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Edition de Luxe en Couleur

N° 2

De

SOUVENIR

Fantaisie-Mazurka



POUR PIANO

Pr. 5^f

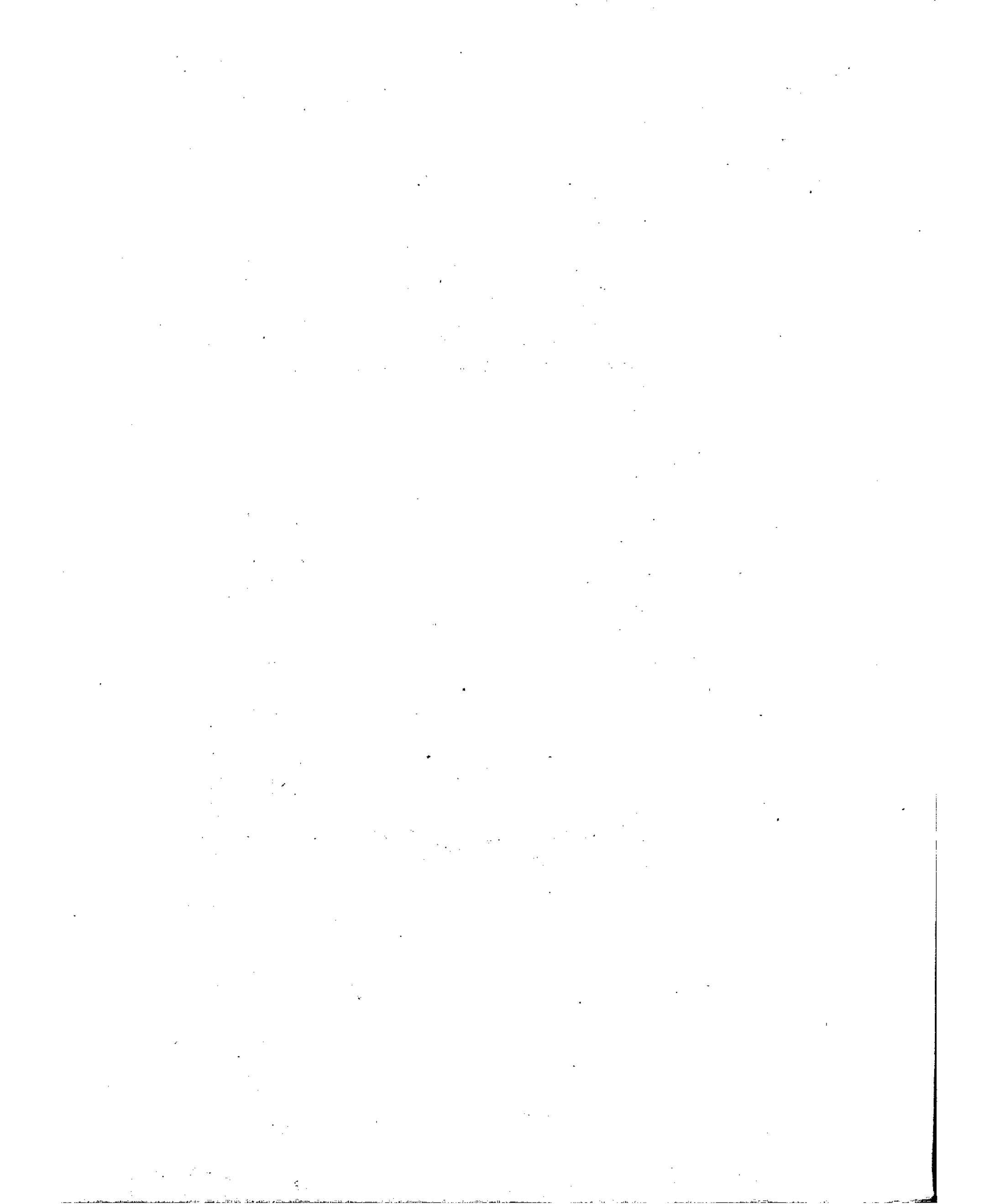
Pr. 5^f

PAR
CONSTANT SIEG

Paris, Félix MACKAR Editeur-Commission^{re}
22, Passage des Panoramas, (G^{de} Galerie.)

Barcelona, Andres Vidai y Roger.

Déposé. Imp. Michélet Paris



SOUVENIR,

MAZURKA.

C. SIEG. Op: 32.

à Madame ELISE DE ROTHIACOB.



INTRODUCTION.

Allegro mod^{to}

MAZURKA.

All^o brillante

musical notation system 1, featuring treble and bass staves with notes and rests. The bass staff includes the instruction *pp* and the text *marquez bien la Basse.*

musical notation system 2, featuring treble and bass staves with notes and rests.

musical notation system 3, featuring treble and bass staves with notes and rests. The treble staff includes the instruction *grazioso.* and the bass staff includes *p dolce.*

musical notation system 4, featuring treble and bass staves with notes and rests. The treble staff includes the instruction *dolce.* and the bass staff includes *p*.

musical notation system 5, featuring treble and bass staves with notes and rests. The bass staff includes the instruction *f* and *p*.

musical notation system 6, featuring treble and bass staves with notes and rests.

First system of musical notation. Treble clef, bass clef. *leggiere.* *ben legato.* *p* *cresc.*

Second system of musical notation. Treble clef, bass clef. *cresc.*

Third system of musical notation. Treble clef, bass clef. *cresc.* *p scherzando.*

Fourth system of musical notation. Treble clef, bass clef. *dolce.* *cresc.*

Fifth system of musical notation. Treble clef, bass clef. *p*

Sixth system of musical notation. Treble clef, bass clef. *leggiere.* *cresc.*

con espressione.
p dolce.

cresc.

p *cresc.*

p

cresc. *p*

cresc.

cresc. *ritenuto.* *a tempo.*
p staccato.

