DRITTES TRIO

für Pianoforte, Violine und Violoncell

von

ROBERT SCHUMANN.

Op. 110.

Niels W. Gade zugeeignet.

Schumann's Werke. Serie 5. No 5.

I.

Componirt 1851.

Bewegt, doch nicht zu rasch. (♩.= 63.)

Violino.

Violoncello.

Pianoforte.

Bewegt, doch nicht zu rasch. (♩.= 63.)

A

A

cresc.

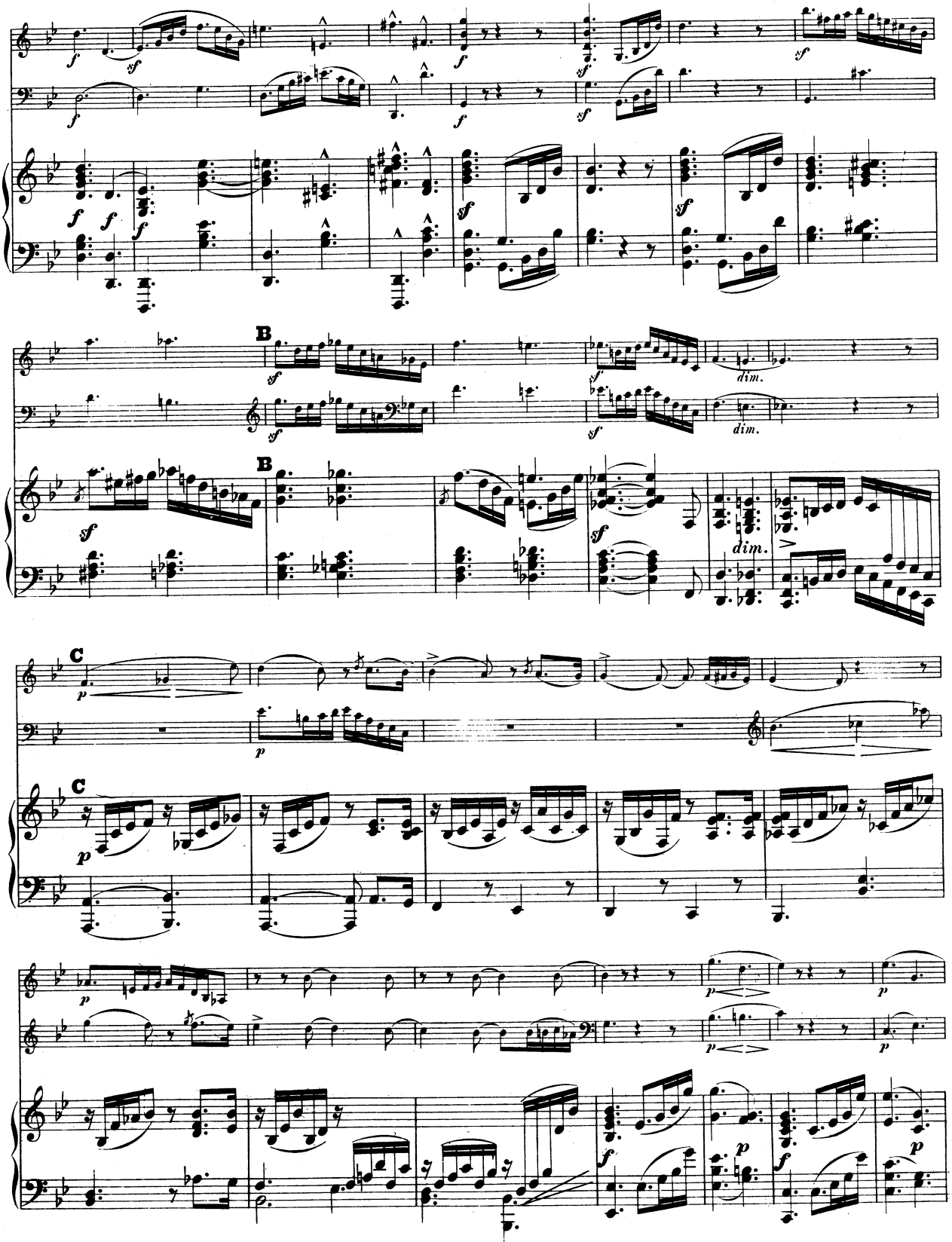
cresc.

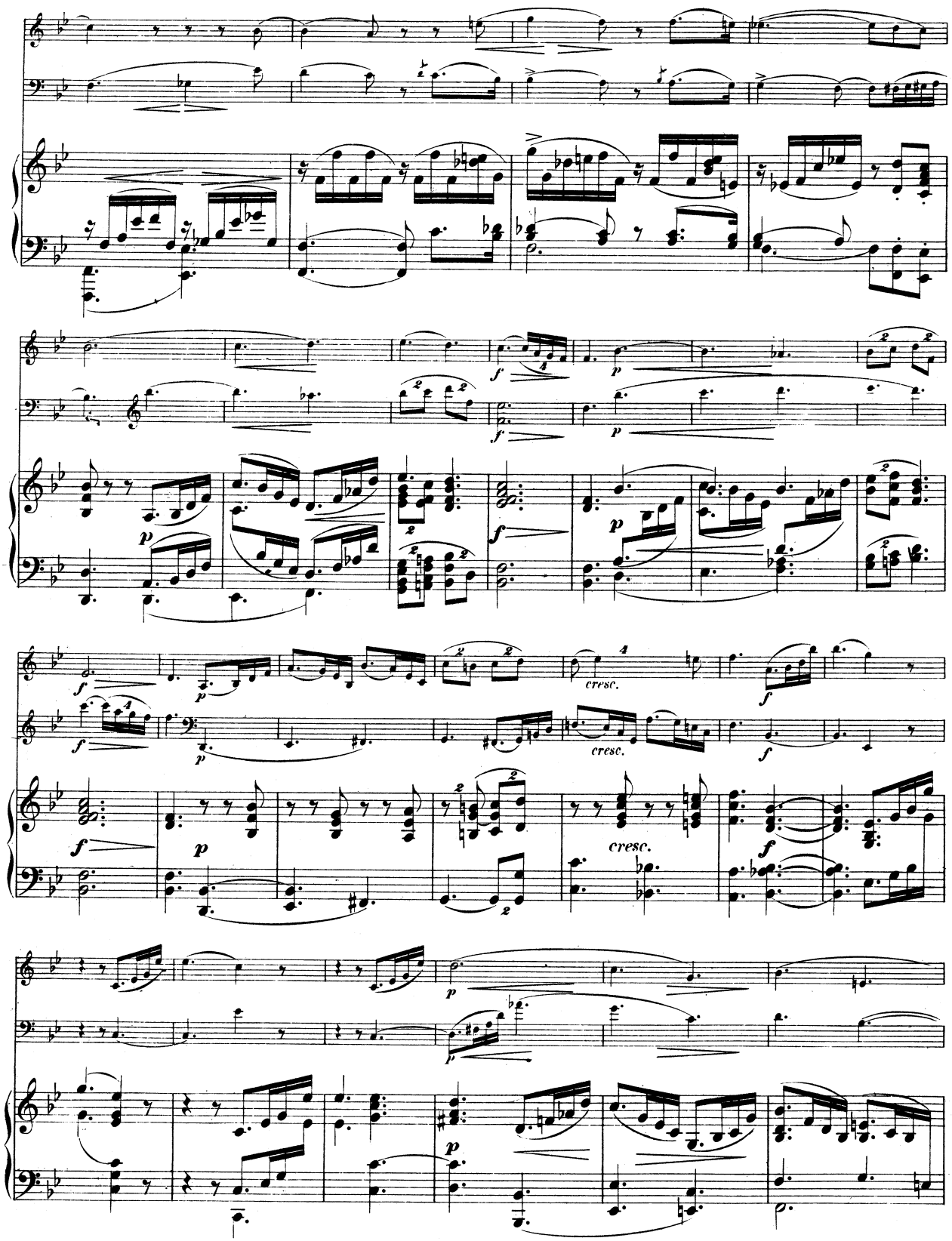
cresc.

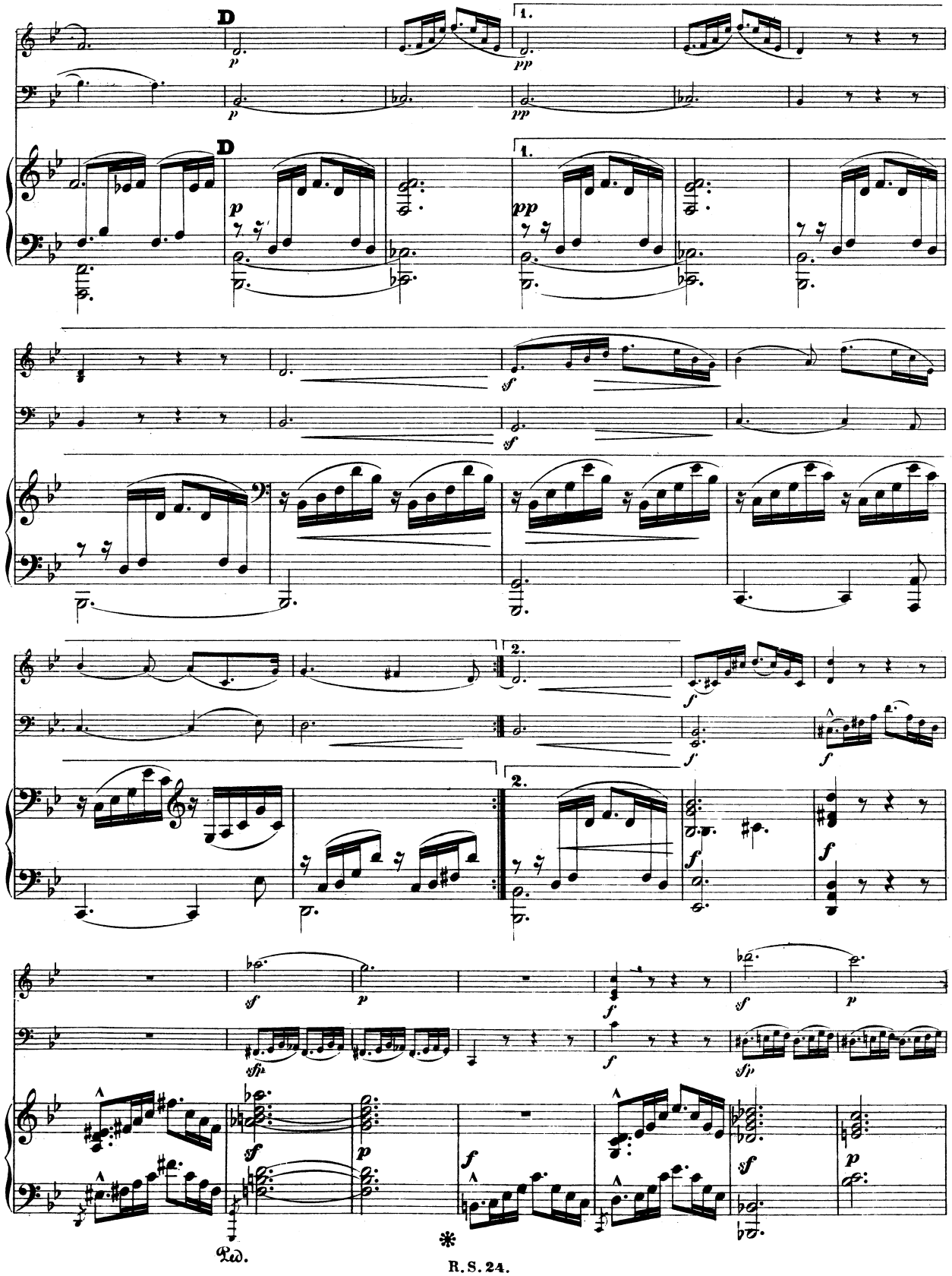
cresc.

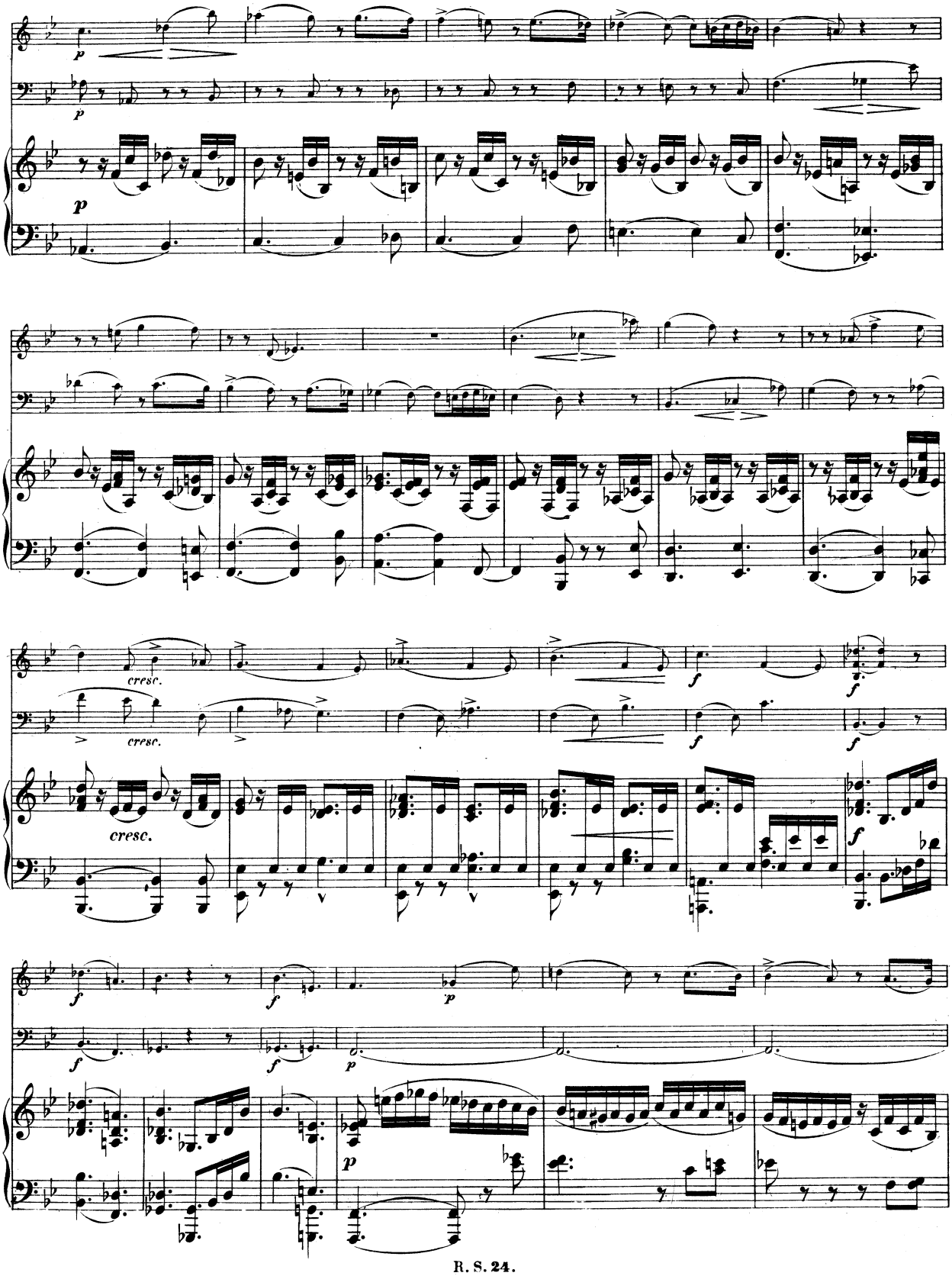
cresc.

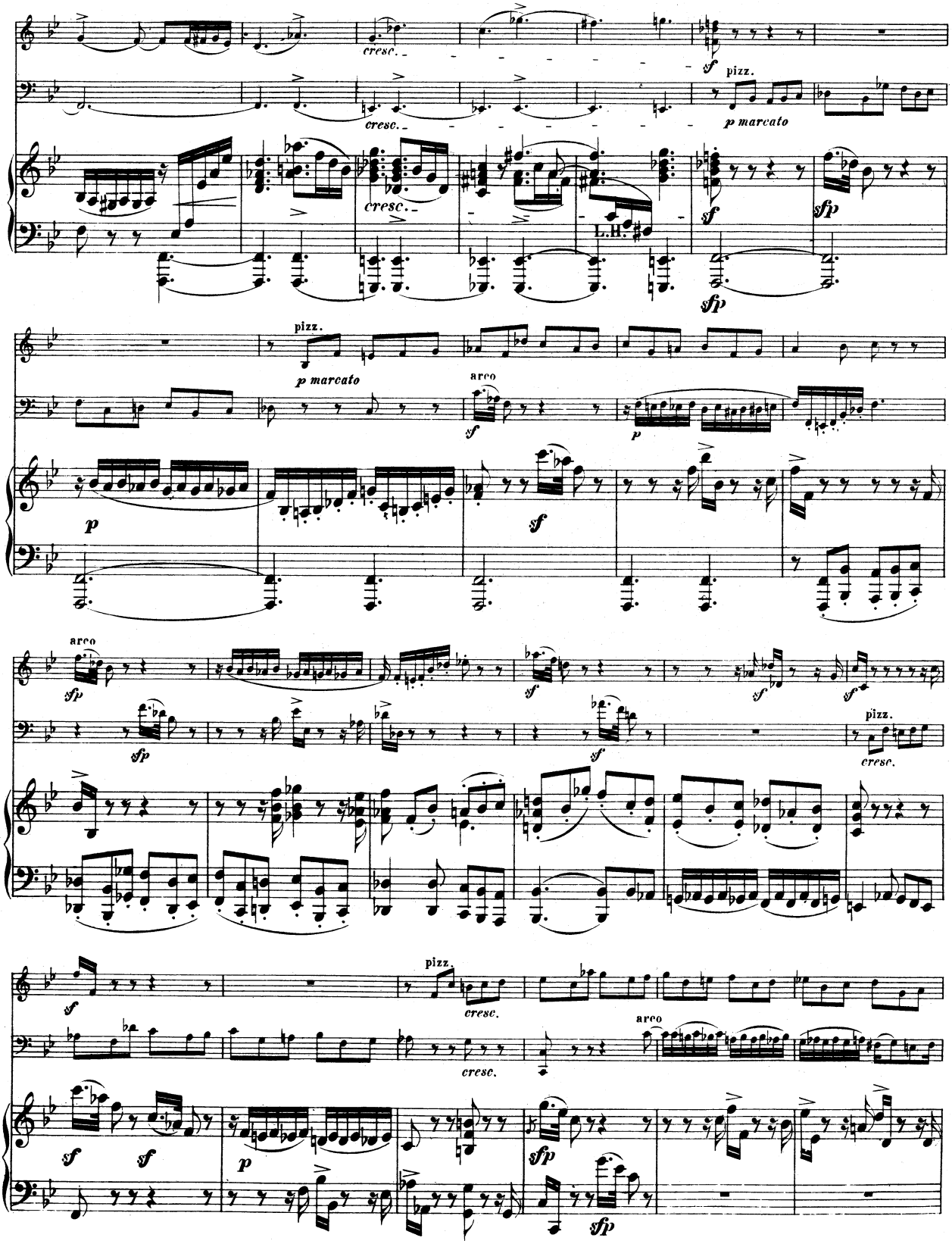
Stich und Druck von Breitkopf & Härtel in Leipzig. R. S. 24. Ausgegeben 1860.

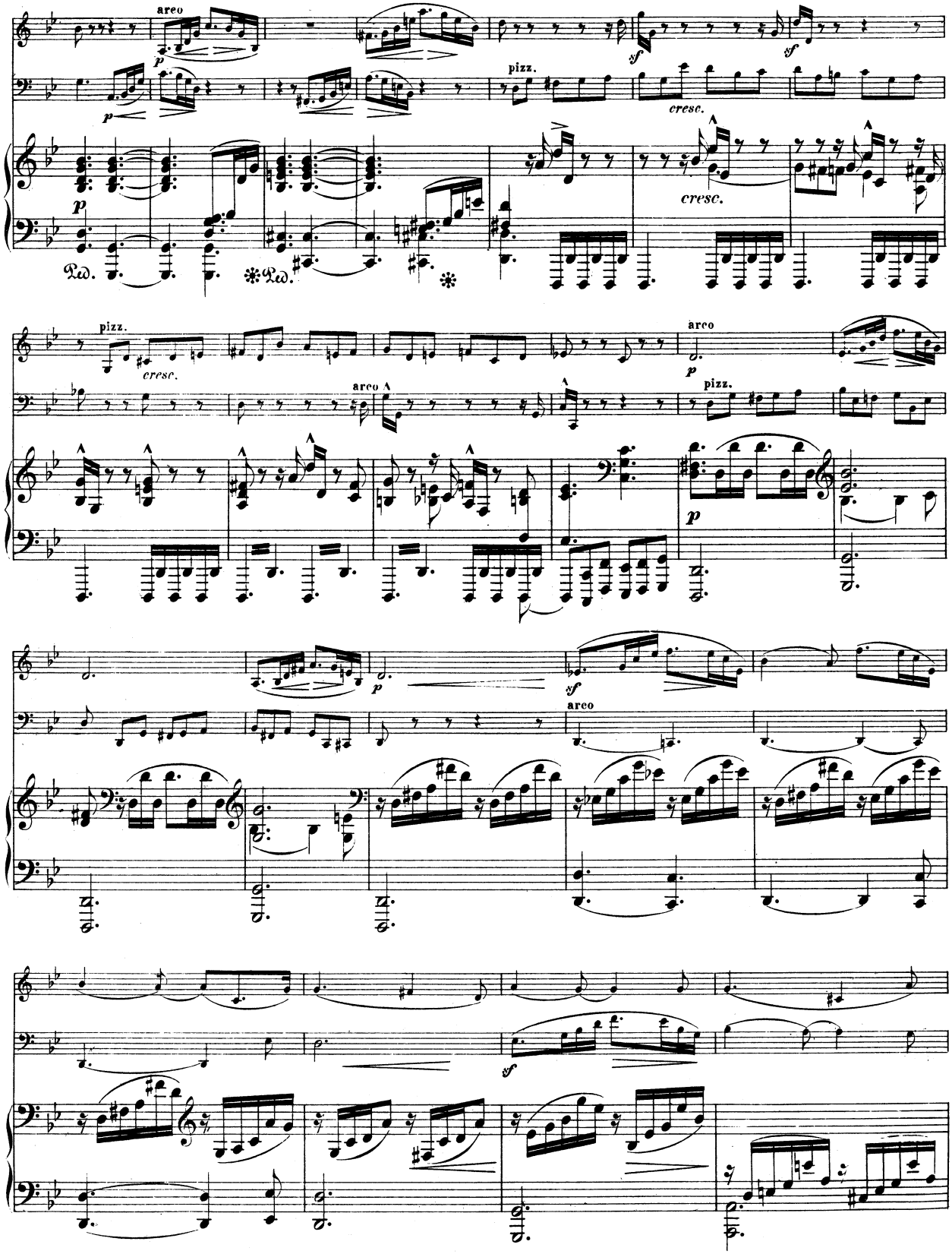

B
B
C
C
dim.
dim.

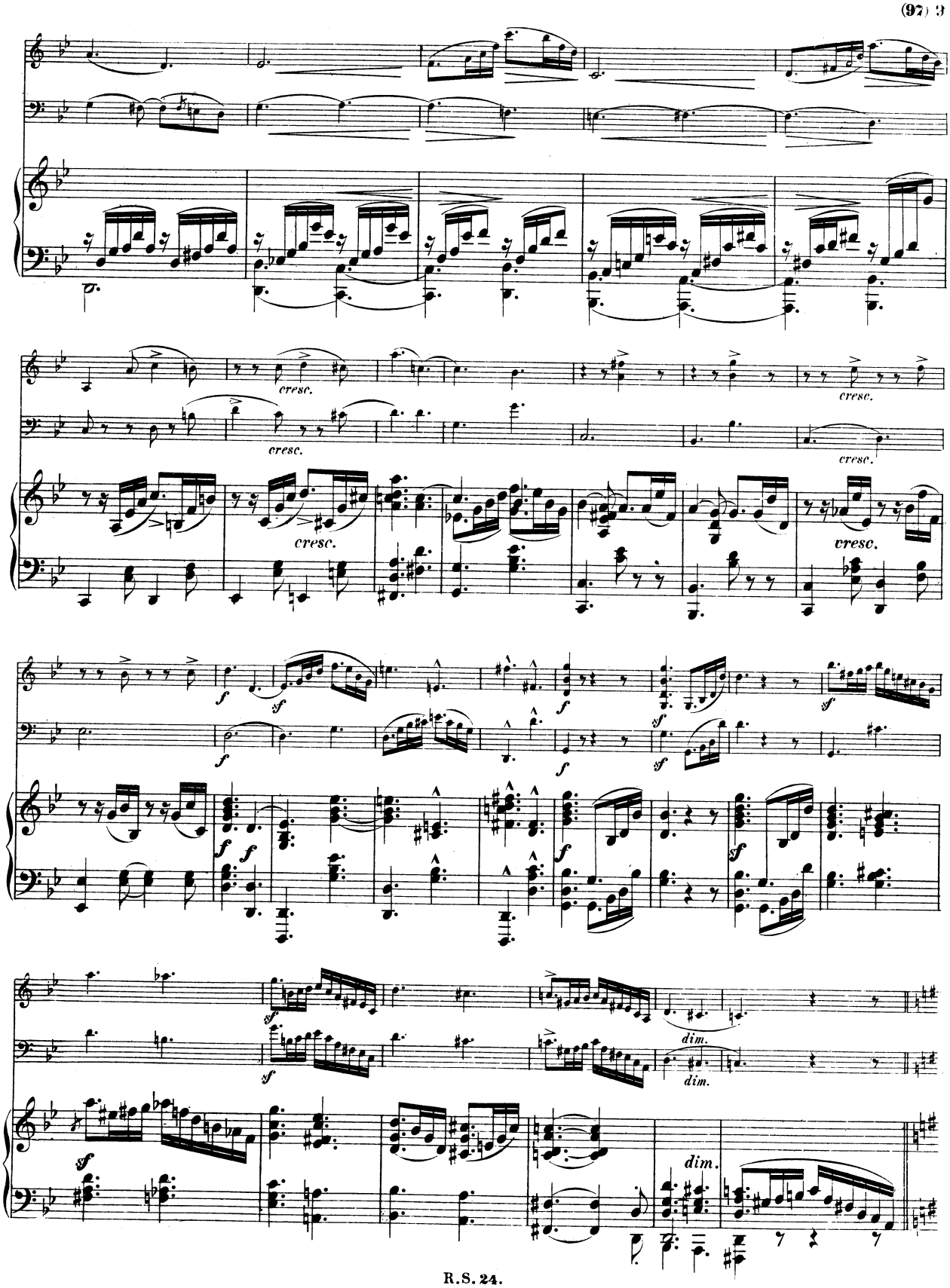

cresc.
cresc.
cresc.

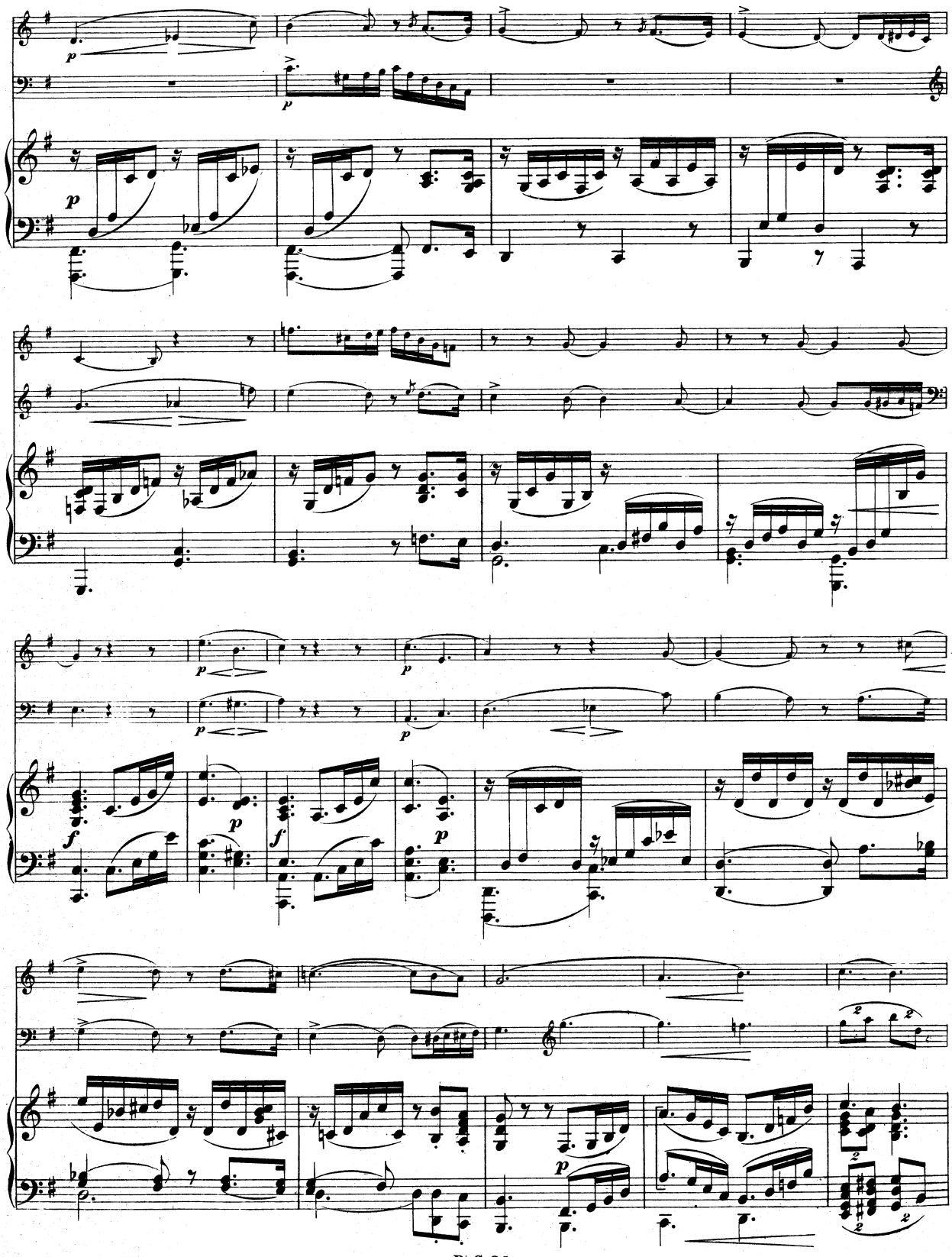

D
1.
2.
Ped.

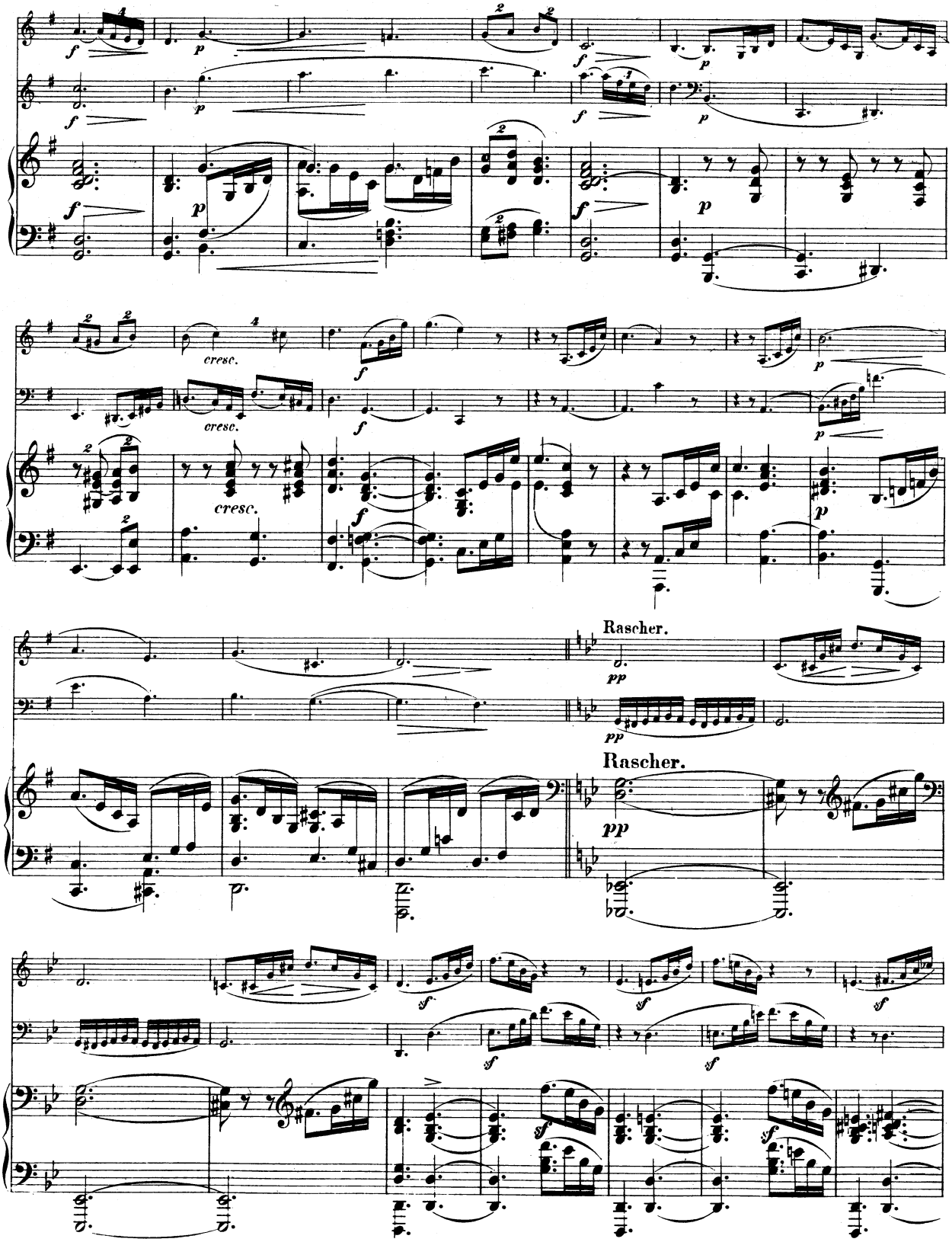

p
cresc.
f
p

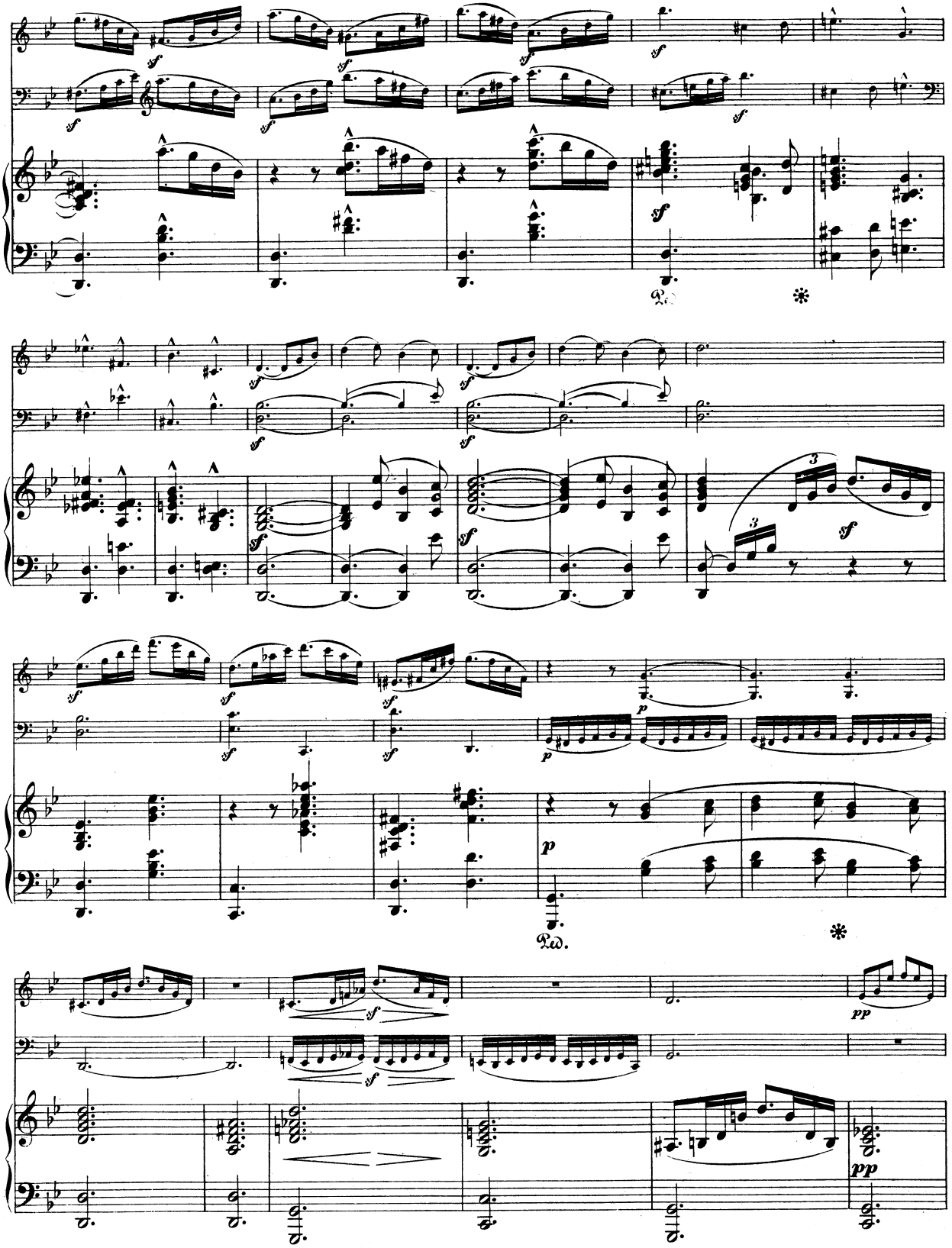

cresc.
pizz.
p marcato
L.H.
arco
cresc.

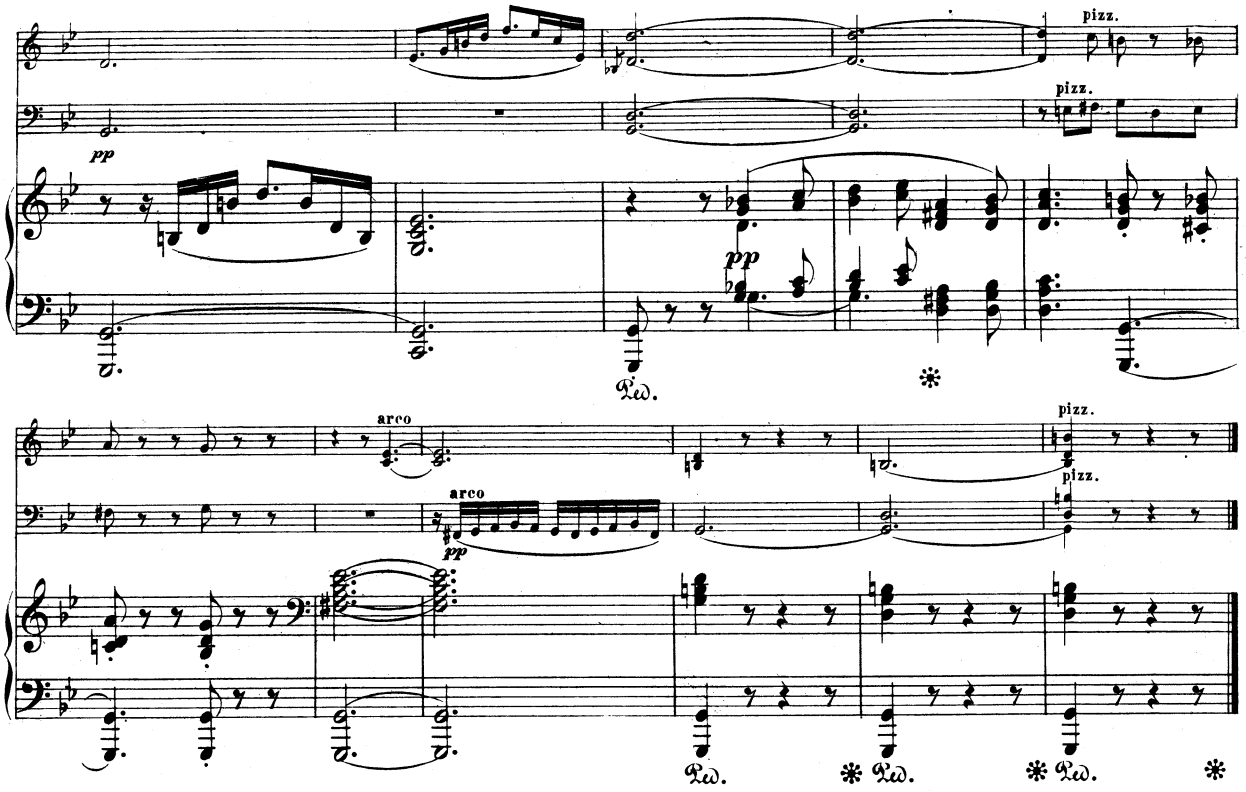

arco
pizz.
cresc.
arco
pizz.
arco
pizz.
arco


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
f
sf
dim.
dim.
dim.

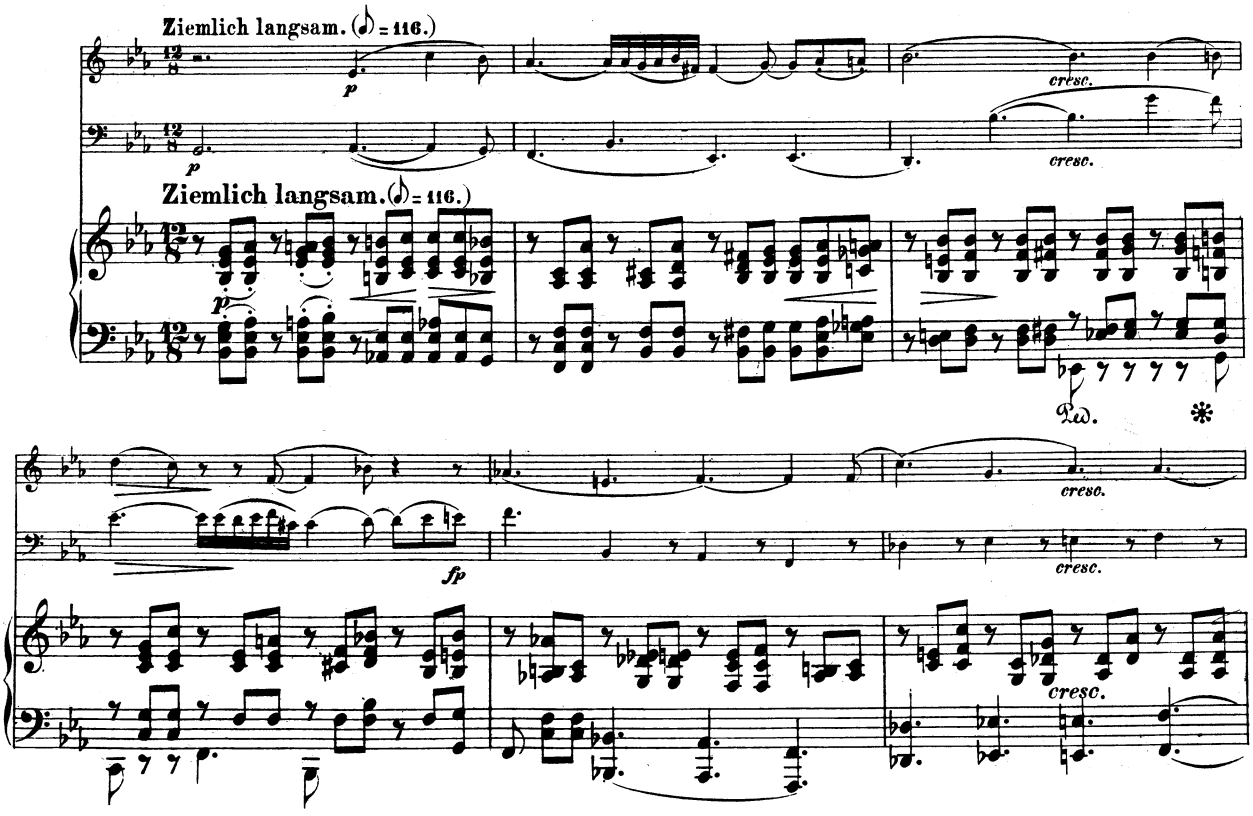


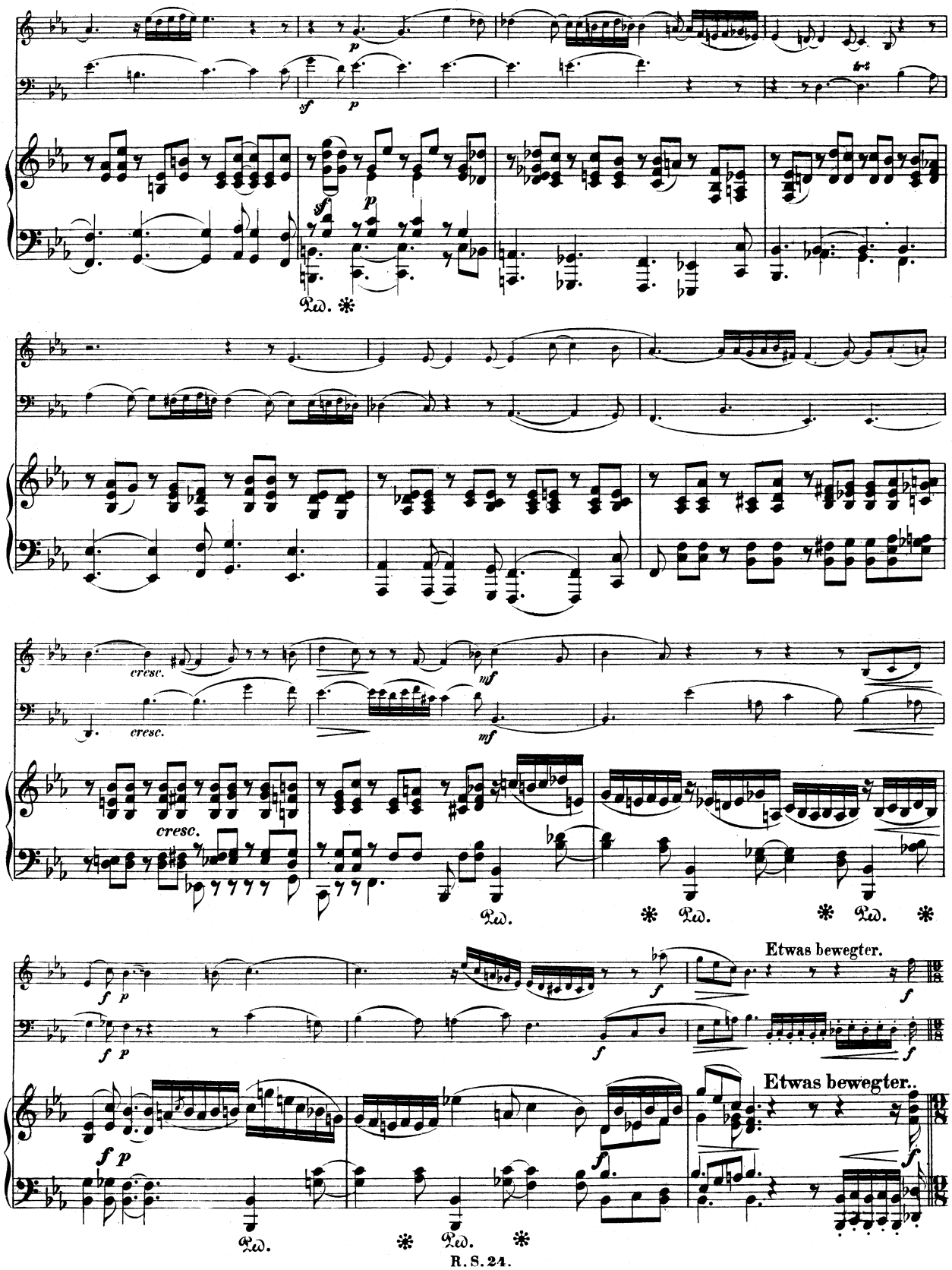

cresc.
cresc.
cresc.
Rascher.
Rascher.

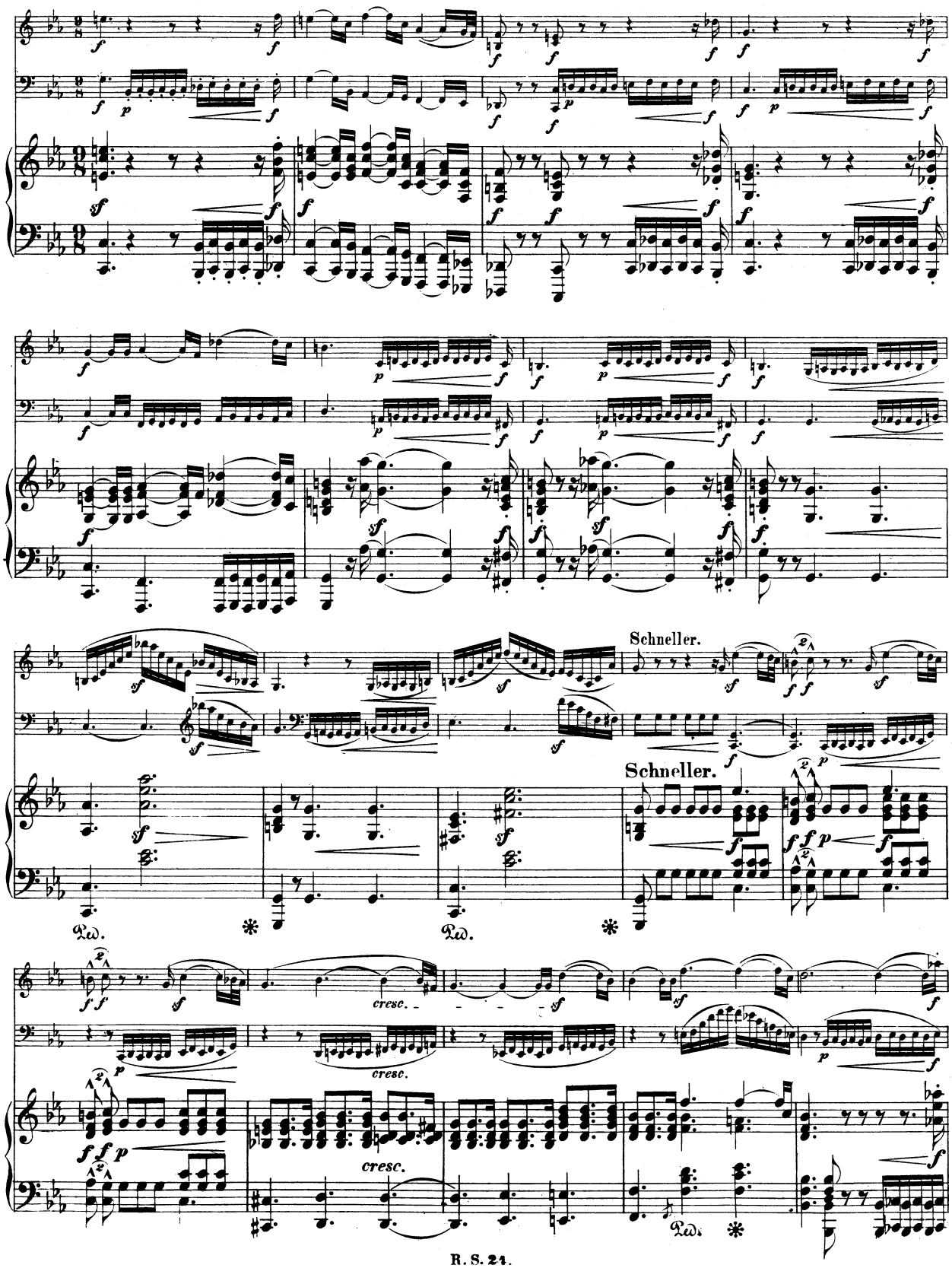


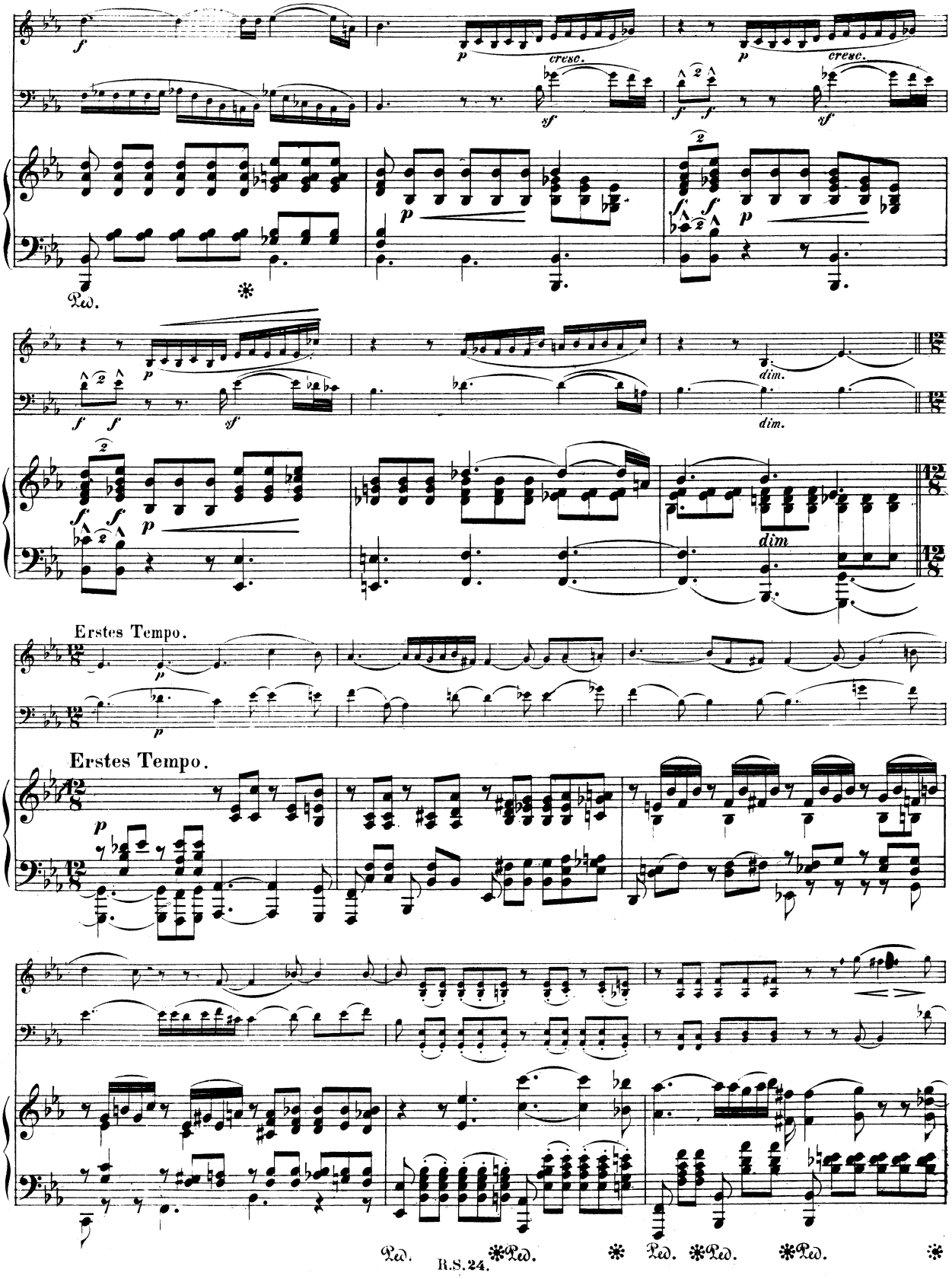

pizz.
pizz.
pp
pp
arco
pizz.
arco
pp
pizz.

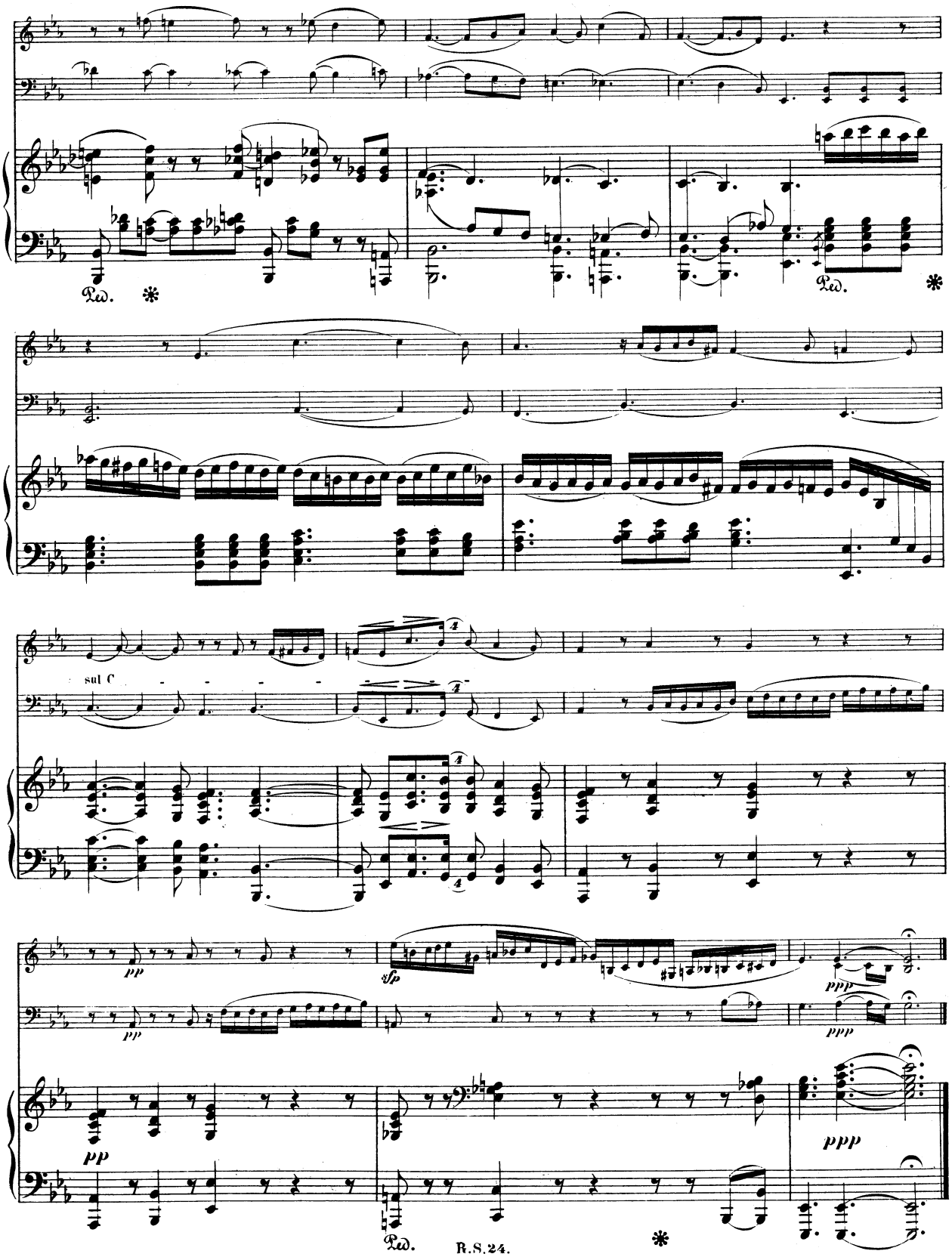
II.


Ziemlich langsam. (♪ = 116.)
p
cresc.
cresc.
Ziemlich langsam. (♪ = 116.)
p
fp
cresc.
cresc.
cresc.

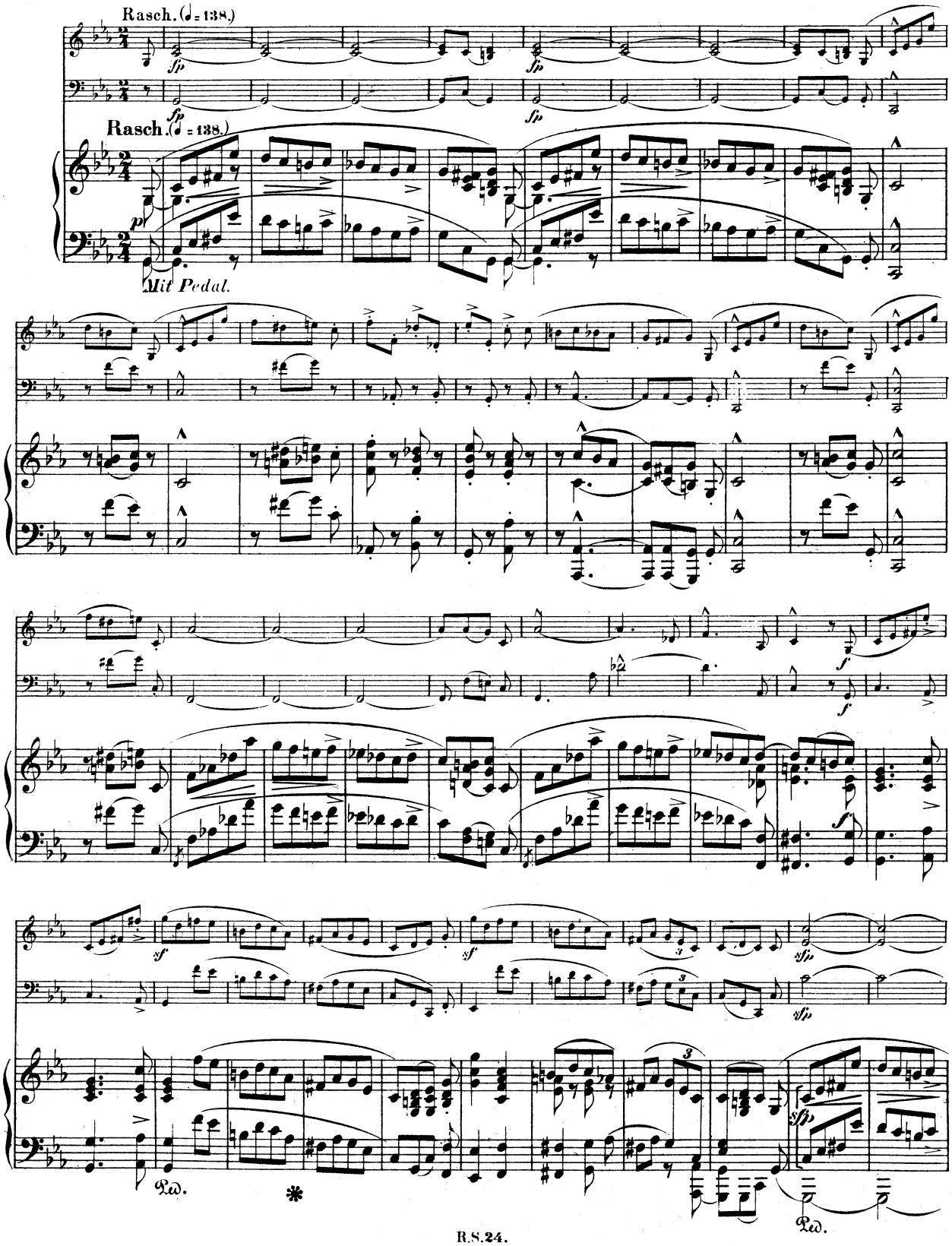

cresc.
cresc.
Etwas bewegter.
Etwas bewegter.

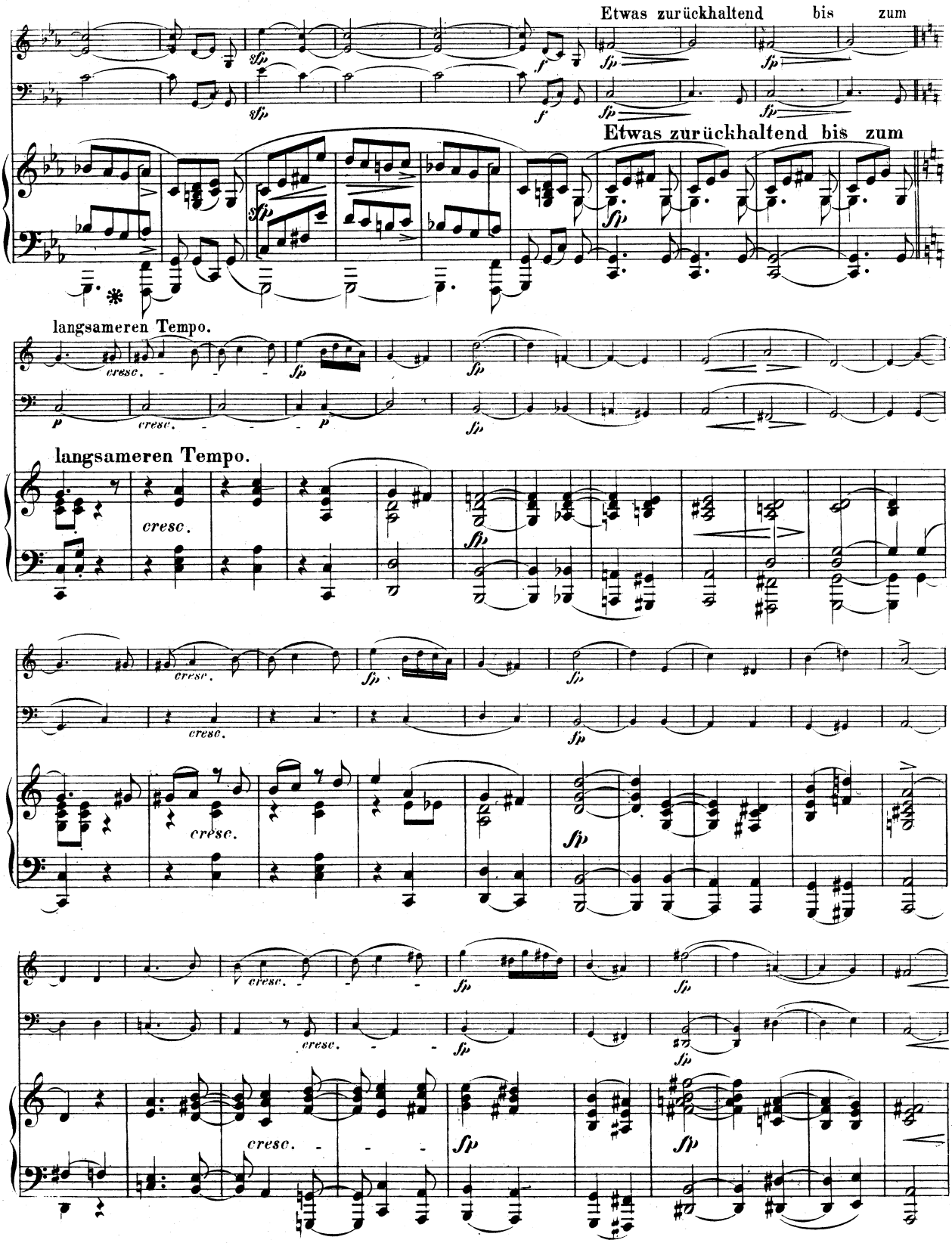

Schneller.
Schneller.
cresc.
cresc.
cresc.

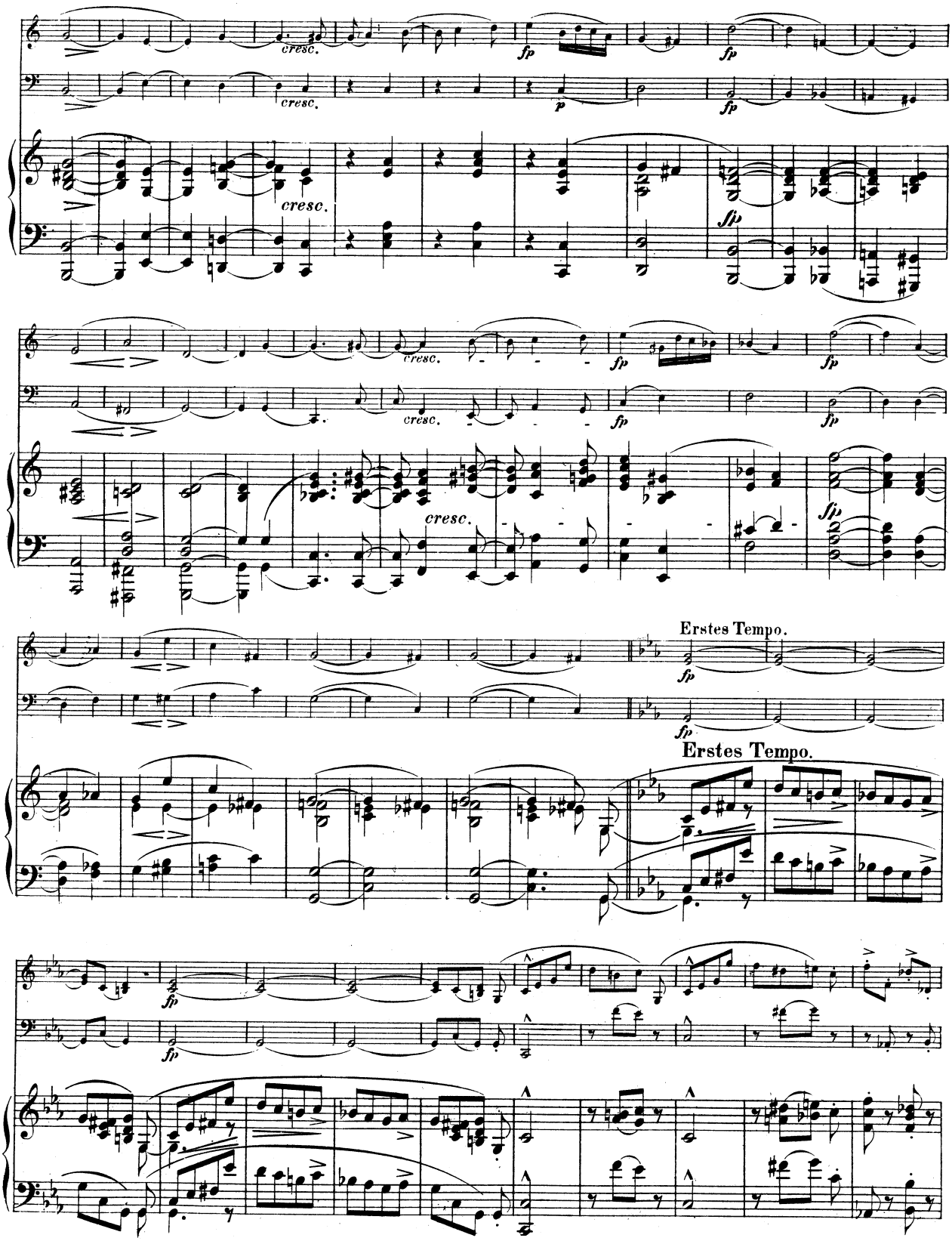

cresc.
dim.
Erstes Tempo.
Ped.

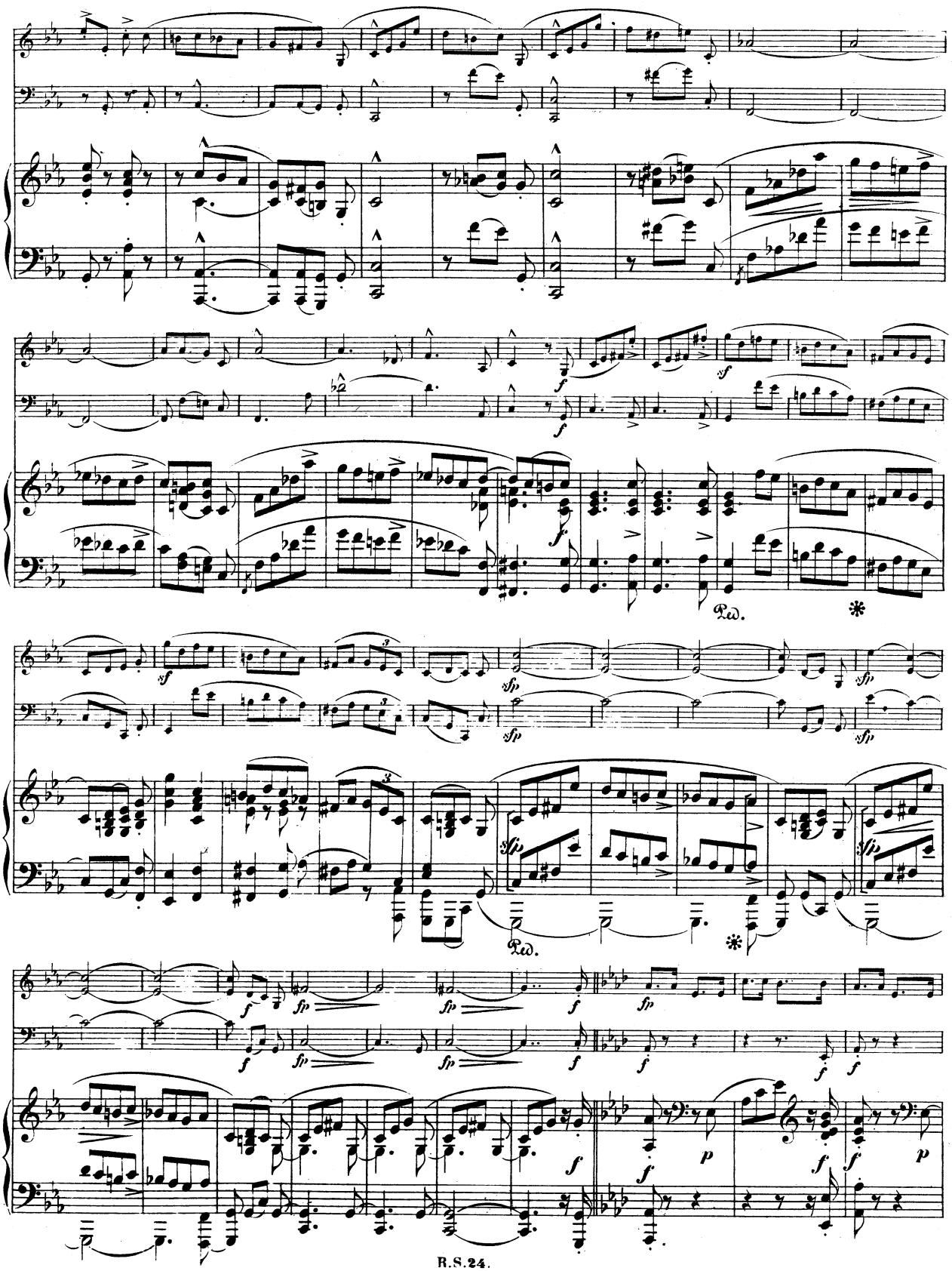

Ped. *
Ped. *
sul G
pp
sfp
ppp
pp
ppp
Ped.
R.S.24.
*

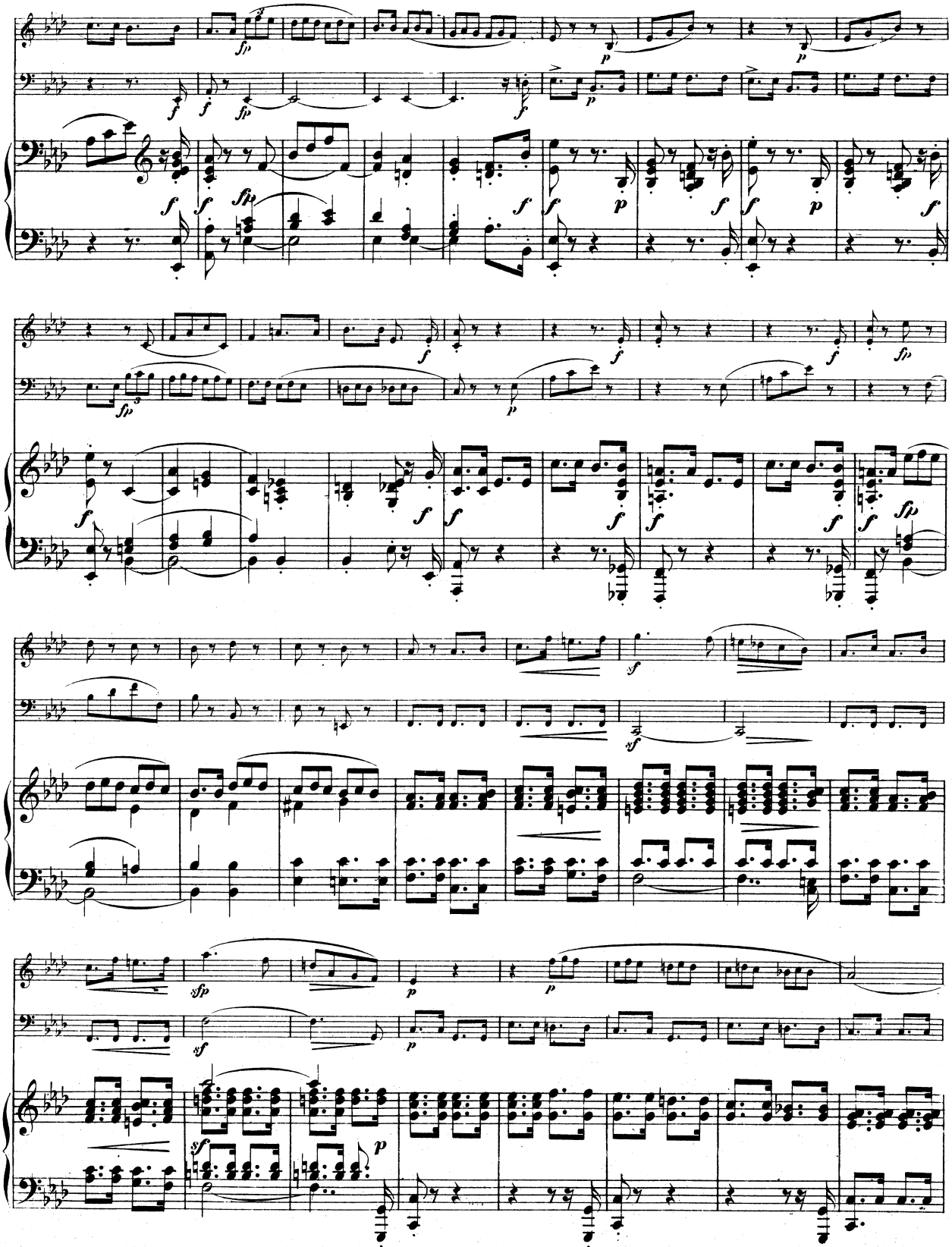
III.

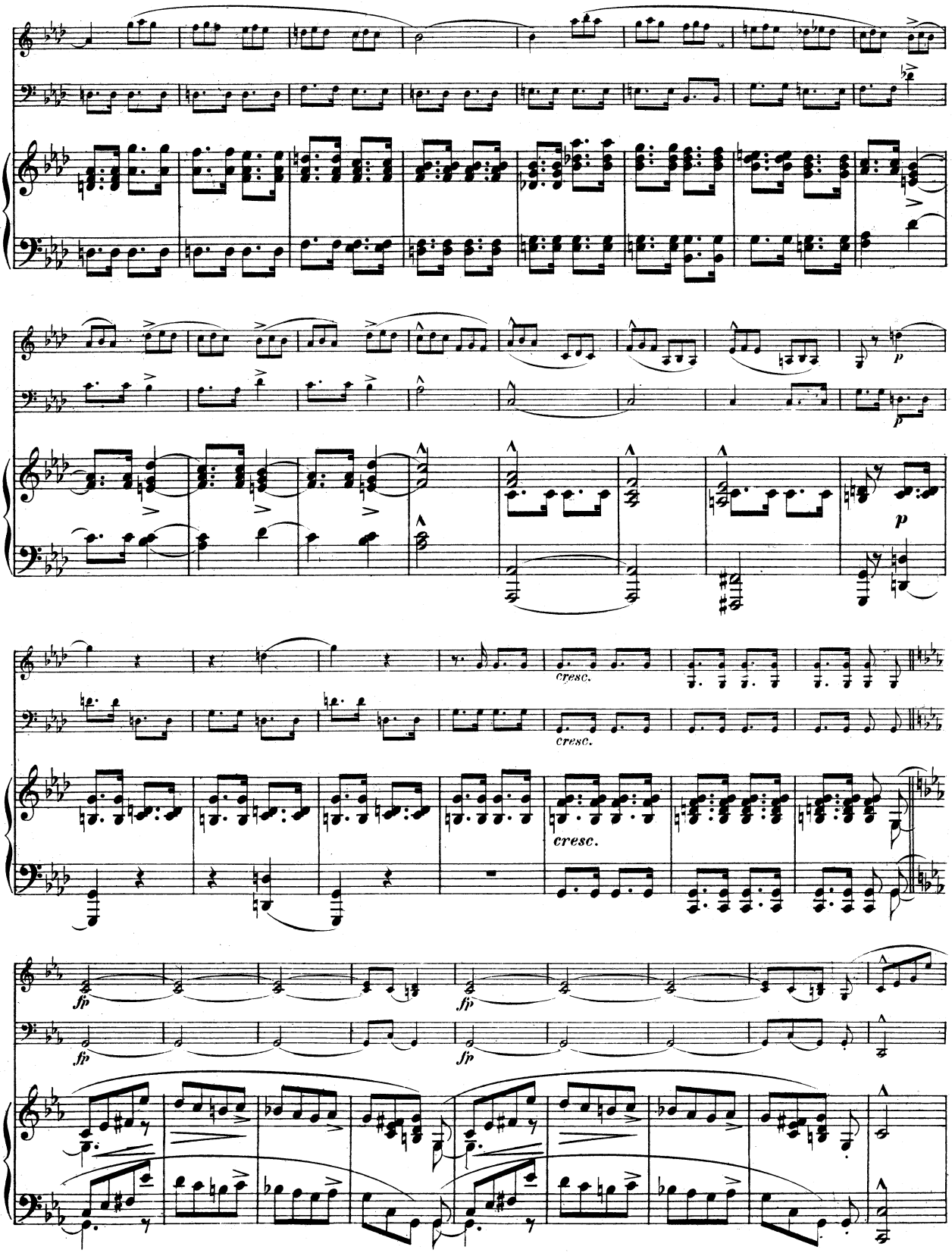

Rasch. (♩ = 138.)
sfp
sfp
Rasch. (♩ = 138.)
p
Mit Pedal.
f
f
sf
sf
sfp
sfp
sfp
Ped.
*
Ped.

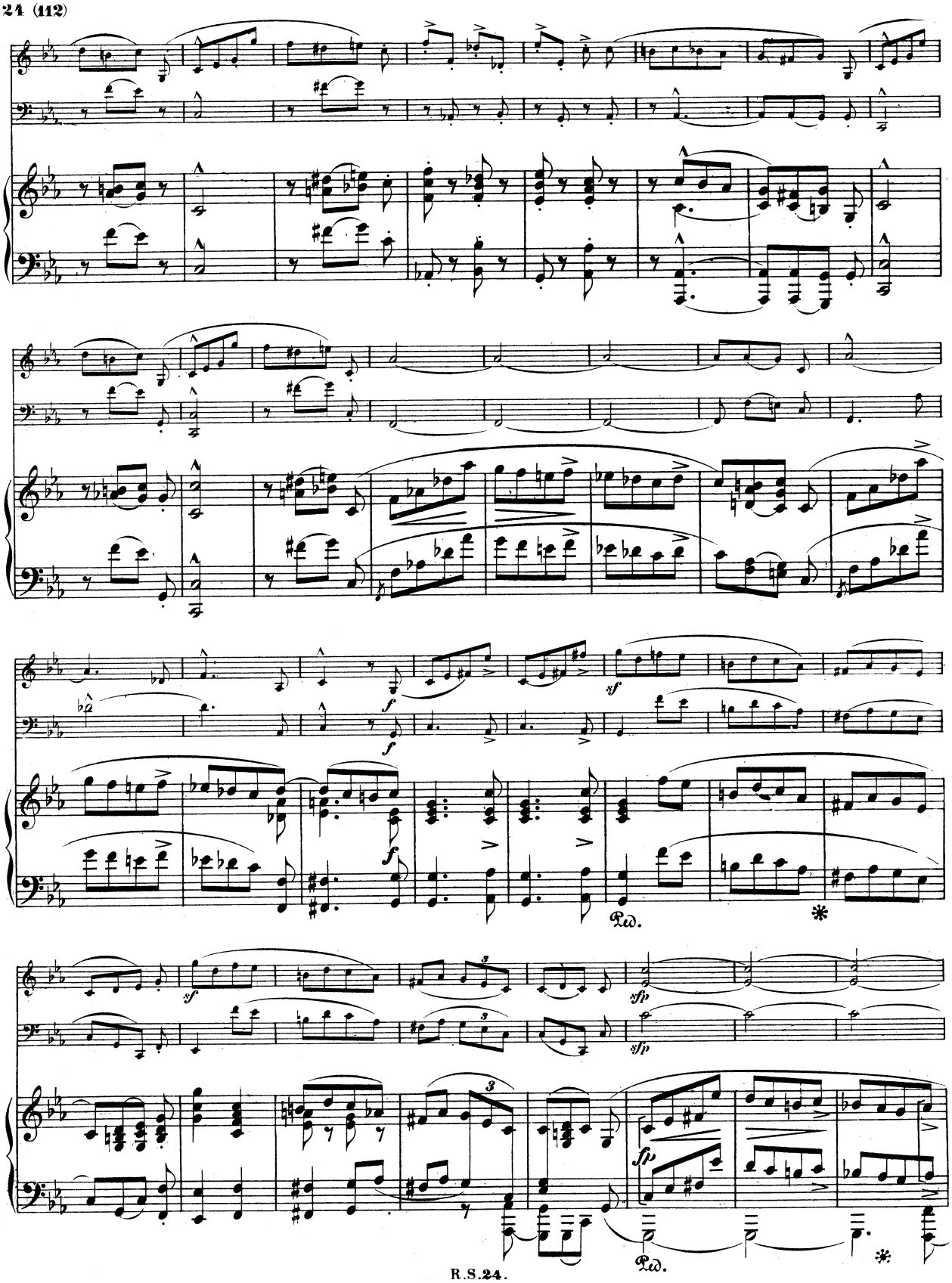

Etwas zurückhaltend bis zum
Etwas zurückhaltend bis zum
langsameren Tempo.
langsameren Tempo.
cresc.
sfp
f
p


cresc.
fp
Erstes Tempo.


Ped.
Ped.




cresc.
cresc.
cresc.
fp
fp
fp


f
sf
Ped.
sfp
fp
Ped.

Sehr rasch.

Sehr rasch.

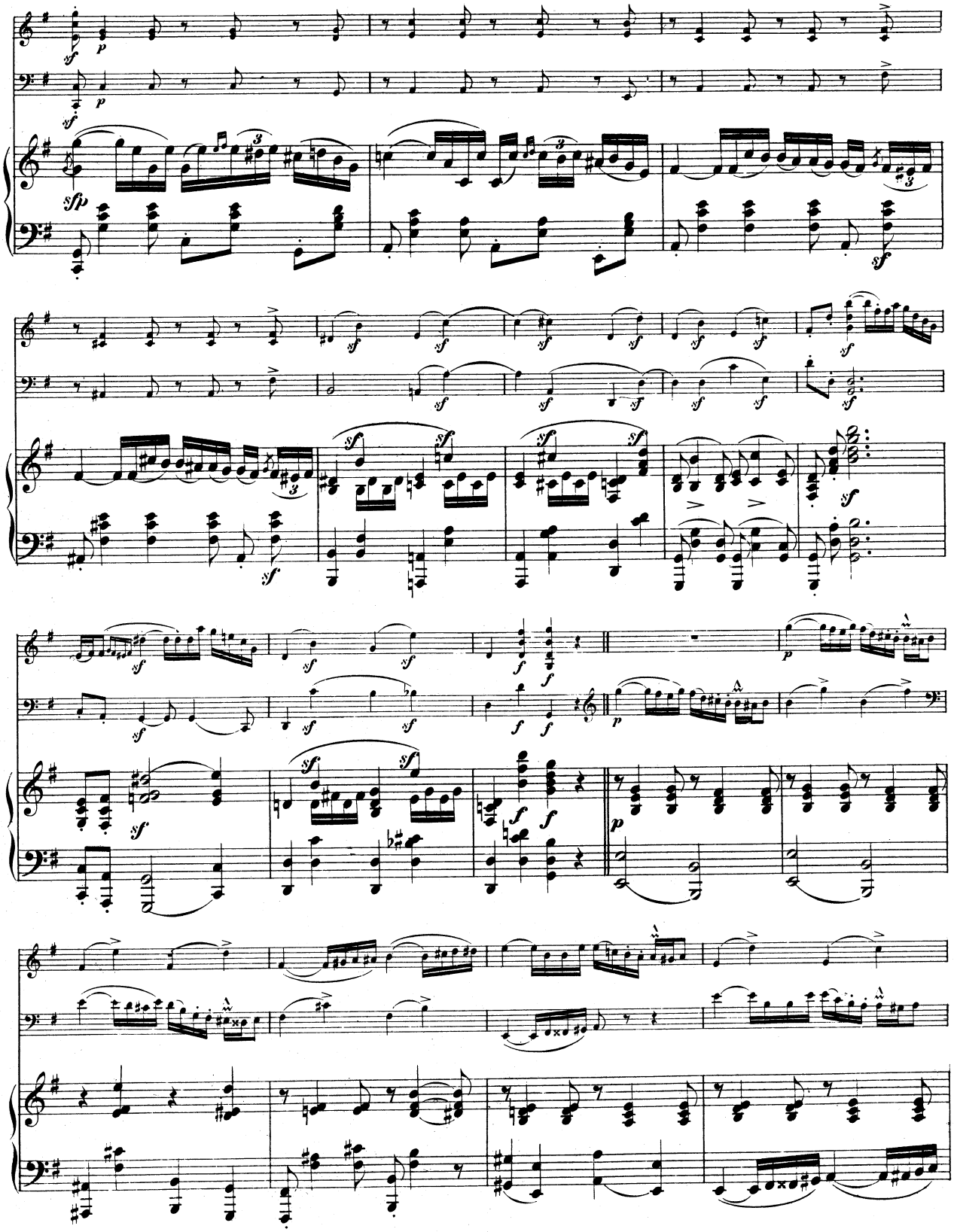
Ped.

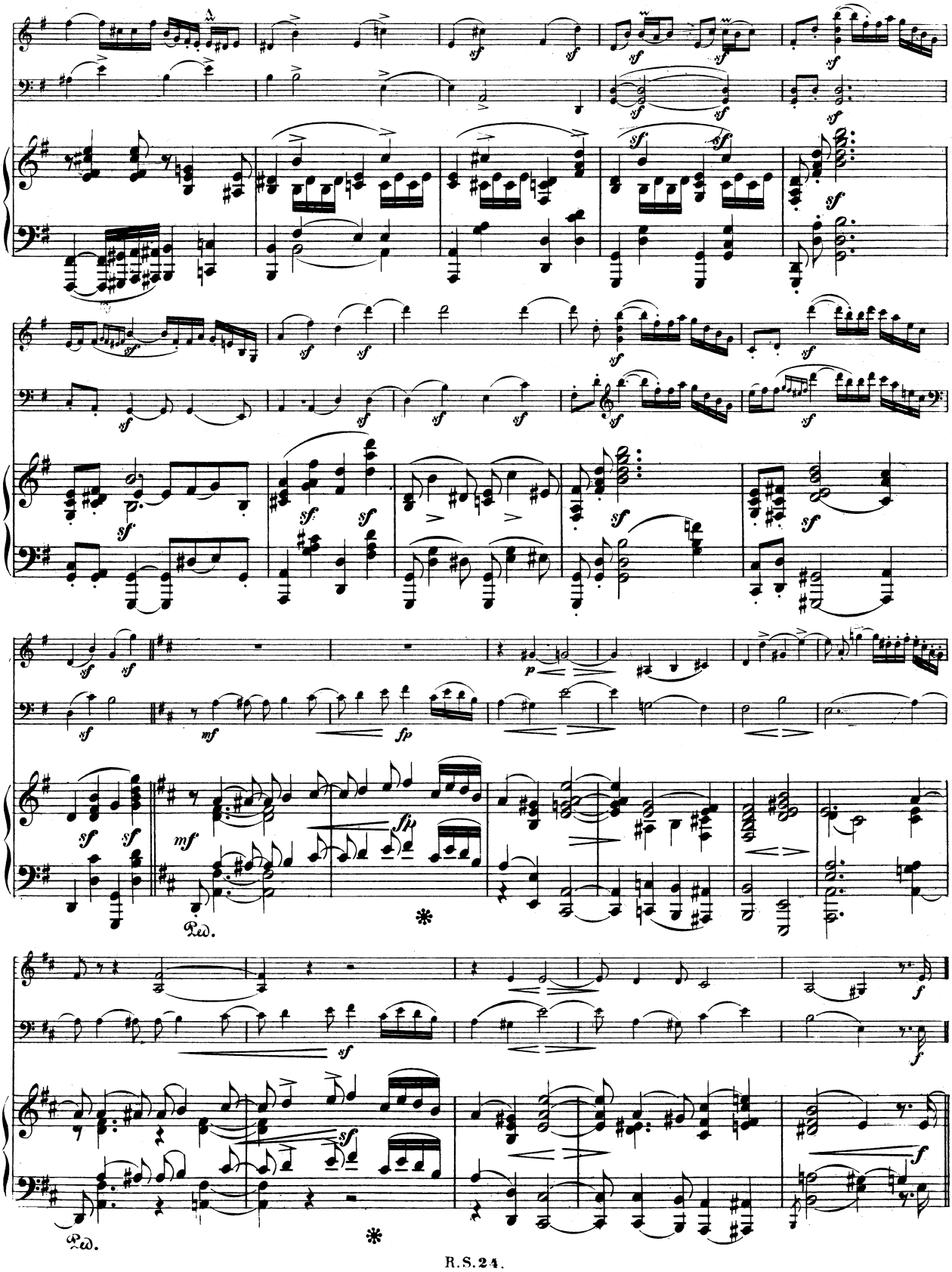
IV.

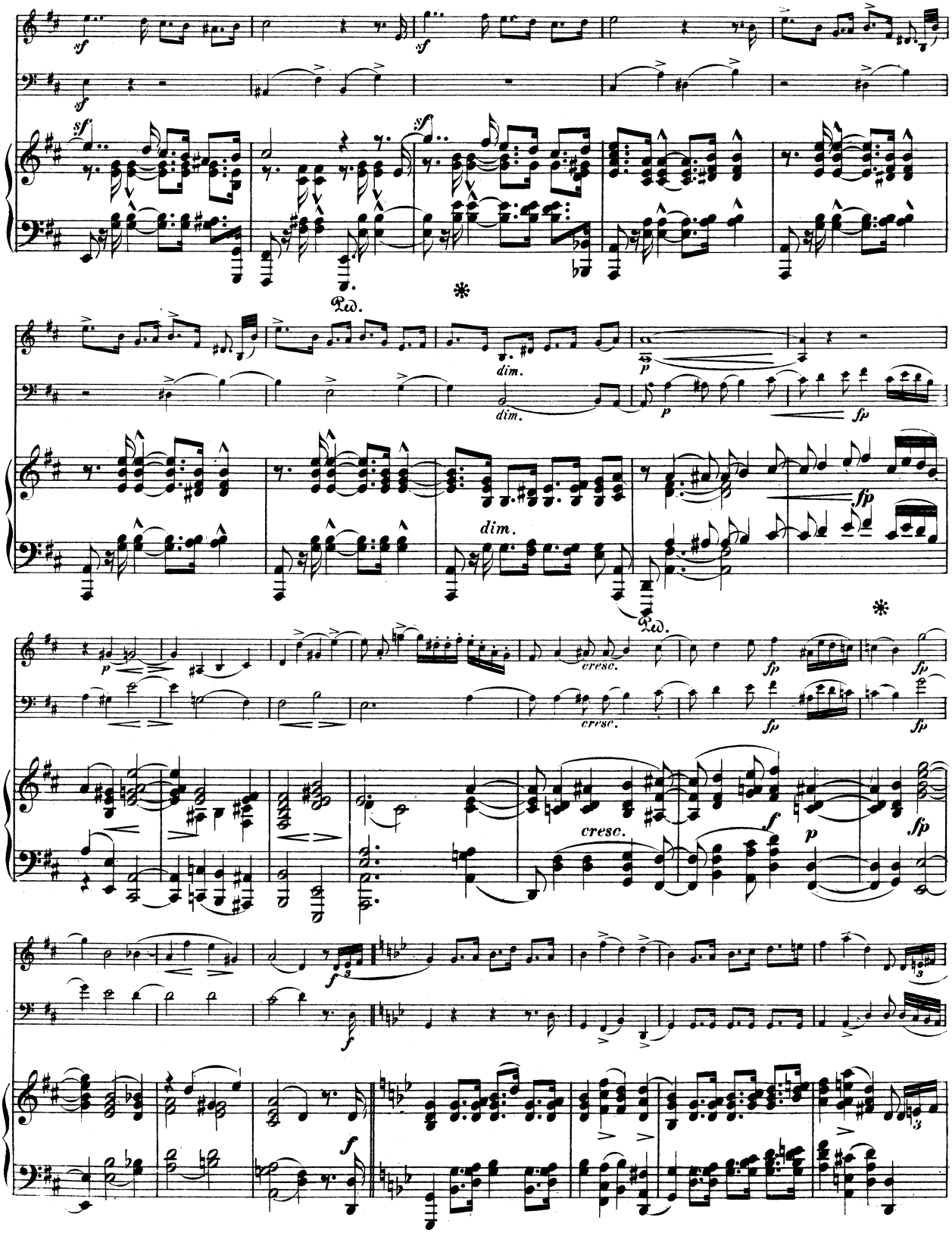
Kräftig, mit Humor. (♩ = 104.)

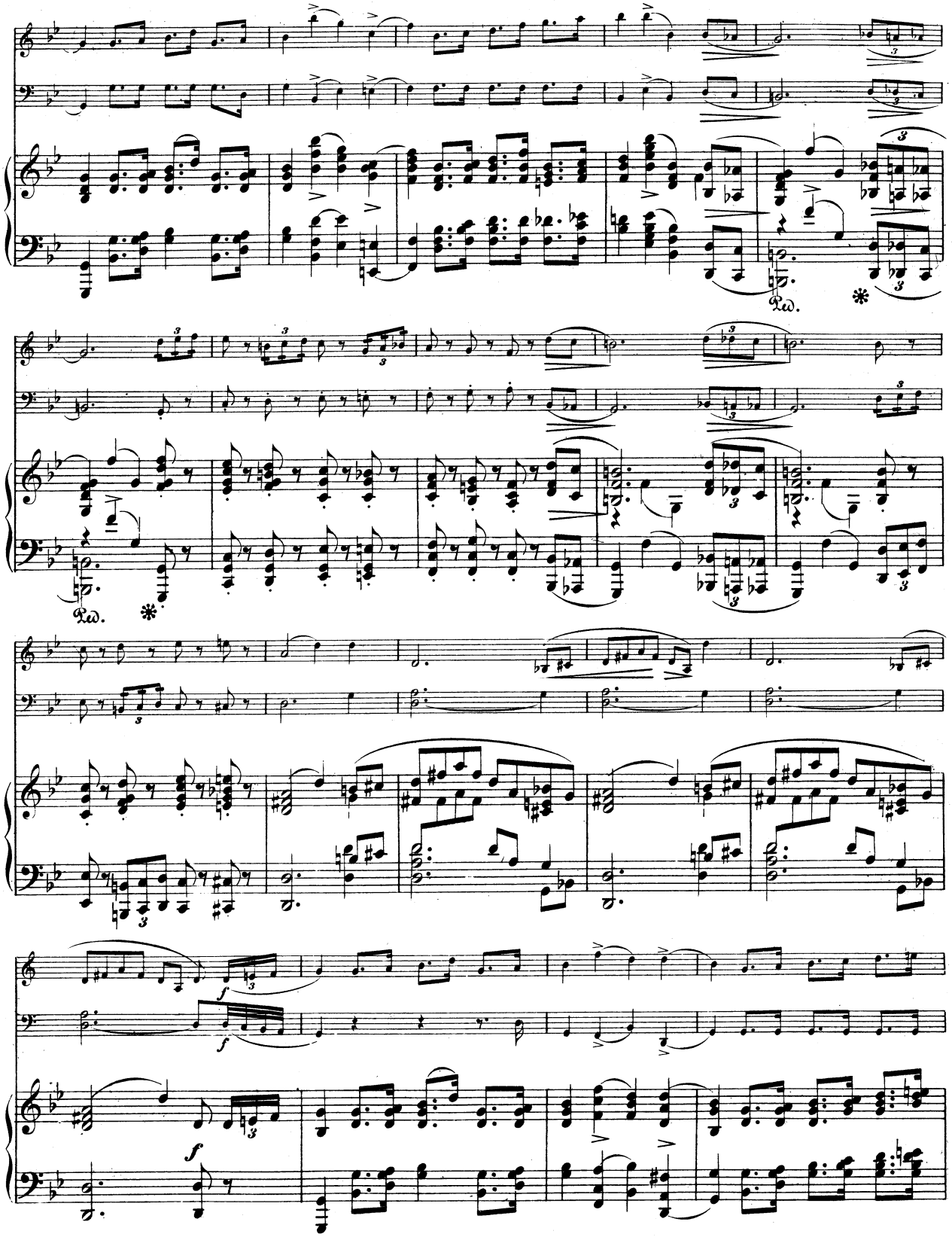
Kräftig, mit Humor. (♩ = 104.)

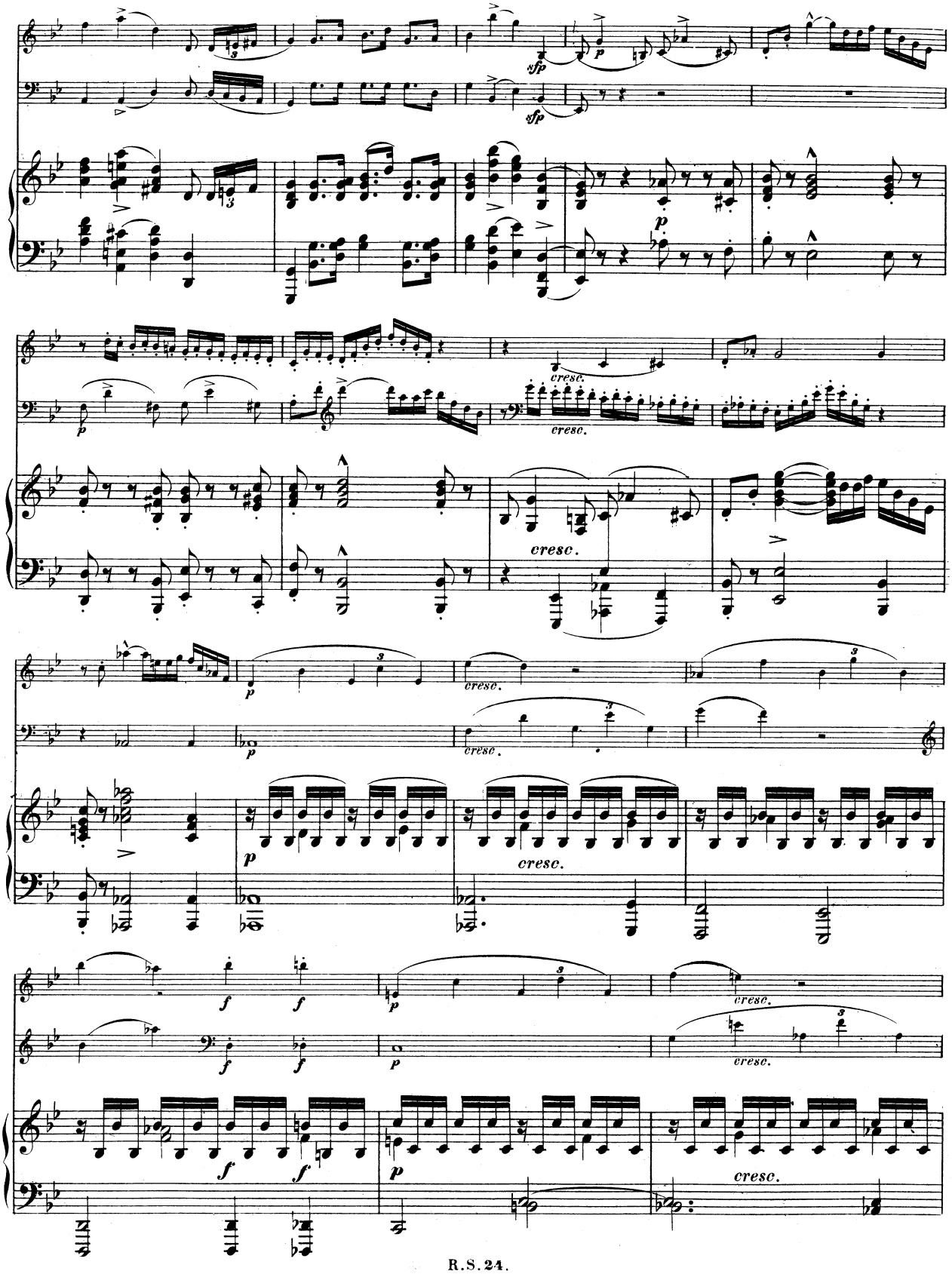
Mit Pedal.

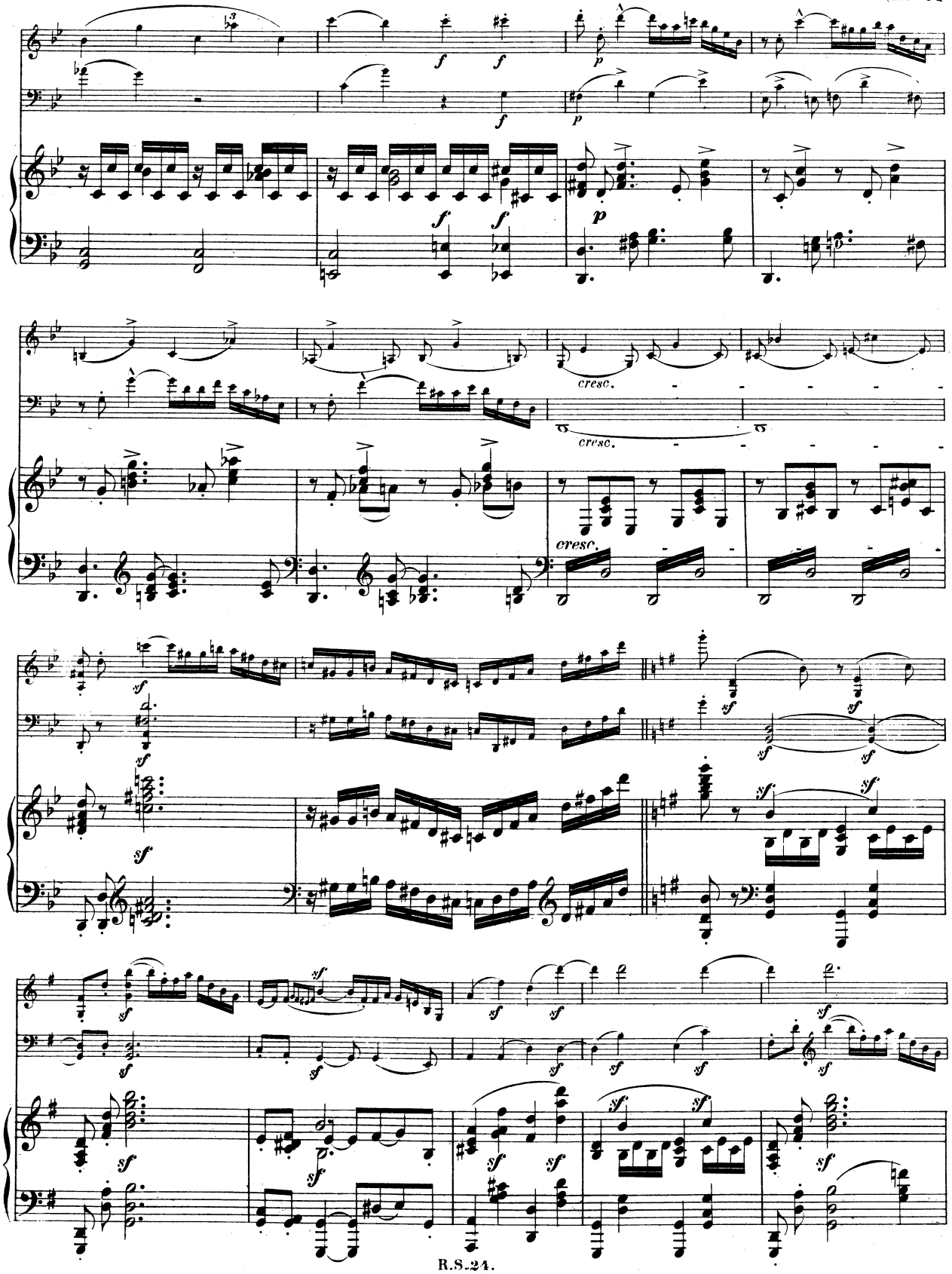
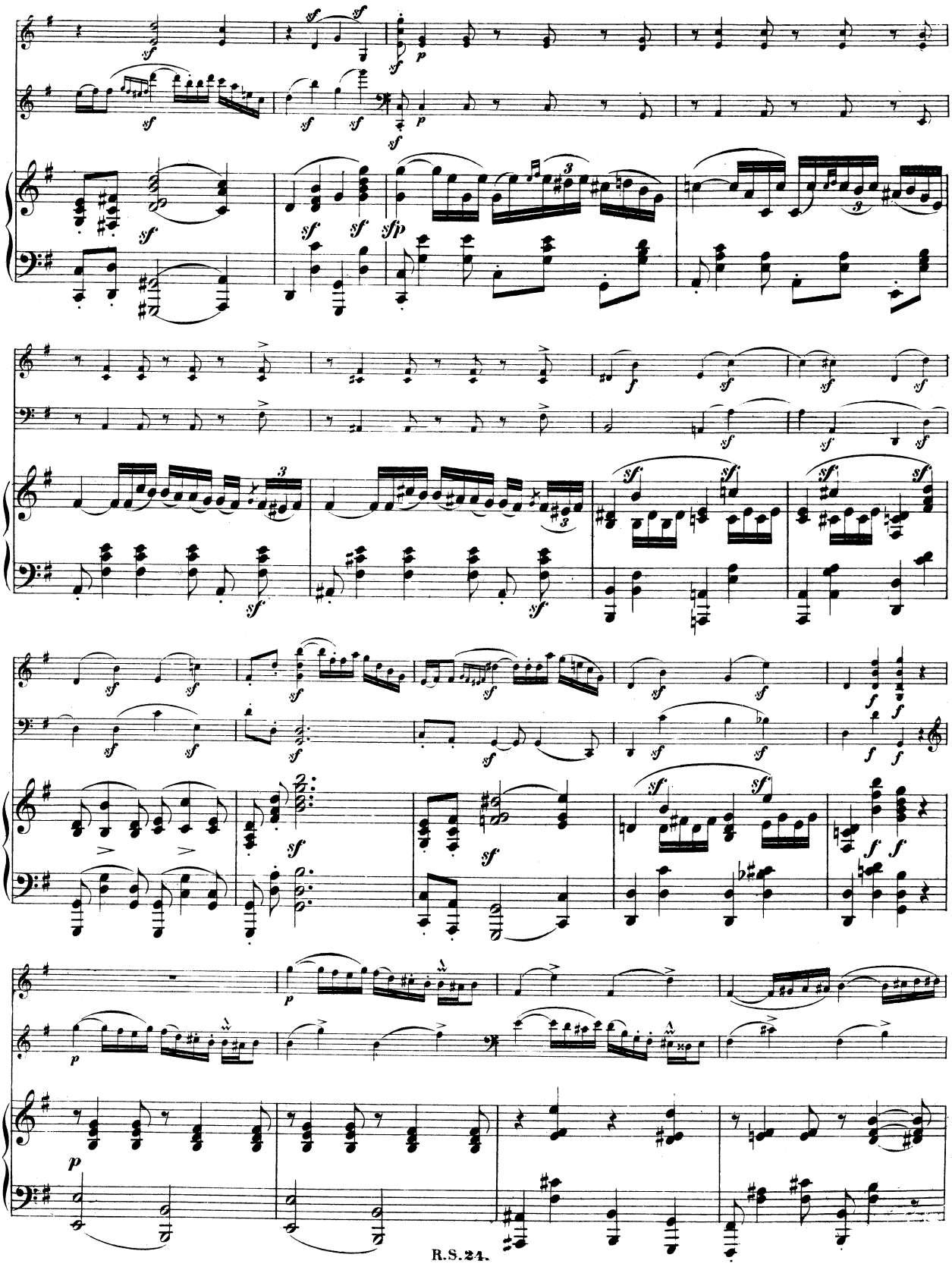
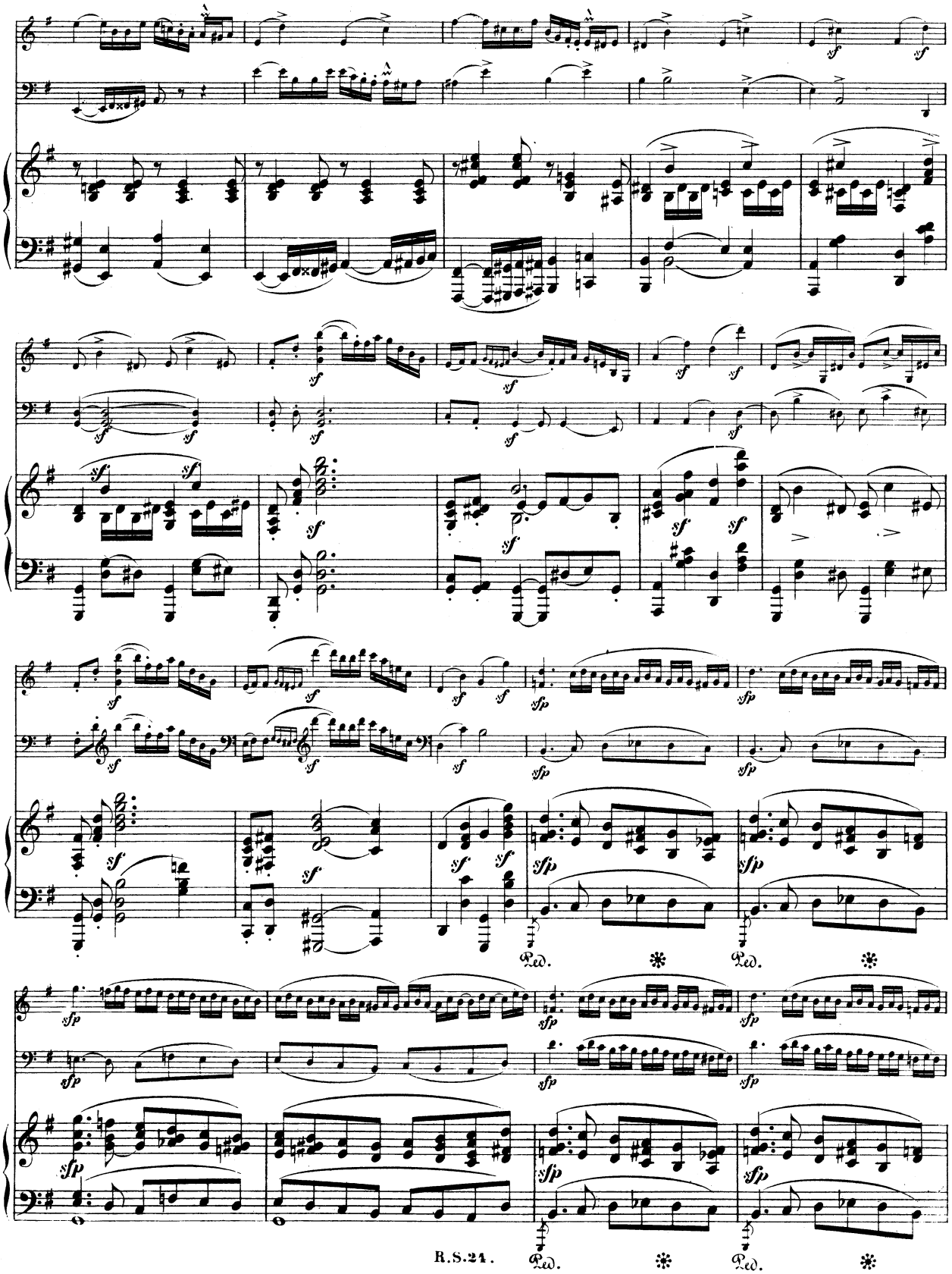
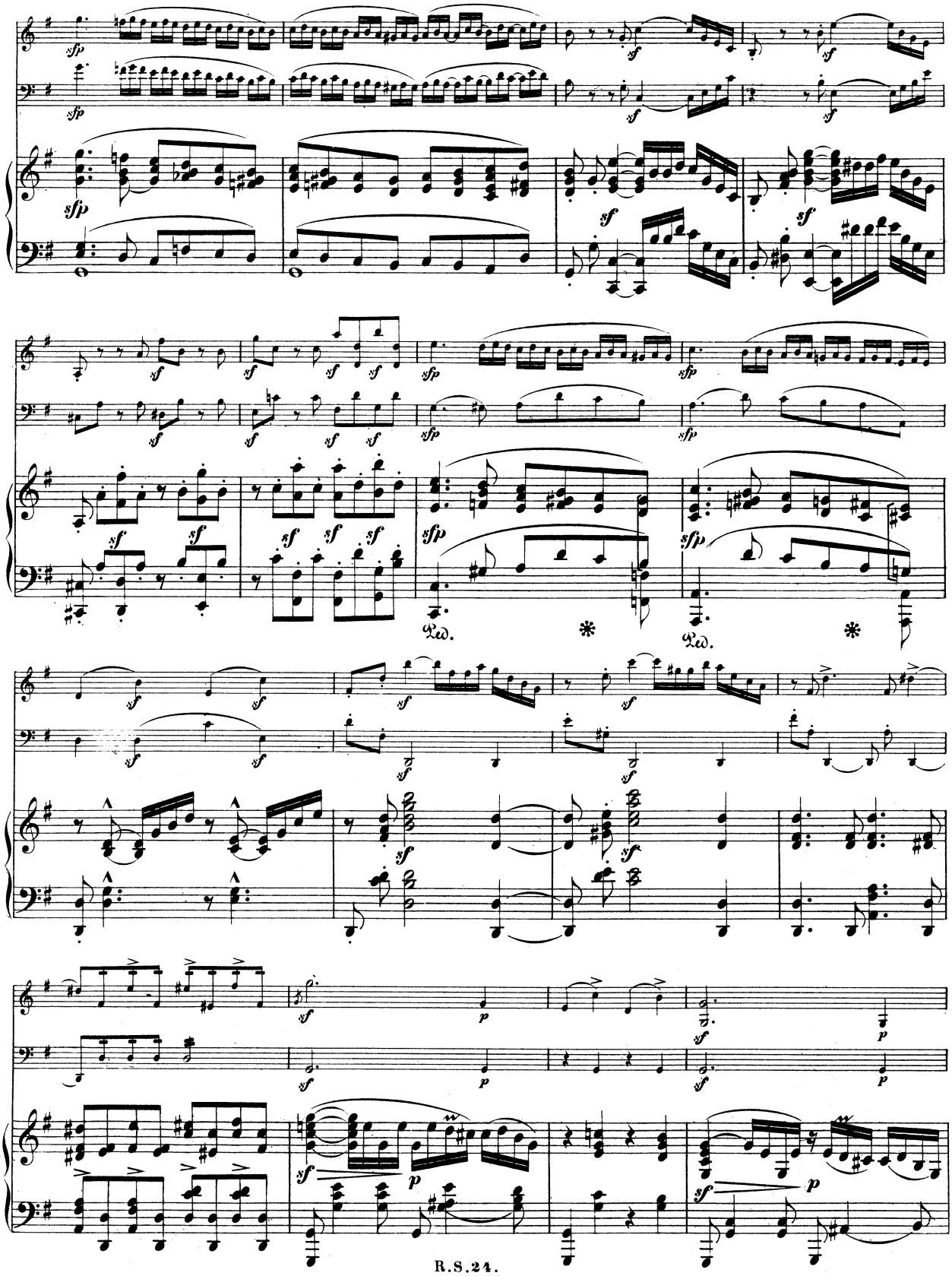
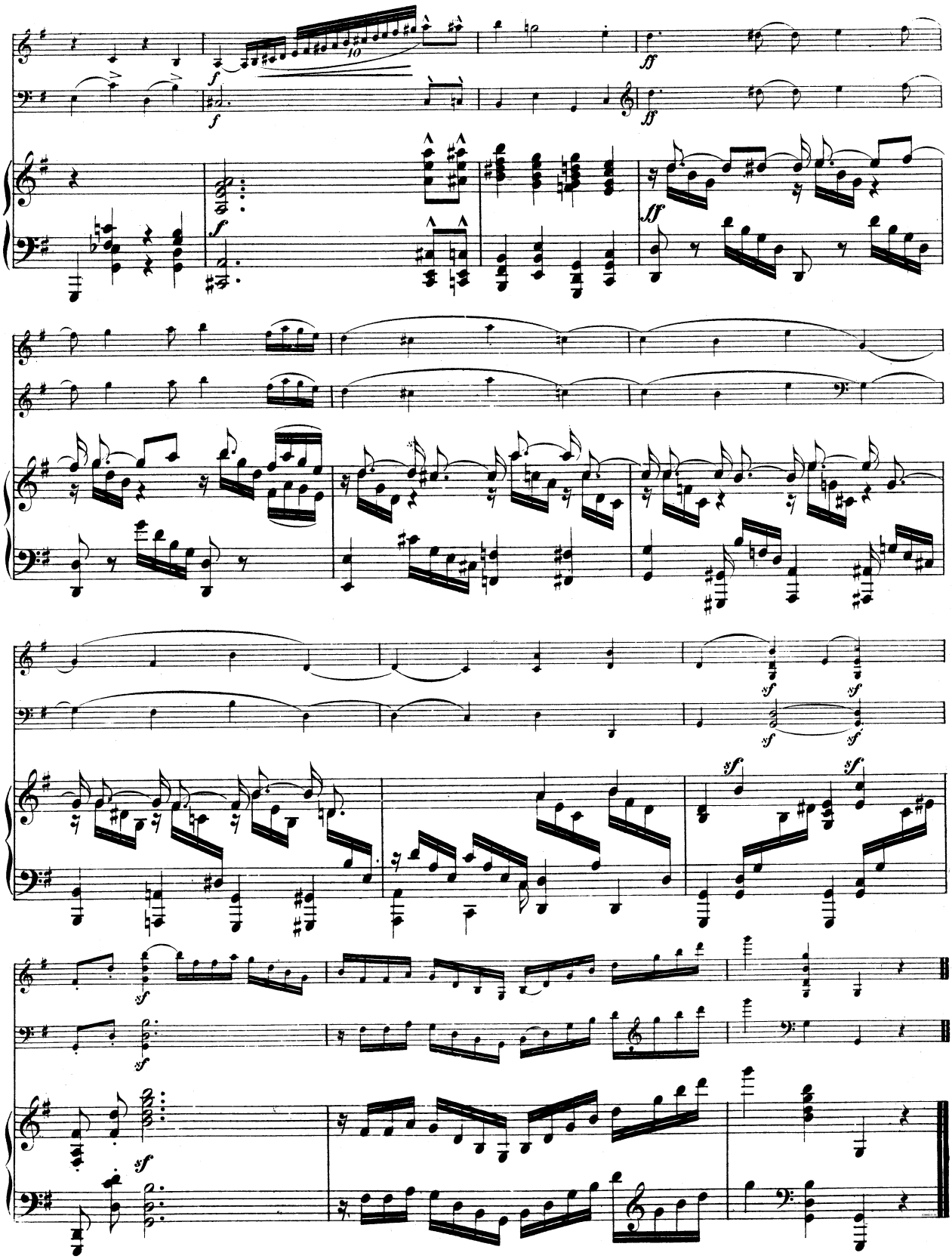



sf
mf
fp
Ped.
*
f


sf
Ped.
dim.
p
fp
cresc.
f


Ped.
*
Ped.
*
f
f
f


sfp
p
cresc.
cresc.
cresc.
p
cresc.
cresc.
p
cresc.
f
f
p
cresc.
f
f
p
cresc.


cresc.
cresc.
cresc.