

'Tiento 5' de quinto Tono

Intavolation - Anton Höger

Francisco Correa de Araujo

1 1 1 |

			♩	♩	♩	a	c
4							
4							

1 1 1 1 | 1 1

4							
4							

| ♯ ♯ ♯ ♯ ♯ ♯

♩	♩	a	c	♩	♩	a	a	♩	♩	a	c	a	♩	c	a	c	a	♩	c
4																			
4																			

1 1 1 1 | 1 1

4																			
4																			

7

δ c δ a δ a δ c	a c δ a c δ f h f δ c	a c δ a c a δ c c	a
1	1	1	1
			b
.	┐		┐ 1
a	c	a c δ a	c a δ a
			┐
b	b b	δ a	b a b δ b δ b a

11

a	e	a	
		┐	┐ ┐ ┐
b b	δ a	b a b δ b δ b a	δ a b δ a c δ f δ c a
1	1		
┐	┐	┐ ┐	.
c a b δ a c δ a δ c a	δ a b δ a δ b a a	c	c a

15

15

16

17

18

19

19

20

21

22

24

$\text{f} \quad \text{f} \quad | \quad \text{f}$

$\delta \quad a \quad b \quad \delta \quad a \quad \delta \quad b \quad a \quad a$	c	$c \quad a \quad b \quad \delta \quad a \quad c \quad \delta \quad a \quad c \quad \delta \quad c \quad f \quad \delta \quad c \quad a$

$| \quad \text{f} \quad \quad \quad |$

$a \quad \quad \quad c \quad \quad \quad a$	$\delta \quad a \quad c$	b

$| \quad \quad \quad | \quad \quad \quad |$

$e \quad \quad \quad e$	c	$c \quad \quad \quad c$

$| \quad \quad \quad | \quad \quad \quad |$

b	$c \quad a$	e

27

$\text{f} \text{f} \quad \text{f} \text{f} \quad \text{f} \text{f} \quad \quad \quad \text{f} \text{f} \quad \text{f} \text{f} \quad \text{f} \text{f}$

$\delta \quad a \quad c \quad \delta \quad c \quad \delta \quad a \quad \delta \quad b \quad a \quad c \quad a \quad e$	$c \quad a \quad c \quad a \quad b \quad \delta \quad a \quad c \quad \delta \quad a \quad c \quad \delta \quad c \quad a \quad \delta$	$c \quad \delta \quad a \quad c \quad a \quad c \quad \delta \quad b \quad a \quad c \quad a \quad e \quad c$

$| \quad \quad \quad |$

c	e	a

$| \quad \quad \quad |$

e	a	c

$| \quad \quad \quad |$

c	c	a

36

1	1	1	1
b	a c a b a b a c	a	c e
1	1	1	1
c a b d b a c	a	b b	d a
1	1	1	1
a c	e	a	c
c e	a e a c a c a e	c e a c a b d a d b a	c a c a c a e

40

1	1	1	1
a c	d	c c	a c d a c d f h f d c
1	1	1	1
a			b
d c	a a	a d b a d a d b d	a
a e c a c e a	c e a e c e a c	a	b b

44

47

51

1	1	1	1	1
δ	c δ a c δ c a	δ	a c δ a c a δ	c
1	1	1	1	1
δ a b δ a δ b	a	a b δ a b a δ	c	δ a b δ a δ b
1	1	1	1	1
	δ a c δ a δ c	a	c c a c c a	c
1	1	1	1	1
a		b c a b c b a	c	a a c a a c

56

1	1	1	1	1
δ a c δ a δ c	a	δ	a	δ a c δ
1	1	1	1	1
a	b δ a b δ b a	δ b a	c a b c	δ b a c a
1	1	1	1	1
a a c a a c	a	a e c a e a e c e	a a c e a	c c a e
1	1	1	1	1
a	c e a c e c a	e a	δ	a

61

The Rose Tree

The Rose Tree

The Rose Tree

67

The Rose Tree

1

c d d a a d c a d b a b a

1

d a d b a b a d c a c a c

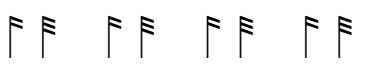
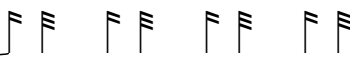
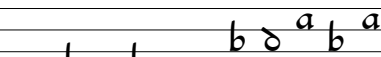
1

c a d a c c a d a c a c

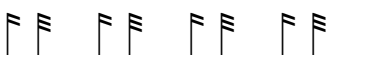
1

d b a b b a c a c c

72

								
			c e a e a d f h d h			a		
b						e		
c								
								
d a c d c d			b d a b a			a		
c						b a		
.			┐			1		
a			c			a		
						a		
			1					
								
a			c			e b c b c c		
						b d a b a		

75

								
a			c d a c a c d f d f			a f d c a d c a c d a d c a d		
d			d			d		
1								
b			d			b a		
						1		
c e a e a d a c d c			a			e		
1			1					
c			a			c		

78

<i>b</i> <i>δ</i> <i>a</i> <i>b</i> <i>a</i> <i>δ</i> <i>b</i> <i>a</i>	<i>a</i> <i>c</i> <i>δ</i> <i>f</i> <i>δ</i> <i>c</i> <i>a</i> <i>δ</i>
	<i>c</i> <i>δ</i> <i>a</i> <i>c</i> <i>a</i> <i>δ</i> <i>c</i> <i>a</i> <i>δ</i> <i>a</i> <i>c</i> <i>δ</i> <i>c</i> <i>a</i> <i>δ</i> <i>b</i>
	1
<i>δ</i>	<i>δ</i>
	1
<i>a</i>	<i>c</i>
<i>a</i>	
1	
<i>a</i>	<i>a</i>

80

a b d a d b a c

b

c

a

a c d a d c a d b a b d a a b

b d

a

b

82

	1
δ	a
b	
c	
δ	δ
a	a
a	
a δ b a c a e c e b c a e c a	δ a c a δ b a c a b δ b a c a
	δ

84

1	1
δ	a
1	1
δ	a
	b
c	δ
δ	δ
a c δ c a δ b	a b δ a δ b a c a c a b a c a e
e a c c a e c a	c e a c a e c a δ

87



δ	b	δ	b	a	c	a	b	c	a	b	e	e	e	a	c



a	δ	c	a	c	δ	δ	b	δ	b	δ	b	b	a	δ	a	a	e



c	a	a	c	a	a	b	a	c	a	c	a	a	a	a	c	c	a	c



a	c	δ	a	b	δ	a	b	b	b	δ	a	b	c	a

96



δ	a	c	δ



a	δ	c	δ



δ	δ	δ	a	c



c	e	a	c	a	b	δ	a	c	a	b	δ	a	δ	b	a	c	a	e	c	a	e	c	a	e	c	a	e

99

1

a

a b d a c d a c

a b d a c d a c a d c a d b a

b a a

a d b d

b

1

d

a

c

a d

b a b

a

c

102

3 3 3 3 3 3 3 3

b a b d a c d a d c a c a d b

a a c d a c d a d c d a

c d f h f d c a d c d a

a

b

a a b d a c

a

a

c

a

a

c

a

c

a

c

105

				1		. f	
δ	a	e	a	δ δ	c δ	a	c
		1		. f			
a	a	a	a	a ^a a	δ b	b b	
1		. f				f	
a	δ	c	δ δ δ	c δ	c a	a ^a δ a	
						c	
3 3 3 3		3 3 3 3		. f		1	
c e a c e a c e a c		a b δ ^a δ b a c a e a c		a a e ^a		δ b a c	
				c			

111

1		f		f		1	
δ	a b δ a c δ a	b a b b δ b δ a	b δ a	δ	b a		
1		.		f			
δ a	b	δ b	a b a b δ	a b δ a b			
f		1				f	
c a δ c	a	b	a		c a		
a	b	δ	δ	a			

116

This musical score consists of four staves. The first staff begins with a vertical bar line and a measure containing a half note 'd' and a whole note 'b'. The second measure contains a whole note 'a'. The second staff starts with a fermata over a whole rest, followed by a sequence of notes: 'b', 'a', 'd', 'b', 'a', 'b', 'a', 'd', 'a'. The third staff begins with a measure containing a half note 'd' and a whole note 'd'. The fourth staff starts with a measure containing a whole note 'a' and ends with a measure containing a half note 'd'.