

Symphony No. 102 in B-Flat Major

by

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Composed in England 1794

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Symphony No. 102 in B-flat Major

I

Largo

Flauti 1, 2
Oboi 1, 2
Fagotti 1, 2
Corni 1, 2
in B \flat (basso)
Trombe 1, 2
in B \flat
Timpani
in B \flat , F
Violino I
Violino II
Viola
Violoncello
e Contrabasso

Fl 1-2
Ob 1-2
Fag 1-2
Vln 1
Vln 2
Vla
Vc+Cb



Allegro vivace.

19

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (Bb)
Tr 1-2 (Bb)
Timp. (Bb-F)
Vln 1
Vln 2
Vla
Vc+Cb

26

1.

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (Bb)
Tr 1-2 (Bb)
Timp. (Bb-F)
Vln 1
Vln 2
Vla
Vc+Cb



35

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc+Cb

f

a 2

sf

sfz

sf

43

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc+Cb

sf

sfz

f



51

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (Bb)
Tr 1-2 (Bb)
Vln 1
Vln 2
Vla
Vc+Cb

59

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (Bb)
Tr 1-2 (Bb)
Timp. (Bb-F)
Vln 1
Vln 2
Vla
Vc+Cb



67#

Fl 1-2 *(sf)* *(sf)* *ff* (2.)

Ob 1-2 *ff*

Fag 1-2 *ff*

Cor 1-2 (Bb) *ff*

Tr 1-2 (Bb) *ff*

Timp. (Bb-F) *f*

Vln 1 *sf* *sf* *ff*

Vln 2 *ff*

Vla *ff*

Vc+Cb *ff*

75

Fl 1-2 *ff*

Ob 1-2 *ff*

Fag 1-2 *ff*

Cor 1-2 (Bb) *f*

Tr 1-2 (Bb) *f*

Timp. (Bb-F) *f*

Vln 1 *ff* *p*

Vln 2 *ff* *p*

Vla *ff* *p*

Vc+Cb *ff* *p*



103

Fl 1-2
Ob 1-2 (2.) (1.)
Fag 1-2
Cor 1-2 (Bb)
Tr 1-2 (Bb)
Timp. (Bb-F)
Vln 1
Vln 2
Vla
Vc+Cb Cello

111 a 2

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (Bb)
Tr 1-2 (Bb)
Timp. (Bb-F)
Vln 1
Vln 2
Vla
Vc+Cb Bassi



122

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc+Cb

(sf) *(sf)* *(sf)*

f *f* *f*

a 2

130

Fag 1-2

Vln 1

Vln 2

Vla

Vc+Cb

(sf) *p*

p *p* *p*

Cello p *Bassi*

140

Ob 1-2

Vln 1

Vln 2

Vla

Vc+Cb

p *1.*

p *p*

Cello



150

Fl 1-2 a 2

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc+Cb Bassi

160

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc+Cb



169

Fl 1-2 *sf sf sf sf sf sf sf sf*

Ob 1-2 *sf sf sf sf sf sf sf sf* a 2

Fag 1-2 *sf sf sf sf*

Vln 1 *sf sf sf sf sf sf sf sf*

Vln 2 *sf sf sf sf sf sf sf sf*

Vla *sf sf sf sf sf sf sf sf*

Vc+Cb *sf sf sf sf sf sf sf sf*

180

Fl 1-2 *sf sf sf sf* 1. *p*

Ob 1-2 *sf sf sf sf*

Fag 1-2 *sf sf sf sf*

Vln 1 *sf sf sf sf* *p*

Vln 2 *sf sf sf sf* *p*

Vla *sf sf sf sf*

Vc+Cb *sf sf sf sf*



Musical score for measures 188-195. The score includes parts for Flute 1-2, Oboe 1-2, Bassoon 1-2, Cor 1-2 (Bb), Trumpet 1-2 (Bb), Violin 1, Violin 2, Viola, and Cello/Bass.

Measure 188 starts with a **ff** dynamic. The Flute part has a melodic line with a trill-like figure. The Oboe and Bassoon parts have sustained notes. The Violin and Viola parts have rhythmic patterns. The Cello/Bass part has a steady eighth-note accompaniment.

Measure 195 shows a dynamic shift from **ff** to **sf**. The Flute part has a melodic line with a trill-like figure. The Oboe and Bassoon parts have sustained notes. The Violin and Viola parts have rhythmic patterns. The Cello/Bass part has a steady eighth-note accompaniment.

Musical score for measures 196-203. The score includes parts for Flute 1-2, Oboe 1-2, Bassoon 1-2, Cor 1-2 (Bb), Trumpet 1-2 (Bb), Violin 1, Violin 2, Viola, and Cello/Bass.

Measure 196 starts with a **sf** dynamic. The Flute part has a melodic line with a trill-like figure. The Oboe and Bassoon parts have sustained notes. The Violin and Viola parts have rhythmic patterns. The Cello/Bass part has a steady eighth-note accompaniment.

Measure 203 shows a dynamic shift from **sf** to **sf**. The Flute part has a melodic line with a trill-like figure. The Oboe and Bassoon parts have sustained notes. The Violin and Viola parts have rhythmic patterns. The Cello/Bass part has a steady eighth-note accompaniment.

204

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (Bb)
Tr 1-2 (Bb)
Timp. (Bb-F)
Vln 1
Vln 2
Vla
Vc+Cb

212

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (Bb)
Tr 1-2 (Bb)
Timp. (Bb-F)
Vln 1
Vln 2
Vla
Vc+Cb



221

1. Solo *p* *f* *a 2* *sf*

Ob 1-2 *p* *f* *a 2* *sf*

Fag 1-2 *f*

Cor 1-2 (Bb) *f*

Tr 1-2 (Bb) *f*

Timp. (Bb-F) *p* *f*

Vln 1 *p* *f* *sf*

Vln 2 *p* *f*

Vla *p* *f*

Vc+Cb *f*

230

Ob 1-2 *sf*

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1 *sf* *sf* *sf* (*sf*)

Vln 2 *sf* *sf* *sf* (*sf*)

Vla

Vc+Cb



238

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc+Cb

246

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc+Cb



254

Fl 1-2 *ff*

Ob 1-2 *ff*

Fag 1-2 *ff*

Cor 1-2 (Bb) *ff*

Tr 1-2 (Bb) *ff*

Timp. (Bb-F)

Vln 1 *ff* *p*

Vln 2 *ff* *p*

Vla *ff* *p*

Vc+Cb *ff* *p*

265

Fl 1-2 *ff* *f*

Ob 1-2 *ff* *f*

Fag 1-2 *ff* *f*

Cor 1-2 (Bb) *f*

Tr 1-2 (Bb) *f*

Timp. (Bb-F) *f*

Vln 1 *ff* *p* *f*

Vln 2 *ff* *p* *f*

Vla *ff* *p* *f*

Vc+Cb *ff* *p* *f*

276

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (Bb)
Tr 1-2 (Bb)
Timp. (Bb-F)
Vln 1
Vln 2
Vla
Vc+Cb

286

1.

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (Bb)
Tr 1-2 (Bb)
Timp. (Bb-F)
Vln 1
Vln 2
Vla
Vc+Cb



295

Fl 1-2 *a 2* *f*

Ob 1-2 *1.* *p* *a 2* *f*

Fag 1-2 *f*

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F) *f*

Vln 1 *f*

Vln 2 *f* *sf*

Vla *f*

Vc+Cb *f*

304

Fl 1-2 *sf*

Ob 1-2 *sf*

Fag 1-2 *sf*

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc+Cb *sf*



II

Adagio

Flauto 1
(Flauto 2 tacet)

Oboi 1, 2

Fagotti 1, 2

Corni 1, 2
in F

Trombe 1, 2
in C

Timpani
in C, F

Violino I

Violino II

Viola

Solo -
Violoncello

Violoncello
e Contrabasso

Fl

Fag 1-2

Vln 1

Vln 2

Vla

S.-Vc

Vc+Cb



Fl *8* *v* *p* *sf*

Fag 1-2

Vln 1 *v* *p* *sf*

Vln 2 *v* *p* *sf*

Vla *p* *sf*

S.-Vc *p* *sf*

Vc+Cb

Fl *11* *f* *p* *f*

Ob 1-2 *f* *p* *f*

Fag 1-2 *f* *p* *f*

Vln 1 *f* *p* *f*

Vln 2 *f* *p* *f*

Vla *f* *p* *f*

S.-Vc *f* *p* *f*

Vc+Cb *f* *p* *f*



14

Fl

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

S.-Vc

Vc+Cb

17

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Timp. (C-F)

Vln 1

Vln 2

Vla

S.-Vc

Vc+Cb



21

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Timp. (C-F)

Vln 1

Vln 2

Vla

S.-Vc

Vc+Cb

24

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Timp. (C-F)

Vln 1

Vln 2

Vla

S.-Vc

Vc+Cb



27

Fl *f* *p* *f*

Ob 1-2 *f* *p* *f*

Fag 1-2 *f* *p* *f*

Cor 1-2 (F) *f* *p* *f*

Tr 1-2 (C) *f* *p* *f*

Timp. (C-F) *f* *p* *f*

Vln 1 *f* *p* *f*

Vln 2 *f* *p* *f*

Vla *f* *p* *f*

S.-Vc *f* *p* *f*

Vc+Cb *f* *p* *f*

30

Fl *p* *pp*

Ob 1-2 *p* *pp*

Fag 1-2 *p* *pp*

Cor 1-2 (F) *p* *pp*

Tr 1-2 (C) *p* *pp*

Timp. (C-F) *p* *pp*

Vln 1 *p* *pp* *p* *sf*

Vln 2 *p* *pp* *p* *sf*

Vla *p* *pp* *p* *sf*

S.-Vc *p* *pp* *p* *sf*

Vc+Cb *p* *pp* *p* *sf*



34

Fl

Ob 1-2

Vln 1

Vln 2

Vla

S.-Vc

Vc+Cb

p

37

Fl

Ob 1-2

Fag 1-2

Tr 1-2
(C)

Vln 1

Vln 2

Vla

S.-Vc

Vc+Cb

sf

p



40

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Timp. (C-F)

Vln 1

Vln 2

Vla

S.-Vc

Vc+Cb

44

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Timp. (C-F)

Vln 1

Vln 2

Vla

S.-Vc

Vc+Cb



47

Fl
Ob 1-2
Fag 1-2
Cor 1-2 (F)
Tr 1-2 (C)
Timp. (C-F)
Vln 1
Vln 2
Vla
S.-Vc
Vc+Cb

sf *p*
sf *p*
sf *p*
sf *p*
sf *p*
sf *p*

51

Fl
Ob 1-2
Fag 1-2
Cor 1-2 (F)
Tr 1-2 (C)
Timp. (C-F)
Vln 1
Vln 2
Vla
S.-Vc
Vc+Cb

p *sf*
p *sf*
p *sf*
p *sf*
p *sf*
p *sf*



54

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Timp. (C-F)

Vln 1

Vln 2

Vla

S.-Vc

Vc+Cb

ff

f

p

57

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Timp. (C-F)

Vln 1

Vln 2

Vla

S.-Vc

Vc+Cb

p

sempre più piano

pp



III

MENUETTO

Allegro

Flauti 1, 2

Oboi 1, 2

Fagotti 1, 2

Corno 1, 2
in B \flat (basso)

Trombe 1, 2
in B \flat

Timpani
in B \flat , F

Violino I

Violino II

Viola

Violoncello
e Contrabasso

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Timp.
(B \flat -F)

Vln 1

Vln 2

Vla

Vc+Cb



14

Fl 1-2 *f* *p* *f*

Ob 1-2 *f* *p* *f*

Fag 1-2 *f* *f*

Cor 1-2 (Bb) *f*

Tr 1-2 (Bb) *f*

Timp. (Bb-F) *f*

Vln 1 *f* *p* *f*

Vln 2 *f* *p* *f* *p*

Vla *f* *f* *p*

Vc+Cb *f* *f* *p*

23

Fl 1-2 *f*

Ob 1-2 *f*

Fag 1-2 *f*

Cor 1-2 (Bb) *f*

Vln 1 *f* *p*

Vln 2 *f*

Vla *f*

Vc+Cb *f*



31

Fl 1-2 *p*

Ob 1-2 *p*

Fag 1-2 *p*

Cor 1-2 (Bb) *f*

Tr 1-2 (Bb) *f*

Timp. (Bb-F) *f*

Vln 1 *f*

Vln 2 *p*

Vla *p*

Vc+Cb *p*

38

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1 *sf*

Vln 2

Vla

Vc+Cb



45 a 2.

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (Bb)
Tr 1-2 (Bb)
Timp. (Bb-F)
Vln 1
Vln 2
Vla
Vc+Cb

53

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (Bb)
Tr 1-2 (Bb)
Timp. (Bb-F)
Vln 1
Vln 2
Vla
Vc+Cb



Trio

61

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc+Cb

71

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc+Cb



82

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (Bb)
Vln 1
Vln 2
Vla
Vc+Cb

(p) *(p)* *(sf)* *(sf)* *(p)* *(p)* *(sf)* *(p)*

95

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (Bb)
Vln 1
Vln 2
Vla
Vc+Cb

(sf) *(sf)* *(sf)* *(sf)* *(sf)* *(sf)* *(sf)* *(sf)*

Men. D.C.



IV

FINALE

Presto

The musical score is arranged in two systems. The first system includes parts for Flauti 1, 2; Oboi 1, 2; Fagotti 1, 2; Corno 1, 2 in Bb (basso); Tromba 1, 2 in Bb; Timpani in Bb, F; Violino I; Violino II; Viola; and Violoncello e Contrabasso. The second system includes parts for Fl 1-2; Ob 1-2; Fag 1-2; Cor 1-2 (Bb); Vln 1; Vln 2; Vla; and Vc+Cb. The score is in 2/4 time with a key signature of two flats (B-flat major). It features dynamic markings such as *p* (piano) and *f* (forte), and includes performance instructions like *a 2.* and *s*. The notation includes various rhythmic values, slurs, and articulation marks.



17

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc+Cb

p

26

Fl 1-2

Ob 1-2

Vln 1

Vln 2

Vla

Vc+Cb

p



35

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc+Cb

1. | 2. a 2.

f *(sf)*

ff *(sf)*

ff *sf*

42

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc+Cb

(sf) *(sf)* *(sf)* *sf*

sf *sf*

a 2

sf *sf*



48

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc+Cb

56

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc+Cb



63

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc+Cb

70

Vln 1

Vln 2

Vla

Vc+Cb



79 *a 2*

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (Bb)
Tr 1-2 (Bb)
Timp. (Bb-F)
Vln 1
Vln 2
Vla
Vc+Cb

88

Fl 1-2
Ob 1-2
Fag 1-2
Vln 1
Vln 2
Vla
Vc+Cb



96

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc+Cb

sf

sf

sf

sf

sf

sf

sf

104

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc+Cb

f

f



113

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (Bb)
Tr 1-2 (Bb)
Timp. (Bb-F)
Vln 1
Vln 2
Vla
Vc+Cb

120

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (Bb)
Tr 1-2 (Bb)
Timp. (Bb-F)
Vln 1
Vln 2
Vla
Vc+Cb

p



128

Fl 1-2 *p*

Vln 1

Vln 2 *p*

Vla *p*

Vc+Cb *p*

137

Fl 1-2 *p* *f* (*p*)

Ob 1-2 *p* *f* *p*

Fag 1-2 *p* *f* (*p*) *p*

Cor 1-2 (Bb) *f* *p*

Tr 1-2 (Bb) *f*

Timp. (Bb-F) *f* *p* *p*

Vln 1 *f* *p*

Vln 2 *f* *p*

Vla *f* *p*

Vc+Cb *f* *p*



146

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc+Cb

155

Fl 1-2

Ob 1-2

Vln 1

Vln 2

Vla

Vc+Cb



164

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc+Cb

II.

f *a 2* *sf* *sf* *sf* *sf* *sf* *sf*

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

173

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc+Cb

I.

sf *sf* *sf* *sf* *(sf)* *(sf)* *(sf)* *(sf)*

sf *sf* *sf* *sf* *(sf)* *(sf)* *(sf)* *(sf)*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*



181

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc+Cb

189

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc+Cb

a 2

Cello

p



215

Fl 1-2 *sf*

Ob 1-2 *p*

Vln 1 *sf*

Vln 2 *sf*

Vla *p*

Vc+Cb *p*

224

Fl 1-2

Ob 1-2

Vln 1

Vln 2

Vla

233

a 2

Fl 1-2 *sf* *p* *sf* *p*

Ob 1-2 *sf* *p* *sf* *p*

Fag 1-2 *sf* *p* *sf* *p*

Cor 1-2 (Bb) *sf* *p* *sf* *p*

Tr 1-2 (Bb) *sf* *p* *sf* *p*

Timp. (Bb-F) *sf* *p* *sf* *p*

Vln 1 *sf* *p* *sf* *p*

Vln 2 *sf* *p* *sf* *p*

Vla *sf* *p* *sf* *p*

Vc+Cb *p* *sf* *p* *sf* *p*



243

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (Bb)
Tr 1-2 (Bb)
Timp. (Bb-F)
Vln 1
Vln 2
Vla
Vc+Cb

sf sf sf sf f

253

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (Bb)
Tr 1-2 (Bb)
Timp. (Bb-F)
Vln 1
Vln 2
Vla
Vc+Cb

Soli



263

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Soli

p

f

Vln 1

Vln 2

Vla

Vc+Cb

p

f

272

Vln 1

Vln 2

Vla

Vc+Cb

p

pizz.

p

282

Fl 1-2 *f* *ff* *a 2*

Ob 1-2 *f* *ff*

Fag 1-2 *f* *ff*

Cor 1-2 (Bb) *f* *ff*

Tr 1-2 (Bb) *f* *ff*

Timp. (Bb-F) *f* *ff*

Vln 1 *f* *p* *ff* *sf* *sf* *sf*

Vln 2 *f* *p* *ff* *sf* *sf* *sf*

Vla *f* *p* *ff* *sf* *sf* *sf*

Vc+Cb *f* *p* *ff* *sf* *sf* *sf*

293

Fl 1-2 *p* *ff*

Ob 1-2 *p* *ff*

Fag 1-2 *p* *ff*

Cor 1-2 (Bb) *ff*

Tr 1-2 (Bb) *ff*

Timp. (Bb-F) *ff*

Vln 1 *p* *ff*

Vln 2 *p* *ff*

Vla *p* *ff*

Vc+Cb *p* *ff*



301

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (Bb)
Tr 1-2 (Bb)
Timp. (Bb-F)
Vln 1
Vln 2
Vla
Vc+Cb

306

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (Bb)
Tr 1-2 (Bb)
Timp. (Bb-F)
Vln 1
Vln 2
Vla
Vc+Cb

Bassi.

