

I

Largo assai $\text{♩} = 50$

2 Flauti

2 Oboi

2 Clarinetti A

2 Fagotti

4 Corni F

2 Trombe A

3 Tromboni

Timpani

Violini I

II

Viola

Violoncelli

Contrabassi

10

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Trp.

Archi

p, *sf*, *pp*, *poco sf*, *f*, *v*, *s*, *I*, *II*

20

This musical score page contains measures 20 through 24. The instruments are arranged as follows:

- Flute (Fl.)**: Resting in measures 20-24.
- Oboe (Ob.)**: Resting in measures 20-24.
- Clarinet (Cl.)**: Measures 20-24. Dynamics: *mp* (measures 20-21), *p* (measure 22), *mp* (measures 23-24).
- Bassoon (Fg.)**: Measures 20-24. Dynamics: *mp* (measures 20-21), *p* (measure 22), *mp* (measures 23-24).
- Cor Anglais (Cr.)**: Measures 20-24. Dynamics: *mp* (measures 20-21), *p* (measures 22-24). Includes first position markings (I) and slurs (s).
- Trumpet (Trb.)**: Measures 20-24. Dynamics: *pp* (measures 22-24). Includes first position marking (I) and slurs (s).
- Trombone (Trbn.)**: Resting in measures 20-24.
- Trumpet (Tp.)**: Measures 20-24. Dynamics: *pp* (measures 20-21), *pp* (measures 22-24).
- Archi (Strings)**: Measures 20-24. Dynamics: *sf pp* (measures 20-21), *f* (measures 22-24). Includes slurs and dynamic markings like *pp < f > p*.

30 accelerando poco a poco

♩ = 112
Allegro

Fl. *p* *mf* *f* *ff* *f*

Ob. II *p* *mf* *f* *ff* *f f*

Cl. I *[p]* *mf* *f* *ff* *f f*

Fg. I *p* *mf* *mf cresc.* *ff* *f f*

Cr. II *pp* *cresc.* *pp cresc.* *cresc.* *f* *f f*

Trb. *f* *f*

Trbn. *f* *f*

Tp. *f* *f*

accelerando poco a poco

♩ = 112
Allegro

Archi *cresc.* *cresc.* *mf cresc.* *f* *ff*

div. v *mf* *mf* *f* *f*

div. v *p* *cresc.* *f* *f*

unis. *mf* *f* *f*

unis. *f* *f*

40

This musical score page, numbered 123, contains measures 40 through 43. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Strings (Archi). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part is silent throughout. The Oboe and Clarinet parts begin in measure 40 with a dynamic marking of *a2*. The Bassoon part features a rhythmic pattern of eighth notes. The Horn part has a dynamic marking of *v* and a melodic line starting in measure 41. The Trumpet and Trombone parts are silent. The String section (Archi) consists of Violin I, Violin II, Viola, and Cello/Double Bass, all playing active parts. The score concludes in measure 43 with a final cadence.

This musical score page, numbered 124, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpets, Trombones, Trump), and a string section (Archi). The woodwinds play a complex, rhythmic melody with frequent sixteenth-note patterns and slurs. The brass section provides harmonic support with sustained chords and rhythmic patterns. The strings play a steady, rhythmic accompaniment. The score includes various musical notations such as dynamics (f, a2), slurs, and articulation marks.

Fl. *f* *a2*

Ob. *f*

Cl. *f* *a2*

Fg. *a2*

Cr.

Trb. [*f*]

Trbn.

Tp. *f*

Archi

50

This musical score page, numbered 50, contains measures 1 through 5. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tp.), and Strings (Archi). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Oboe, and Clarinet parts are marked with a dynamic of *ff* and include a first ending bracket labeled 'a2'. The Bassoon part is also marked *ff*. The Cor Anglais part is marked *ff* and includes a first ending bracket labeled 'a2'. The Trumpet part is marked *ff*. The Trombone part is marked *f*. The Tuba part is marked *f*. The String part is marked *ff* and includes first ending brackets labeled 'a2'. The score is divided into five measures by vertical bar lines.

60

Fl. a2 sf sf

Ob. a2 sf sf

Cl. a2 sf p sf mf

Fg. a2 p mf sf

Cr. sf sf

Trb. sf

Trbn. a2

Trp.

Archi sf [mf] mf sf mf mf sf mf

Fl. *sf* *f* a2

Ob. *sf* *f* a2

Cl. *sf* *mf* *f* a2

Fg. *sf* *mf* *f*

Cr. *sf* *f* a2

Trb. *f*

Trbn. *f*

Tp. *f*

Archl *sf* *mf* *f*

This musical score page contains the following parts and markings:

- Fl.**: Flute, marked *a2*.
- Ob.**: Oboe, marked *a2*.
- Cl.**: Clarinet, marked *a2*.
- Fg.**: Bassoon, marked *I*, *[P] dolce*, *II*, and *pp*.
- Cr.**: Horns, marked *pp*.
- Trb.**: Trumpets.
- Trbn.**: Trombones.
- Archi**:
 - Violins: *pp*
 - Violas: *pp*
 - Celli: *pp*
 - Bassi: *pp*
- Cl. I**: Clarinet I.
- Fg.**: Bassoon.
- Cr. III/IV**: Horns III/IV.
- V. II**: Violins II, marked *p*.
- Vle**: Violas.
- Vo.**: Cellos.
- Cb.**: Double Basses.

Additional markings include *f dimin.* for the strings and *pp* for various instruments. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Fl. *f* a2
 Ob. *f*
 Cl. *f* a2
 Fg. *f*
 Cr. *f* a2
 Trb.
 Trbn.
 Tp.
 Archi *f* div.

80 a2

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trba.

Tp.

Archi

This musical score page contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trba.), Trombone (Tp.), and Arches (Archi). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwind section (Fl., Ob., Cl., Fg.) features melodic lines with frequent slurs and accents. The brass section (Trb., Trba., Tp.) is mostly silent, with a few notes in the Trumpet part. The string section (Archi) provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. A rehearsal mark '80' is located at the top left, and a dynamic marking 'a2' appears above the Flute and Clarinet staves. A dynamic marking 'f' is present in the Trumpet part.

90

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Fg. *f*

Cr. *f* a2

Trb. *f* 3

Trbn. *f*

Tp. *f*

Archi *f* unis.

This musical score page, numbered 132, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Cornet, Trumpet, Trombone), and a string section (Archi). The woodwinds and brass parts include dynamic markings such as *a2* and *p*, and articulation like accents. The string section is characterized by dense, rhythmic patterns. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg.

Cr. *a2*

Trb. *a2*

Trbn.

Trp.

Archi

This musical score page features eight staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle three staves are for brass: Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Trbn.). The bottom two staves are for the Arch ensemble (Archi). The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *f* (forte) and *sf* (sforzando). Performance markings include *a2* (second octave) for the woodwinds and *[f]* (forte) for the brass and strings. A second ending bracket labeled "2." spans measures 5 through 8.

110

Fl. *a2* *p*

Ob. *a2*

Cl. *a2* *pp* *b \flat*

Fg. *pp*

Cr. *sf*

Trb. *p*

Trbn.

Tp. *mf* [*pp*]

Archi *sf* *p* *dim.* *pp*

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg. I), Cor Anglais (Cr.), and Arches (Arohi). The score is in 3/4 time and features a key signature of one sharp (F#). The Flute part begins with a melodic line, followed by the Clarinet and Bassoon. The Cor Anglais part has a rhythmic accompaniment. The Arches part consists of multiple staves with sustained notes and some movement. Dynamics include *pp* and *p*.

Musical score for Flute I (Fl. I), Oboe (Ob.), Clarinet I (Cl. I), Bassoon (Fg.), Violin I (V. I), Viola (Vle), and Cello (Cb.). The score is in 3/4 time and features a key signature of one sharp (F#). Flute I has a melodic line with a *[p]* dynamic. The Oboe, Clarinet I, and Bassoon parts have sustained notes. The Violin I part has a melodic line. The Viola and Cello parts have sustained notes. Dynamics include *pp* and *p*. The Viola part includes the instruction *unis.*

130

Fl. *p cresc.* *f* *sf* *sf* *sf* *sf* *sf*

Ob. *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

Cl. *p cresc.* *f* *sf* *sf* *sf* *sf* *sf*

Fg. *cresc.* *f*

Cr. *p cresc.* *f* *sf* *sf* *sf* *sf* *sf*

Trb. *f* *sf* *sf* *sf* *sf* *sf* *sf*

Trbn. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tp. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Archi *p cresc.* *f* *sf* *sf* *sf* *sf* *sf*

cresc. *sf* *sf* *sf* *sf* *sf* *sf*

cresc. *sf* *sf* *sf* *sf* *sf* *sf*

cresc. *sf* *sf* *sf* *sf* *sf* *sf*

Fl. *a2* *p* **140**

Ob. *f* *p*

Cl. *f*

Fg. *f* *p*

Cr. *sf dim.* *p*

Trb. *f* *p*

Archi *f* *pp* *div.* *p* *dim.*

150

Fl. *pp* *cresc.*

Ob. *pp* *p cresc.*

Cl. *pp* *cresc.*

Fg. *pp* *p cresc.*

Cr. III *pp* *unis.* *cresc.*

V. I *pp* *cresc.*

Vle. *p* *pp* *cresc.*

Vo. *pp* *cresc.*

Cb. *pp* *cresc.*

Fl. *f* *sf* *sf* *sf* *sf* *sf*

Ob. *f* *sf* *sf* *sf* *sf* *sf*

Cl. *f* *sf* *sf* *sf* *sf* *sf*

Fg. *f* *sf* *sf* *sf* *sf* *sf*

a2

Cr. *f* *sf* *sf* *sf* *sf* *sf* *p*

Trb. *f* *sf* *sf* *sf* *sf* *sf* *p*

Trbn. *f* *sf* *sf* *sf* *sf* *sf*

Tp. *f* *sf* *sf* *sf* *sf* *sf*

Archi *f* *sf* *sf* *sf* *sf* *sf*

dim.

dim.

Fl. *sf* *sf* *sf* *f*

Ob. *sf* *sf* *sf* *f* a2

Cl. *sf* *mp* *sf* *mf* *sf* *mf* *f* a2

Fg. *sf* *mp* *sf* *mf* *sf* *mf* *f*

Cr. *sf* *sf* *sf* *f*

Trb. *sf* *sf* *sf* *f*

Trbn. *f*

Tp.

Archi *[sf]* *sf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *f*

Fl. ^{a2}

Ob. ^{a2}

Cl. ^{a2}

Fg. ^I

Cr.

Trb. ^f

Trbn.

Tp.

Archi

f marcato

f

mf

f

mf

170

Fl.

Ob. II

Cl. II

Fg. I

Cr. a2

Trb. a2

Trbn.

Tp.

Archi

This musical score page features eight staves for various instruments. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts include dynamic markings of *ff* and *f*, and articulation such as accents and slurs. The Bassoon (Fg.) part is marked *ff*. The Cor Anglais (Cr.) part is marked *f*. The Trumpet (Trb.) and Trombone (Trbn.) parts are marked *f*. The Trombone part includes a *b2* marking. The Trumpet part is marked *f*. The String (Archi) section consists of four staves, with the upper parts marked *ff* and *f*, and the lower parts marked *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Fl. a2
Ob. a2
Cl. a2
Fg. a2

This block contains the first four staves of the score, labeled Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), and Fg. (Bassoon). Each staff begins with a dynamic marking of *a2*. The Flute, Oboe, and Clarinet parts feature intricate melodic lines with frequent triplets and slurs. The Bassoon part provides a rhythmic accompaniment with a steady eighth-note pattern.

Cr.
Trb.
Trbn. a2
Tp.

This block contains the next four staves, labeled Cr. (Cor Anglais), Trb. (Trumpets), Trbn. (Trombones), and Tp. (Trombones). The Cor Anglais and Trombone parts have dynamic markings of *a2*. The Trumpet part features sustained notes with accents. The Trombone part has a melodic line with slurs and accents. The Trombone part is mostly silent.

Archi

This block contains the final four staves, labeled Archi (Strings). The strings play a rhythmic accompaniment with a mix of eighth and sixteenth notes, providing a steady foundation for the rest of the ensemble.

Fl. a2

Ob. a2

Cl. a2

Fg. a2

Cr.

Trb.

Trbn. a2

Tp.

Arabi

Musical score for measures 188-197. The score includes parts for Clarinet I and II, Bassoon, Trombone, Violin I, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with dynamics such as *p* and *pp*. The bassoon part includes fingering numbers 1 and 2. The strings play a steady accompaniment.

Musical score for measures 198-207. The score includes parts for Oboe I and II, Clarinet I and II, Bassoon, Trombone, Violin I, Viola, and Cello. A rehearsal mark **200** is placed above the Oboe I staff. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with dynamics such as *p* and *pp*. The bassoon part includes fingering numbers 1 and 2. The Viola part includes the instruction *pizz.* (pizzicato). The strings play a steady accompaniment.

Fl. *a2* *ff* *f*

Ob. I *a2* *ff* *f* *f*

Cl. *a2* *ff* *f* *f*

Fg. *a2* *cresc.* *f* *f* *f*

Cr. *f* *f* *f*

Trb. *f* *f*

Trbn. *f* *f*

Tp. *f* *f*

Archi *cresc.* *f* *mf cresc.* *sf* *f*

p cresc. *arco* *f* *unis.* *f* *f*

f *3* *sf* *f*

This musical score page, numbered 148, features eight staves of music. The instruments are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cor Anglais), Trb. (Trumpet), Trbn. (Trombone), and Archi (Strings). The Flute, Oboe, and Clarinet parts include dynamic markings such as *a2*. The Cor Anglais part shows a *ve* marking. The Trombone part has a *B¹* marking. The string section (Archi) is divided into four staves, with the top two in treble clef and the bottom two in bass clef. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music consists of several measures with various rhythmic patterns, including eighth and sixteenth notes, and rests.

This page of a musical score, numbered 220, features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *f* and *a2*.
- Ob. (Oboe):** Part 1, marked *f*.
- Cl. (Clarinet):** Part 1, marked *a2*.
- Fg. (Bassoon):** Part 1, marked *a2*.
- Cr. (Cor Anglais):** Two parts, marked *f*.
- Trb. (Trumpet):** Part 1, marked *f*.
- Trbn. (Trombone):** Part 1, marked *f*.
- Tp. (Tuba):** Part 1, marked *f*.
- Archi (Strings):** Violin I, Violin II, and Viola parts.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fg. *ff*

Gr. *ff* *a2*

Trb. *ff*

Trbn. *f*

Tp. *f*

Archi *ff*

230

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr. *a2*

Trb. *a2*

Trbn. *a2*

Tp.

Archi

f dimin.

240

Cr. I *solo* *mf*

Trbn. *pp*

Vc. *pp* *pizz.*

[*pp*]

This musical score page, numbered 152, features eight staves of music. The instruments are labeled on the left as Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cor Anglais), Trb. (Trumpet), Trbn. (Trombone), and Archi. (Archi). The Flute, Oboe, Clarinet, and Bassoon parts begin with a dynamic marking of *ff* and include an *a2* marking. The Cor Anglais part starts with a dynamic marking of *f*. The Trumpet part begins with a dynamic marking of *p* and includes a *3* marking. The Trombone part starts with a dynamic marking of *f*. The Archi. part begins with a dynamic marking of *ff* and includes a *div.* marking. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is arranged in a system with four systems of staves. The first system contains Fl., Ob., Cl., and Fg. The second system contains Cr., Trb., and Trbn. The third system contains Trp. The fourth system contains Archi. The music is characterized by strong dynamics and includes various articulations and markings such as accents, slurs, and breath marks.

250 *poco rit.*

Fl. *a2*

Ob. *a2* *dimin.* *mf* *dim.*

Cl. *a2* *dimin.*

Fg. *mf* *dim.*

Cr.

Trb. *f*

Trbn.

Tp. *f* *p*

Archi *poco rit.*

a tempo animato

a2

260

Fl. *pp* *p*

Ob. *pp* *p*

Cl. *pp* *p*

Fg. *pp* *p*

Cr. III *pp*

Trb. *pp*

Trbn.

Trp.

p poco a poco

unis. a tempo animato

Archi *pp* *p poco a poco*

p poco a poco

This musical score page, numbered 155, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Cornet, Trumpet, Trombone), and a string section. The woodwinds and brass parts are marked with dynamics *p* and *mf*. The string section includes *cresc.* markings and a *poco a poco cresc.* instruction. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The woodwind parts include first and second endings. The string parts consist of rhythmic patterns and sustained notes.

Fl. *a2* *p* *mf*

Ob. *p* *mf*

Cl.

Fg. *p* *mf*

Cr. *I* *p* *mf*

Trb. *I* *p* *mf*

Trbn.

Tp. *cresc.*

Archi *cresc.* *cresc.* *mf* *poco a poco cresc.* *mf* *mf*

270

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Trbn.). The third system includes Trombone (Tp.). The final system is for the Strings (Archi). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a dynamic marking of *mf* and includes a *cresc.* (crescendo) marking. The number 270 is enclosed in a box at the top. Performance instructions include *a2* (second ending) and *p* (piano). The strings play a rhythmic accompaniment of eighth notes throughout the passage.

This musical score page, numbered 157, contains the following parts and details:

- Flute (Fl.):** Single staff with a melodic line featuring slurs and accents.
- Oboe (Ob.):** Single staff with a melodic line featuring slurs and accents.
- Clarinet (Cl.):** Single staff with a melodic line featuring slurs and accents.
- Bassoon (Fg.):** Single staff with a melodic line featuring slurs and accents.
- Cor Anglais (Cr.):** Two staves with a melodic line, marked with a first ending bracket labeled "a2".
- Trumpet (Trb.):** Single staff, currently silent.
- Trumpet and Trombone (Trbn.):** Two staves with a melodic line, marked with a forte dynamic (*f*).
- Trombone (Trbn.):** Single staff with a melodic line, marked with a forte dynamic (*f*).
- Tuba (Tp.):** Single staff, currently silent.
- Arch (Archi):** Four staves with a rhythmic accompaniment consisting of sixteenth-note patterns.

280

Fl.

Ob.

Cl.

Fg.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet parts provide harmonic support with sustained notes and slurs. The Bassoon part includes a dynamic marking of *a2* and features a *p* dynamic marking at the end of the section.

Cr.

Trb.

Trbn.

Tp.

Musical score for Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The Cor Anglais part has a dynamic marking of *a2*. The Trombone (Tbn.) part includes a dynamic marking of *f*. The Trombone (Tb.) part includes a dynamic marking of *f*.

Archi

Musical score for the string section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The section features a rhythmic accompaniment of eighth notes.

290

Fl. *p*

Ob. I *p*

Cl. I *p*

Fg.

Cr. *p*

Trb.

Trbn.

Tp. *pp*

Archi *pizz.* *p* *arco* *p*

300

This musical score page contains measures 300 through 303. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of two sharps. Dynamics: *p cresc.* (measures 300-301), *f* (measures 302-303).
- Ob.** (Oboe): Treble clef, key signature of two sharps. Dynamics: *p cresc.* (measures 300-301), *f* (measures 302-303).
- Cl.** (Clarinet): Treble clef, key signature of two sharps. Dynamics: *p cresc.* (measures 300-301), *f* (measures 302-303). Includes a *rit.* marking in measure 301.
- Fg.** (Bassoon): Bass clef, key signature of two sharps. Dynamics: *p cresc.* (measures 300-301), *f* (measures 302-303). Includes a *rit.* marking in measure 301.
- Cr.** (Cornet): Treble clef, key signature of two sharps. Dynamics: *p cresc.* (measures 300-301), *f* (measures 302-303). Includes a *cresc.* marking in measure 301.
- Trb.** (Trumpet): Treble clef, key signature of two sharps. Dynamics: *f* (measures 302-303).
- Trbn.** (Trumpet): Bass clef, key signature of two sharps. Dynamics: *f* (measures 302-303).
- Tp.** (Trombone): Bass clef, key signature of two sharps. Dynamics: *f* (measures 302-303).
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses). Dynamics: *p cresc.* (measures 300-301), *f* (measures 302-303). Includes a *div.* marking in measure 302.

Più mosso $\text{♩} = 160$

310

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Trp.

Più mosso $\text{♩} = 160$

Archl

This musical score page, numbered 162, is arranged in a standard orchestral format. It features the following sections and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.).
- Brass:** Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tp.).
- Strings:** A full string section labeled "Archi" (Violins I, Violins II, Violas, Cellos, and Double Basses).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind parts (Fl., Ob., Cl., Fg.) and the string section (Archi) are marked with a forte dynamic (*ff*). The brass parts (Cr., Trb., Trbn., Tp.) also feature dynamic markings, including *f* and *ff*. The Flute, Oboe, and Clarinet parts include long, sustained notes with fermatas, indicating a significant melodic or harmonic presence. The string section provides a rhythmic and harmonic foundation with a consistent eighth-note pattern. The overall texture is dense and powerful, characteristic of a late Romantic or early 20th-century orchestral style.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp

Archi

f

f

f

f

f

320

a2

This musical score page contains measures 320 through 323. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Ob.** (Oboe): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Cl.** (Clarinet): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Fg.** (Bassoon): Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Cr.** (Cor Anglais): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Trb.** (Trumpet): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Trbn.** (Trumpet/Bass): Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Tp.** (Trombone): Bass clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Archi** (Strings): Multiple staves in various clefs, providing harmonic support.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is marked with a forte (*f*) dynamic throughout. The page concludes with a double bar line at the end of measure 323.

II

На тему песни про „татарский полон“

Andante tranquillo ♩ = 66

2 Flauti

2 Oboi

2 Clarinetti B

2 Fagotti

4 Corni F

2 Trombe B

3 Tromboni

Timpani

Arpa
(ad libitum)

Andante tranquillo ♩ = 66

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) have active parts. The brass section (Horns, Trumpets, Trombones) and Timpani are mostly silent. The Harp is marked 'ad libitum'. The score includes dynamic markings such as *pp*, *p*, *mf*, and *pp*, and performance instructions like *div.* (divisi) and *unis.* (unison). The tempo is 'Andante tranquillo' with a metronome marking of ♩ = 66. The key signature has one sharp (F#) and the time signature is 3/4.

10

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

A.

Archi

20

Fl. *f* *p* *p*

Ob. *f* *p*

Cl. *f* *p* *I* *p* *I*

Fg. *f*

Cr. *f* *p* *IV*

Trb.

Trbn.

Tp.

A. *mf*

Archi *f* *p* *pizz.* *arco* *p* *p* *arco* *p* *arco* *p* *arco* *p* *arco* *p*

This musical score page, numbered 168, features a variety of instruments. The woodwind section includes Flute I (Fl.), Oboe (Ob.), Clarinet I (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The string section (Archi) is represented by five staves. The score includes dynamic markings such as *p*, *cresc.*, *mf*, and *f*, along with performance instructions like *I*, *II*, and *a2*. A box containing the number 30 is located in the upper right area of the page. The notation includes various note values, rests, and articulation marks.

40

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.
A.
Archi

a.R.
p
[p]
I
pp
pp
pp
pp
pizz. arco
p pp
pizz. arco
p pp

div.

Detailed description: This page of a musical score covers measures 37 to 40. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle three staves are for brass: Cor Anglais (Cr.), Trumpet (Tp.), and Trombone (Trbn.). The bottom section is for strings (Archi), with two staves. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Dynamics range from *pp* (pianissimo) to *p* (piano). Performance markings include *a.R.* (accrescendo), *[p]* (piano), *I* (first ending), *pp* (pianissimo), *pizz. arco* (pizzicato with bow), and *div.* (divisi). The number '40' is boxed in the top right corner.

Fl. I
Ob.
Tp.
Archi

Fl. I part: *p*, *v*
Ob. part: *p*, *v*, I
Tp. part: *p*, *v*, *s*
Archi part: *p*, *v*, *unis.*, *pp*

Fl.
Ob.
Cl.
Fg.
Cr.
Tp.
A.
Archi

50

Fl. part: I
Ob. part: I
Cl. part: *p*, *a2*
Fg. part: *p*, *a2*
Cr. part: *p*, *a2*
Tp. part: *p*, *v*, *s*
A. part: *p*, *a2*
Archi part: *p*, *a2*

Cl. *a2*
 Fg. *a2*
 Trbn. I. II
pp dolcissimo
 A.
 Vlo. *div. 3*
 Vo. *p*
 Cb. *[p]*
 Fl. *pp*
 Ob.
 Cl. *a2*
 Fg. *a2*
 Trbn. I. II
pp
 A.
 Archi
pp
pizz.
pizz.
poco cresc.
poco cresc.

Musical score for rehearsal mark 70, featuring woodwinds, brass, percussion, and strings. The score is written in 4/4 time and includes the following parts:

- Fl.** (Flute): Treble clef, starts with a dynamic marking *p*. A slur covers the first two measures.
- Ob.** (Oboe): Treble clef, starts with a dynamic marking *p*. A slur covers the first two measures.
- Cl.** (Clarinet): Treble clef, starts with a dynamic marking *p*. A slur covers the first two measures.
- Fg.** (Bassoon): Bass clef, starts with a dynamic marking *p*. A slur covers the first two measures. Includes an *a2* marking and a dynamic marking *f* in the third measure.
- Cr.** (Cornet): Treble clef, starts with a dynamic marking *p*. Features triplet markings (*s*) and a dynamic marking *f* in the third measure.
- Trb.** (Trumpet): Treble clef, starts with a dynamic marking *p*. Features triplet markings (*s*) and a dynamic marking *f* in the third measure.
- Trbn.** (Trombone): Bass clef, starts with a dynamic marking *p*. Features a slur over the first two measures and a dynamic marking *f* in the third measure.
- Tp.** (Timpani): Bass clef, starts with a dynamic marking *p*.
- A.** (Piano): Treble and Bass clefs, starts with a dynamic marking *p*.
- Archi** (Strings): Treble and Bass clefs, starts with a dynamic marking *p*. Includes markings for *arco* and *(div.) s* (divisi). Features triplet markings (*s*) and dynamic markings *f* in the third measure.

This musical score page, numbered 178, contains the following parts and markings:

- Fl.** (Flute): Treble clef, dynamic markings *ff*.
- Ob.** (Oboe): Treble clef, dynamic markings *ff*.
- Cl.** (Clarinet): Treble clef, dynamic markings *ff*.
- Fg.** (Bassoon): Bass clef, dynamic markings *ff*, includes a *a2* marking.
- Cr.** (Cornet): Treble clef, dynamic markings *fff*, includes a *a2* marking.
- Trb.** (Trumpet): Treble clef, dynamic markings *f*, includes a *a2* marking.
- Trbn.** (Trombone): Bass clef, dynamic markings *f*, includes a *a2* marking.
- Tp.** (Timpani): Bass clef, no notes.
- A.** (Piano): Bass clef, no notes.
- Archi** (Strings): Treble and Bass clefs, dynamic markings *ff*, includes a *(div.)* marking.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various dynamic and articulation markings throughout.

80

Fl. *ff*

Ob. *ff*

Cl. *ff* a2

Fg. *ff* a2

Cr. *f* a2

Trb. *f*

Trbn. *f*

Tp. *f* *p*

A.

Archi
f sul ponticello al segno *ff* *p*
f sul ponticello al segno *ff*
f sul ponticello al segno *ff*
f sul ponticello al segno *ff* *fp*
f *ff* *fp*

Cl. I

Fg.

Trp.

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trp.

Archi

100

a2

The musical score is arranged in a standard orchestral format. The top system includes Flute I (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), and Bassoon (Fg.). The middle system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trumpet (Tp.). The bottom system is for the Archi (string section). The score is marked with a rehearsal sign '100' at the beginning. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like 'a2' and 'a2' with a fermata. The string section (Archi) is shown in a grand staff with multiple parts.

Fl. *a2*
 Ob.
 Cl. I
 Cl. II
 Fg. *f*, *a2*, *p*, *pp*
 Cr. *pp*
 Trb. *f*
 Trbn.
 Tp. *f*, *pp*
 A. *p*
 Archi *ff*, *pp*, *p*, *div.*, *unis.*, *pizz.*, *unis. pizz.*

This musical score page, numbered 178, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The keyboard section includes the Piano (A.). The string section (Archi) is represented by five staves. The score is divided into four measures. The Flute part begins with a *p* dynamic and features a melodic line with slurs. The Oboe I part also starts with a *p* dynamic and plays a similar melodic line. The Clarinet I and II parts play a rhythmic, eighth-note pattern. The Bassoon part provides a harmonic accompaniment with a *ff* dynamic in the final measure. The Cor Anglais part plays a sustained note with a *pp* dynamic. The Trumpet, Trombone, and Trombone parts are mostly silent, with some activity in the final measure. The Piano part provides a harmonic accompaniment. The string section plays a rhythmic accompaniment with a *f* dynamic in the final measure. The score includes various musical notations such as slurs, dynamics, and articulation marks.

Fl. *ff*

Ob. *ff*

Cl. I-II *ff* *mf dim.*

Fg. *a2* *dimin.*

Cr. *f* *dimin.* *p* *dim.*

Trb. *f* *mf* *p*

Trbn. *f*

Tp. *f* *mf* *p*

A.

Archi *arco* *unis. arco* *f* *arco* *f* *ff* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 120 of 179. The score covers measures 1 through 4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets I and II, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are in the upper staves, while the brass (Trumpets, Trombones, Trumpet, Trombone) and Percussion (A.) are in the lower staves. The woodwinds and strings play a melodic line with a dynamic range from *ff* to *mf* and *dim.*. The brass instruments play a rhythmic accompaniment with dynamics of *f*, *mf*, and *p*. The strings are marked *arco* and *unis. arco*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *I solo*

Ob. *I solo*

Cl. [*p*]

Fg. *pp*

Cr. *IV*

Trb. *pp*

Trbn.

Tp. *pp*

A. *mf*

Archi *ppp*
ppp
ppp div.
p
pp

[p]
[p]

This musical score page, numbered 181, contains the following parts and musical details:

- Fl. I:** Flute I part, featuring melodic lines with slurs and accents.
- Ob. I:** Oboe I part, mirroring the flute I line.
- Cl.:** Clarinet part, with a key signature change from one flat to two flats and a long note with a slur.
- Fg.:** Bassoon part, with a key signature change from one flat to two flats and a long note with a slur.
- Cr.:** Cor Anglais part, marked with a Roman numeral **IV** and a long note with a slur.
- Trb.:** Trumpet part, mostly silent.
- Trbn.:** Trombone part, mostly silent.
- Tp.:** Trombone part, playing a rhythmic triplet pattern.
- A.:** Piano accompaniment, featuring a complex triplet figure in both hands.
- Archi:** String part, with multiple staves showing rhythmic accompaniment and long notes.

130

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe I (Ob. I), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Trbn.). The third system includes Snare Drum (Tp.). The fourth system includes Piano (A.). The fifth system includes Strings (Archi). The score features various musical notations such as slurs, accents, and dynamic markings like *pp* and *p*. The Flute and Oboe I parts have a first finger (I) marking. The Piano part features a complex rhythmic pattern with triplets. The strings play a sustained accompaniment.

This musical score page, numbered 183, features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpet (Tp.), Trombone (Trbn.), and Trombone (Trb.). The string section (Arochi) is represented by two staves. The piano (A.) part is also present. The score is divided into measures, with dynamic markings such as *mf*, *f*, *p*, *pp*, *cresc.*, and *dim.* indicating the volume and intensity of the music. The woodwinds and strings play sustained notes, while the trumpet and piano play rhythmic patterns. The piano part features complex arpeggiated figures with triplets and slurs. The string part includes a *div.* (divisi) marking, suggesting the strings are divided into multiple parts.

Fl. *p* *morendo*

Ob. *p* *morendo*

Cl. *p* *morendo*

Fg. *p* *morendo*

Cr. *p* *morendo*

Trb. *ppp* *morendo*

Trbn. *ppp*

Tp. *ppp*

A. *pp* *pizz.*

Archi *pp unis.* *pp pizz.*

III Scherzo

Vivace ♩ = 160

10

2 Flauti
2 Oboi
2 Clarinetti A
2 Fagotti
4 Corni F
2 Trombe A
3 Tromboni
Timpani

Vivace ♩ = 160

Violini I
Violini II
Viole
Violoncelli
Contrabassi

20

30

Fl.
Ob.
Cl.
Fg.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute, Oboe, and Clarinet parts are in treble clef with a key signature of one sharp (F#). The Bassoon part is in bass clef with a key signature of two sharps (F# and C#). The score shows dynamic markings of *f* and *ff* and includes accents and slurs. Measure numbers 20 and 30 are indicated in boxes above the staves.

Cr.
Trb.
Trbn.
Tp.

Musical score for Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The Cor Anglais and Trumpet parts are in treble clef with a key signature of one sharp (F#). The Trombone parts are in bass clef with a key signature of two sharps (F# and C#). The score includes dynamic markings of *f* and *ff*, accents, and slurs. The Cor Anglais part has a marking 'a2' above it. Measure numbers 20 and 30 are indicated in boxes above the staves.

Archi

Musical score for the string section (Archi). The score is in treble and bass clefs with a key signature of one sharp (F#). It includes dynamic markings of *f* and *ff*, accents, and slurs. A marking 'non div.' is present above the strings. Measure numbers 20 and 30 are indicated in boxes above the staves.

50

40

Fl. *ff*

Ob. *ff*

Cl. *ff* a2

Fg. *ff* a2

Cr. *ff* a2

Trb. *ff* a2

Trbn. *ff*

Tp. *ff*

Archi *ff*

Fl. I

Ob.

Cl. I

Fg. I

V. I

V. II

Vo.

Cb.

60

p

p

p

p

mf

mf

pizz.

f

[mf]

Fl. I

Ob. I

Cl. II

Archi

70

80

[p]

p

[p]

[mf]

p

p

p

p

p

arco div.

90

Score for measures 85-95. Instruments: Fl. (I), Cr. III-IV, Tp., Archi (Violins, Violas, Cellos, Double Basses). Dynamics: *p*, *mf*, *pizz.*, *arco*, *cresc.*. Includes a first ending bracket labeled 'I'.

100

Score for measures 95-105. Instruments: Fl., Ob., Cl., Fg., Cr., Trb., Trbn., Tp., Archi. Dynamics: *sf*, *a2*, *div. arco*, *poco*. Includes a second ending bracket labeled '2'.

110 120

Fl. *[sf]* *f*

Ob. *[sf]* *f*

Cl. *a2* *[v]* *f*

Fg. *f*

Cr. *a2* *f*

Trb. *a2* *f*

Trbn. *f*

Trp. *[sf]* *f*

o unis.

Archi *[sf]* *f* *[div.]*

130

This musical score page, numbered 130, features eight staves of music. The instruments are labeled on the left as Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cor Anglais), Trb. (Trumpet), Trbn. (Trombone), and Archi (Archi). The Flute, Oboe, Clarinet, and Bassoon parts include dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. The Clarinet part also includes the instruction *a2*. The Cor Anglais part includes *f* and *a2*. The Trumpet and Trombone parts include *f* and *ff*, with the Trombone part also featuring a *[ff]* marking. The Archi part includes *f* and *[unis.]*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

140

This musical score page, numbered 140, features eight staves of music. The instruments are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cor Anglais), Trb. (Trumpet), Trba. (Trombone), and Archi (Archi). The Flute, Oboe, Clarinet, and Bassoon parts are marked with 'a2' at the beginning of their respective staves. The Cor Anglais part also has an 'a2' marking. The Trombone part is marked with 'a2' in the second measure. The Archi part consists of four staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing slurs and ties. The overall layout is a standard orchestral score with a clear separation between the woodwind and brass sections and the strings.

150

160

Fl.
Ob.
Cl.
Fg.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute and Oboe parts include an 'a2' marking. The music is written in treble clef for Flute and Oboe, and bass clef for Clarinet and Bassoon. The key signature has one sharp (F#).

Cr.
Trb.
Trbn.
Tp.

Musical score for Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The Cornet and Trumpet parts include an 'a2' marking. The music is written in treble clef for Cornet and Trumpet, and bass clef for Trombone and Trombone. The key signature has one sharp (F#).

Archi

Musical score for the string section (Archi). The music is written in treble and bass clefs. The key signature has one sharp (F#). The score includes dynamic markings such as *sf* and *f*.

Ob. *mf* **170**

Cl. *mf* *p* *pp*

Cr. I-II *mf*

Archi

pizz.

TRIO

Cl. **180** **190**

Archi

sul G *p*

sul G *p*

sul C *p*

arco *p*

arco *p*

200

Ob. *p*

Cl. *p*

Fg. *p*

Archi

210

Ob. I

Cl.

Fg. I

Archi

p sul G

p sul G

p sul C

220

Ob.

Cl.

Fg.

230

I

II

[p]

[p]

I

p

staccato

V

Archi

pizz.

240

Ob. I

Cl.

Fg. I

Vo.

250

Ob. I

Cl.

Fg. I

I

V.

II

Vle

Vo.

pizz.

p

(arco)

p

(arco)

p

arco

p

260

Fl. [p]

Ob. I

Cl.

Fg. I II [stacc]

Archi

p pizz

p pizz

p arco

p

270

Fl.

Ob. I

Cl.

Fg. I II

Archi

mf

mf

mf

mf

arco

pizz.

p

mf

mf pizz.

mf

arco

Fl. *mf* *sf* *f* *a2*

Ob. *mf* *sf*

Cl. *mf* *sf* *mp* *mf*

Fg. *mf* *sf* *p* *3* *3* *a2*

Cr. *p* *a2* *mf*

Trb. *pp* *p* *a2* *mf*

Trbn. *mf*

Tp. *pp cresc.*

Archi *p* *arco* *sf* *sf* *arco* *f* *arco* *f*

pizz. *arco* *sf* *p* *3* *cresc.* *3* *3* *mp cresc.* *3*

290

This musical score page, numbered 290, is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The third system is for the string section (Archi). The score is in 2/8 time with a key signature of one sharp (F#). The woodwinds and brass play a rhythmic pattern of eighth notes, often with accents and dynamic markings of *sf* (sforzando) and *f* (forte). The strings play a similar rhythmic pattern, with dynamic markings of *p* (piano) and *f*. The Cor Anglais part features melodic lines with dynamic markings of *f* and *[p]*. The Trombone part includes a section marked "div." (divisi) with dynamic markings of *p* and *f*. The string section is divided into Violins (Vln.) and Cellos/Double Basses (Vcl./Cb.).

300

310

Fl.
Ob.
Cl.
Fg.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute, Oboe, and Clarinet parts are in treble clef with a key signature of one sharp (F#). The Bassoon part is in bass clef with a key signature of one sharp (F#). The score shows measures 300 and 310. Dynamics include *f* and *ff*. There are accents and slurs throughout.

Cr.
Trb.
Trbn.
Tp.

Musical score for Cor Anglais (Cr.), Trumpets (Trb.), Trombones (Trbn.), and Trombone (Tp.). The Cor Anglais and Trumpets parts are in treble clef with a key signature of one sharp (F#). The Trombones and Trombone parts are in bass clef with a key signature of one sharp (F#). The score shows measures 300 and 310. Dynamics include *f* and *ff*. There are accents and slurs throughout. The Cor Anglais part has a marking *a2*.

Archi

Musical score for Strings (Archi). The score is in treble and bass clefs with a key signature of one sharp (F#). The score shows measures 300 and 310. Dynamics include *f* and *ff*. There are accents and slurs throughout. A marking *non div.* is present in the upper strings.

320

[a2]

This musical score page, numbered 201, contains measures 320 and 321. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The second system is for the string section (Archi). The woodwind and brass parts feature a rhythmic pattern of eighth notes with accents, often marked with 'ff' (fortissimo) and 'a2' (second octave). The string section provides a rhythmic accompaniment with accents and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 321.

Musical score for measures 330-340. The score includes parts for Flute I (Fl. I), Oboe (Ob.), Clarinet I (Cl. I), Bassoon (Fg.), Violin I (V. I), Violin II (V. II), Viola (Ve.), and Cello (Cb.).

- Fl. I:** Measures 330-340. Includes dynamic markings *p* and *mf*. A first ending bracket is present at the end of measure 340.
- Ob.:** Measures 330-340. Includes dynamic markings *p* and *mf*. A first ending bracket is present at the end of measure 340.
- Cl. I:** Measures 330-340. Includes dynamic marking *p*.
- Fg.:** Measures 330-340. Includes dynamic marking *p*.
- V. I:** Measures 330-340. Includes dynamic markings *mf* and *mf*. A first ending bracket is present at the end of measure 340.
- V. II:** Measures 330-340. Includes dynamic marking *mf*.
- Ve.:** Measures 330-340. Includes dynamic marking *mf*.
- Cb.:** Measures 330-340. Includes dynamic marking *mf*.

Musical score for measures 350-360. The score includes parts for Flute I (Fl. I), Oboe I (Ob. I), Clarinet II (Cl. II), and the string section (Archi).

- Fl. I:** Measures 350-360. Includes dynamic marking *p*. A first ending bracket is present at the end of measure 360.
- Ob. I:** Measures 350-360. Includes dynamic marking *p*.
- Cl. II:** Measures 350-360. Includes dynamic marking *p*.
- Archi:** Measures 350-360. Includes dynamic markings *p* and *mf*. The instruction "arco div." is present in measure 350.

370

Fg. *p* *mf*

Cr. III, IV [*p*]

Tp. *p*

Archi

unis. *p* *mf* *cresc.*

pizz. *f* *pizz.* *arco* *p* *cresc.*

f *pizz.* *f* *cresc.*

mf *cresc.*

380

Fl. *sf*

Ob. *sf*

Cl. *a2* *sf*

Fg. *sf*

Cr. *sf*

Trb. *mf*

Trbn. III [*f*]

Tp. *sf*

Archi

div. arco *sf*

poco *a* *arco* *poco*

poco *f* *poco*

poco *a* *poco*

Fl. *[sf] f*

Ob. *[sf] f*

Cl. *a2* *[>]* *f*

Fg. *f*

Cr. *a2 >* *f*

Trb. *a2* *f*

Trbn. *f*

Trp. *[sf] f*

Archi *unis.* *f* *div.*

400

410

This musical score page contains the following parts and markings:

- Fl. (Flute):** Part 1, *ff*, *a2*, *v*
- Ob. (Oboe):** *ff*, *a2*, *v*
- Cl. (Clarinet):** Part 1, *ff*, *a2*, *v*
- Fg. (Bassoon):** *ff*, *a2*
- Cr. (Cor Anglais):** *ff*, *a2*
- Trb. (Trumpet):** *ff*, *a2*
- Trbn. (Trombone):** *[ff]*
- Archl. (Arch Ensemble):** *ff*, *[non div.]*

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings.

This musical score page features eight staves of music. The instruments are labeled on the left as Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cor Anglais), Trb. (Trumpet), Trbn. (Trombone), and Archi (Archi). The Flute, Oboe, Clarinet, and Bassoon parts are marked with 'a2' at the beginning of their respective staves. The Cor Anglais part also has 'a2' markings. The Trombone part is written in a lower register. The Archi part consists of four staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

CODA

430

Musical score for measures 430-440. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tp.). The woodwinds and brass play rhythmic patterns with some grace notes. The strings (Archi) play a melodic line with dynamics markings: *dim.* and *p* in the upper staves, and *mf* in the lower staves.

440

450

Musical score for measures 440-450. The score includes parts for Bassoon (Fg.), Viola (Vle.), Violoncello (Vo.), and Contrabass (Cb.). The Bassoon part starts with a first ending bracket labeled 'I' and includes dynamics markings *[p]* and *p*. The strings play a melodic line with dynamics markings *p* and *mf*.

Cl. II [mf] 460 470

Fg. [mf] p II

Cr. III

Cr. IV

Tp.

Archi

[p] pizz.

mf

[p]

480

Ob.

Cl.

Fg. II

Cr. a2

Trb.

Tp. [p]

Archi

arco

sf arco

sf

sf arco

sf

490

Fl.

Ob. *sf* *mf* *cresc.*

Cl. *sf*

Fg. II *sf* *cresc.*

Cr. *sf*

Trb. [*sf*] *mf cresc.*

Trbn. *p*

Tp. *mf*

Archi *sf* *mf cresc.*

mf cresc.

mf cresc.

mf cresc.

500

This page of a musical score, numbered 210 and marked with rehearsal sign 500, features a symphony orchestra arrangement. The score is divided into three main sections: woodwinds, brass, and strings.

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.).
- Brass:** Horns (Cr.), Trumpets (Trb.), Trombones (Trbn.), and Trumpets (Tp.).
- Strings:** A group of string instruments labeled "Arohi".

The music is in a key with one sharp (F#) and a 2/4 time signature. The score begins with a dynamic marking of *sf* (sforzando) and includes various articulations such as accents and slurs. The woodwind and brass parts feature rhythmic patterns of eighth and sixteenth notes, while the strings provide a steady accompaniment. The rehearsal mark 500 is placed at the beginning of the first measure of the woodwind section.

510

Fl. *sf ff*

Ob. *ff*

Cl. *sf f*

Fg. *f*

Cr. *f* a2

Trb. *f* a2

Trbn. *f*

Tp. *f*

Archi *f* unis. *div.*

530

520

This musical score page contains seven systems of staves for various instruments. The instruments are labeled on the left as Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Horn), Trb. (Trumpet), Trbn. (Trumpet/Bass), Tp. (Trumpet), and Archi (String). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system includes measures 520 and 530. The Flute and Oboe parts feature a melodic line with a trill-like figure and are marked with 'a2' (second octave). The Clarinet and Bassoon parts play a rhythmic accompaniment. The Horn, Trumpet, and Trombone parts play a similar rhythmic accompaniment, with the Trombone part also marked with 'a2'. The Trumpet part has a melodic line with a trill-like figure. The String part is marked with '[unis.]' (unison) and plays a rhythmic accompaniment. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

IV

Allegro assai ♩ = 192

2 Flauti

2 Oboi

2 Clarinetti A

2 Fagotti

4 Corni F

2 Trombe A

3 Tromboni

Timpani

I Violini

II Violini

Viole

Violoncelli

Contrabassi

10

Fl. *f* *a2*

Ob. *f* *[a2]*

Cl. *f* *a2*

Fg. *f*

Cr. *f* *a2*

Trb. *f*

Trbn. *f*

Tp. *f*

Archi *f* *sf*

11

Fl. *I solo* *pp* **20**

Fg. *pp*

V. I *p div.*

Vle *p*

Vo. *pizz.*

Cb. *p*

Fl. I
Cl.
Fg.
Tp.
Archi
Fl.
Ob.
Cl.
Fg.
Cr. III/IV
Trb.
Tp.
Archi

30

pp
mf
mf unis.
div.
arco
a.2
mf cresc.
f
mf cresc.
p cresc.
p cresc.
p cresc.
cresc.
molto cresc.
molto cresc.
molto cresc.
unis.
molto cresc.
molto cresc.

Detailed description: This is a page of a musical score for an orchestra, page 215. The score is divided into several systems of staves. The first system includes Flute I (Fl. I), Clarinet (Cl.), Bassoon (Fg.), and Trumpet (Tp.). The second system includes the string section (Archi) with four staves. The third system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns III/IV (Cr. III/IV), Trombone (Trb.), and Trumpet (Tp.). The fourth system includes the string section (Archi) with four staves. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Various dynamics and performance instructions are present, such as *pp*, *mf*, *mf unis.*, *div.*, *arco*, *a.2*, *mf cresc.*, *f*, *mf cresc.*, *p cresc.*, *cresc.*, *molto cresc.*, and *unis.*. A rehearsal mark '30' is located above the third system.

Fl. *a2* **40** *a2*

Ob. *a2*

Cl. *a2* *a2*

Fg.

Cr. *a2*

Trb. *f*

Trbn. *ff*

Tp. *f* *f*

Archi *ff* *p*

50

Fl. I

Cl.

Fg.

Arch. I

Fl. I

Fg.

V. I

Vle

Vo.

Cb.

60

70

Fl. I

Fg.

Arch. I

mf

unis.

p arco

mf risoluto

II solo

90

Fl. *a2* *ff*

Ob. *a2* *ff*

Cl. *a2* *ff*

Fg. *ff*

Cr. *a2* *ff* *3*

Trb. *a2* *ff* *3*

Trbn. *ff* *3*

Trbn. *ff*

Tp. *f*

Archi *ff* *ff* *ff* *ff*

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The string section (Archi) is represented by five staves. The score includes various musical notations such as notes, rests, and triplets. A dynamic marking 'a2' is present above the Flute and Clarinet staves. A circled number '100' is located in the top right corner. The woodwinds and strings play sustained notes with long horizontal lines, while the strings also feature rhythmic triplet patterns.

This musical score page, numbered 221, contains the following parts and details:

- Fl.** (Flute): Part 2 (a2), treble clef.
- Ob.** (Oboe): Part 2 (a2), treble clef.
- Cl.** (Clarinet): Part 2 (a2), treble clef.
- Fg.** (Bassoon): Part 2 (a2), bass clef.
- Cr.** (Cornet): Part 2 (a2), treble clef.
- Trb.** (Trumpet): Part 3 (3), treble clef.
- Trbn.** (Trumpet): Part 3 (3), bass clef.
- Tp.** (Trombone): Part 3 (3), bass clef.
- Archi.** (Archi/Strings): Part 3 (3), multiple staves with treble and bass clefs.

The score includes various musical notations such as slurs, accents, and triplets (marked with '3'). The woodwind and brass parts feature melodic lines with some rests, while the string part is characterized by dense rhythmic patterns, including triplets.

Fl. *mf* *a2*

Ob. *mf*

Cl. *mf* *a2*

Fg. *mf* *[sf]*

Cr.

Trb.

Trbn.

Tp.

Archi

sf *pizz.* *mf*

120

Fl. I
Ob. I
Cl. I
Fg.
Cr. I
Cr. II
Archi

p *p* *p* *p* *p* *p*

I *I*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

Fl. I
Ob.
Cl.
Fg.
Cr. III
Cr. IV
Archi

p *p* *p* *p* *p* *p* *p* *p*

I *I* *I*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

dim. *dim.* *dim.*

pizz. *pizz.* *pizz.* *pizz.* *pizz.*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

130

Fl. I *p* *f* *a2*
Ob. I *p* *f* *a2*
Cl. I *mf* *f* *a2*
Fg. *mf* *f*

Cr. *a2* *mf* *f* *mf*
Trb. *f*
Trbn. *f*
Tp. *f*

Archi *mf* *mf dim.* *f* *arco* *f*
arco *f*
arco *f*
mf *f*

140

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Archi

150

160

Fl.

Ob.

Fg.

Archi

Ob. [I] solo 170

p scherzando

Archi *pp* [*simile*]

Ob. [I]

Cl.

Fg. *p*

Archi *p* *pizz.* [*simile*]

pp

180

Cl. *p*

Fg. *p* *cresc.*

Cr. I II *p* *cresc.*

V. II *p* *cresc.*

Vle [*simile*] *cresc.*

Vo. *cresc.*

Cb. *arco* *p* *cresc.*

cresc.

190

Fl. *f*

Ob. *mf* *cresc.* *f*

Cl. *a2* *mf* *cresc.* *f*

Fg. *a2* *f*

Cr. *f*

Trb. *f*

Trbn. *mf* *f*

Tp. *f*

Archi *f*

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Cr.), Trumpets (Trb.), and Trombones (Trbn.). The third system includes Trumpets (Tp.) and a combined staff for the String section (Archi). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with dynamics such as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). There are also performance instructions like *a2* (second octave) and *f* (forte) for the strings. The page number 190 is in a box at the top right, and the page number 227 is in the top right corner.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn

Tp.

Archi

a2

a2

a2

a2

a2

f

f

200

This musical score page, numbered 200, features a full orchestral arrangement. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cor Anglais), Trb. (Trumpet), Trbn. (Trombone), Tp. (Tuba), and Archi (Archi/Strings). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *ff* (fortissimo) and includes several instances of *a2* (second octave) for the woodwinds. The string section is marked with *div.* (divisi) and *unis.* (unison) at various points. The notation includes complex rhythmic patterns, particularly in the woodwinds and strings, with many notes beamed together. The page concludes with a final *ff* dynamic marking.

210

This musical score page, numbered 210, features a full orchestral arrangement. The instruments are organized into several systems:

- Flute (Fl.)**: Single staff at the top.
- Oboe (Ob.)**: Single staff below the flute.
- Clarinet (Cl.)**: Single staff below the oboe.
- Bassoon (Fs.)**: Single staff below the clarinet.
- Horn (Gr.)**: A pair of staves, with the upper staff marked *a2*.
- Trumpet (Trb.)**: Single staff below the horns.
- Trombone (Trbn.)**: A pair of staves below the trumpet.
- Trumpet (Tp.)**: Single staff below the trombones.
- String (Archi)**: A pair of staves at the bottom, with the upper staff marked *div.*

The score includes various musical notations such as notes, rests, and dynamic markings. A *ff dim.* marking is present in the trumpet part. The key signature consists of two sharps (F# and C#).

220

I solo

Musical score for measures 220-225. The score includes parts for Flute (Fl.), French Horn (Fg.), Trombone (Tp.), and Archi (Archi). The Flute part is marked "I solo" and "pp". The French Horn part is marked "pp". The Trombone part is marked "pp". The Archi part includes Violin I and II, Viola, and Cello/Double Bass. The Violin I and II parts are marked "p" and "mf". The Viola part is marked "p". The Cello/Double Bass part is marked "[p] pizz." and "p".

230

Musical score for measures 230-235. The score includes parts for Flute I (Fl. I), Clarinet (Cl.), French Horn (Fg.), Trombone (Tp.), and Archi (Archi). The Flute I part is marked "p". The Clarinet part is marked "p". The French Horn part is marked "p". The Trombone part is marked "pp". The Archi part includes Violin I and II, Viola, and Cello/Double Bass. The Violin I and II parts are marked "unis." and "mf". The Viola part is marked "div. mf". The Cello/Double Bass part is marked "arco".

Fl. *mf cresc.* *f* a2

Ob. *mf cresc.* *f* a2

Cl. *p cresc.* *f* a2

Fg. *p cresc.* *f*

Cr. *p cresc.* *f* a2

Trb. *p cresc.* *f*

Trbn. *f*

Tp. *cresc.* *f*

Archi *molto cresc.* *f*
molto cresc. *f*
molto cresc. *f*
unis.
molto cresc. *f*
molto cresc. *f*

250

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fg. *ff* *a2* *p*

Cr. *ff* *a2*

Trb. *f*

Trbn. *ff*

Tp. *ff*

Archl. *ff* *p*

260

Fl. I

Ob.

Cl.

Fg.

Archi

p

ppp

div.

p

pizz.

p

270

Fl. I

Fg.

V. I

Vle

Vc.

Cb.

p

ppp

arco

p

280

Fg.

Archi

mf

p

ppp

unis.

pizz.

arco

mf

Musical score for measures 285-290. The score includes parts for Flute I (Fl. I), Clarinet I (Cl. I), Bassoon I (Fg. I), Cor I (Cr. I), Violin II (V. II), Viola (Vc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Clarinet parts feature a melodic line with a first finger (I) fingering and a dynamic marking of *p*. The Bassoon part has a dynamic marking of *p*. The Cello part has a dynamic marking of *p* and a *pizz.* (pizzicato) instruction. The Violin II part has a dynamic marking of *p*. The Viola and Bassoon parts have dynamic markings of *p*. The Cor I part has a dynamic marking of *p*. The score is divided into measures 285, 286, 287, 288, 289, and 290.

Musical score for measures 290-295. The score includes parts for Flute I (Fl. I), Clarinet I (Cl. I), Cor I (Cr. I), Violin I (V. I), Violin II (V. II), Viola (Vc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute I part has a dynamic marking of *cresc.* and a measure number of 290. The Clarinet I part has a dynamic marking of *cresc.*. The Cor I part has a dynamic marking of *cresc.*. The Violin I part has a dynamic marking of *poco cresc.*. The Violin II part has a dynamic marking of *poco cresc.*. The Viola part has a dynamic marking of *poco cresc.*. The Cello part has a dynamic marking of *poco cresc.*. The score is divided into measures 290, 291, 292, 293, 294, and 295.

This musical score page, numbered 236, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpet, Trombone, Trumpet), and a string section (Archi). The woodwinds and strings are marked with a forte (*f*) dynamic. The woodwinds include first and second endings (I, a2) and first and second altos (a2). The brass section includes a Trumpet (Tp.) and Trombone (Trbn.) part. The string section (Archi) includes first and second violins and violas, with the word "arco" indicating they are to be played with the bow. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line with various articulations and dynamics, while the brass section provides harmonic support with sustained notes and chords.

300

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trbn. *ff*

Tp. *f*

Archi *ff*

310

Fl. *a2*

Ob. *a2*

Cl.

Fg.

Cr.

Trb. *a2*

Trbn.

Tp.

Archi

This musical score page, numbered 239, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpets, Trombones, Trumpet), and a string section (Violins, Violas, Cellos, Double Basses). The woodwinds and brass play sustained notes with dynamic markings of *mf* and *f*. The strings play a rhythmic pattern of eighth notes in triplets, with dynamic markings of *sf* and *mf*. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

Fl. *a2* *mf*

Ob. *a2* *mf*

Cl. *mf*

Fg. *mf*

Cr.

Trb. *a2*

Trbn.

Tp. *f*

Archi *sf* *mf* *f*

320

Musical score for measures 320-323. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr. I/II), and Strings (Archi). The key signature is three sharps (F#, C#, G#). The Flute part has a first finger fingering (I) and a dynamic marking of *mf*. The Oboe and Clarinet parts also have *mf* markings. The Bassoon part has a dynamic marking of *p*. The Cor Anglais part has a dynamic marking of *p*. The String parts have a dynamic marking of *p* and include *pizz.* (pizzicato) markings in the lower strings.

330

Musical score for measures 330-333. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr. I/II), and Strings (Archi). The key signature is three sharps (F#, C#, G#). The Flute part has a first finger fingering (I) and a dynamic marking of *p*. The Oboe part has a first finger fingering (I) and a dynamic marking of *p*. The Clarinet part has a dynamic marking of *p*. The Bassoon part has a dynamic marking of *p*. The Cor Anglais part has a first finger fingering (I) and a dynamic marking of *p*. The String parts have a dynamic marking of *p* and include *arco* markings in the lower strings.

340

Cl. *p*

Fg. *p*

Cr.I.II *a2*
mf

Archi *pizz.*
p

350

Fg. *poco a poco stringendo*

Trb. *p* *cresc.*

Tp. *p* *cresc.*

Archi *poco a poco stringendo*
arco
p *cresc.*

Fl. *f* a2

Ob. *f* a2

Cl. *f*

Fg. *mf* *f*

Cr. *f*

Trb. *f* a2

Trbn. *f*

Tp. *f*

Arc. i *arco* *mf* *f*

Più mosso $\text{♩} = 80$

Fl. *a2*
Ob. *a2*
Cl. *a2*
Fg. *a2*

Cr.
Trb. *a2*
Trbn.
Tp.

Più mosse $\text{♩} = 80$

non div.

non div.

Archi

Fl. Musical staff for Flute (Fl.) in G major, showing notes and rests.

Ob. Musical staff for Oboe (Ob.) in G major, showing notes and rests.

Cl. Musical staff for Clarinet (Cl.) in G major, marked with *a2*, showing notes and rests.

Fg. Musical staff for Bassoon (Fg.) in G major, marked with *a2*, showing notes and rests.

Cr. Musical staff for Cor Anglais (Cr.) in G major, showing notes and rests.

Trb. Musical staff for Trumpet (Trb.) in G major, marked with *I*, showing notes and rests.

Trbn. Musical staff for Trombone (Trbn.) in G major, showing notes and rests.

Tp. Musical staff for Trombone (Tp.) in G major, showing notes and rests.

Archi Musical staff for Strings (Archi) in G major, showing notes and rests.

370

This musical score page features eight staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each marked with a dynamic of *a2*. The next three staves are for brass: Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Trbn.). The bottom three staves are for the string section (Archi). The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

380

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.
Archi

a2

Detailed description: This is a page of a musical score, page 246, starting at measure 380. The score is arranged in systems. The first system contains four staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system contains three staves for brass: Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Trbn.). The third system contains one staff for Trombone (Tp.). The fourth system contains four staves for the string section (Archi). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwind parts feature melodic lines with some grace notes. The brass parts provide harmonic support with chords and rhythmic patterns. The string section plays a steady accompaniment. A rehearsal mark 'a2' is placed above the Cor Anglais staff in the second system.

390

This musical score page, numbered 390, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The middle section contains Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The bottom section is for the String ensemble (Archi). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It includes dynamic markings such as *mf* and *ff*, and articulation like accents (*acc.*) and slurs. The string part features a prominent sixteenth-note tremolo in the upper voices. The woodwind parts have melodic lines with some slurs and accents.