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Museu da Música de Mariana (MG - Brasil)

I - Noturno

1 - Antífona

José Joaquim Emerico

Lobo de Mesquita

(1746?-1805)

Larghetto

6

mf sf p f sf

p

2 - Lição I

Largo

7

p sf p sf f

p

13

p f

p

19

p f

p

25

p f

p

31

f p f p p

p

38

f p f p p

p

44

p sf p f

p

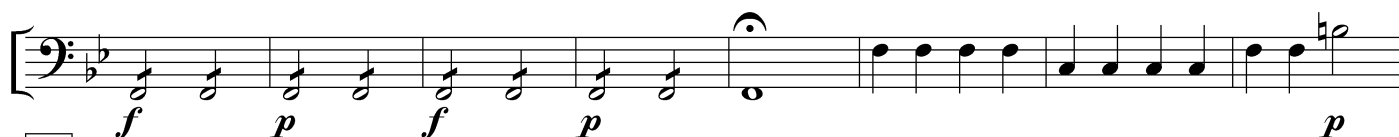
50



58



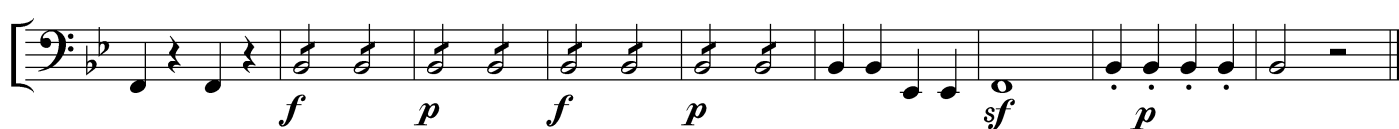
66



74



83



3 - Responsório I

Larghetto



8



17

Allegro



27



38



49

Verso
Andante



D.C. Allegro

4 - Responsório II

Andante

5

12

19

28

Allegro

35

42

49

56

64

Verso
Largo

72

5 - Responsório III

Andante

7

14

21

28

Allegro

36

45

54

63

Verso

Largo

72

78

D.C. Allegro

Andante Moderato

8

16

22

30

37

45

52

60

67

74

81

2 - Responsório IV

Andante

5

10

15

20

Allegro

25

31

37

43

Verso
Andante

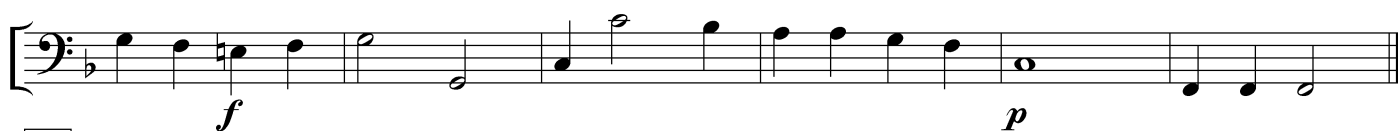
4

p *sf* *p*

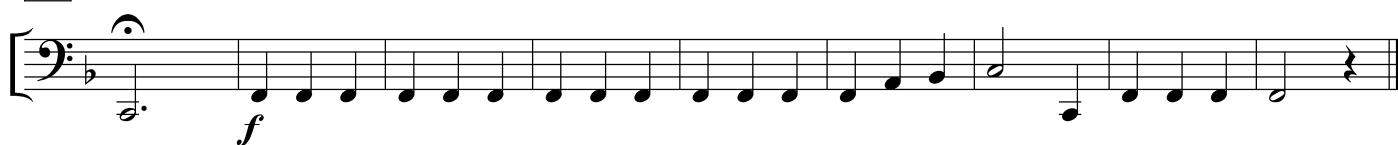
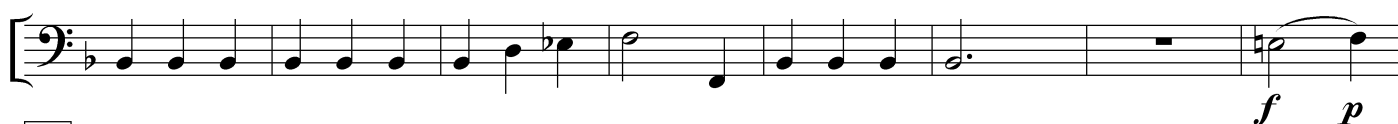
D.C. Allegro

3 - Responsório V

Moderato



Allegro



Verso

Moderato



D.C. Allegro

4 - Responsório VI

Andante

7

A musical staff in bass clef showing the bass line of 'The Rose Tree'. The melody consists of eighth and quarter notes, with a trill on the final note (G2).

14

The bass line of 'The Rose Tree' is written in bass clef. It begins with a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a half note G1, a quarter note F#1, a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B1. The piece ends with a half note A1. The dynamic marking *f* (forte) is placed below the final notes.

20

[illegible]

27 Allegro

32

The bass line of 'The Rose Tree' is written in G major and 2/4 time. It consists of two measures. The first measure contains the notes G2, A2, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The second measure contains the notes F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B0. The notes are written on a single staff with a bass clef and a key signature of one sharp (F#).

37

42

**Verso
Moderato**

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff in bass clef, containing the first line of the melody. The second system consists of two staves: the top staff is in treble clef and the bottom staff is in bass clef, both containing the second line of the melody. The key signature is one sharp (F#), and the time signature is common time (C). The piece concludes with a double bar line and a repeat sign. The dynamic marking *mf* (mezzo-forte) is indicated below the first staff of the second system.

48

54

p **D.C. Allegro**

D.C. Allegro

III - Noturno / 1 - Lição VII

Moderato

7

14

21

27

33

40

47

54

61

68

p *sf* *p* *f* *p* *f* *p* *f* *p* *sf* *p* *sf* *p* *f*

2 - Responsório VII

Andante

7

13

19

Allegro comodo

26

31

36

41

Verso

Largo

46

52

D.C. Allegro