

Symphony No. 104 in D Major **(“London”)**

by

FRANZ JOSEPH HAYDN

Composed in England 1795

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Symphony No. 104 in D Major ("London")

I

Adagio

The image displays a page of a musical score for the first movement of Haydn's Symphony No. 104 in D Major. The score is for a full orchestra and includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in A, Bassoon 1 and 2, Horns 1 and 2 in D, Trumpets 1 and 2 in D, Timpani in D and A, Violin I, Violin II, Viola, and Violoncello/Contrabasso. The music is in 4/4 time and begins with a dynamic of *f*. The score shows the first five measures of the piece, with a repeat sign at the end of the first measure. The woodwinds and strings play a rhythmic pattern of eighth notes. The violins and violas play a more complex melodic line. The score includes various dynamic markings such as *f*, *ff*, *p*, and *sf*, and articulation marks like accents and slurs. The woodwinds have a 'zu 2' marking, indicating a second ending. The bassoon part has a '1.' marking, indicating a first ending. The string parts have a 'p' marking, indicating a piano dynamic. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4.



11

1. zu 2

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe.

Timp

Vln1

Vln2

Vla

Vc+Cb

p

ff

pp

Bassi

16

Allegro

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe.

Timp

Vln1

Vln2

Vla

Vc+Cb

p

p

p

p



Fl. 25 *f* zu 2

Ob. *f*

Cl. *f*

Fag. *f* zu 2

Cor. *f*

Tbe. *f*

Timp. *f*

Vln1 *f*

Vln2 *f*

Vla. *f*

Vc+Cb. *f*

Fl. 35 *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tbe. *f*

Timp. *f*

Vln1 *f*

Vln2 *f*

Vla. *f*

Vc+Cb. *f*



42

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe.

Timp

Vln1

Vln2

Vla

Vc+Cb

zu 2

zu 2

50

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe.

Vln1

Vln2

Vla

Vc+Cb

zu 2



57

Fl. *zu 2*

Ob. *zu 2*

Cl.

Fag.

Cor. *zu 2*

Tbe. *zu 2*

Vln1

Vln2

Vla

Vc+Cb

64

Fl. *1.*

Ob. *1.*

Cl.

Fag. *1.*

Cor.

Tbe.

Vln1

Vln2

Vla

Vc+Cb



75

Fl.

Ob.

Vln1

Vln2

Vla

Vc+Cb

p

f

Bassi *f*

84

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe.

Timp

Vln1

Vln2

Vla

Vc+Cb

f

f

f

f

f

f

f

zu 2

zu 2

zu 2



91

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe.

Timp

Vln1

Vln2

Vla

Vc+Cb

zu 2

tr

sf

zu 2

zu 2

ff

100

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe.

Timp

Vln1

Vln2

Vla

Vc+Cb

1.

p

1.

p

1.

p

p

p

p

p

p

p



111

Fl. *zu 2*

Ob. *zu 2*

Cl.

Fag. *zu 2*

Cor.

Tbe.

Timp

Vln1

Vln2

Vla

Vc+Cb

120

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe.

Timp

Vln1

Vln2

Vla

Vc+Cb



128

Fl. *p*

Ob. *p*

Vln1

Vln2

Vla

Vc+Cb

138 zu 2

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tbe. *f*

Vln1 *f*

Vln2 *f*

Vla *f*

Vc+Cb *f*



145

Fl.

Ob.

Cl.

Fag.

Cor.

Vln1

Vln2

Vla

Vc+Cb

fp

fp

fp

1.

p

152

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe.

Vln1

Vln2

Vla

Vc+Cb

f

f

f

zu 2

f

zu 2

f

zu 2

f

f

f

f

f

f



159 zu 2

Fl.
Ob.
Cl.
Fag.
Cor.
Tbe.
Vln1
Vln2
Vla
Vc+Cb

166

Fl.
Ob.
Cl.
Fag.
Cor.
Vln1
Vln2
Vla
Vc+Cb



173

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff* zu 2

Tbe. *ff* zu 2

Timp *ff*

Vln1 *ff*

Vln2 *ff*

Vla *ff*

Vc+Cb *ff*

181

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe.

Timp

Vln1

Vln2

Vla

Vc+Cb



189

Fl.
Ob.
Cl.
Fag.
Cor.
Tbe.
Timp
Vln1
Vln2
Vla
Vc+Cb

p

199

Fl.
Ob.
Vln1
Vln2
Vla
Vc+Cb

p



209 zu 2

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe.

Timp

Vln1

Vln2

Vla

Vc+Cb

216 zu 2

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe.

Timp

Vln1

Vln2

Vla

Vc+Cb



224

Fl.
Ob.
Cl.
Fag.
Cor.
Tbe.
Timp
Vln1
Vln2
Vla
Vc+Cb

231

Fl.
Ob.
Cl. zu 2
Fag.
Cor.
Tbe.
Timp
Vln1
Vln2
Vla
Vc+Cb



240

Fl.

Ob.

Vln1

Vln2

Vla

Vc+Cb

p

pizz.

p

1.

252

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe.

Timp

Vln1

Vln2

Vla

Vc+Cb

p

f

zu 2

arco

f

261

Fl.
Ob.
Cl.
Fag.
Cor.
Tbe.
Timp
Vln1
Vln2
Vla
Vc+Cb

269

Fl.
Ob.
Cl.
Fag.
Cor.
Tbe.
Timp
Vln1
Vln2
Vla
Vc.
f Bassi



279

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe.

Timp

Vln1

Vln2

Vla

Vc+Cb

zu 2

287

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe.

Timp

Vln1

Vln2

Vla

Vc+Cb

zu 2

