

Antonio Vivaldi
Concerto em Sol Maior
Para 2 Bandolins (RV 532)

Allegro

The musical score is arranged in a system with seven staves. The top two staves are for Bandolim I and Bandolim II, both in treble clef with a key signature of one sharp (F#) and a common time signature (C). The next three staves are for Violino I, Violino II, and Viola, all in treble clef with the same key signature and time signature. The bottom two staves are for Cello and Contrabaixo, both in bass clef with the same key signature and time signature. The piano part is at the bottom, with a grand staff (treble and bass clefs) in the same key signature and time signature. The tempo marking 'Allegro' is centered above the first staff. The dynamic marking 'f' (forte) is placed at the beginning of each staff. The score consists of four measures, showing the initial rhythmic patterns for each instrument.

Concerto em Sol Maior RV 532

4

Musical score for Concerto in G Major, RV 532, measures 4-6. The score is arranged for a full orchestra and piano. The instruments and their parts are:

- Bdm. I** (Trumpet I): Treble clef, G major key signature. Measures 4-6 show a melodic line with eighth and sixteenth notes.
- Bdm. II** (Trumpet II): Treble clef, G major key signature. Measures 4-6 show a melodic line with eighth and sixteenth notes.
- Vln. I** (Violin I): Treble clef, G major key signature. Measures 4-6 show a melodic line with eighth and sixteenth notes.
- Vln. II** (Violin II): Treble clef, G major key signature. Measures 4-6 show a melodic line with eighth and sixteenth notes.
- Vla.** (Viola): Bass clef, G major key signature. Measures 4-6 show a melodic line with eighth and sixteenth notes.
- Vc.** (Violoncello): Bass clef, G major key signature. Measures 4-6 show a melodic line with eighth and sixteenth notes.
- C.B.** (Contrabasso): Bass clef, G major key signature. Measures 4-6 show a melodic line with eighth and sixteenth notes.
- Piano**: Treble and Bass clefs, G major key signature. Measures 4-6 show a complex accompaniment with chords and moving lines in both hands.

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7

The image shows a page of a musical score for the Concerto in G Major, RV 532, page 3. The score is arranged in a system with eight staves. The top seven staves are for the woodwinds and strings: Bdn. I, Bdn. II, Vln. I, Vln. II, Vla., Vc., and C.B. The eighth staff is for the Piano. The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Piano provides harmonic support with chords and a bass line.

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10

The musical score for page 10 of the Concerto in G Major, RV 532, features the following parts and their respective staves:

- Bdn. I**: First Flute, Treble clef, G major key signature.
- Bdn. II**: Second Flute, Treble clef, G major key signature.
- Vln. I**: Violin I, Treble clef, G major key signature.
- Vln. II**: Violin II, Treble clef, G major key signature.
- Vla.**: Viola, Bass clef, G major key signature.
- Vc.**: Violoncello, Bass clef, G major key signature.
- C.B.**: Contrabasso, Bass clef, G major key signature.
- Piano**: Grand Piano, Treble and Bass clefs, G major key signature.

The score is divided into three measures. The first measure shows the woodwinds and strings playing a rhythmic pattern of eighth notes. The second and third measures show a change in the woodwind and violin parts, with some notes beamed together. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

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13

The musical score for page 13 of the Concerto in G Major, RV 532, features the following parts and dynamics:

- Bdn. I**: Treble clef, G major. Measures 1-2: eighth-note patterns. Measure 3: whole rest.
- Bdn. II**: Treble clef, G major. Measures 1-2: eighth-note patterns. Measure 3: whole rest.
- Vln. I**: Treble clef, G major. Measures 1-2: eighth-note patterns. Measure 3: *pp* dynamic, sixteenth-note patterns.
- Vln. II**: Treble clef, G major. Measures 1-2: eighth-note patterns. Measure 3: *pp* dynamic, sixteenth-note patterns.
- Vla.**: Bass clef, G major. Measures 1-2: eighth-note patterns. Measure 3: *pp* dynamic, eighth-note patterns.
- Vc.**: Bass clef, G major. Measures 1-2: eighth-note patterns. Measure 3: *pp* dynamic, eighth-note patterns.
- C.B.**: Bass clef, G major. Measures 1-2: whole rest. Measure 3: eighth-note patterns.
- Piano**: Treble and Bass clefs, G major. Measures 1-2: chords and eighth-note patterns. Measure 3: *pp* dynamic, chords and eighth-note patterns.

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16

Musical score for Concerto in G Major, RV 532, page 16. The score is arranged in a system with the following parts from top to bottom: Bdn. I, Bdn. II, Vln. I, Vln. II, Vla., Vc., C.B., and Piano. The key signature is G major (one sharp). The time signature is 3/4. The score is marked with a forte (*f*) dynamic. The piano part features a steady bass line in the left hand and chords in the right hand.

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19

A

Bdn. I

Bdn. II

Vln. I

Vln. II

Vla.

Vc.

C.B.

p

p

p

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22

Musical score for measures 22-24. The score is in G major (one sharp) and 3/4 time. It features five staves: Bdm. I, Bdm. II, Vln. I, Vln. II, and Vla. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment.

25

Musical score for measures 25-27. The score continues with the same instrumentation. In measure 25, the woodwinds (Bdm. I and II) play a more complex, melodic line with sixteenth-note runs. The strings continue their accompaniment. A double bar line with repeat dots is visible at the end of measure 27.

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28

Musical score for measures 28-30. The score is for five instruments: Bdm. I, Bdm. II, Vln. I, Vln. II, and Vla. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of continuous eighth-note patterns. Bdm. I and Bdm. II play a similar eighth-note figure, while Vln. I and Vln. II play a slightly different eighth-note pattern. The Viola (Vla.) plays a lower eighth-note pattern. The music is in a major key and has a rhythmic, dance-like quality.

31

Musical score for measures 31-33. The score is for five instruments: Bdm. I, Bdm. II, Vln. I, Vln. II, and Vla. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with eighth-note patterns. Dynamic markings are present: *p* (piano) and *f* (forte) for the woodwinds, and *pp* (pianissimo) and *p* for the strings. A double bar line with repeat dots is at the end of measure 31. A double bar line with a fermata is at the end of measure 33. The music is in a major key and has a rhythmic, dance-like quality.

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34

Musical score for measures 34-36. The score is in G major (one sharp) and 3/4 time. It features five staves: Bdm. I, Bdm. II, Vln. I, Vln. II, and Vla. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a melodic line with some chromaticism. A double bar line is present at the end of measure 36.

37

Musical score for measures 37-39. The score continues with the same five staves. The woodwinds play a more complex rhythmic pattern, and the strings continue their melodic line. A double bar line is present at the end of measure 39.

Concerto em Sol Maior RV 532

B

Bdn. I
f

Bdn. II
f

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

C.B.
f

f

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43

The image shows a page of a musical score for the Concerto in G Major, RV 532, page 43. The score is written for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system includes parts for Bdn. I, Bdn. II, Vln. I, Vln. II, Vla., Vc., and C.B. The second system includes the Piano part. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and accidentals. The piano part provides harmonic support with chords and a bass line.

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46

The musical score for page 46 of the Concerto in G Major, RV 532, features the following parts and their activity:

- Bdn. I:** Active in the first measure with a sixteenth-note pattern, then rests in the second and third measures.
- Bdn. II:** Rests in the first measure, then active in the second measure with a sixteenth-note pattern, and rests in the third measure.
- Vln. I:** Rests in all three measures.
- Vln. II:** Rests in all three measures.
- Vla.:** Rests in all three measures.
- Vc.:** Rests in all three measures.
- C.B.:** Rests in all three measures.
- Piano:** Provides harmonic support with chords in the first two measures and a melodic line in the third measure.

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49

Bdm. I

Bdm. II

Musical score for measures 49-51. The score is in G major (one sharp) and 3/4 time. It features two bassoon parts (Bdm. I and Bdm. II) and a piano accompaniment. Measure 49: Bdn. I has four trills on G4, A4, B4, and C5. Bdn. II has sixteenth-note runs on G4, A4, B4, and C5. Piano accompaniment: right hand has quarter notes G4, A4, B4, C5; left hand has eighth-note runs on G4, A4, B4, C5. Measure 50: Bdn. I has sixteenth-note runs on G4, A4, B4, C5. Bdn. II has trills on G4, A4, B4, and C5. Piano accompaniment: right hand has quarter notes G4, A4, B4, C5; left hand has eighth-note runs on G4, A4, B4, C5. Measure 51: Bdn. I has trills on G4, A4, B4, and C5. Bdn. II has sixteenth-note runs on G4, A4, B4, and C5. Piano accompaniment: right hand has quarter notes G4, A4, B4, C5; left hand has eighth-note runs on G4, A4, B4, C5.

52

Bdm. I

Bdm. II

Musical score for measures 52-54. The score is in G major (one sharp) and 3/4 time. It features two bassoon parts (Bdm. I and Bdm. II) and a piano accompaniment. Measure 52: Bdn. I has sixteenth-note runs on G4, A4, B4, and C5. Bdn. II has trills on G4, A4, B4, and C5. Piano accompaniment: right hand has quarter notes G4, A4, B4, C5; left hand has eighth-note runs on G4, A4, B4, C5. Measure 53: Bdn. I has trills on G4, A4, B4, and C5. Bdn. II has sixteenth-note runs on G4, A4, B4, and C5. Piano accompaniment: right hand has quarter notes G4, A4, B4, C5; left hand has eighth-note runs on G4, A4, B4, C5. Measure 54: Bdn. I has sixteenth-note runs on G4, A4, B4, and C5. Bdn. II has trills on G4, A4, B4, and C5. Piano accompaniment: right hand has quarter notes G4, A4, B4, C5; left hand has eighth-note runs on G4, A4, B4, C5. A double bar line is present at the end of the system.

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55

Bdm. I

Bdm. II

55

59

Bdm. I

Bdm. II

59

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61

Bdm. I

Bdm. II

61

62

This block contains the musical notation for measures 61 and 62. It features three staves: Bdm. I (top), Bdm. II (middle), and Piano (bottom). The key signature is one sharp (F#). The Bdm. I and II parts consist of eighth-note patterns. The Piano part provides harmonic support with chords and a bass line. A double bar line is present between measures 61 and 62.

63

Bdm. I

Bdm. II

63

64

This block contains the musical notation for measures 63 and 64. It features three staves: Bdm. I (top), Bdm. II (middle), and Piano (bottom). The key signature is one sharp (F#). The Bdm. I and II parts continue with eighth-note patterns. The Piano part continues with harmonic support. A double bar line is present between measures 63 and 64. A double bar line symbol is also present at the end of the system.

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65

C

Bdn. I

Bdn. II

Vln. I

Vln. II

Vla.

Vc.

C.B.

Piano

f

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68

The musical score for page 68 of the Concerto in G Major, RV 532, features the following parts and dynamics:

- Bdn. I**: Treble clef, G major key signature. Part 1: eighth-note patterns. Part 2: eighth-note patterns. Part 3: rests.
- Bdn. II**: Treble clef, G major key signature. Part 1: eighth-note patterns. Part 2: eighth-note patterns. Part 3: rests.
- Vln. I**: Treble clef, G major key signature. Part 1: eighth-note patterns. Part 2: eighth-note patterns. Part 3: sixteenth-note patterns, *pp*.
- Vln. II**: Treble clef, G major key signature. Part 1: eighth-note patterns. Part 2: eighth-note patterns. Part 3: sixteenth-note patterns, *pp*.
- Vla.**: Bass clef, G major key signature. Part 1: eighth-note patterns. Part 2: eighth-note patterns. Part 3: eighth-note patterns, *pp*.
- Vc.**: Bass clef, G major key signature. Part 1: eighth-note patterns. Part 2: eighth-note patterns. Part 3: eighth-note patterns, *pp*.
- C.B.**: Bass clef, G major key signature. Part 1: eighth-note patterns. Part 2: eighth-note patterns. Part 3: rests.
- Piano**: Treble and Bass clefs, G major key signature. Part 1: chords and eighth-note patterns. Part 2: chords and eighth-note patterns. Part 3: chords and eighth-note patterns, *pp*.

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71

The musical score for page 71 of the Concerto in G Major, RV 532, features the following parts and dynamics:

- Bdm. I:** Treble clef, G major. Dynamics: *f*.
- Bdm. II:** Treble clef, G major. Dynamics: *f*.
- Vln. I:** Treble clef, G major. Dynamics: *f*.
- Vln. II:** Treble clef, G major. Dynamics: *f*.
- Vla.:** Bass clef, G major. Dynamics: *f*.
- Vc.:** Bass clef, G major. Dynamics: *f*.
- C.B.:** Bass clef, G major. Dynamics: *f*.
- Piano:** Treble and Bass clefs, G major. Dynamics: *f*.

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74

The musical score for page 74 of the Concerto in G Major, RV 532, features the following parts and dynamics:

- Bdn. I:** Treble clef, G major. Part 1: continuous sixteenth-note pattern. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- Bdn. II:** Treble clef, G major. Part 1: continuous sixteenth-note pattern. Part 2: quarter notes G4, A4, B4, C5. Part 3: whole rest.
- Vln. I:** Treble clef, G major. Part 1: continuous sixteenth-note pattern. Part 2: quarter notes G4, A4, B4, C5, marked *p*. Part 3: quarter notes G4, A4, B4, C5.
- Vln. II:** Treble clef, G major. Part 1: continuous sixteenth-note pattern. Part 2: quarter notes G4, A4, B4, C5, marked *p*. Part 3: quarter notes G4, A4, B4, C5.
- Vla.:** Bass clef, G major. Part 1: quarter notes G3, A3, B3, C4. Part 2: quarter notes G3, A3, B3, C4, marked *p*. Part 3: quarter notes G3, A3, B3, C4.
- Vc.:** Bass clef, G major. Part 1: quarter notes G3, A3, B3, C4. Part 2: quarter notes G3, A3, B3, C4. Part 3: whole rest.
- C.B.:** Bass clef, G major. Part 1: quarter notes G3, A3, B3, C4. Part 2: quarter notes G3, A3, B3, C4. Part 3: whole rest.
- Piano:** Treble and Bass clefs, G major. Part 1: Treble has chords G4-B4, A4-C5; Bass has quarter notes G3, A3, B3, C4. Part 2: Treble has chords G4-B4, A4-C5, marked *p*; Bass has quarter notes G3, A3, B3, C4. Part 3: Treble has whole rest; Bass has quarter notes G3, A3, B3, C4.

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77

Musical score for measures 77-79. The score is for five instruments: Bdm. I, Bdm. II, Vln. I, Vln. II, and Vla. The key signature is one sharp (F#). The time signature is 3/4. The Bdm. I part has a rest in measure 78. The Bdm. II part plays a continuous eighth-note pattern. The Vln. I and Vln. II parts play a similar eighth-note pattern. The Vla. part plays a continuous eighth-note pattern.

80

Musical score for measures 80-82. The score is for five instruments: Bdm. I, Bdm. II, Vln. I, Vln. II, and Vla. The key signature is one sharp (F#). The time signature is 3/4. The Bdm. I part plays a continuous eighth-note pattern. The Bdm. II part plays a continuous eighth-note pattern. The Vln. I and Vln. II parts play a similar eighth-note pattern. The Vla. part plays a continuous eighth-note pattern. A double bar line with a repeat sign is located at the end of measure 82.

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83

Musical score for measures 83-85. The score is for five instruments: Bdm. I, Bdm. II, Vln. I, Vln. II, and Vla. The key signature is one sharp (F#) and the time signature is 3/4. Measures 83-85 show a rhythmic pattern of eighth notes in the strings and woodwinds. The woodwinds play a melodic line with eighth notes, while the strings provide a steady accompaniment of eighth notes. The viola part is in the bass clef and plays a similar eighth-note accompaniment.

86

Musical score for measures 86-88. The score is for five instruments: Bdm. I, Bdm. II, Vln. I, Vln. II, and Vla. The key signature is one sharp (F#) and the time signature is 3/4. Measures 86-88 show a change in the woodwind parts, with more complex rhythmic patterns and rests. The strings continue with their eighth-note accompaniment. A double bar line with repeat dots is visible at the end of measure 88.

Concerto em Sol Maior RV 532

89

D

Musical score for measures 89-91. The score is for five instruments: Bdm. I, Bdm. II, Vln. I, Vln. II, and Vla. The key signature is one sharp (F#) and the time signature is 3/4. A 'D' chord symbol is placed above the first measure of the Bdm. I part. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment.

92

Musical score for measures 92-94. The score is for five instruments: Bdm. I, Bdm. II, Vln. I, Vln. II, and Vla. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. A double bar line is present at the end of measure 94.

Concerto em Sol Maior RV 532

95

Bdn. I

Bdn. II

Vln. I

Vln. II

Vla.

The musical score for page 95 of the Concerto in G Major, RV 532, features five staves. The woodwind parts (Bdn. I and Bdn. II) play a rhythmic eighth-note pattern with trills (tr) on the second and fourth measures of each measure. The violin parts (Vln. I and Vln. II) play a steady eighth-note accompaniment. The viola part (Vla.) plays a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

Concerto em Sol Maior RV 532

98

The musical score for page 98 of the Concerto in G Major, RV 532, features the following parts and dynamics:

- Bdn. I & II:** Both parts play a rhythmic pattern of eighth notes. In the second measure, they include a trill (*tr*) and a dynamic marking of *f*.
- Vln. I & II:** Both parts play a rhythmic pattern of eighth notes. In the second measure, they include a dynamic marking of *f*.
- Vla.:** Plays a rhythmic pattern of eighth notes. In the second measure, it includes a dynamic marking of *f*.
- Vc. & C.B.:** Both parts are silent in the first measure and enter in the second measure with a rhythmic pattern of eighth notes and a dynamic marking of *f*.
- Piano:** Silent in the first measure and enters in the second measure with a rhythmic pattern of eighth notes and a dynamic marking of *f*.

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100

The image shows a page of a musical score for the Concerto in G Major, RV 532, by Antonio Vivaldi. The page is numbered 100 in the top left corner. The score is arranged in a system with eight staves. The instruments are: Bdn. I (Trumpet I), Bdn. II (Trumpet II), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), C.B. (Contrabaixo), and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a common meter. The Bdn. I and Vln. I parts play a melodic line with eighth-note patterns. The Bdn. II and Vln. II parts play a rhythmic accompaniment of eighth notes. The Vla., Vc., and C.B. parts play a simple harmonic accompaniment of quarter notes. The Piano part provides a harmonic accompaniment with chords and a simple bass line.

Concerto em Sol Maior RV 532

103 Andante

Musical score for measures 103-104. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: Bdm. I, Bdm. II, Vln. I, Vln. II, and Vla. The dynamics are marked *p* (piano). The strings play a rhythmic pattern of eighth notes with triplets. The woodwinds play a melodic line with a sharp sign. The strings are marked *pizz.* (pizzicato).

105

Musical score for measures 105-106. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: Bdm. I, Bdm. II, Vln. I, Vln. II, and Vla. The dynamics are marked *p* (piano). The strings play a rhythmic pattern of eighth notes with triplets. The woodwinds play a melodic line with a sharp sign. The strings are marked *pizz.* (pizzicato).

Concerto em Sol Maior RV 532

112

Musical score for measures 112-113. The score is for five instruments: Bdm. I, Bdm. II, Vln. I, Vln. II, and Vla. The key signature is one sharp (F#) and the time signature is 3/4. Bdm. I and Bdm. II play a complex rhythmic pattern with triplets. Vln. I and Vln. II play a steady eighth-note accompaniment. Vla. plays a simple eighth-note accompaniment.

114

Musical score for measures 114-115. The score is for five instruments: Bdm. I, Bdm. II, Vln. I, Vln. II, and Vla. The key signature is one sharp (F#) and the time signature is 3/4. Bdm. I and Bdm. II play a complex rhythmic pattern with triplets and trills. Vln. I and Vln. II play a steady eighth-note accompaniment. Vla. plays a simple eighth-note accompaniment. A double bar line is present at the end of measure 115.

Concerto em Sol Maior RV 532

116

Musical score for measures 116-117. The score is in G major and 3/4 time. It features five staves: Bdm. I, Bdm. II, Vln. I, Vln. II, and Vla. The woodwinds play a melodic line with trills (tr) and slurs. The strings play a steady eighth-note accompaniment. The key signature has one sharp (F#).

118

Musical score for measures 118-120. The score is in G major and 3/4 time. It features five staves: Bdm. I, Bdm. II, Vln. I, Vln. II, and Vla. Measures 118-119 feature a complex woodwind passage with sixteenth-note runs and trills (tr), with triplets (3) indicated. The strings continue with their accompaniment. The key signature has one sharp (F#).

Concerto em Sol Maior RV 532

121 Allegro

The musical score for page 31 of the Concerto in G major, RV 532, is presented in a multi-staff format. The score includes parts for Bdn. I, Bdn. II, Vln. I, Vln. II, Vla., Vc., C.B., and Piano. The tempo is marked Allegro and the dynamics are marked forte (f). The score is in G major and 3/8 time. The piano part features a rhythmic accompaniment in the right hand and a more active line in the left hand. The woodwinds and strings play a rhythmic pattern of eighth notes, with the bassoons and cellos playing a similar pattern in the bass clef. The violins and violas play a similar pattern in the treble clef. The piano part features a rhythmic accompaniment in the right hand and a more active line in the left hand.

Concerto em Sol Maior RV 532

126

The image displays a page of a musical score for the Concerto in G Major, RV 532, by Antonio Vivaldi. The page is numbered 126 in the top left corner. The score is arranged in a system with eight staves. The instruments are: Bdn. I (Trumpet I), Bdn. II (Trumpet II), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), C.B. (Contrabaixo), and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings. The piano part is written in a grand staff (treble and bass clefs).

Concerto em Sol Maior RV 532

131

The image displays a page of a musical score for the Concerto in G Major, RV 532, by Antonio Vivaldi. The page is numbered 131 in the top left corner. The score is arranged in a system with eight staves. The top seven staves are for the woodwinds and strings: Bdn. I (Trumpet I), Bdn. II (Trumpet II), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and C.B. (Corno Basso). The eighth staff is for the Piano. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and single notes.

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136

The musical score for page 136 of the Concerto in G Major, RV 532, features the following parts:

- Bdn. I:** Treble clef, G major. Measures 1-2: quarter notes G4, A4, B4. Measure 3: quarter rest. Measures 4-5: eighth-note runs G4-A4-B4, A4-G4-F#4, G4-A4-B4.
- Bdn. II:** Treble clef, G major. Measures 1-2: quarter notes G4, A4, B4. Measure 3: quarter rest. Measures 4-5: eighth-note runs G4-A4-B4, A4-G4-F#4, G4-A4-B4.
- Vln. I:** Treble clef, G major. Measures 1-2: quarter notes G4, A4, B4. Measure 3: quarter rest. Measures 4-5: eighth-note runs G4-A4-B4, A4-G4-F#4, G4-A4-B4.
- Vln. II:** Treble clef, G major. Measures 1-2: quarter notes G4, A4, B4. Measure 3: quarter rest. Measures 4-5: eighth-note runs G4-A4-B4, A4-G4-F#4, G4-A4-B4.
- Vla.:** Bass clef, G major. Measures 1-2: quarter notes G3, A3, B3. Measure 3: quarter rest. Measure 4: quarter note G3. Measure 5: quarter note B3.
- Vc.:** Bass clef, G major. Measures 1-2: quarter notes G3, A3, B3. Measure 3: quarter rest. Measure 4: quarter note G3. Measure 5: quarter note B3.
- C.B.:** Bass clef, G major. Measures 1-2: quarter notes G3, A3, B3. Measure 3: quarter rest. Measure 4: quarter note G3. Measure 5: quarter note B3.
- Piano:** Treble and Bass clefs, G major. Treble clef: Measures 1-2: chords G4-B4, A4-B4. Measure 3: quarter rest. Measure 4: chord G4-B4. Measure 5: chord G4-B4. Bass clef: Measures 1-2: quarter notes G3, A3, B3. Measure 3: quarter rest. Measure 4: quarter note G3. Measure 5: quarter note B3.

Concerto em Sol Maior RV 532

141

F

The musical score is arranged in a system with seven staves for the strings and woodwinds, and a grand staff for the piano. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with a box containing the number '141' and a box containing the letter 'F'. The dynamics are marked with *p* (piano) in the violin and viola parts. The woodwind parts (Bdn. I, Bdn. II) and the piano part have rests in the final measure of the system.

Concerto em Sol Maior RV 532

146

Musical score for measures 146-150. The score is for five instruments: Bdm. I, Bdm. II, Vln. I, Vln. II, and Vla. The key signature is one sharp (F#) and the time signature is 3/4. Bdm. I plays a rhythmic pattern of eighth notes. Bdm. II is silent until measure 149, where it enters with a similar pattern. Vln. I and Vln. II play a melodic line with slurs and accents. Vla. plays a bass line with slurs and accents.

151

Musical score for measures 151-155. The score is for five instruments: Bdm. I, Bdm. II, Vln. I, Vln. II, and Vla. The key signature is one sharp (F#) and the time signature is 3/4. Bdm. I is silent until measure 153, where it enters with a rhythmic pattern. Bdm. II plays a rhythmic pattern of eighth notes. Vln. I and Vln. II play a melodic line with slurs and accents. Vla. plays a bass line with slurs and accents. A double bar line with a repeat sign is at the end of measure 155.

Concerto em Sol Maior RV 532

156

Musical score for measures 156-160. The score is for five instruments: Bdm. I, Bdm. II, Vln. I, Vln. II, and Vla. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of five measures. Bdm. I and Bdm. II play a rhythmic pattern of eighth notes. Vln. I and Vln. II play a rhythmic pattern of quarter notes with slurs. Vla. plays a rhythmic pattern of quarter notes with slurs. A double bar line is present at the end of measure 160.

161

Musical score for measures 161-165. The score is for five instruments: Bdm. I, Bdm. II, Vln. I, Vln. II, and Vla. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of five measures. Bdm. I and Bdm. II play a rhythmic pattern of eighth notes. Vln. I and Vln. II play a rhythmic pattern of quarter notes with slurs. Vla. plays a rhythmic pattern of quarter notes with slurs. A double bar line is present at the end of measure 165.

Concerto em Sol Maior RV 532

166

The musical score for page 166 of the Concerto in G Major, RV 532, features five staves. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are Bdn. I, Bdn. II, Vln. I, Vln. II, and Vla. The Bdn. I part begins with a melodic line of eighth notes. The Bdn. II part has a rest for the first two measures before entering with a similar eighth-note pattern. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes with a sharp sign above the notes. The Vla. part plays a similar eighth-note pattern in the bass clef.

Concerto em Sol Maior RV 532

171

G

Bdn. I

Bdn. II

Vln. I

Vln. II

Vla.

Vc.

C.B.

Piano

f

f

f

f

f

f

f

Concerto em Sol Maior RV 532

176

The musical score for page 176 of the Concerto in G Major, RV 532, features the following parts:

- Bdn. I**: Trumpet I, playing a melodic line with eighth notes and quarter notes.
- Bdn. II**: Trumpet II, playing a similar melodic line to the first trumpet.
- Vln. I**: Violin I, playing a melodic line with eighth notes and quarter notes.
- Vln. II**: Violin II, playing a melodic line with eighth notes and quarter notes.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes with a slash through the stem.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes with a slash through the stem.
- C.B.**: Contrabasso, playing a rhythmic pattern of eighth notes with a slash through the stem.
- Piano**: The piano accompaniment, featuring a rhythmic pattern of eighth notes with a slash through the stem in the right hand and a similar pattern in the left hand.

Concerto em Sol Maior RV 532

181

The musical score is for the Concerto in G Major, RV 532, page 41, starting at measure 181. The score is written for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 3/4. The instruments and their parts are:

- Bdn. I:** Trumpet I, playing a melodic line with trills in measures 3, 4, and 5.
- Bdn. II:** Trumpet II, playing a similar melodic line with trills in measures 3, 4, and 5.
- Vln. I:** Violin I, playing a melodic line that ends in a rest in measures 3, 4, and 5.
- Vln. II:** Violin II, playing a melodic line that ends in a rest in measures 3, 4, and 5.
- Vla.:** Viola, playing a melodic line that ends in a rest in measures 3, 4, and 5.
- Vc.:** Violoncello, playing a melodic line that ends in a rest in measures 3, 4, and 5.
- C.B.:** Contrabasso, playing a melodic line that ends in a rest in measures 3, 4, and 5.
- Piano:** The piano part provides harmonic support with chords and moving lines in both hands.

Concerto em Sol Maior RV 532

186

Bdm. I

Bdm. II

186-190

191

Bdm. I

Bdm. II

191-195

Concerto em Sol Maior RV 532

196

Bdm. I

Bdm. II

201

Bdm. I

Bdm. II

Concerto em Sol Maior RV 532

206

Bdm. I

Bdm. II

p *f* *p* *f*

3 3 3

3 3 3

p *f*

Concerto em Sol Maior RV 532

211 H

Bdn. I

Bdn. II

Vln. I

Vln. II

Vla.

Vc.

C.B.

Piano

Concerto em Sol Maior RV 532

216

The image shows a page of a musical score for the Concerto in G Major, RV 532, page 216. The score is written for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system includes parts for Bdn. I, Bdn. II, Vln. I, Vln. II, Vla., Vc., and C.B. The second system includes the Piano part. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings. The piano part provides harmonic support with chords and bass lines.

Concerto em Sol Maior RV 532

221

The image displays a page of a musical score for the Concerto in G Major, RV 532, specifically page 47. The score is arranged in a system with eight staves. The top seven staves are for the woodwinds and strings: Bdn. I, Bdn. II, Vln. I, Vln. II, Vla., Vc., and C.B. The eighth staff is for the Piano. The key signature is one sharp (F#), and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings. The piano part includes chords and arpeggiated figures.

Concerto em Sol Maior RV 532

227

Bdm. I

Bdm. II

Vln. I

Vln. II

Vla.

p

p

p

232

Bdm. I

Bdm. II

Vln. I

Vln. II

Vla.

p

p

p

Concerto em Sol Maior RV 532

237

Bdm. I

Bdm. II

Vln. I

Vln. II

Vla.

242

I

Bdm. I

Bdm. II

Vln. I

Vln. II

Vla.

Concerto em Sol Maior RV 532

247

Bdm. I

Bdm. II

247

252

Bdm. I

Bdm. II

252

Concerto em Sol Maior RV 532

257

Musical score for measures 257-261. The score is in G major and 3/4 time. It features three staves: Bdm. I (top), Bdm. II (middle), and Piano (bottom). Bdm. I starts with a whole note G4, followed by a series of eighth-note runs. Bdm. II has a similar pattern, often in the opposite hand. The Piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

262

Musical score for measures 262-266. The score continues with the same three staves. Bdm. I features a continuous eighth-note run, ending with a triplet of eighth notes marked *p*. Bdm. II also has eighth-note runs, with a triplet of eighth notes marked *p* in the final measure. The Piano accompaniment remains consistent, with chords in the right hand and a bass line in the left hand. A double bar line with repeat dots is at the end of the system.

Concerto em Sol Maior RV 532

267

Bdm. I

Bdm. II

f

p

f

f

271

Bdm. I

Bdm. II

f

Concerto em Sol Maior RV 532

J

Bdn. I
f

Bdn. II
f

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

C.B.
f

Piano
f

Concerto em Sol Maior RV 532

280

The image shows a page of a musical score for the Concerto in G Major, RV 532, by Antonio Vivaldi. The page is numbered 280 in the top left corner. The score is arranged in a system with eight staves. The instruments are: Bdn. I (Trumpet I), Bdn. II (Trumpet II), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), C.B. (Contrabaixo), and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a rhythmic pattern of eighth and sixteenth notes, with some rests. The piano part features a simple harmonic accompaniment with chords and single notes.

Concerto em Sol Maior RV 532

285

The image displays a page of a musical score for the Concerto in G Major, RV 532, specifically page 285. The score is arranged in a system with eight staves. The top seven staves are for the woodwinds and strings: Bdn. I (Trumpet I), Bdn. II (Trumpet II), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and C.B. (Contrabaixo). The eighth staff is for the Piano. The key signature is one sharp (F#), and the time signature is not explicitly shown but is implied to be 3/4 based on the notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and single notes.

Concerto em Sol Maior RV 532

290

The image shows a page of a musical score for the Concerto in G Major, RV 532, page 290. The score is arranged in a system with eight staves. The top seven staves are for the woodwinds and strings: Bdn. I, Bdn. II, Vln. I, Vln. II, Vla., Vc., and C.B. The eighth staff is for the Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a rhythmic pattern of eighth and sixteenth notes, with some rests. The piano part features chords in the right hand and a melodic line in the left hand.

Concerto em Sol Maior RV 532

295

The image displays a page of a musical score for the Concerto in G Major, RV 532, specifically page 57. The score is arranged in a system with eight staves. The top seven staves are for the woodwinds and strings: Bdn. I, Bdn. II, Vln. I, Vln. II, Vla., Vc., and C.B. The eighth staff is for the Piano. The key signature is one sharp (F#), and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings. The piano part provides harmonic support with chords and a bass line.