

EDGAR BARRATT.

IN THE HIGHLANDS

TWO PIECES
FOR PIANOFORTE.

1. THE ISLAND CAVE.
2. EARLY MORNING.

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NEW YORK: G RICORDI & CO.

PRINTED IN ENGLAND.

The Island Cave.

EDGAR BARRATT.

Big tone; with a booming sound. ♩ = 60

PIANO.

ten.

mf

f

ff

p

ten.

ten.

retard

In time

retard.

mf

In time, very rhythmical and with strong accents.

Red. **Red.* **Red.* **Red.* **Red.* **Red.* **Red.*

Red. **Red.* **Red.* **Red.* **Red.* **Red.* **Red.*

Red. **Red.* **Red.* **Red.* **Red.* **Red.*

Red. **Red.* **Red.* **Red.* **Red.* **Red.*

First system of musical notation. The treble staff begins with a forte (*f*) dynamic and a *ten.* marking. The bass staff includes several *ped.* (pedal) markings. The system concludes with a mezzo-forte (*mf*) dynamic.

Second system of musical notation. The treble staff features a *ff with passion* dynamic marking. The bass staff includes several *ped.* markings.

Third system of musical notation. The treble staff includes markings for *still ff*, *retard slightly*, *soften.*, and *mp*. A *ten.* marking is present at the end of the system. The bass staff includes several *ped.* markings.

Fourth system of musical notation. The treble staff includes markings for *ten.*, *p*, and *still retard and soften.*. The bass staff includes markings for *dying out.* and a *ped.* marking. The system ends with a double bar line and a repeat sign.

As at first.

mf *ten.*

Ped. *Ped. *Ped. Ped. *Ped. *Ped. *Ped.

f *p*

*Ped. Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

ten. ten. *retard* *ten. ten.*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

In time *retard* *very slow*

*Ped. *Ped. *Ped.

In time *loco* *pp retard greatly* *ppp*

*Ped. *Ped.

Early Morning.

N. B. For small hands, the first chord (each time it occurs) may be played thus:-

thus:-

EDGAR BARRATT.

*Play the large notes with soft tone but fairly sharply.
Merely relax on the small notes and make them as soft as possible.*

PIANO. *p*

ppp *9*

Both pedals without changing till marked.

dying out

Slow ten

pp very wistfully

very quick and short ppp

slightly retard

very quick & light as before ppp

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Slow & peaceful. $\text{♩} = 44$

p singing tone

retard a little

*Red. *Red. *Red. *Red. Red. *Red.

ten. ten. ten. ten. ten.

ten.

ten.

f faster.

In the first time

retard

p

ten.

very tenderly

mf gradually faster.

f fast

slower softer *p* as at first *mf* *ten. ten. ten.*

This system contains the first two measures of the piece. The right hand features a series of chords with accents, while the left hand plays a simple bass line. The tempo and dynamics are marked as 'slower softer', 'p as at first', and 'mf'. The first measure is in 2/4 time, and the second is in 3/4 time. The word 'ten.' is written above the notes in the second measure.

As at first. *retard* *mp* *ppp*

Both pedals to the end

This system contains measures 3 through 6. Measure 3 is marked 'As at first.' and 'retard'. Measure 4 is marked 'mp'. Measures 5 and 6 are marked 'ppp'. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs and fingerings (6, 9). The instruction 'Both pedals to the end' is written below the system.

This system contains measures 7 through 10. It continues the melodic and bass lines from the previous system, with slurs and fingerings (6, 9) in the left hand.

gradually dying out.

This system contains measures 11 through 14. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs and fingerings (6, 6). The instruction 'gradually dying out.' is written above the system.