

# CHORALE PRELUDE

(Jerusalem, du hochgebaute Stadt)

for Trumpet & Organ

Score (01':14")

Michael Gotthardt Fischer (1773 - 1829)

Arr. Michel Rondeau

Molto moderato  $\text{♩} = 60$

Trumpet in C

Musical score for the first system, measures 1-4. The Trumpet in C part is on a single staff in treble clef. The Organ part is on two staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Molto moderato' with a quarter note equal to 60 beats per minute. The organ part features a complex accompaniment with sixteenth-note patterns in the bass and eighth-note patterns in the treble.

C Tpt.

Musical score for the second system, measures 5-7. The C Trumpet part is on a single staff in treble clef. The organ part is on two staves. Measure 5 is marked with a '5' above the staff. The organ part continues with intricate accompaniment.

Org.

Musical score for the organ part of the second system, measures 5-7. It shows the organ's accompaniment on two staves, with a '5' marking above the first measure.

C Tpt.

Musical score for the third system, measures 8-10. The C Trumpet part is on a single staff in treble clef. Measure 8 is marked with an '8' above the staff.

Org.

Musical score for the organ part of the third system, measures 8-10. It shows the organ's accompaniment on two staves, with an '8' marking above the first measure.

## CHORALE PRELUDE - Fischer - Score

C Tpt.

Org.

Musical score for measures 12-14. The C Tpt. part (top staff) begins at measure 12 with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Org. part (bottom staves) starts at measure 12 with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The piece concludes at measure 14 with a final chord of G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

C Tpt.

Org.

Musical score for measures 15-17. The C Tpt. part (top staff) begins at measure 15 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Org. part (bottom staves) starts at measure 15 with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The piece concludes at measure 17 with a final chord of G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

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## Trumpet in C

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Arr. Michel Rondeau

Molto moderato ♩ = 60

6

10

14

# CHORALE PRELUDE

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*for Trumpet & Organ*

## Trumpet in A

Michael Gotthardt Fischer (1773 - 1829)

Arr. Michel Rondeau

Molto moderato ♩ = 60



# CHORALE PRELUDE

(Jerusalem, du hochgebaute Stadt)  
for Trumpet & Organ

## Trumpet in D

Michael Gotthardt Fischer (1773 - 1829)  
Arr. Michel Rondeau

Molto moderato ♩ = 60

6

10

14

# CHORALE PRELUDE

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*for Trumpet & Organ*

## Organ

Michael Gotthardt Fischer (1773 - 1829)

Arr. Michel Rondeau

Trumpet in C

Molto moderato ♩ = 60

Organ

C Tpt.

Org.

C Tpt.

Org.

## CHORALE PRELUDE - Fischer - Organ

C Tpt.

Org.

12

C Tpt.

Org.

15