16 Febro 80

Mp 3949 8

BIBLIOTHÈQUE-LEDUC

V. DOLMETSCH

Œuv. 3

QUINZE PIÈCES

POUR LE PIANO

PARIS

ALPHONSE LEDUC

3, rue de Grammont

Nº 26

Propriété réservée pour tous les pays

PR. 5 FR. NET

R.

V. DOLMETSCH

Œuv. 3

QUINZE PIÈCES

POUR LE PIANO

POESIS

MUSICA

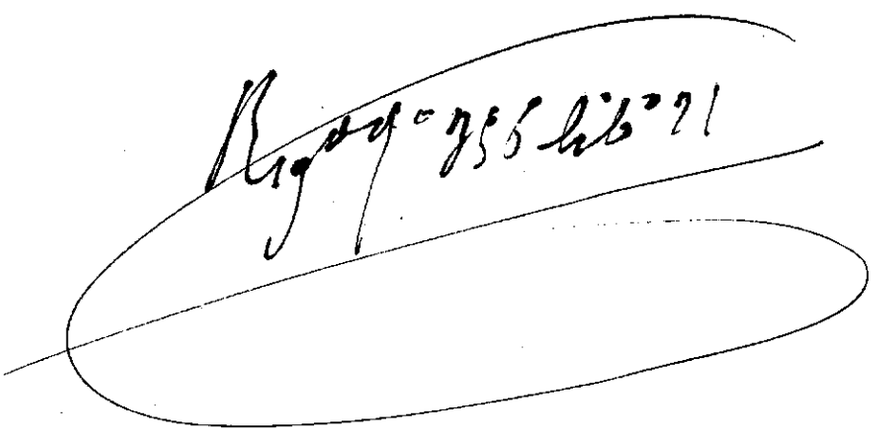
PARIS

ALPHONSE LEDUC

3, rue de Grammont

Mathias Michel

Propriété réservée pour tous les pays



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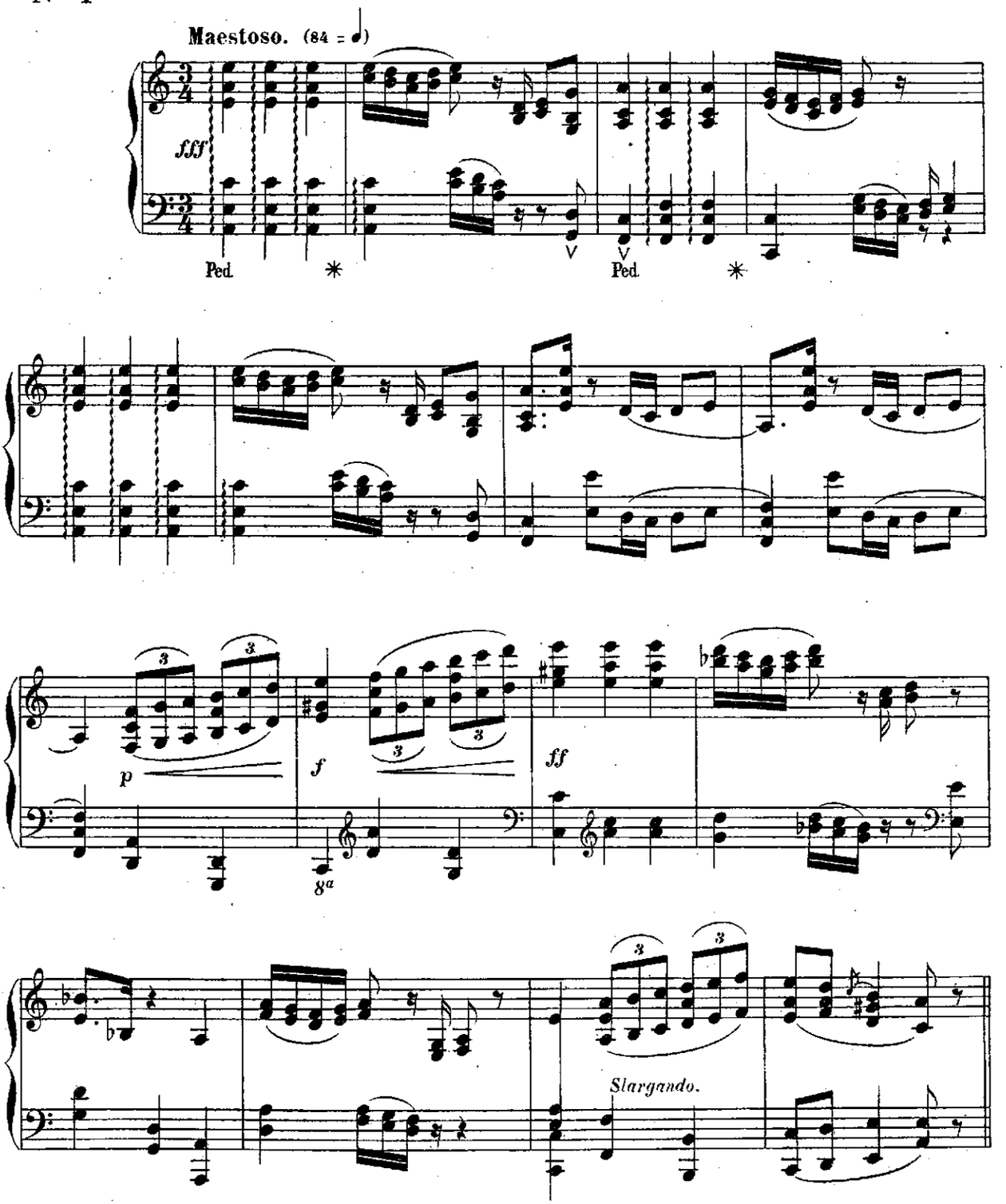
VICTOR DOLMETSCH. — QUINZE PIÈCES

à STÉPHEN HELLER

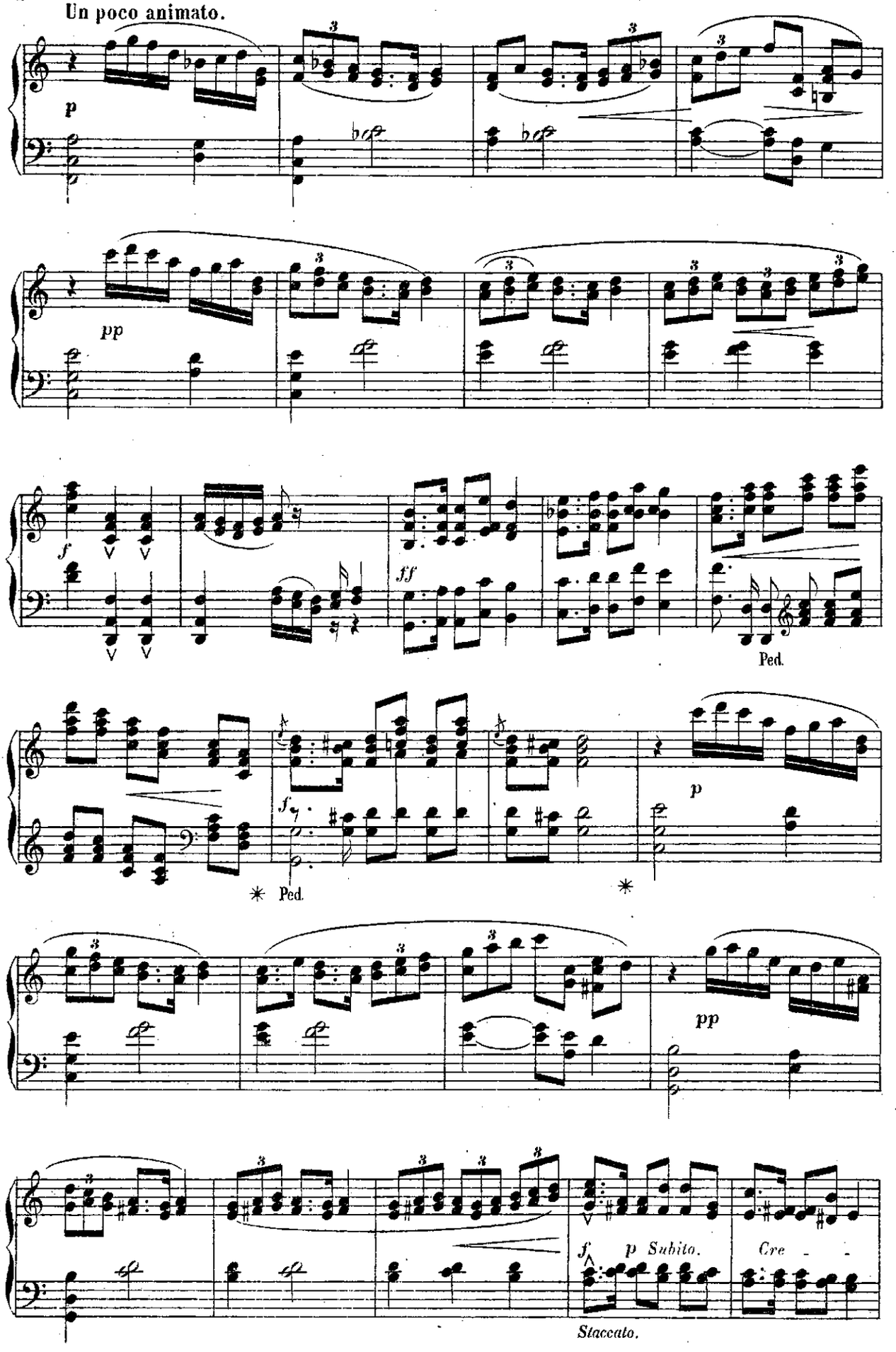
PRÉAMBULE

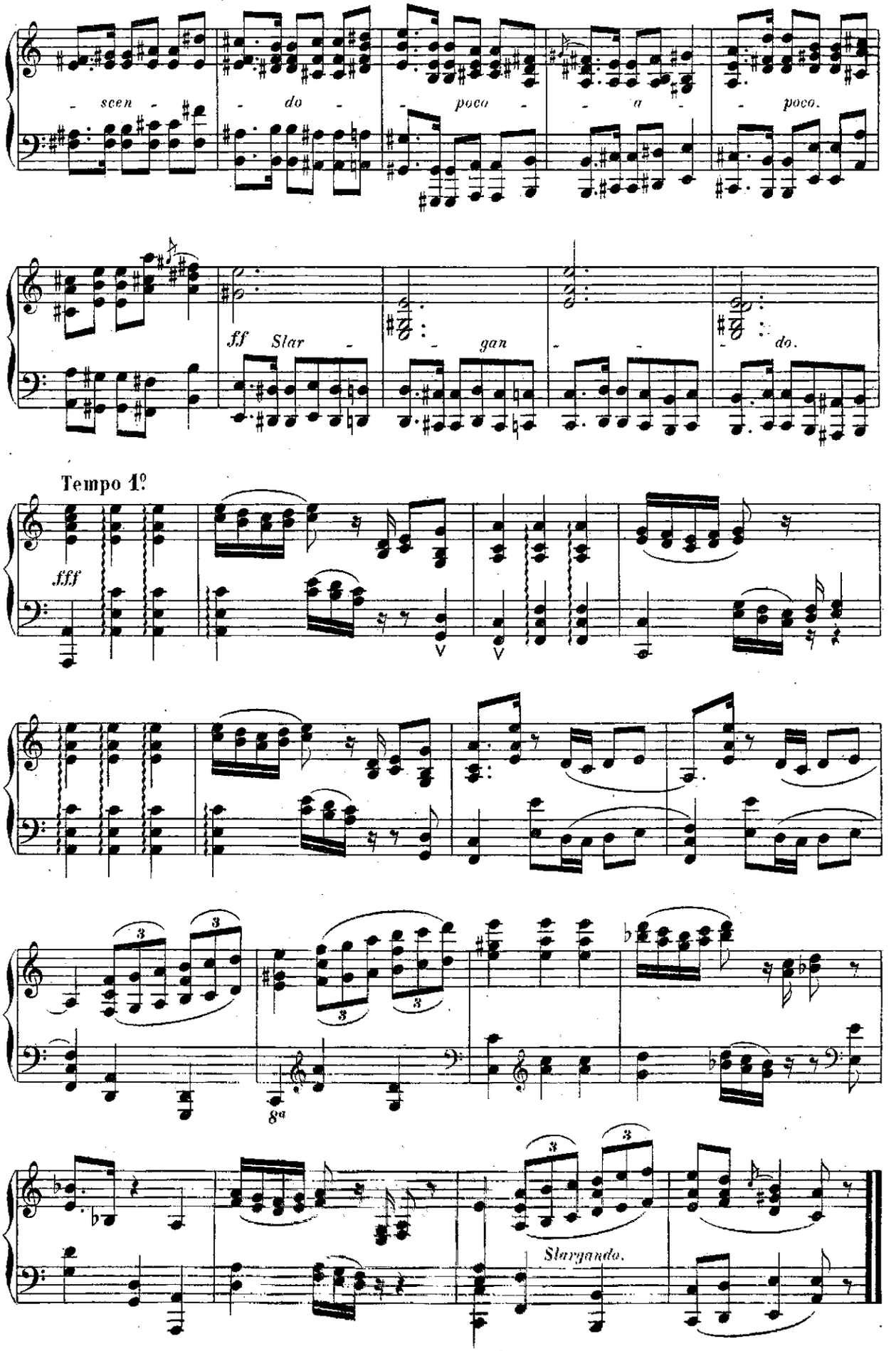
N° I



Paris, ALPHONSE LEDUC, Editeur. A.L.6108. *Gravé chez Alphonse Leduc.*

Un poco animato.

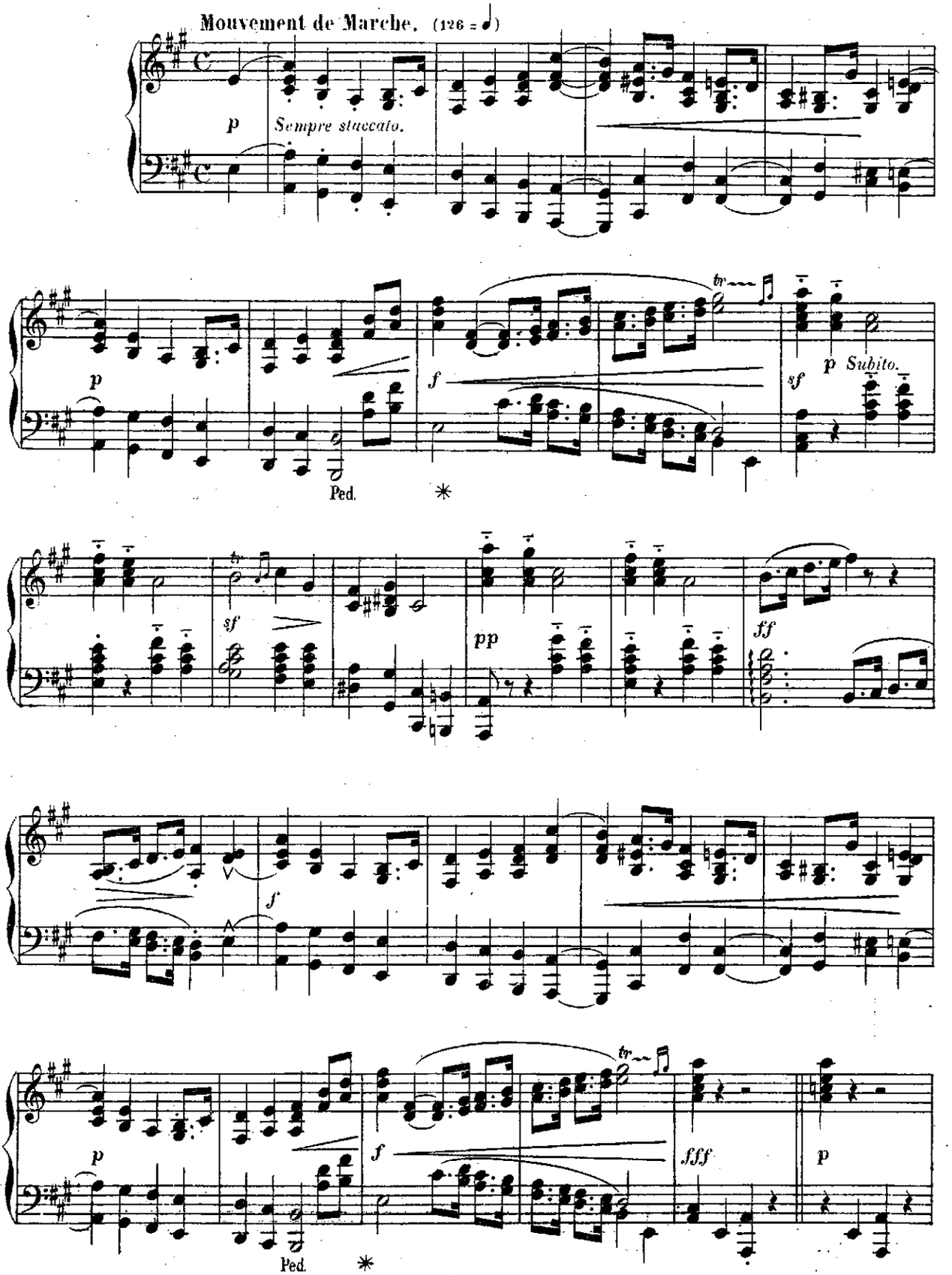


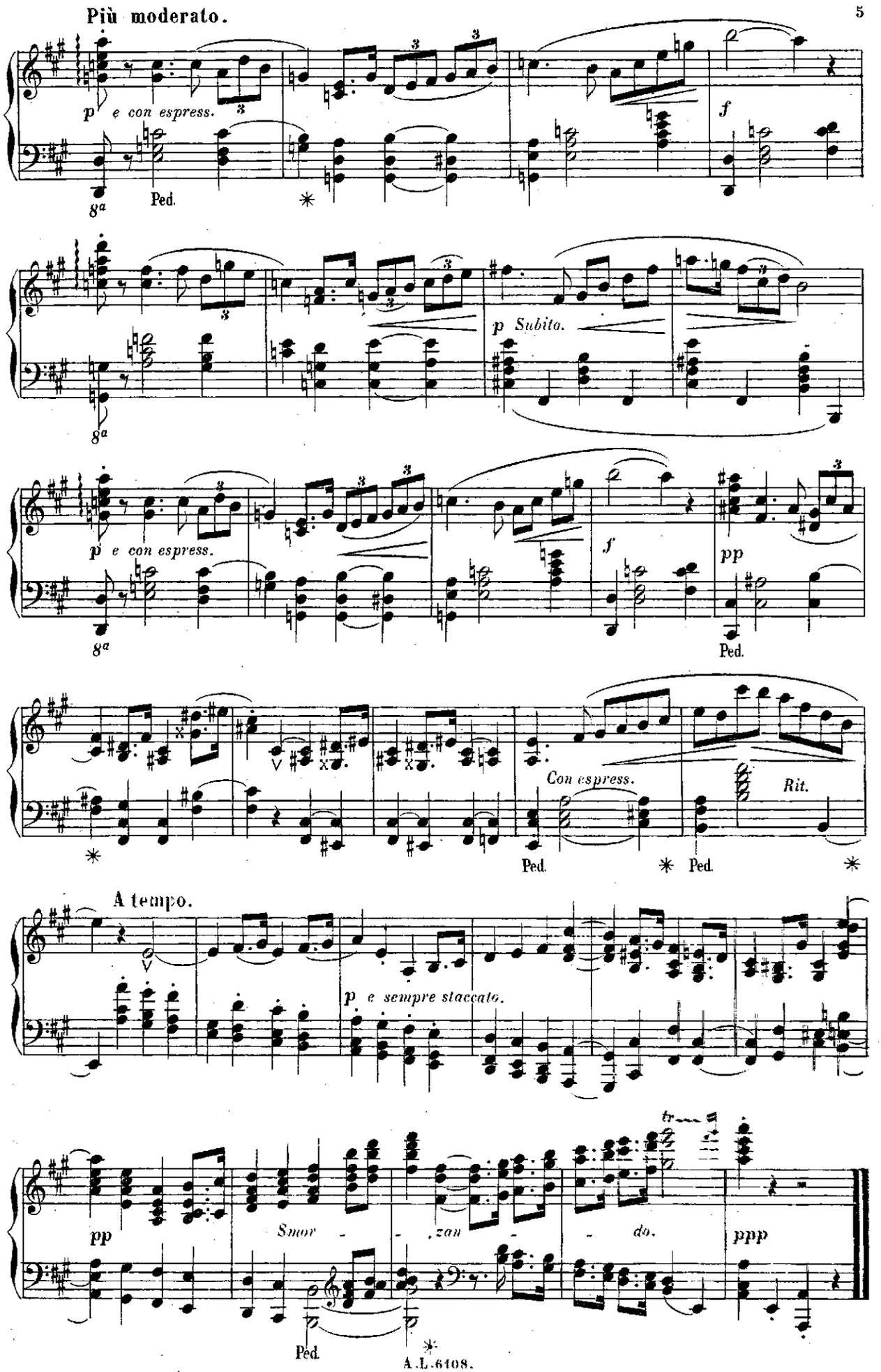

- scen - - do - - poco - - a - - poco.
ff Slar - - gan - - do.
Tempo 1º
fff
V
V
8a
Slargando.

à Monsieur E. PALADILHE

PROMENADE

N° 2

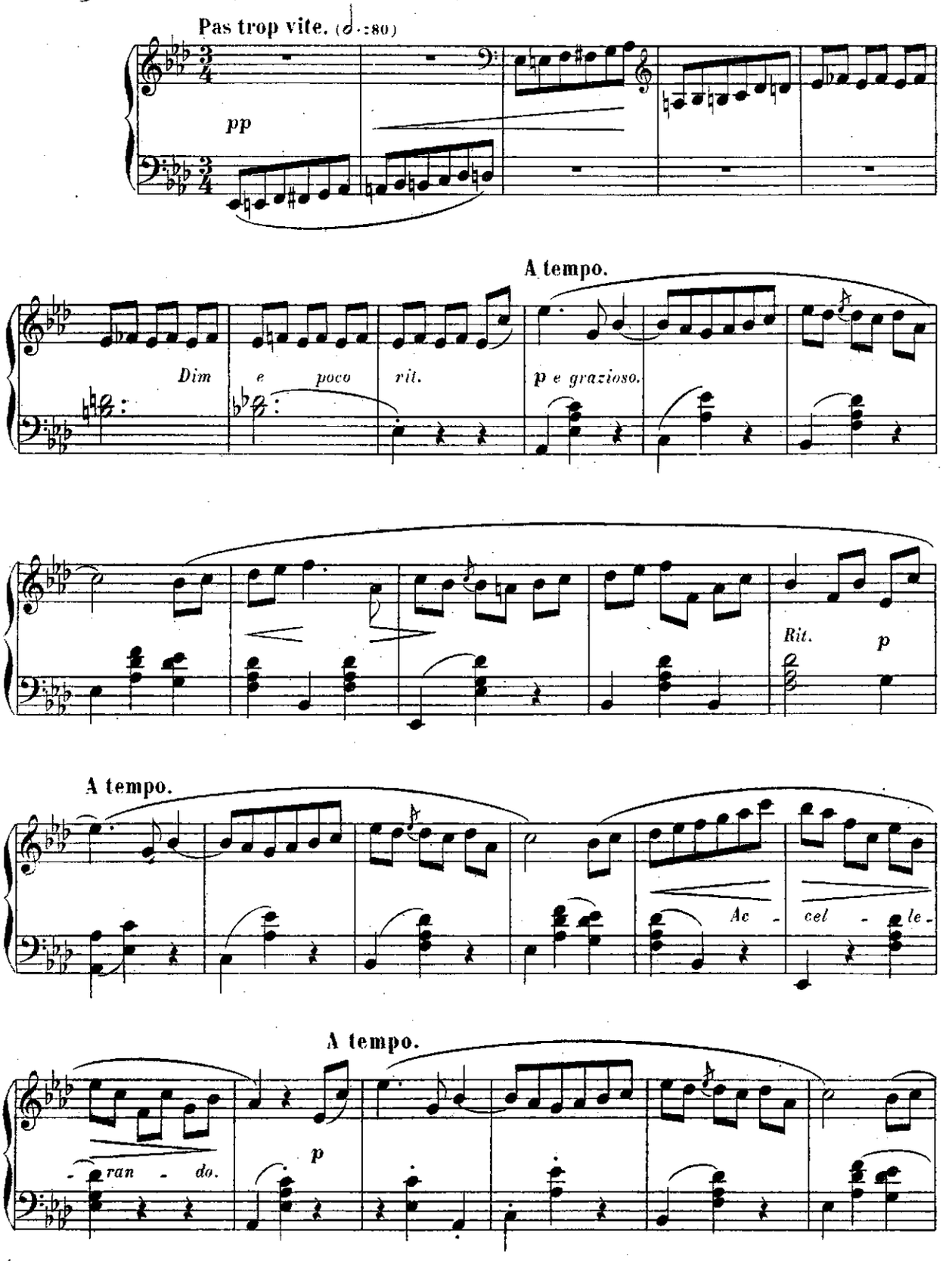



Più moderato.
p e con espress.
8a
Ped.
f
p Subito.
pp
Con espress.
Rit.
A tempo.
p e sempre staccato.
Smor - - zan - do.
ppp

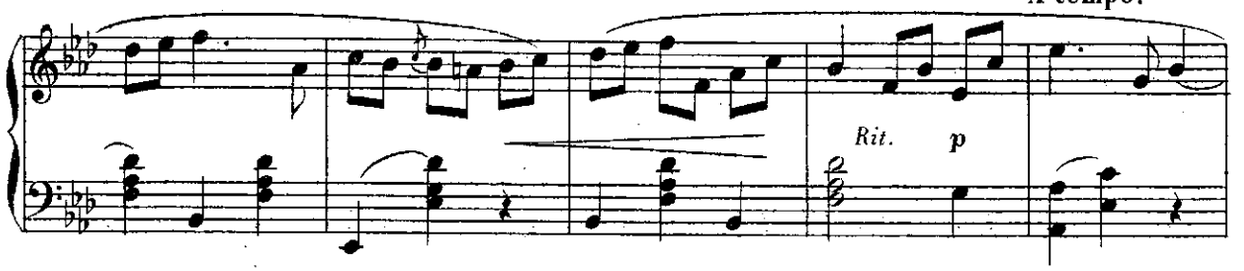
à Madame PAULINE ROGER

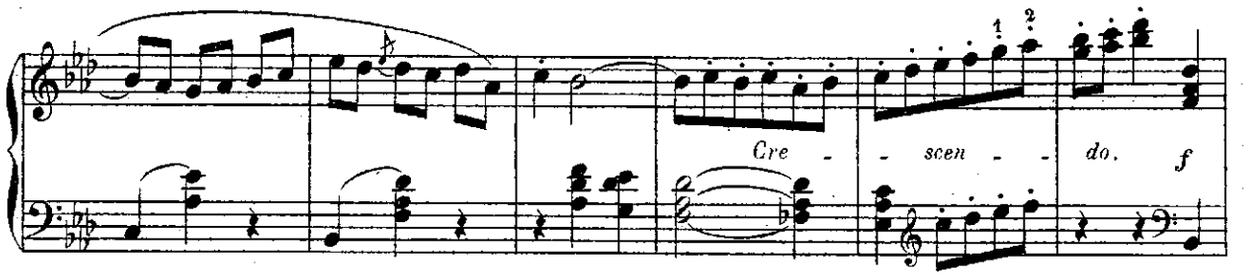
PETITE VALSE

N° 3

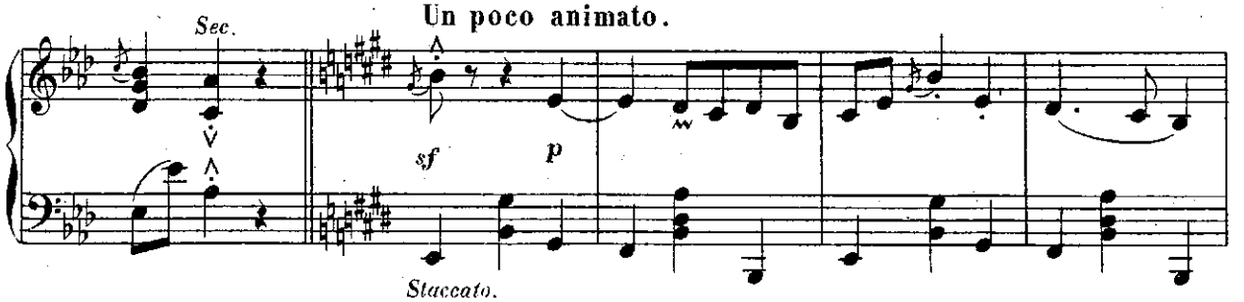


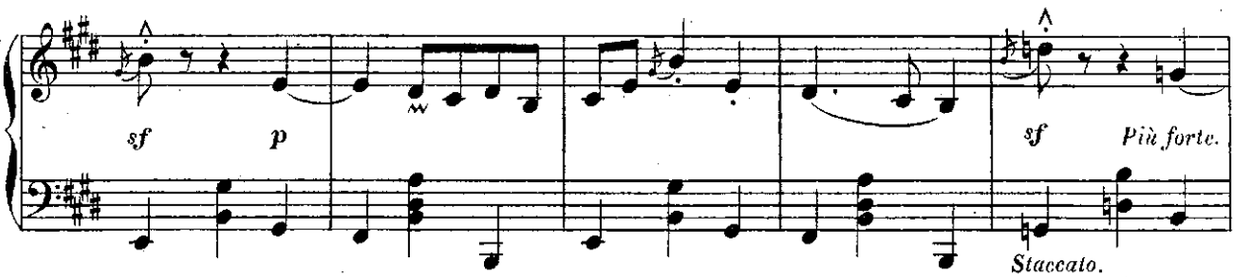
A tempo.

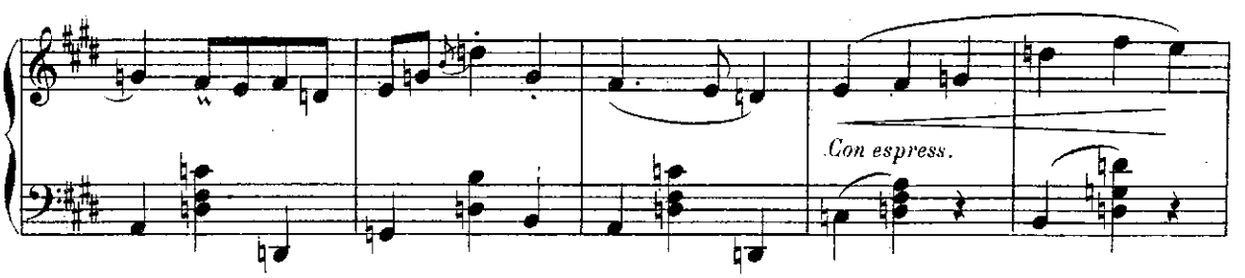


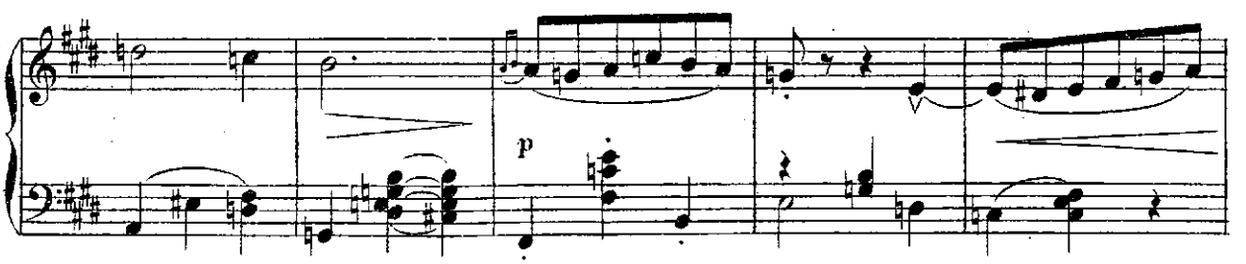


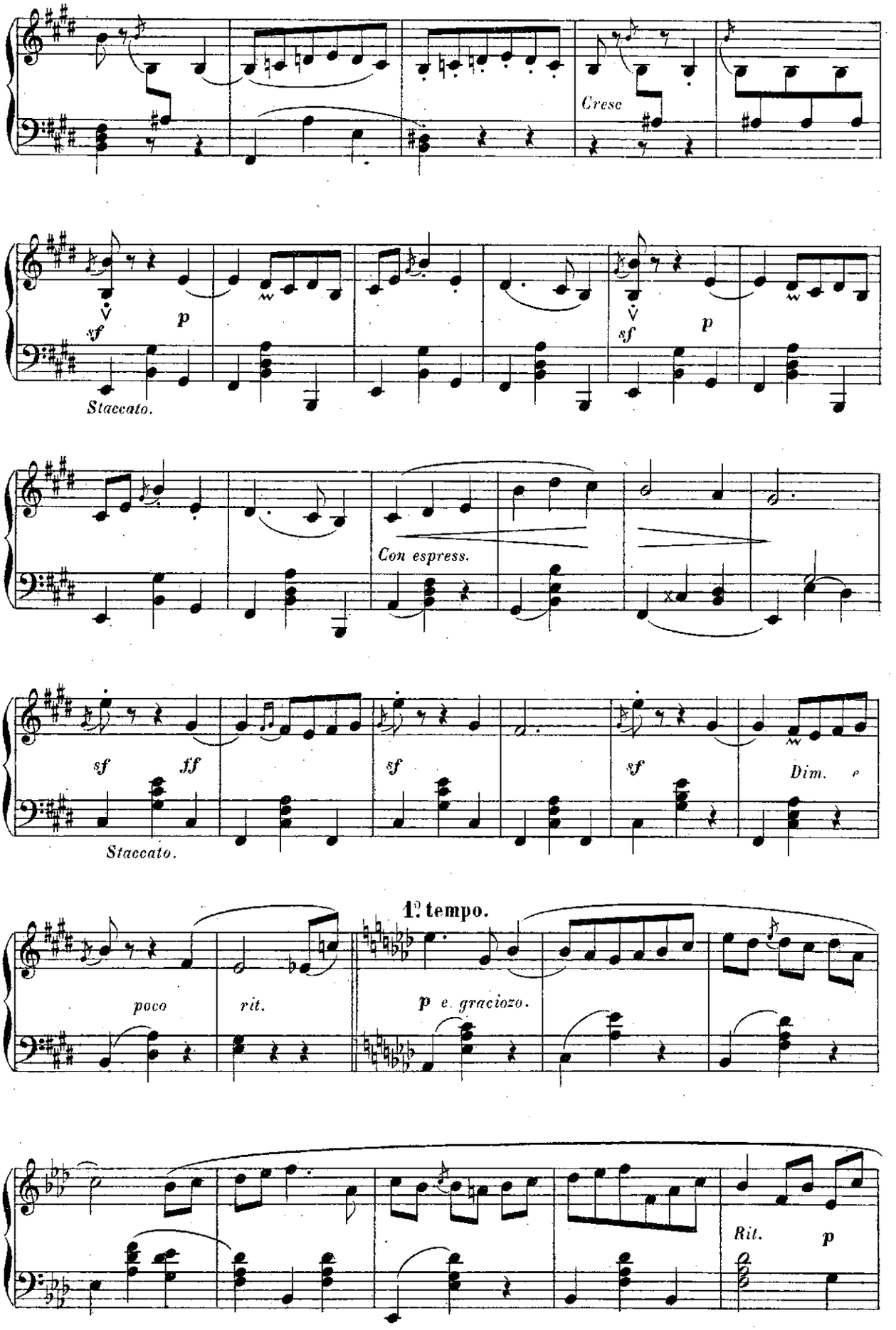
Un poco animato.

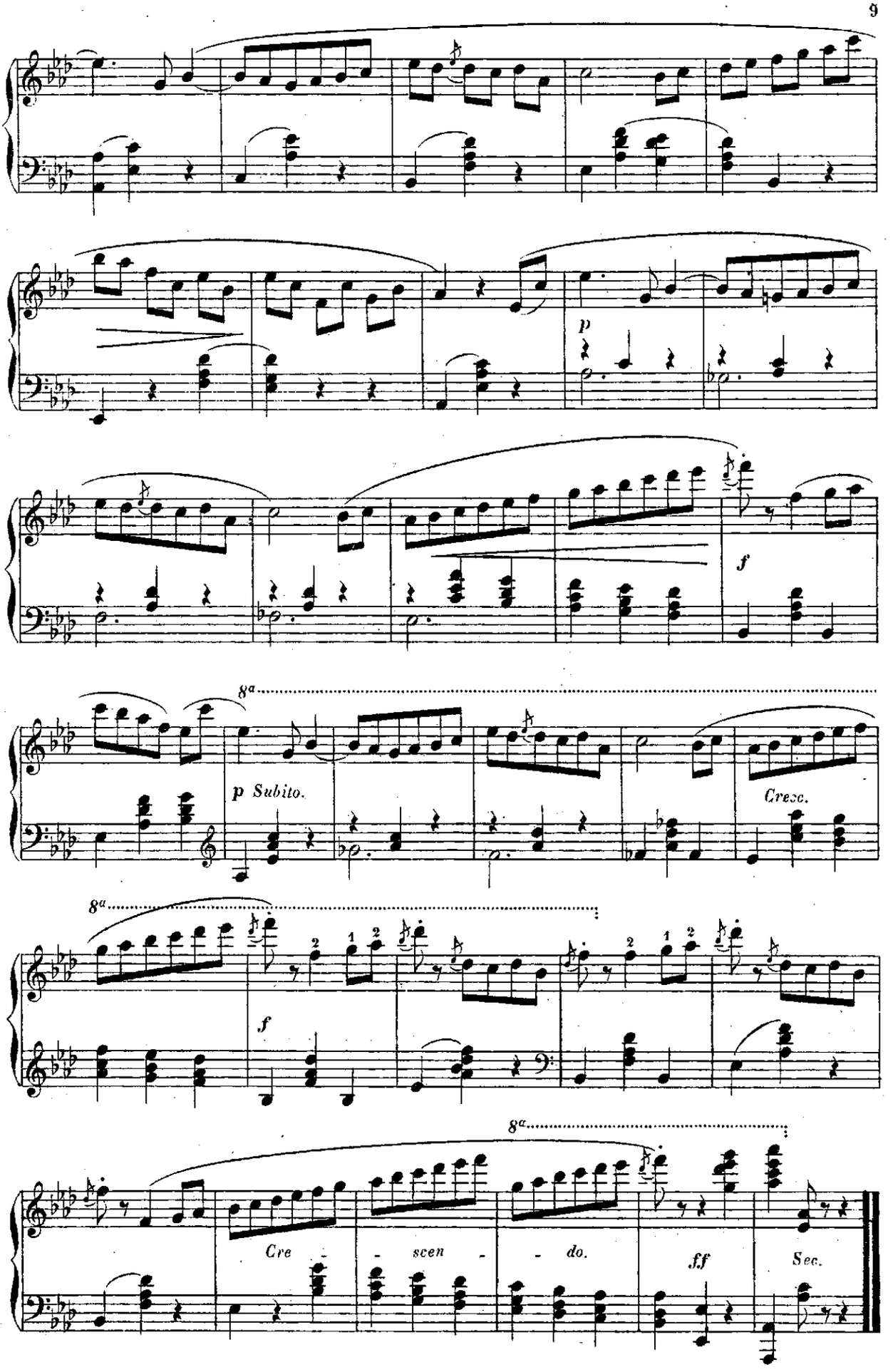








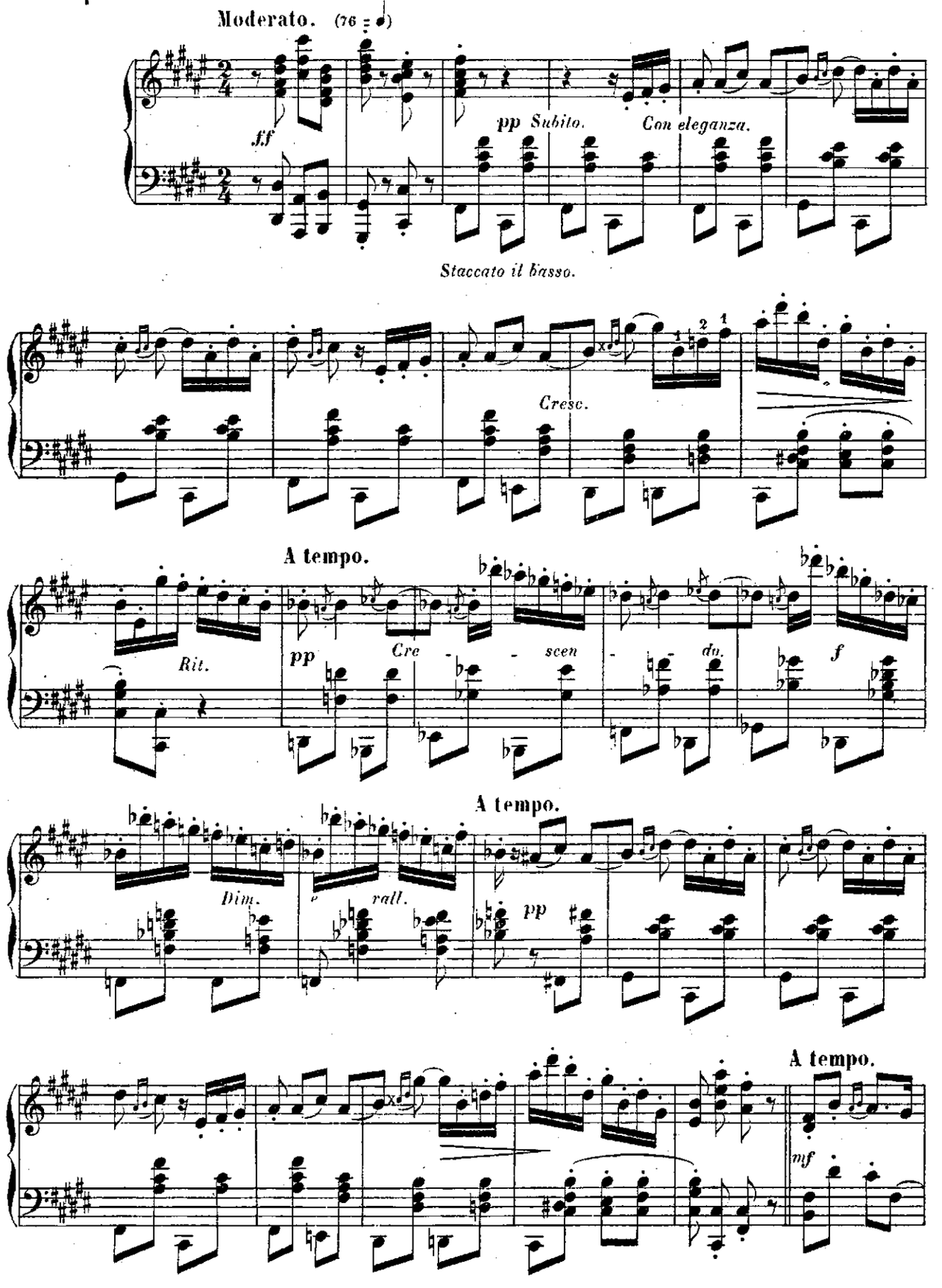

Cresc
sf
p
Staccato.
sf
p
Con espress.
sf
ff
Staccato.
sf
sf
Dim.
1° tempo.
poco
rit.
p e graciozo.
Rit.
p

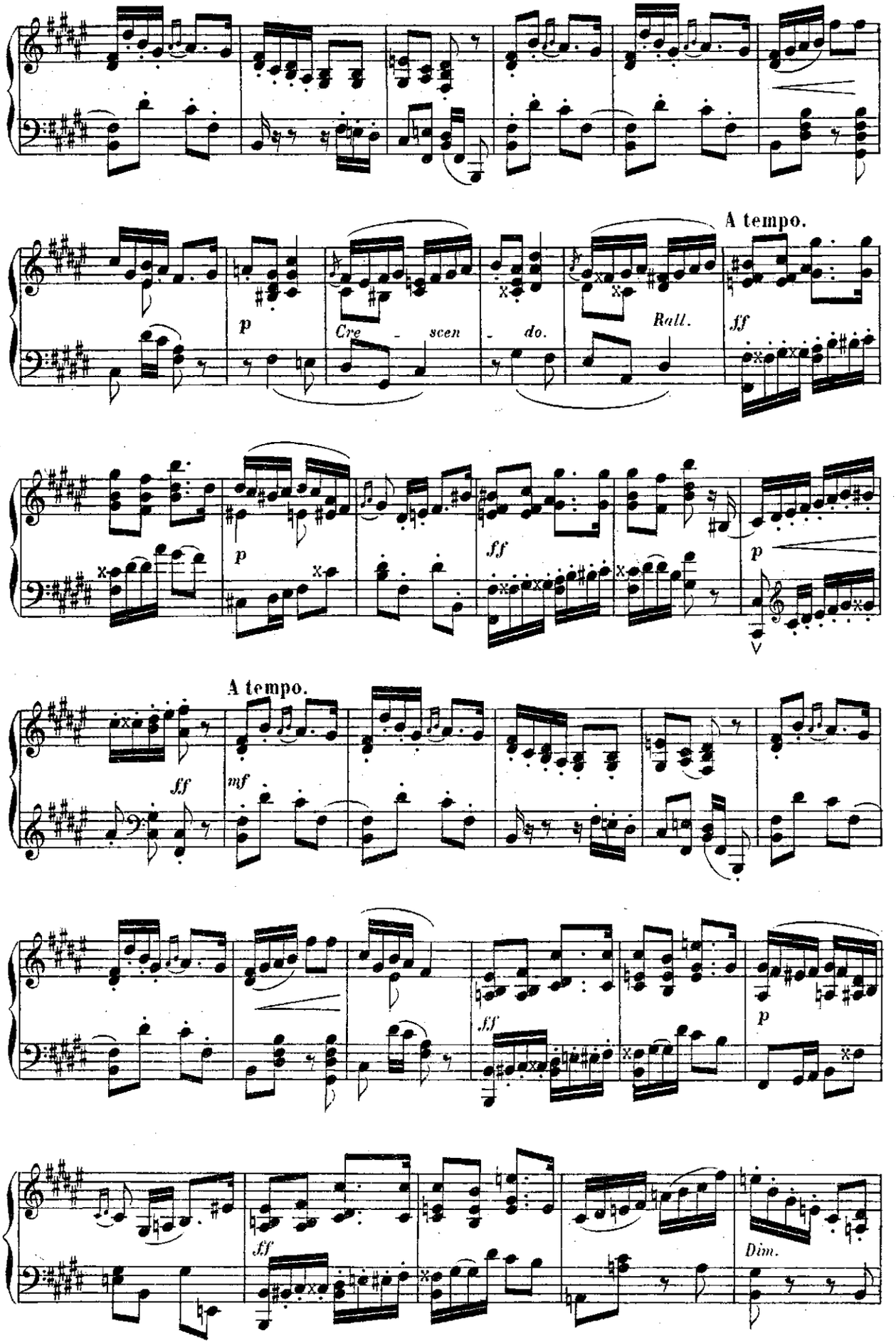

p
f
8a
p Subito.
Cresc.
8a
f
8a
Cre - - scen - - do.
ff
Sec.

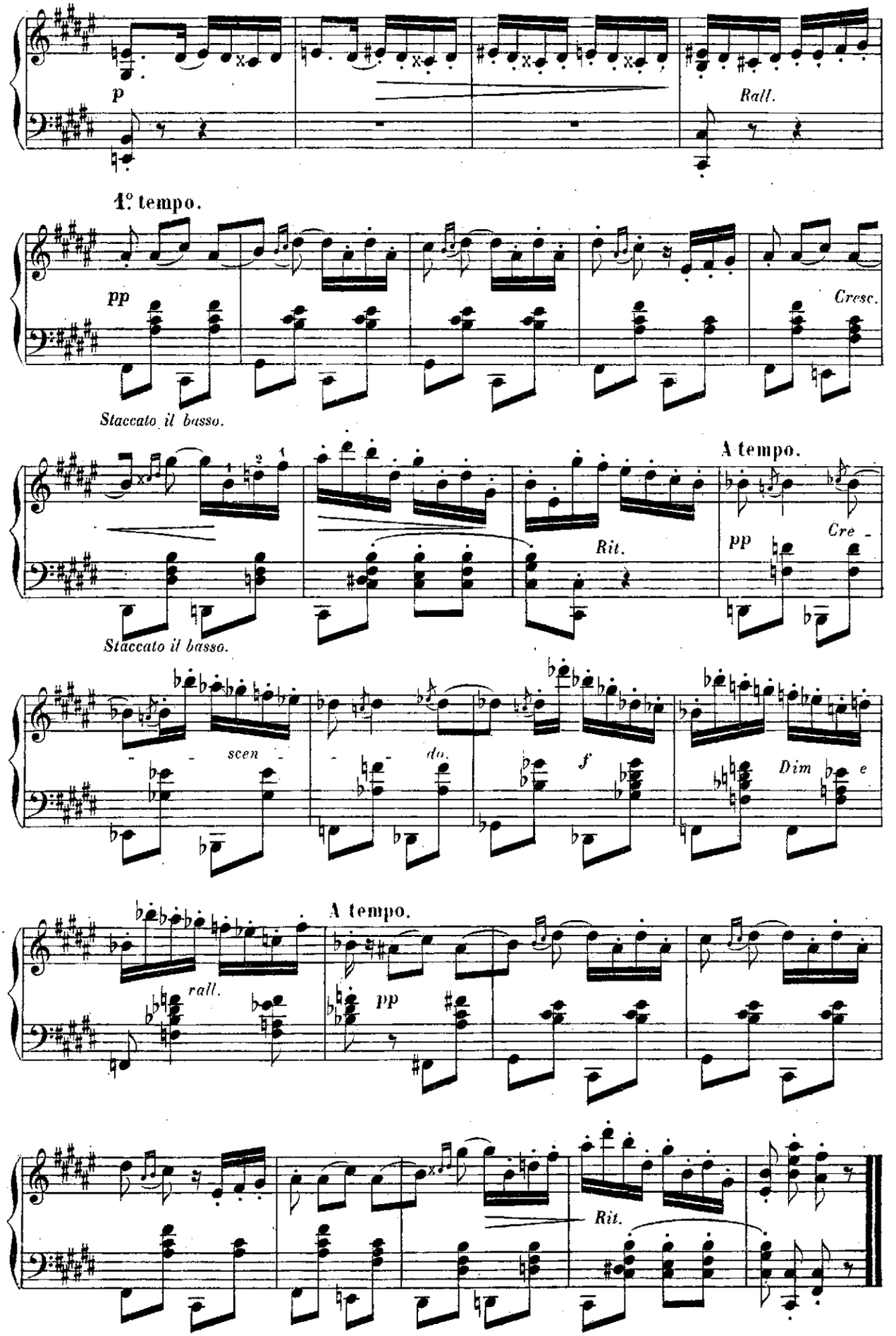
à Monsieur E. GUIRAUD

AIR DE BALLET

N° 4



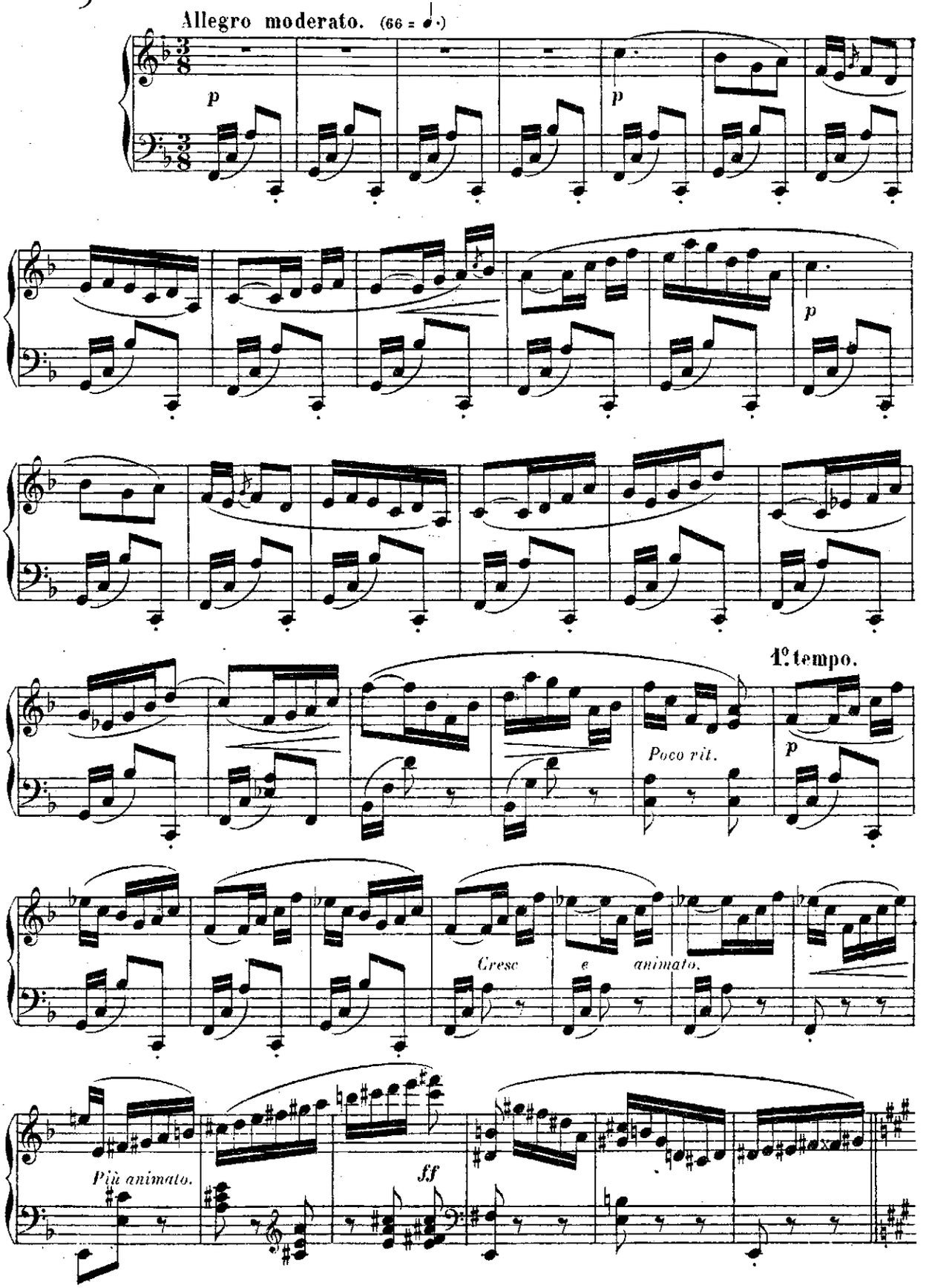

A tempo.
p
Cre - scen - do.
Rall.
ff
p
ff
p
A tempo.
ff
mf
ff
p
ff
Dim.

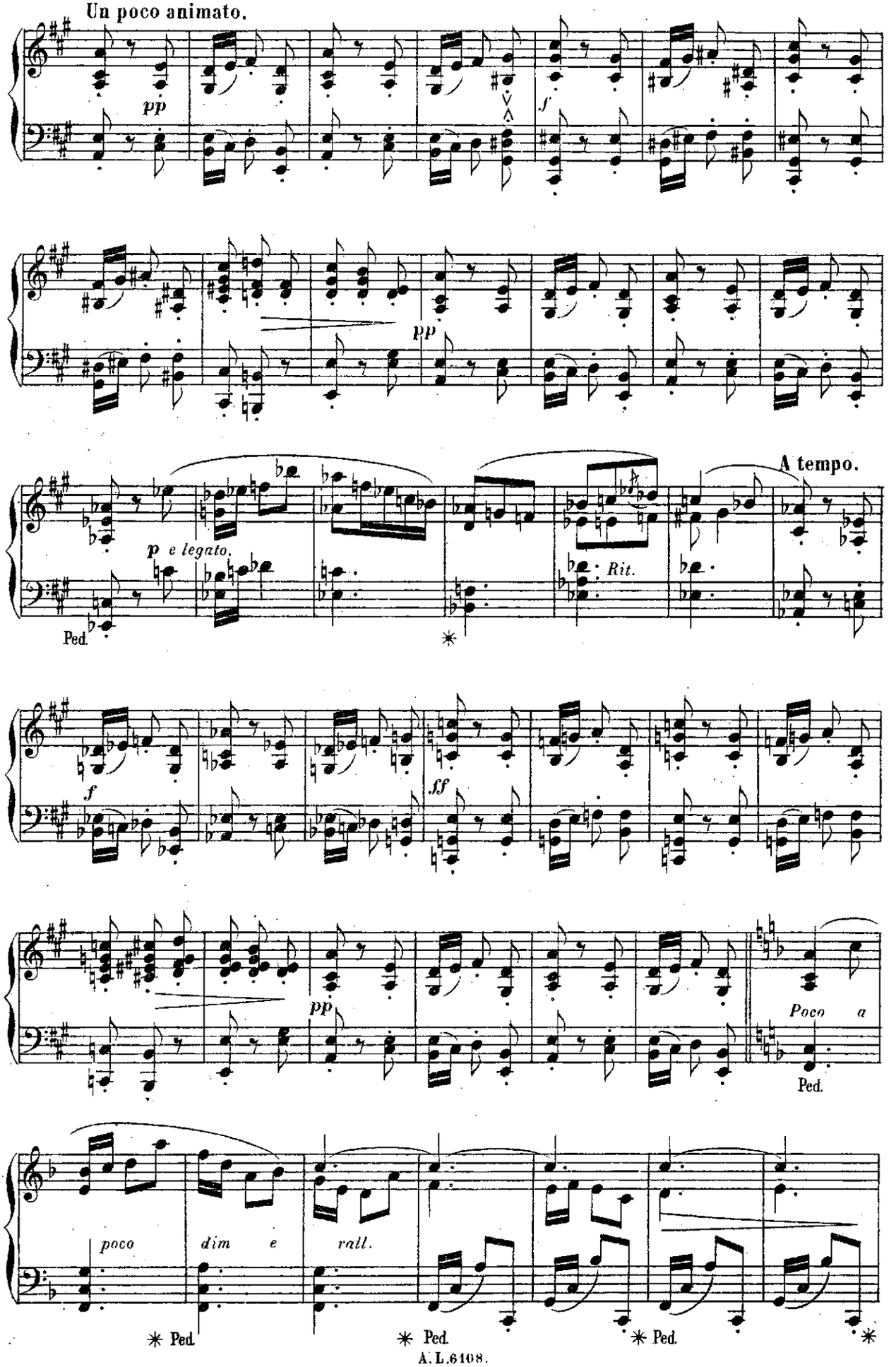

p
Rall.
1° tempo.
pp
Cresc.
Staccato il basso.
A tempo.
Rit.
pp
Cre -
Staccato il basso.
scen -
do.
f
Dim
e
A tempo.
rall.
pp
Rit.

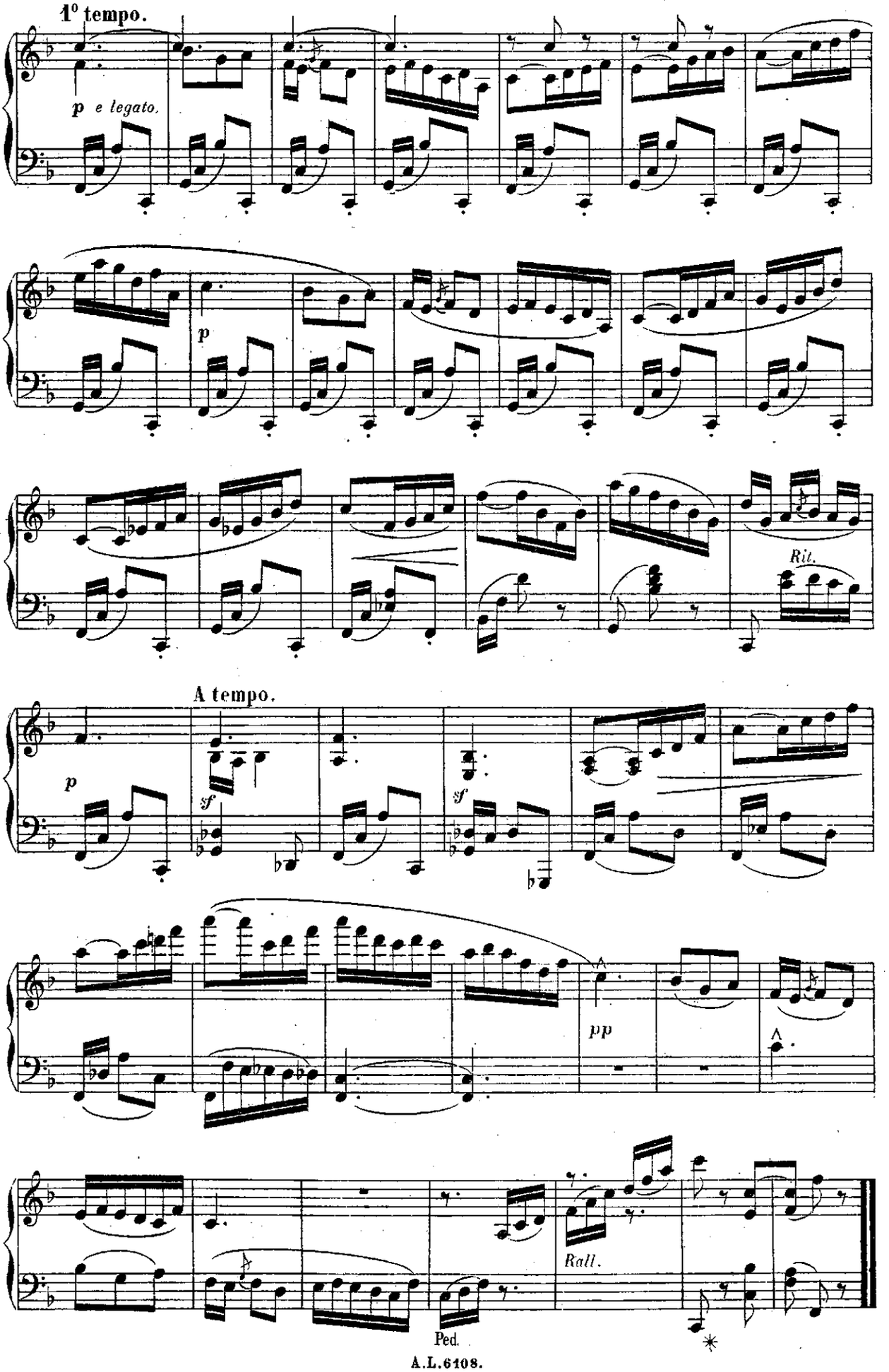
à mon Ami ANTONIN MARMONTEL.

CANZONETTA

N° 5




Un poco animato.
pp
f
pp
A tempo.
p e legato.
Rit.
Ped.
f
ff
pp
Poco a
Ped.
poco
dim e
rall.
Ped.
Ped.
Ped.

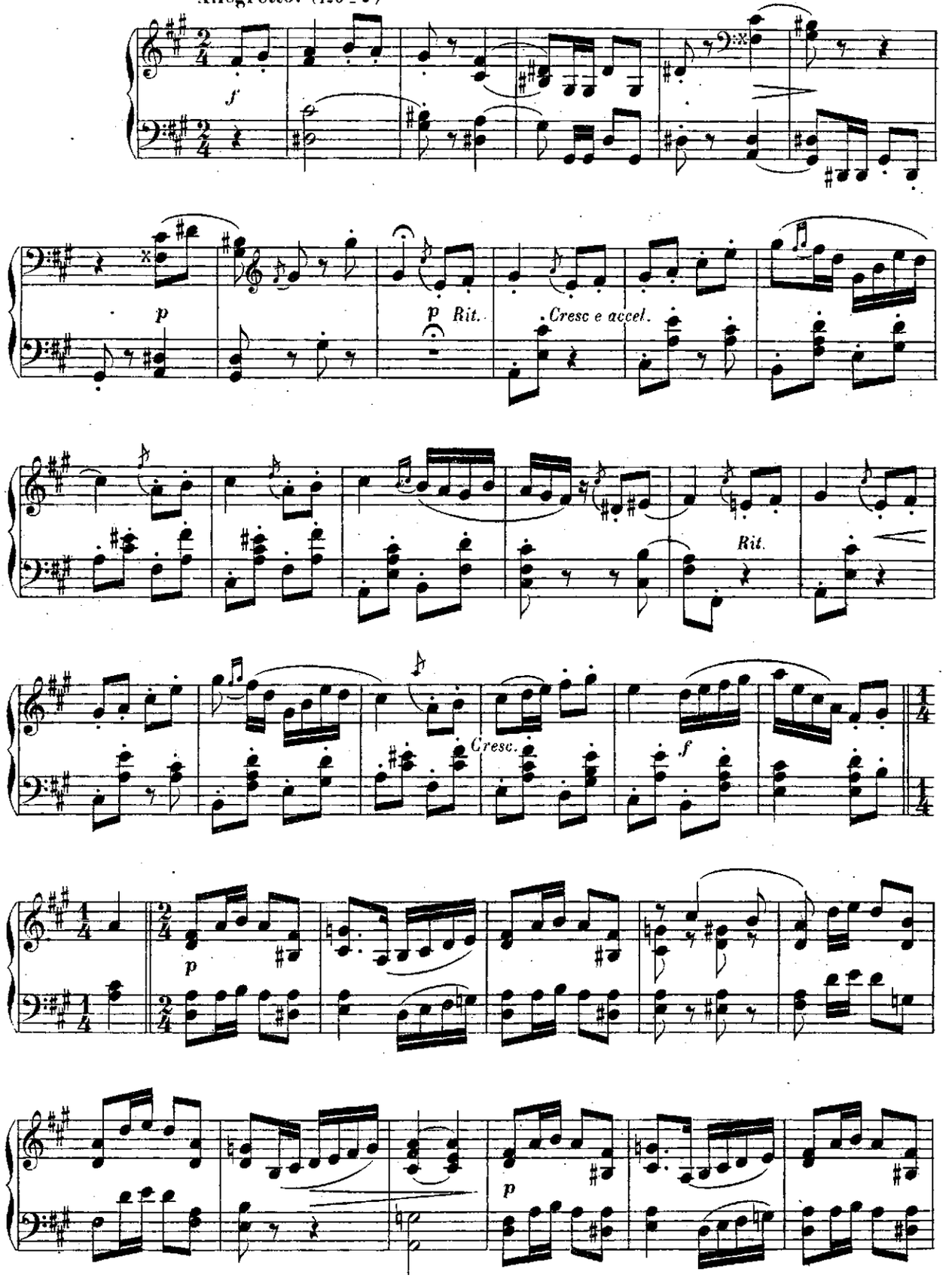

1° tempo.
p e legato.
p
Rit.
A tempo.
p
sf
sf
pp
Rall.
Ped.

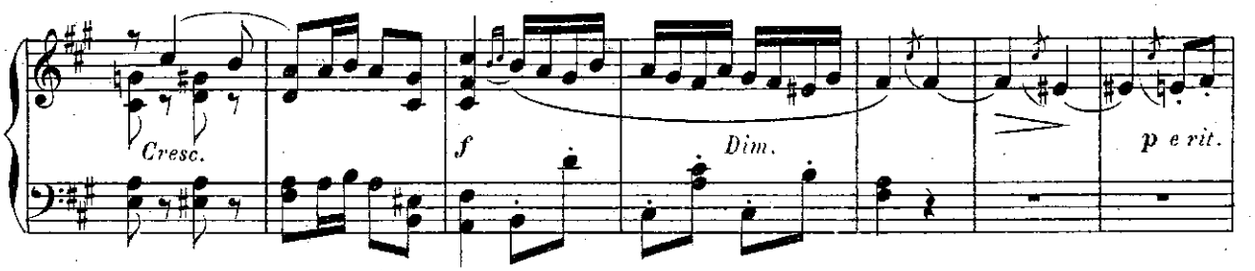
à Monsieur LOUIS DIÉMER

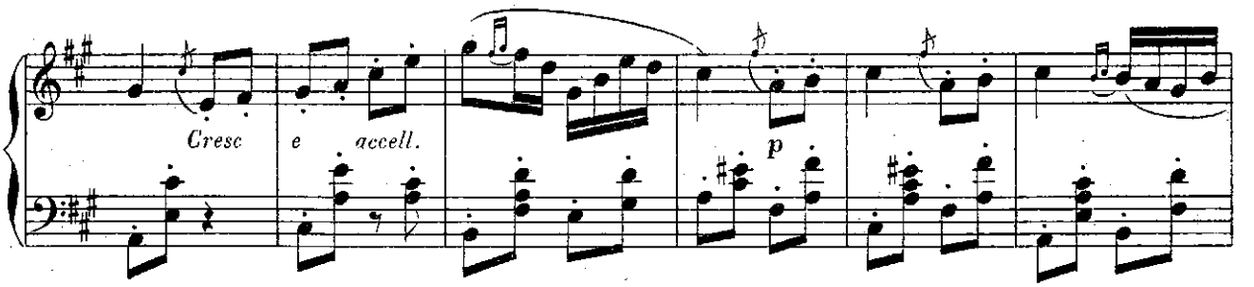
BURLESQUE

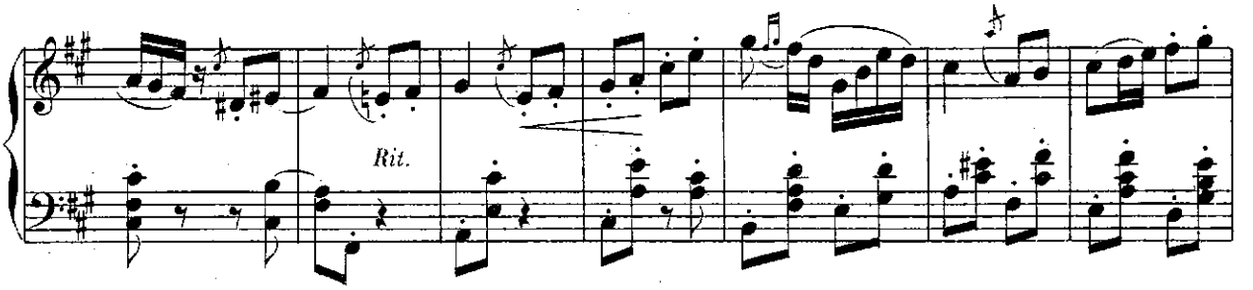
N° 6

Allegretto. (120 = ♩)

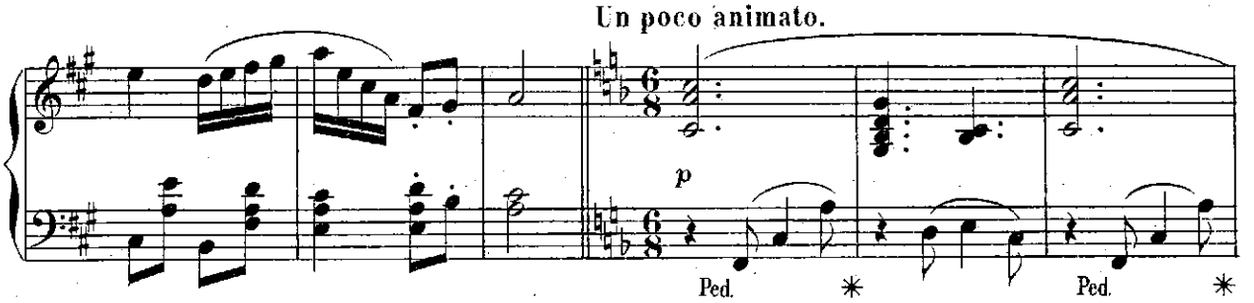


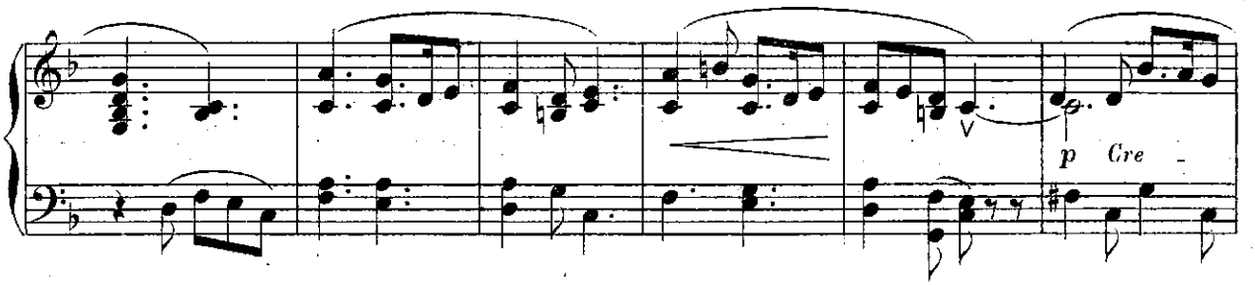


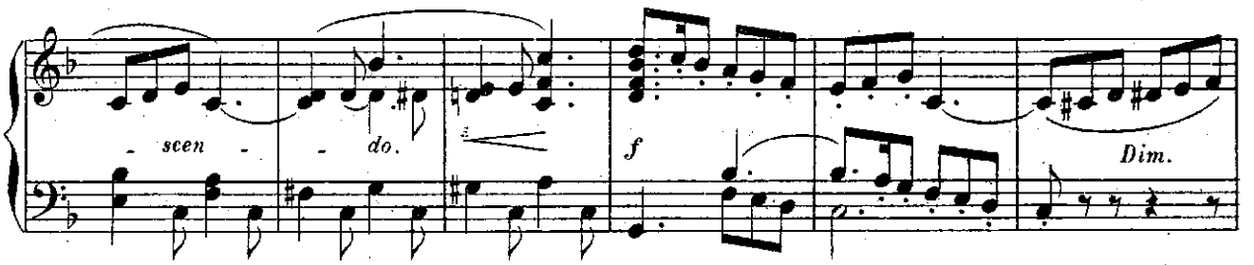


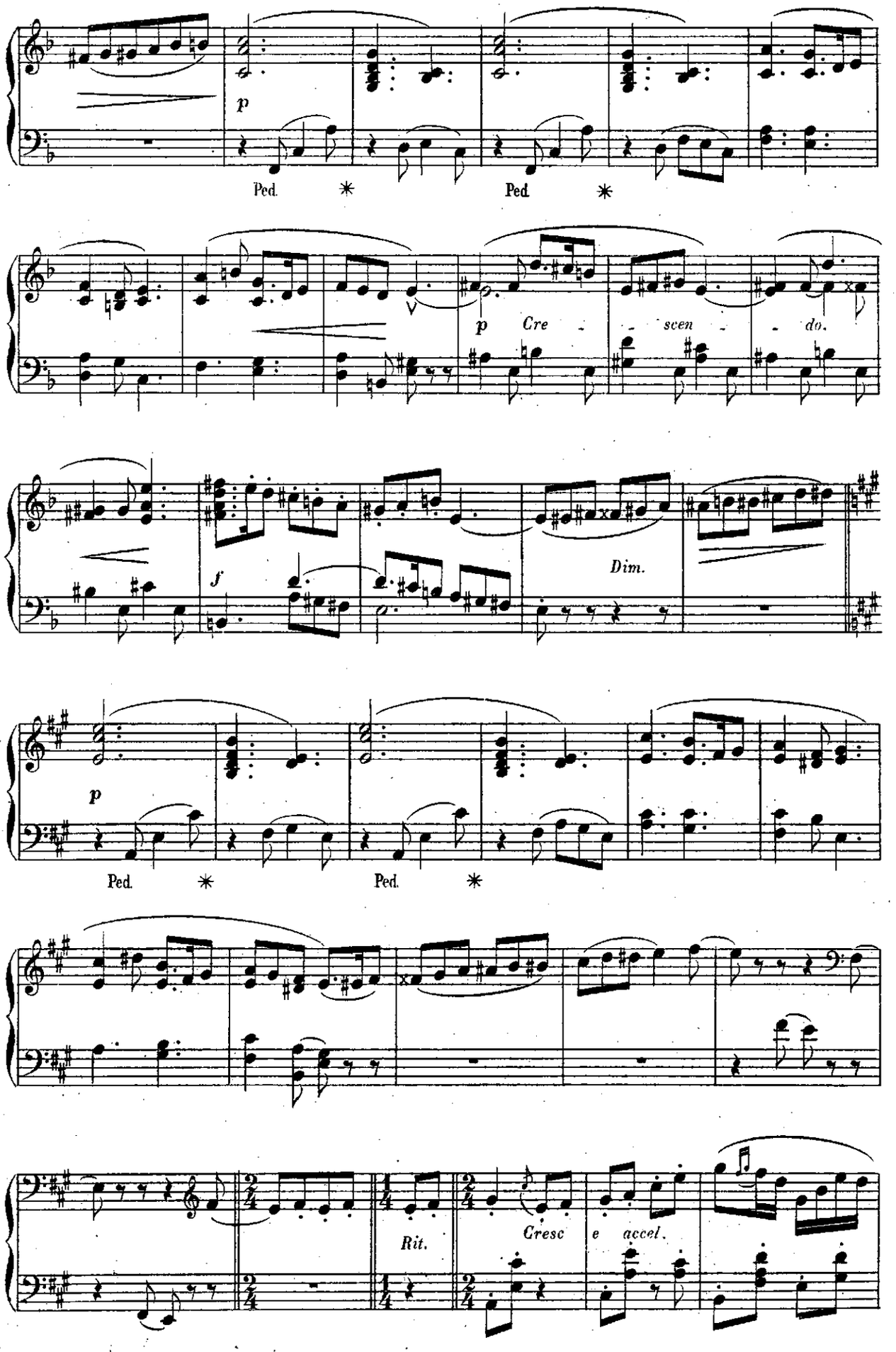


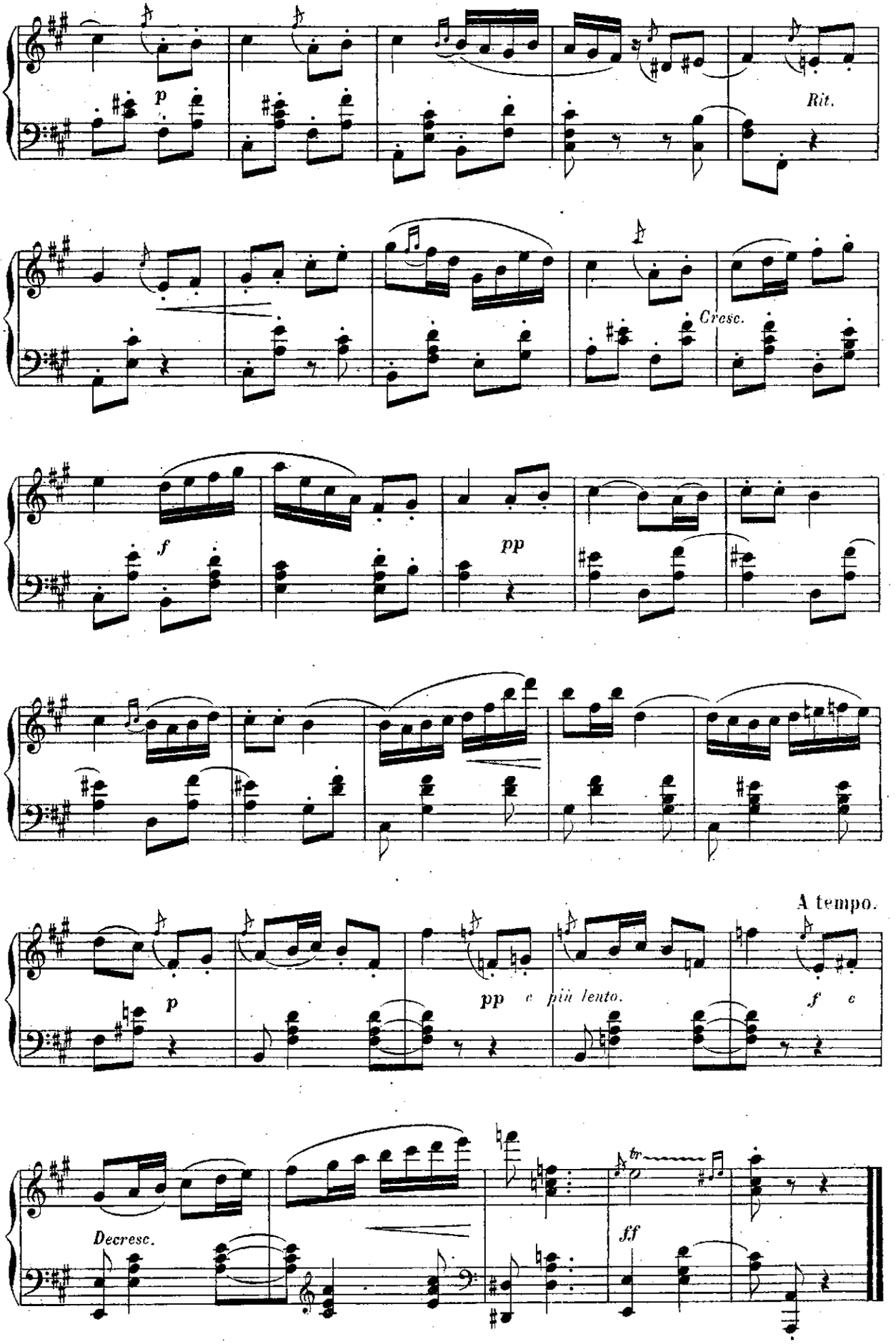
Un poco animato.







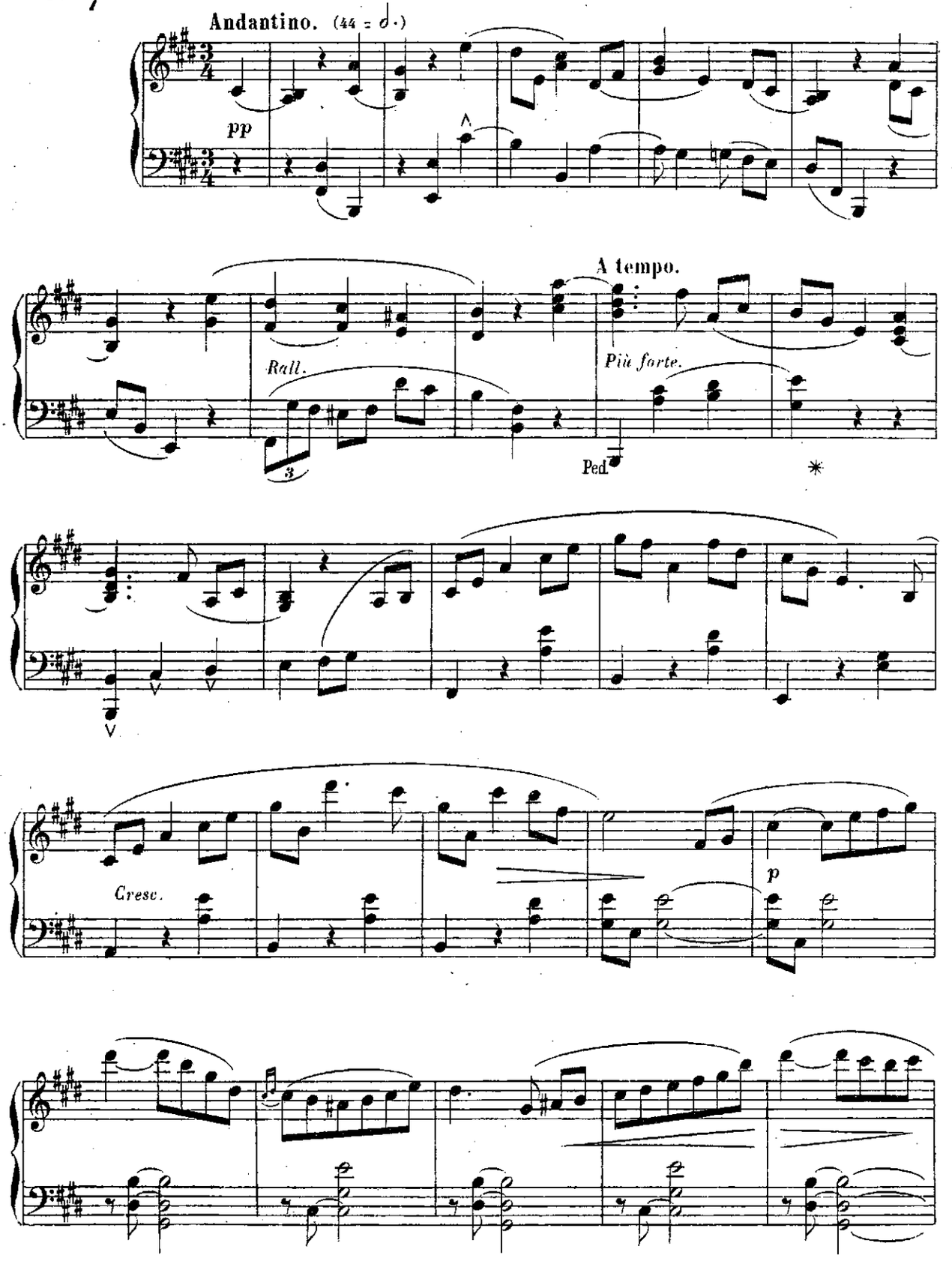

p
Ped. * Ped. *
p Cre - scen - do.
f
Dim.
p
Ped. * Ped. *
Rit.
Cresc e accel.

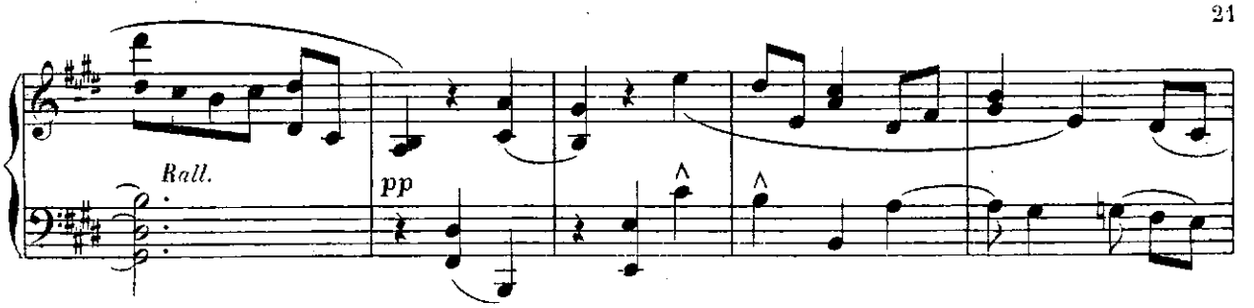

p
Rit.
Cresc.
f
pp
A tempo.
p
pp e più lento.
f e
Decresc.
tr
ff

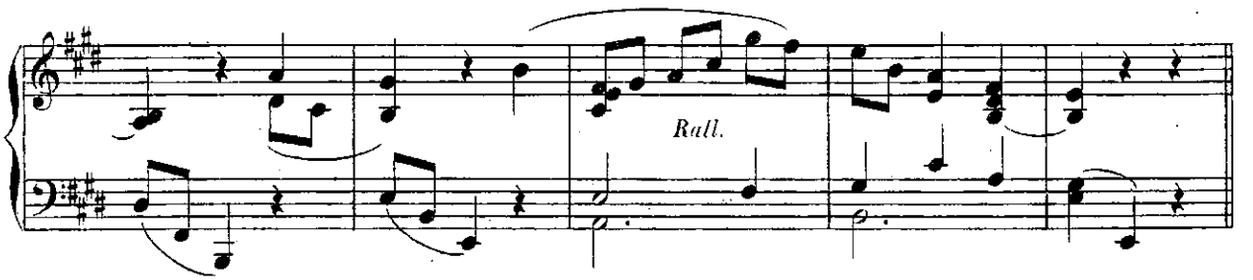
à Monsieur A. HIGNARD

VALSE LENTE

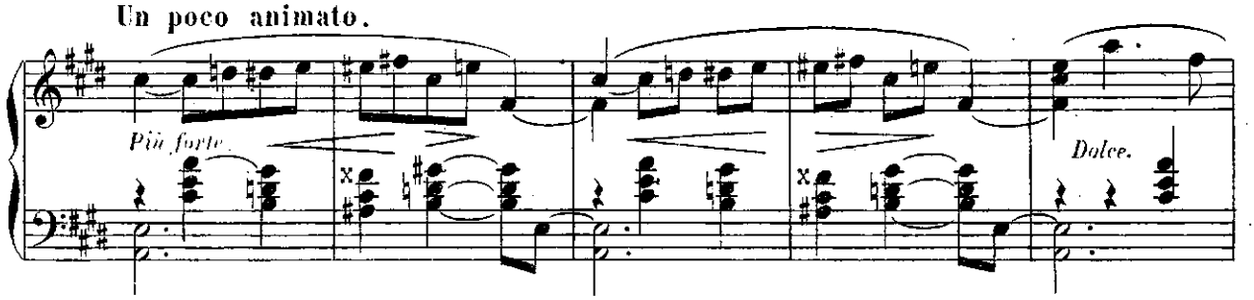
N° 7

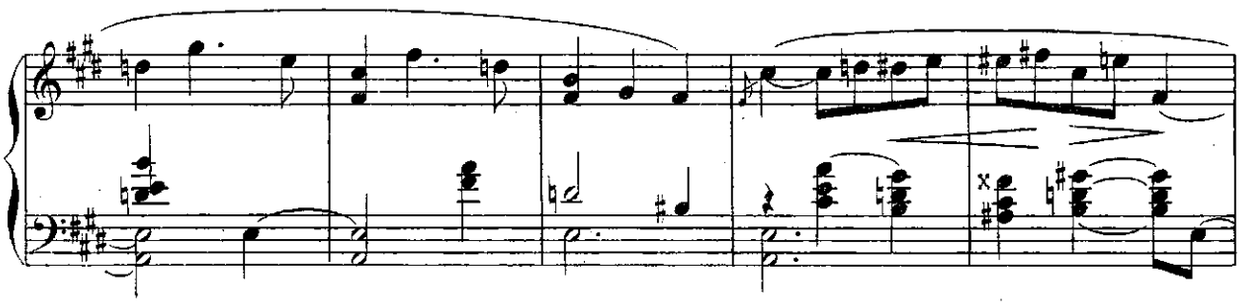


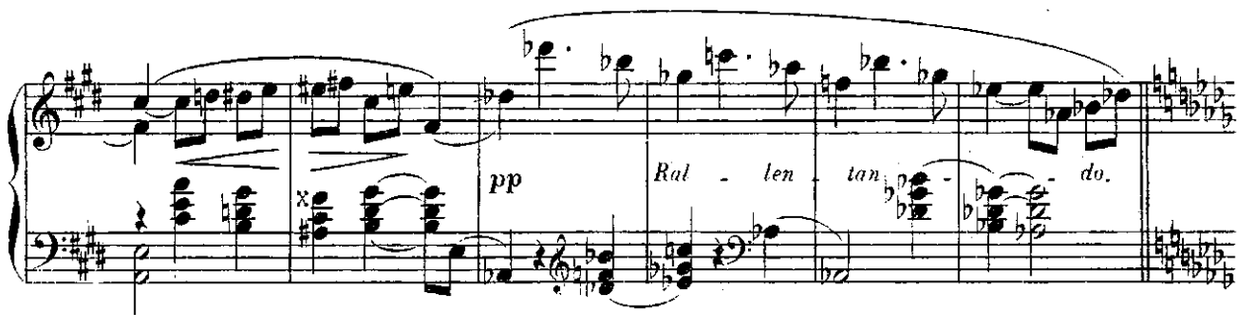




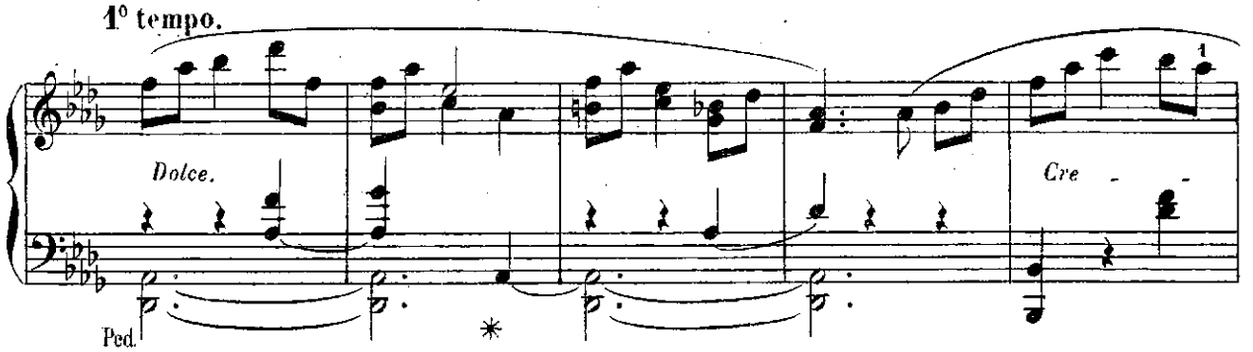
Un poco animato.

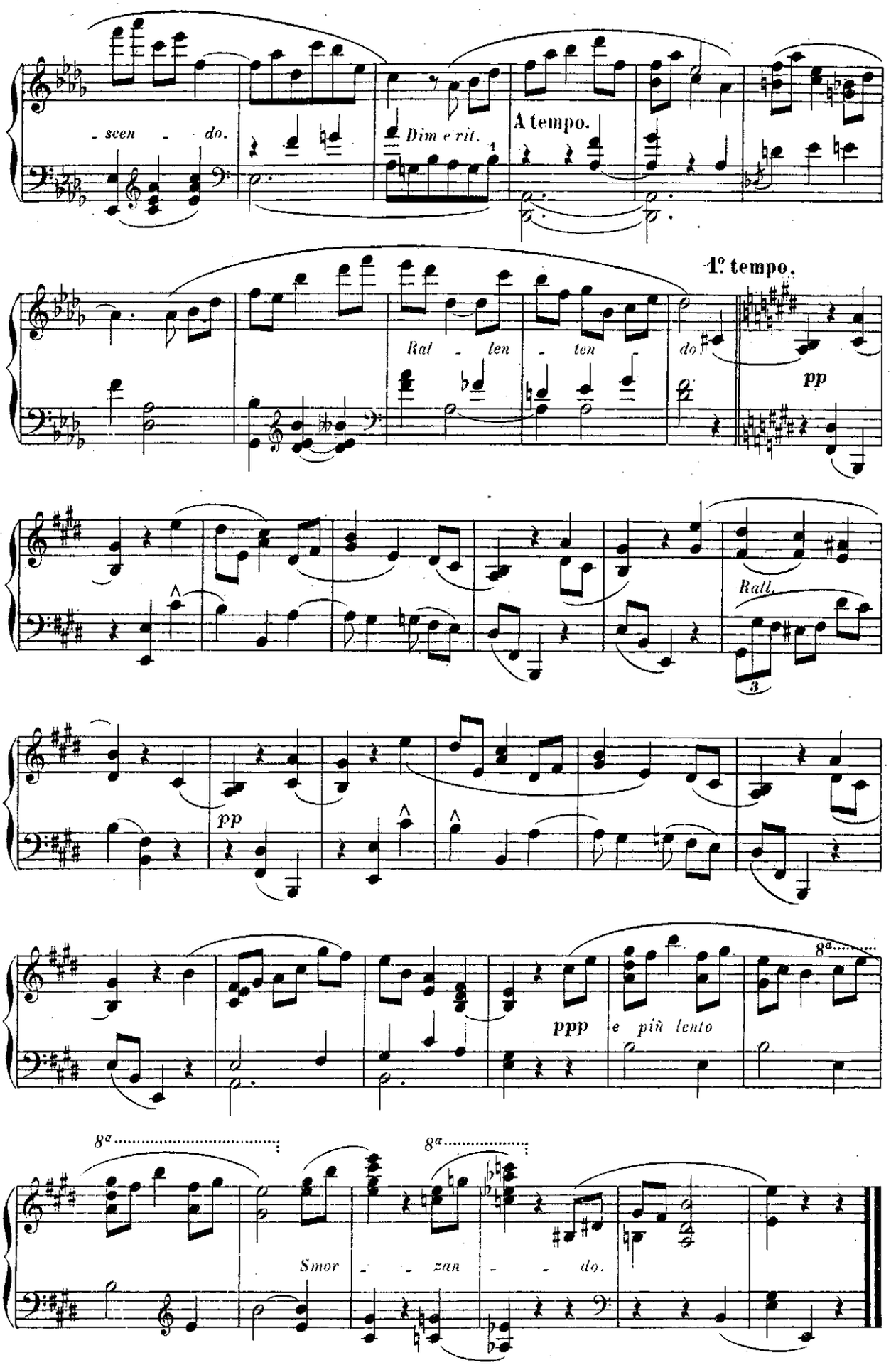






1° tempo.

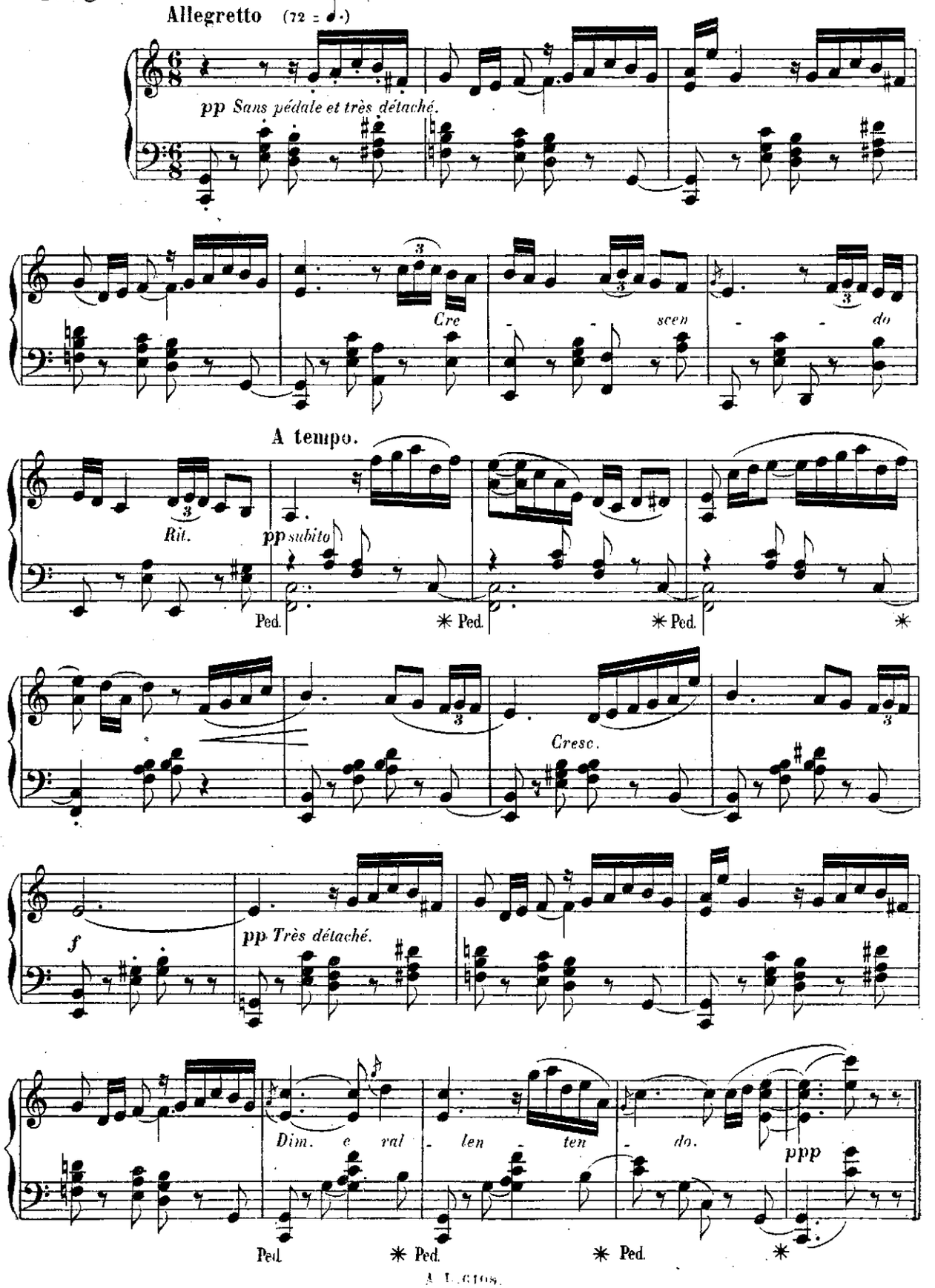


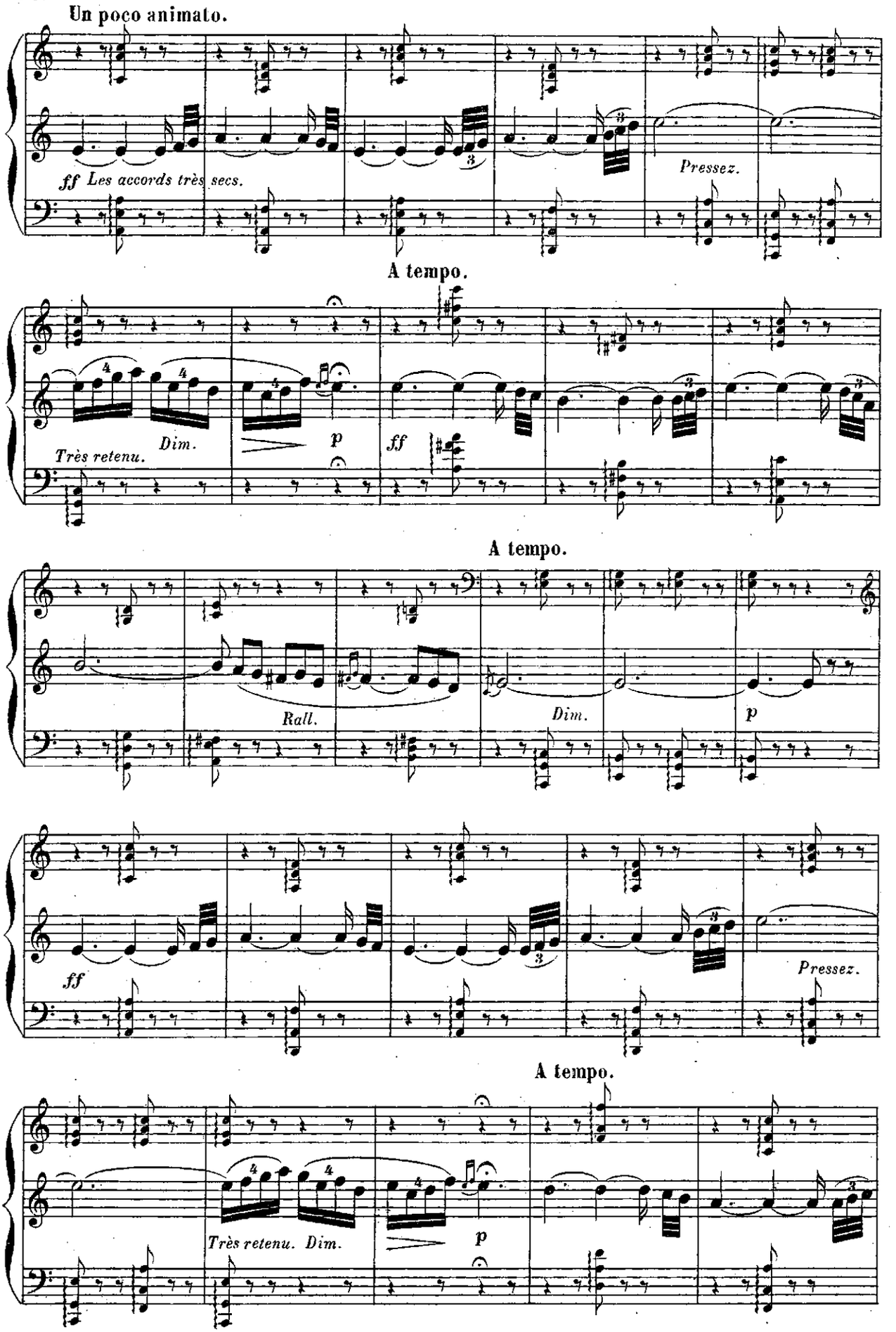

- scen - do.
Dim e rit.
A tempo.
Ral - len - ten - do
1º tempo.
pp
Rall.
pp
ppp
e più lento
8ª
8ª
Smor - - zan - - do.

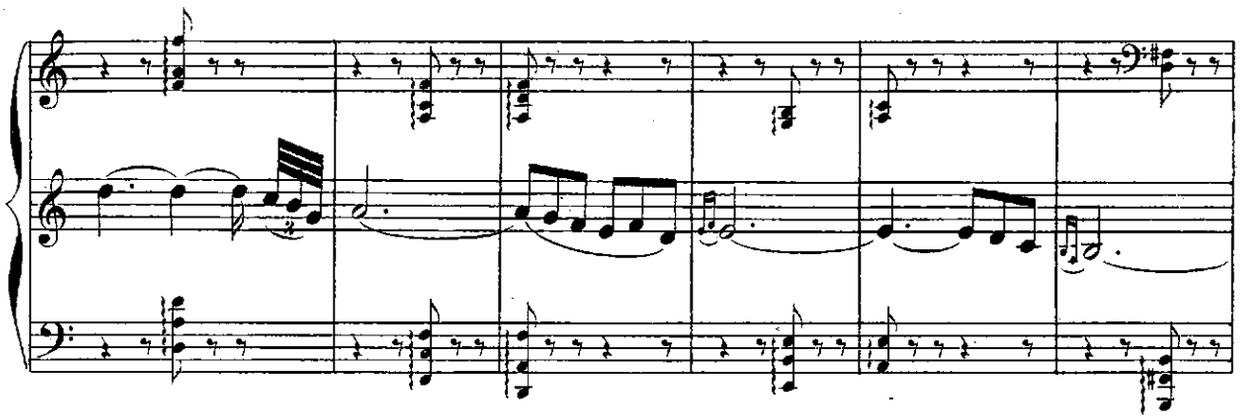
à Monsieur HENRY KETTEN

SÉRÉNADE MAURESQUE

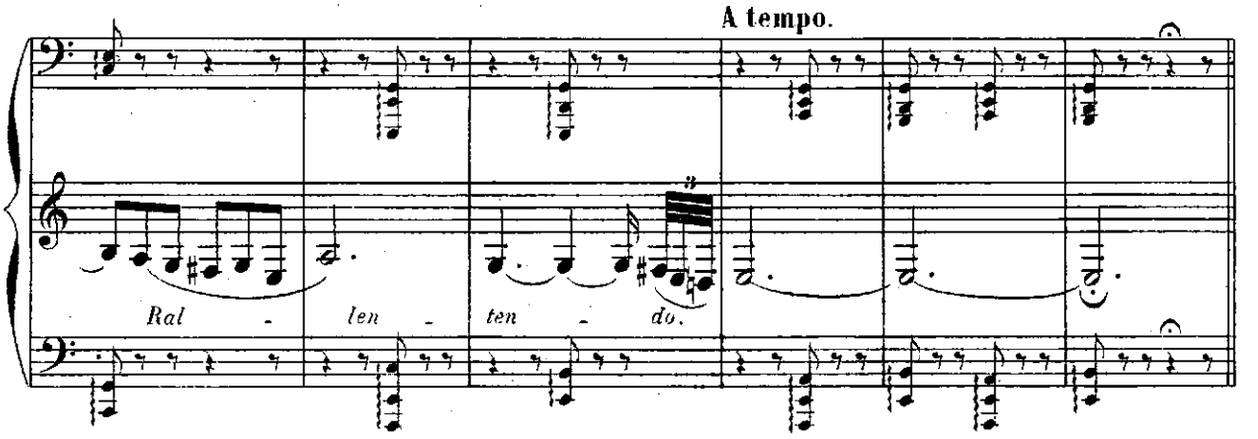
N° 8

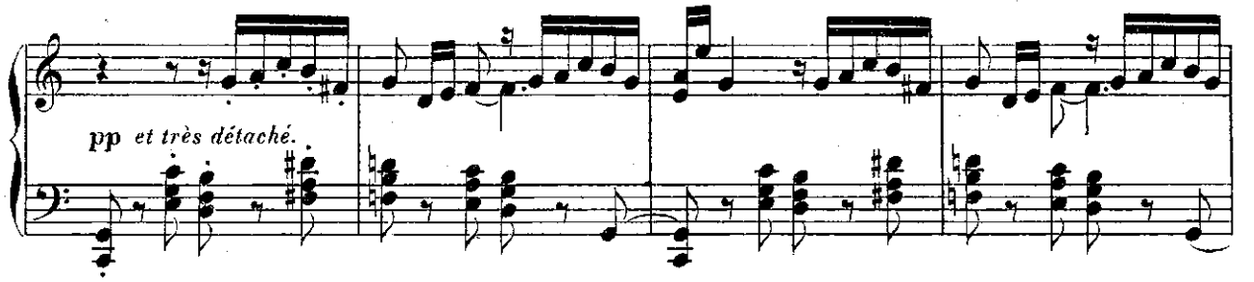


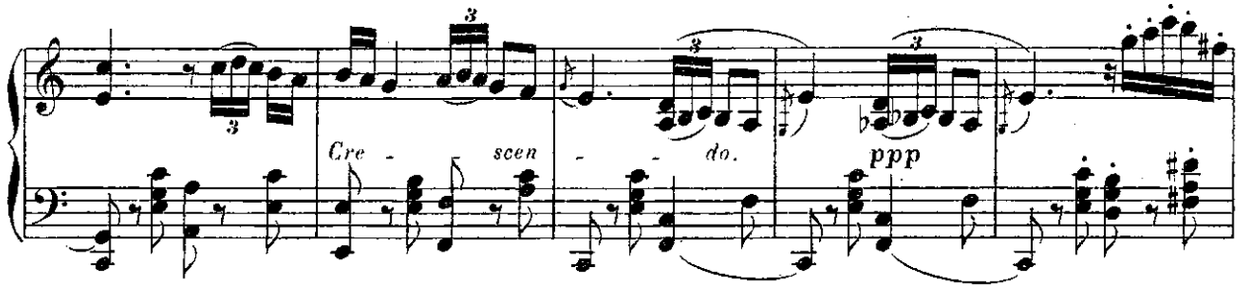

Un poco animato.
ff Les accords très secs.
Pressez.
A tempo.
Très retenu.
Dim.
p
ff
A tempo.
Rall.
Dim.
p
ff
Pressez.
A tempo.
Très retenu. Dim.
p

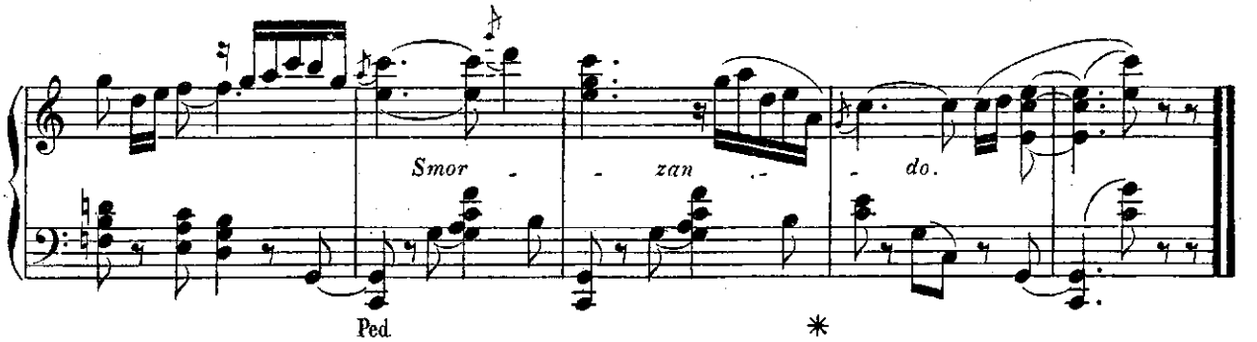


A tempo.


Ral - len - ten - do.


pp et très détaché.

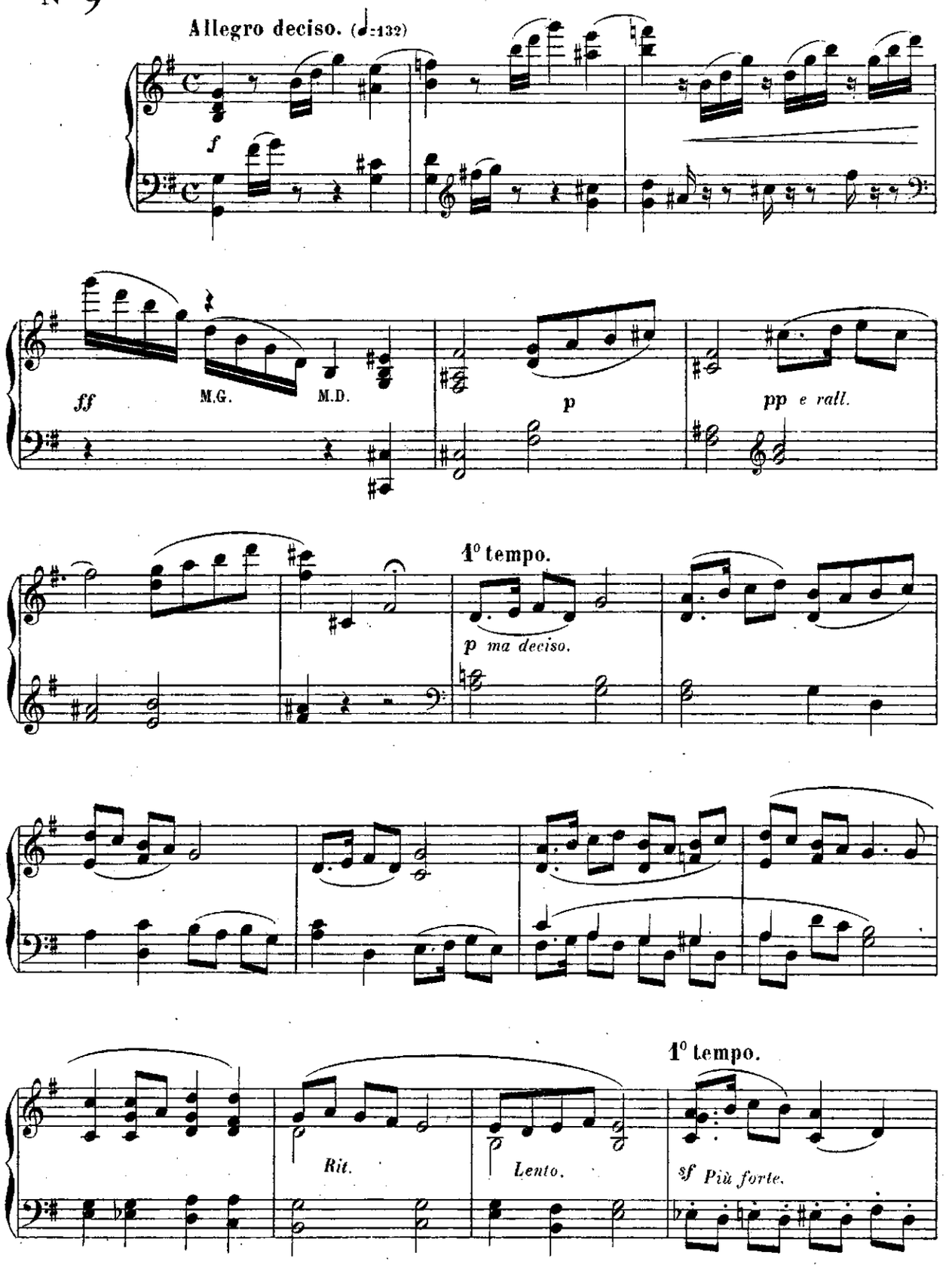

Cre - scen - do.
ppp

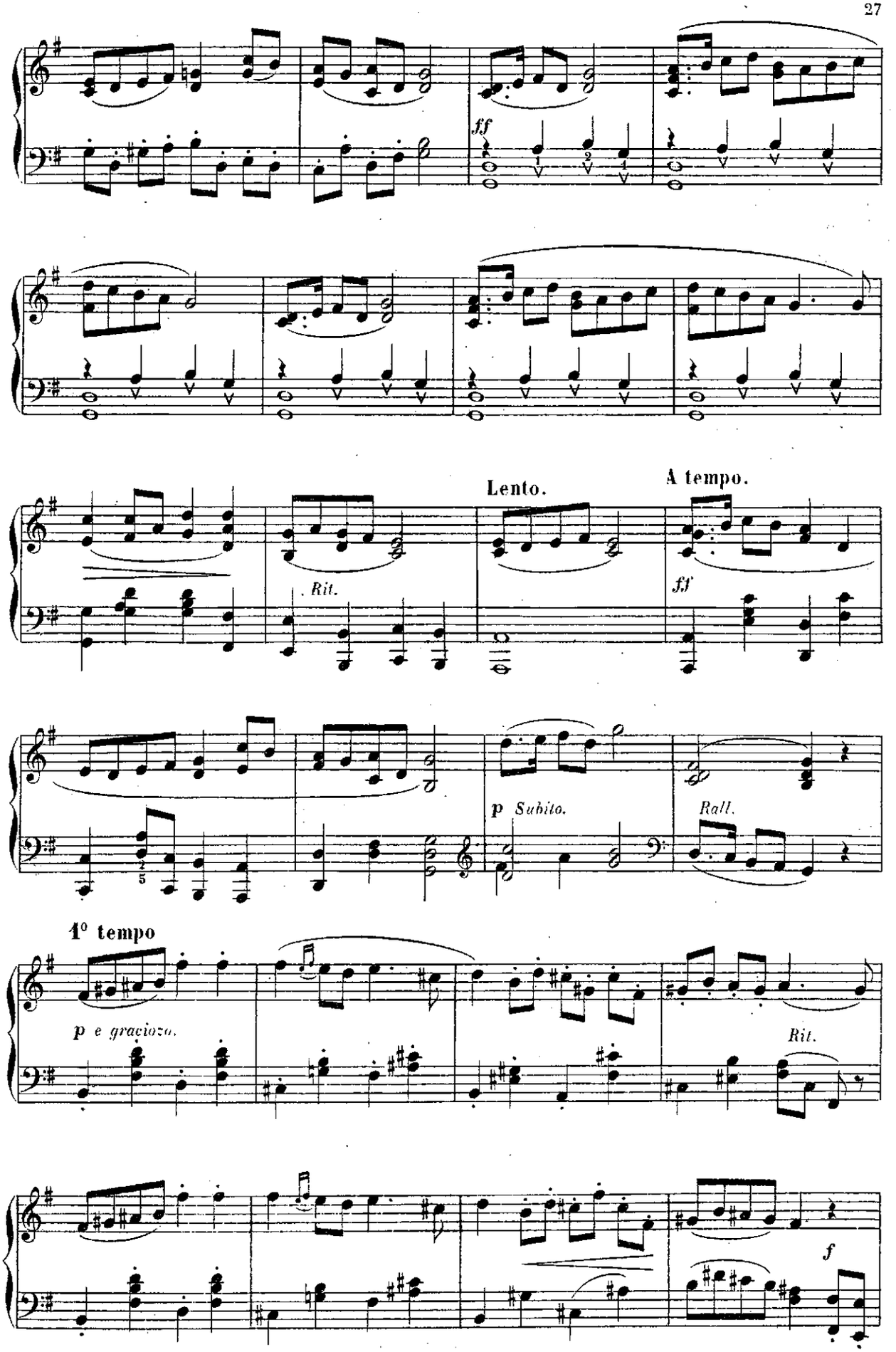

Smor - zan - do.
Ped.
*

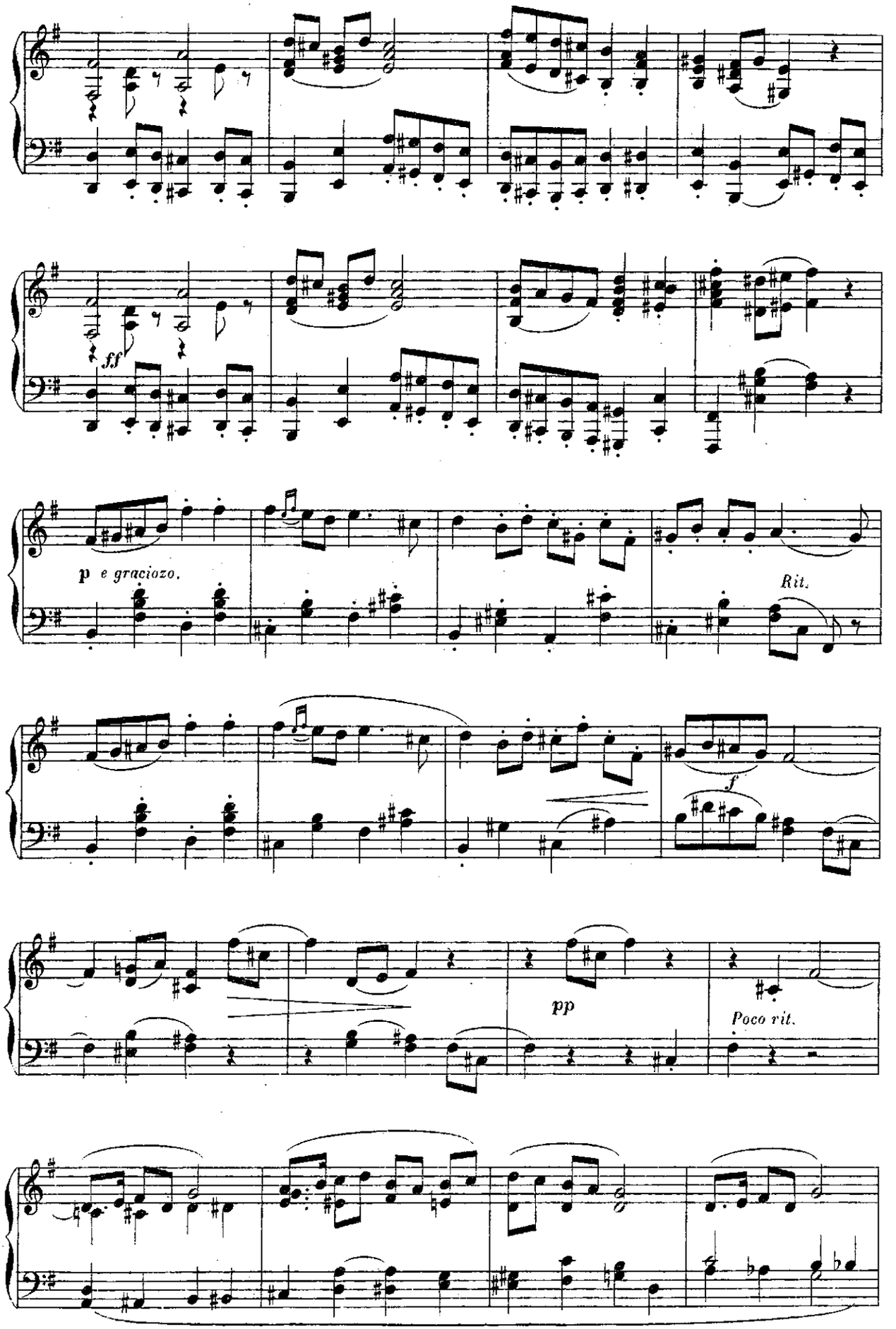
à mon Cher Maître Monsieur MARMONTEL

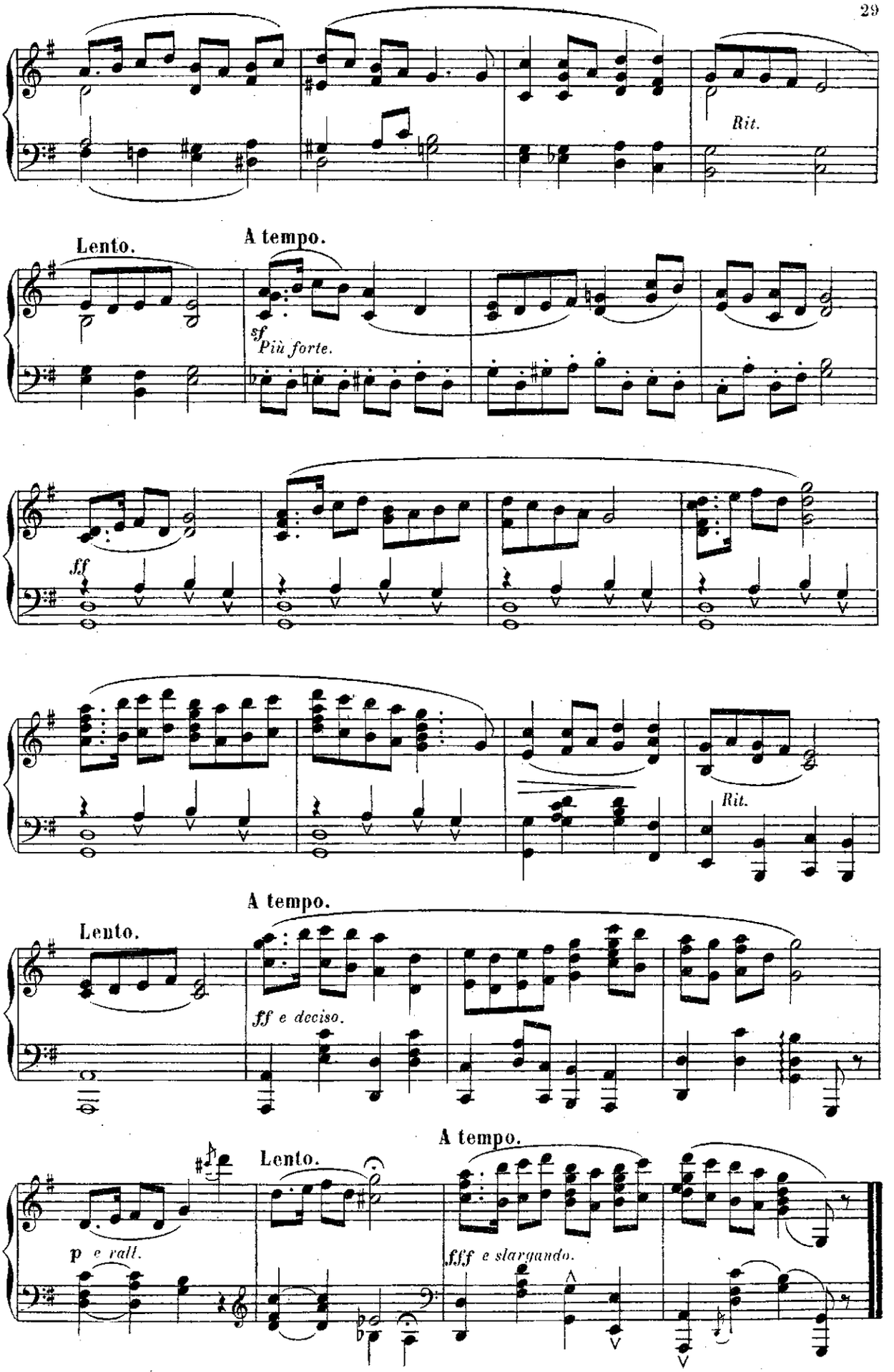
AIR LANGUEDOCIEN

N° 9




ff
Lento.
A tempo.
Rit.
ff
p Subito.
Rall.
1° tempo
p e gracioso.
Rit.
f

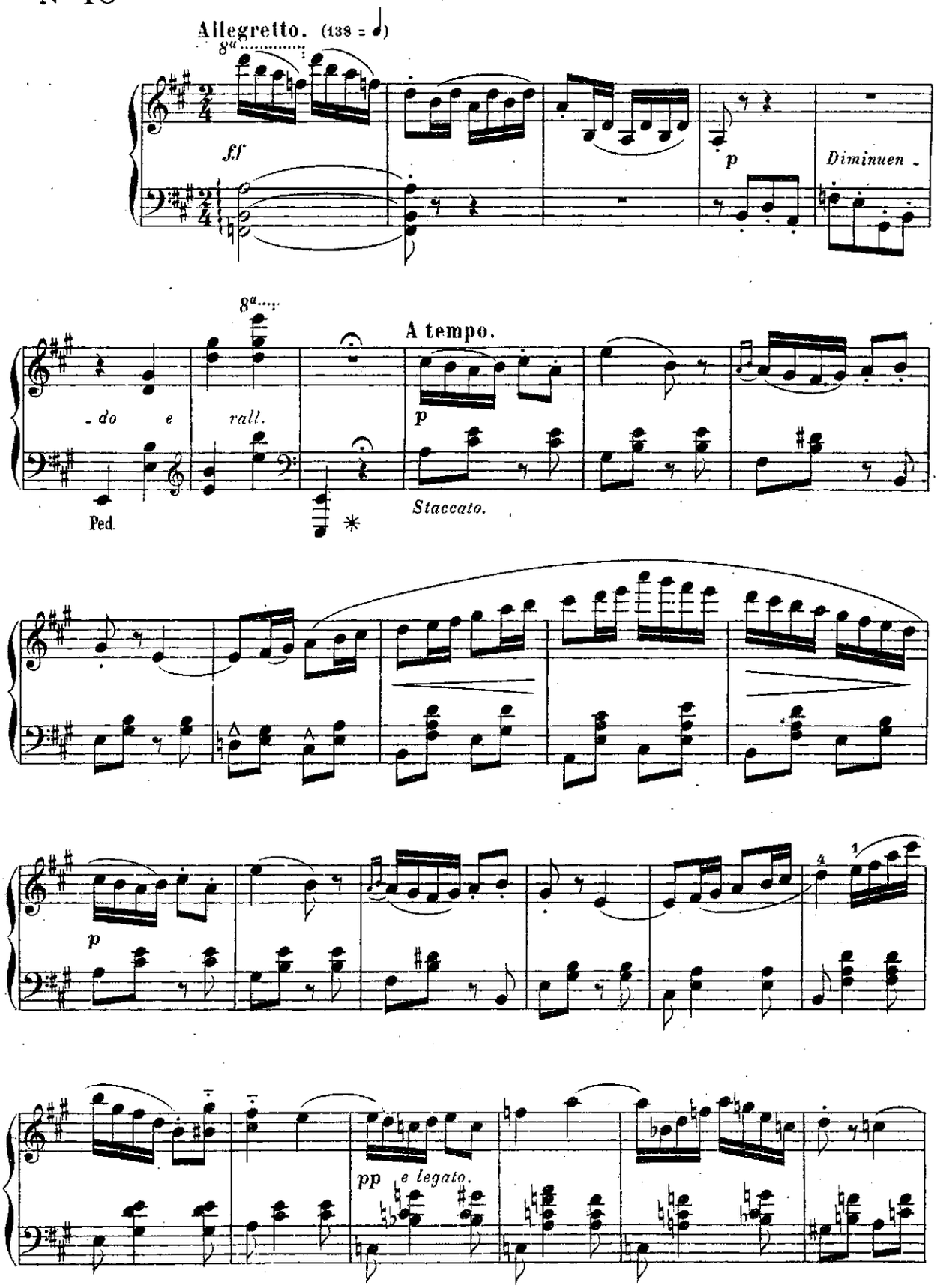

ff
p e graciozo.
Rit.
f
pp
Poco rit.

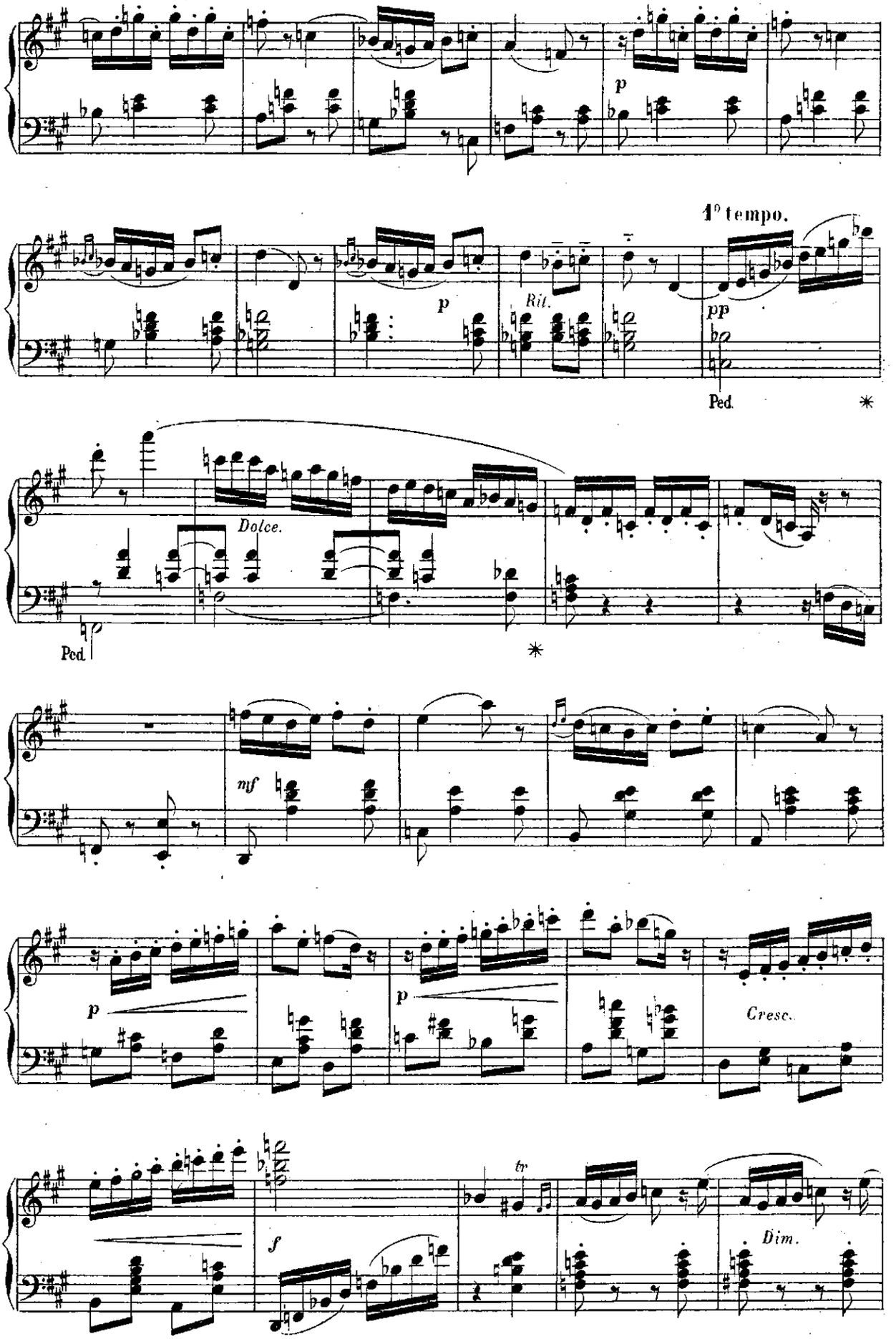

Rit.
Lento.
A tempo.
sf
Più forte.
ff
Rit.
A tempo.
Lento.
ff e deciso.
A tempo.
Lento.
p e rall.
fff e slargando.

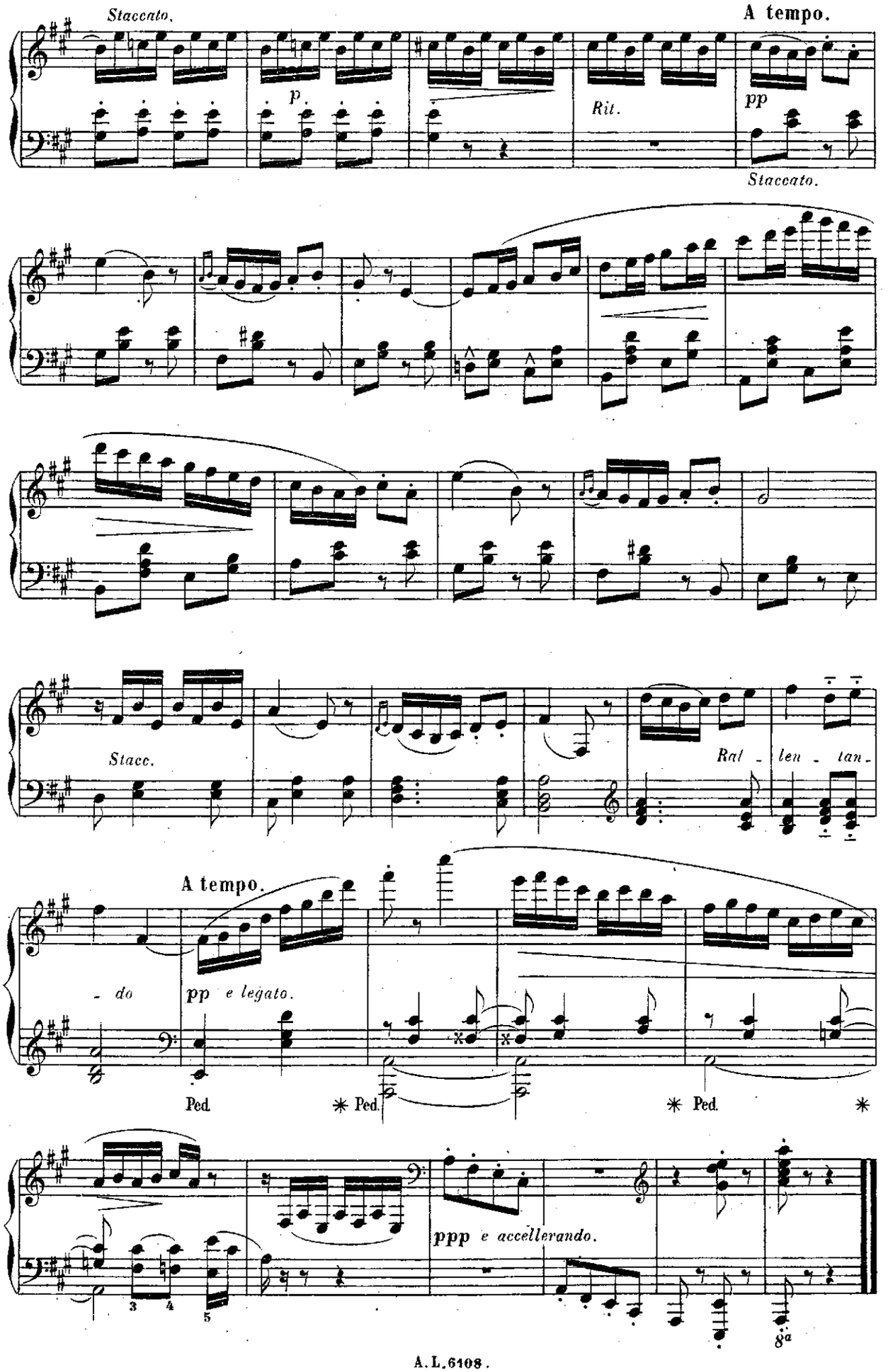
à Mademoiselle P. VERVOOT

CAPRICE

N° 10



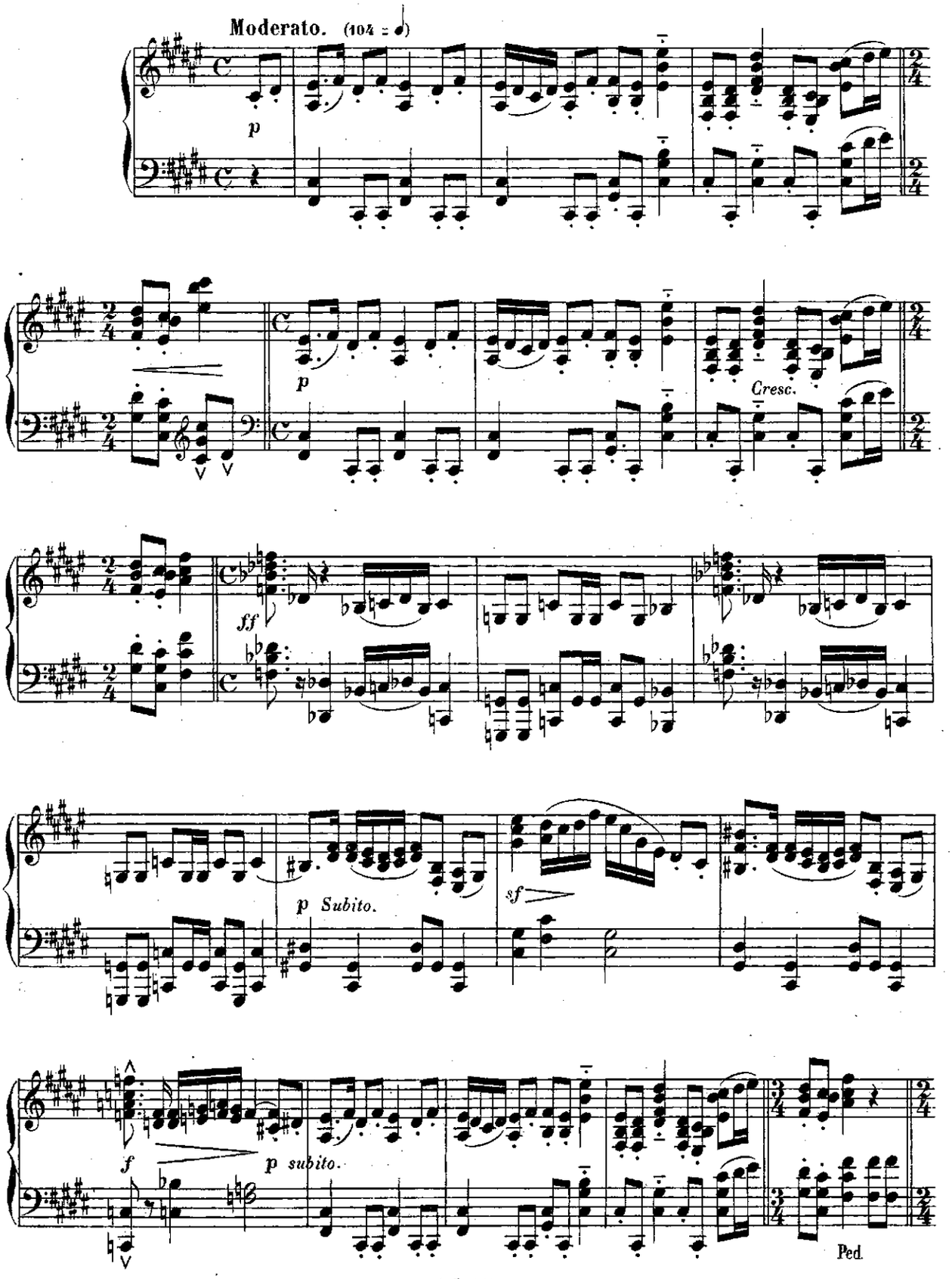

p
1° tempo.
p
Rit.
pp
Ped.
*
Dolce.
Ped.
*
mf
p
p
Cresc.
tr
f
Dim.

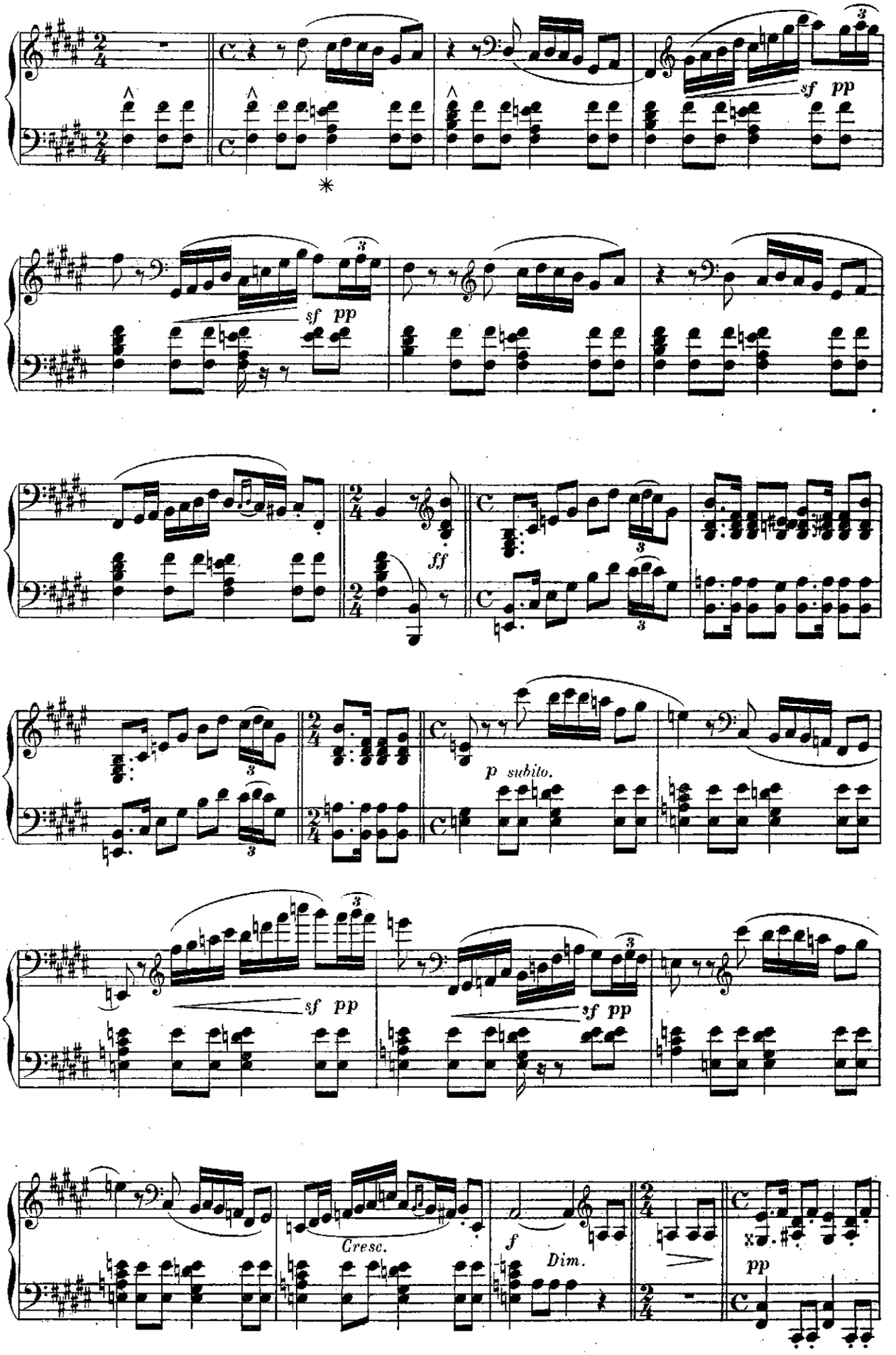

Staccato.
A tempo.
p
Rit.
pp
Staccato.
Stacc.
Ral - len - tan -
A tempo.
- do
pp e legato.
Ped.
* Ped.
* Ped.
*
ppp e accellerando.
3
4
5
8va

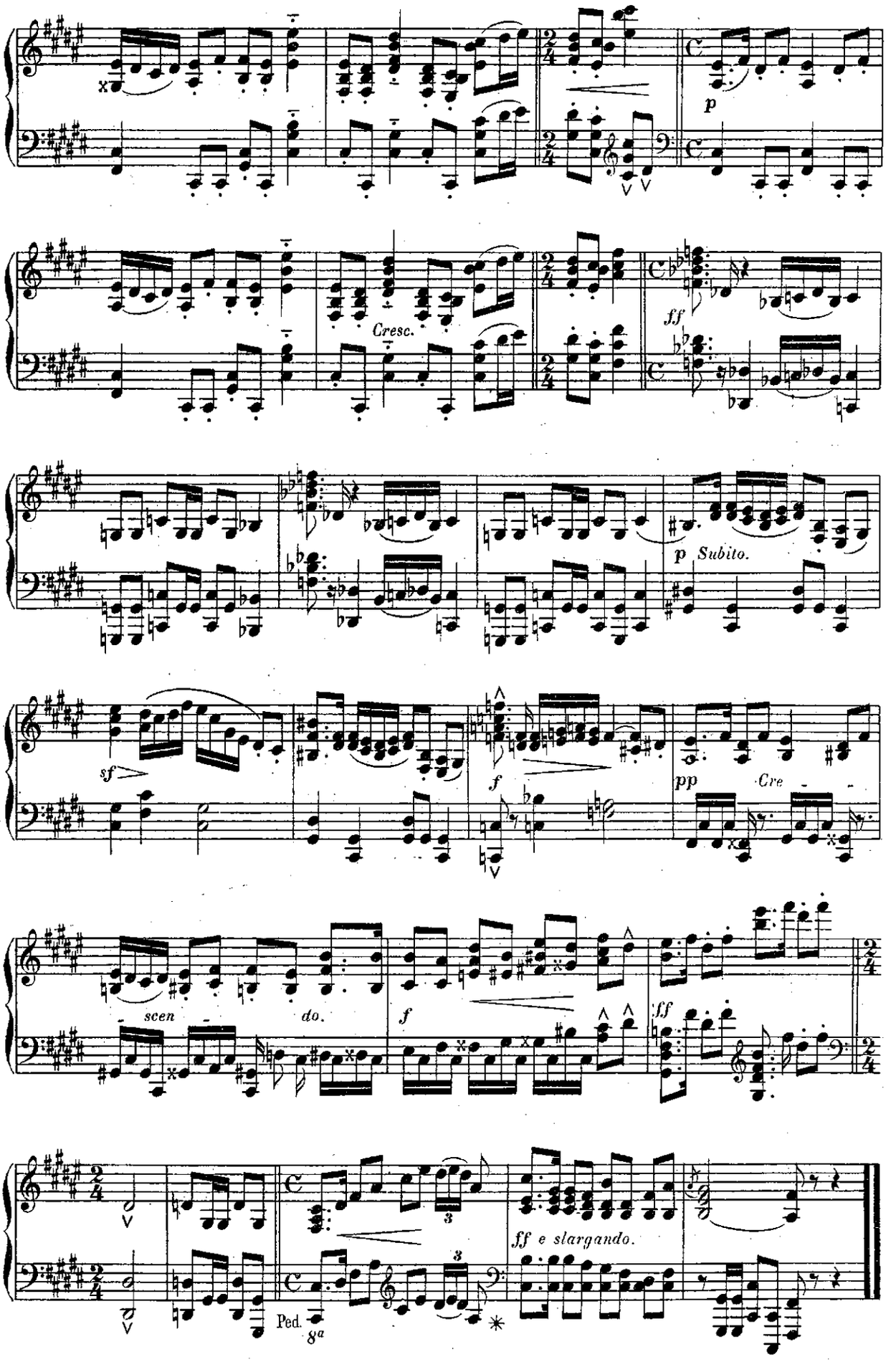
à mon Ami GUIDO SPINETTI

MARCHE BAROQUE

N° II



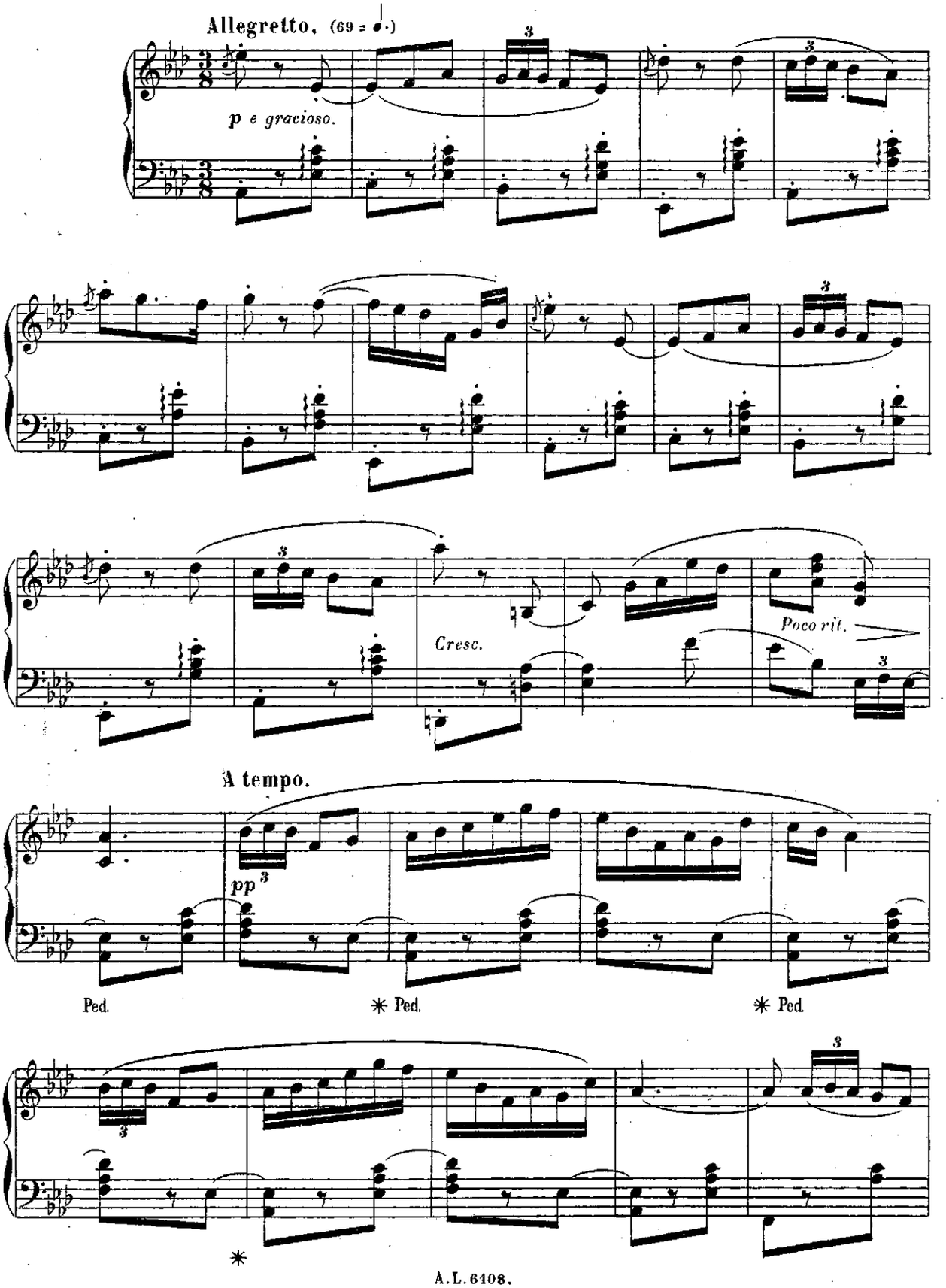

sf pp
sf pp
ff
p subito.
sf pp
sf pp
Cresc.
f
Dim.
pp

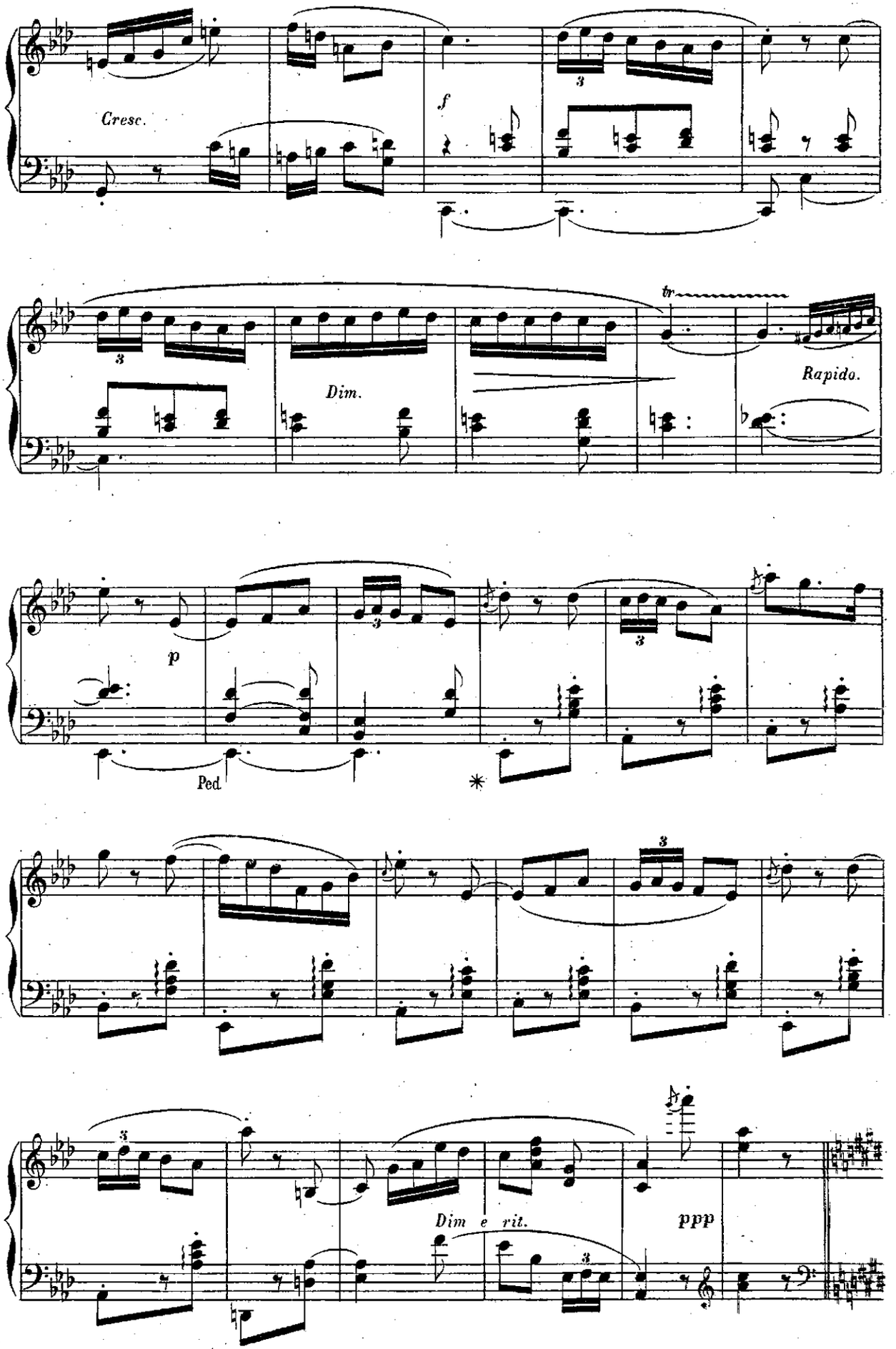

p
Cresc.
ff
p Subito.
sf
f
pp
Cre
scen
do.
f
ff
ff e slargando.
Ped.
8a

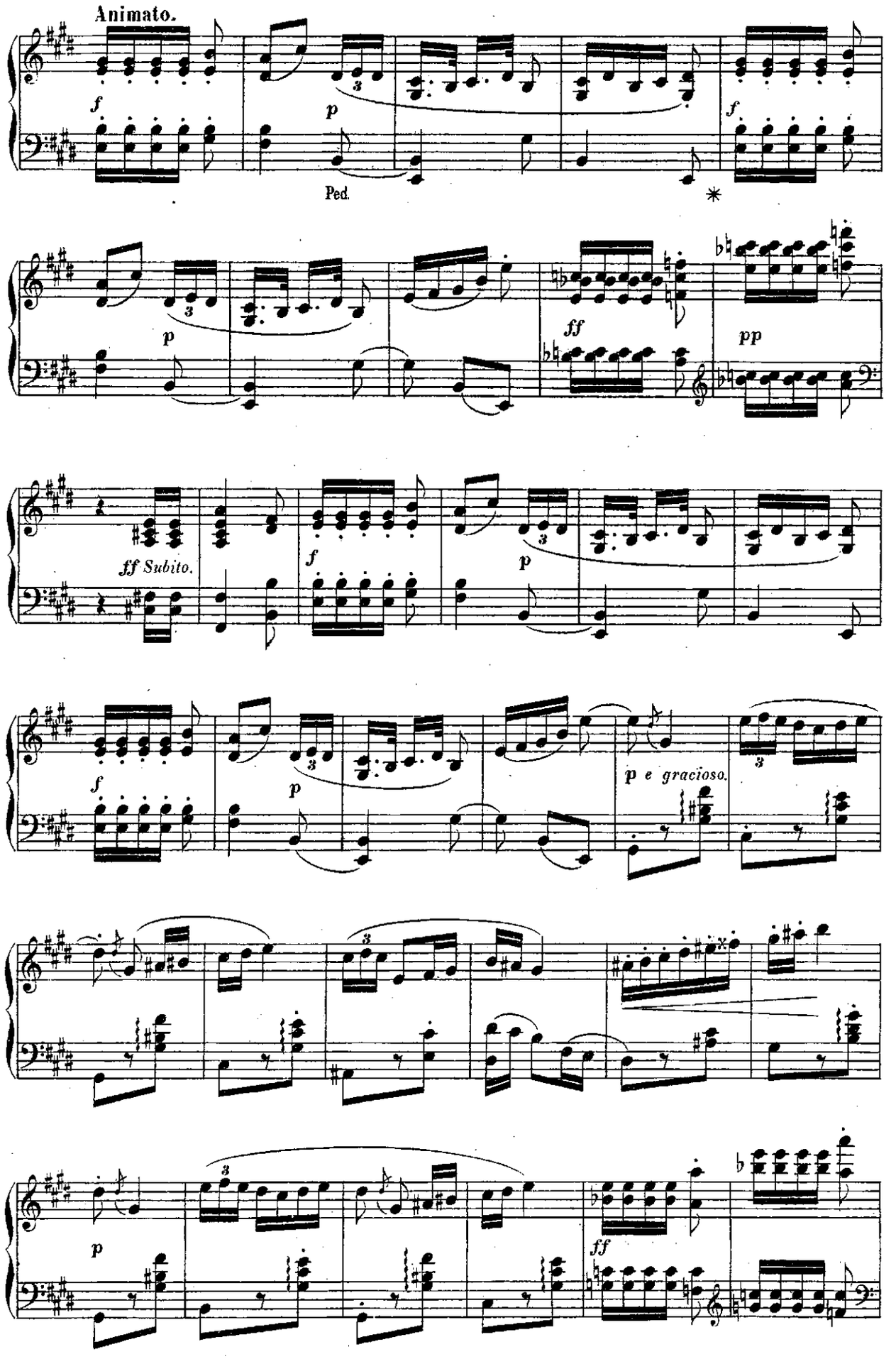
à Madame MASSART

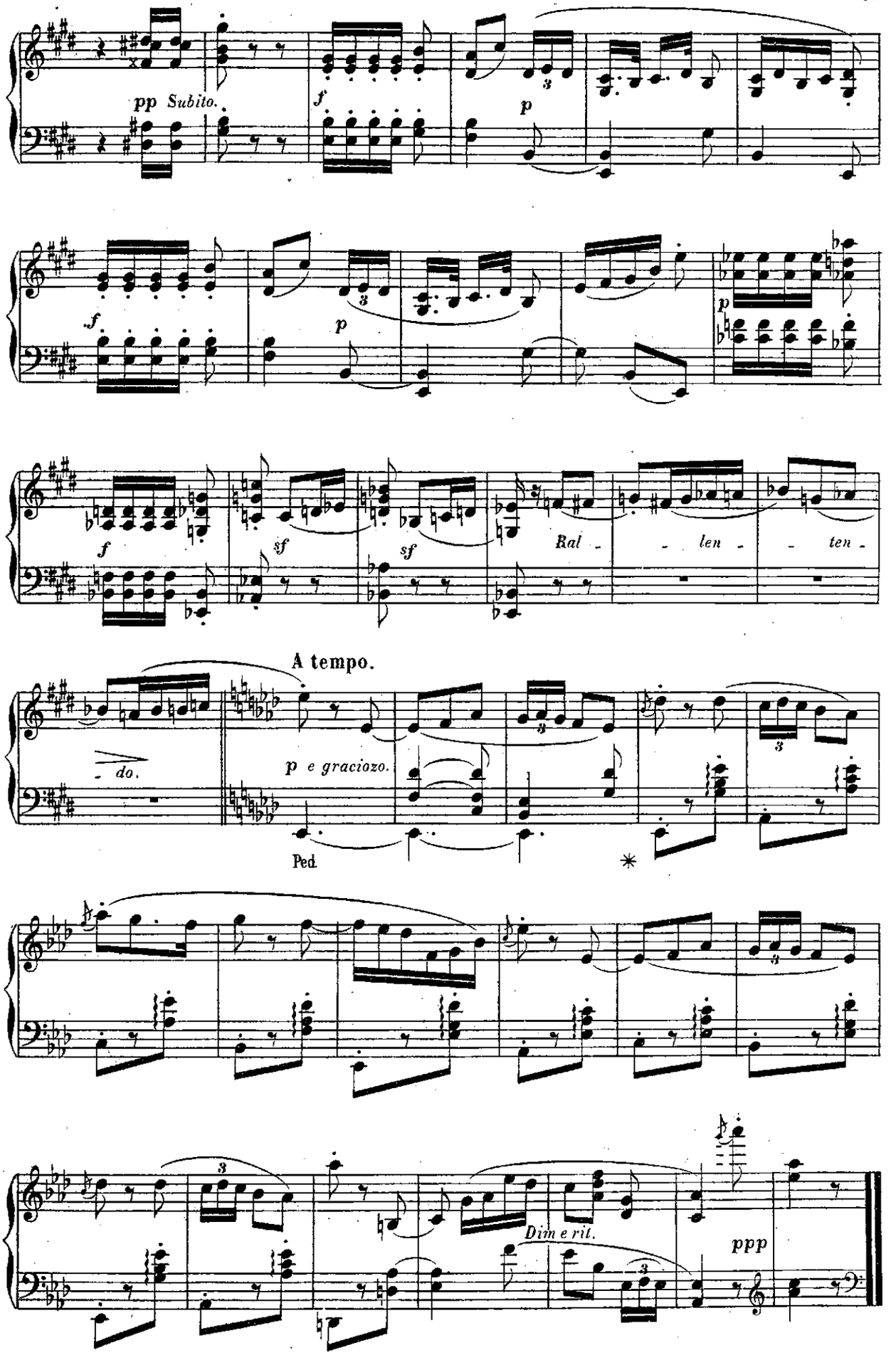
INTERMEZZO

N° 12




Cresc.
f
Dim.
tr
Rapido.
p
Ped.
Dim e rit.
ppp

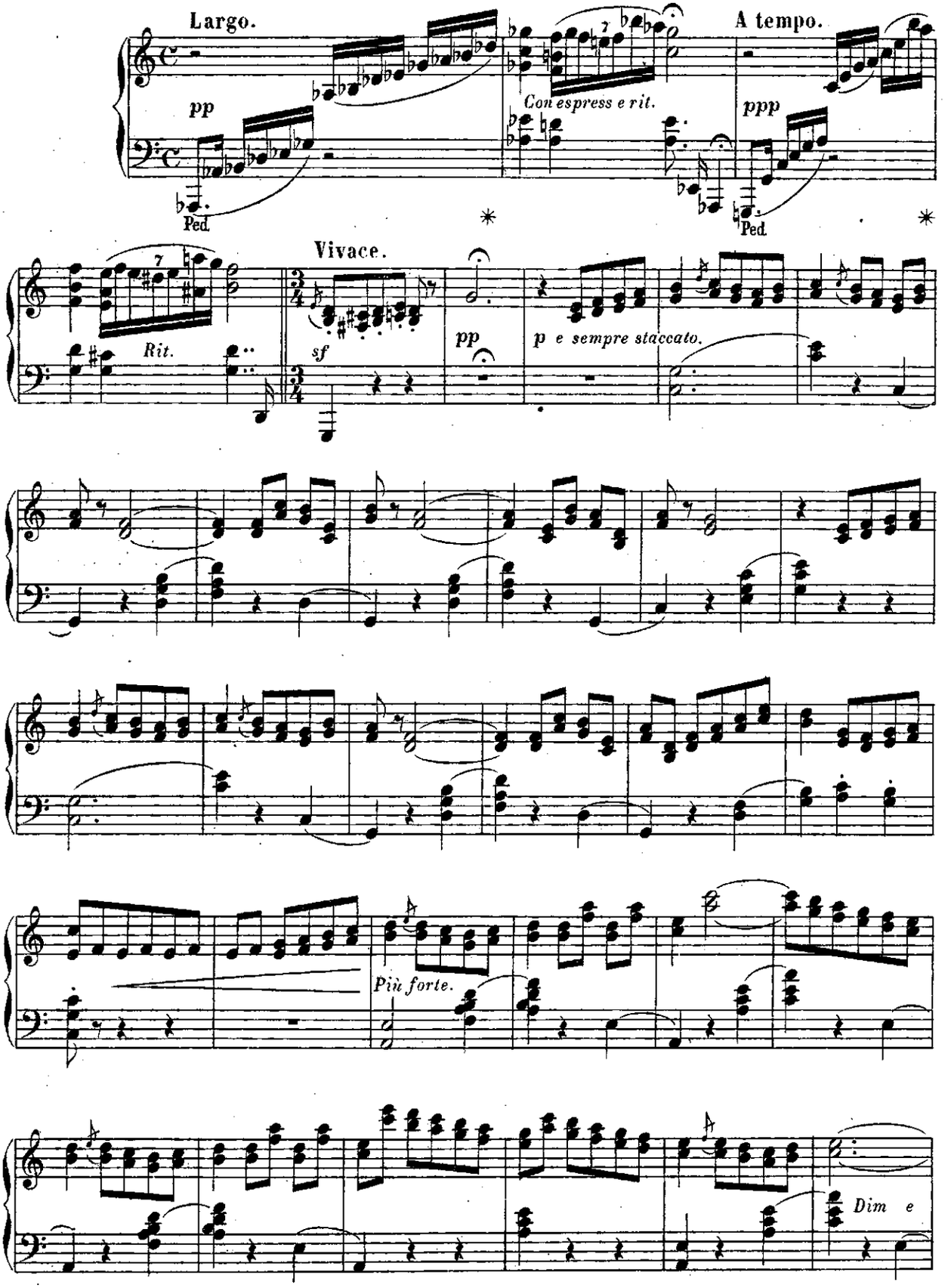

Animato.
f
p
Ped.
*
f
p
ff
pp
ff Subito.
f
p
f
p
p e gracioso.
p
ff

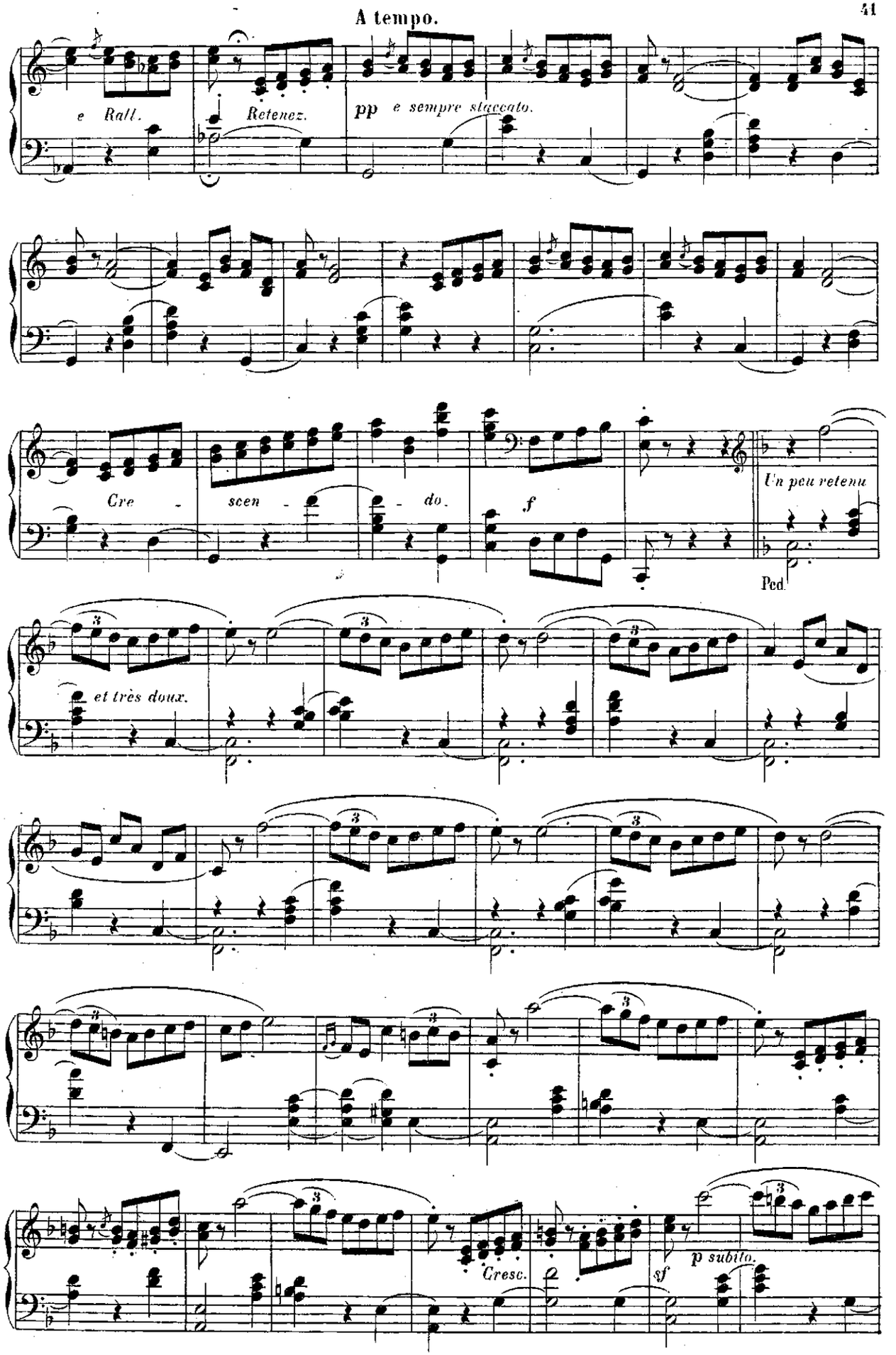

pp Subito.
f
p
f
p
f
sf
sf
Ral - - len - - ten -
A tempo.
- do.
p e graciozo.
Ped.
Dim e rit.
ppp

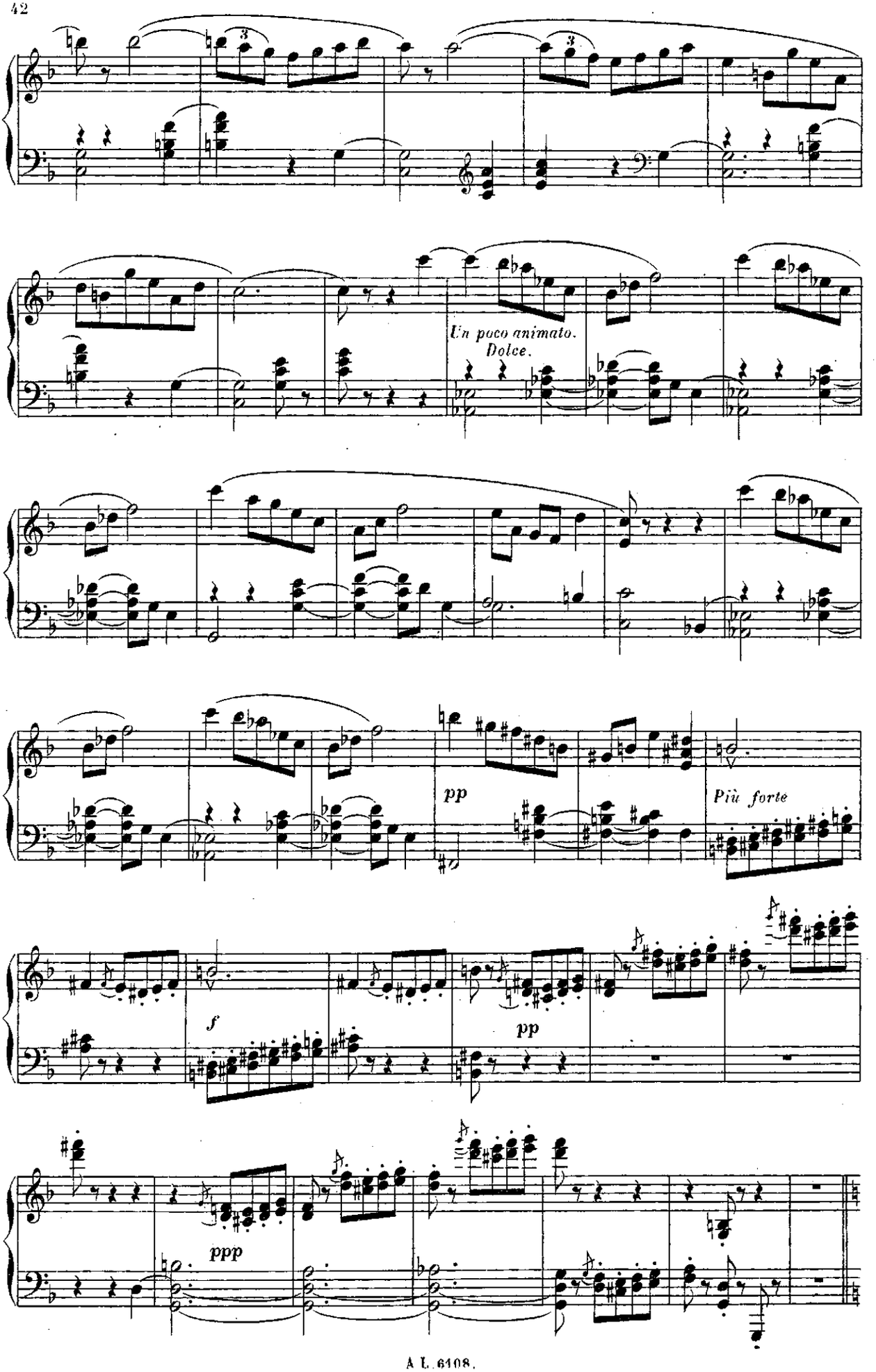
à Monsieur CH. DELIOUX

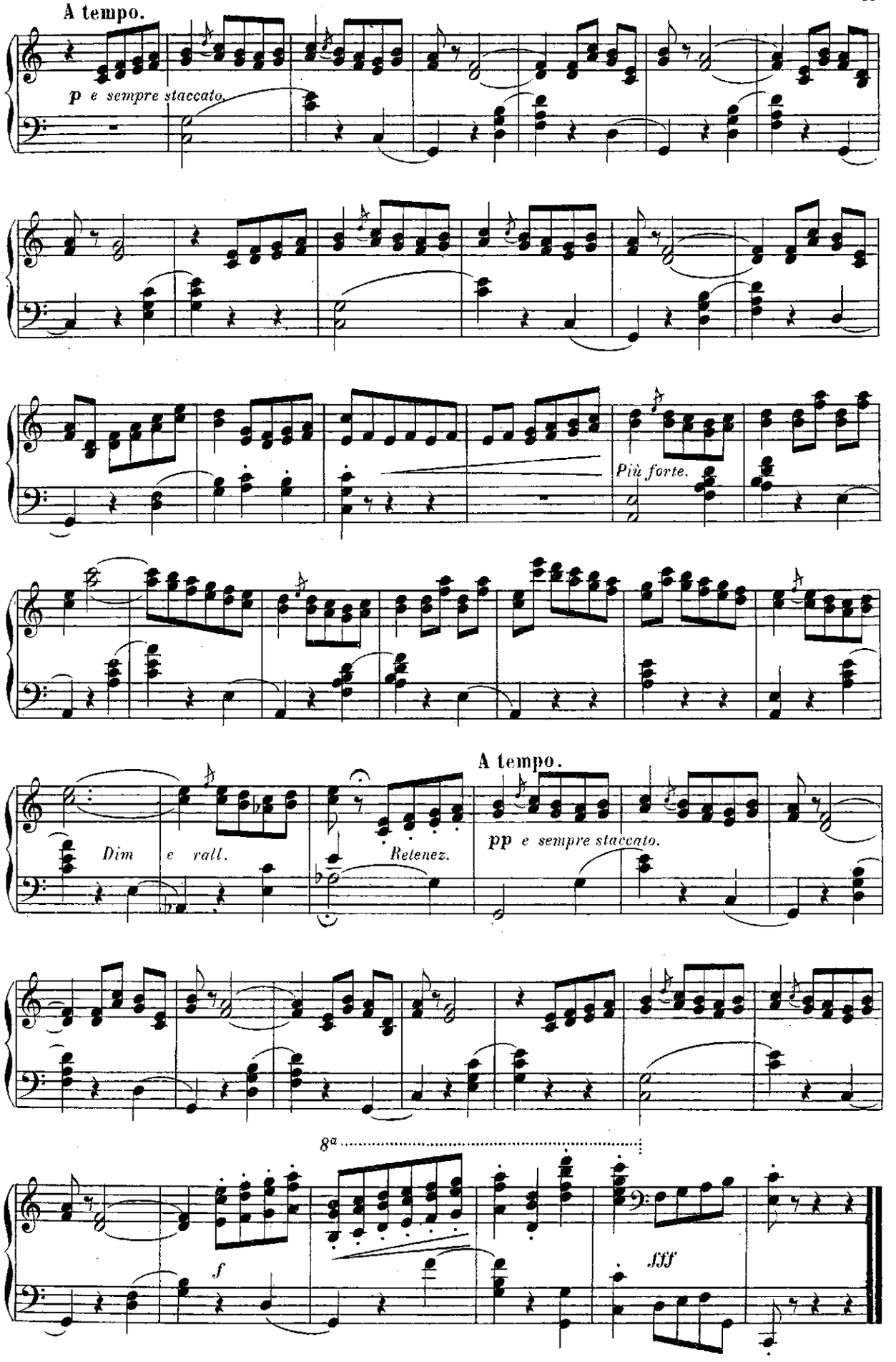
HAVANAISE

N° 13




A tempo.
e Rall.
Retenez.
pp e sempre staccato.
Cre - scen - do.
f
Un peu retenu
Ped.
et très doux.
Cresc.
sf
p subito.

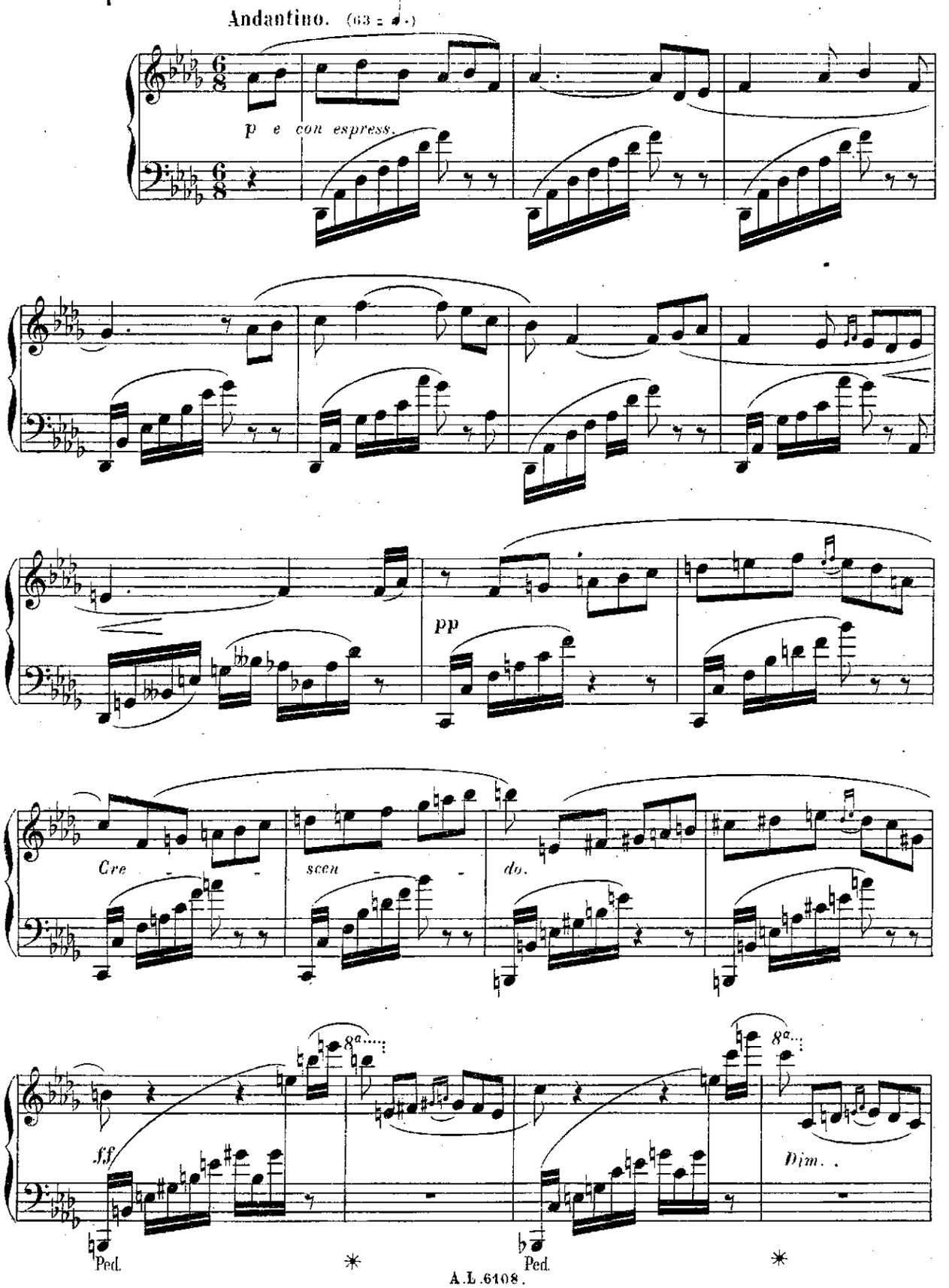

Un poco animato.
Dolce.
pp
Più forte
f
pp
ppp

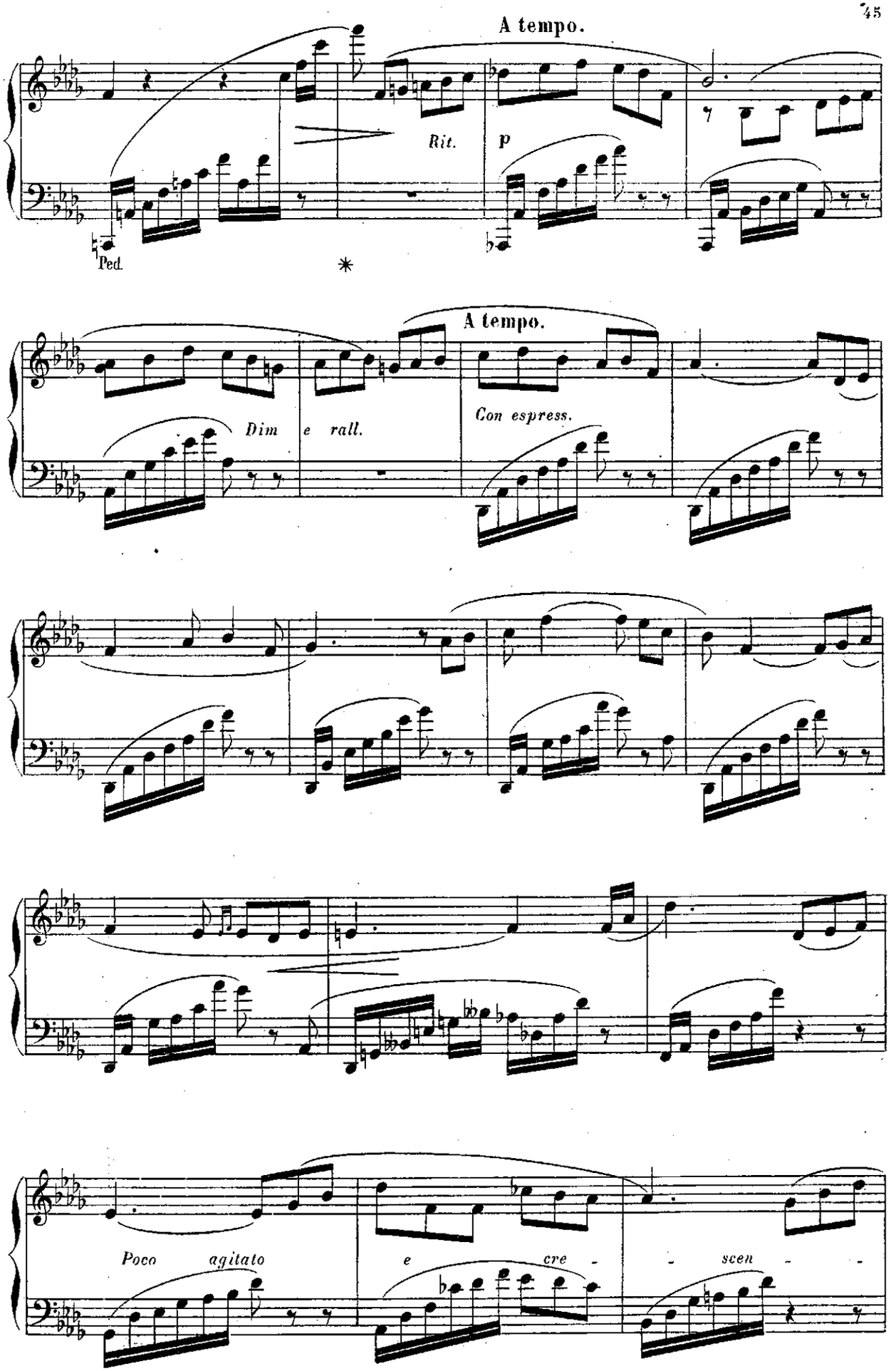

A tempo.
p e sempre staccato.
Più forte.
Dim e rall.
Retenez.
A tempo.
pp e sempre staccato.
8a
f
fff

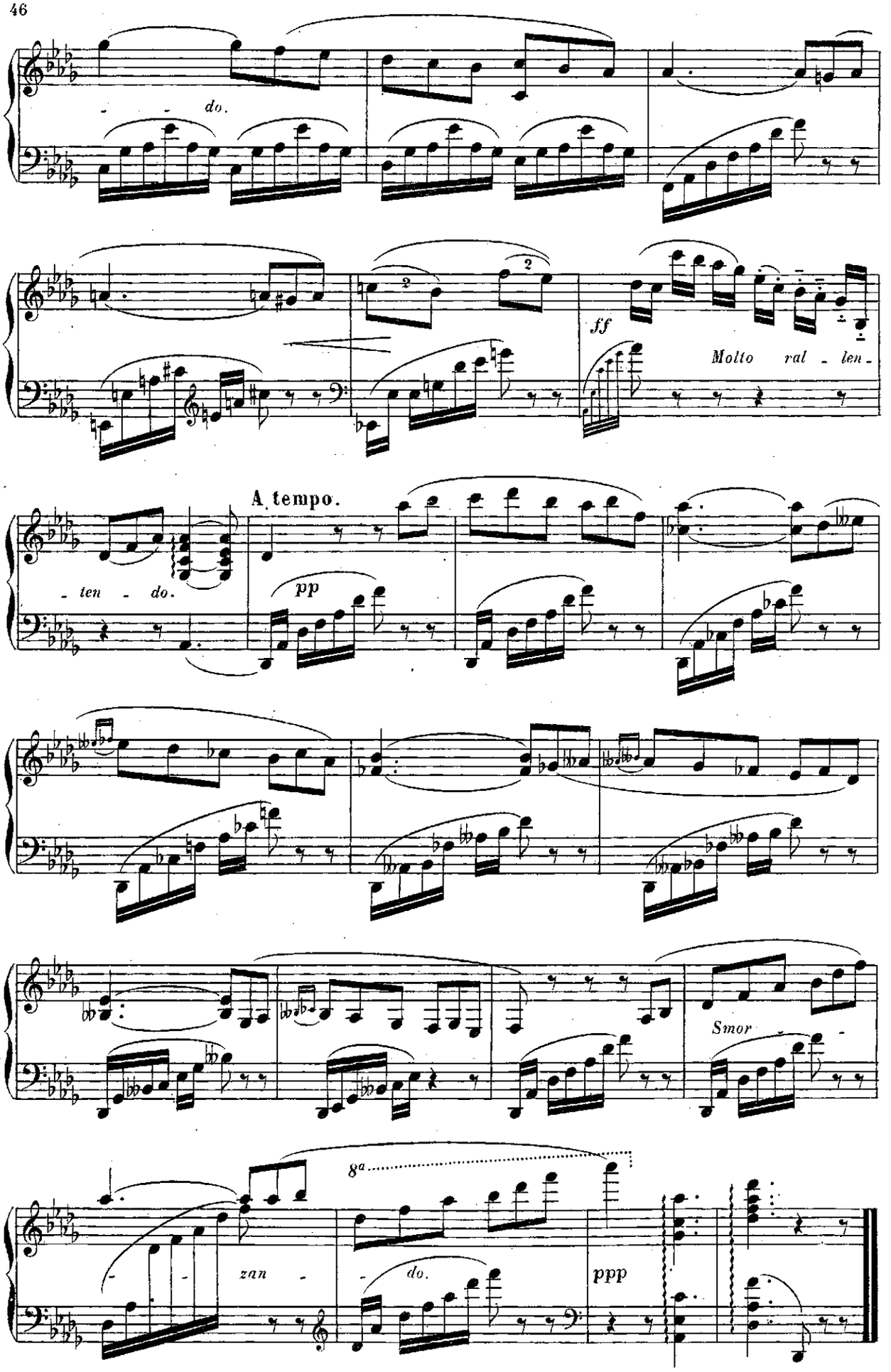
à Monsieur L. LAUMONNIER

CANTILÈNE

N° 14



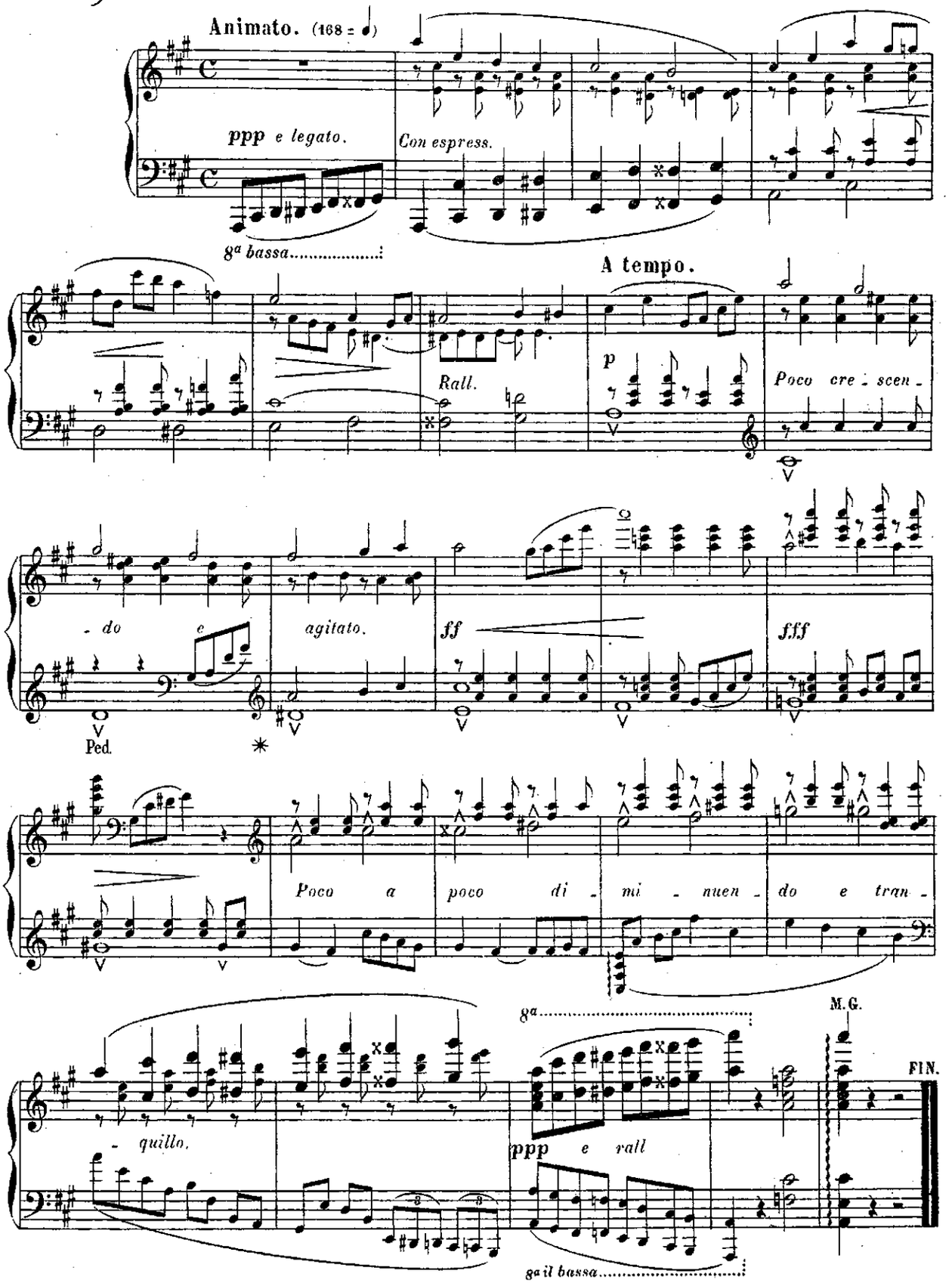

A tempo.
Rit.
p
Ped.
*
A tempo.
Dim
e rall.
Con espress.
Poco agitato
e cre - scen -


do.
ff
Molto ral - len -
A tempo.
- ten - do.
pp
Smor -
8a
- zan - - do.
ppp

à Monsieur E. M. DELABORDE

SPHINX

N° 15



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