

III. SCHERZO.

Vivace. ♩ = 160

a 2

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Corni in F.

Trombe in A.

Tromboni.

Timpani.

I.

Violini

II.

Viola.

Violoncelli.

Contrabassi.

Vivace. ♩ = 160

Musical score for page 62, featuring multiple staves with dynamic markings like *f* and *ff*. The score includes various musical notations such as notes, rests, and slurs. The key signature is one sharp (F#).

Musical score for page 63, featuring multiple staves with dynamic markings like *ff*. The score includes first and second endings, indicated by "1. a 2." and "2.". The key signature is one sharp (F#).

Fl. A

Ob. *Io* *II^o* *Io*

Cl. *II^o*

Fg. *II^o*

I. *mf*

Viol. II. *mf*

Vc. pizz.

C.B. *f*

A

Fl.

Ob. *p*

Cl.

I. *p*

Viol. II. *p*

Viole. *p*

Vc. *arco* *p*

C.B. *p*

B

Fg. *p*

Cor. III. IV

Timp. *p*

I. *pizz.*

Viol. II. *f* *pizz.* *arco*

Viole. *f* *pizz.* *p* *cresc.* *poco*

Vc. *f* *cresc.* *poco*

C.B. *P* *mf* *cresc.* *poco*

B

Fl. *f*

Ob. *f*

Cl. *f* *a 2* *f¹⁰*

Fg. *f* *a 2* *f*

Cor. *f* *a 2* *f*

Tr. *f* *a 2* *f*

Tromb. *mf* *f*

Timp. *f*

I. *div. arco* *unis.*

Viol. II. *f* *f*

Viole. *a* *arco* *poco* *f*

Vc. *f* *f* *f*

C.B. *a* *poco* *f*

Musical score for page 66, featuring multiple staves with complex notation, including dynamics like *ff* and markings like *a 2.*

Musical score for page 67, featuring multiple staves with complex notation, including dynamics like *ff* and markings like *a 2.*

Musical score for page 68, featuring multiple staves with various instruments and dynamics. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The instruments shown are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Violin (Viol.), Viola (Viole.), Violoncello (Vc.), and Double Bass (C.B.). Dynamics include *mf*, *f*, and *sf*. A section marked *D* is indicated at the top right, and *Df* is at the bottom left.

Df

Musical score for page 69, featuring multiple staves with various instruments and dynamics. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The instruments shown are Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Violin (Viol.), Viola (Viole.), Violoncello (Vc.), and Double Bass (C.B.). Dynamics include *mf*, *p*, and *pp*. A section marked *I.* is indicated at the top left.

TRIO. ♩ = ♩.

Musical score for the Trio section on page 69, featuring multiple staves with various instruments and dynamics. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The instruments shown are Clarinet (Cl.), Violin (Viol.), Viola (Viole.), Violoncello (Vc.), and Double Bass (C.B.). Dynamics include *p*. The section is marked *TRIO.* ♩ = ♩.

TRIO. ♩ = ♩.

70 Ob. *E* *p* *10*

Cl.

Fg. *10* *p*

I. Viol.

II Viol.

Viol.

Vc.

C.B.

E

Ob. *F*

Cl.

Fg.

I. Viol. *sul g*

II Viol. *p* *sul gv*

Viole. *sul c* *p*

Vc. *p*

C.B. *p*

F *p*

Ob. *G*

Cl.

Fg. *10* *p* *staccato*

I. Viol.

II Viol.

Viole.

Vc. *pizz.*

C.B.

G

Ob. *10*

Cl.

Fg. *10*

Vc.

Ob. *H*

Cl.

Fg.

I. Viol. *pizz*

II Viol. *p* *arco*

Viole. *p* *arco*

Vc. *p* *arco*

H *p*

74

a 2

3066

75

3066

ff
ff
ff
a 2
ff
a 2
ff
ff
ff
ff
ff
ff
ff
ff

Fl. A
Ob.
Cl.
Fg.
Viol. I.
Viol. II.
Vc. pizz.
C.B.
p
p
p
p
mf
mf
f

Fl. A
Ob.
Cl.
Viol. I.
Viol. II.
Viole.
Vc.
C.B.
p
p
p
p
arco
p
p

Musical score for page 80, featuring multiple staves with various musical notations including dynamics like "a 2" and "ff". The score includes treble and bass clefs, key signatures, and various rhythmic values.

CODA.

Musical score for page 81, labeled "CODA.", featuring multiple staves with musical notations and dynamics like "dim." and "p". The score includes treble and bass clefs, key signatures, and various rhythmic values.

I CODA.

Musical score for page 81, labeled "I CODA.", featuring staves for Flute (Fl.), Violin (Vc.), Viola (Viole.), and Cello/Bass (C.B.) with dynamics like "p" and "mf". The score includes treble and bass clefs, key signatures, and various rhythmic values.

Cl. II^o

Fg.

Cor. III. IV.

Timp.

I. Viol. II. Viole. Vc. C.B.

p

mf

pizz.

sf

p

Ob.

Cl.

Fg.

I. II. Cor. III. IV. Tr. Timp. I. Viol. II. Viole. Vc. C.B.

sf

sf

a2

sf

sf

sf

pizz

arco

sf

sf

sf

sf

sf

sf

f

sf *mf* *cresc.*

sf

sf

mf *cresc.*

sf

sf

p

mf

div.

sf *mf* *cresc.*

sf *mf* *cresc.*

Musical score for page 84, featuring multiple staves with dynamic markings like 'f', 'ff', and 'div.', and a 'K' symbol at the top right.

Musical score for page 85, featuring multiple staves with dynamic markings like 'a2' and a 'K' symbol at the bottom center.