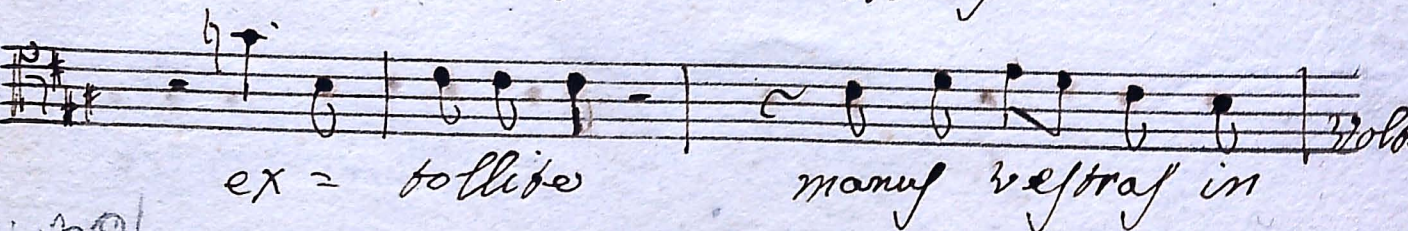
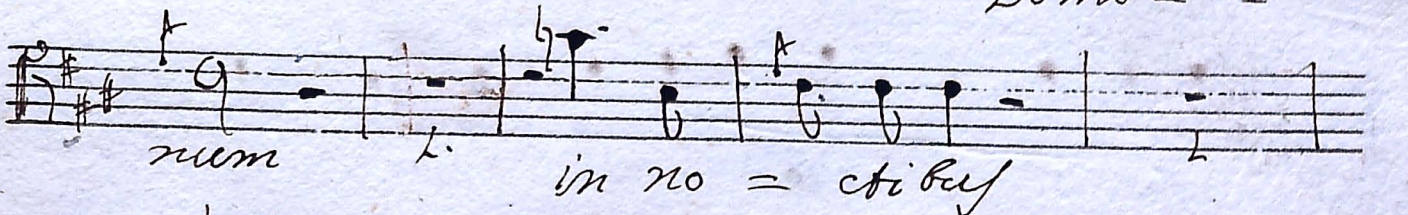
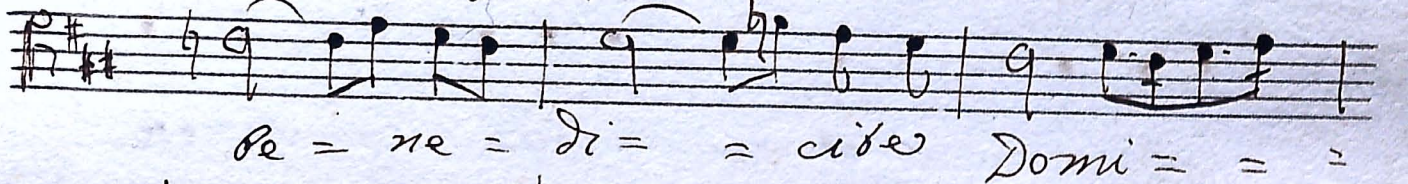
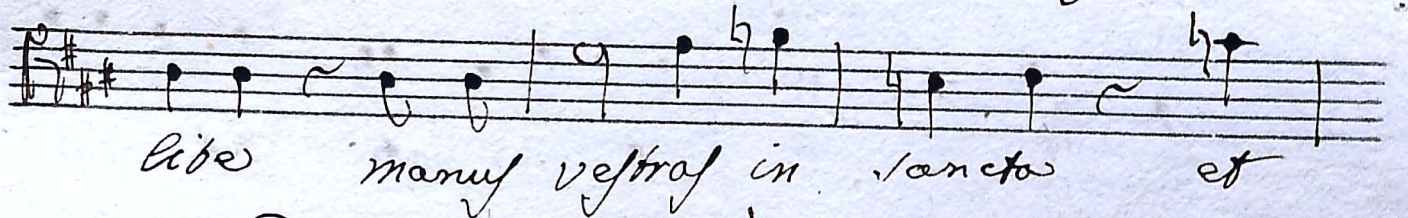
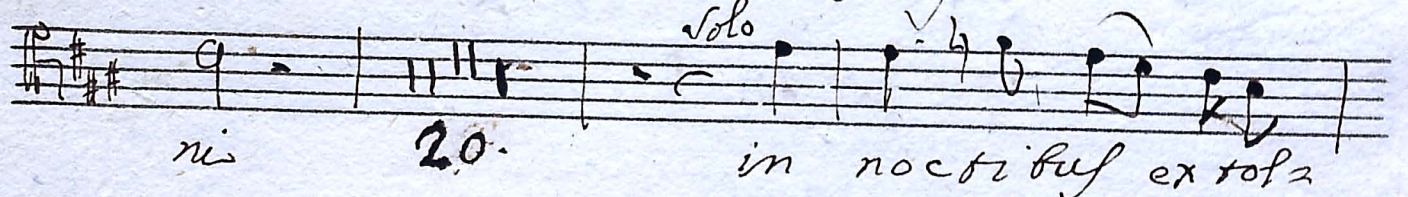
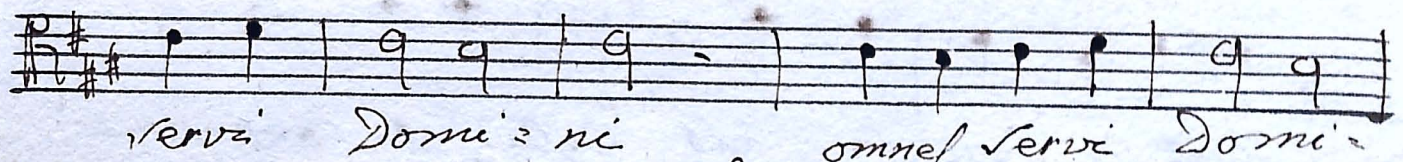
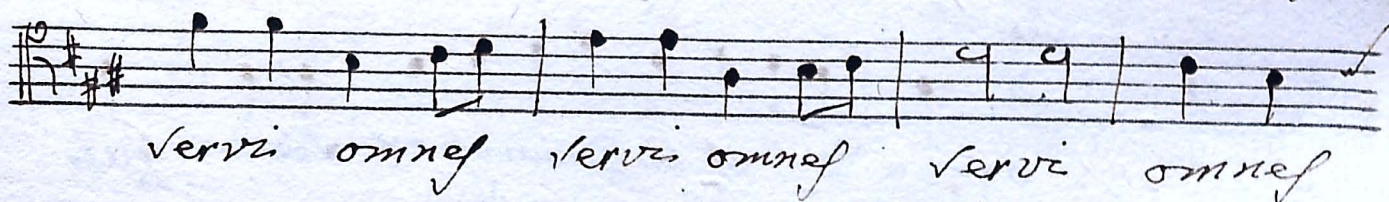
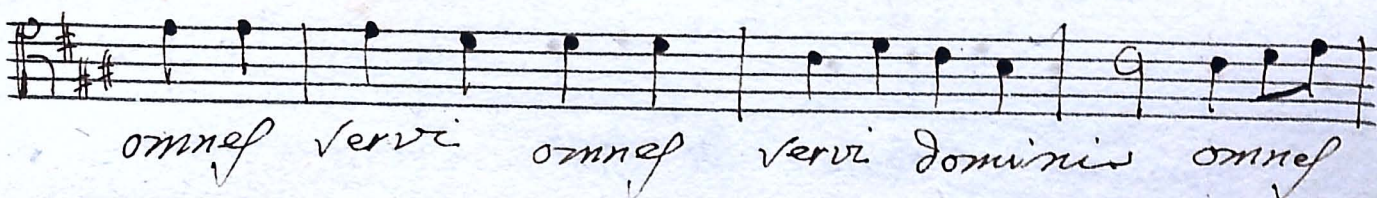
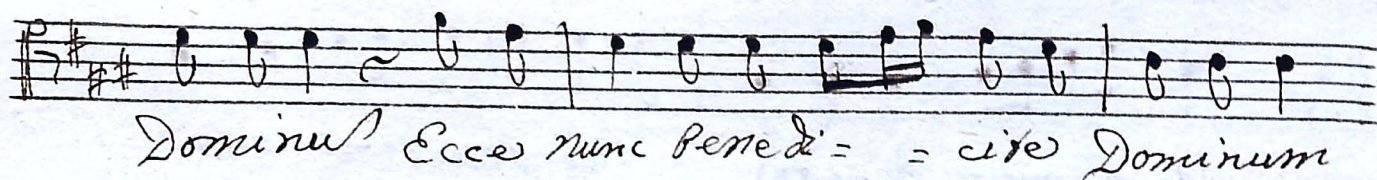
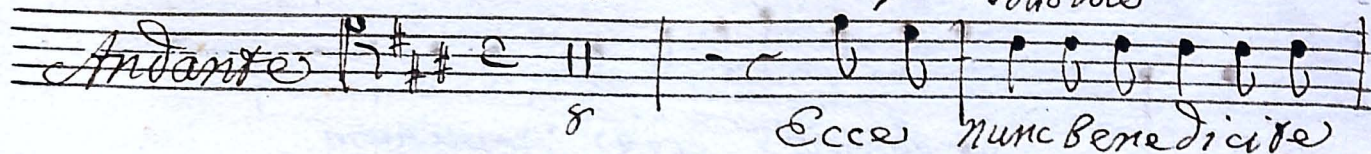


Ecces nunc. a 3. soli, con stru.

Tenore Primo.

a 3. soli sempre. sotto voce





*Sapota et Benedicite aite Dominum*

et bene = di'cite. et benedi = cite


 Domine et Rex = di ci se      Domi = rum

2 Bene = De = cat te Dominus ex sion qui

fe = cit qui fe = cit C'el et ter = =

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a quarter note G4, followed by a quarter rest, then a quarter note A4, and finally a quarter note B4. The word "ram." is written below the staff.

Andantino

6 a 2. soli

8

8

El o = ríu patrí El o = ríu

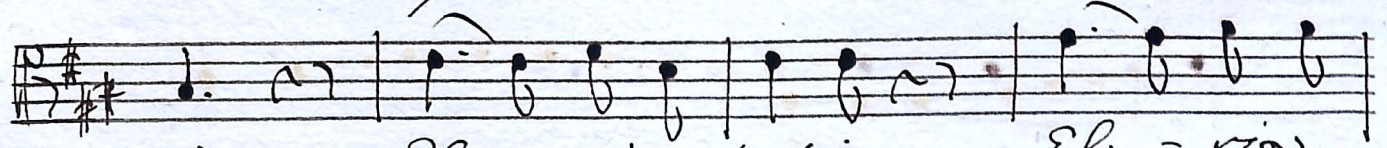
*filio et spi-ritui sancto*

Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody consists of eighth and quarter notes. Below the staff, the lyrics are written in cursive: "Gloria patri" and "Gloria filio".

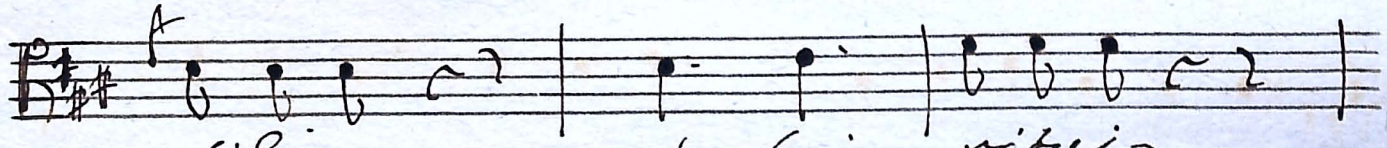




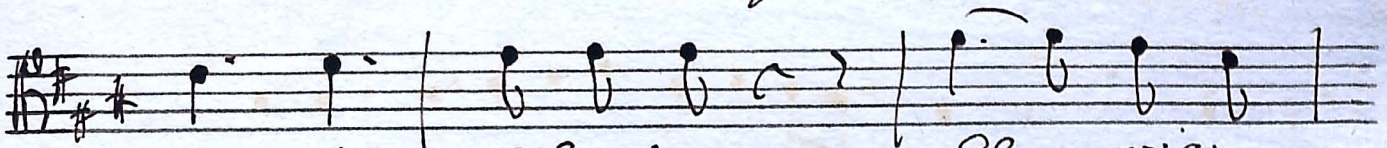
et spi-ritus sancto



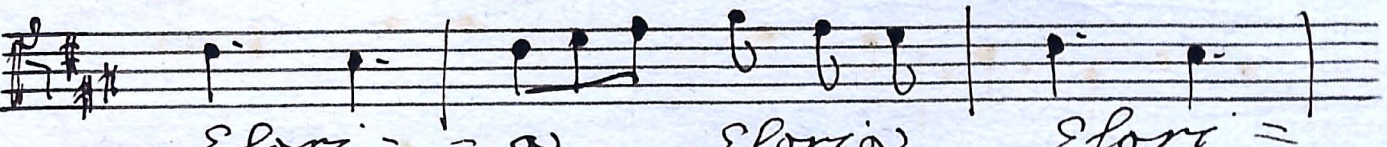
Gloria



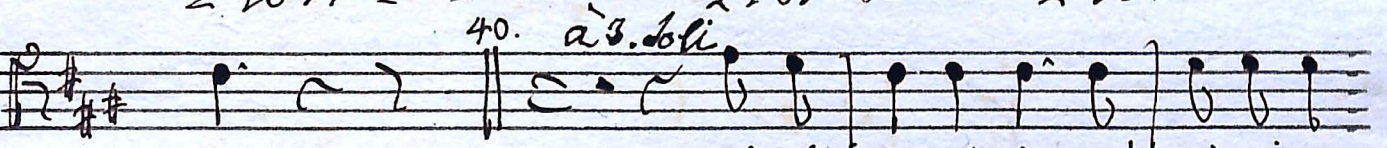
patris



Gloria



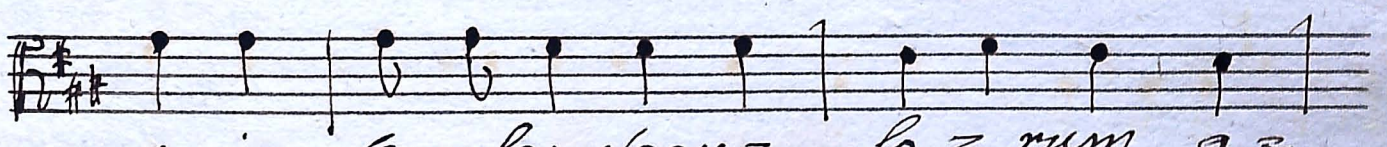
Gloria



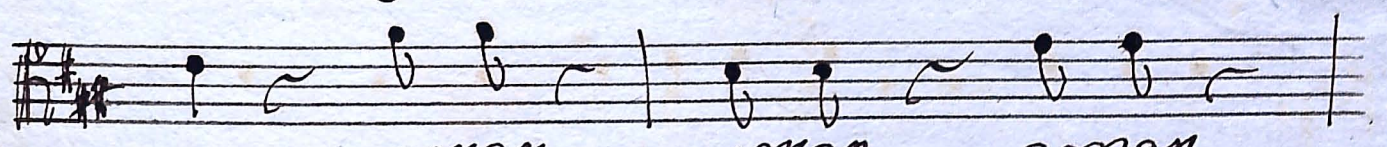
Gloria



Gloria



Gloria



Gloria



Gloria