

II

Andante

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in A

Fagotti 1, 2

Corni 1, 2
in G

Trombe 1, 2
in C

Timpani
in D, G

Violino I

Violino II

Viola

Violoncello e
Contrabasso

staccato e piano
(p)

pizz. p

pizz. (p)

(p)

Detailed description: This system contains the staves for Flauti 1, 2; Oboi 1, 2; Clarineti 1, 2 in A; Fagotti 1, 2; Corni 1, 2 in G; Trombe 1, 2 in C; Timpani in D, G; Violino I; Violino II; Viola; and Violoncello e Contrabasso. The Flauti, Oboi, and Clarineti staves are mostly empty. The Fagotti staff has a staccato and piano pattern. The Violino I and II staves have a pizzicato pattern. The Viola and Violoncello e Contrabasso staves have a pizzicato pattern. The Timpani staff is empty.

8

1. 2.

Fag 1-2

Vln1

Vln2

Vc+Cb

p arco f p f f

p arco p f f

f f f

Detailed description: This system contains the staves for Fagotti 1-2; Violino I; Violino II; and Violoncello e Contrabasso. The Fagotti staff has a melodic line with first and second endings. The Violino I and II staves have a pizzicato pattern. The Violoncello e Contrabasso staff has a pizzicato pattern. The Violino I staff has a p arco f p f f pattern. The Violino II staff has a p arco p f f pattern. The Violoncello e Contrabasso staff has a f f f pattern.

15

1.

Ob 1-2

Vln1

Vln2

Vc+Cb

(sf)

(sf)

p

p

p

Detailed description: This system contains the staves for Oboi 1-2; Violino I; Violino II; and Violoncello e Contrabasso. The Oboi 1-2 staff has a melodic line with a first ending. The Violino I and II staves have a pizzicato pattern. The Violoncello e Contrabasso staff has a pizzicato pattern. The Violino I staff has a (sf) p pattern. The Violino II staff has a (sf) p pattern. The Violoncello e Contrabasso staff has a p pattern.



23 1. *p*

Fl 1-2

Ob 1-2

Fag 1-2

Vln1

Vln2

Vla

Vc+Cb

pizz.

pizz.

pizz.

30 1. *p* zu 2

Fl 1-2

Ob 1-2

Fag 1-2

Vln1

Vln2

Vla

Vc+Cb

p

zu 2



36 ^{2.} zu 2

Fl 1-2 *f*

Ob 1-2 *f* zu 2

Cl 1-2 (A) *f*

Fag 1-2 *f* zu 2

Cor 1-2 (G) *f* zu 2 zu 2

Tr 1-2 (C) *f* zu 2 zu 2

Timp (D-G) *f*

Vln1 *f* tenuto *sf*

Vln2 *f* tenuto arco *sf*

Vla *f* arco *sf*

Vc+Cb *f*

42 ^{2.} zu 2

Fl 1-2

Ob 1-2 *sf* zu 2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Vln1

Vln2

Vla

Vc+Cb



46

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Vln1

Vln2

Vla

Vc+Cb

zu 2

sf

sf

sf

sf

sf

sf

50

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Tr 1-2 (C)

Vln1

Vln2

Vla

Vc+Cb

zu 2

sf

sf

staccato



54

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp (D-G)

Vln1

Vln2

Vla

Vc+Cb

ff

sf

f

sf

zu 2

zu 2

58

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp (D-G)

Vln1

Vln2

Vla

Vc+Cb

zu 2



62

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp (D-G)

Vln1

Vln2

Vla

Vc+Cb

(p) staccato

p

69

Fl 1-2

Ob 1-2

Fag 1-2

Vln1

76

Fl 1-2

Ob 1-2

Fag 1-2

Vln1



82

Fl 1-2

Ob 1-2

Fag 1-2

Vln1

88

Fl 1-2

Ob 1-2

Fag 1-2

Vln1

96

Fl 1-2

Ob 1-2

Fag 1-2

Vln1

Vln2

Vc+Cb



104

1.

Fl 1-2 *p*

Ob 1-2 *p* zu 2

Cl 1-2 (A) zu 2

Fag 1-2 *p*

Cor 1-2 (G)

Vln1 *f*

Vln2 *f*

Vla *f*

Vc+Cb *f*

108

zu 2

Fl 1-2 *p*

Ob 1-2 *p*

Cl 1-2 (A)

Fag 1-2 *p*

Cor 1-2 (G)

Vln1 *p*

Vln2 *p*

Vla *p*

Vc+Cb *p*

1.



114 zu 2

Fl 1-2 *f*

Ob 1-2 *f*

Cl 1-2 (A) *f* zu 2

Fag 1-2 *f* zu 2

Cor 1-2 (G) *f* zu 2

Tr 1-2 (C) *f* zu 2

Timp (D-G) *f*

Vln1 *ff*

Vln2 *ff*

Vla *ff*

Vc+Cb *ff*

119 zu 2

Fl 1-2 *f*

Ob 1-2 *f*

Cl 1-2 (A) *f*

Fag 1-2 *f*

Cor 1-2 (G) *f*

Tr 1-2 (C) *f*

Timp (D-G) *f*

Vln1 *ff*

Vln2 *ff*

Vla *ff*

Vc+Cb *ff*



124

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp (D-G)

Vln1

Vln2

Vla

Vc+Cb

zu 2

zu 2

1.

p

p

p

p

p

129

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (G)

Vln1

Vln2

Vla

Vc+Cb

1.



133

Fl 1-2
Ob 1-2
Cor 1-2 (G)
Vln1
Vln2
Vla
Vc+Cb

137

zu 2

sf

6

zu 2

sf

zu 2

f

zu 2

ff

Cor 1-2 (G)

f

zu 2

Timp (D-G)

f

3

3

3

3

3

3

Vln1

sf

Vln2

sf

6

6

Vla

ff

Vc+Cb

ff



142

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp (D-G)

Vln1

Vln2

Vla

Vc+Cb

zu 2

p

147

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp (D-G)

Vln1

Vln2

Vla

Vc+Cb

1.

zu 2

p

