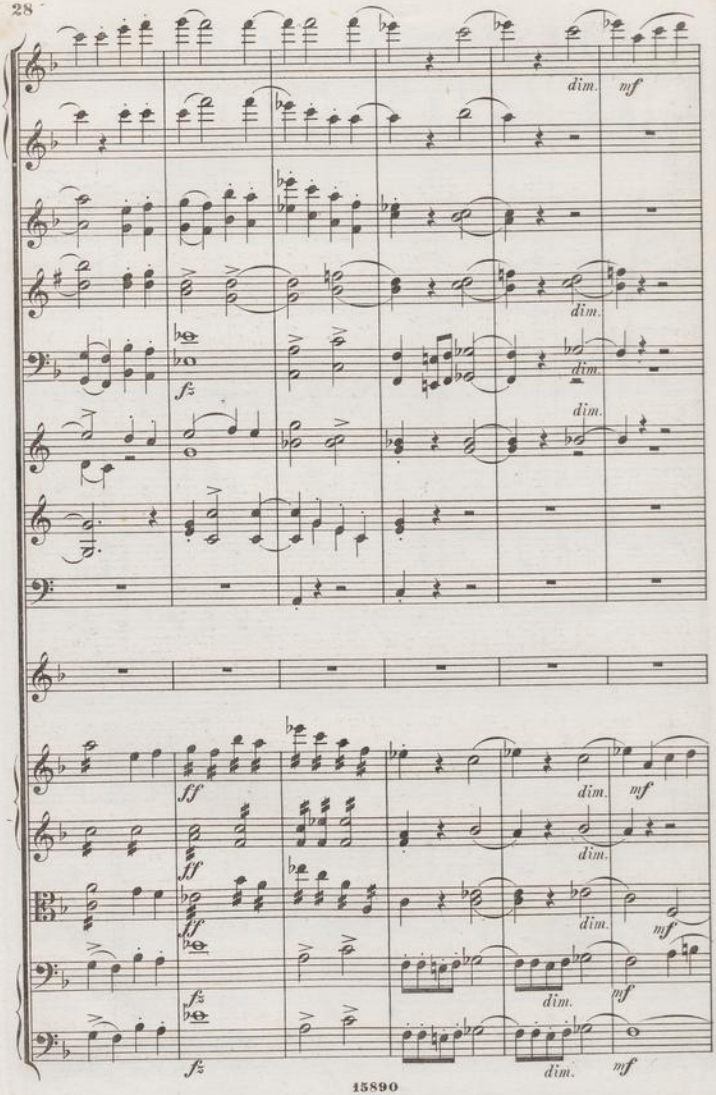
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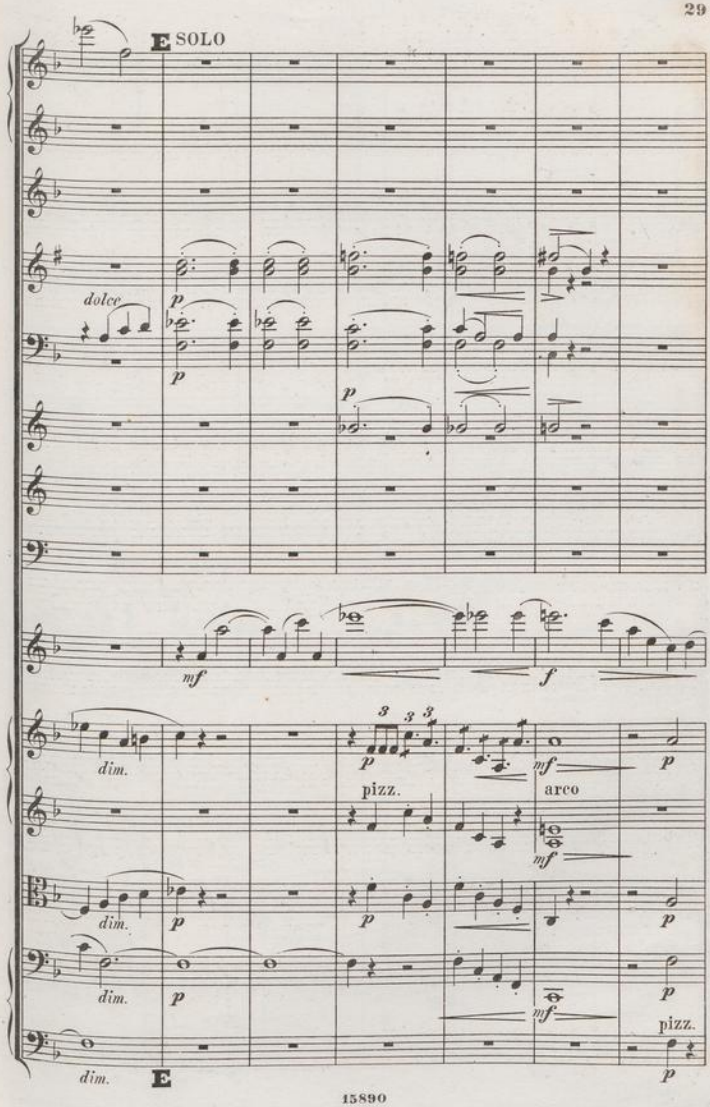
E SOLO
dolce.
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mf
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3 3 3
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arco
p
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mf
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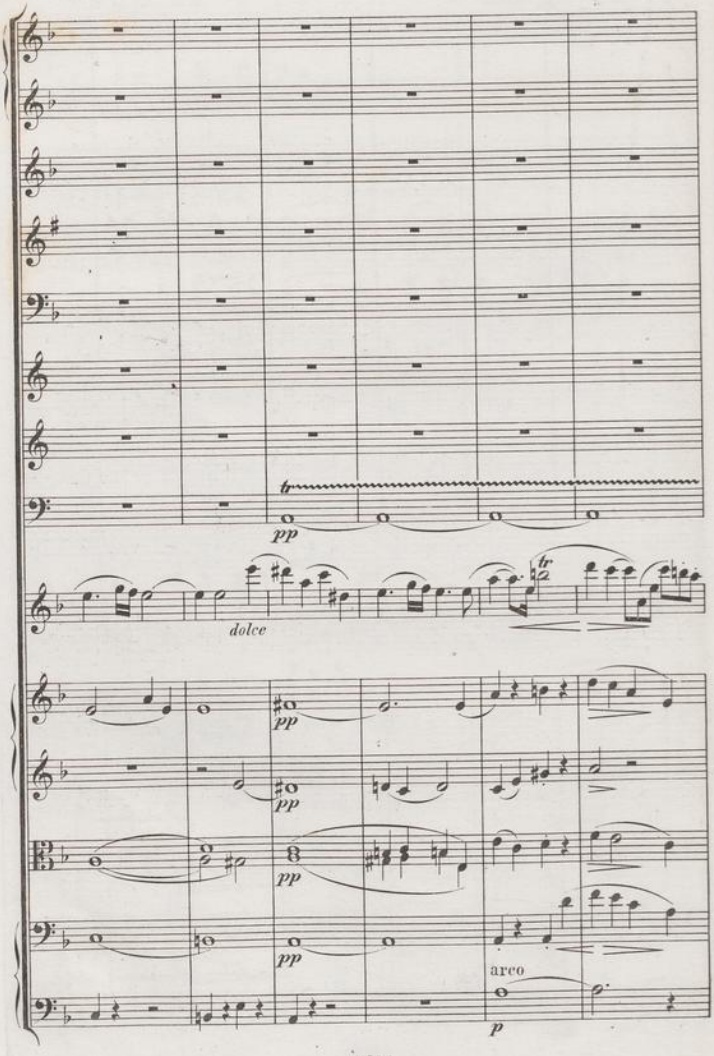
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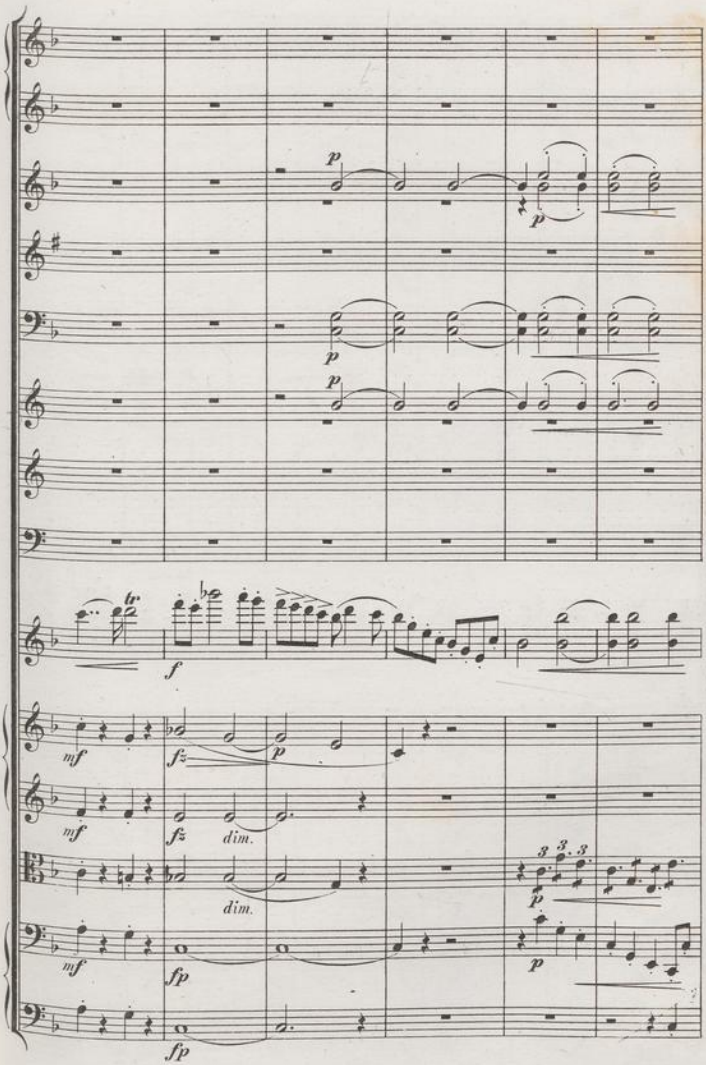
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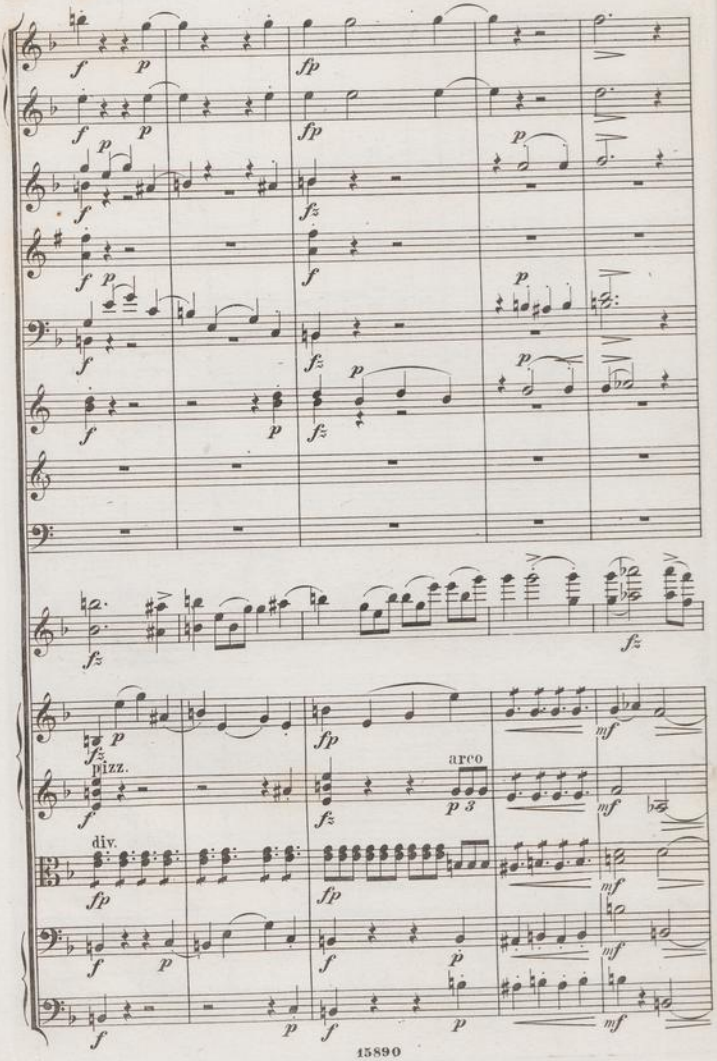
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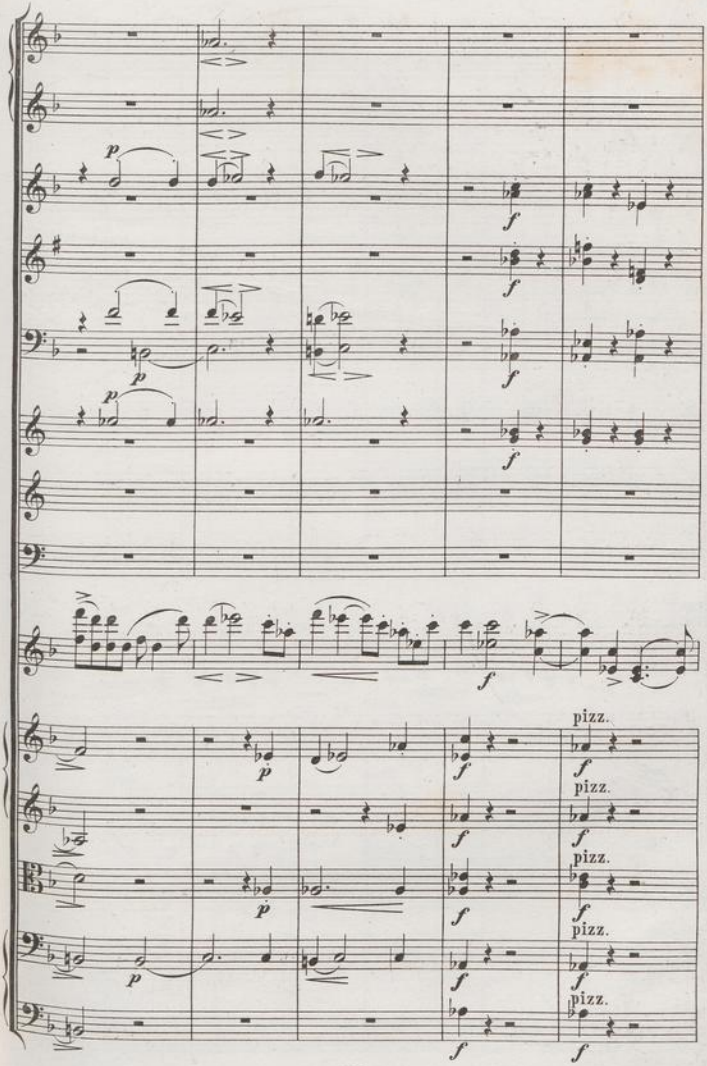
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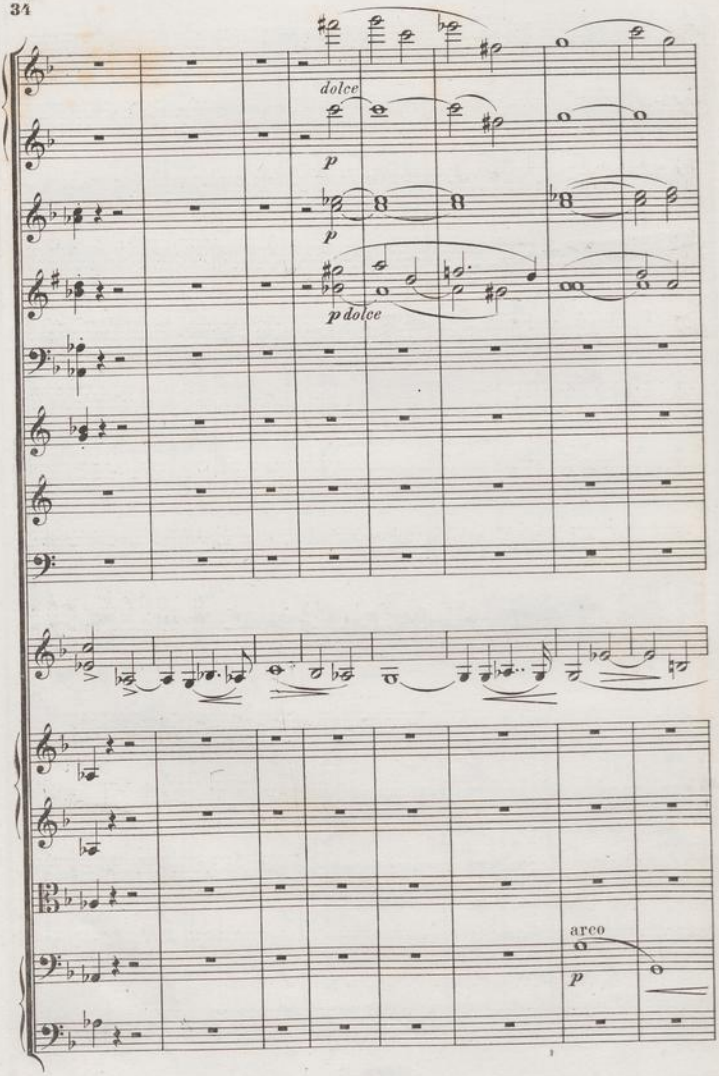
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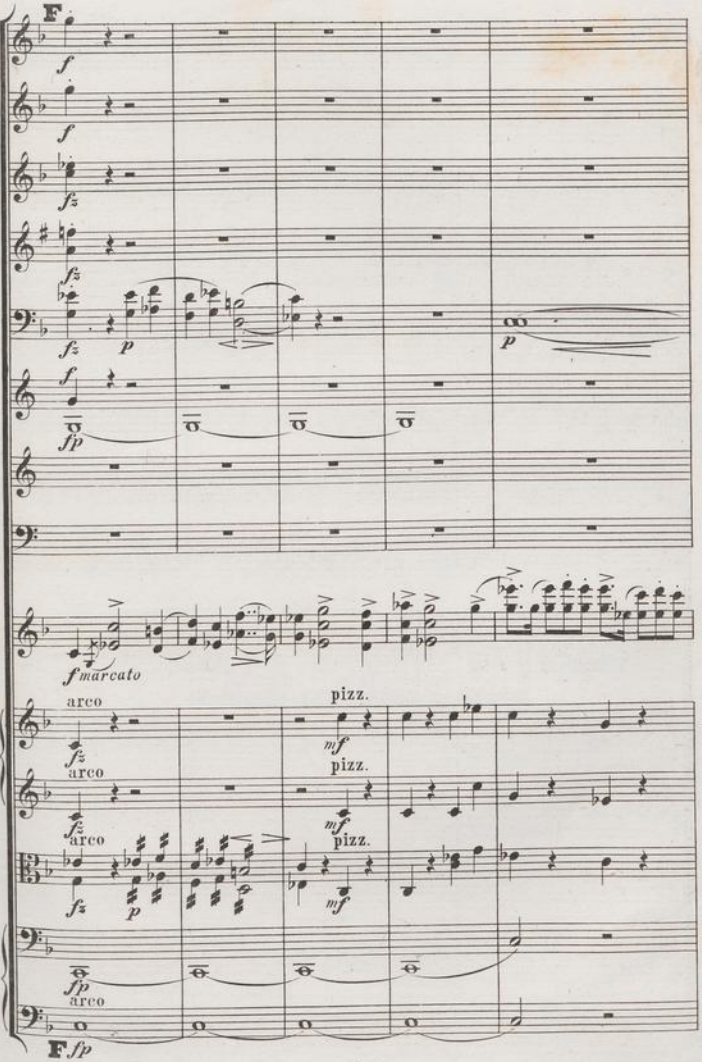
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fp
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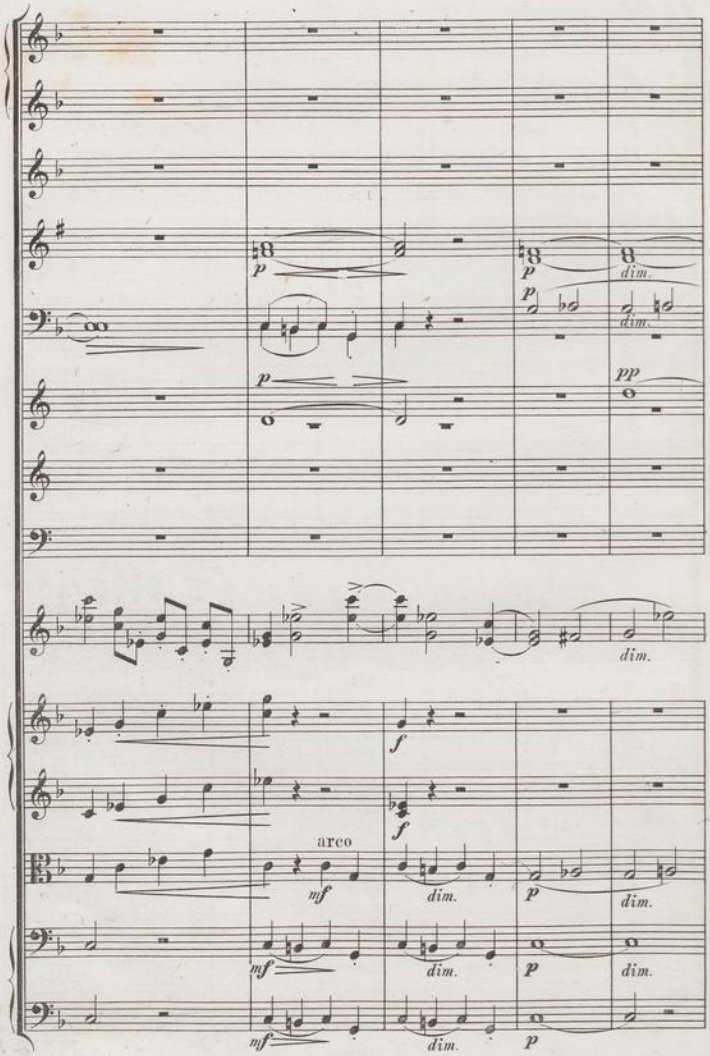
F fp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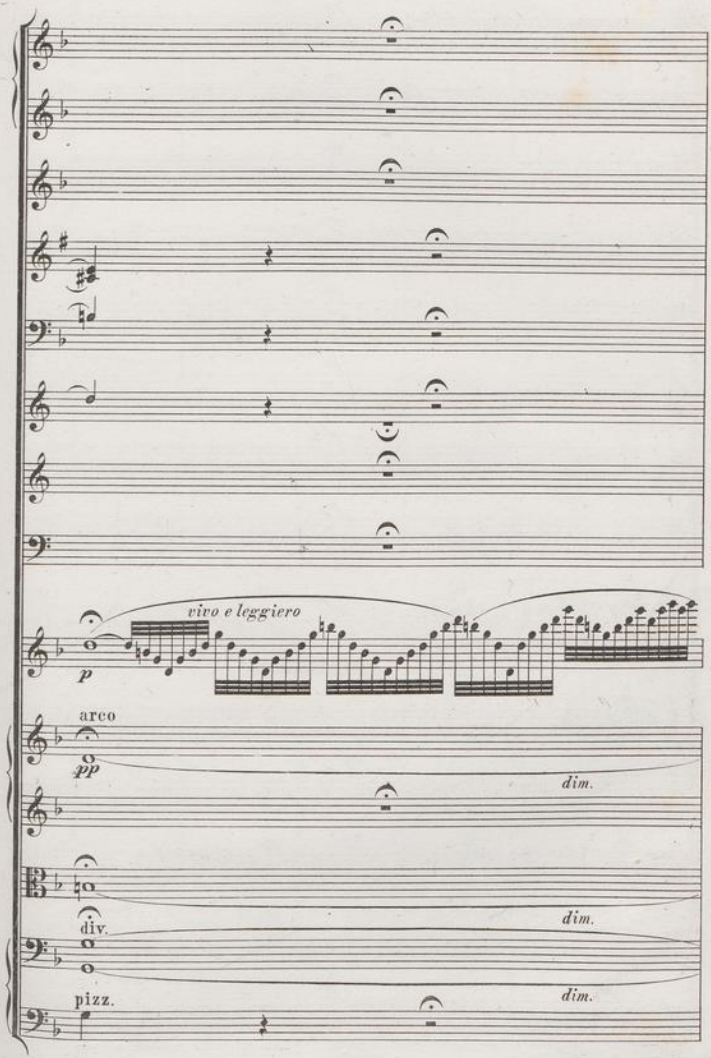
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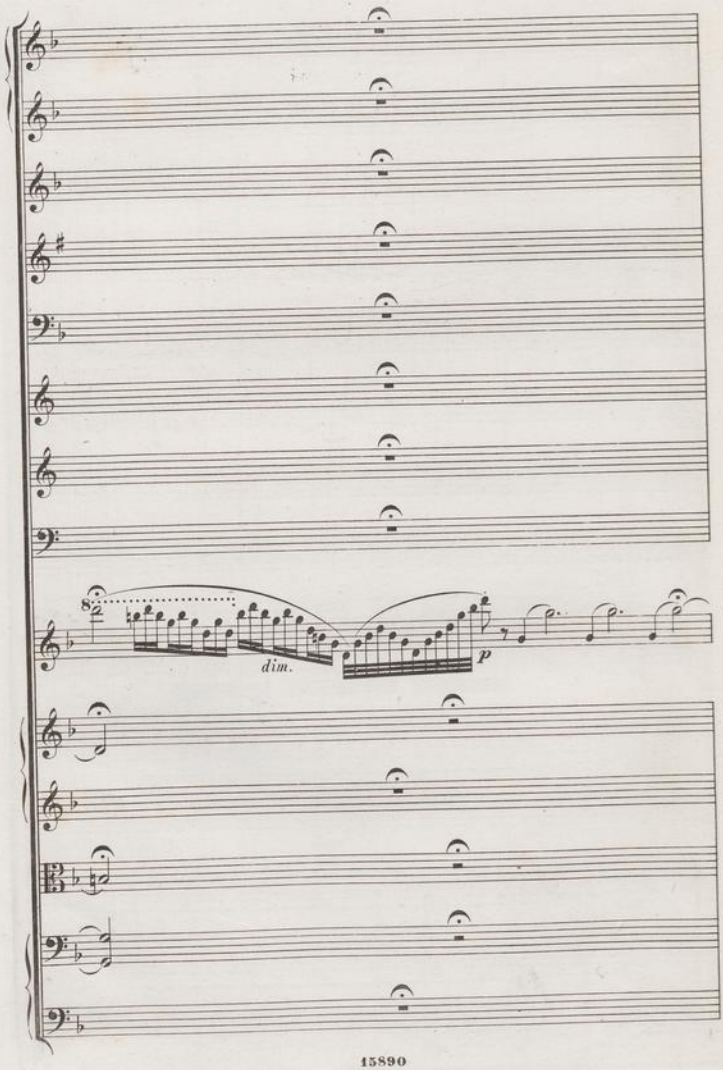
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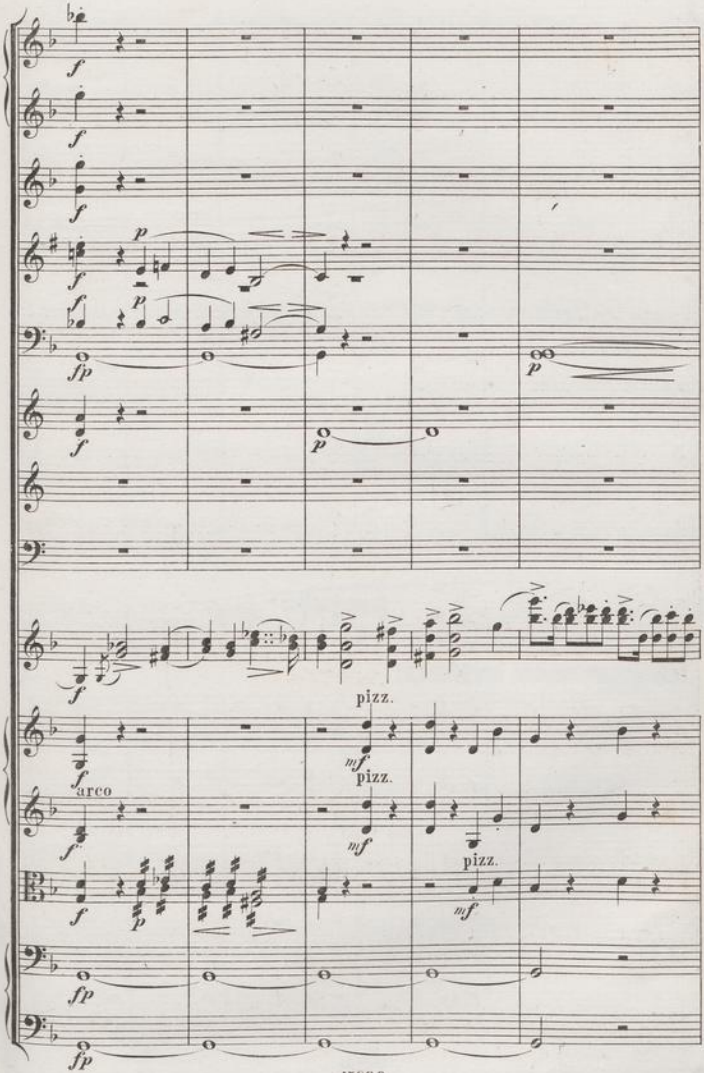
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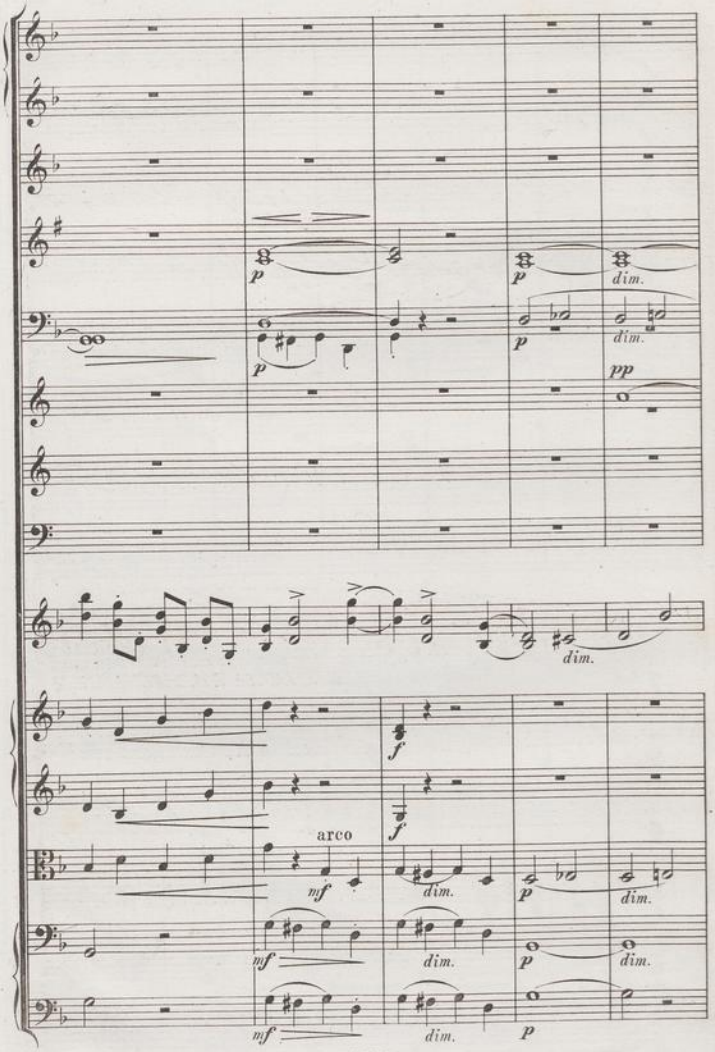
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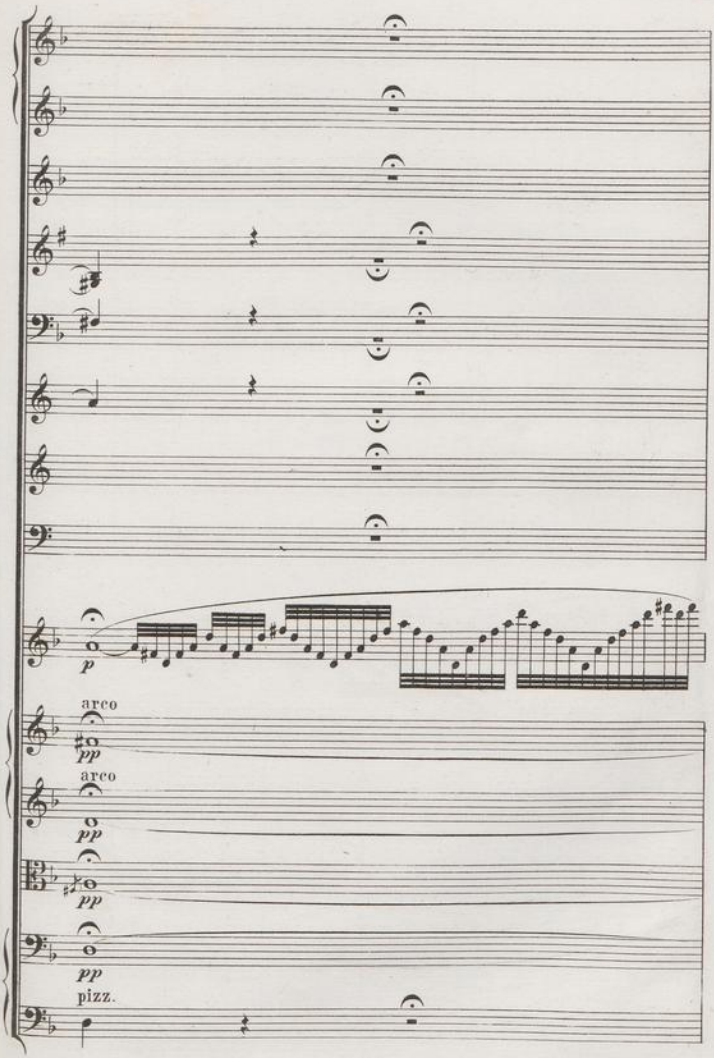
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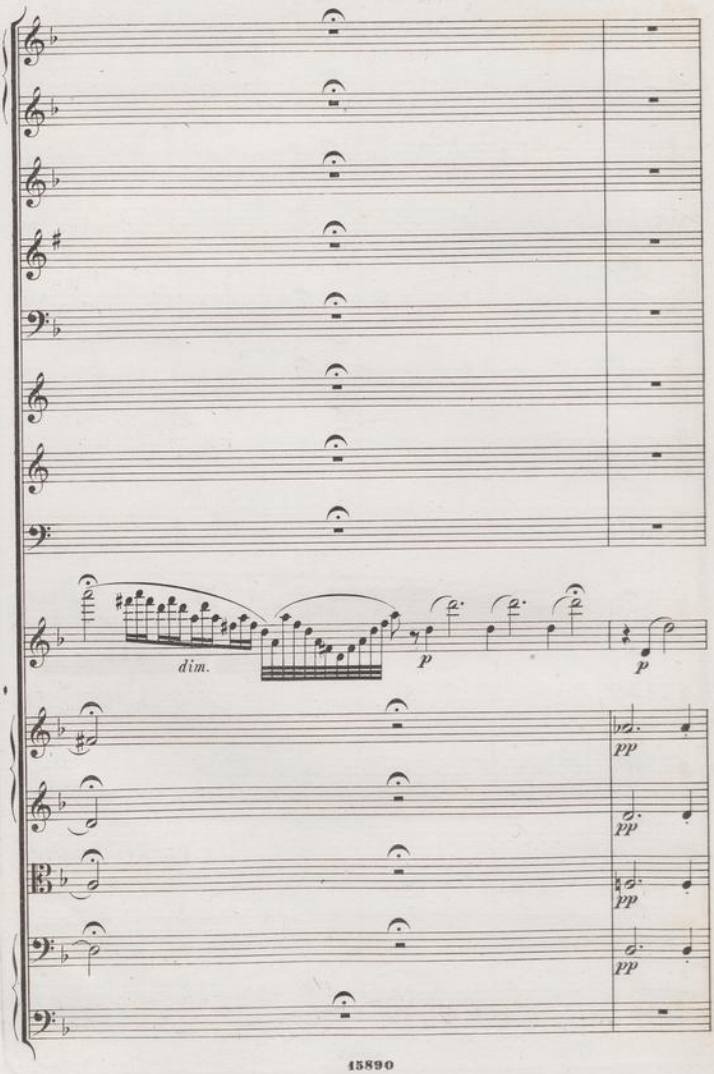
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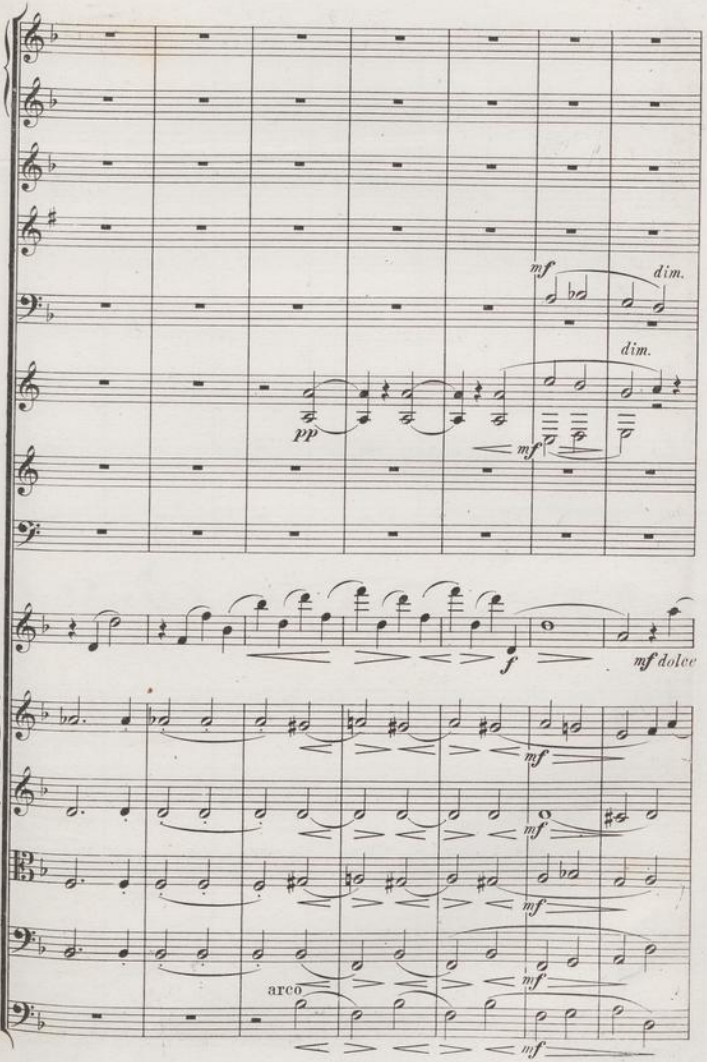
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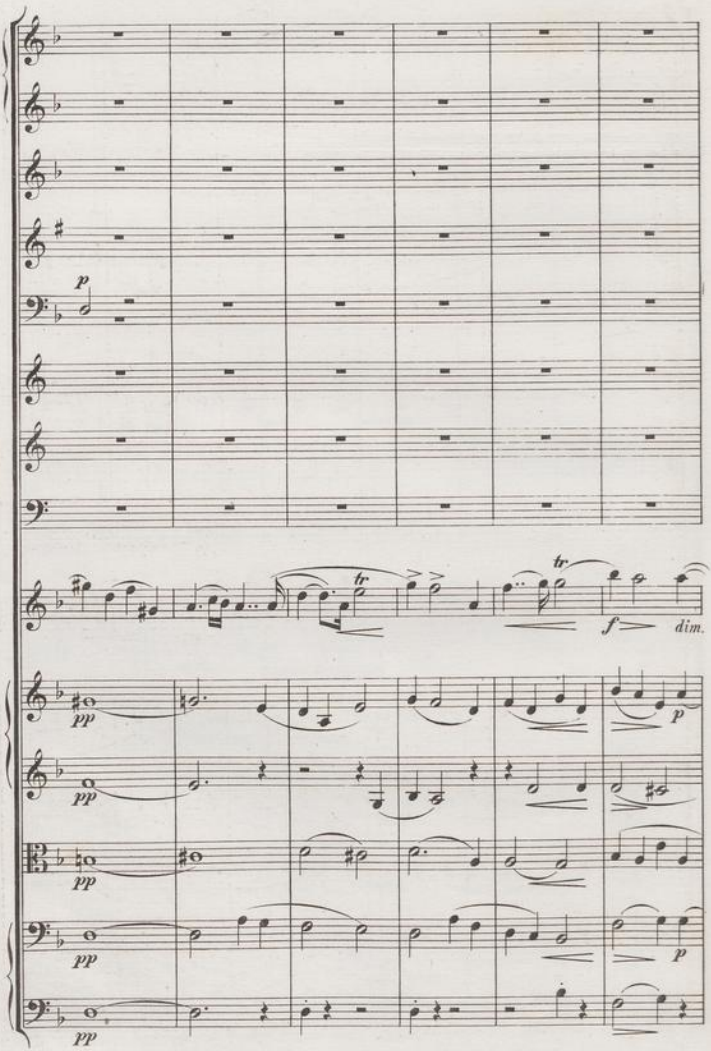
dim.
pp
mf
f
mf dolce
mf
mf
mf
arco
mf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tr
f
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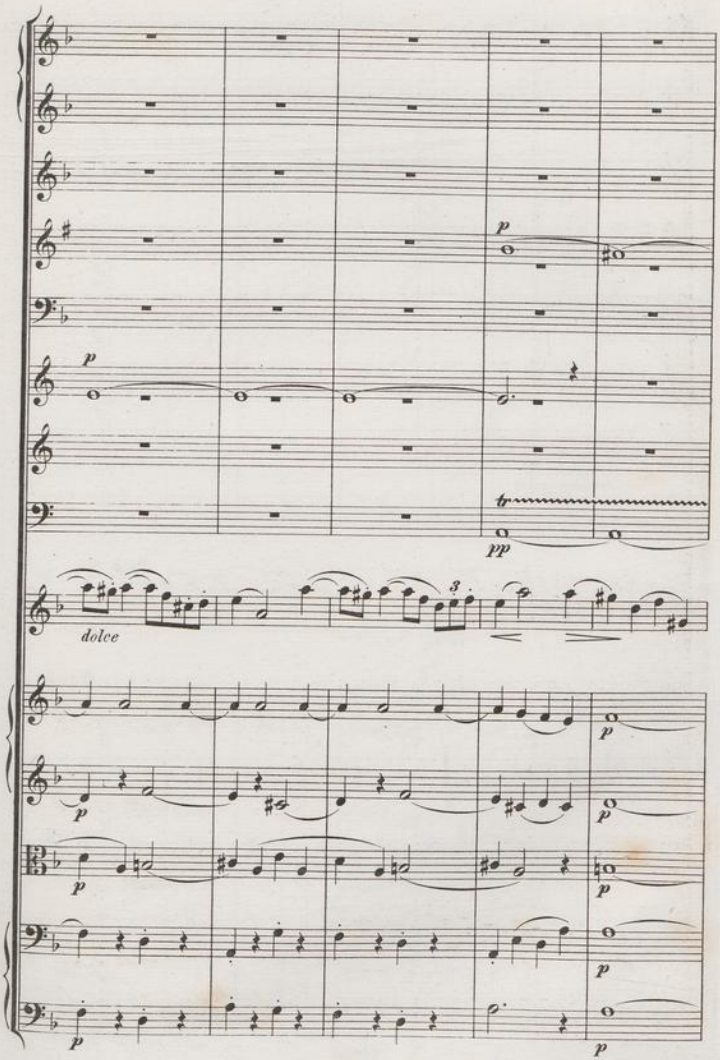
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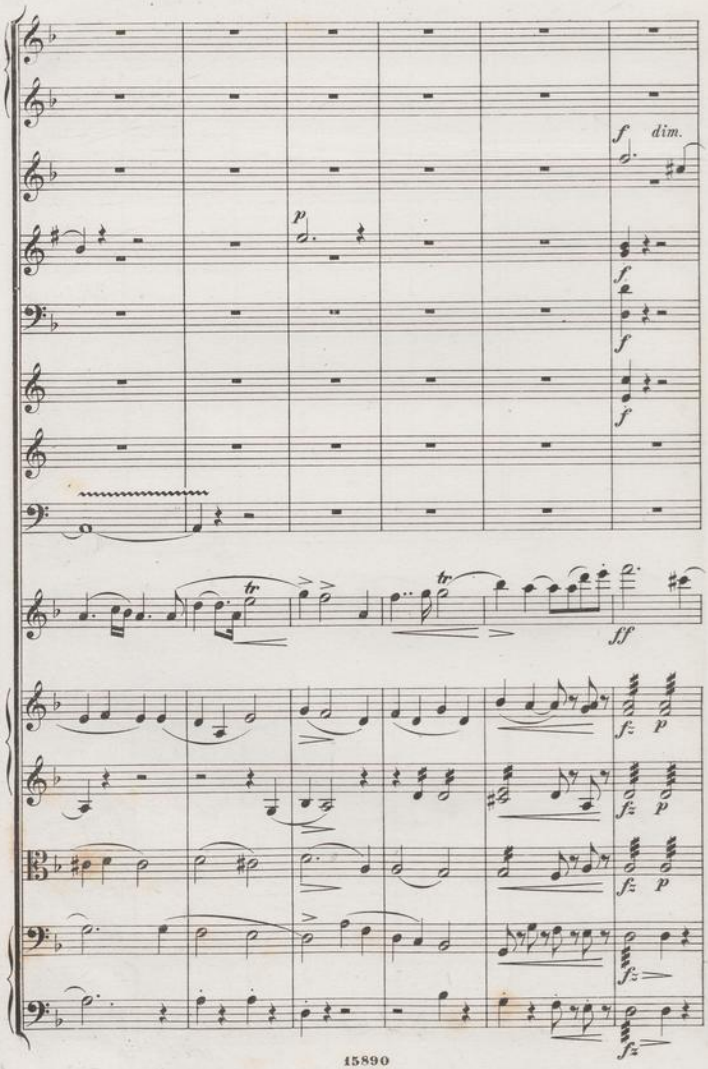
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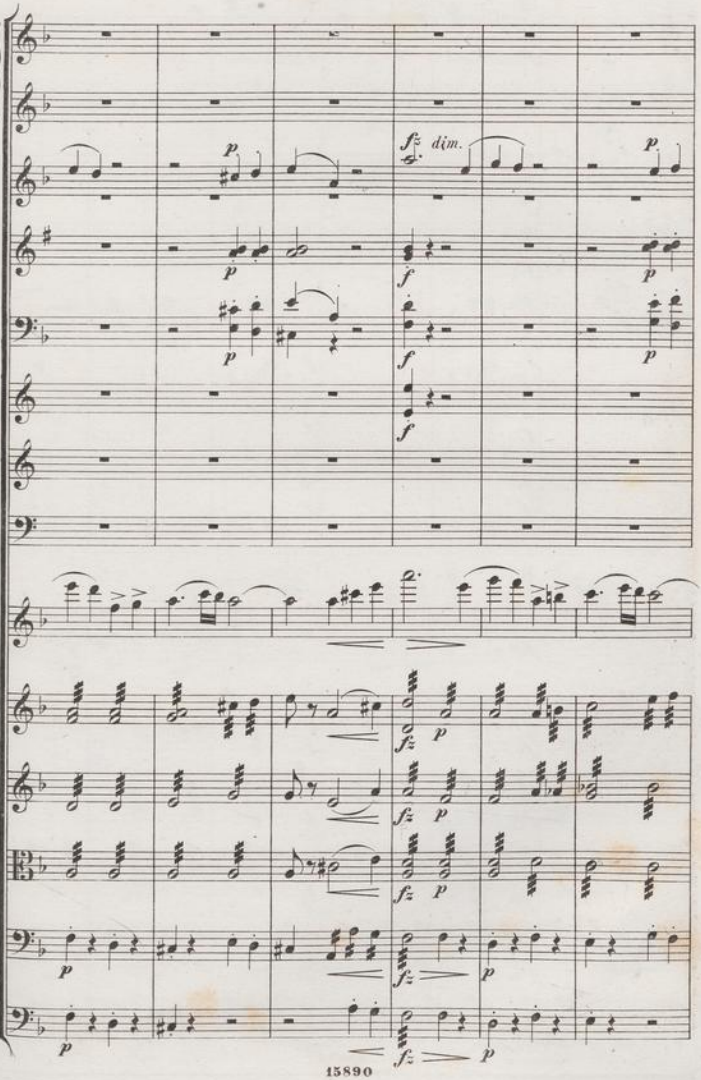
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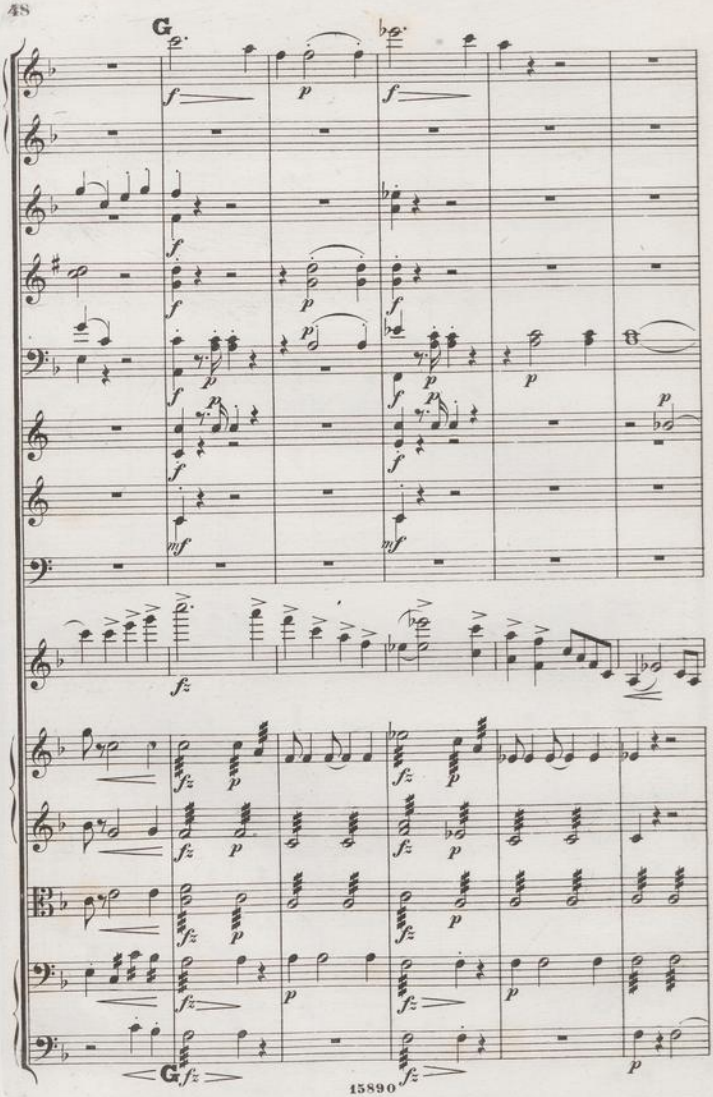
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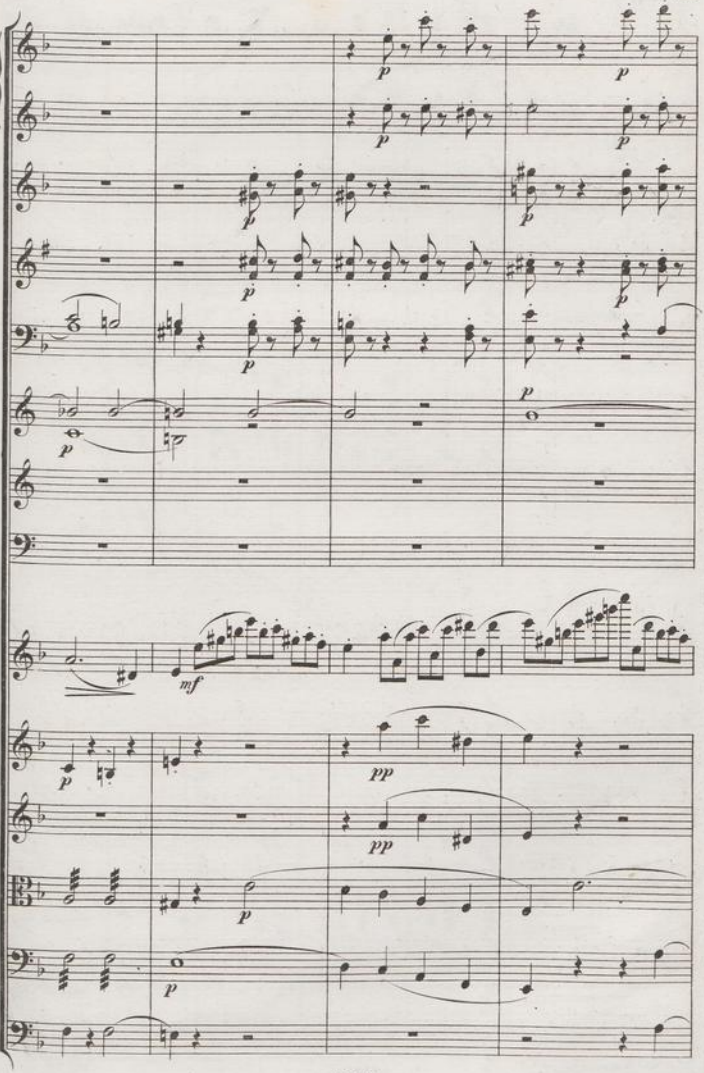
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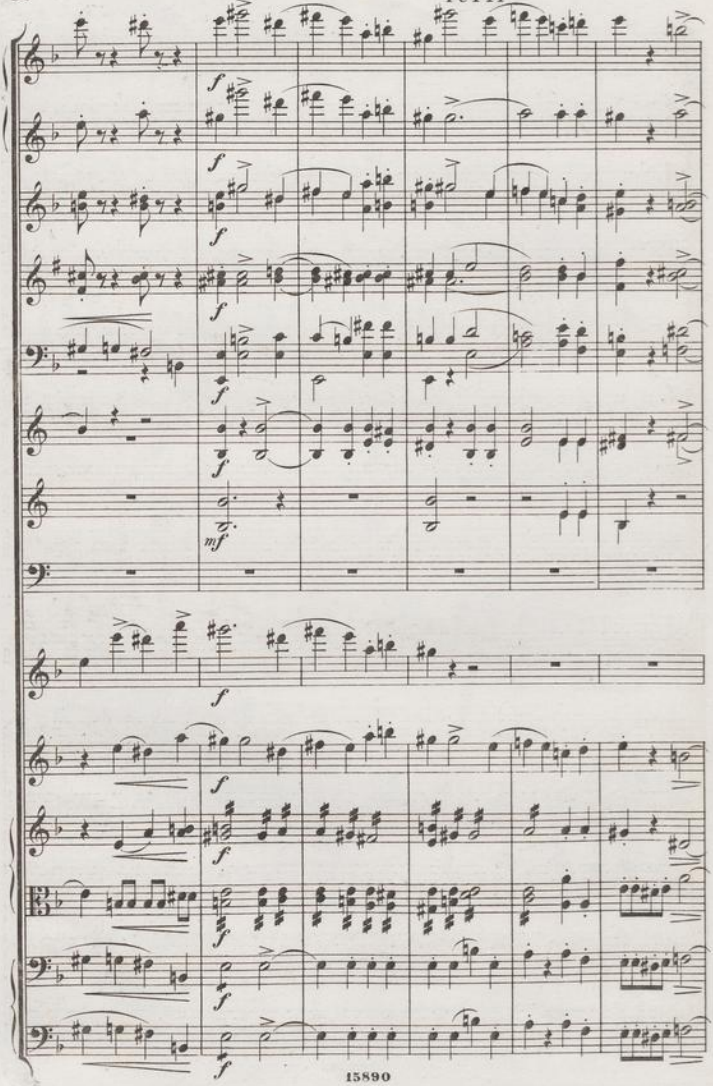

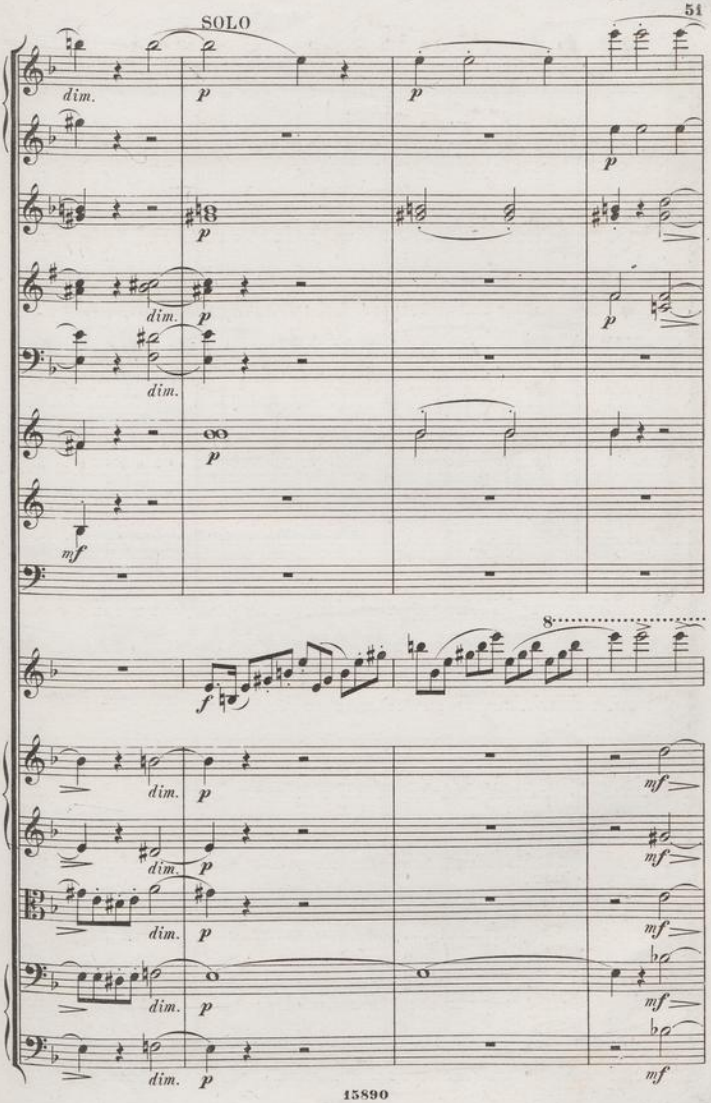
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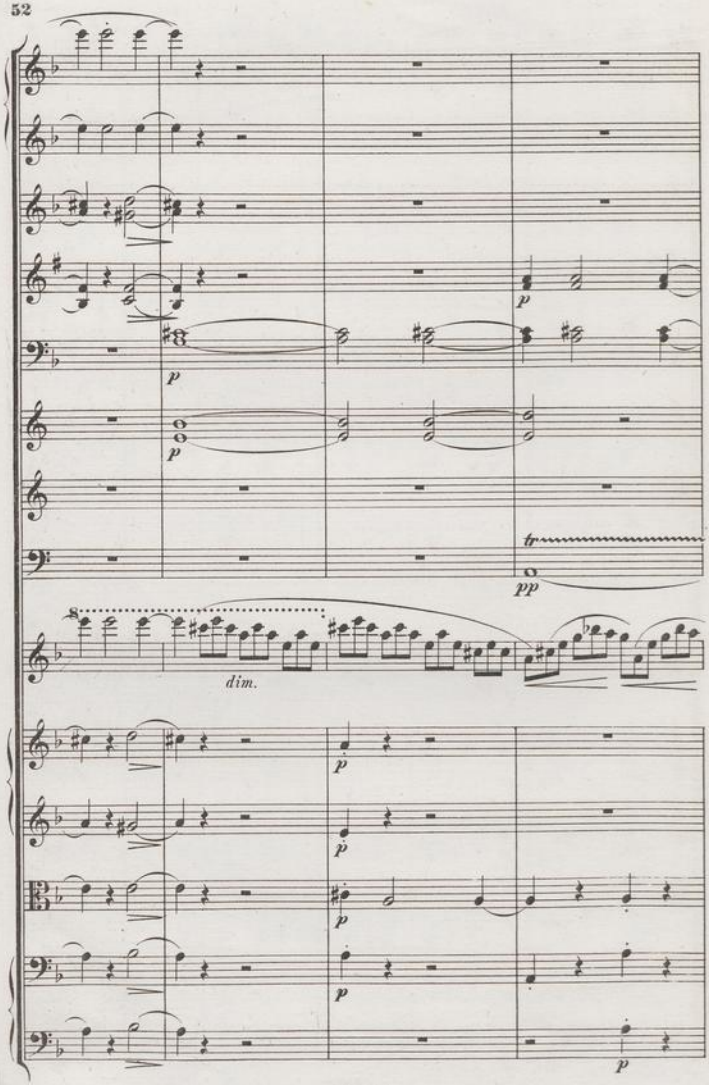
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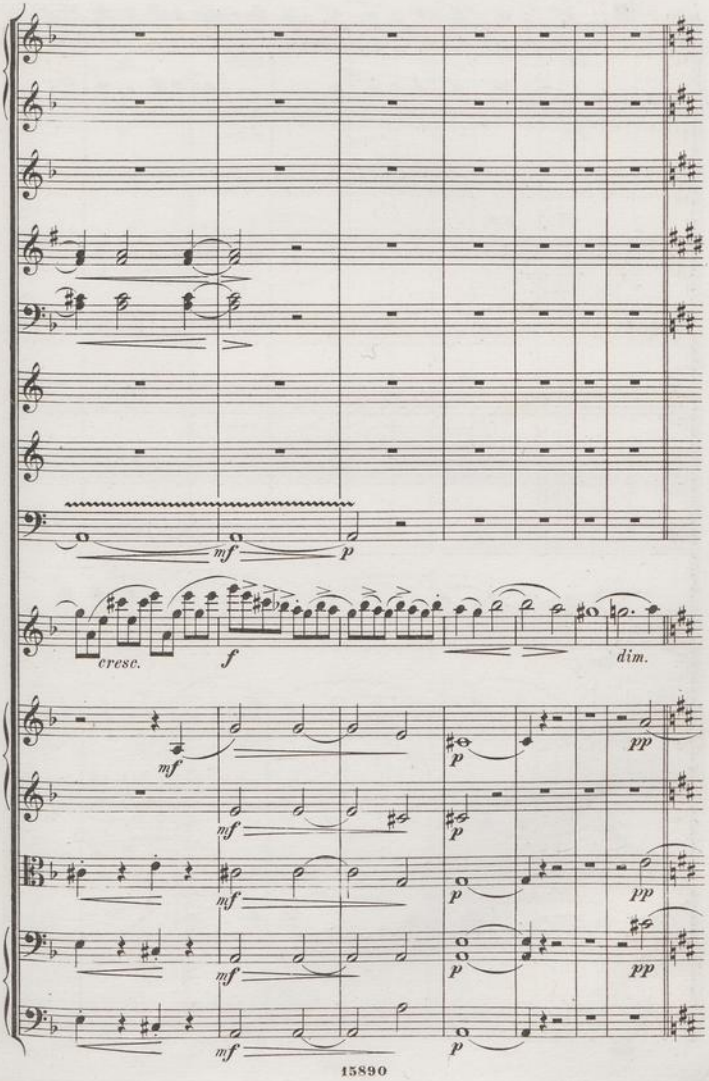
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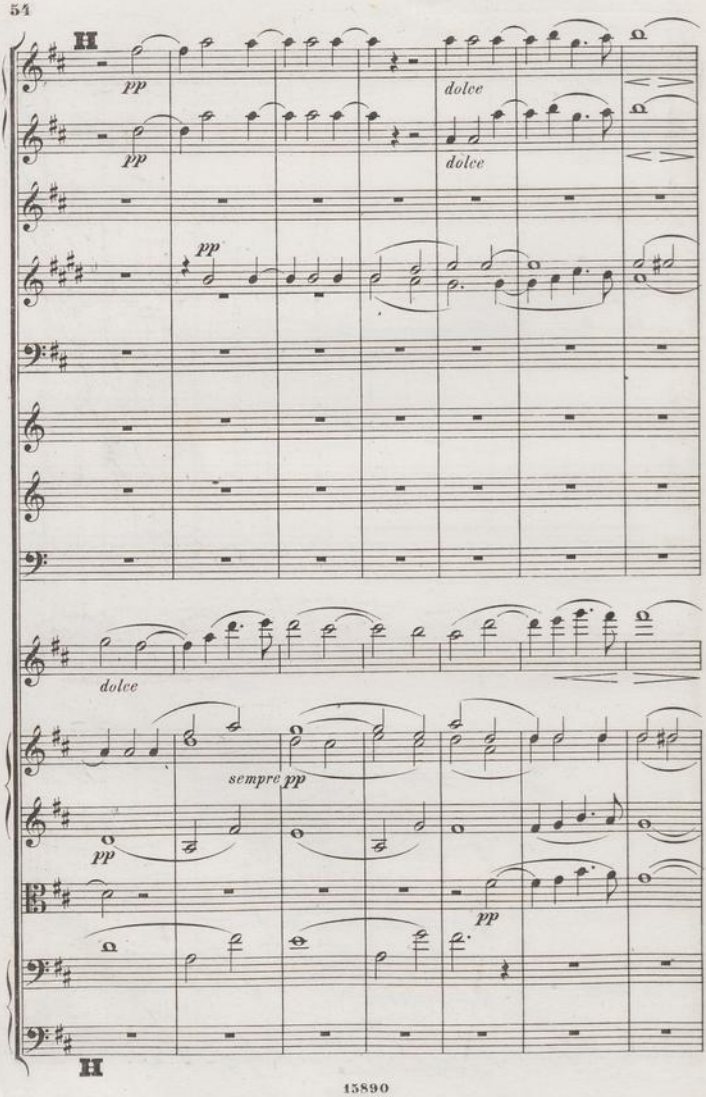
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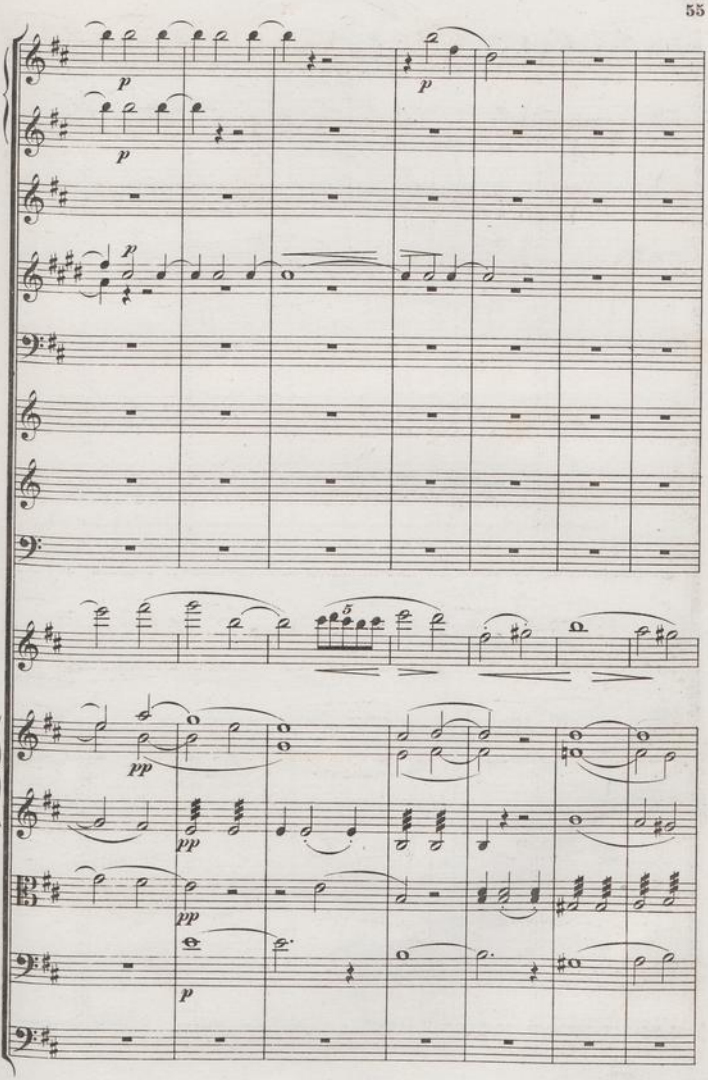
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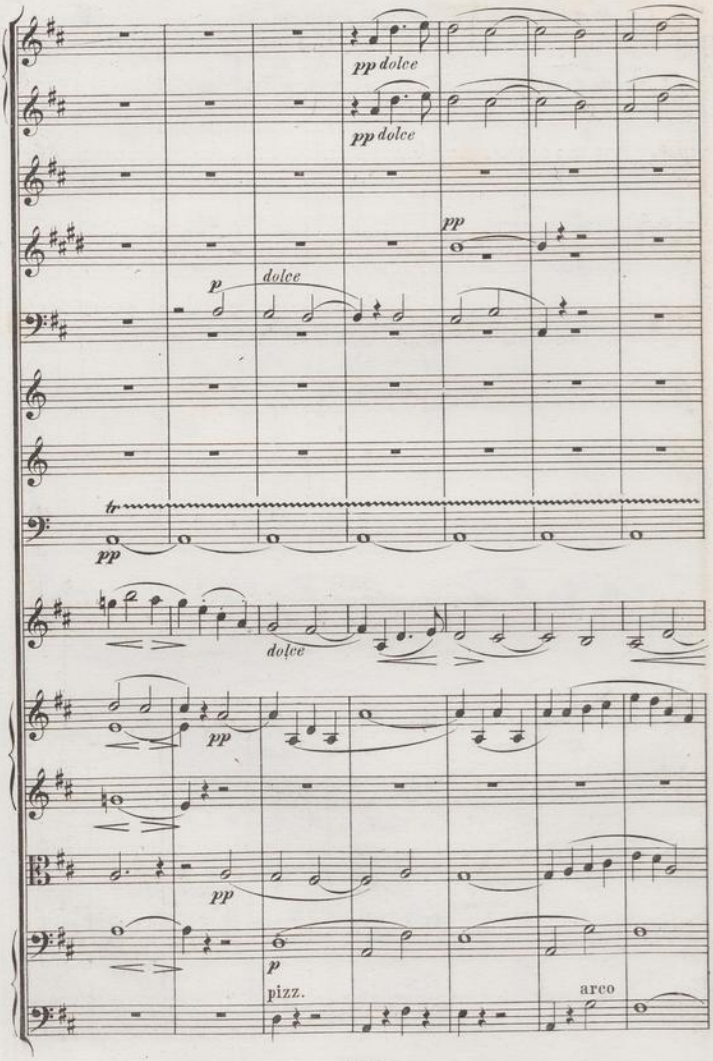
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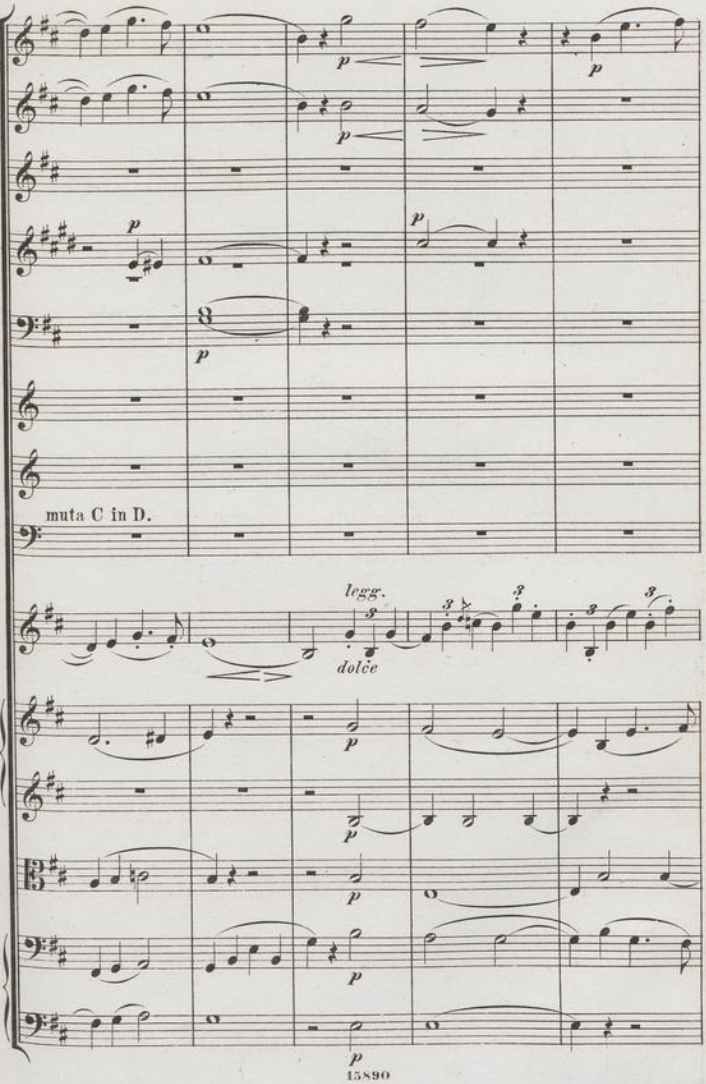
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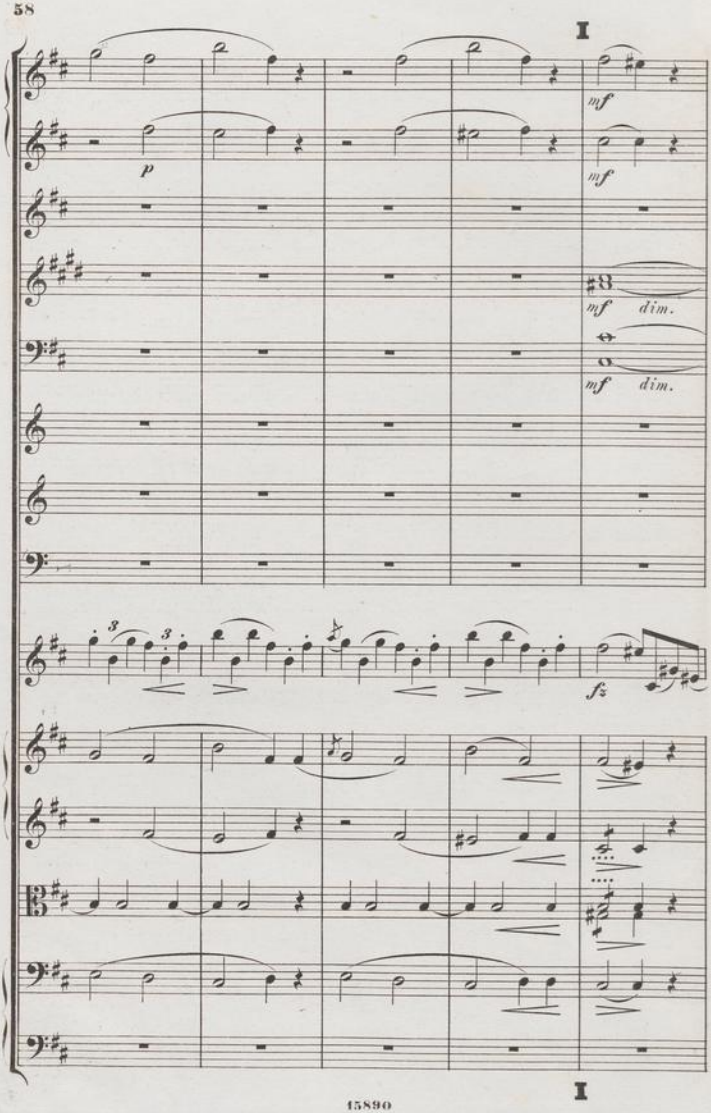
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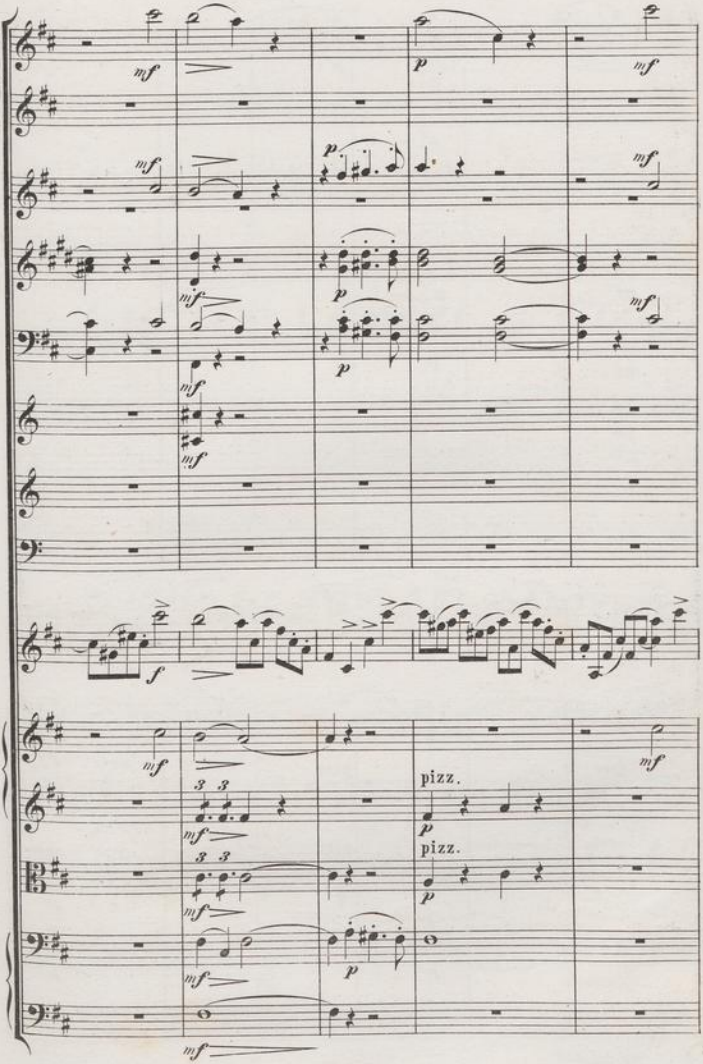
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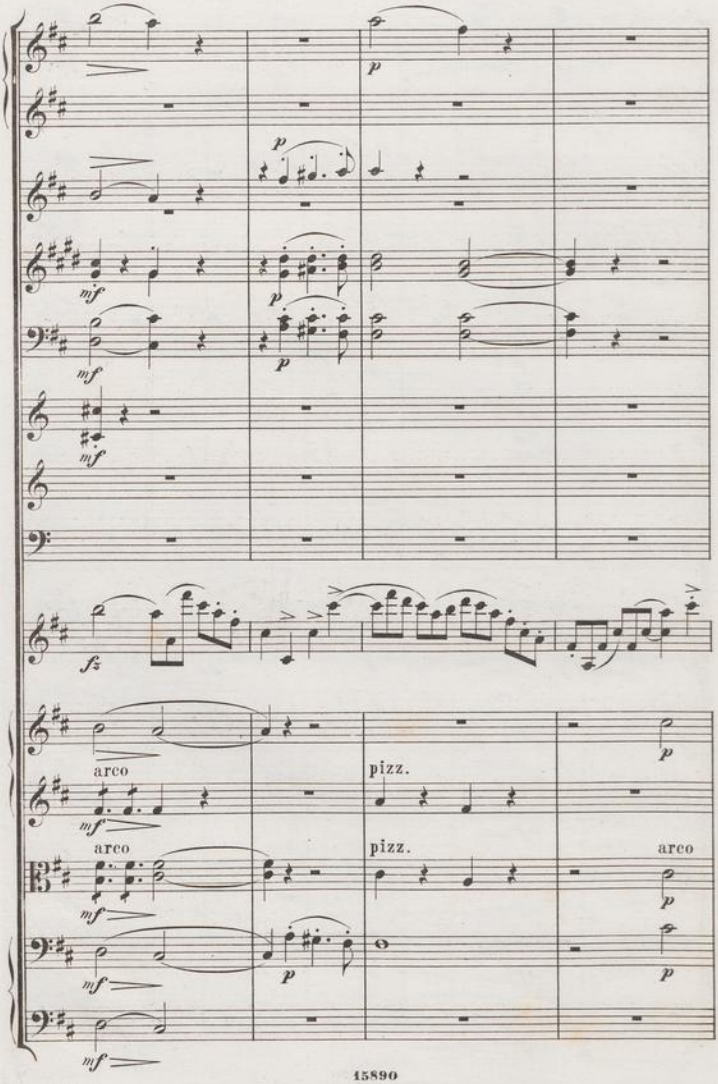
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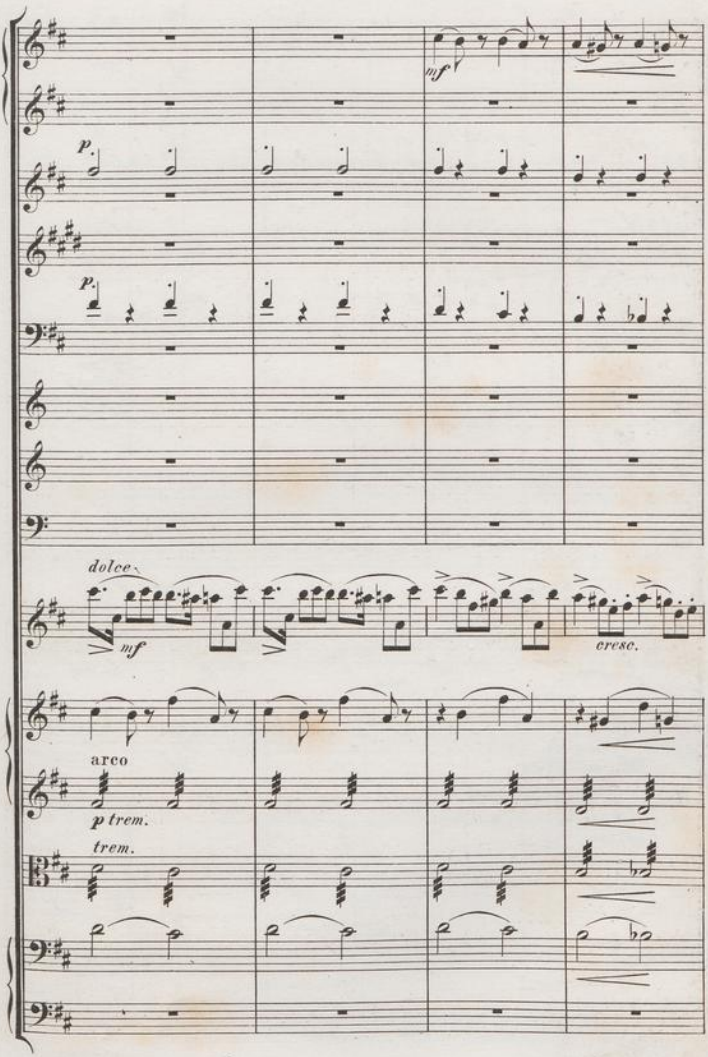
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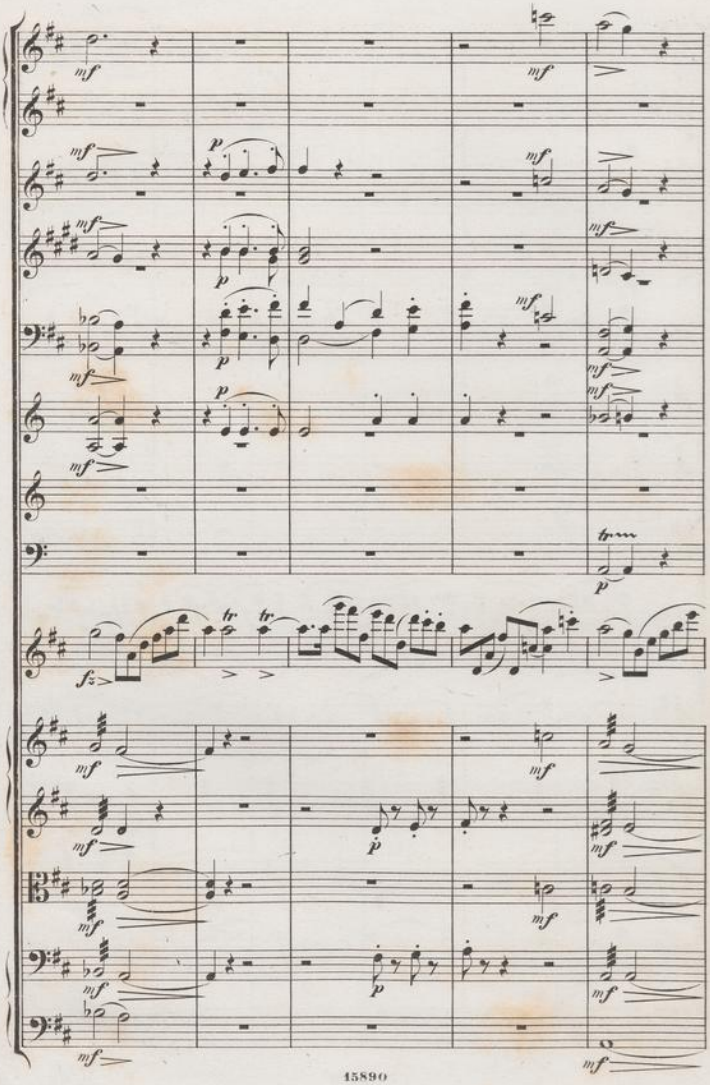
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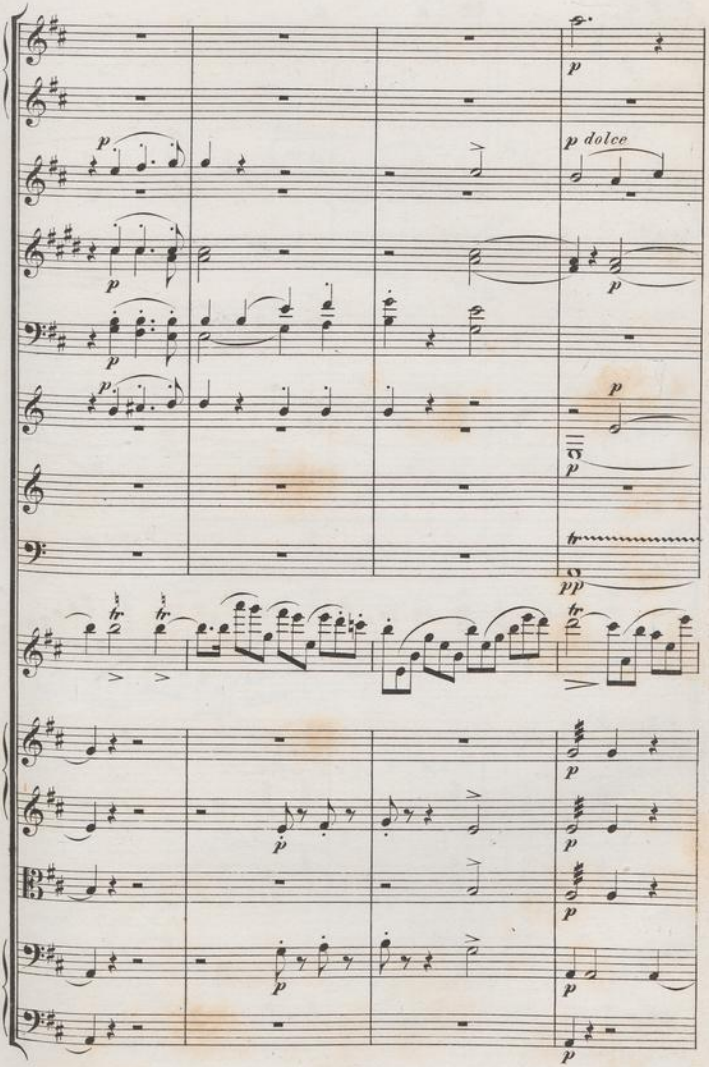
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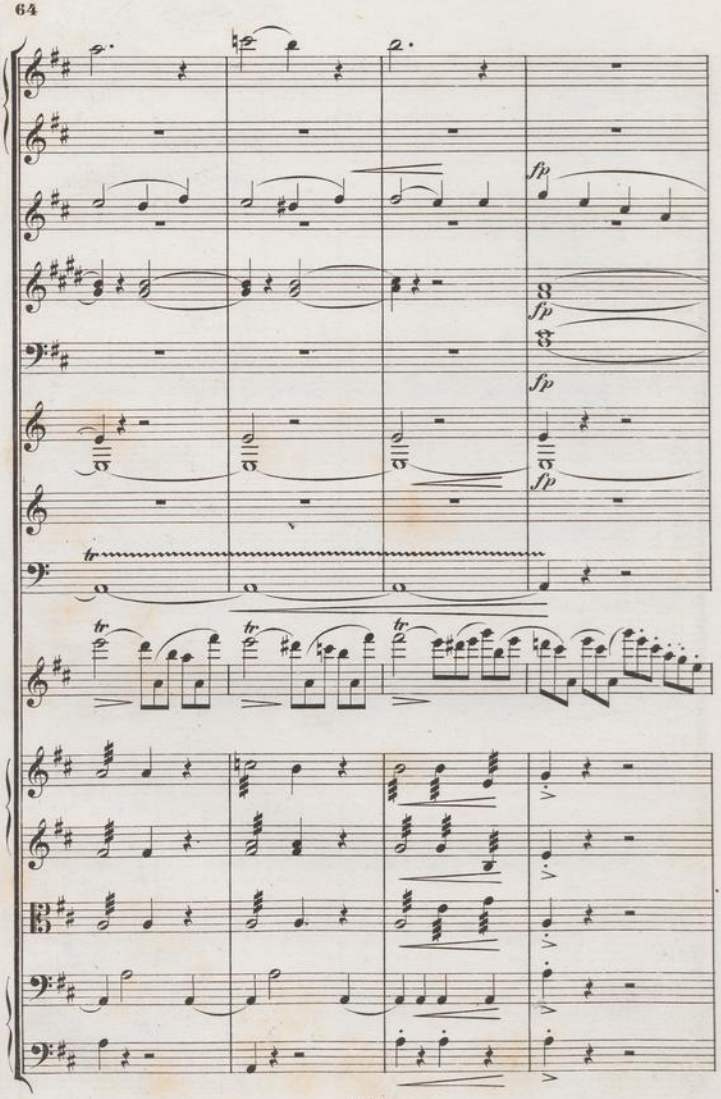
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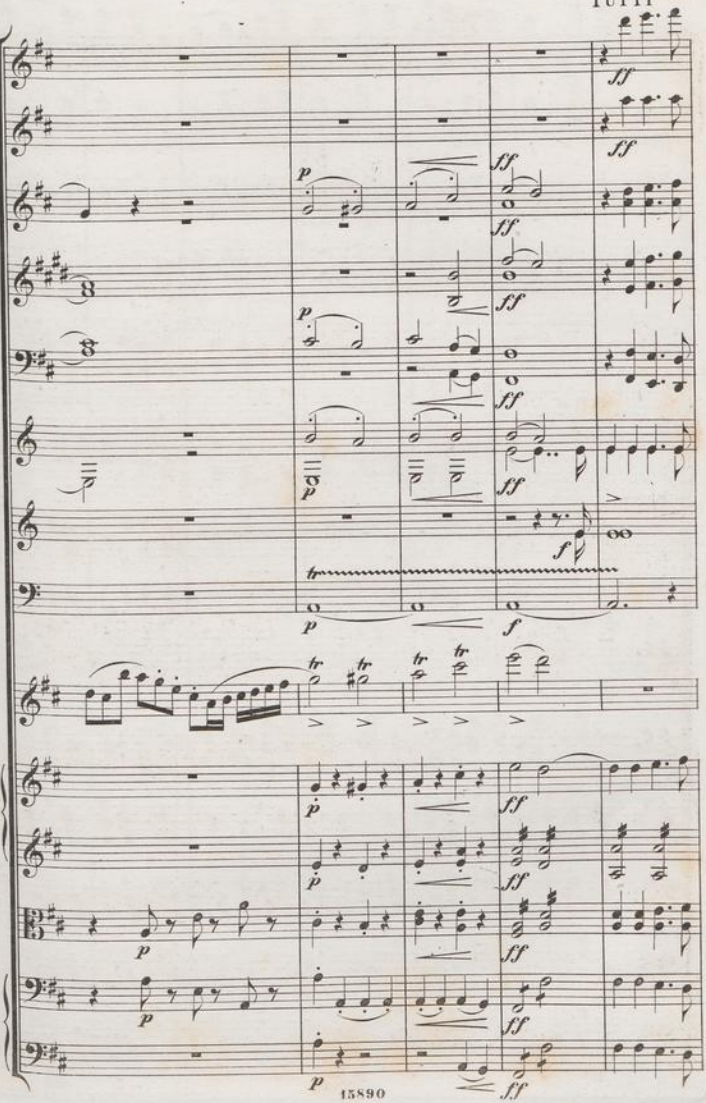

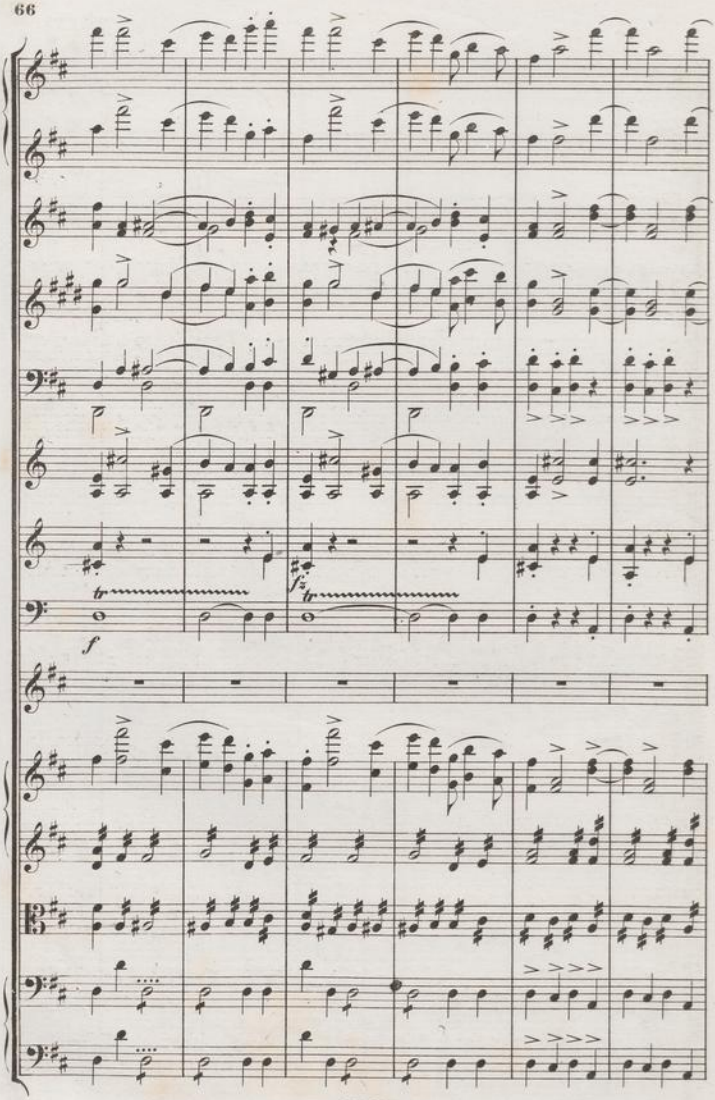
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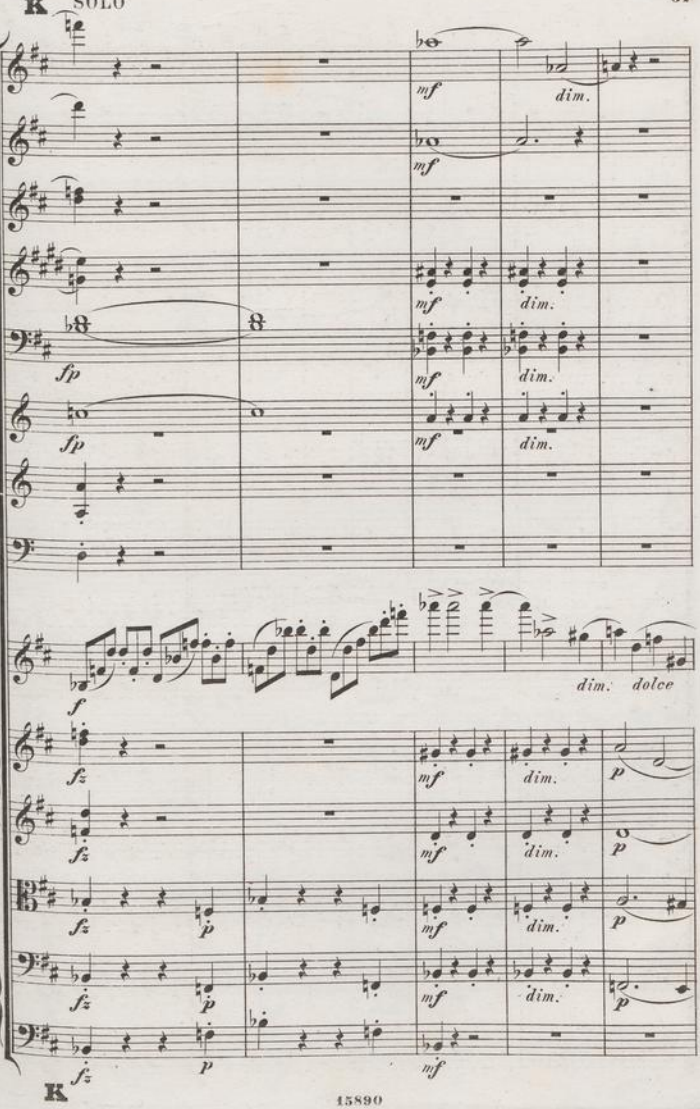
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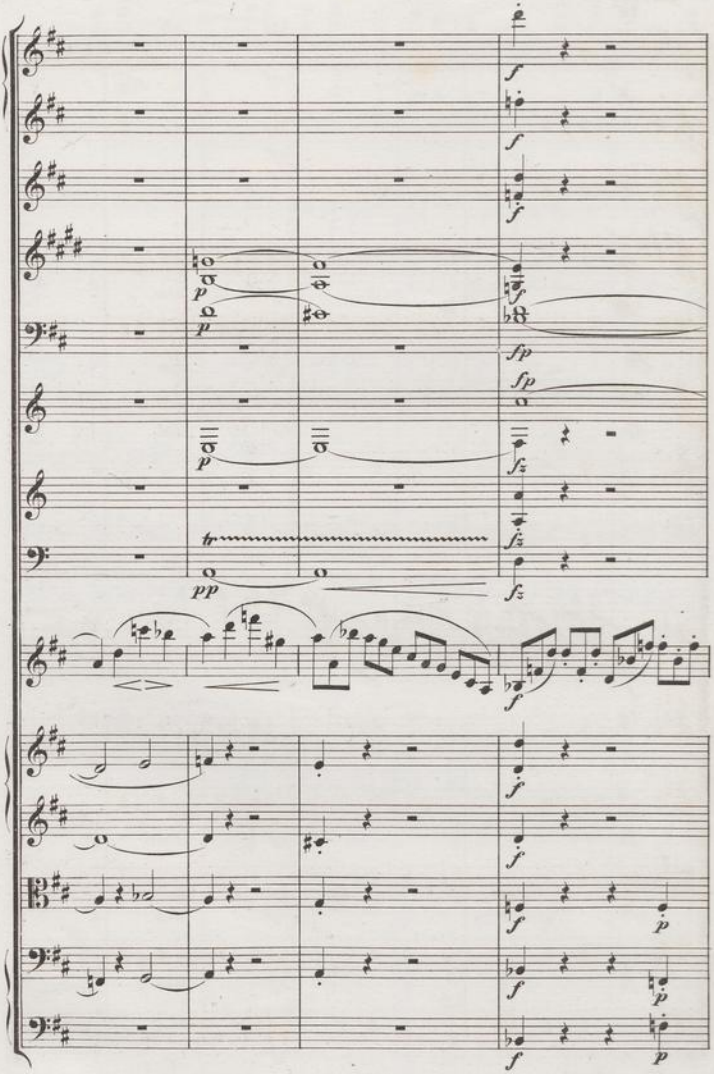
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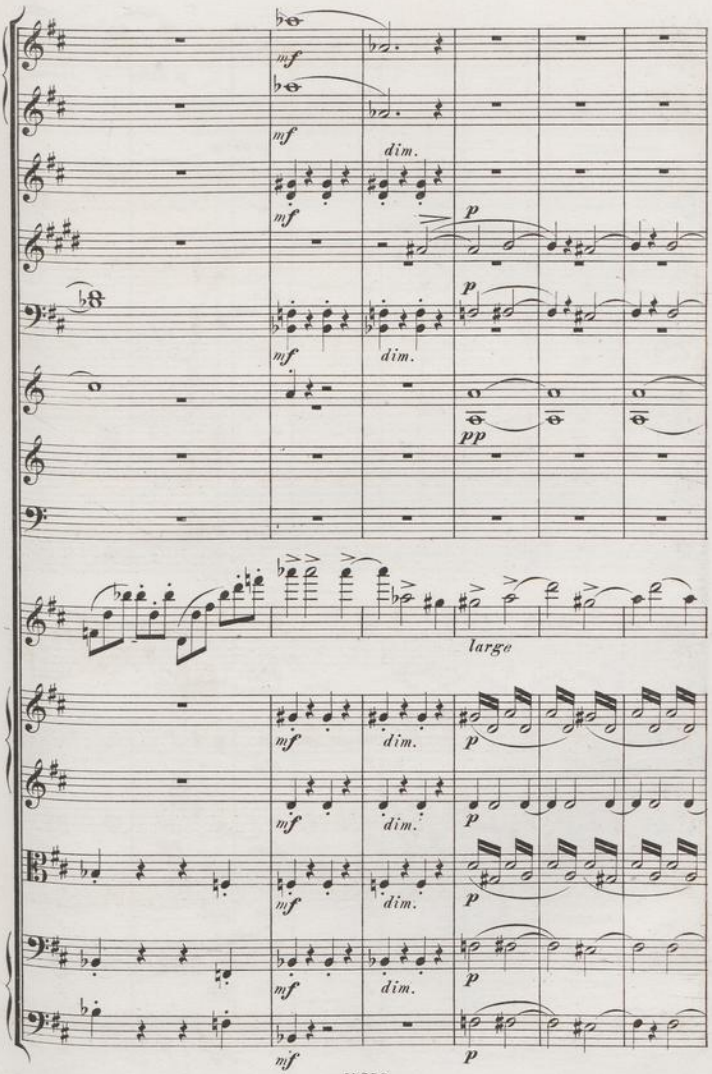
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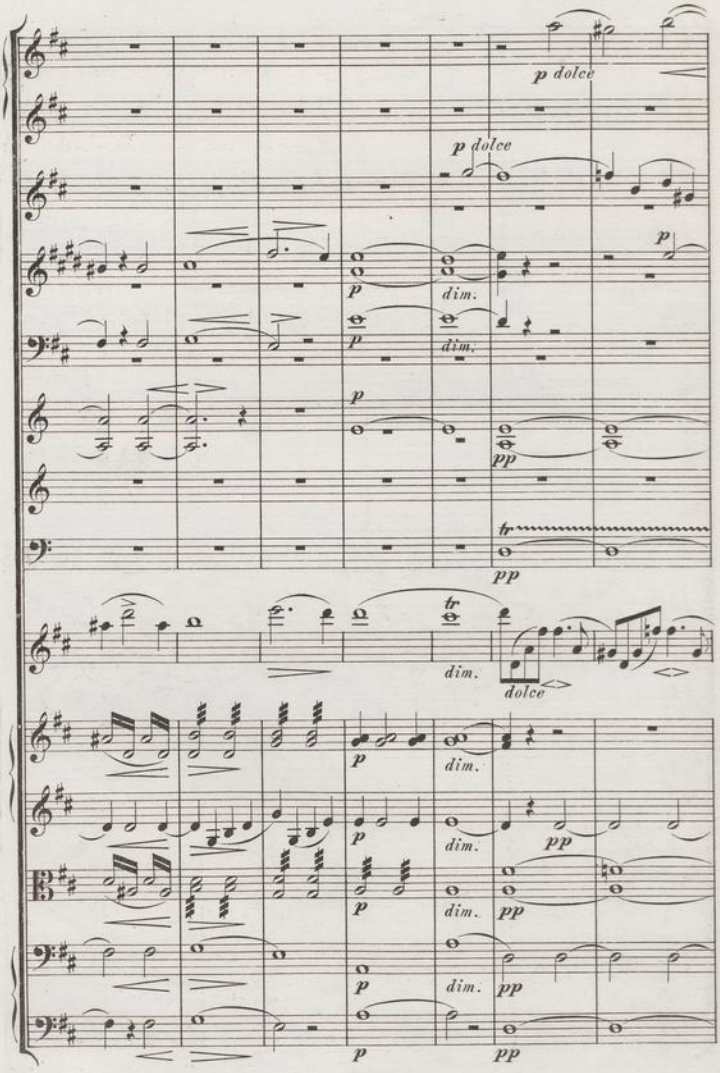
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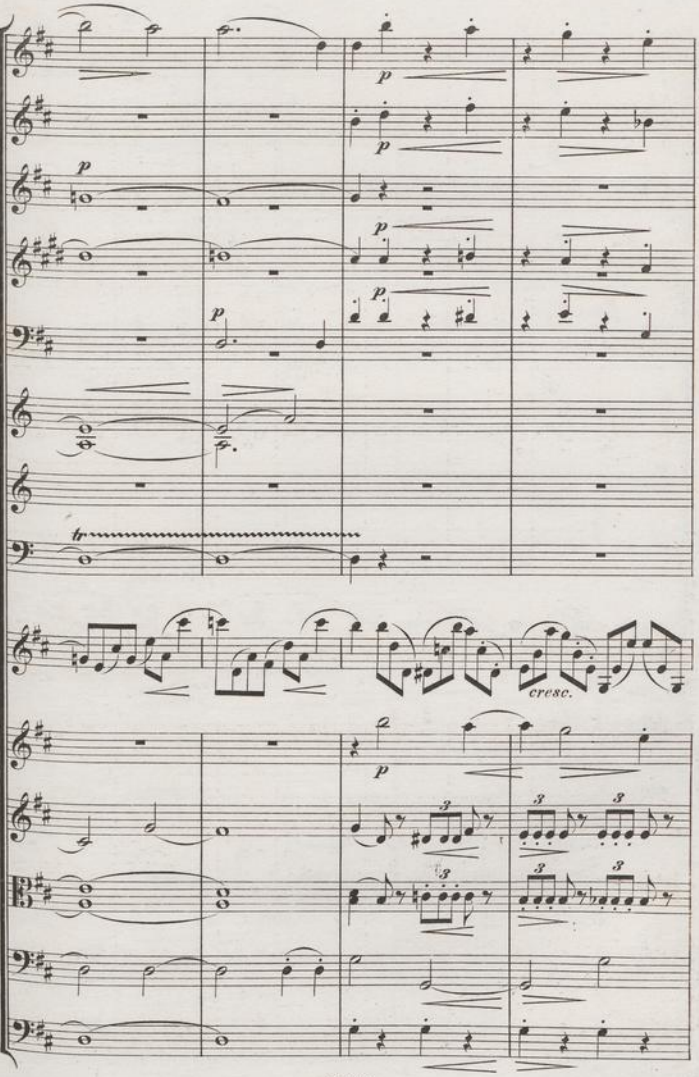
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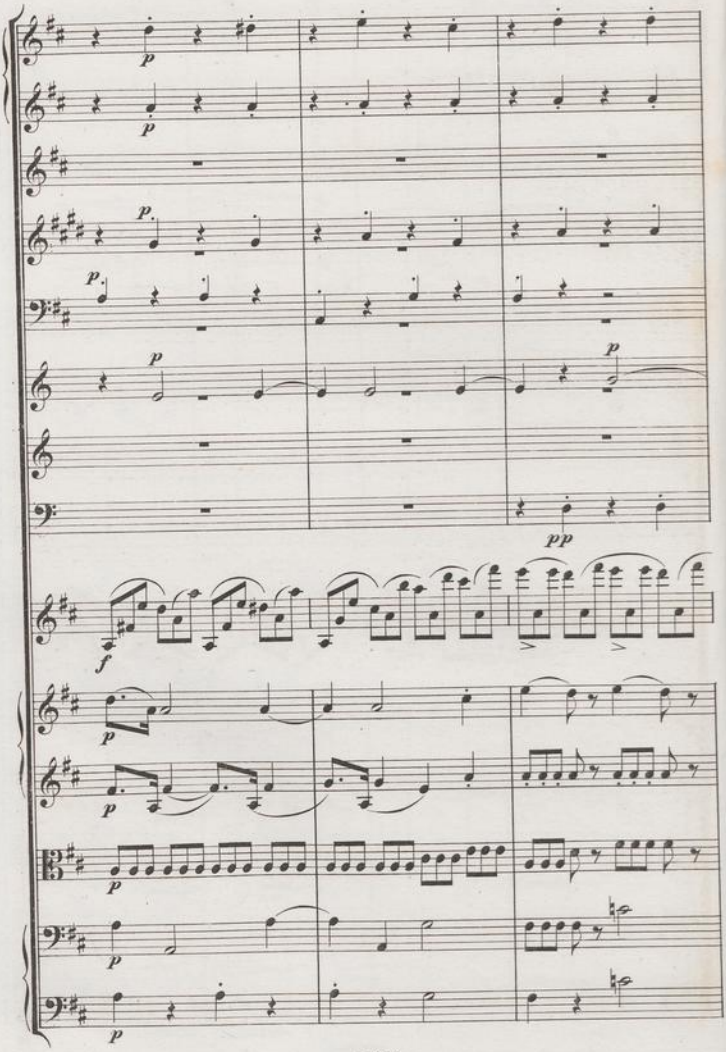
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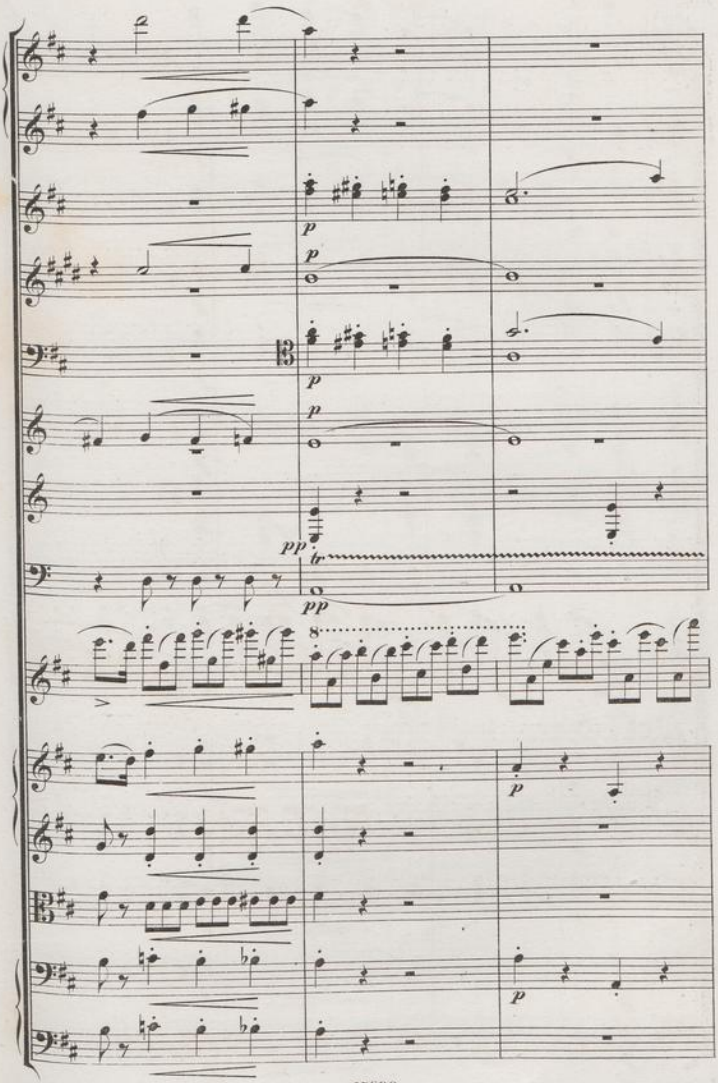
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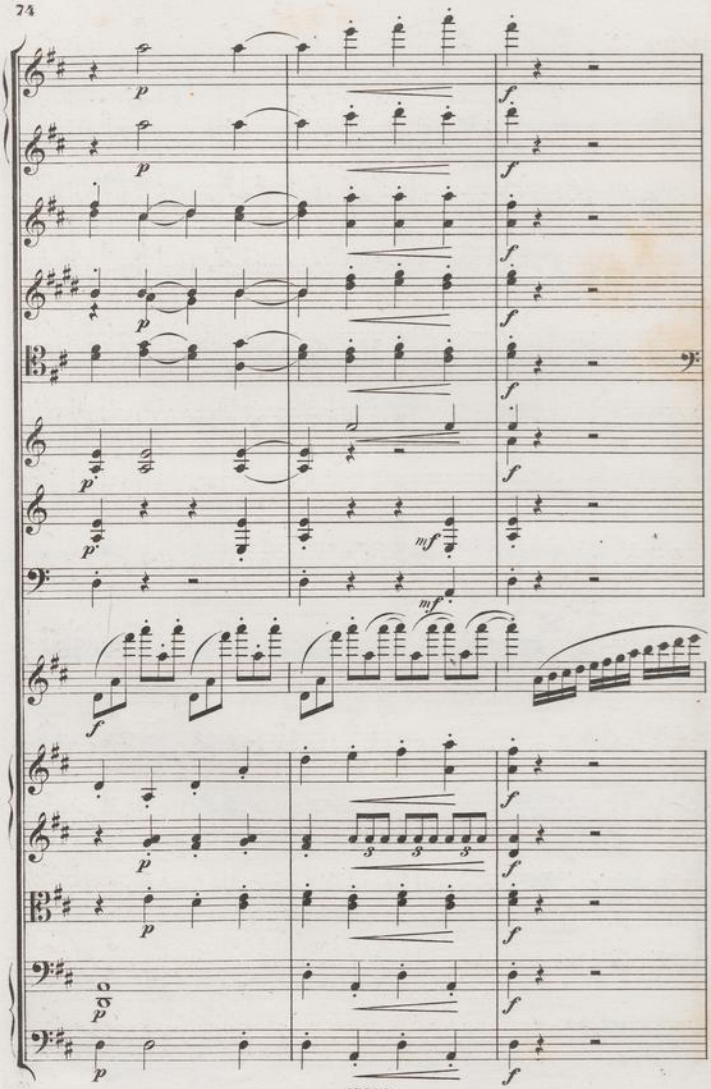

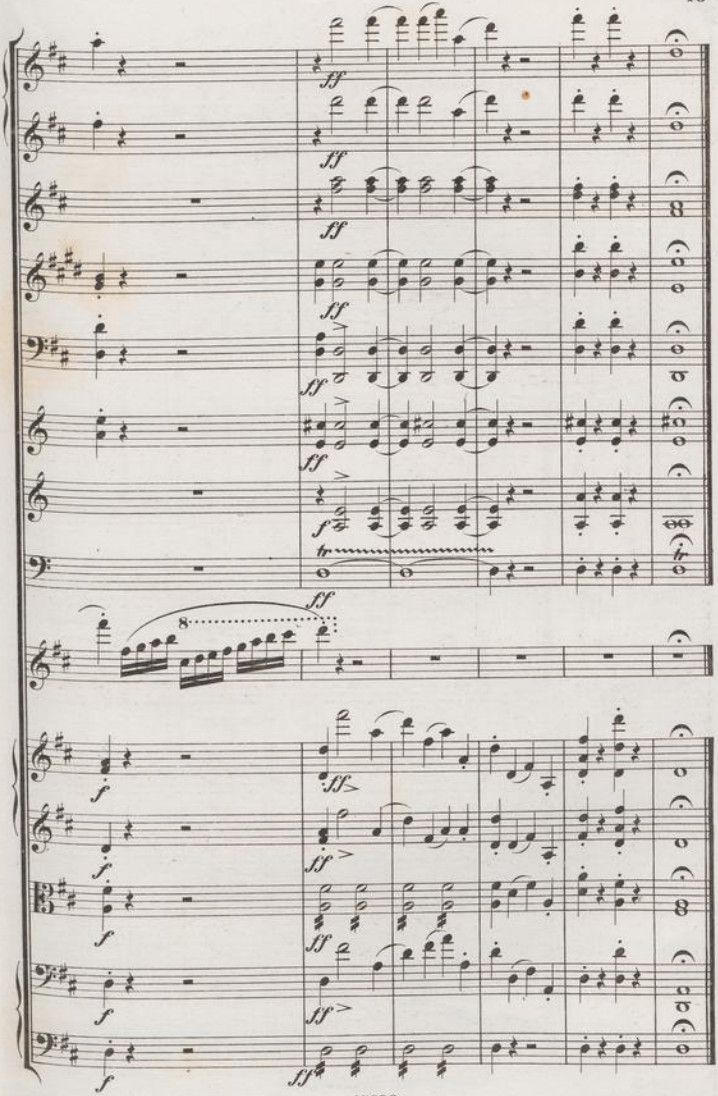
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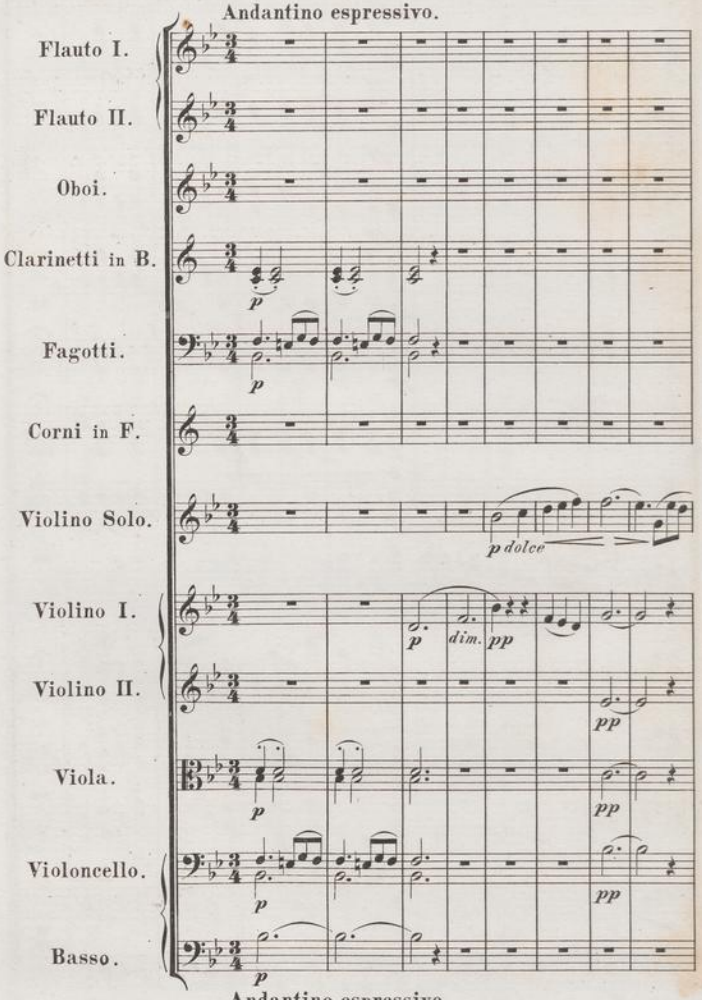

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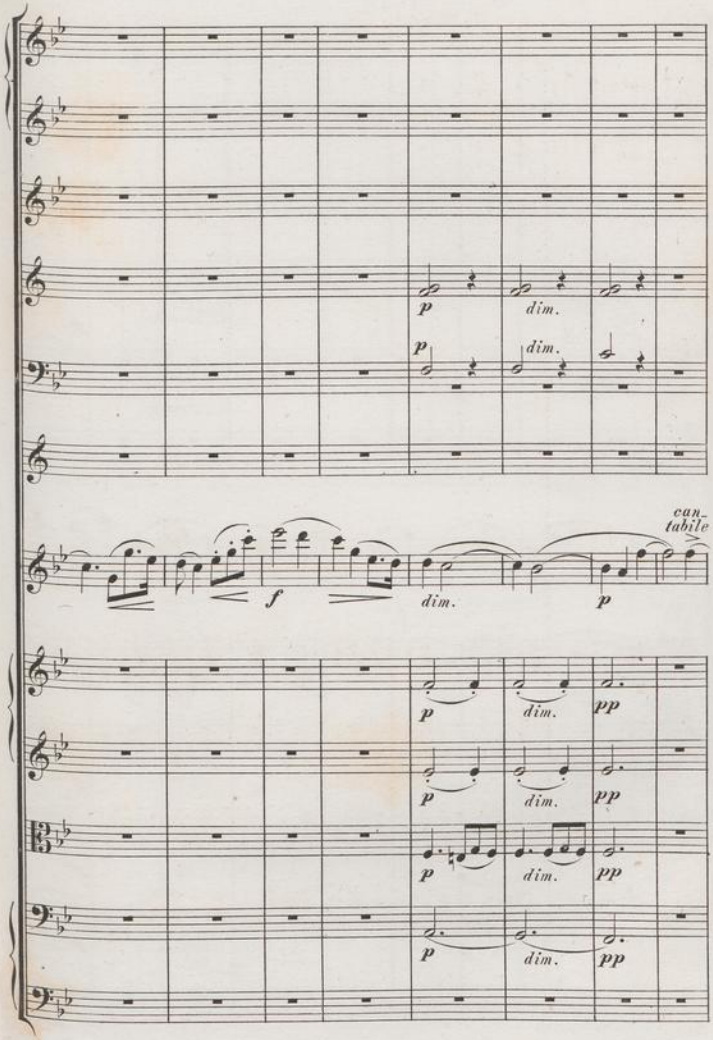
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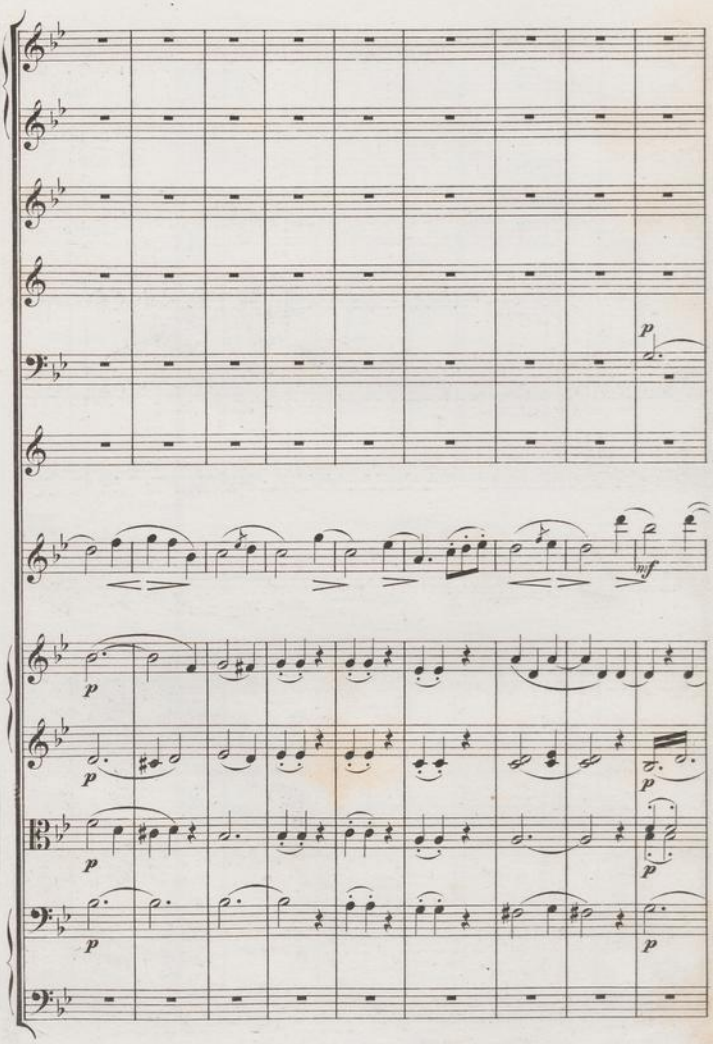
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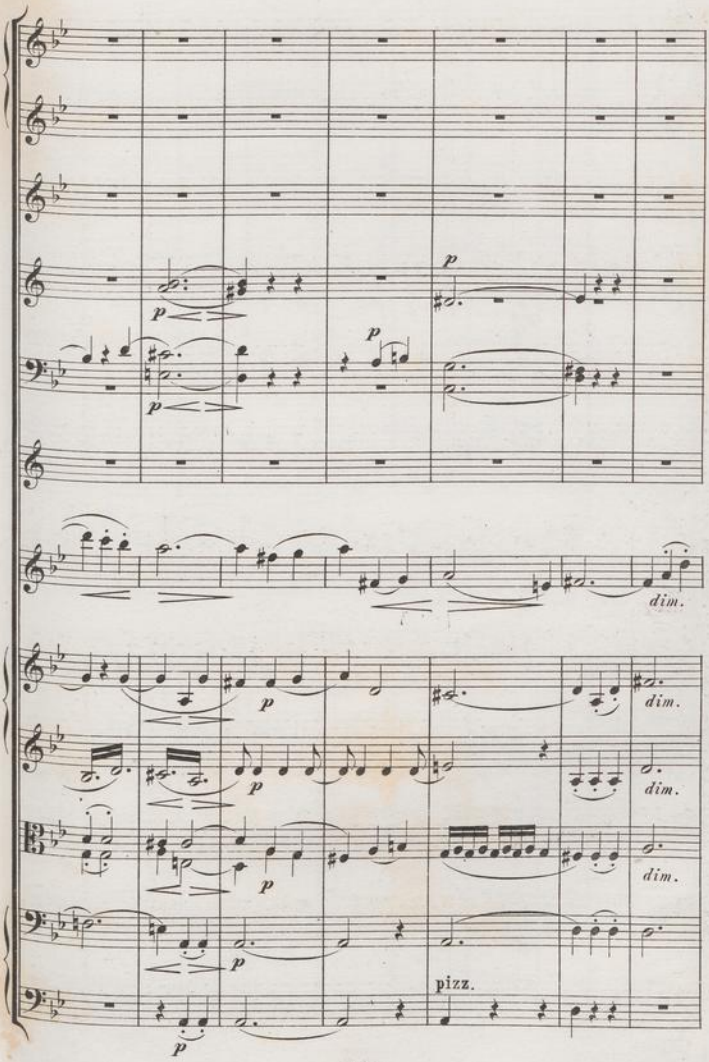
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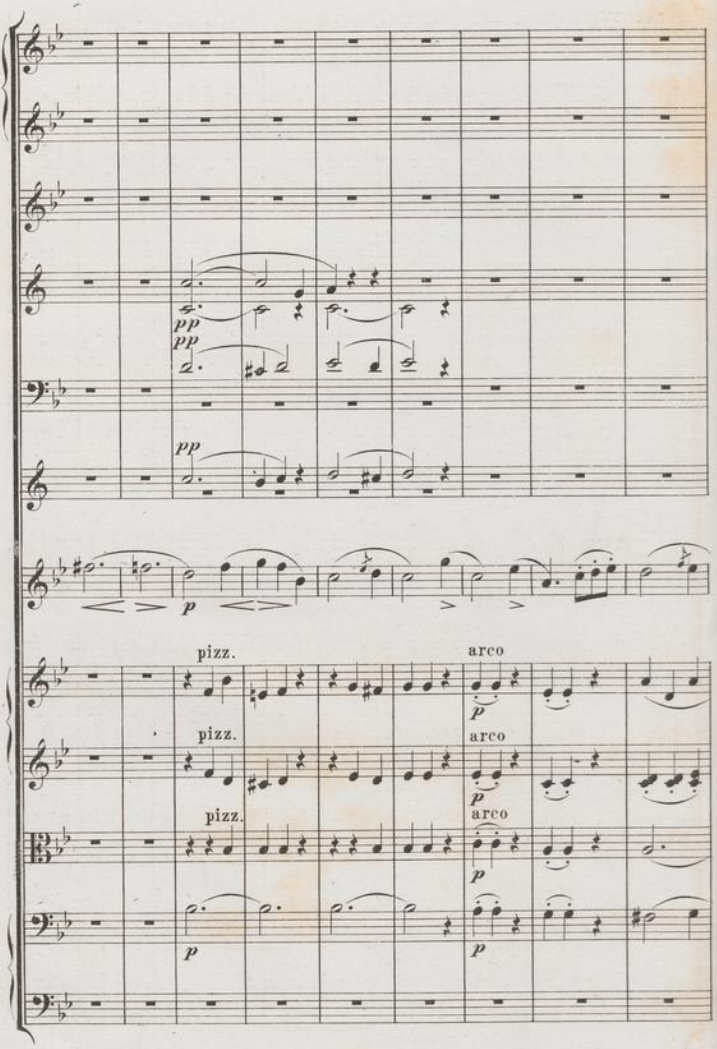
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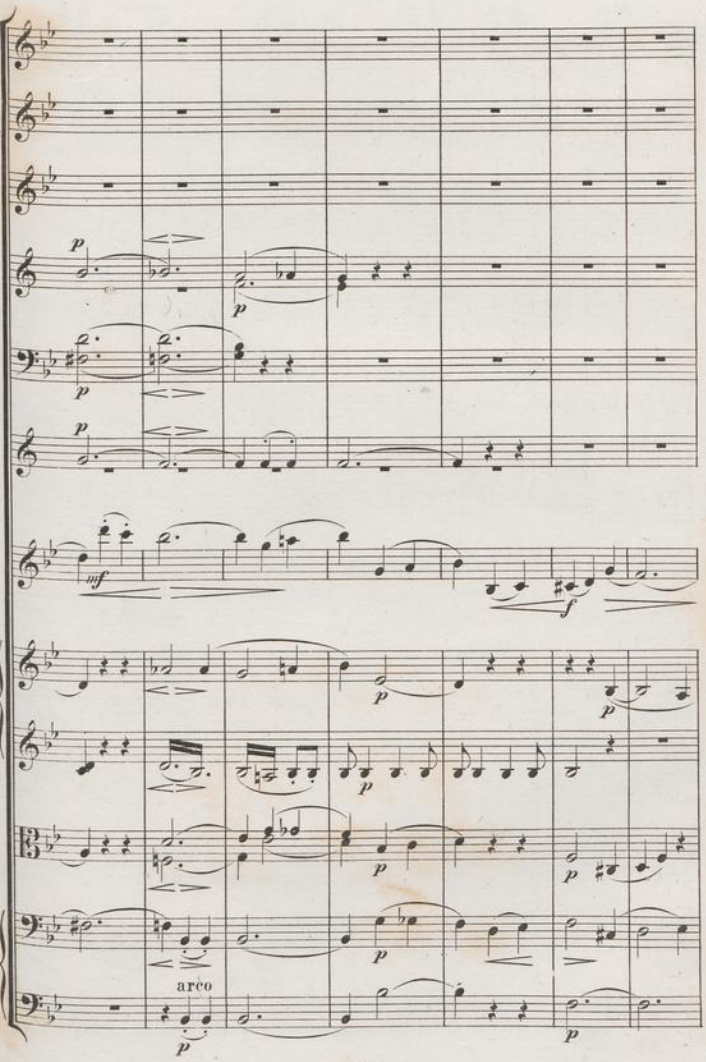
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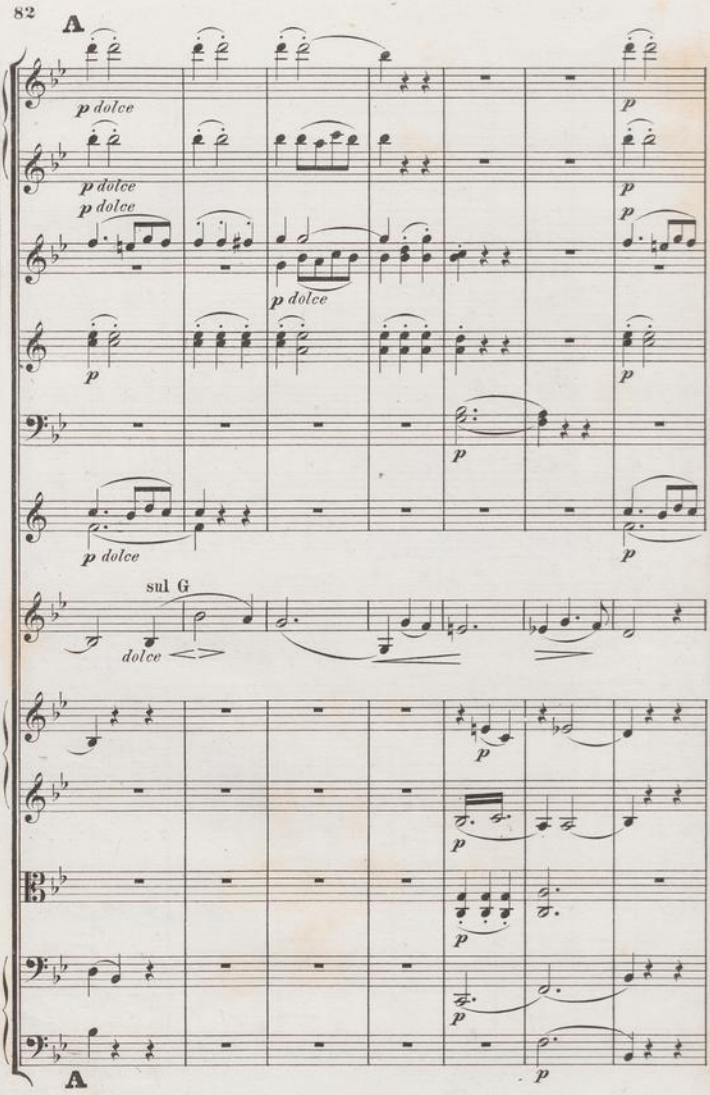
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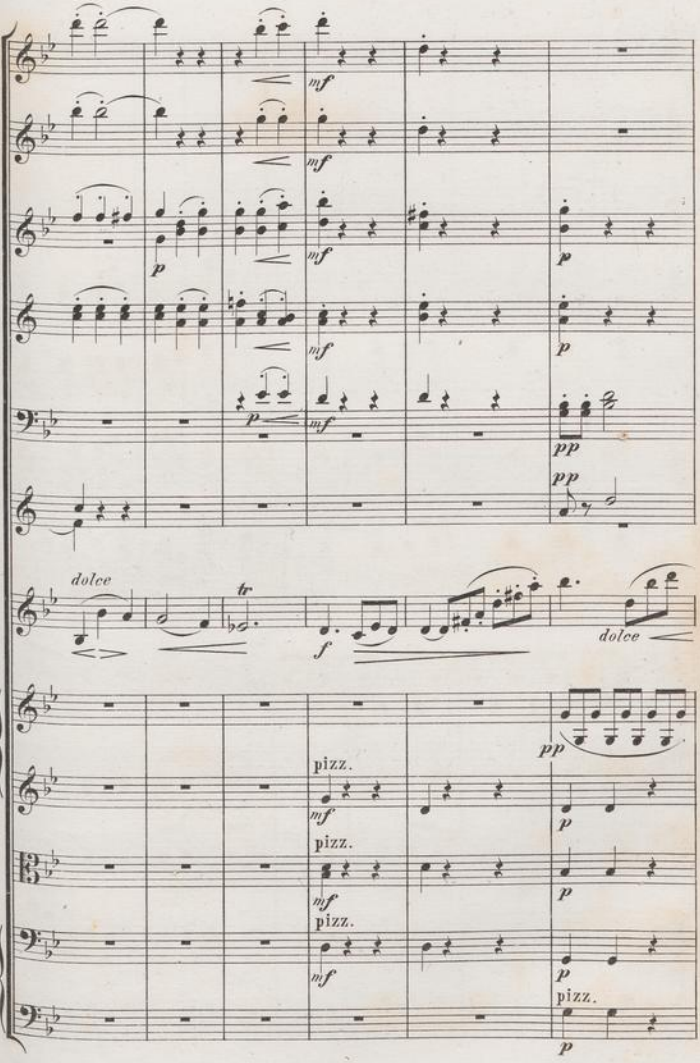
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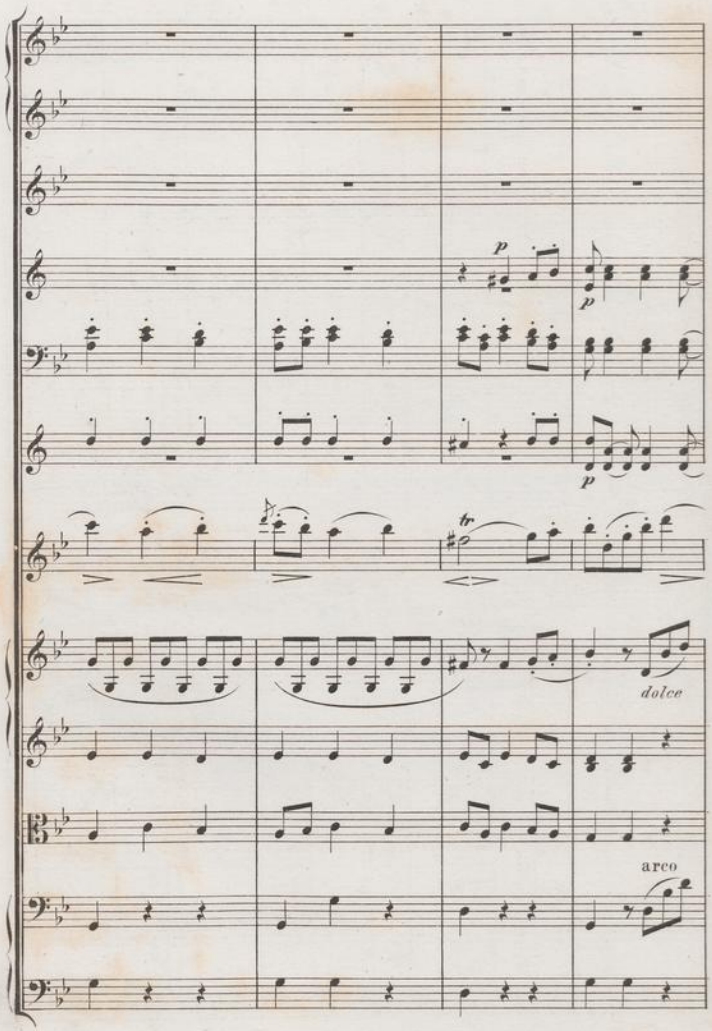
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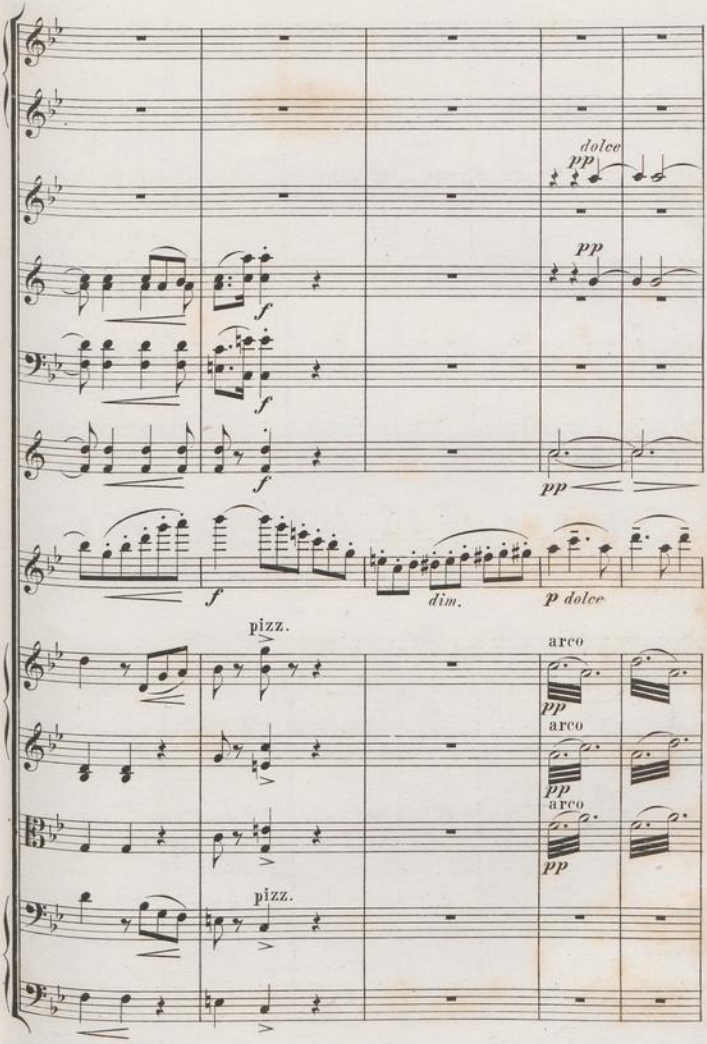
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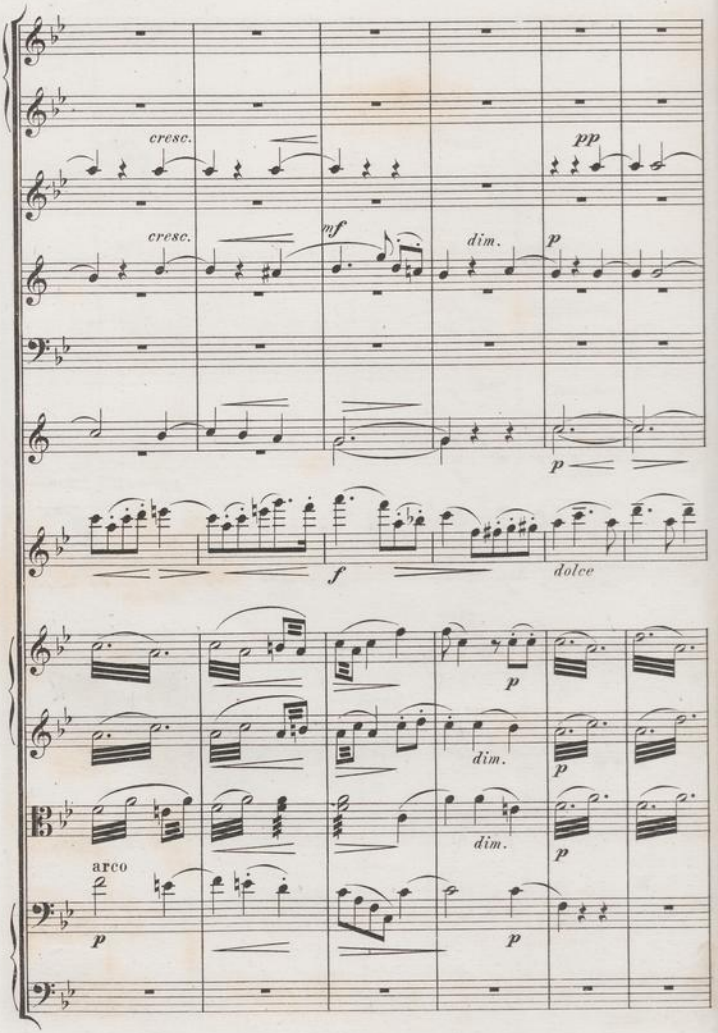
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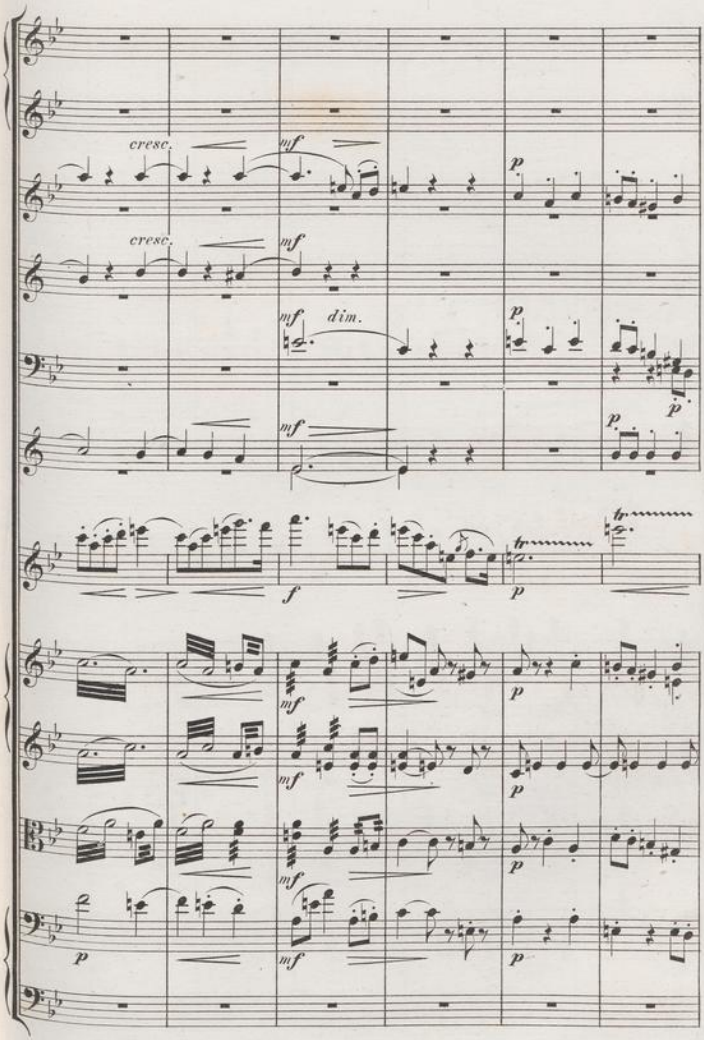
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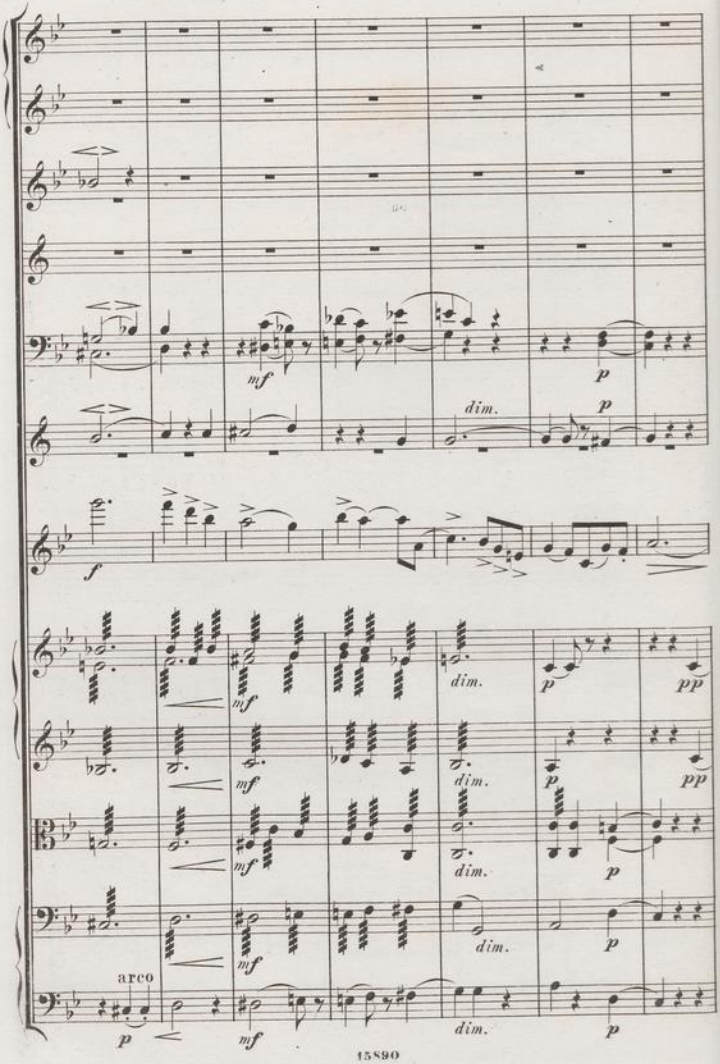
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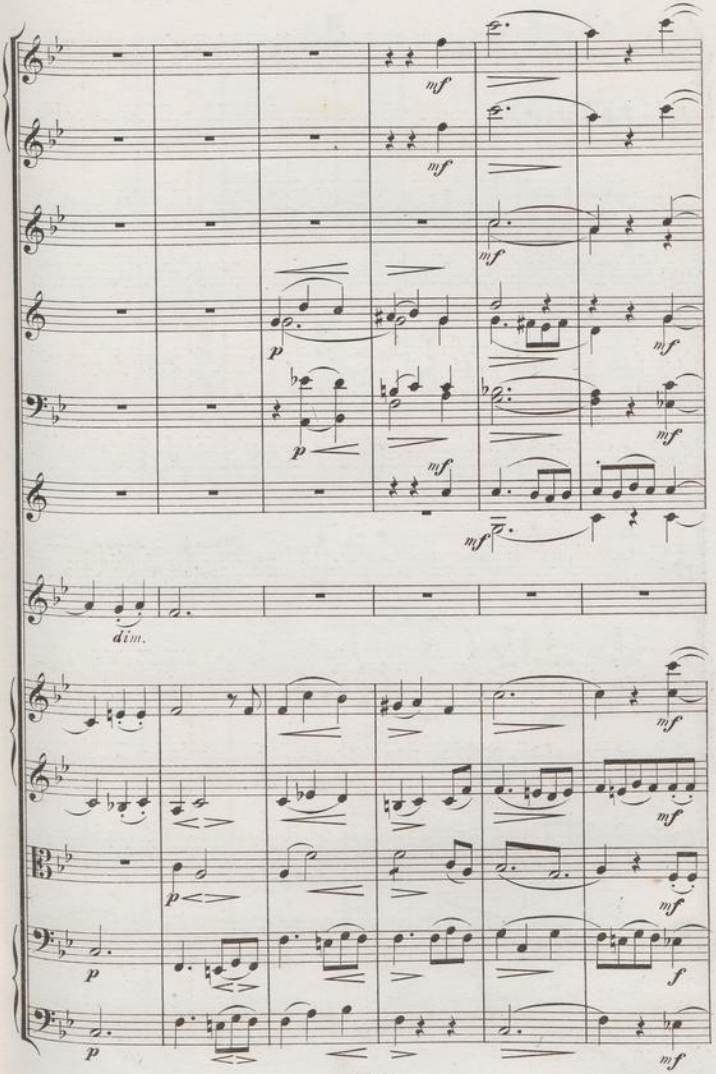
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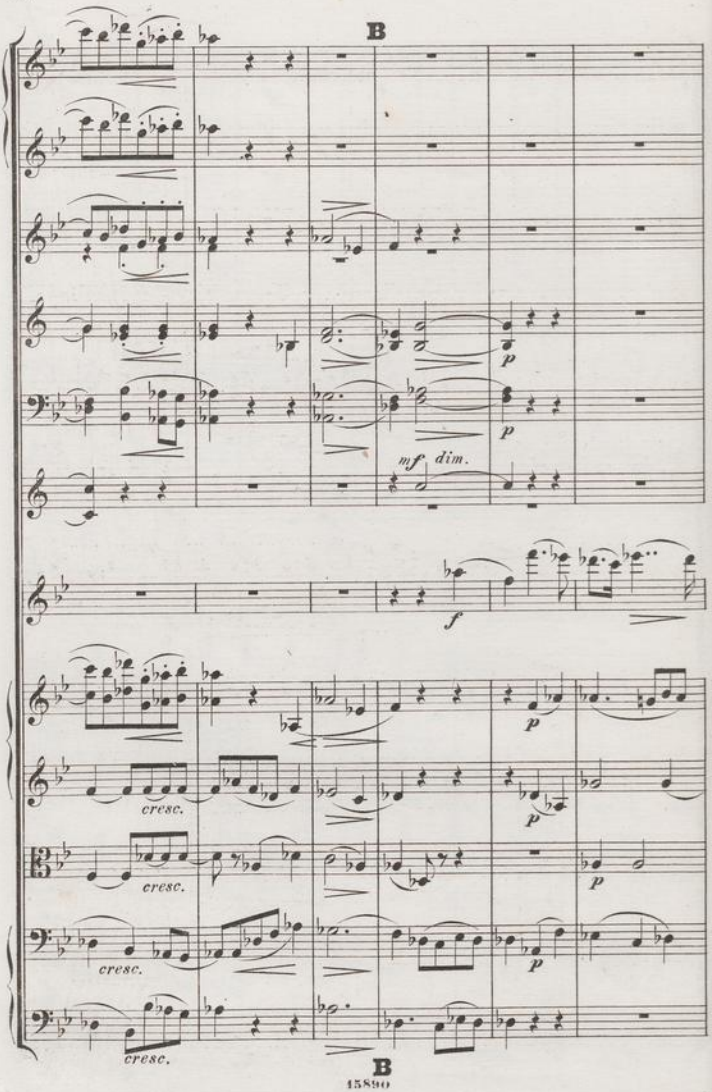
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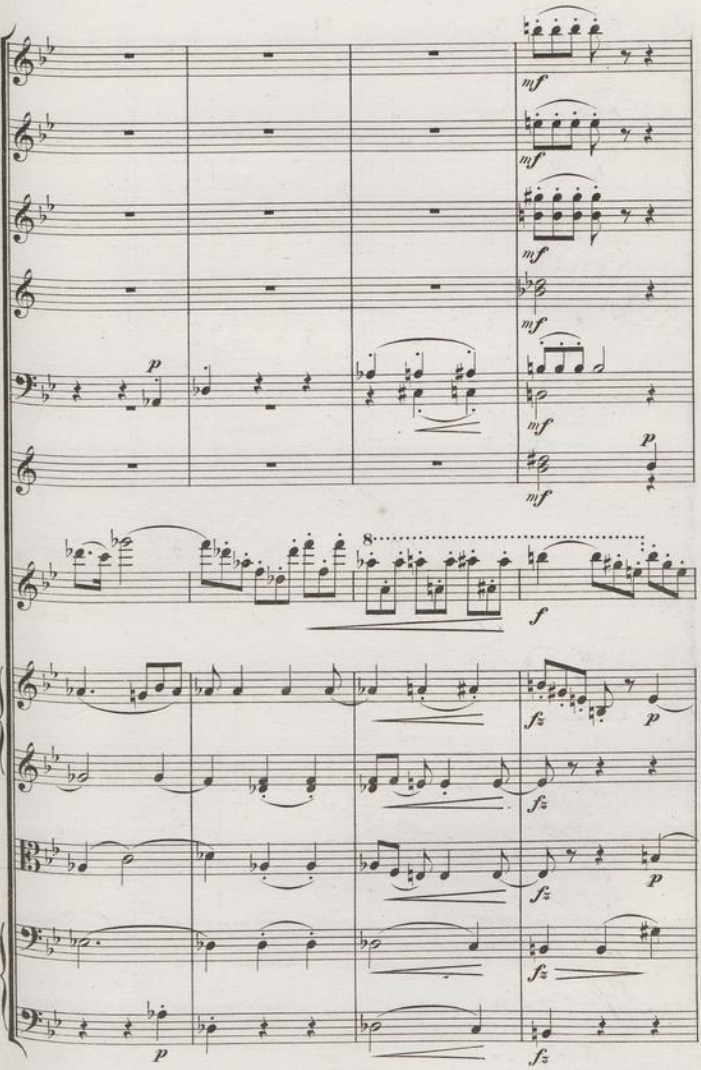
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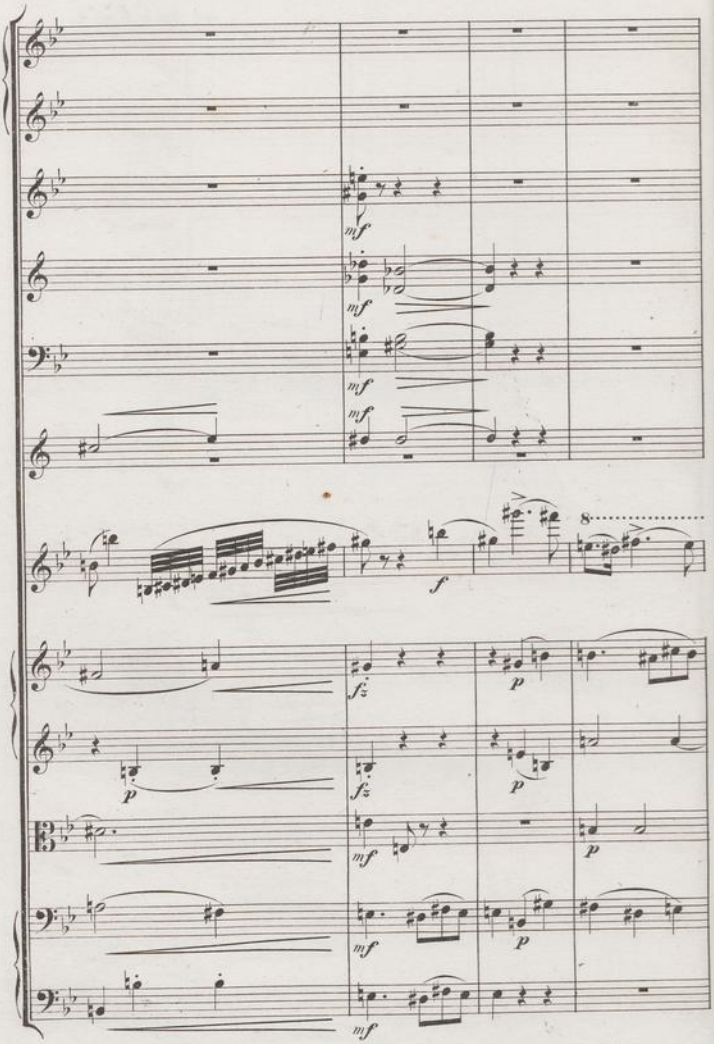
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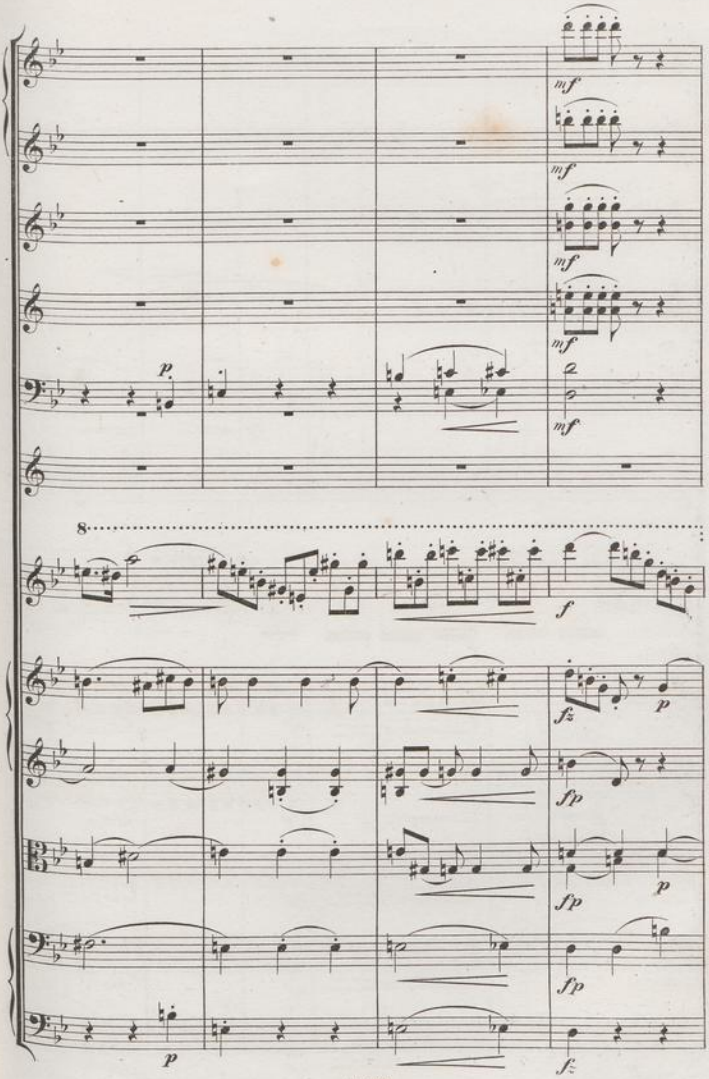
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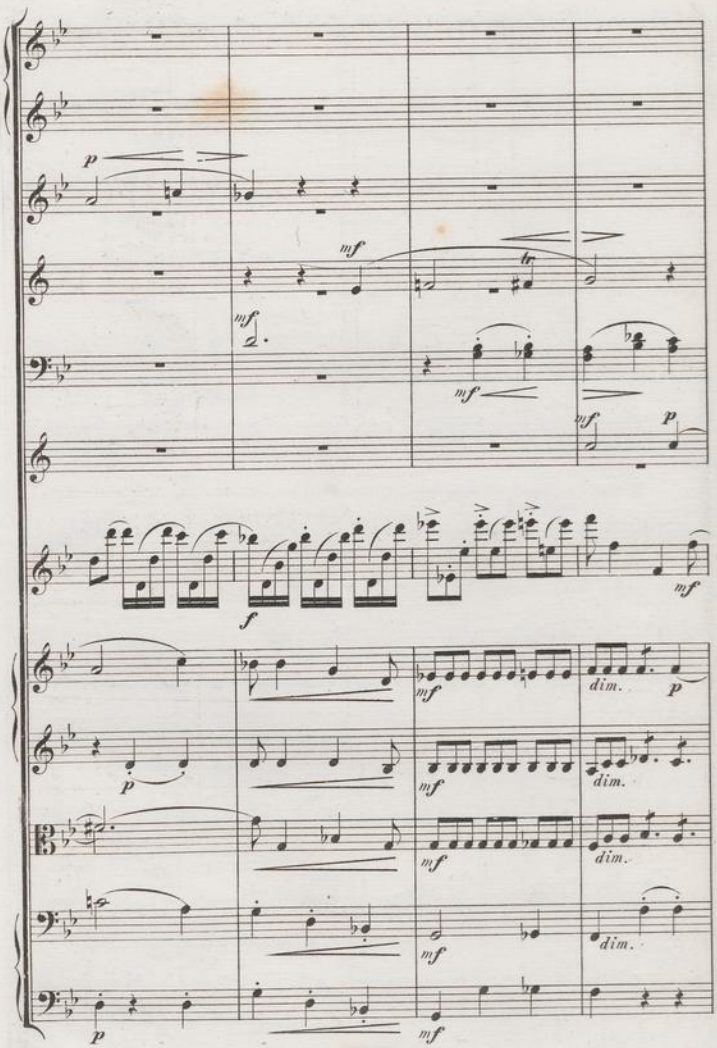
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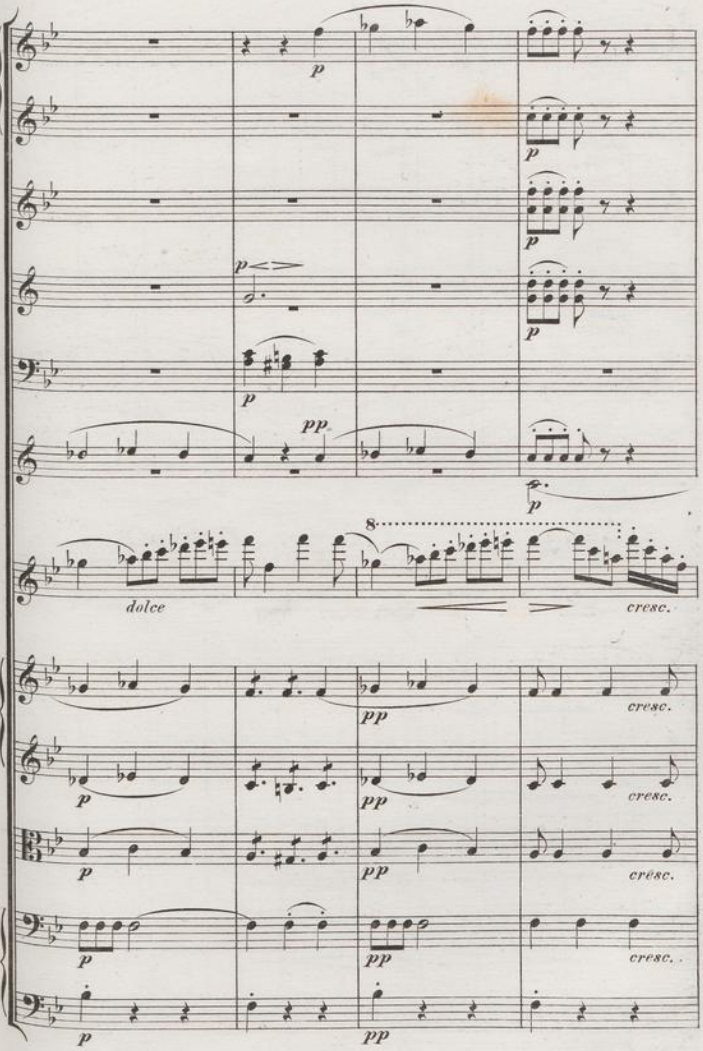
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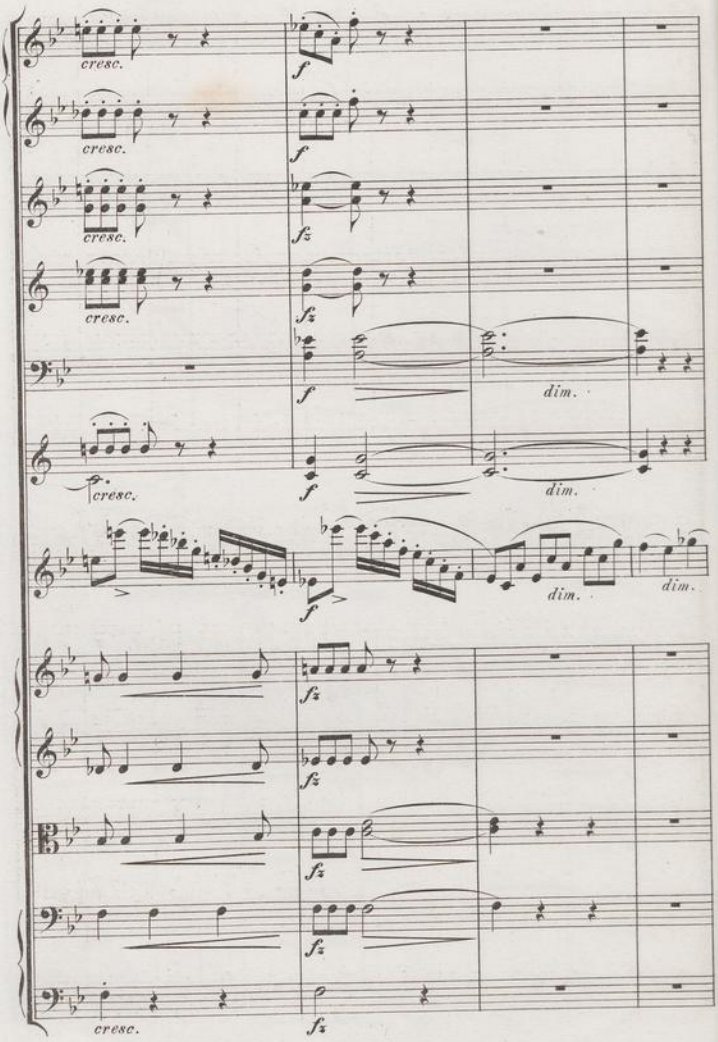
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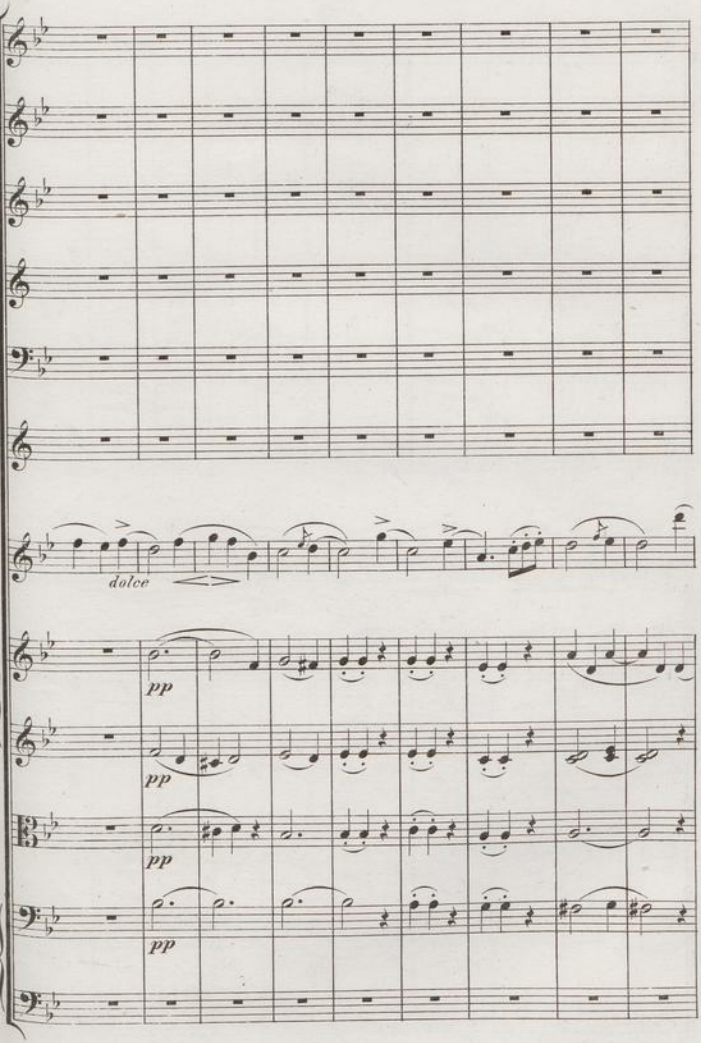
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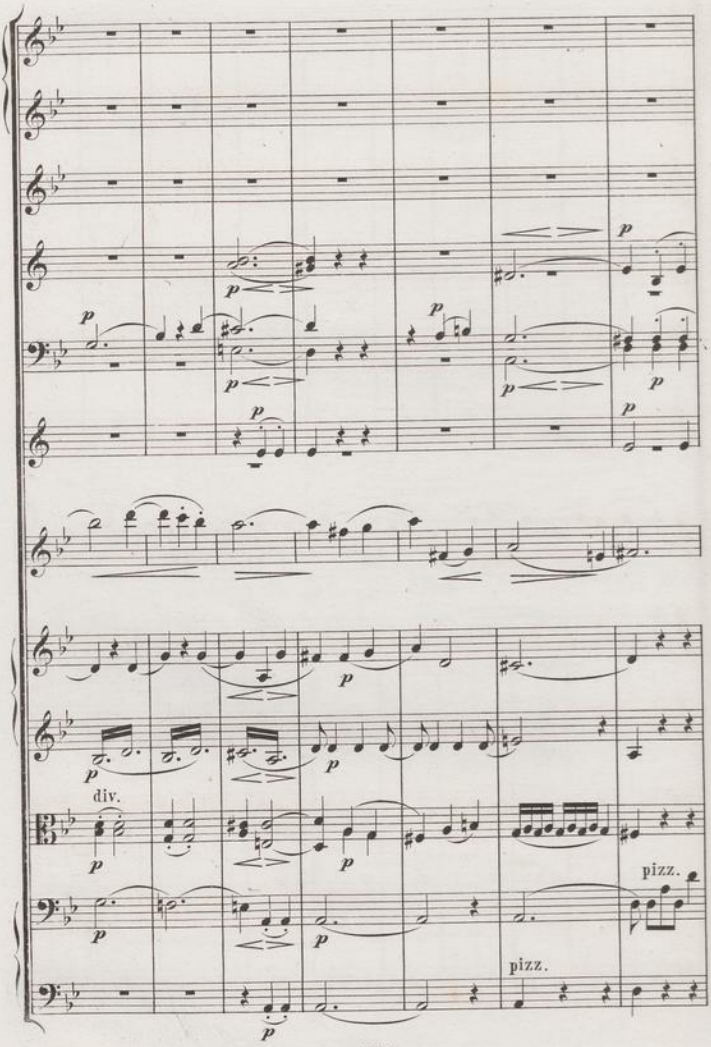
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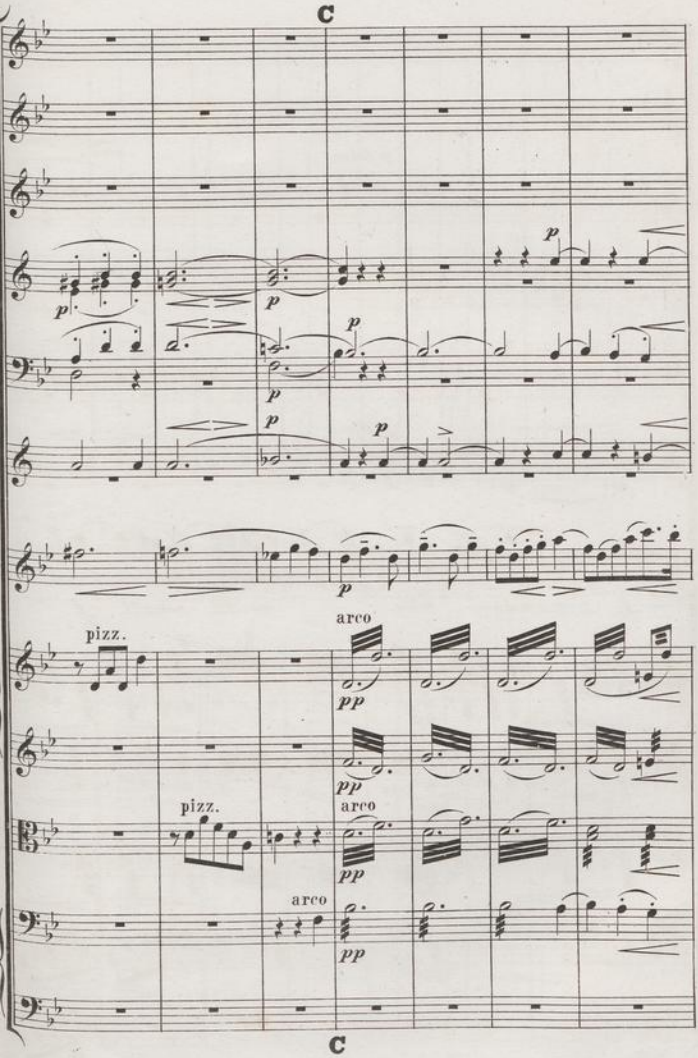
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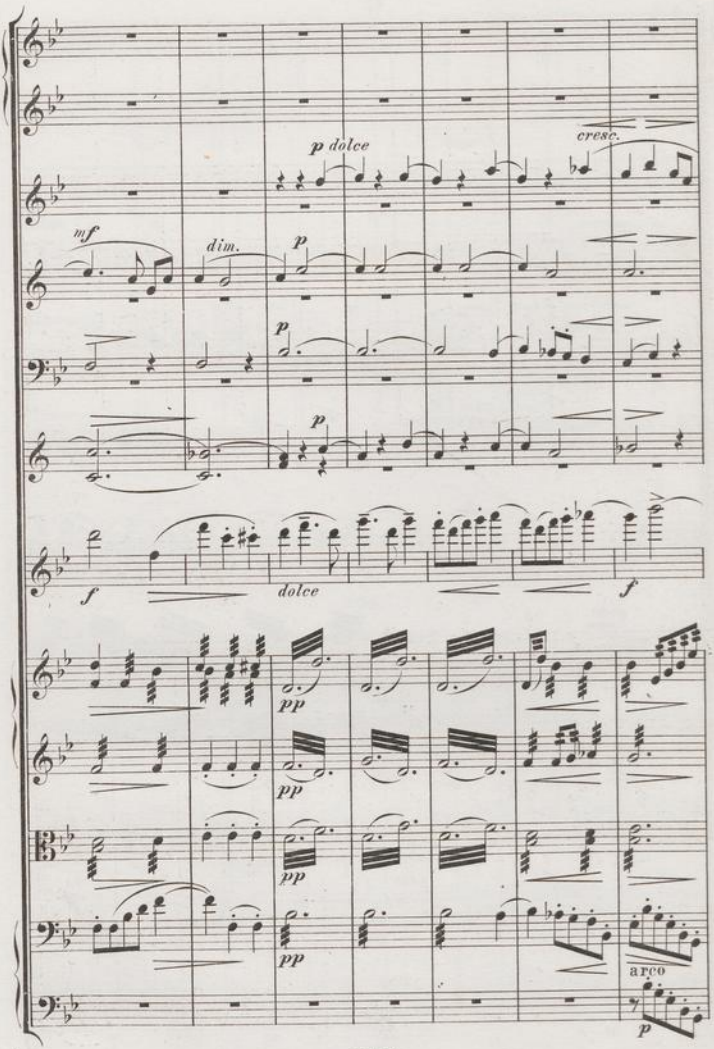
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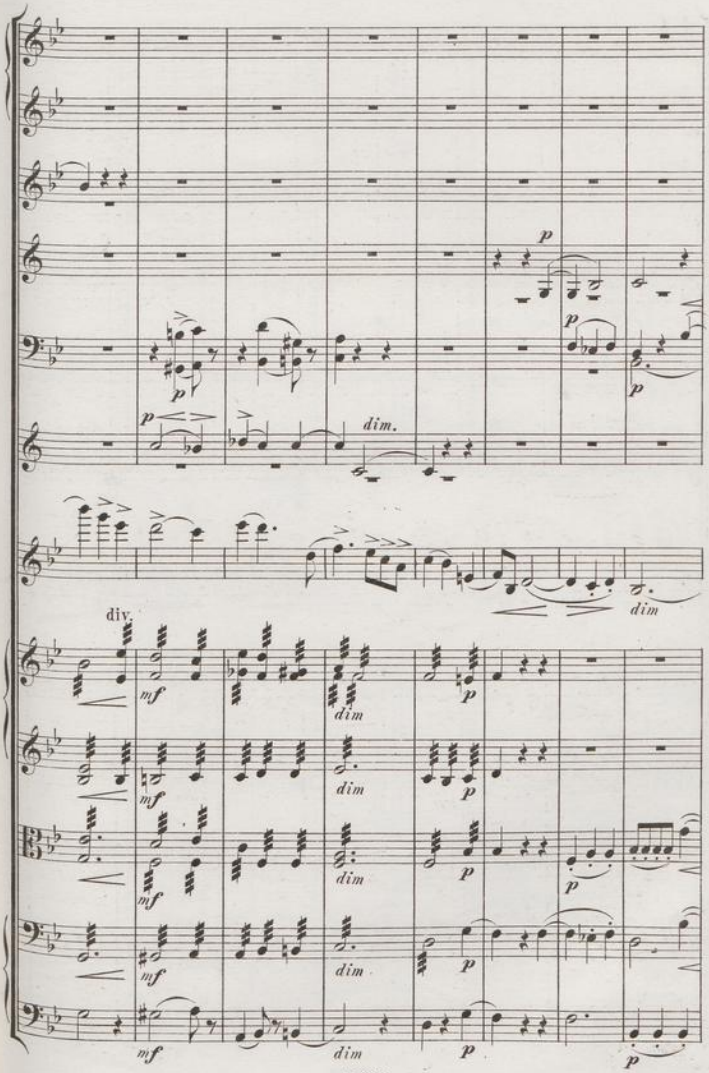
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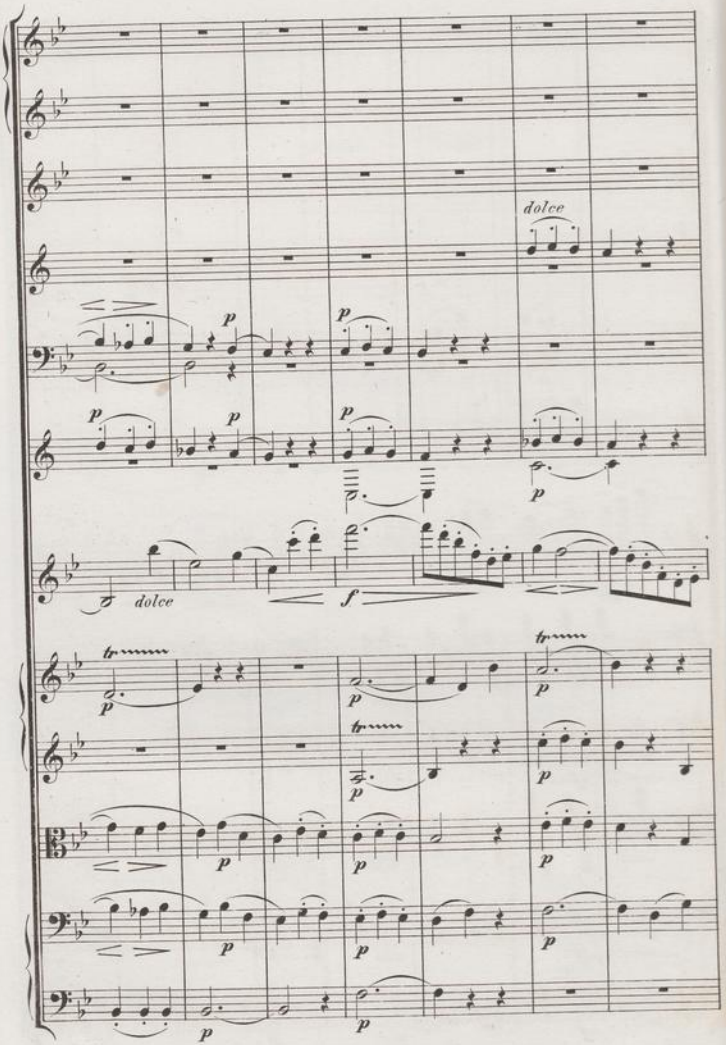
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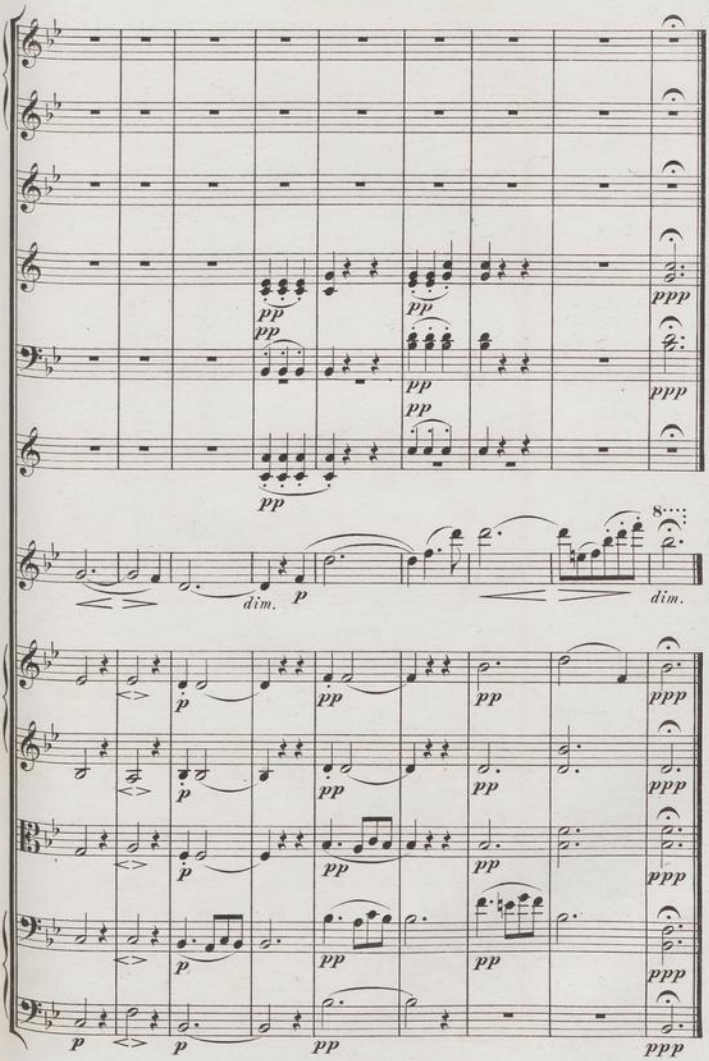
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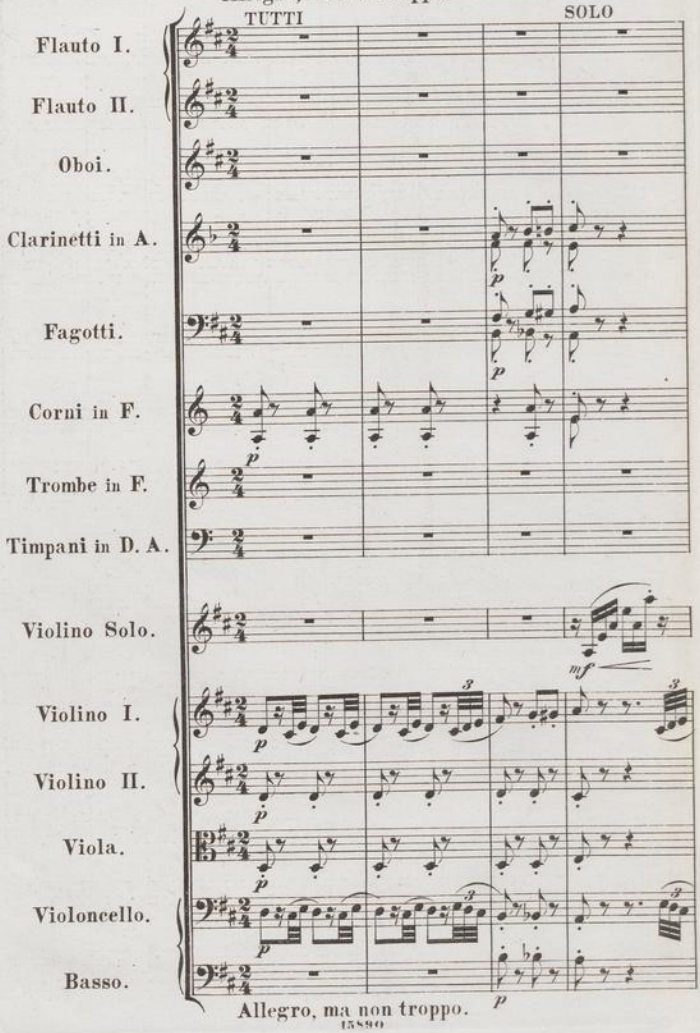
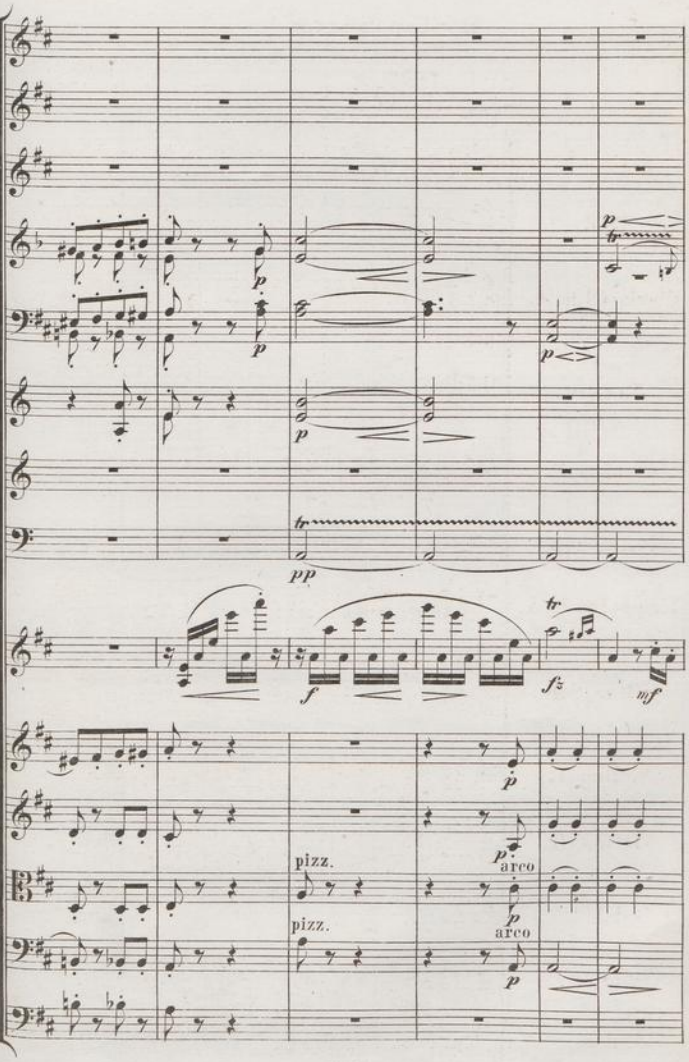
Rondo scherzando.

Allegro, ma non troppo.

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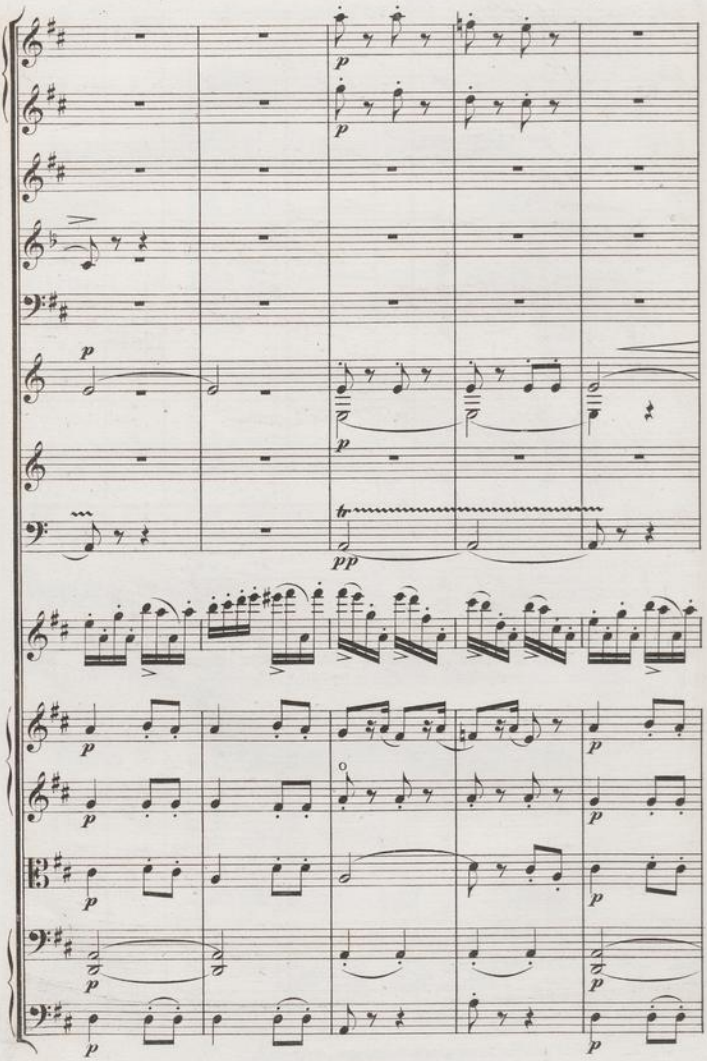

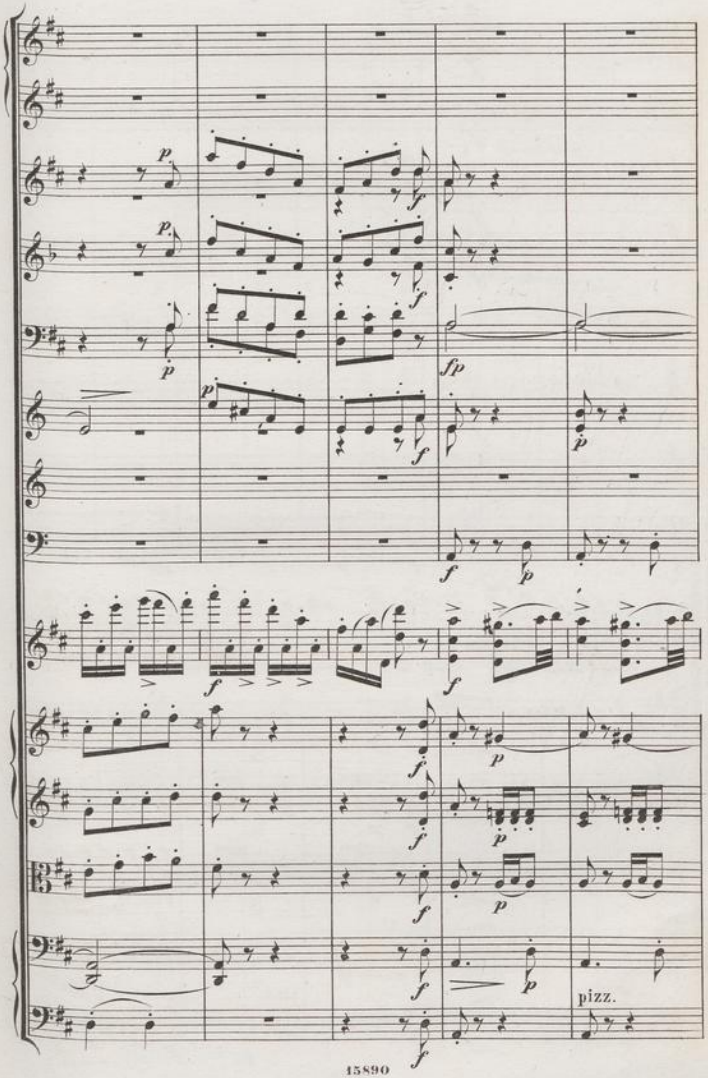
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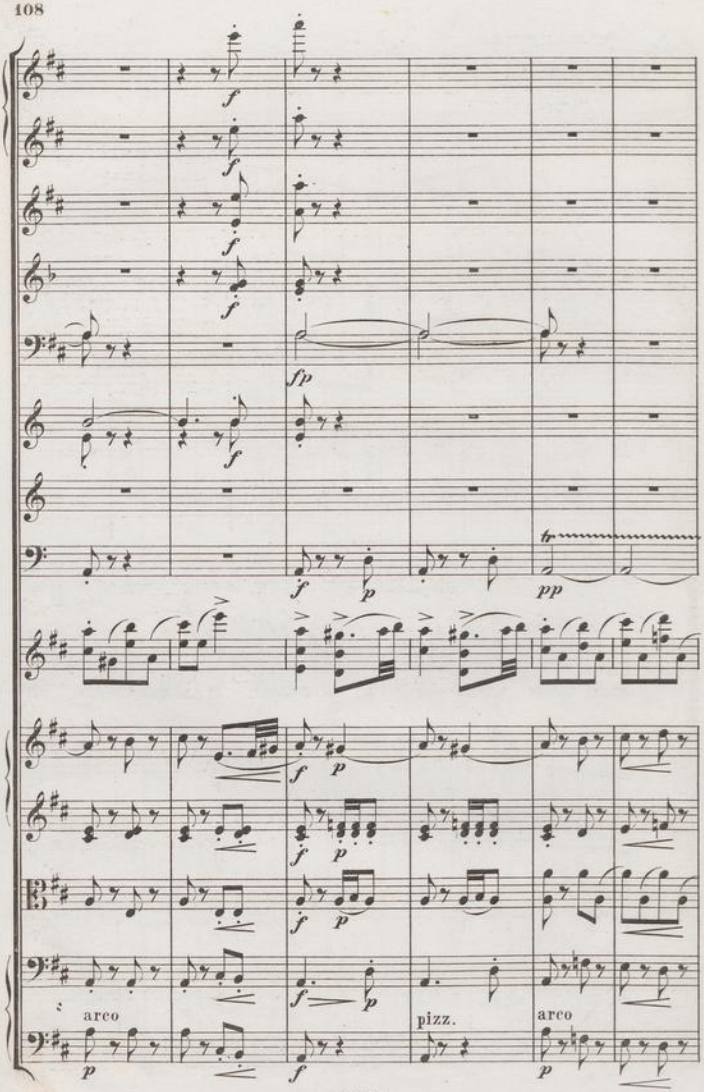
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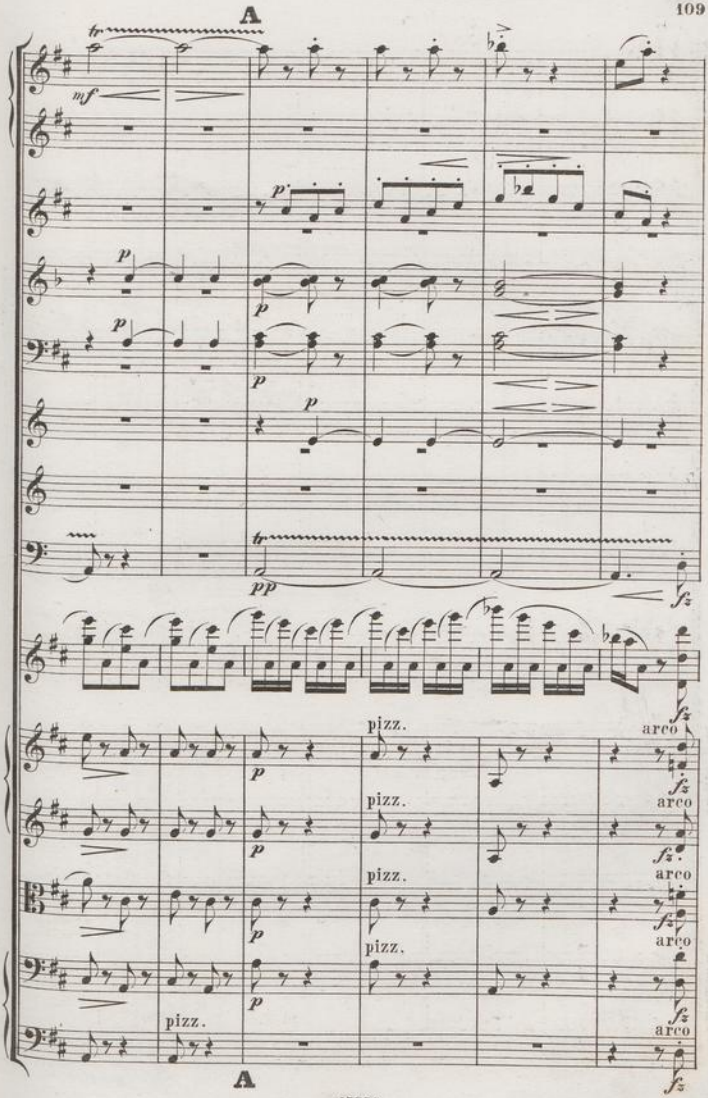
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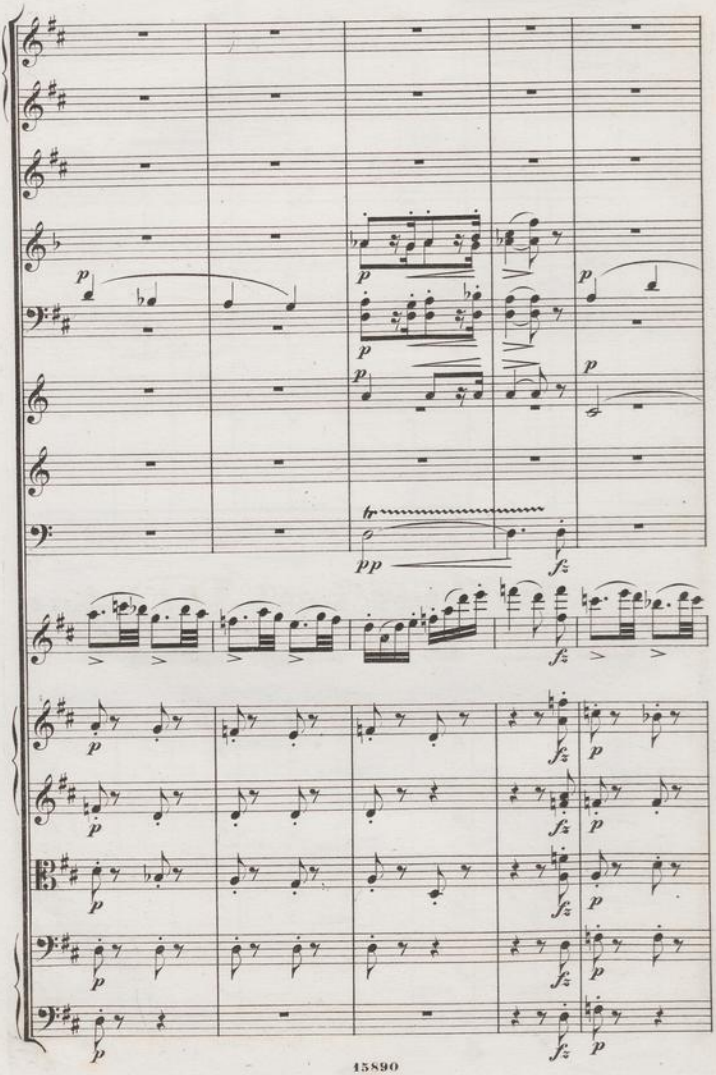
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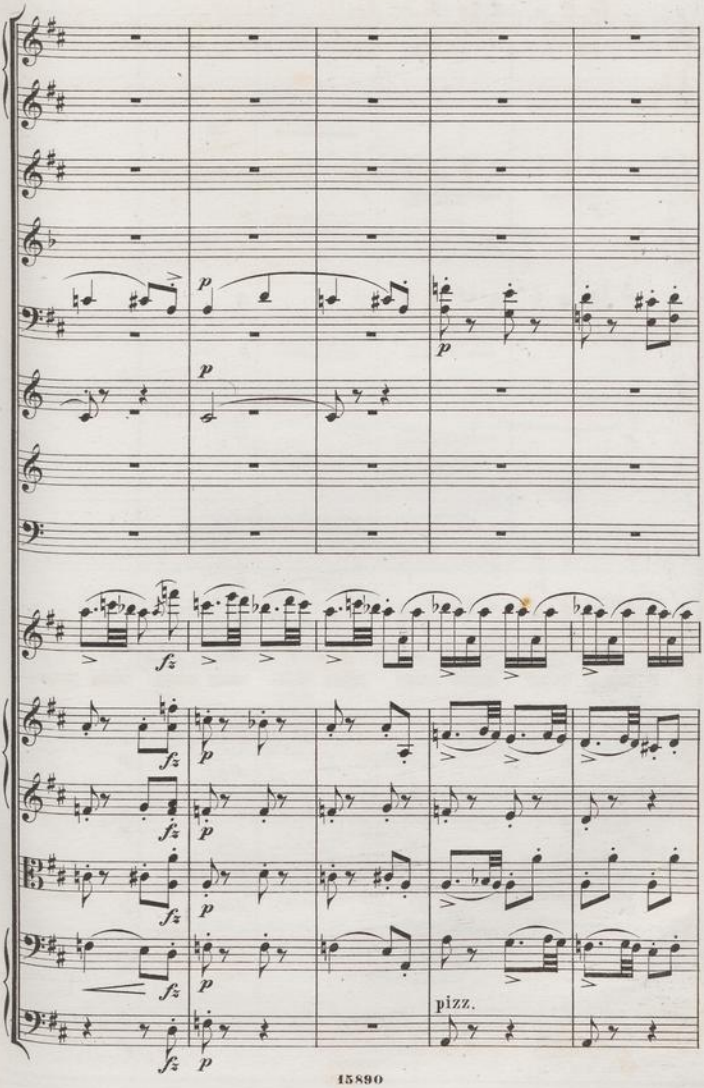
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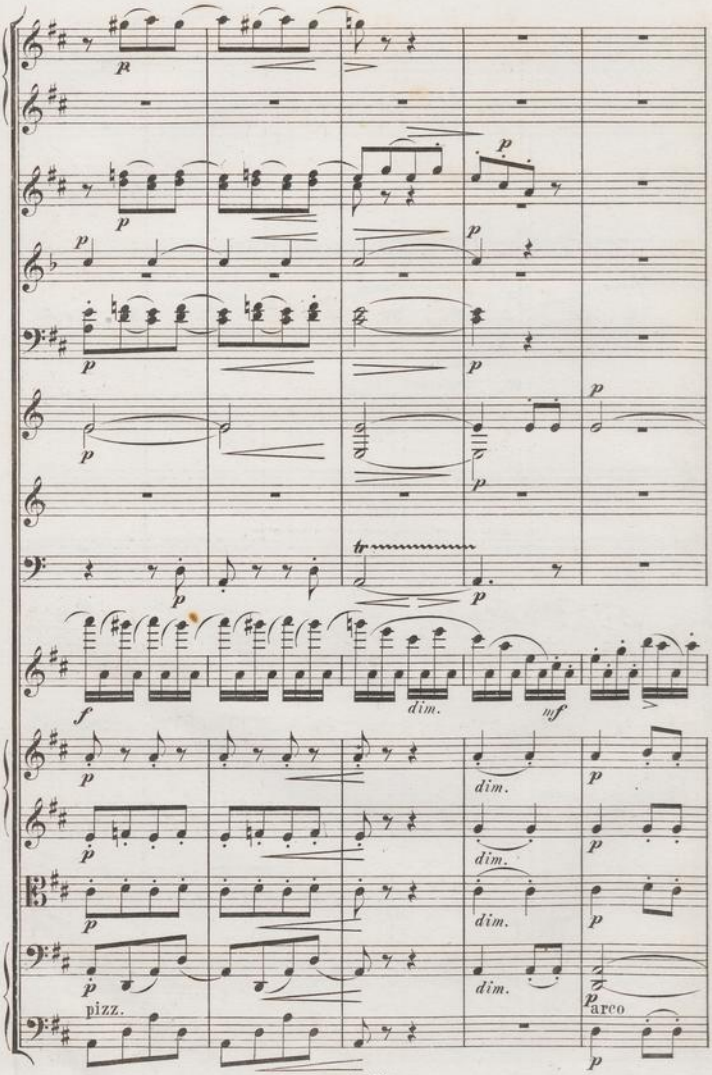
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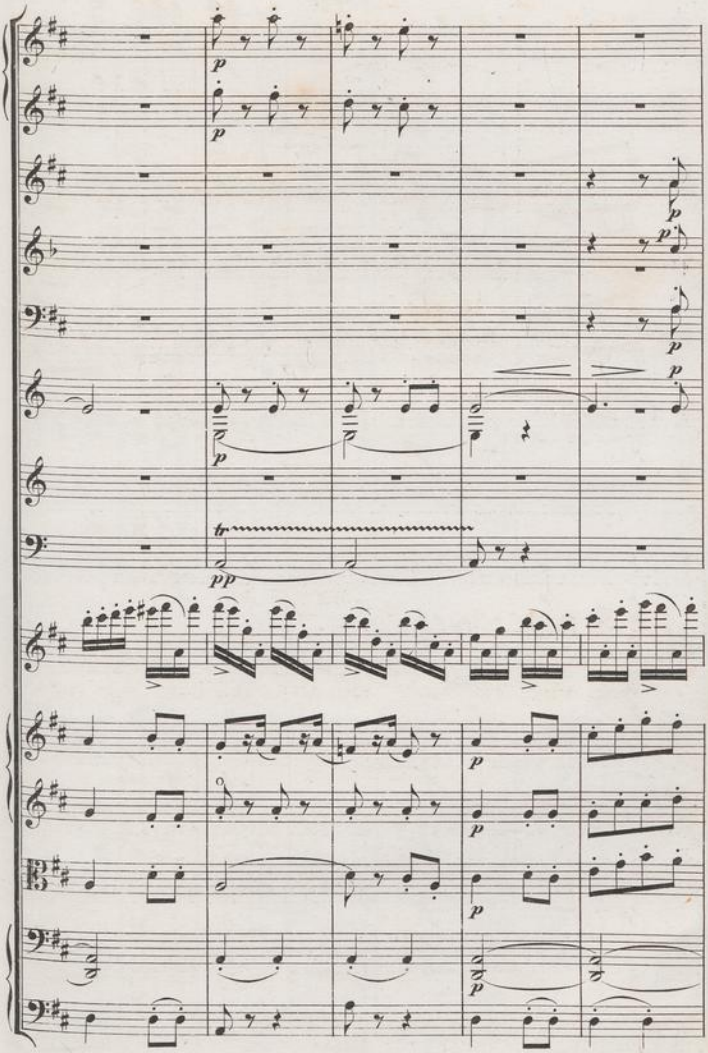

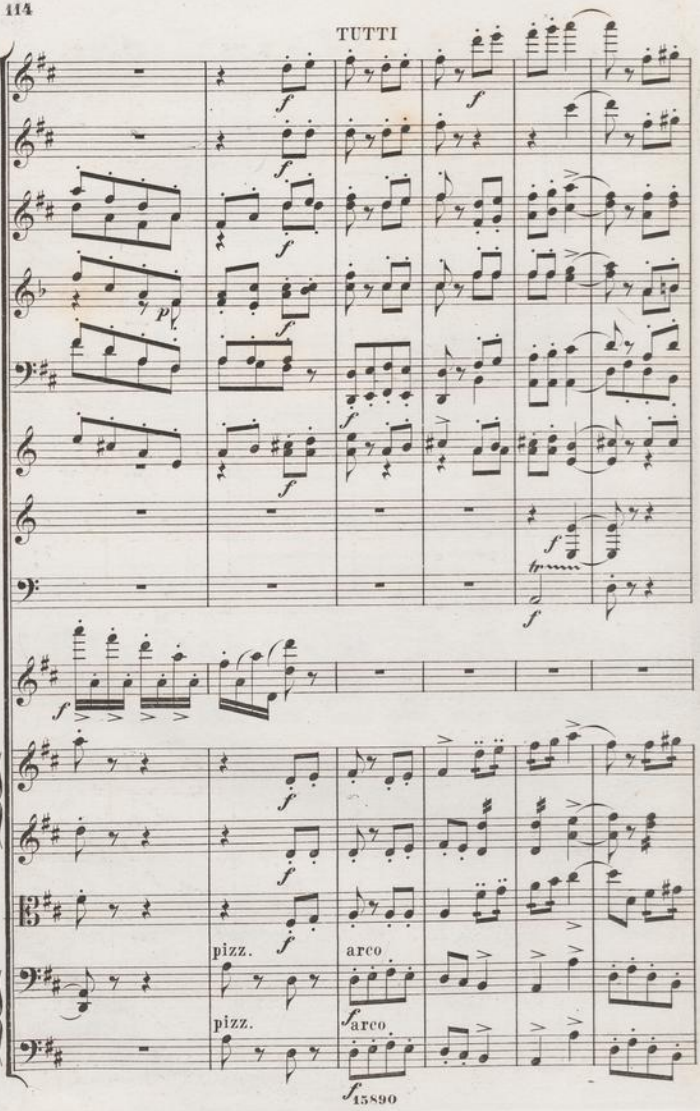
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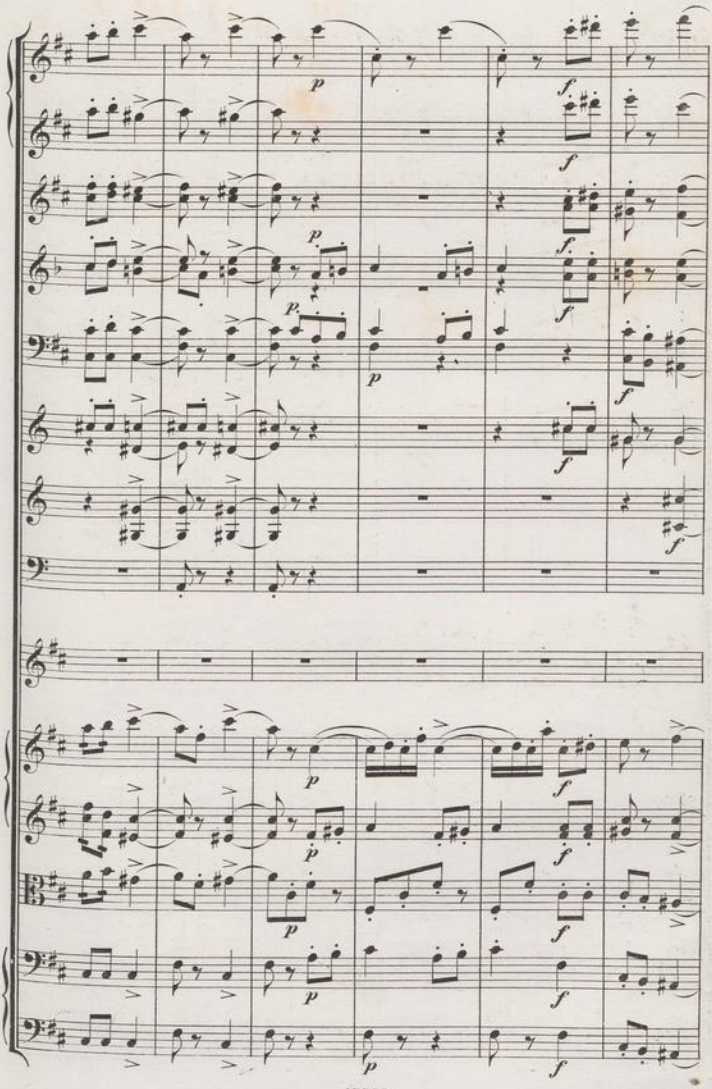

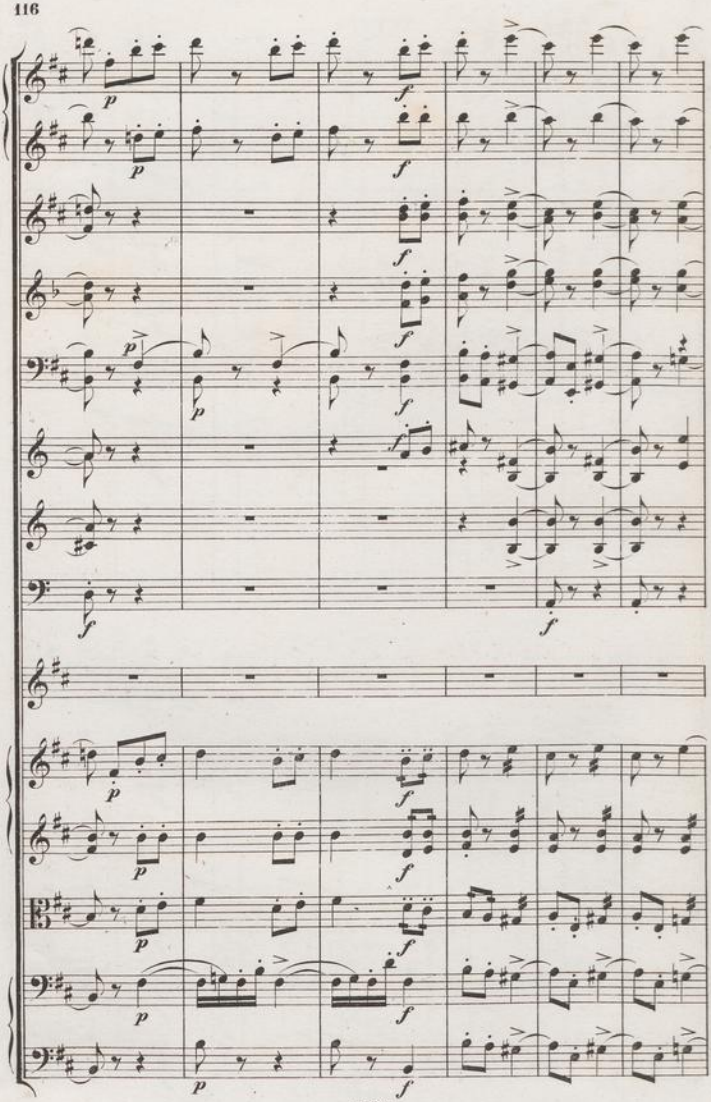

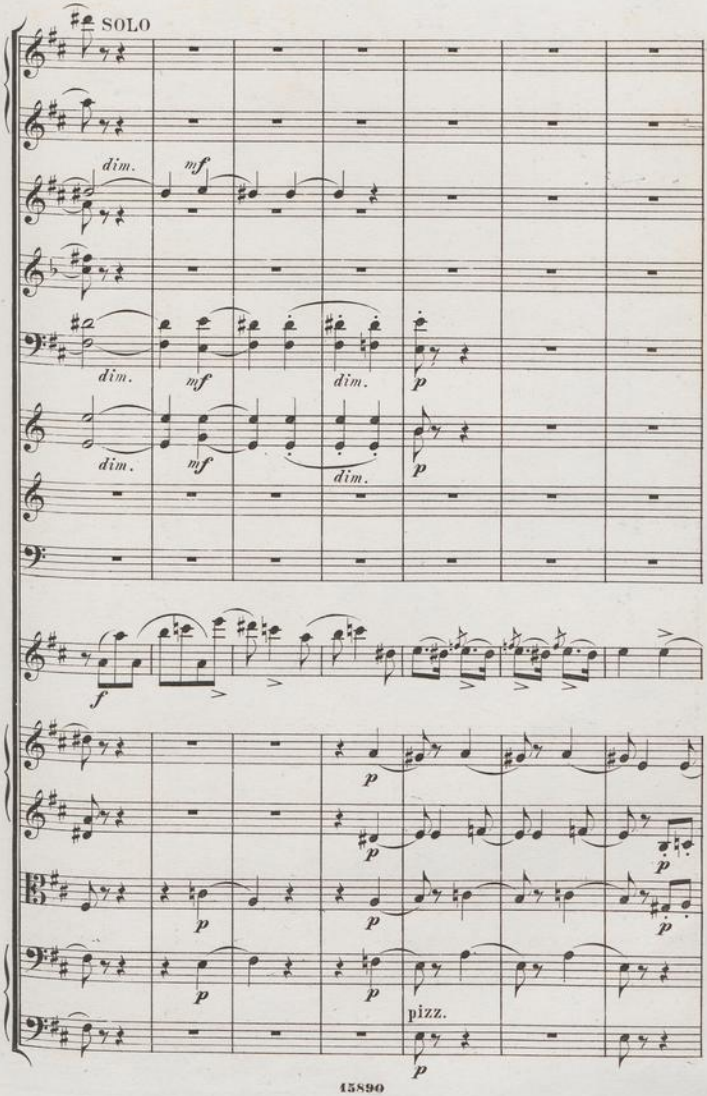
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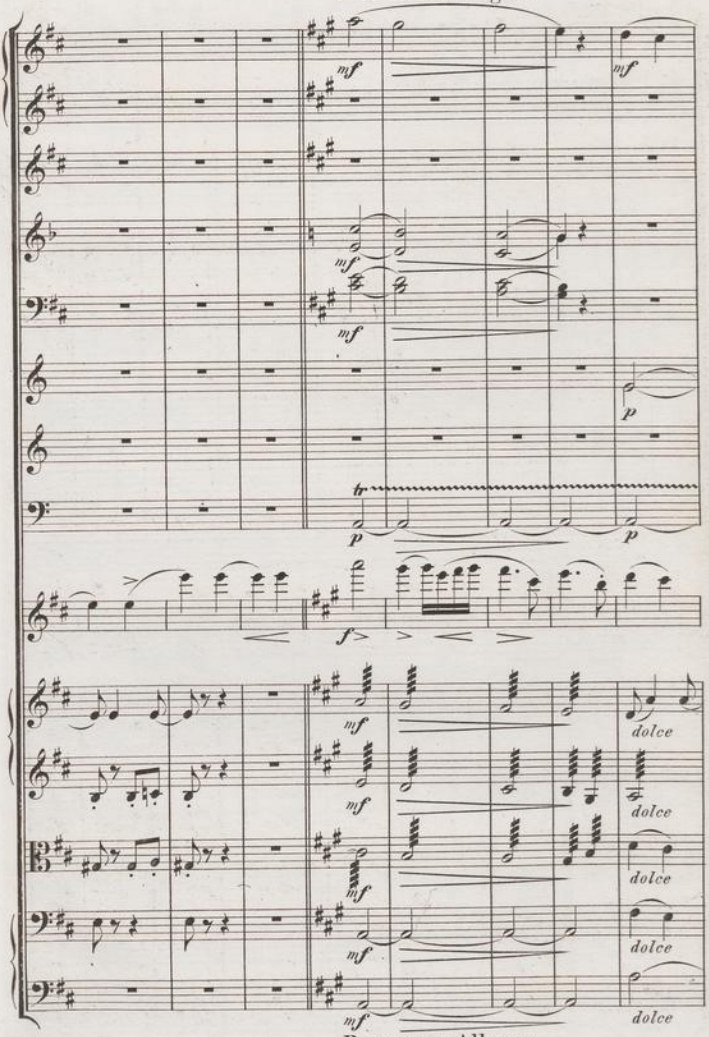
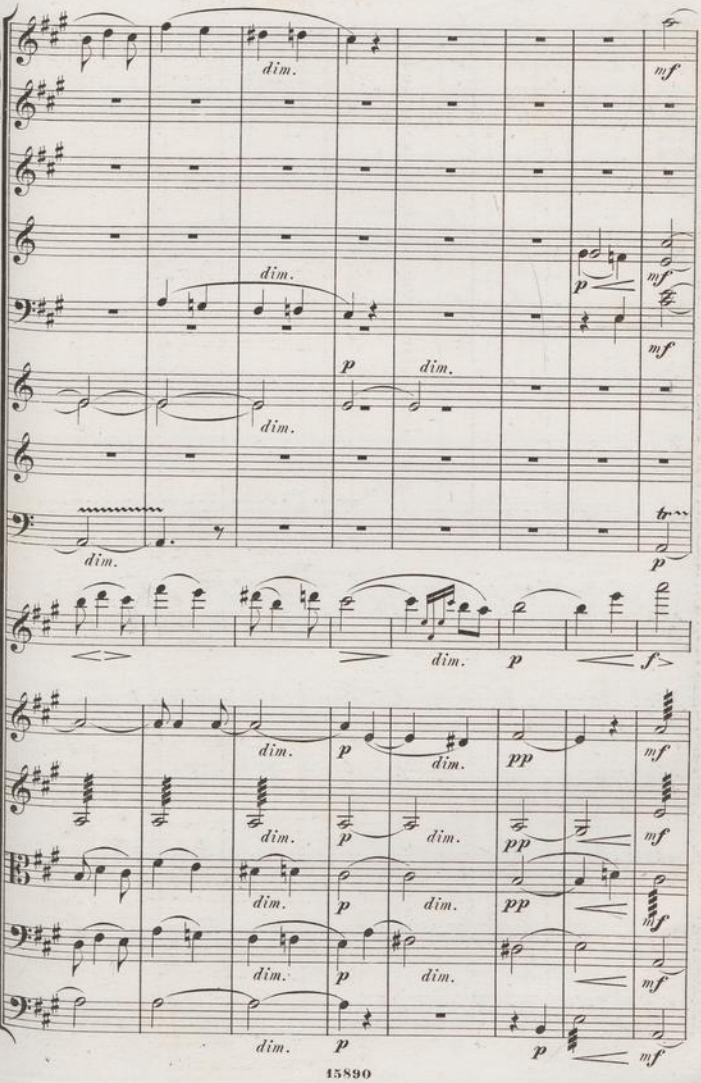
Poco meno Allegro.



Poco meno Allegro.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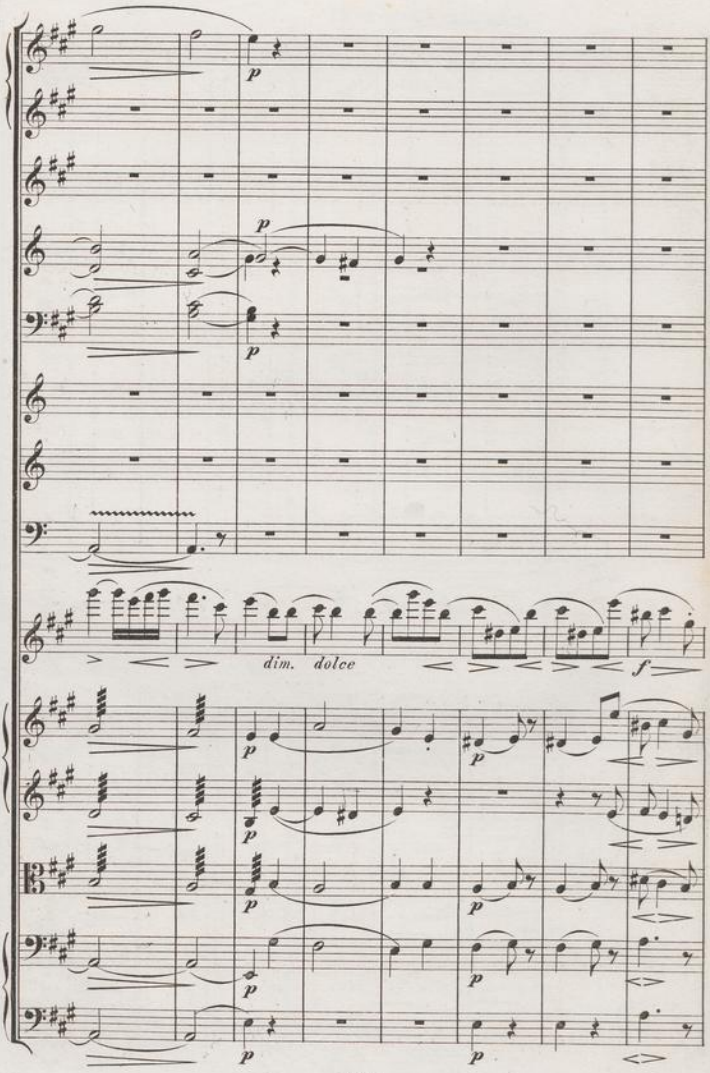
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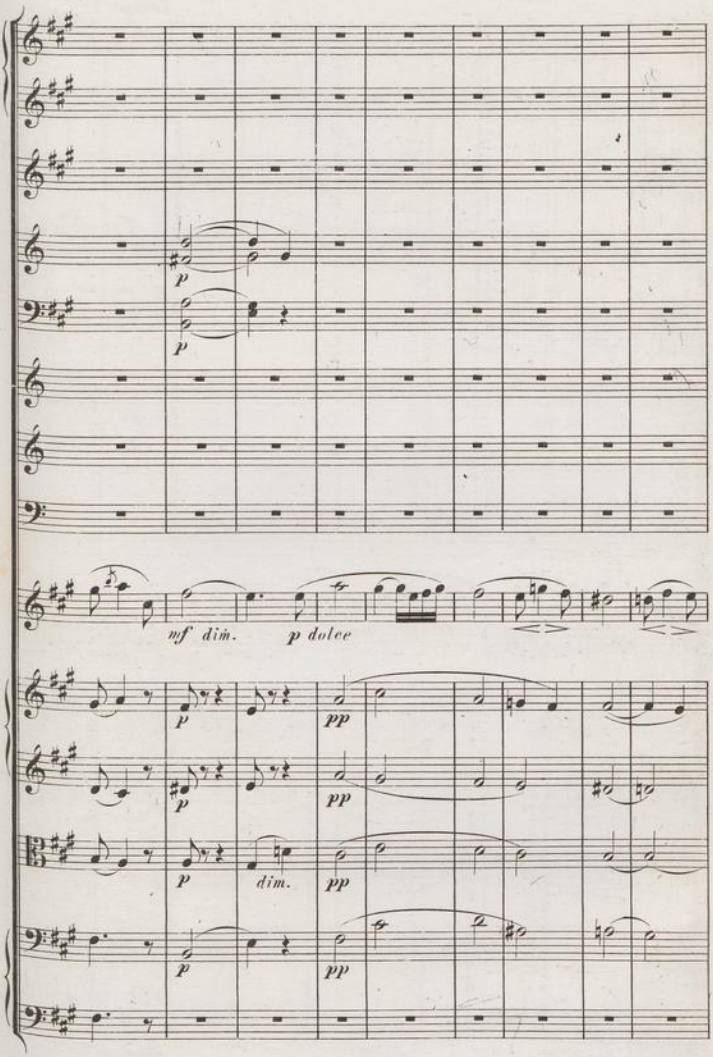
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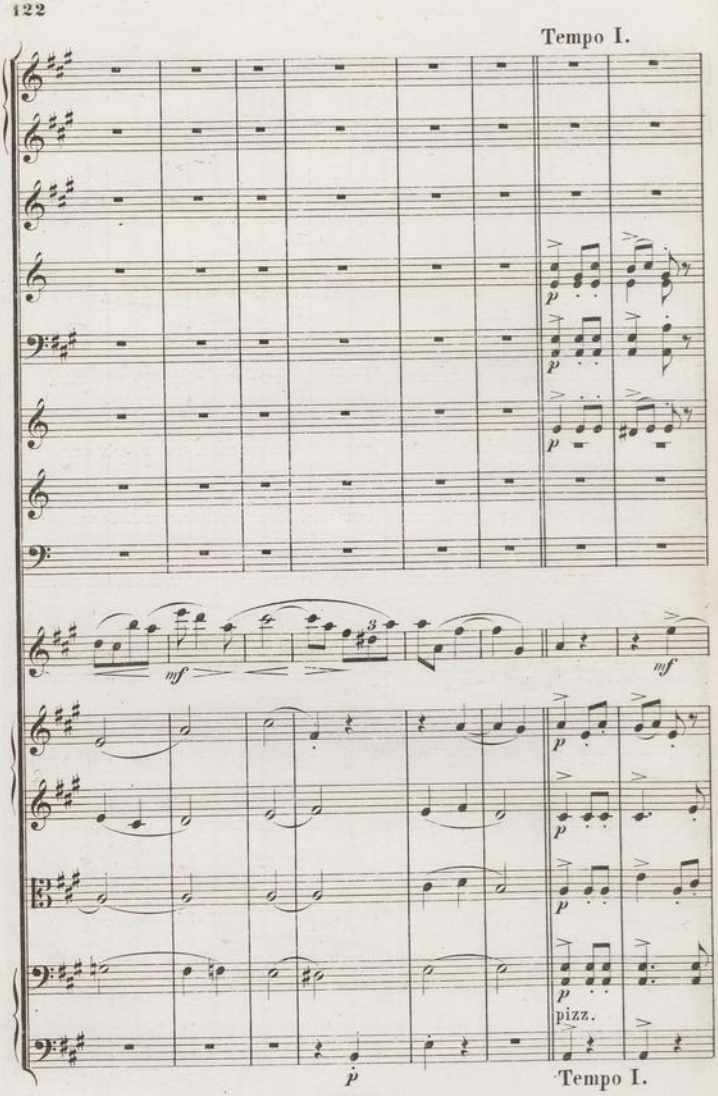
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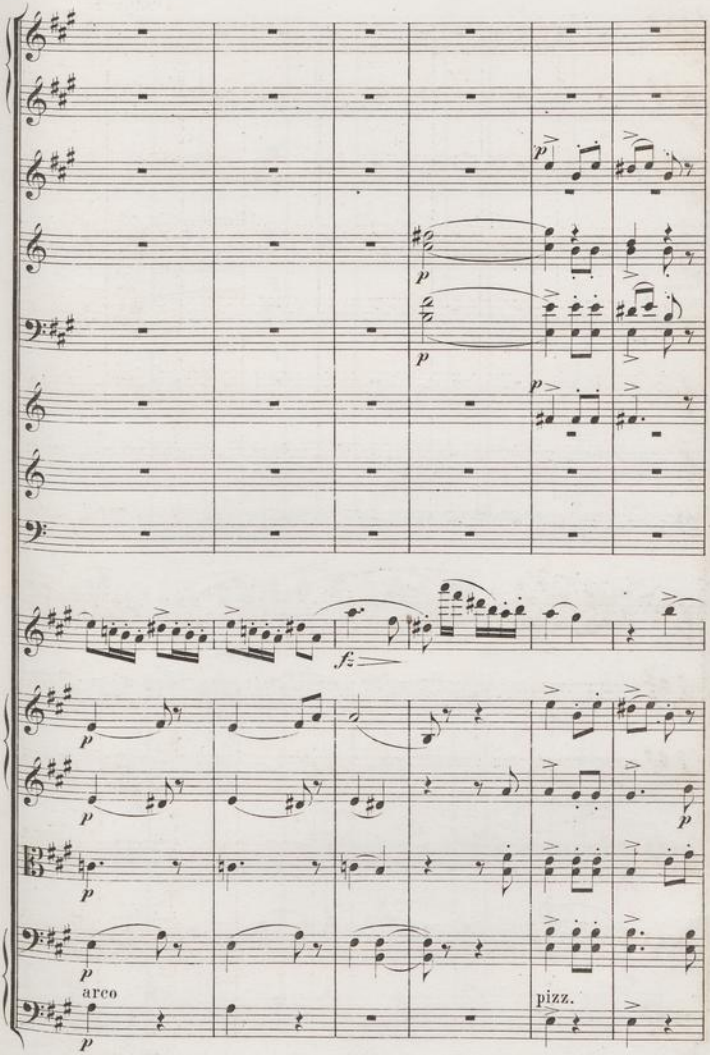
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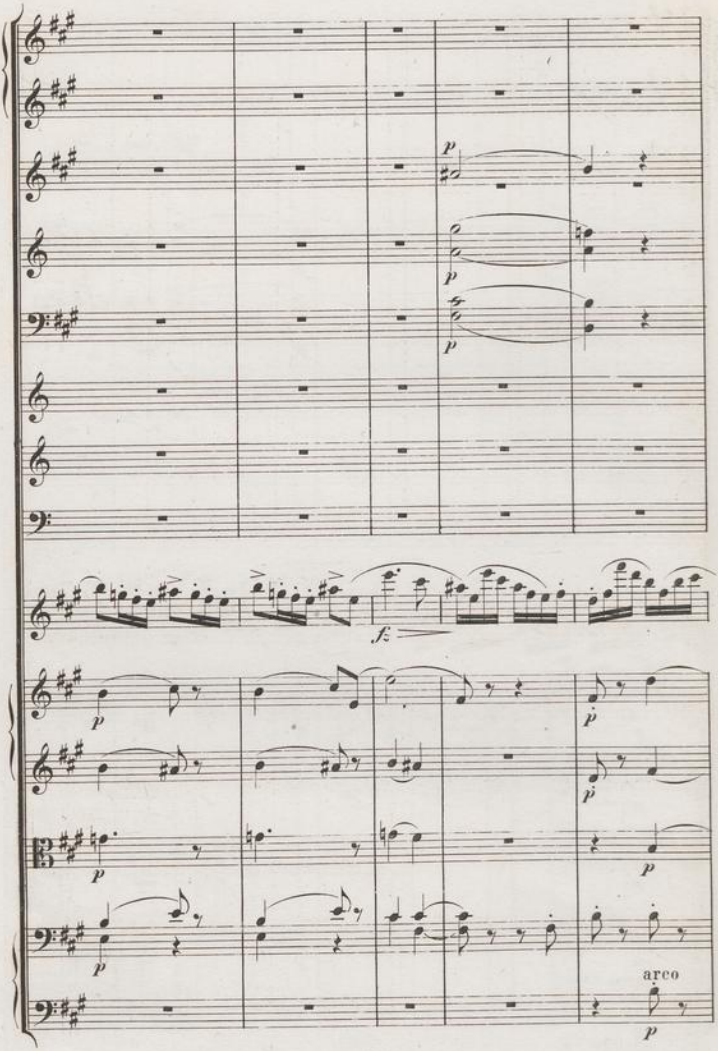
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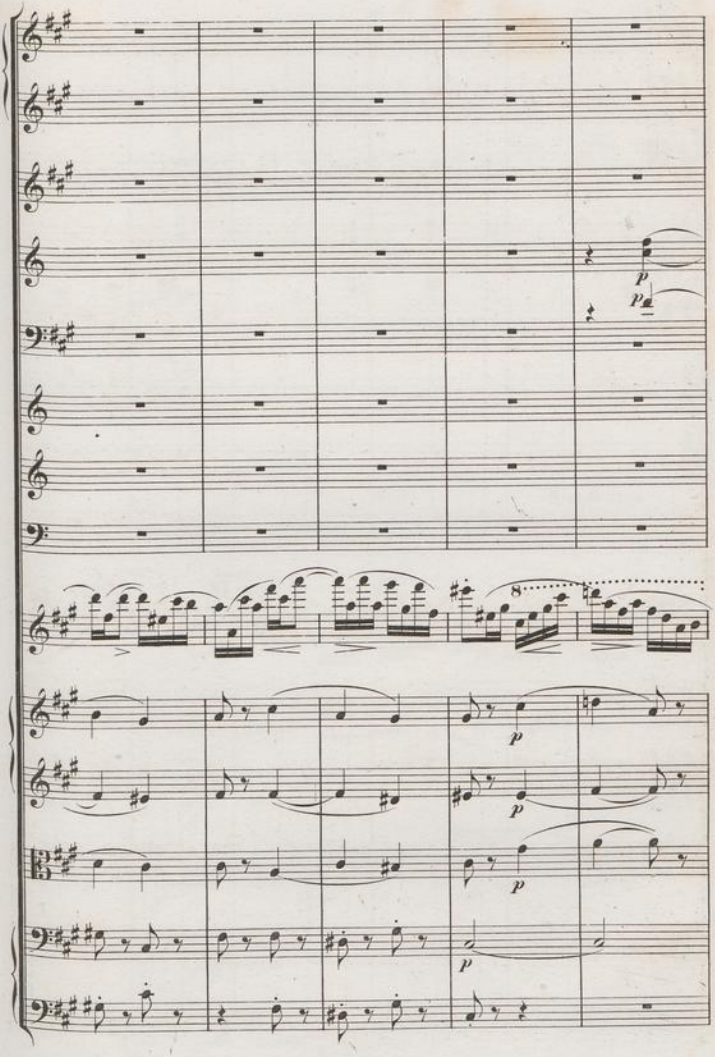
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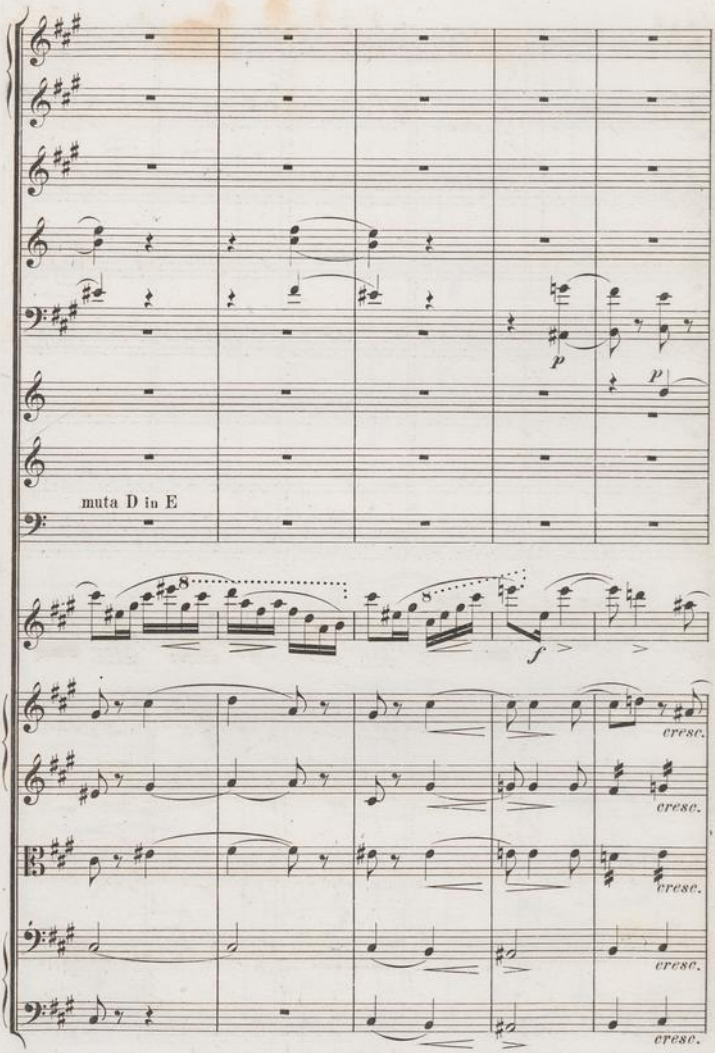
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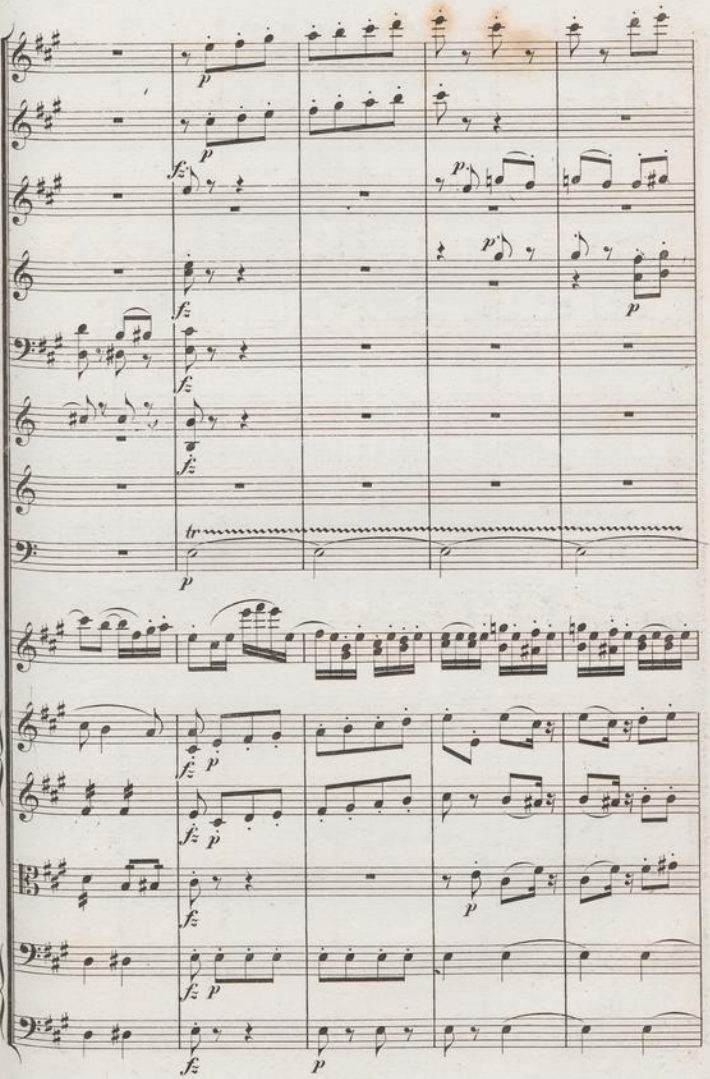
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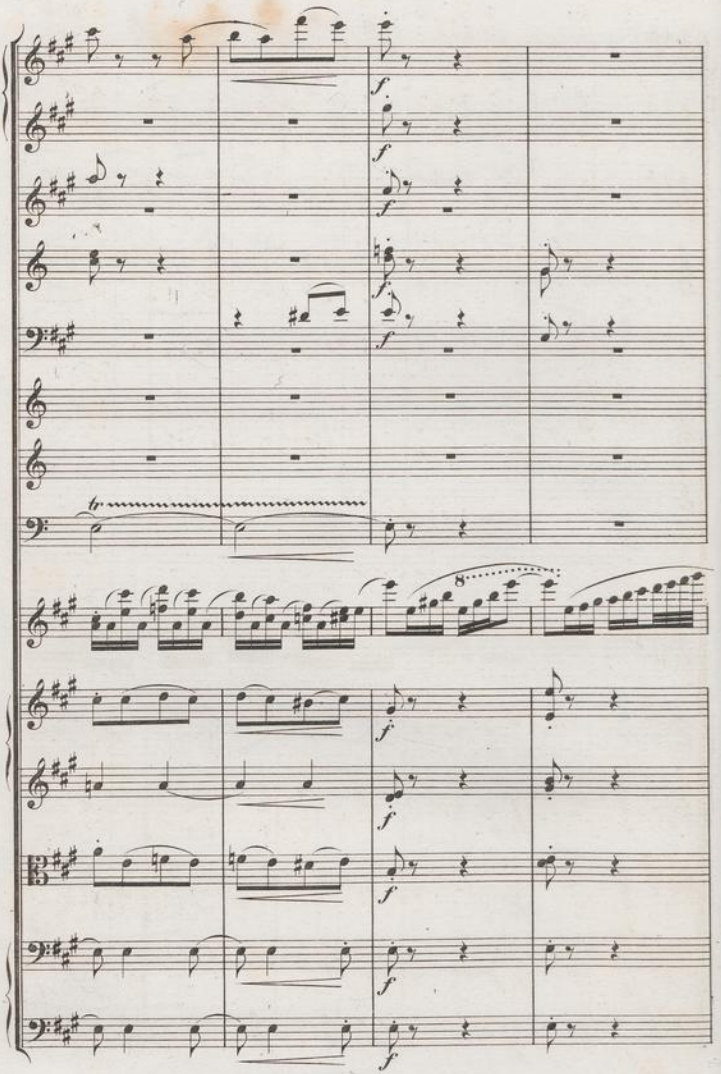

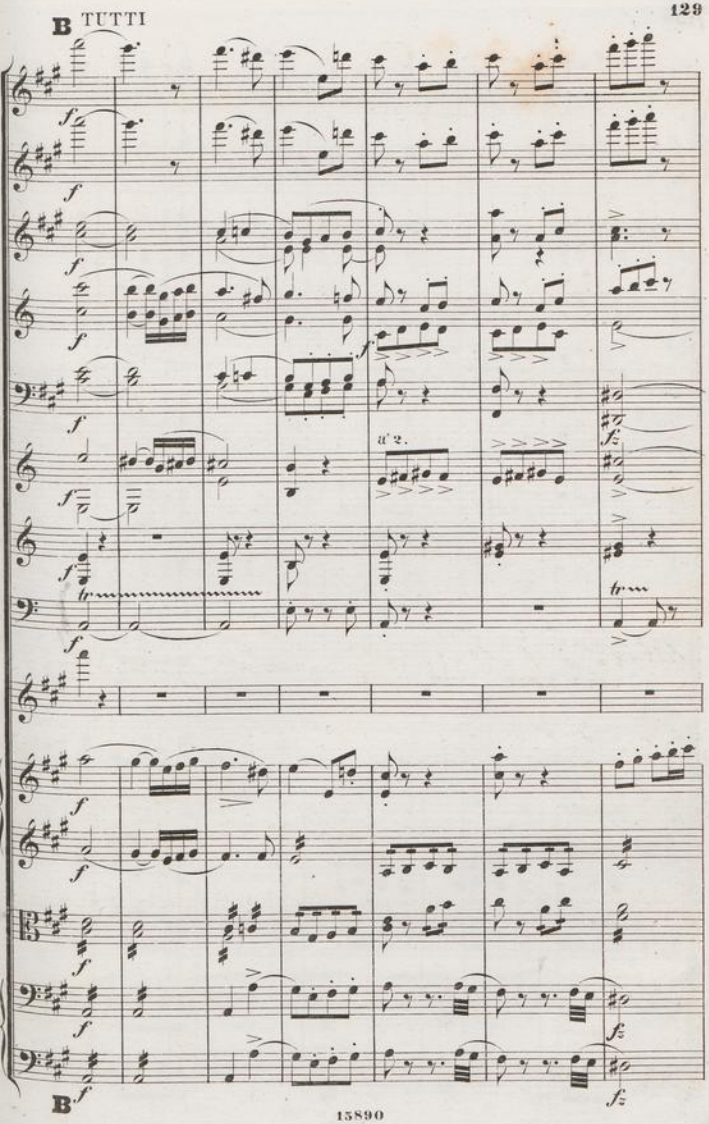
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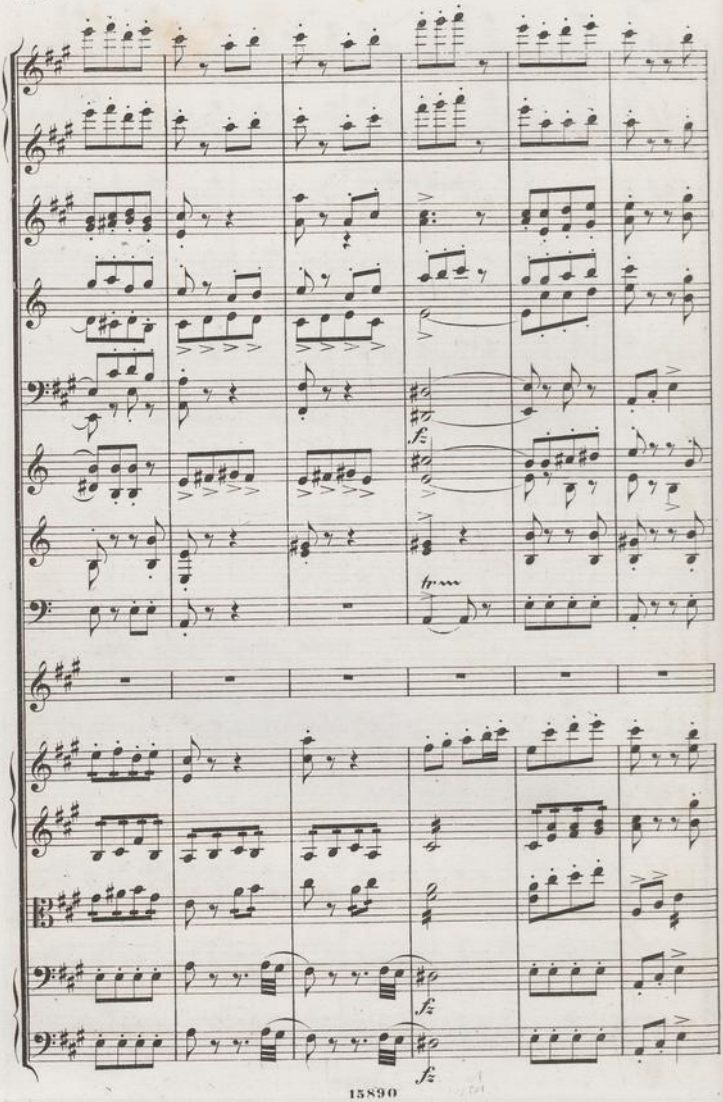
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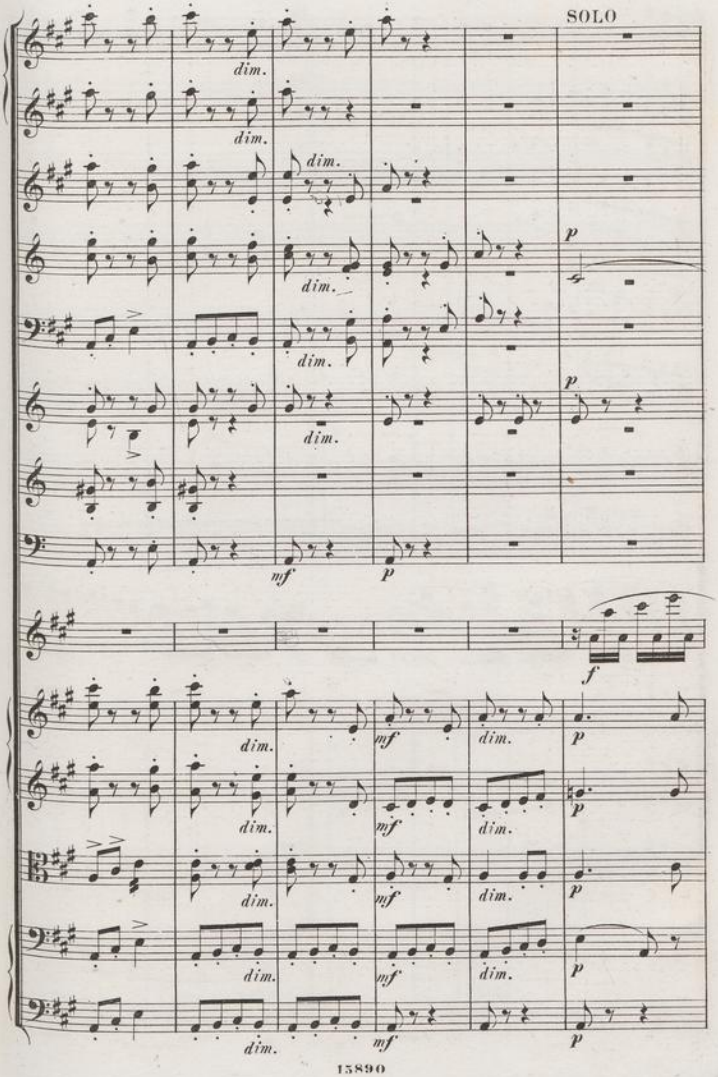
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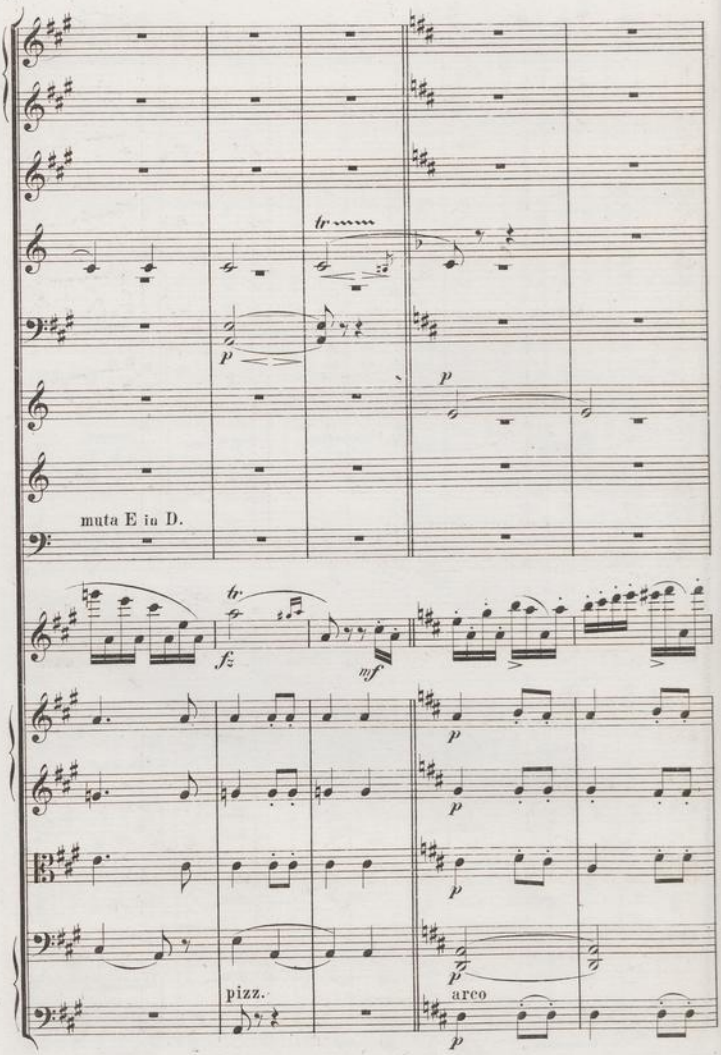
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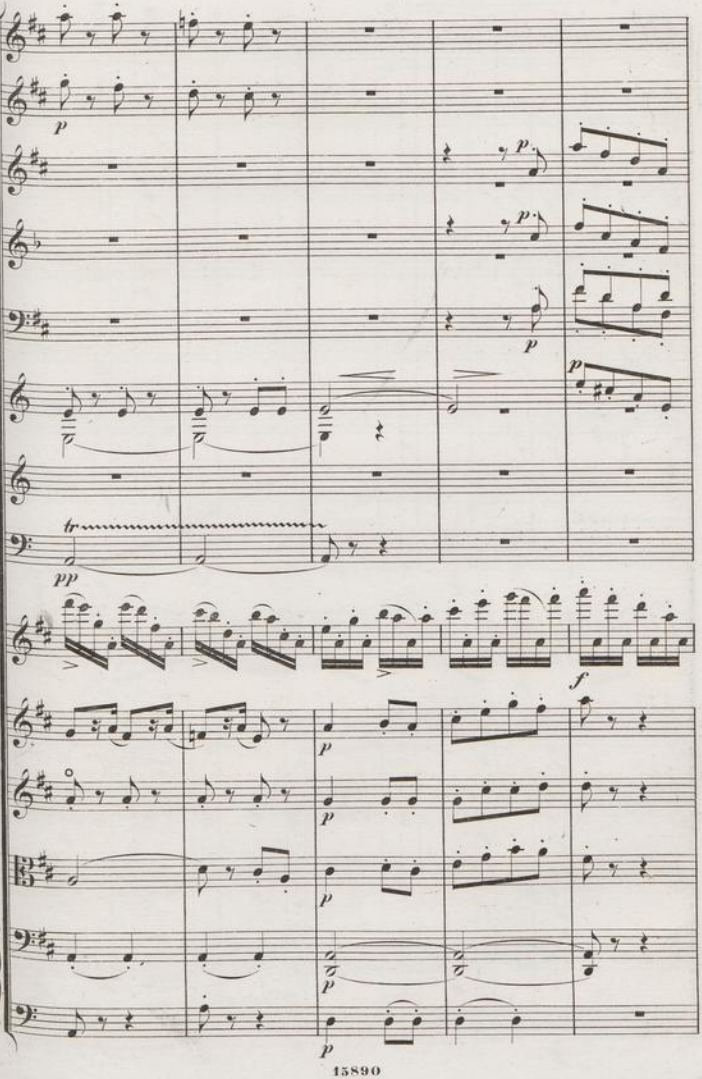
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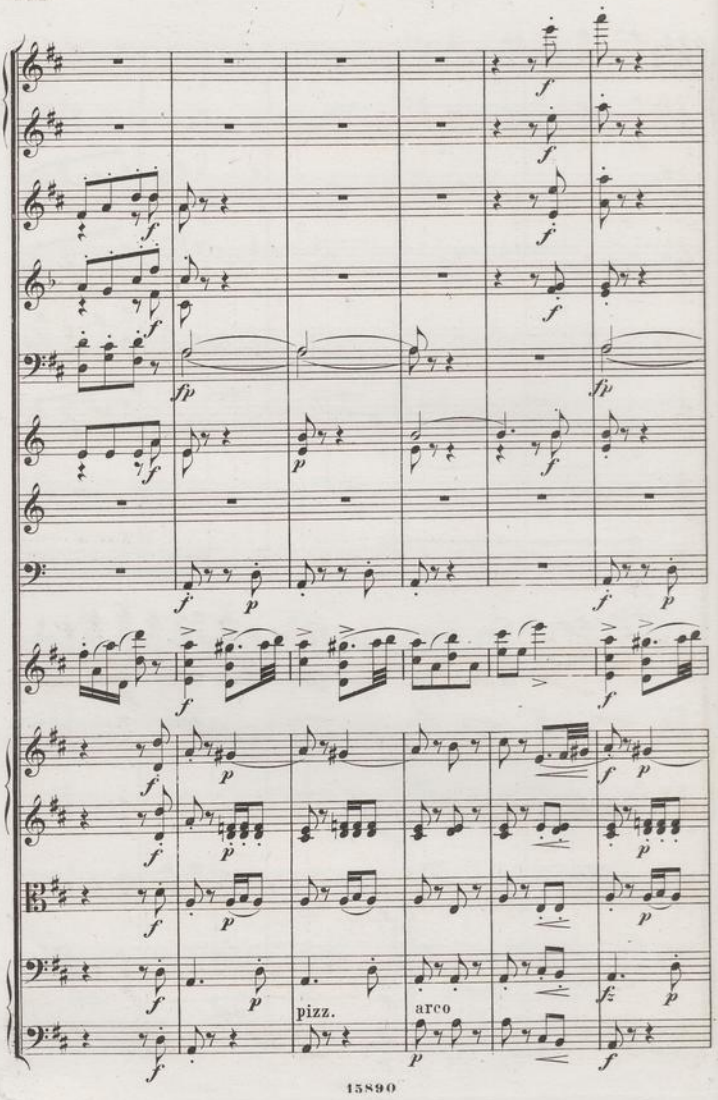
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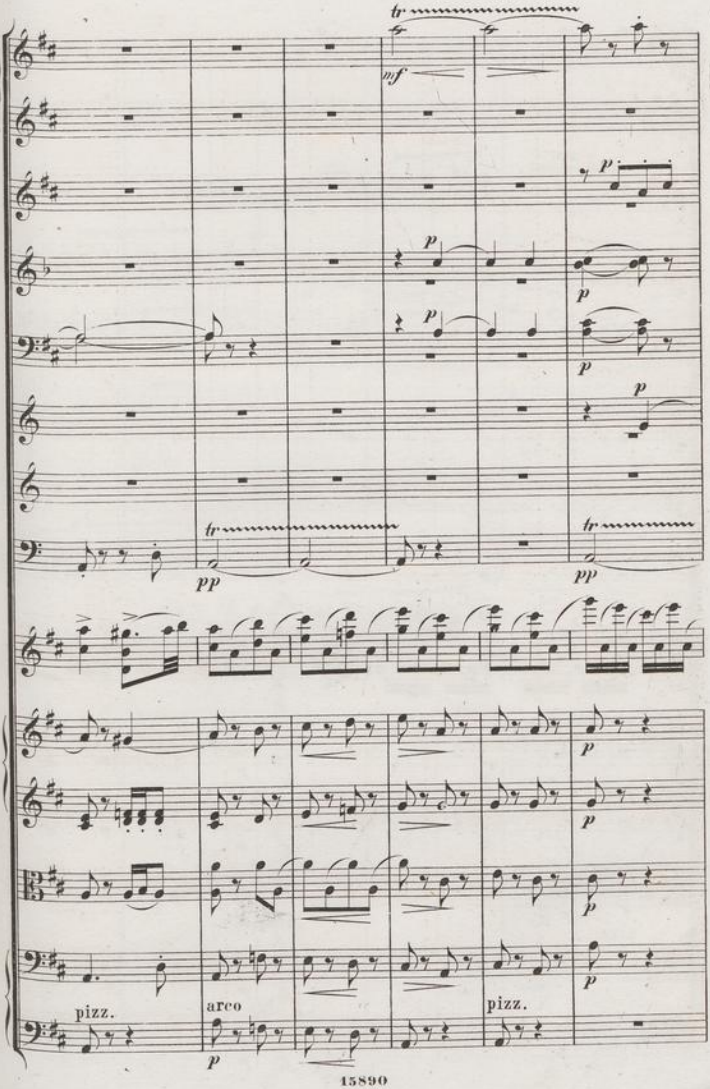
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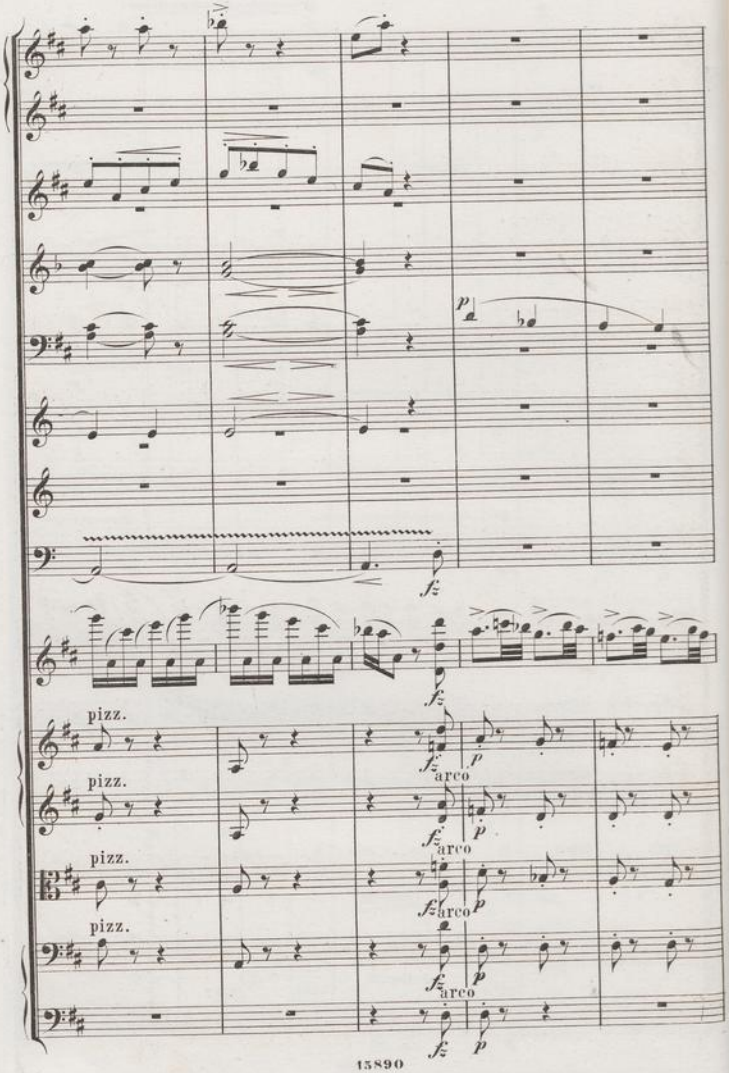
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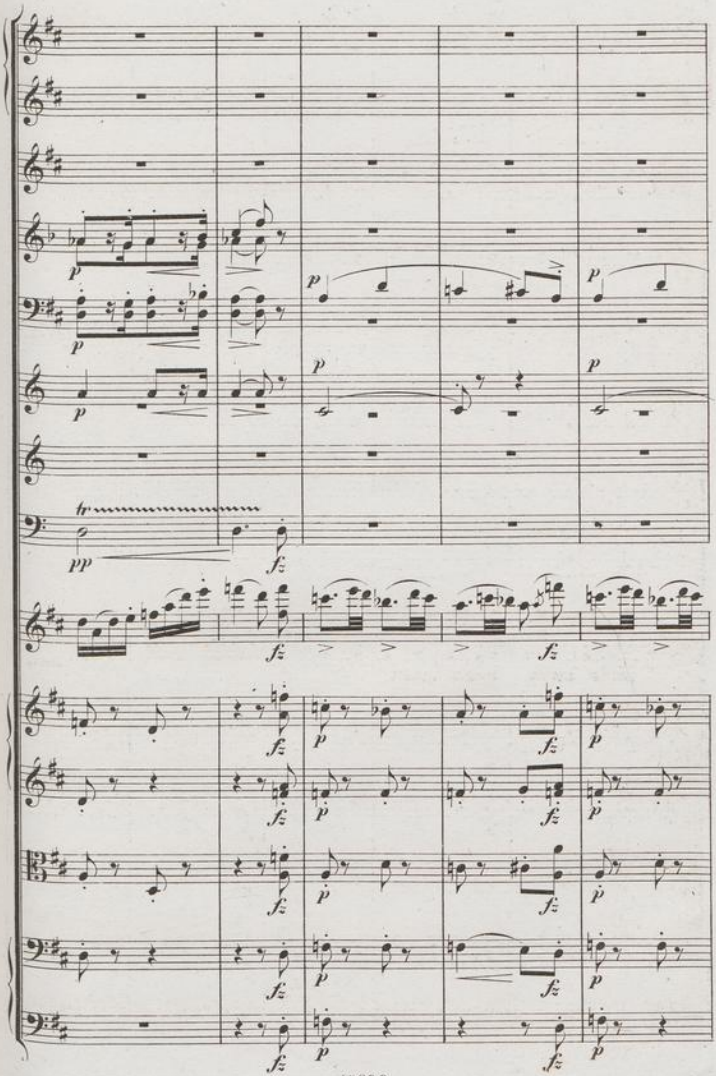
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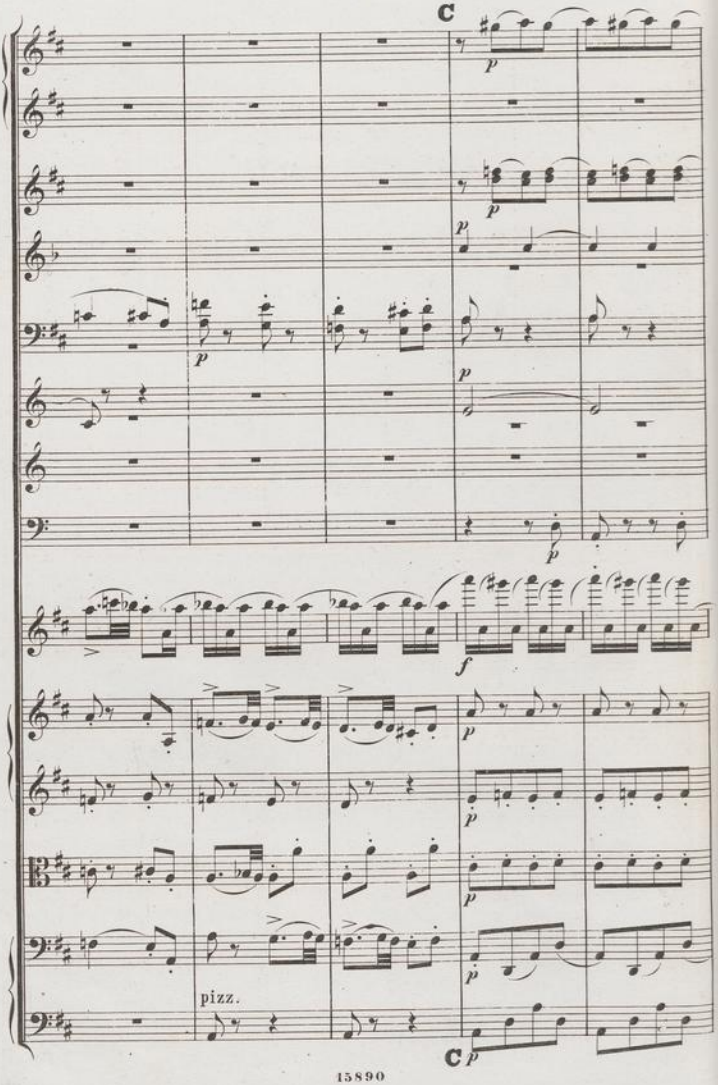
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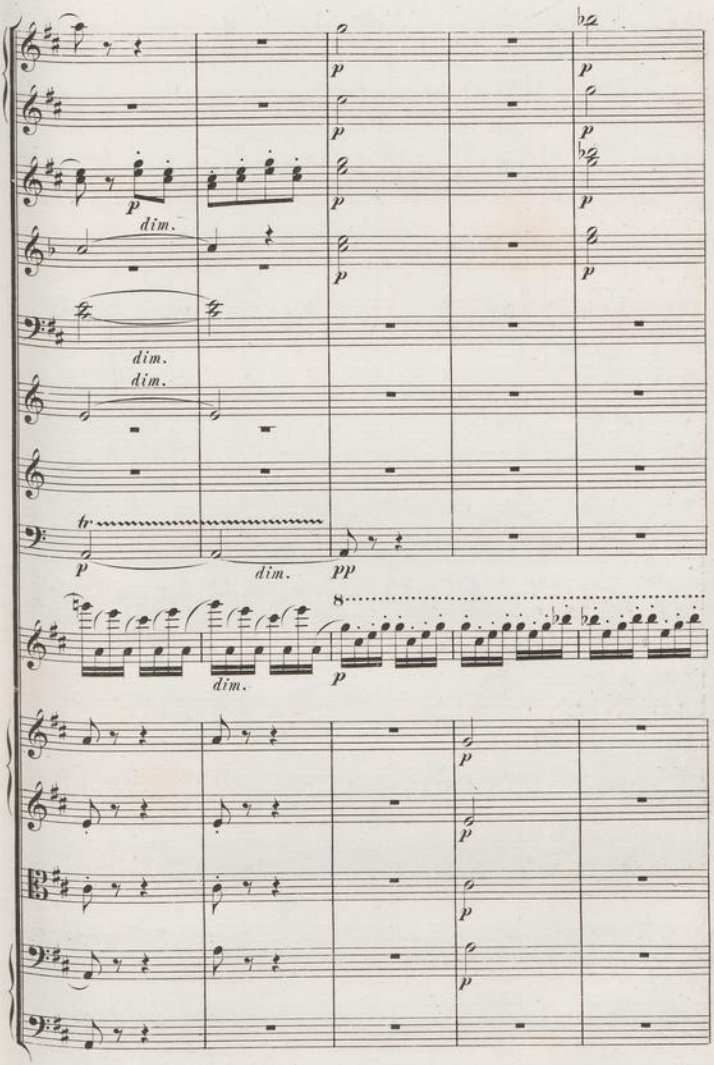
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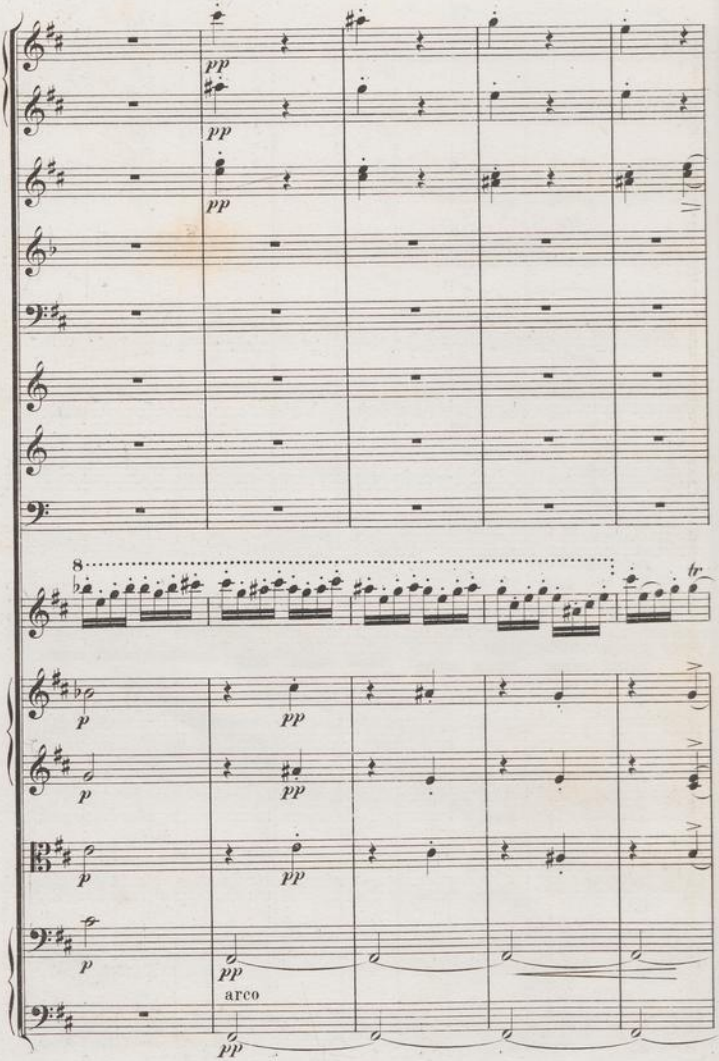
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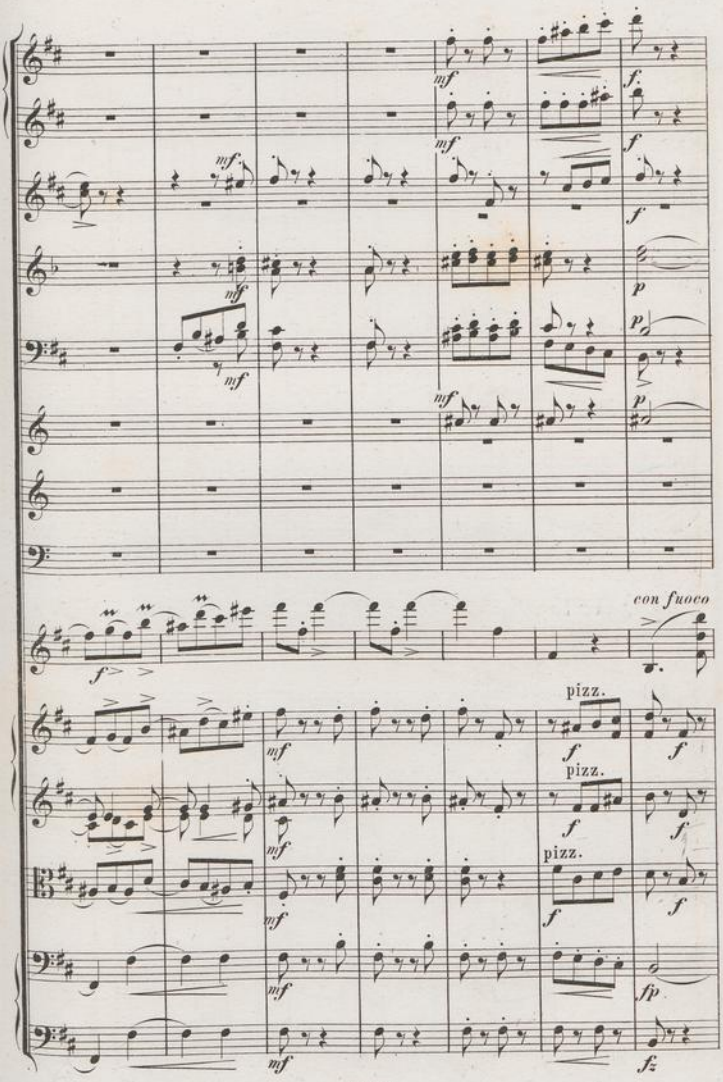
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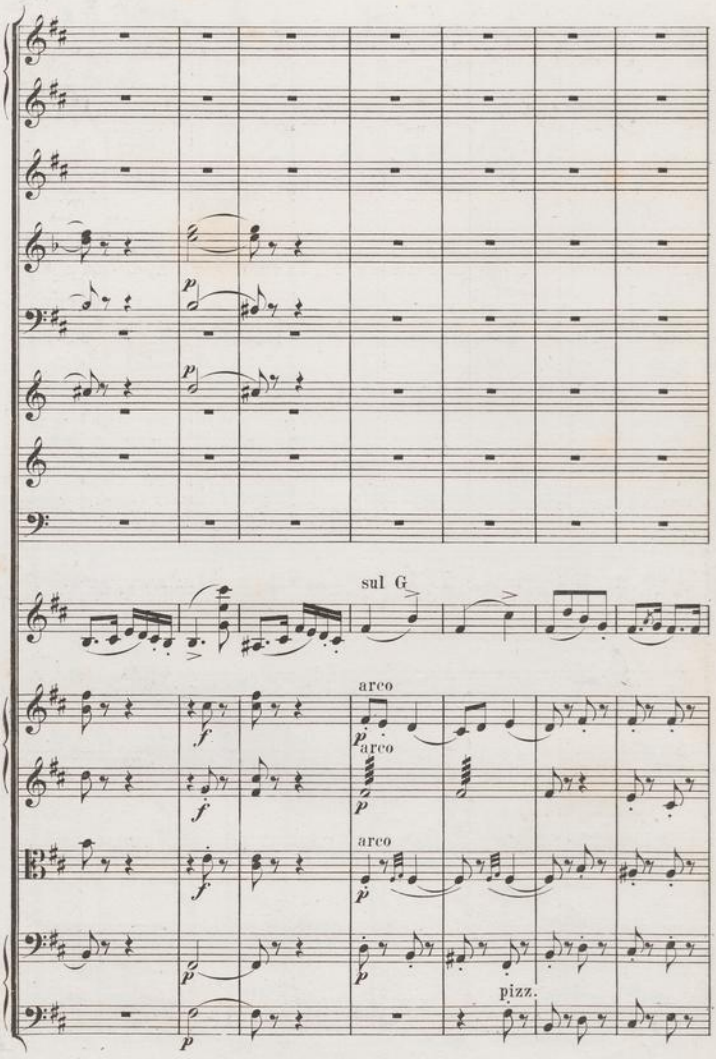
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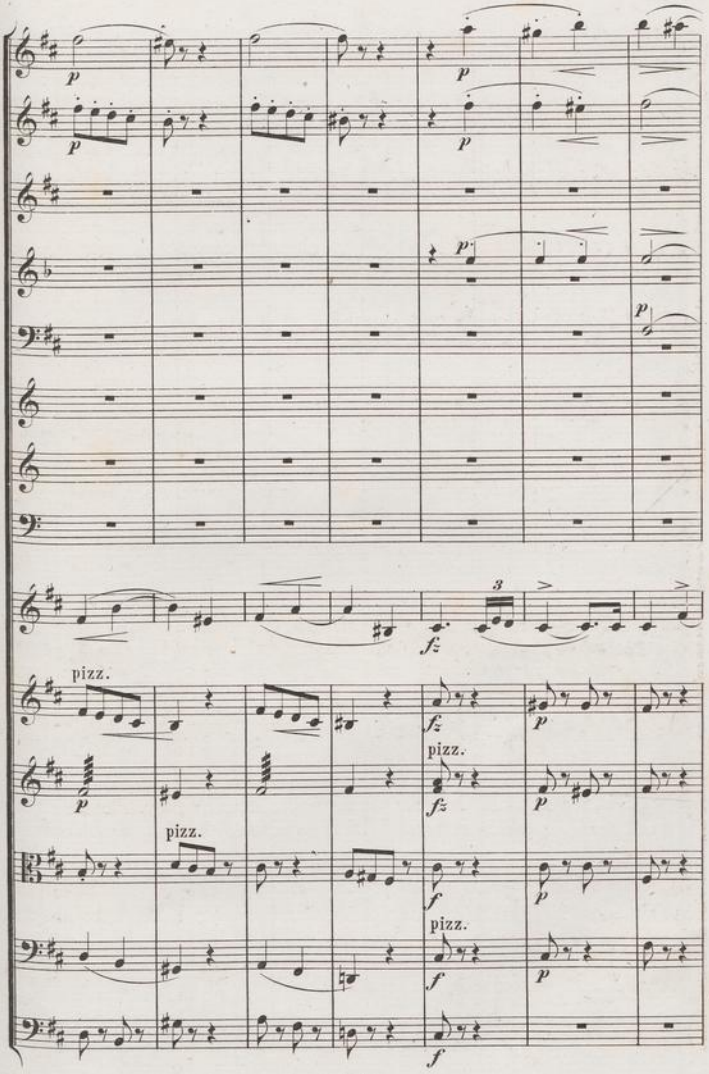
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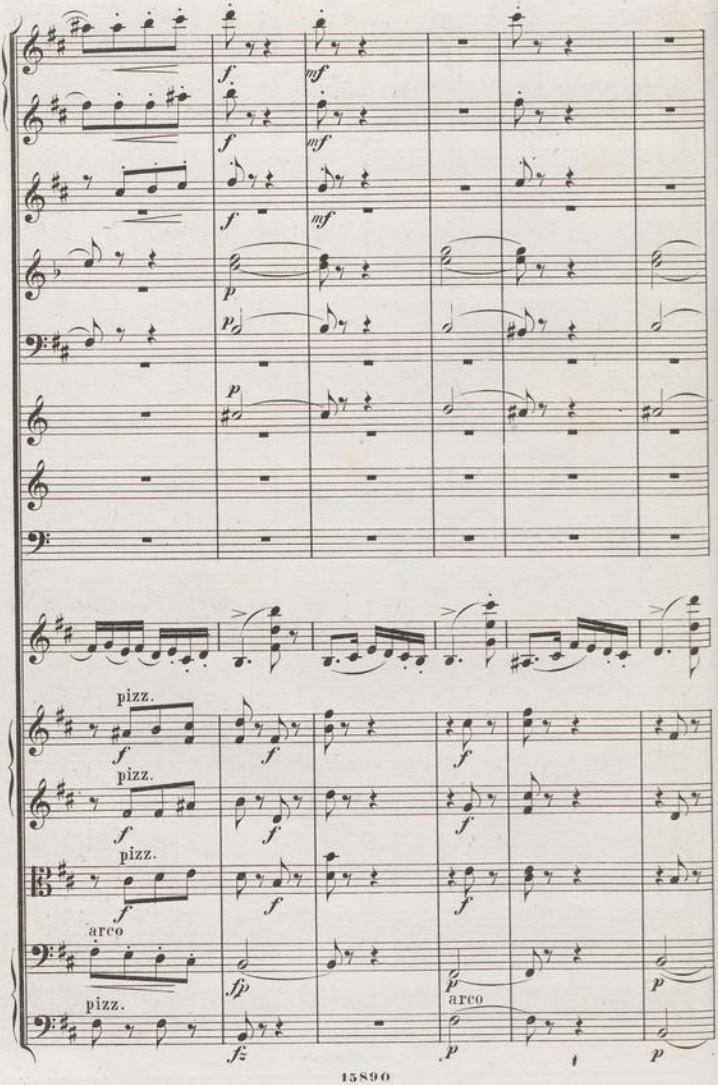
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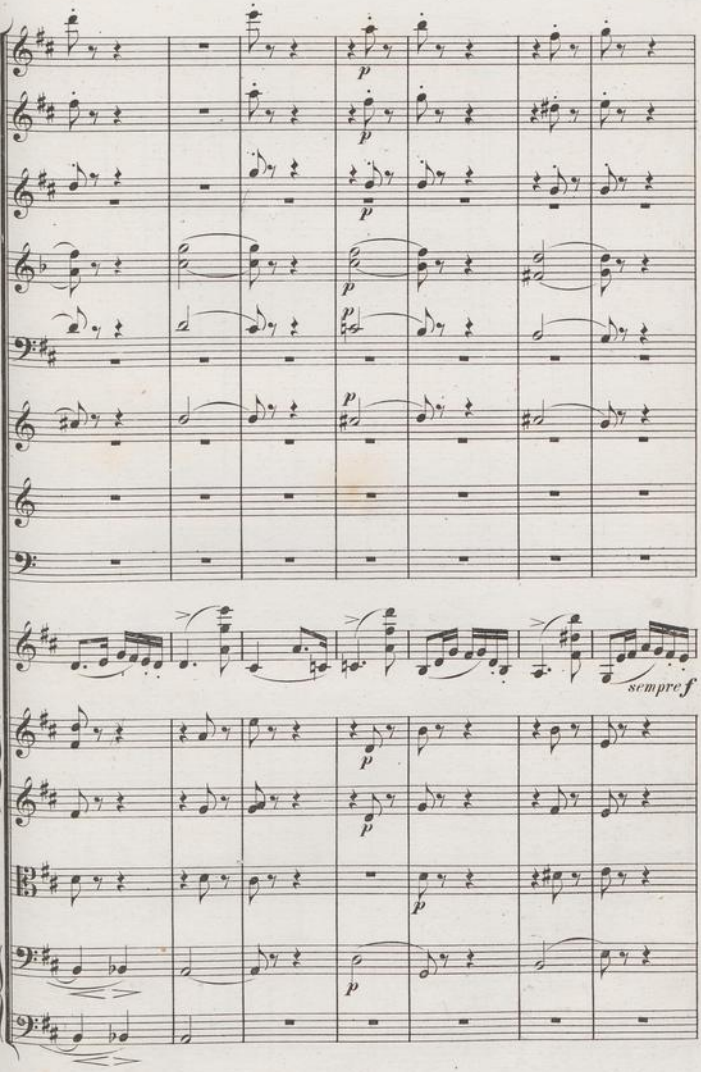
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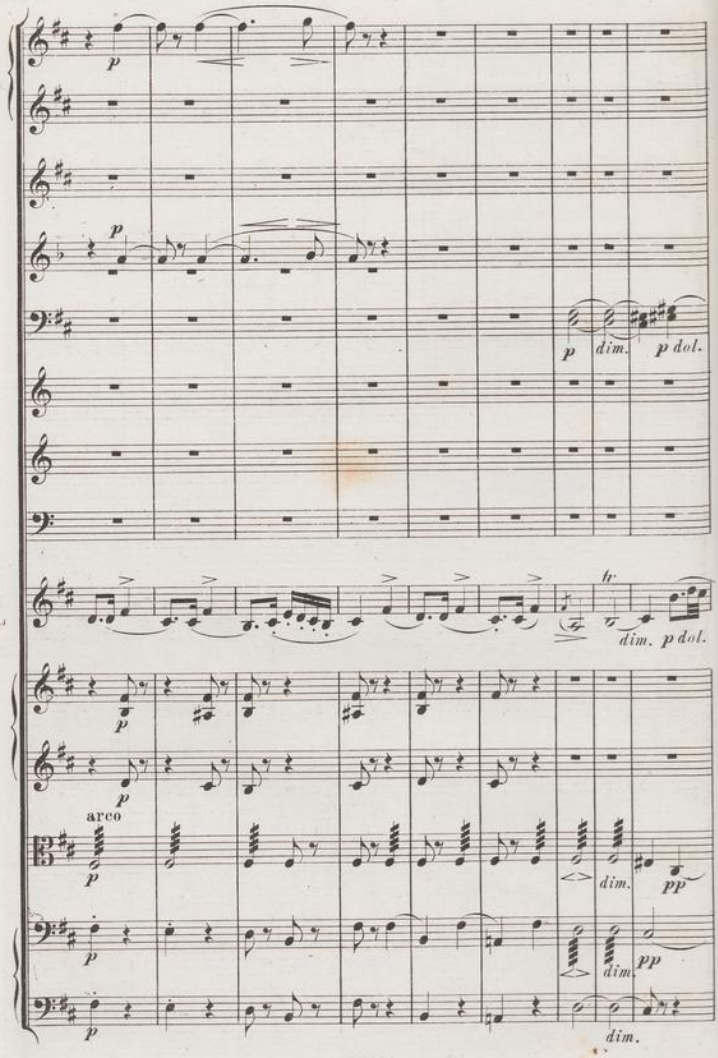
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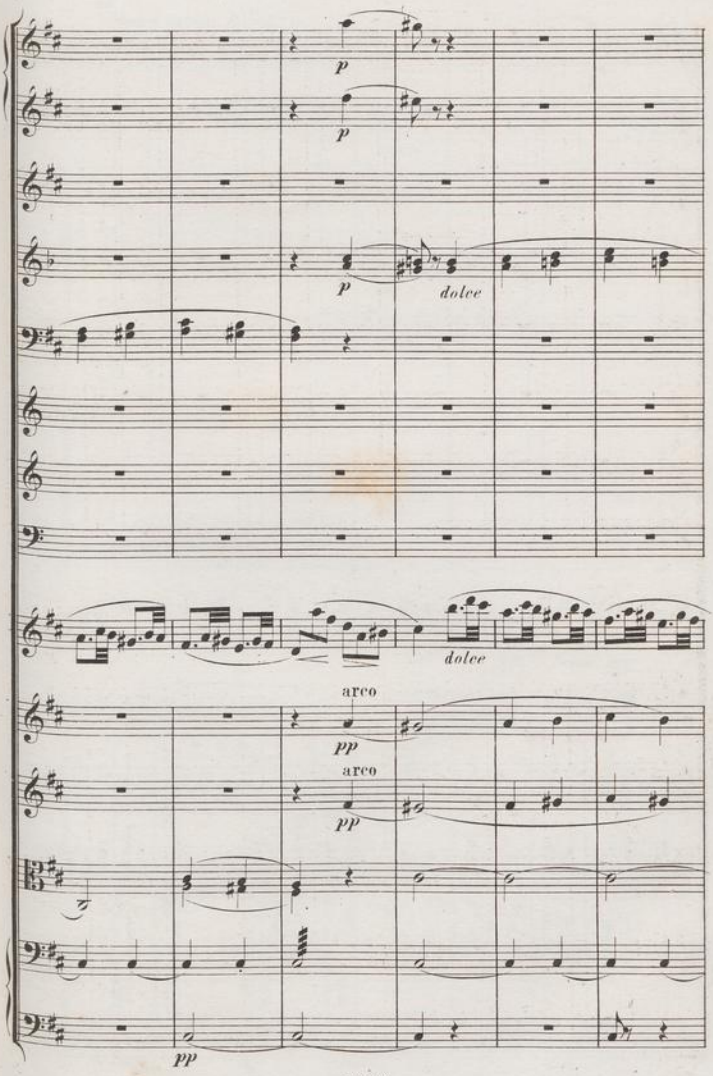
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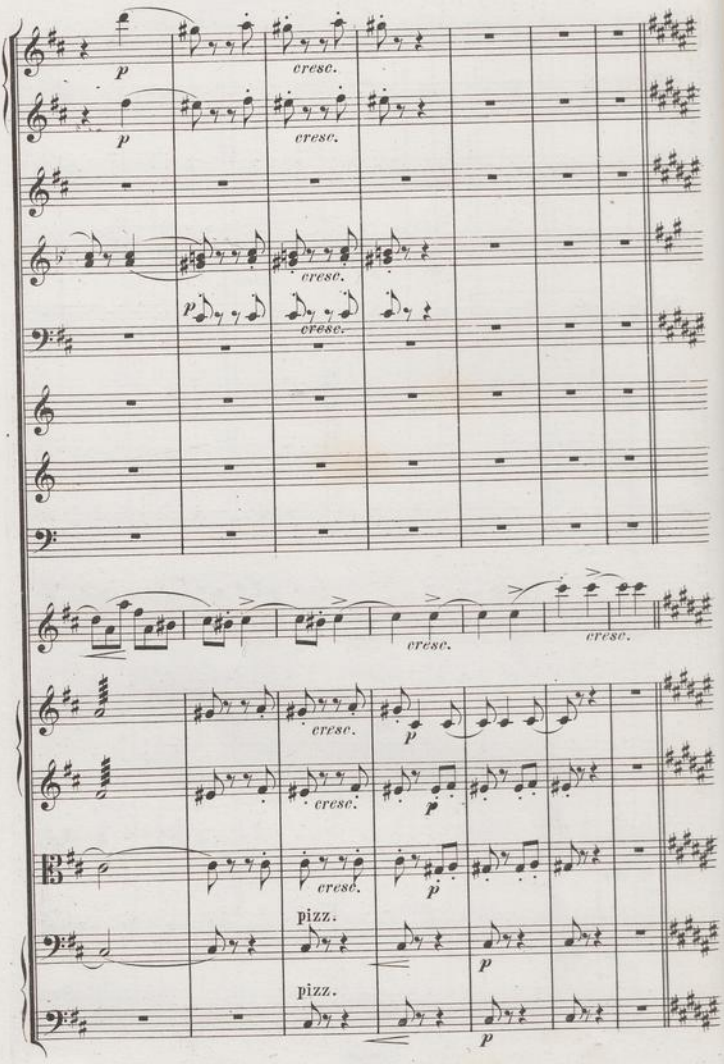
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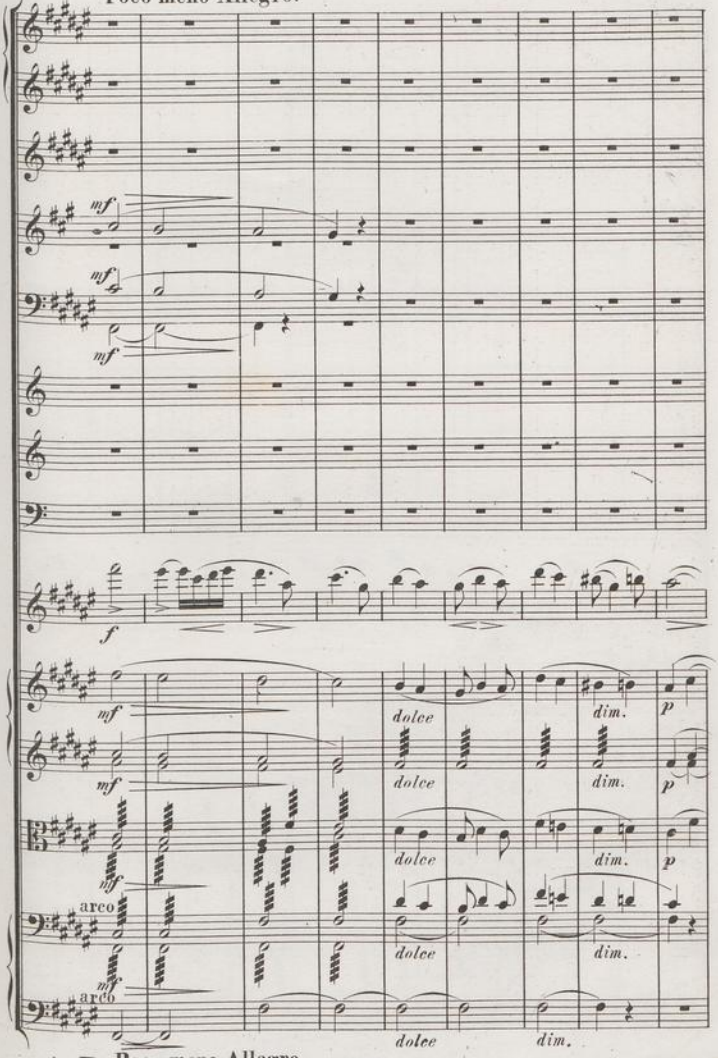

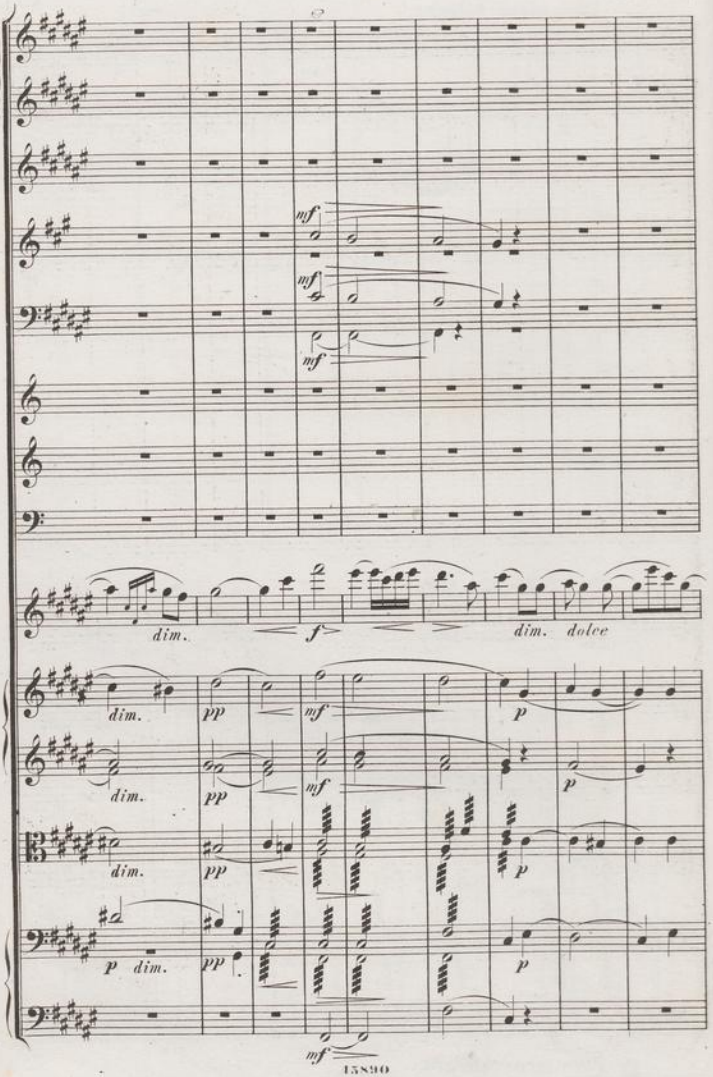
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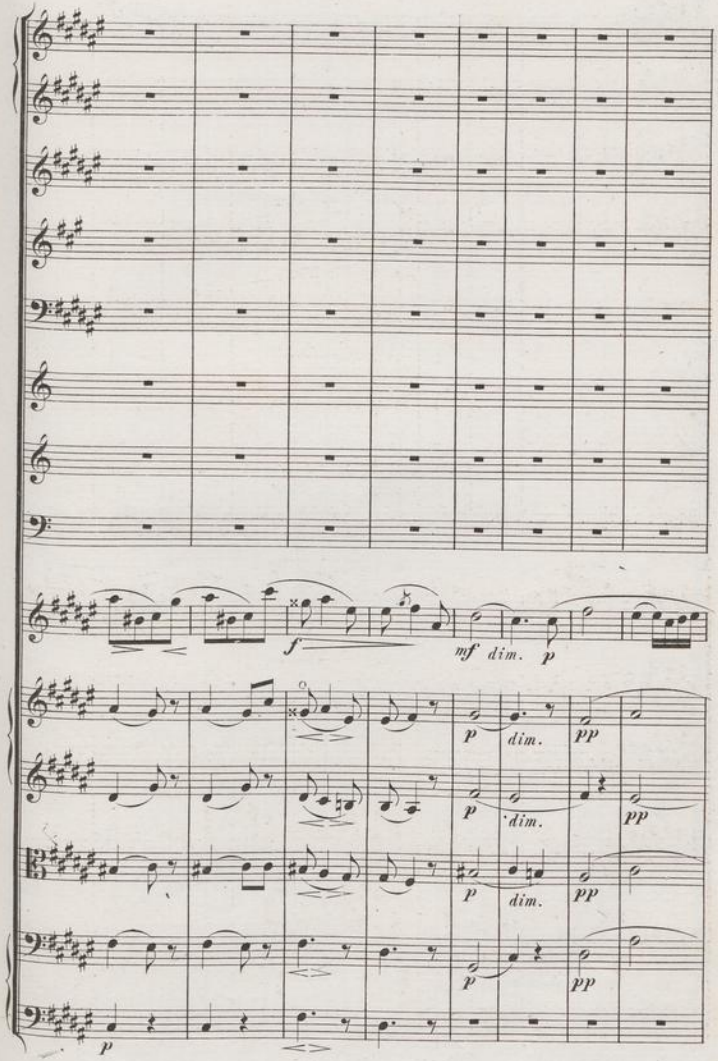
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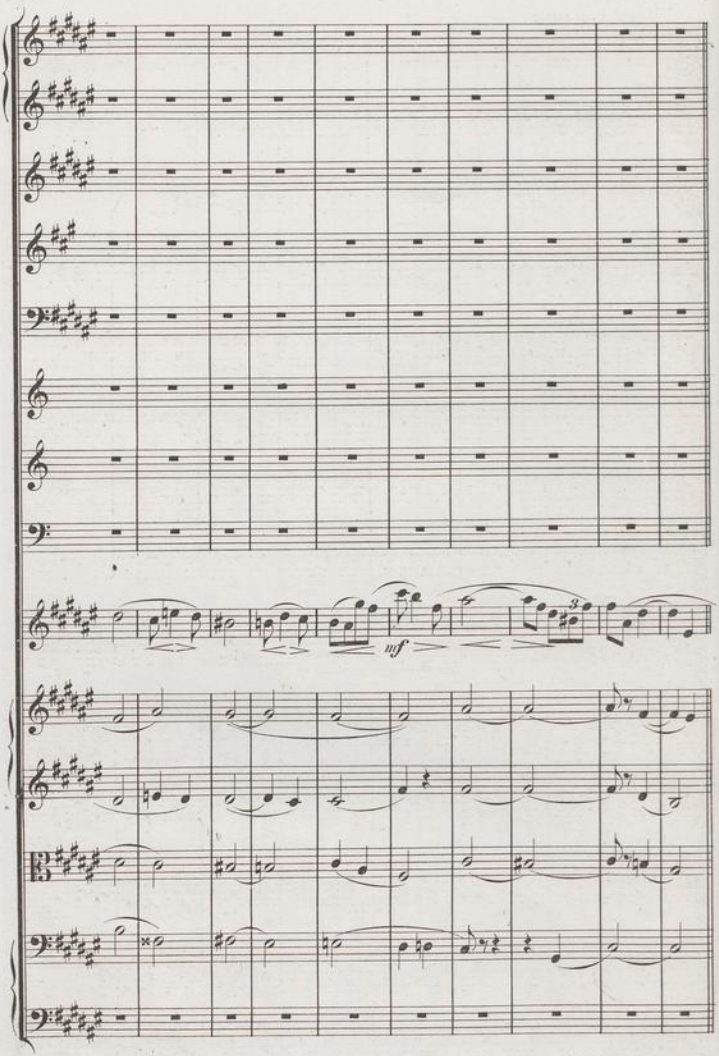
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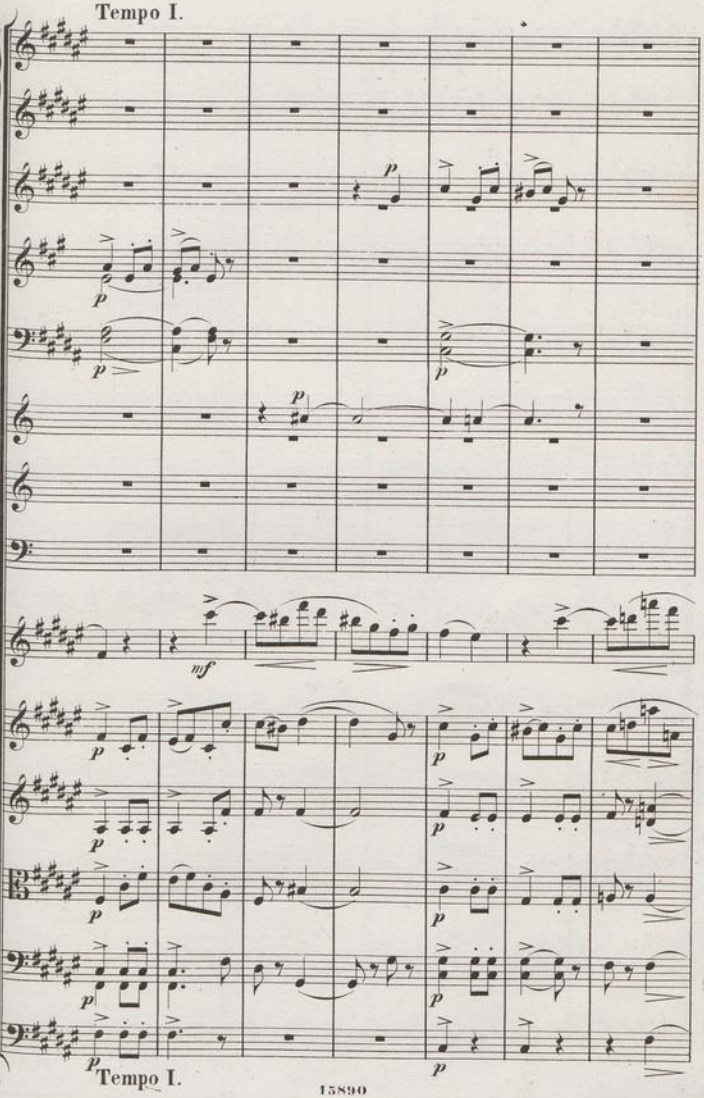
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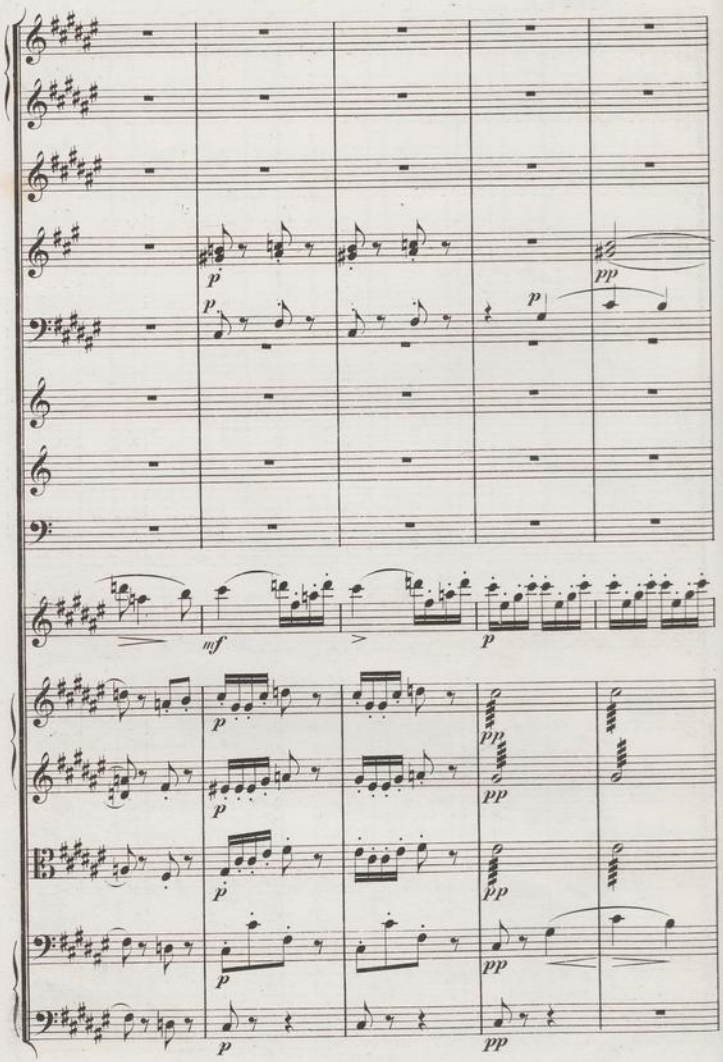
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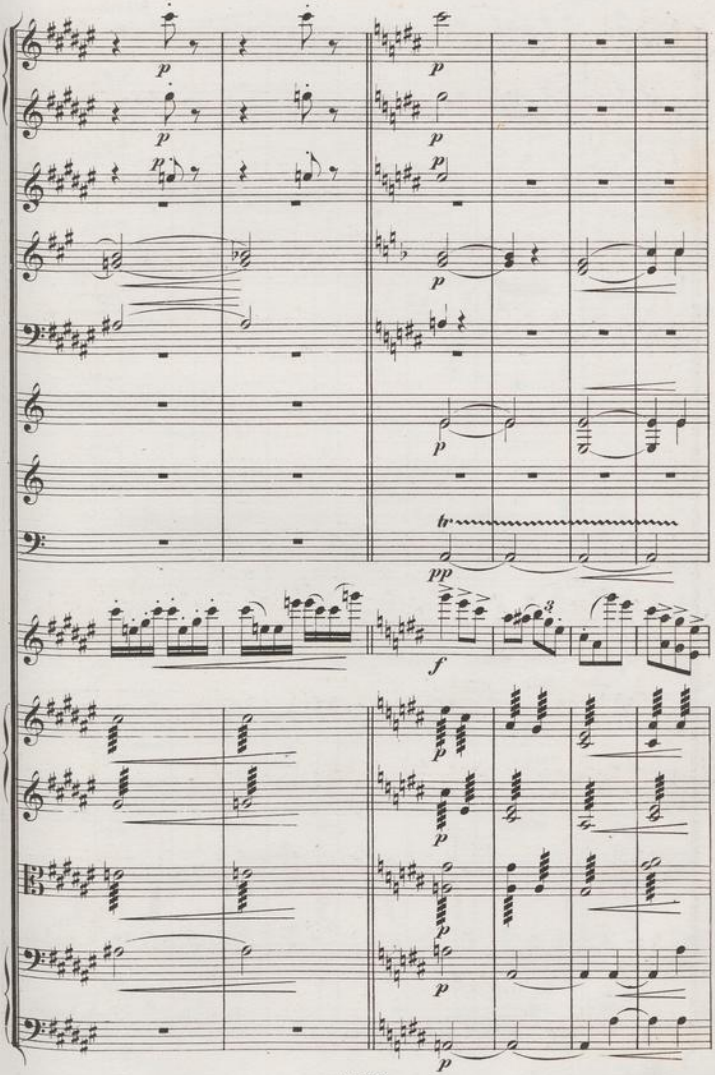
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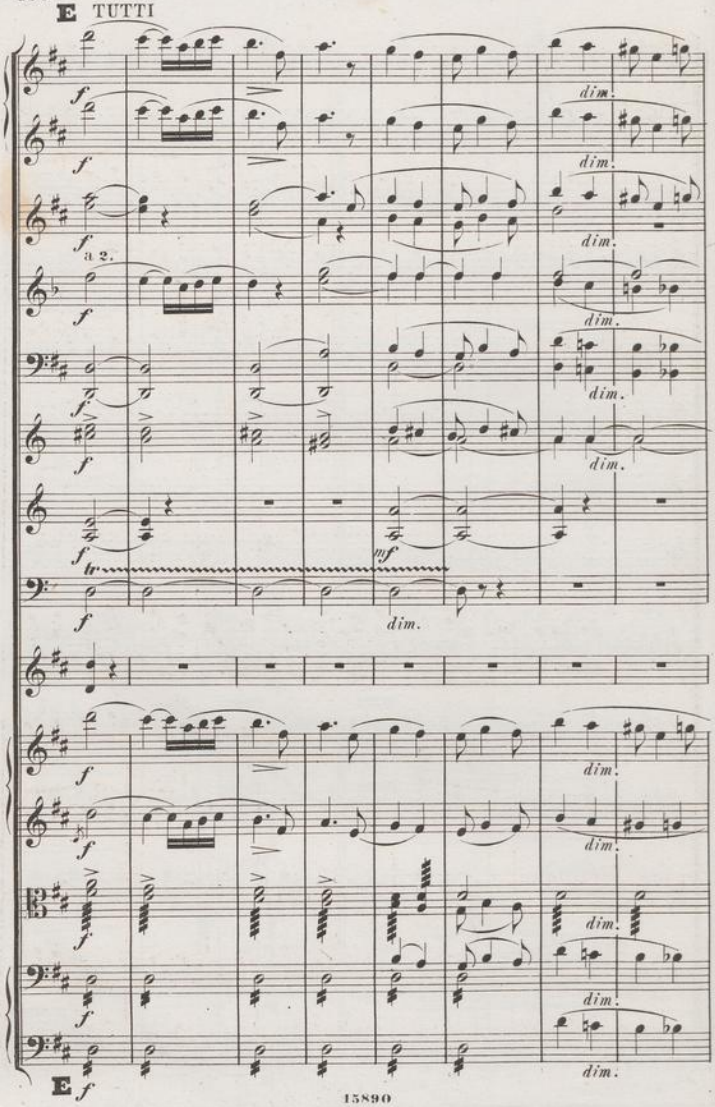
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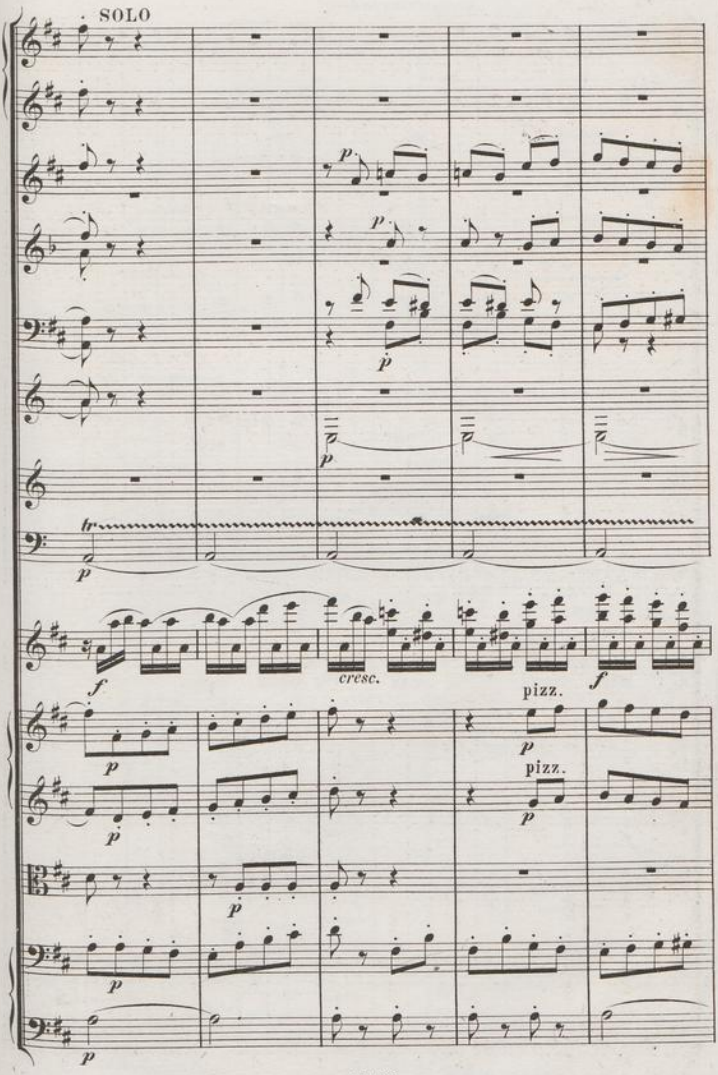
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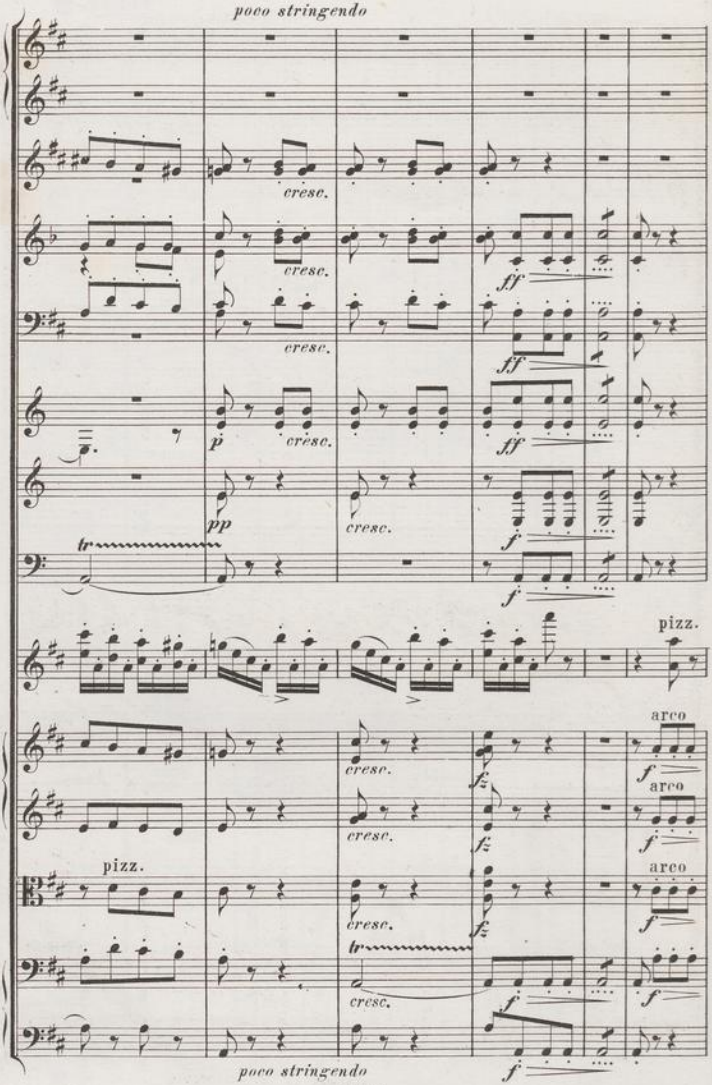
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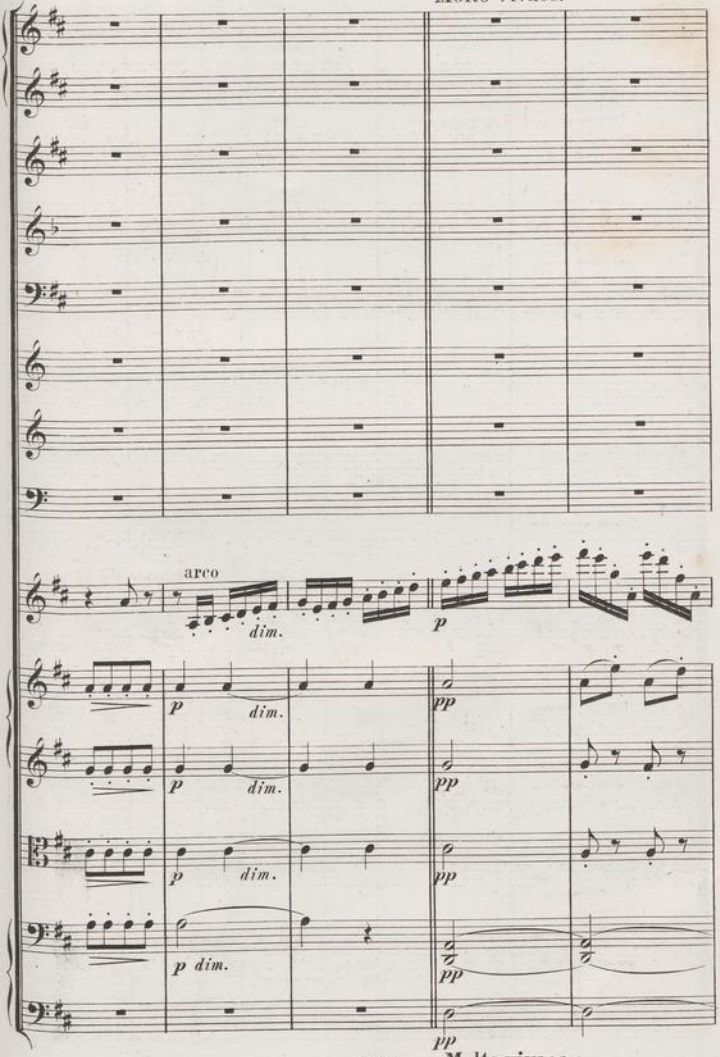

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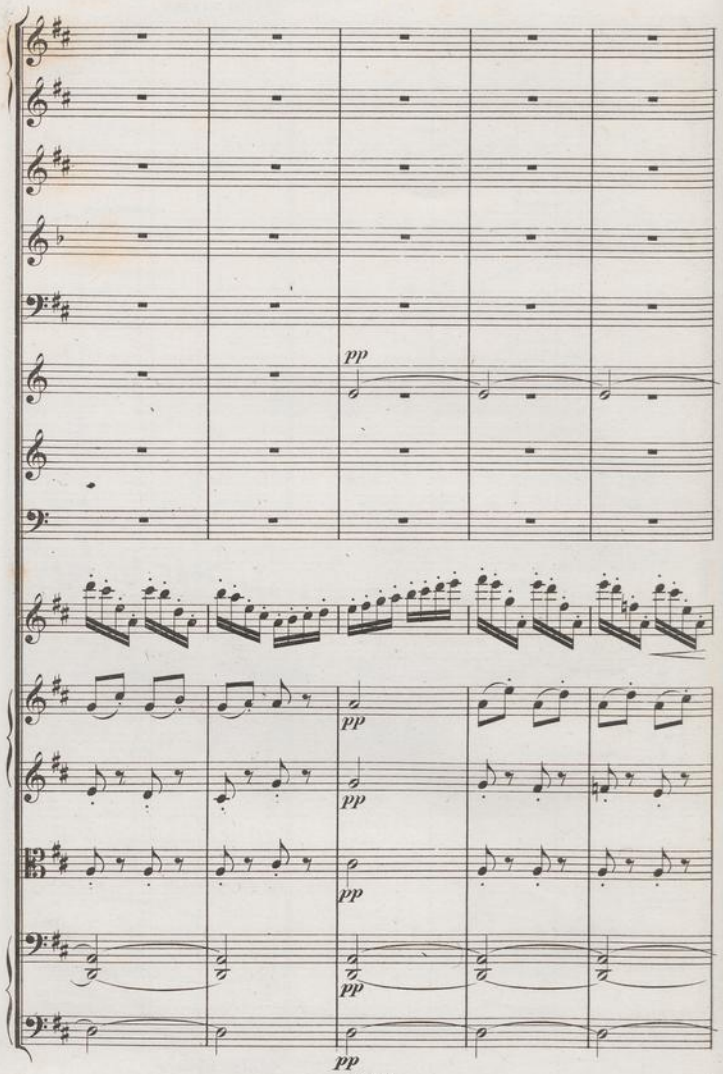
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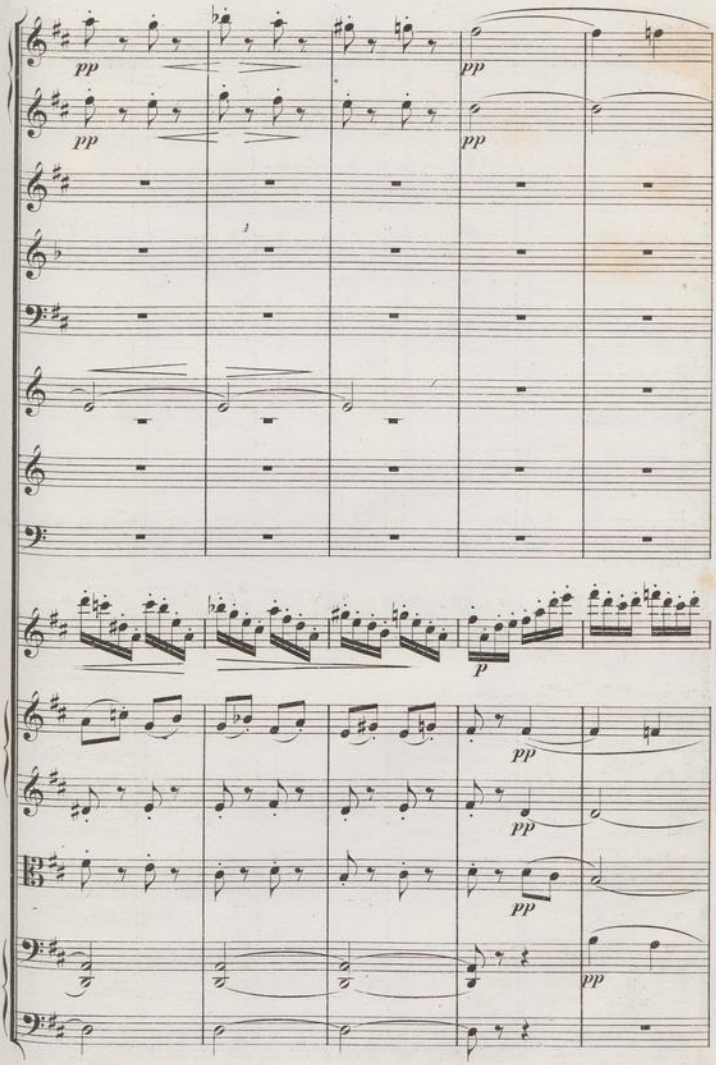
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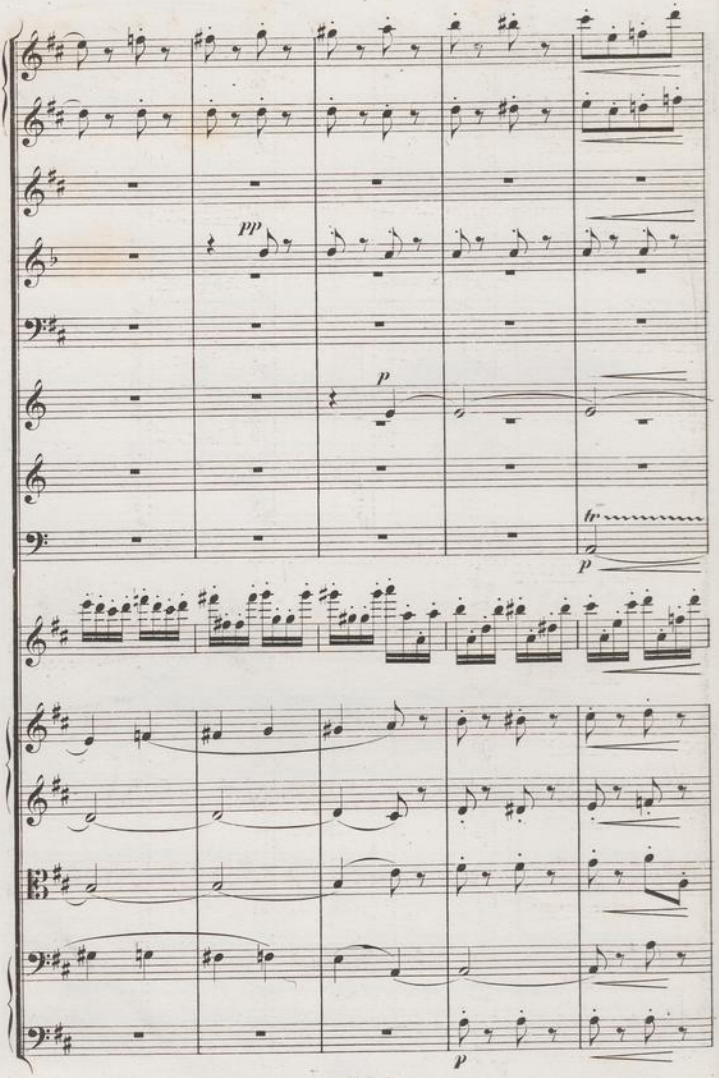
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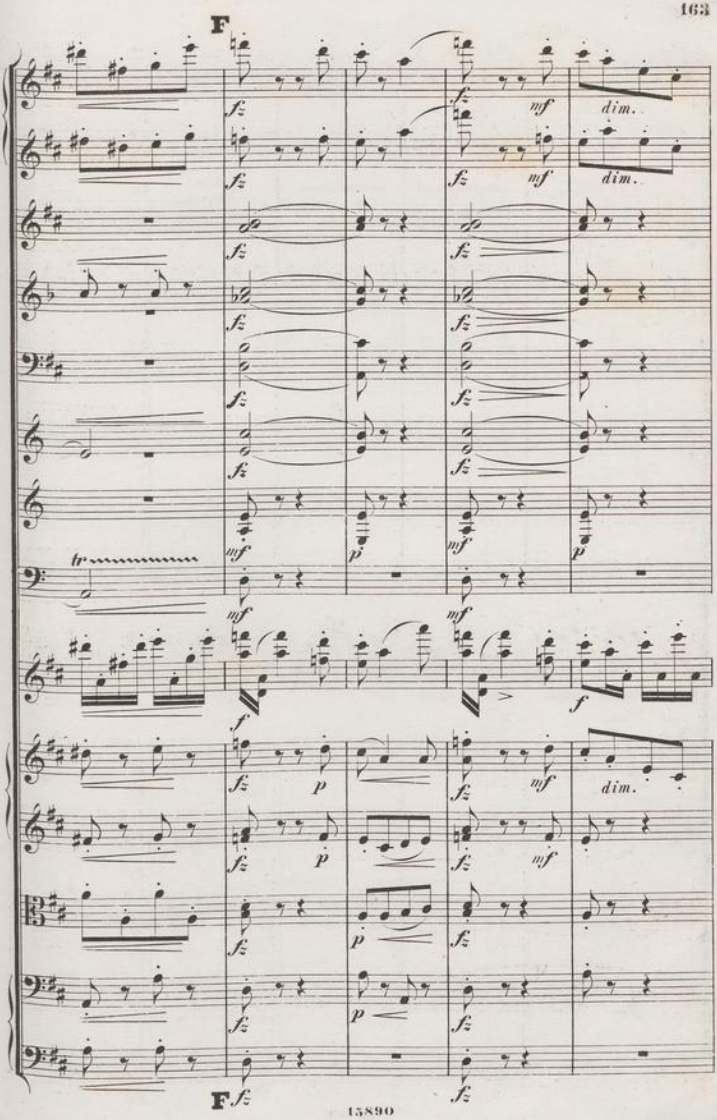
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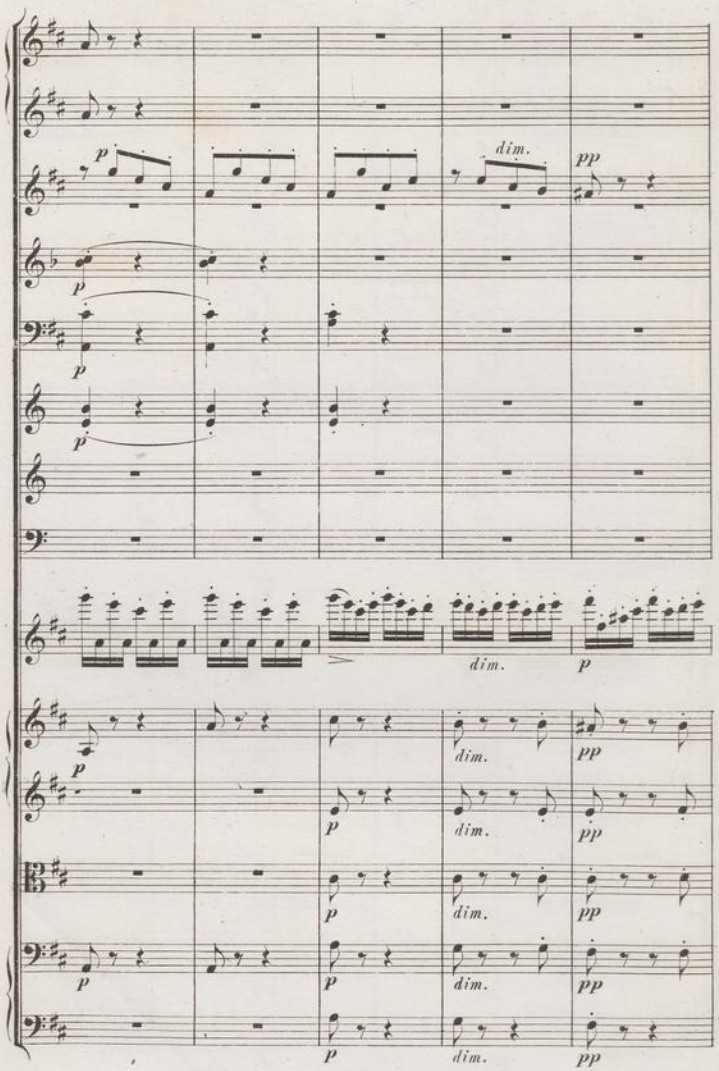
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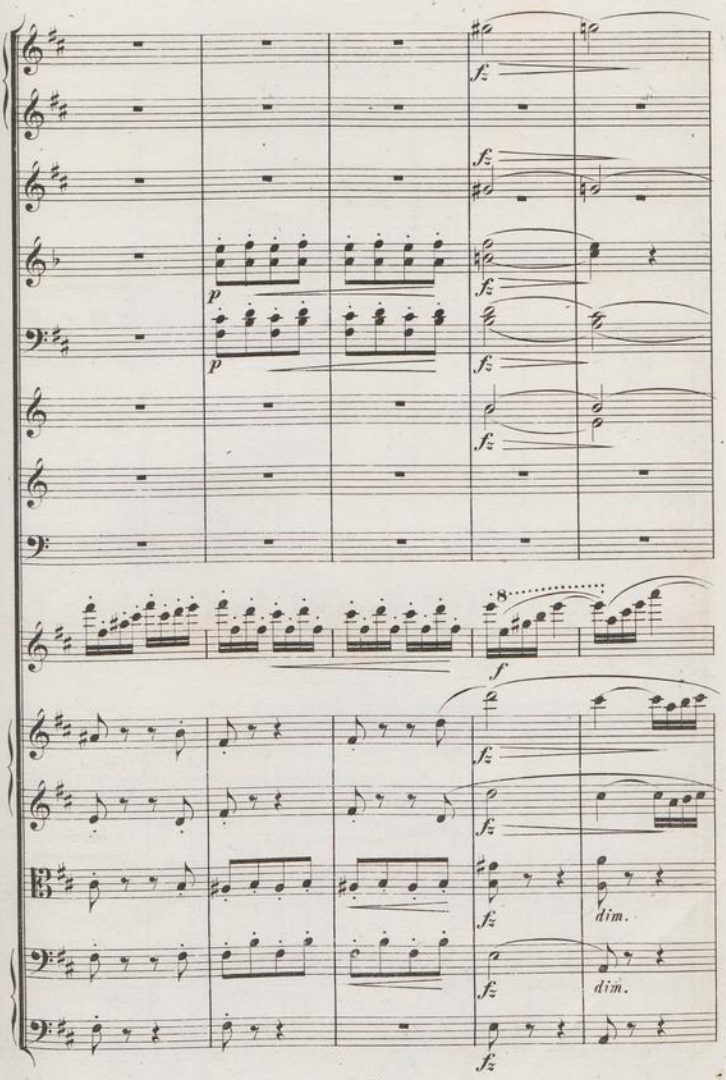
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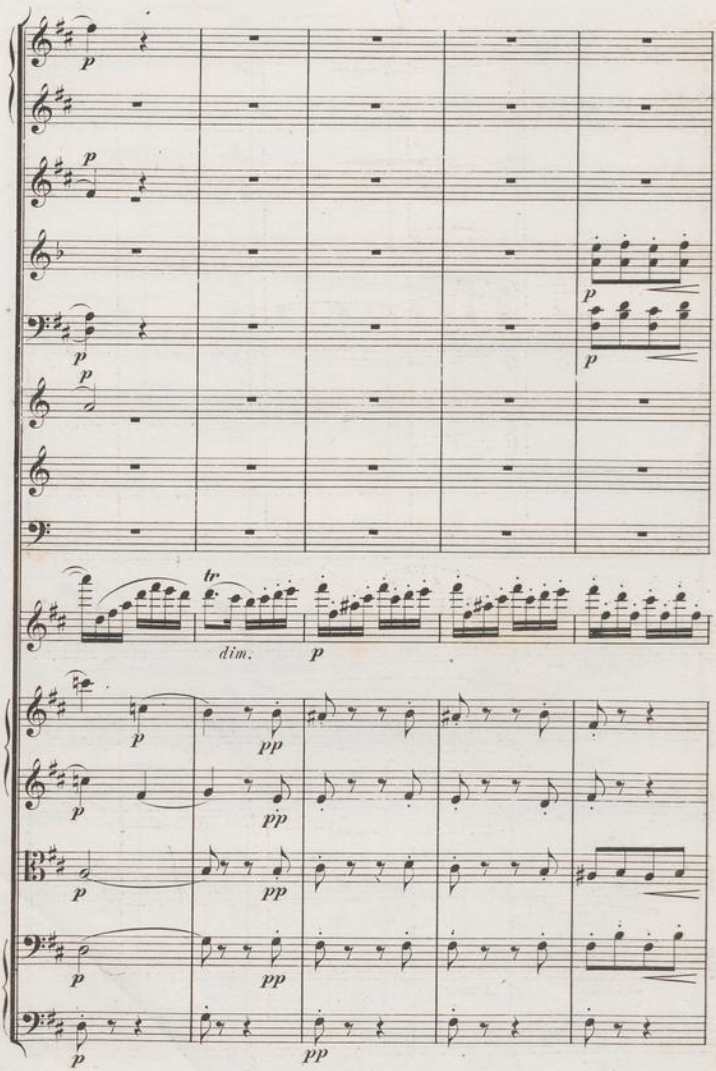
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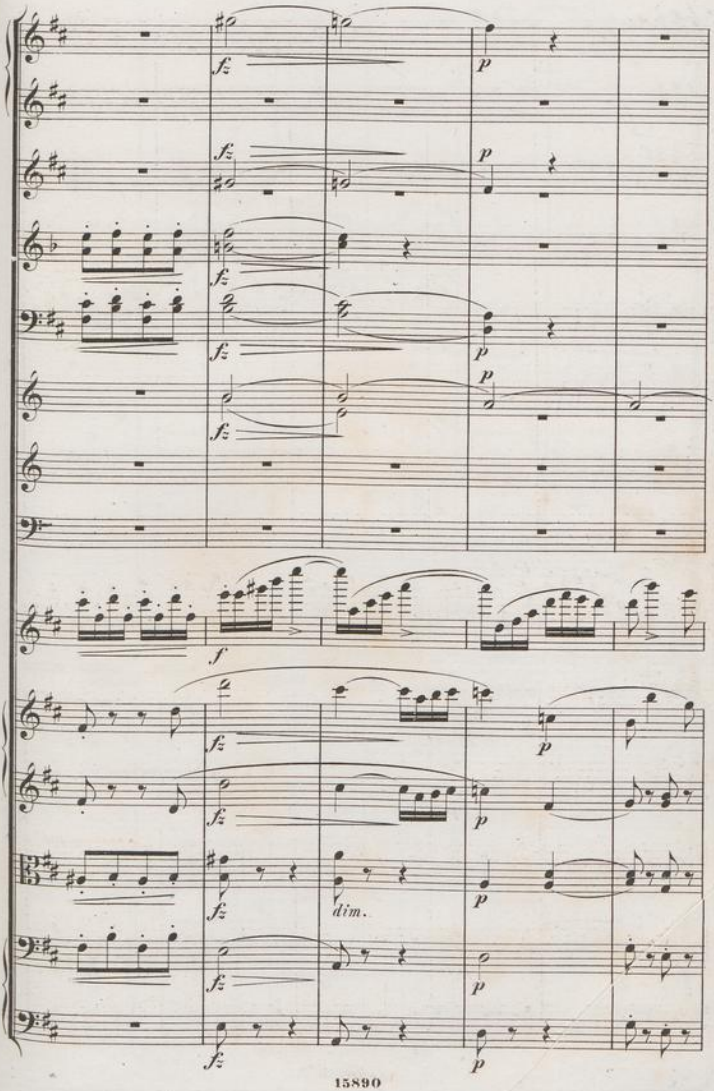
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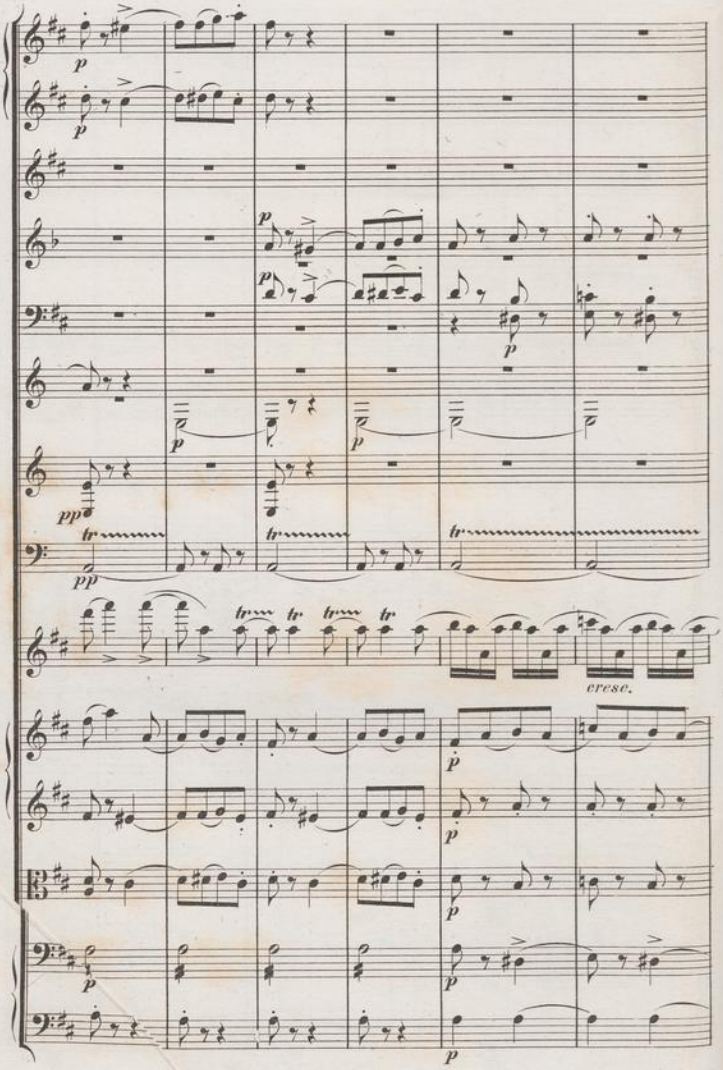
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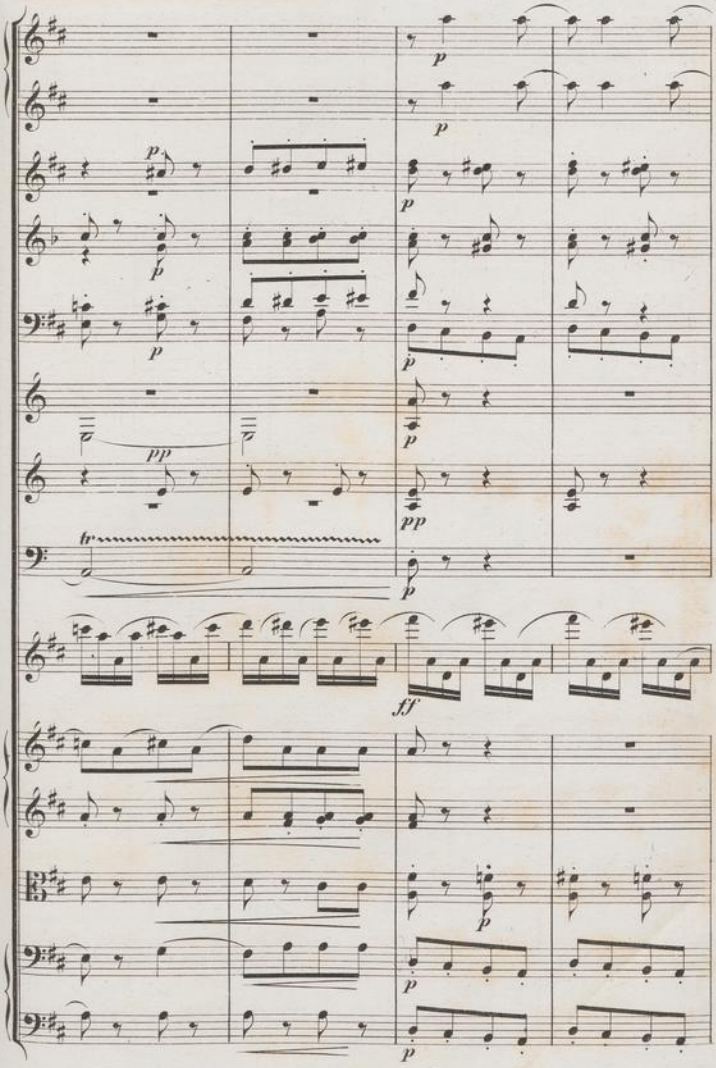
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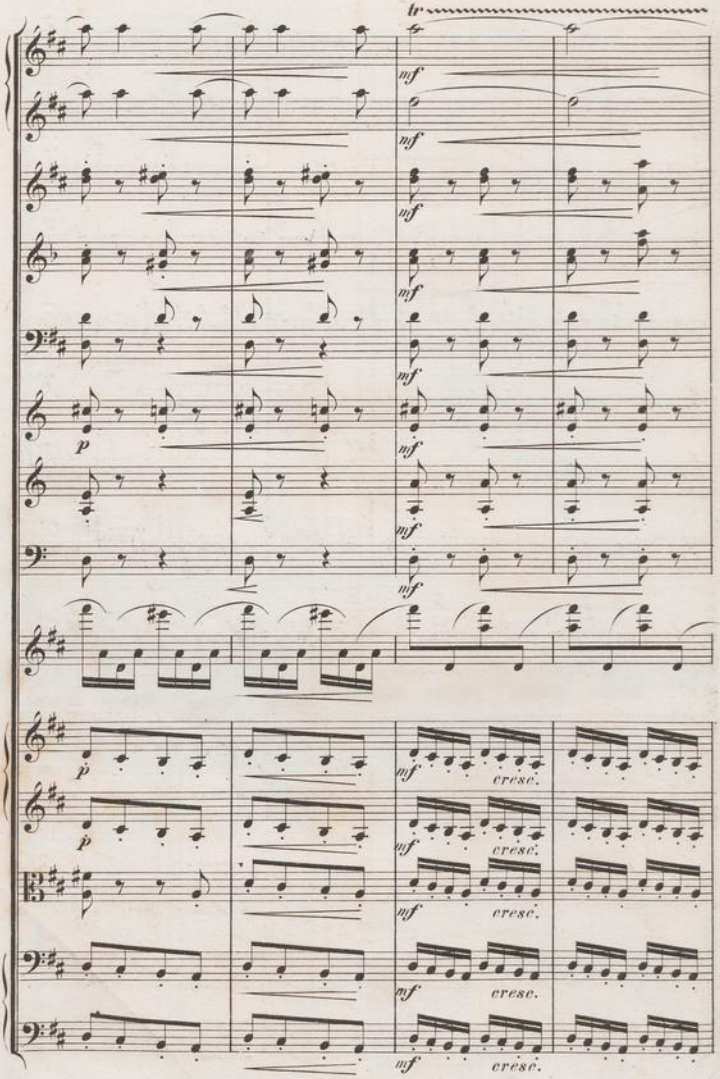
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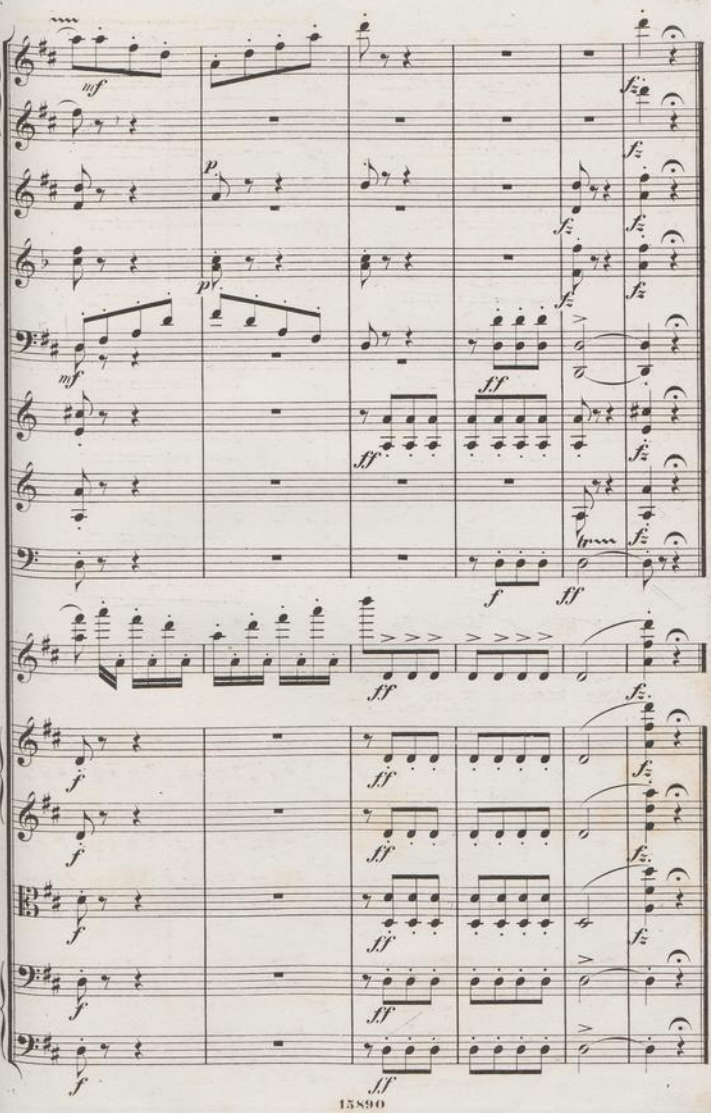
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Partituren

im Verlage von Breitkopf & Härtel in Leipzig.

Symphonien für Orchester.

	M. ₰
Bach, C. Ph. Em., No 1. D dur in 8.	3 —
Bargiel, W., Op. 30. C dur. in 8.	15 —
Beethoven, L. van.	
No. 1. C dur. Op. 21. in 4.	3 60
- 2. D dur. - 36. in 4.	5 10
- 3. Es dur. - 55. in 4.	7 50
- 4. B dur. - 60. in 4.	6 30
- 5. C moll. - 67. in 4.	7 80
- 6. F dur - 68. in 4.	6 60
- 7. A dur - 92. in 4.	7 20
- 8. F dur. - 93. in 4.	5 10
- 9. D moll. - 125. in 4.	21 —
Dieselben complet in 3 Bänden.	70 20
Ellerton, J. L.	
No. 3. D moll. (Waldsymphonie.) Op. 120 in 8.	12 —
Gade, Niels W.	
No. 2. E dur. Op. 10. in 8.	15 —
- 3. A moll. Op. 15. in 8.	15 —
- 5. D moll. Op. 25. in 8.	15 —
- 7. F dur. Op. 45. in 8.	18 —
Goltermann, G., Op. 20. A moll. (geschrieben).	n. 30 —
Gouvy, Th., No. 2. F dur. Op. 12. in 8.	n. 9 60
Haydn, Joseph.	
No. 1. Es dur. in 8.	4 —
- 2. D dur. in 8.	4 —
- 3. Es dur (Mit dem Paukenschlage) in 8.	4 —
- 4. D dur. in 8.	4 —
- 5. D dur. in 8.	4 —
- 6. G dur. in 8.	4 —
- 7. C dur. in 8.	4 —
- 8. B dur. in 8.	4 —
- 9. C moll. in 8.	4 —
- 10. D dur. in 8.	4 —
- 11. G dur (Militair). in 8.	4 —
- 12. B dur. in 8.	4 —
- 13. G dur in 8.	4 —
- 14. D dur in 8.	4 —
Dieselben. Erster Band. No. 1—6. **Roth cartonnirt.**	n. 9 —
—— Zweiter Band. No. 7—12. **Roth cartonnirt.**	n. 10 50
Kalliwoda, J. W., No. 1. F moll. Op. 7. (geschrieben).	n. 24 —
Kittl, J. F., Op. 9. Jagdsymphonie. Es dur. (geschrieben).	n. 26 —
Lindblad, A. F., Op. 19. C dur (geschrieben).	n. 24 —
Liszt, Fr., Symphonische Dichtungen in 8.	
No. 1. Ce qu'on entend sur la montagne (nach V. Hugo).	12 —
- 2. Tasso. Lamento e Trionfo.	6 —
Liszt, Fr., Symphonische Dichtungen in 8.	M.
No. 3. Les Préludes (nach Lamartine).	7 5
- 4. Orphée	3 —
- 5. Prométhée	6 —
- 6. Mazeppa (nach V. Hugo)	9 —
- 7. Fest-Klänge	7 5
- 8. Héroïde funèbre	4 5
- 9. Hungaria	10 5
- 10. Hamlet	3 5
- 11. Hunnenschlacht (nach Kaulbach)	5 —
- 12. Die Ideale (nach Schiller)	7 5
Anhang. Varianten zu No. 7. Festklänge. — Kürzungen und Errata	3 —
Symphonie zu Dante's Divina Commedia in 8.	18 5
Mendelssohn Bartholdy, Felix. Neue Ausgabe.	
No. 1. C moll. Op. 11. in 4.	n. 4 8
- 3. A moll. Op. 56. (Schottische). in 4.	n. 6 3
- 4. A dur. Op. 90. in 4.	n. 5 4
- 5. D moll. (Reformations-) Symphonie Op. 107.	n. 7 2
Dieselben complet in 1 broch. Bande.	n. 23 —
—— No. 2. B dur. (Symphonie-Cantate. Lobgesang. Op. 52. in 4.	15 6
Mozart, W. A.	
No. 1. D dur (Ohne Menuett). in 8.	4 —
- 2. G moll. in 8.	4 —
- 3. Es dur. in 8.	4 —
- 4. C dur (Mit der Fuge). in 8.	4 50
- 5. D dur. in 8.	4 —
- 6. C dur. in 8.	4 —
- 7. D dur. in 8.	4 —
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- 9. D dur. in 8.	4 —
- 10. C dur. in 8.	4 —
- 11. B dur. in 8.	4 —
- 12. G dur. in 8.	3 —
Dieselben in 2 Bänden (1—6. 7—12) **Roth cartonnirt.** à	n. 9 —
Onslow, G., No. 3. F moll. (geschrieben).	n. 21 —
Reinecke, Carl, Op. 79. A dur. in 8.	12 —
Reinthaler, Carl, Op. 12. D dur. in 8.	n. 15 —
Rietz, Julius, No. 3. Es dur. Op. 31. in 8.	15 —
Schubert, Franz, No. 1. C dur. in 8.	30 —
Schumann, Robert, No. 1. B dur. Op. 38. in 8.	15 —
No. 4. D moll. Op. 120. in 8.	12 —
Street, Joseph, No. 1. Es dur. Op. 4. in 8.	18 —
No. 2. D dur. Op. 14. in 8.	23 —
Veit, H., Op. 49. E moll. in 8.	15 —

Ouverturen für Orchester.

	M. ₰
Bargiel, W., Op. 16. Prometheus in 8.	6 —
Beethoven, L. van.	
No. 1. Coriolan. C moll. Op. 62. in 4.	3 30
- 2. Leonore (Fidelio). No. 1. C dur. Op. 138. in 4.	3 60
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