

Intermezzo para piano

Eduardo Fabini (1982-1950)

The musical score is written for piano in 3/4 time, marked *Lento*. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system starts with a piano (*p*) dynamic. The second system features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third system returns to piano (*p*). The fourth system is marked mezzo-forte (*mf*) and then forte (*f*). The fifth system concludes the piece. The score is annotated with rehearsal marks (5, 8, 12, 16) and includes a copyright notice at the bottom.

42

3 3 3 3 3 3 3 3 3 3 3 3 3

46

3 3 3 3 3 3 3 3 3 3 3 3 3

50

3 3 3 3 3 3 3 3 3 3 3 3 3

54

cresc. f p 3 3 3 3 3 3 3 3 3 3 3 3 3

58

mf ff 3 3 3 3 3 3 3 3 3 3 3 3 3

62

3 3 3 3 3 3 3 3 3 3 3 3 3

65 *a tempo*
movido *ff*
3 3 3 3 3 3 3 3

69 *rall.* *Lento*
pp *p*
3 3 3 3 3 3 3 3

72 *vivo*
3 3 3 3 3 3 3 3

75
3 3 3 3 3 3 3 3

80 *pesante*
3 3 3 3 3 3 3 3