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Francisco Manuel da Silva
(1795-1865)

1 - Te Dominum

Maestoso

ff

4 **Allegro vivo**

poco f

8

13

ff

19

23

27

ff

32

The musical score is written for Violino II in G major (one sharp) and common time. It begins with a 'Maestoso' tempo marking and a fortissimo (ff) dynamic. The first system shows a series of sixteenth-note runs. The second system, starting at measure 4, is marked 'Allegro vivo' and 'poco f', featuring a continuous sixteenth-note pattern. The third system, starting at measure 8, continues this pattern. The fourth system, starting at measure 13, features a fortissimo (ff) dynamic and includes some chords. The fifth system, starting at measure 19, includes triplets. The sixth system, starting at measure 23, also includes triplets. The seventh system, starting at measure 27, features a fortissimo (ff) dynamic and includes some chords. The eighth system, starting at measure 32, concludes the piece with a final chord and a fermata.

2 - Tibi omnes

Andante comodo

6

poco f

f

p

10

f

p

15

f

p

20

f

p

f

3 - Sanctus

Allegro comodo

7

f

p

poco f

13

f

20

f

25

f

29

f

4 - Te gloriosus

Allegro comodo

7

14

21

5 - Te Martyrum

Andante mosso

5

9

13

18

6 - Patrem immansæ

Allegro

5

10

15

25

7 - Sanctum quoque

Allegro moderato

6

10

13

18

24

8 - Tu Patris

Allegro comodo

5

9

14

20

26

32

f

ff

pizz.

p

arco

pizz.

arco

f

9 - Tu devicto

Recitativo

8

14

20

f

p

f

f

p

ff

p

f

28

35

41

Musical score for Violin II, measures 28 to 48. The key signature has one sharp (F#). The score includes dynamic markings *f*, *p*, and *f*, and articulation marks like accents and slurs.

10 - Judex crederis

Allegro maestoso

4

8

11

14

17

20

23

Musical score for Violin II, measures 4 to 23. The key signature has one sharp (F#). The tempo is marked *Allegro maestoso*. The score includes dynamic markings *p*, *crescendo*, *poco f*, *f*, and *ff*, and articulation marks like trills (*tr*) and slurs. The piece concludes with the instruction *segue já*.

27 **Sostenuto**

poco f *p*

33

f *p*

38

43

48

53

p *mp*

11 - Salvum fac

Allegro non troppo

p

9

f

17

p

24

f

32

12 - Per singulos dies

Allegro non troppo

f

7

13

19

25

33

13 - Dignare Domine

Andante moderato

p

7

f *p*

14

21

f *ff*

14 - Fiat misericordia

9

p

f

p

segue já

15

Allegro vivo

p

23

28

f

33

38

44

48

51

ff

58 *mais vivo*