Robert Schumann's Werke.

Herausgegeben von Clara Schumann.

Serie VII.

Für Pianoforte zu zwei Händen.

ERSTER BAND.

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ZWEITER BAND.

Verlag von Breitkopf & Härtel in Leipzig.

Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.

CARNAVAL

Scènes mignonnes sur quatre notes

für das Pianoforte

von

ROBERT SCHUMANN.

Op. 9.

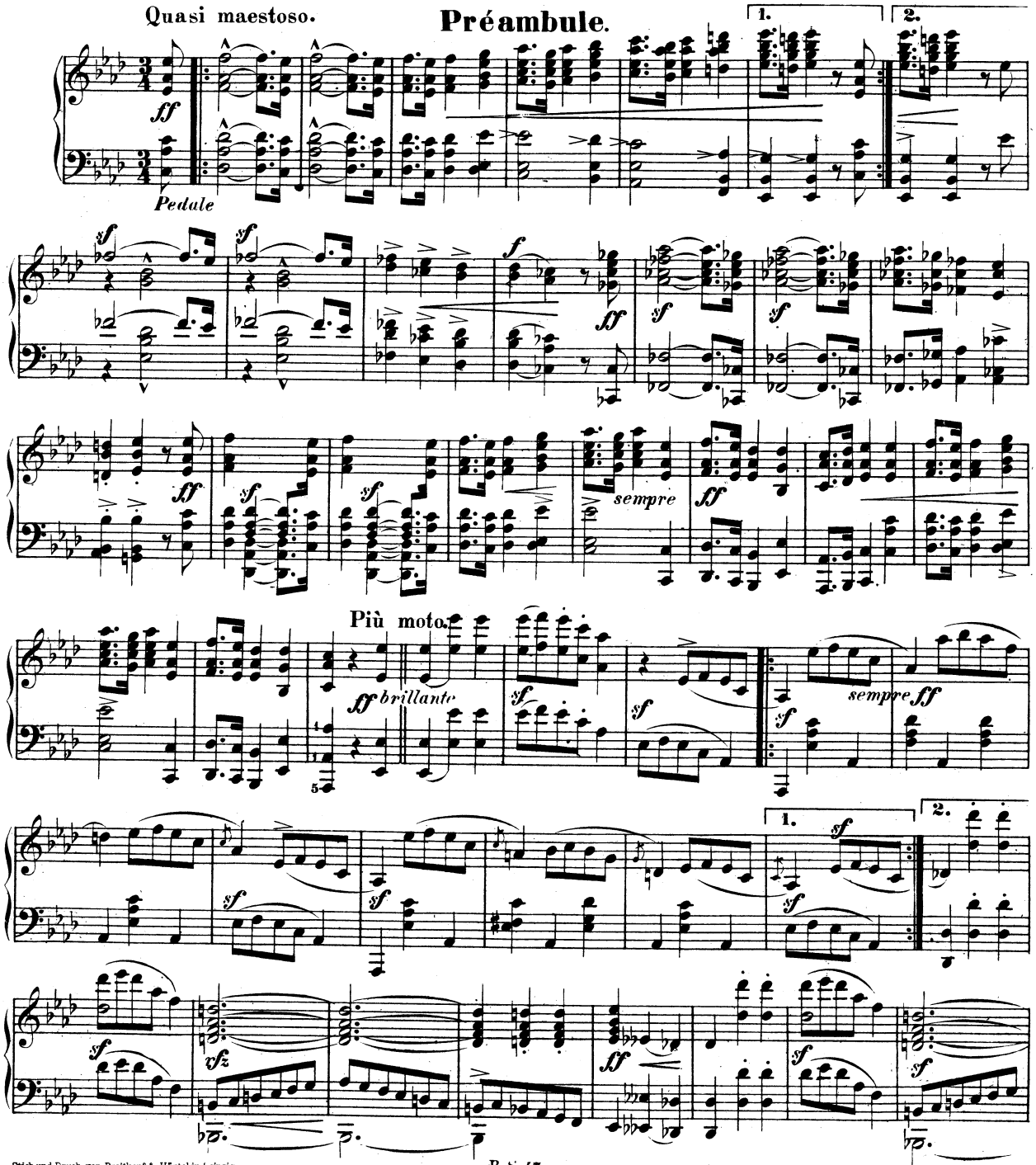
Schumann's Werke. Serie 7. № 9.

Carl Lipinski gewidmet.

Componirt 1834 und 1835.

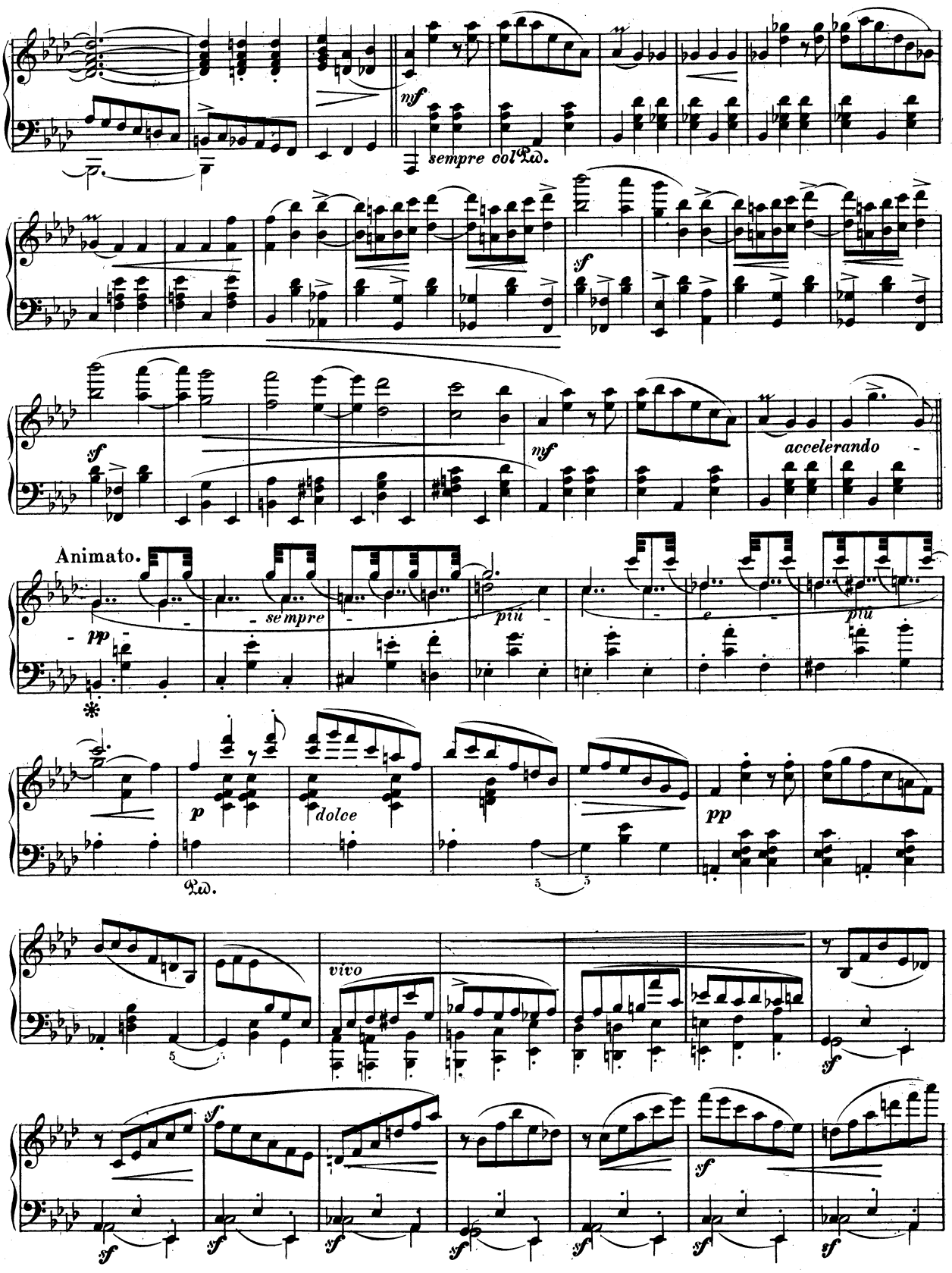
Quasi maestoso.

Préambule.



Stich und Druck von Breitkopf & Härtel in Leipzig.

Ausgegeben 1879.


mf
sempre col Ped.
sf
mf
accelerando
Animato.
pp
sempre
più
e
più
p
dolce
Ped.
pp
vivo
sf
sf
sf
sf
sf
sf
sf

8

ff sf sf sf sf

sf sf sf sf con forza ritenuto

Ped.

Presto. rinforzando

Ped.

sf sff stringendo

sff

1

sf

Pierrot.

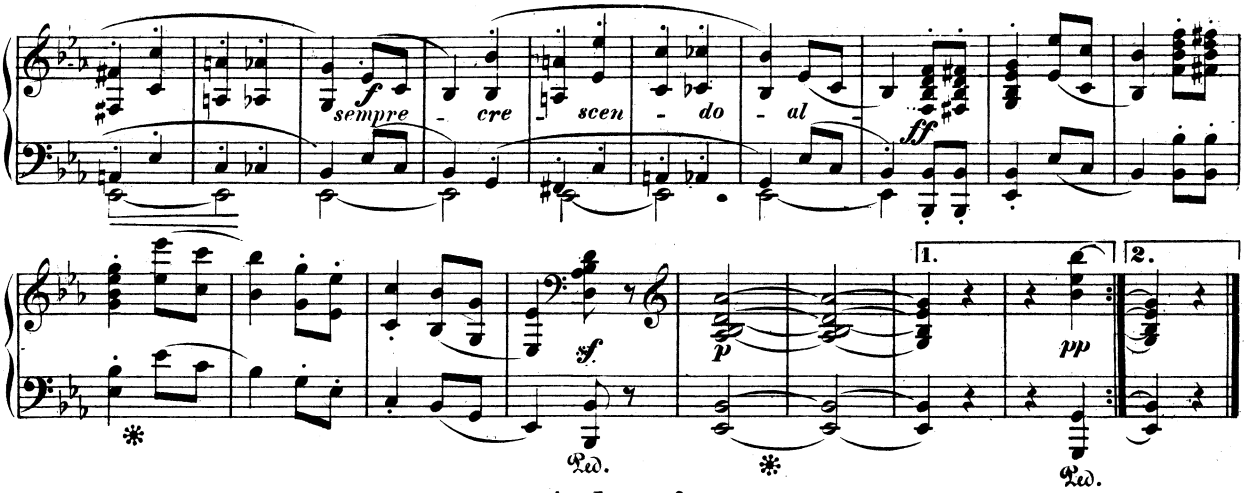
Moderato.

p f p f p 1 2 pp

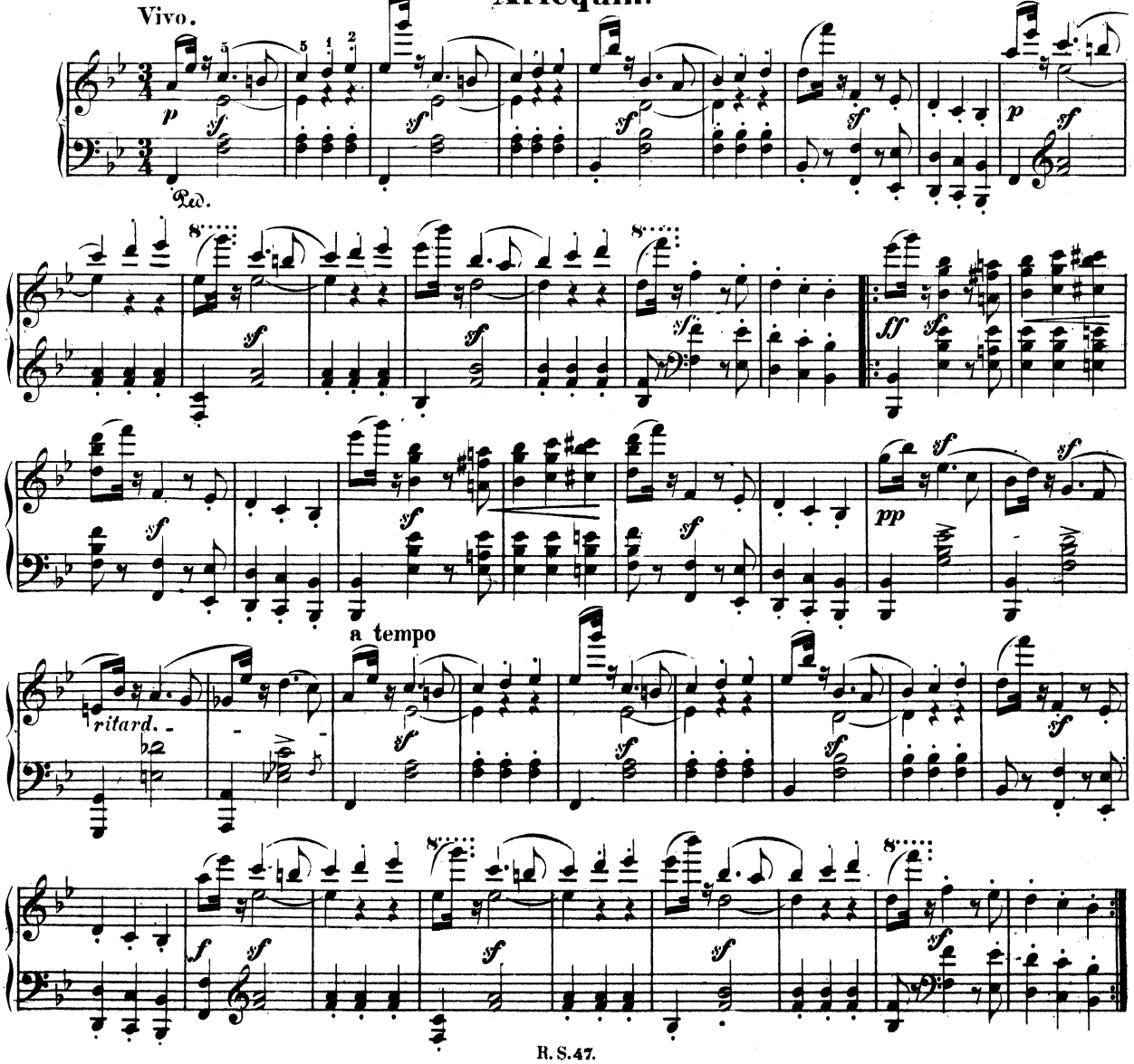
Ped.

f pp f p f p

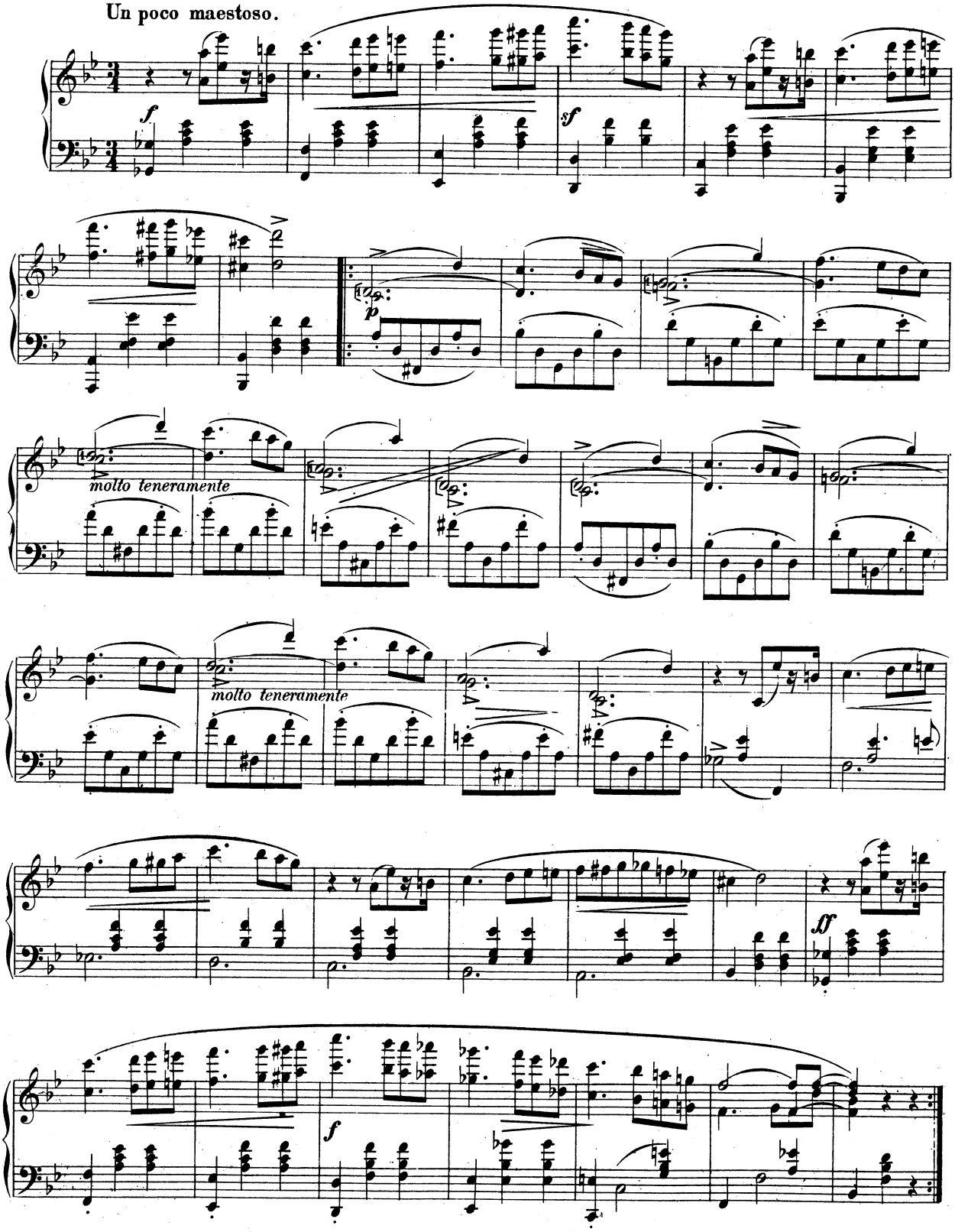
f p f p f p



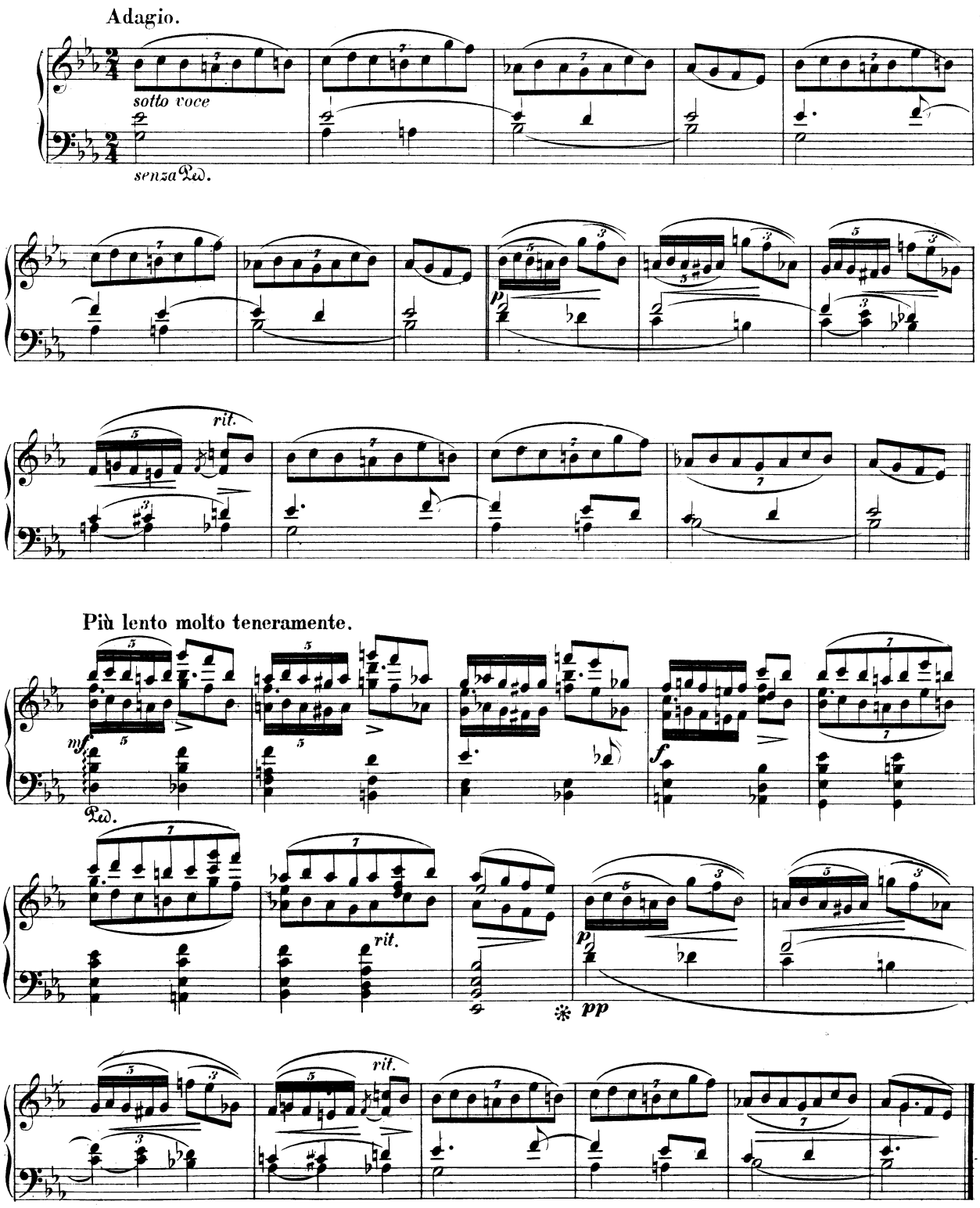
Arlequin.



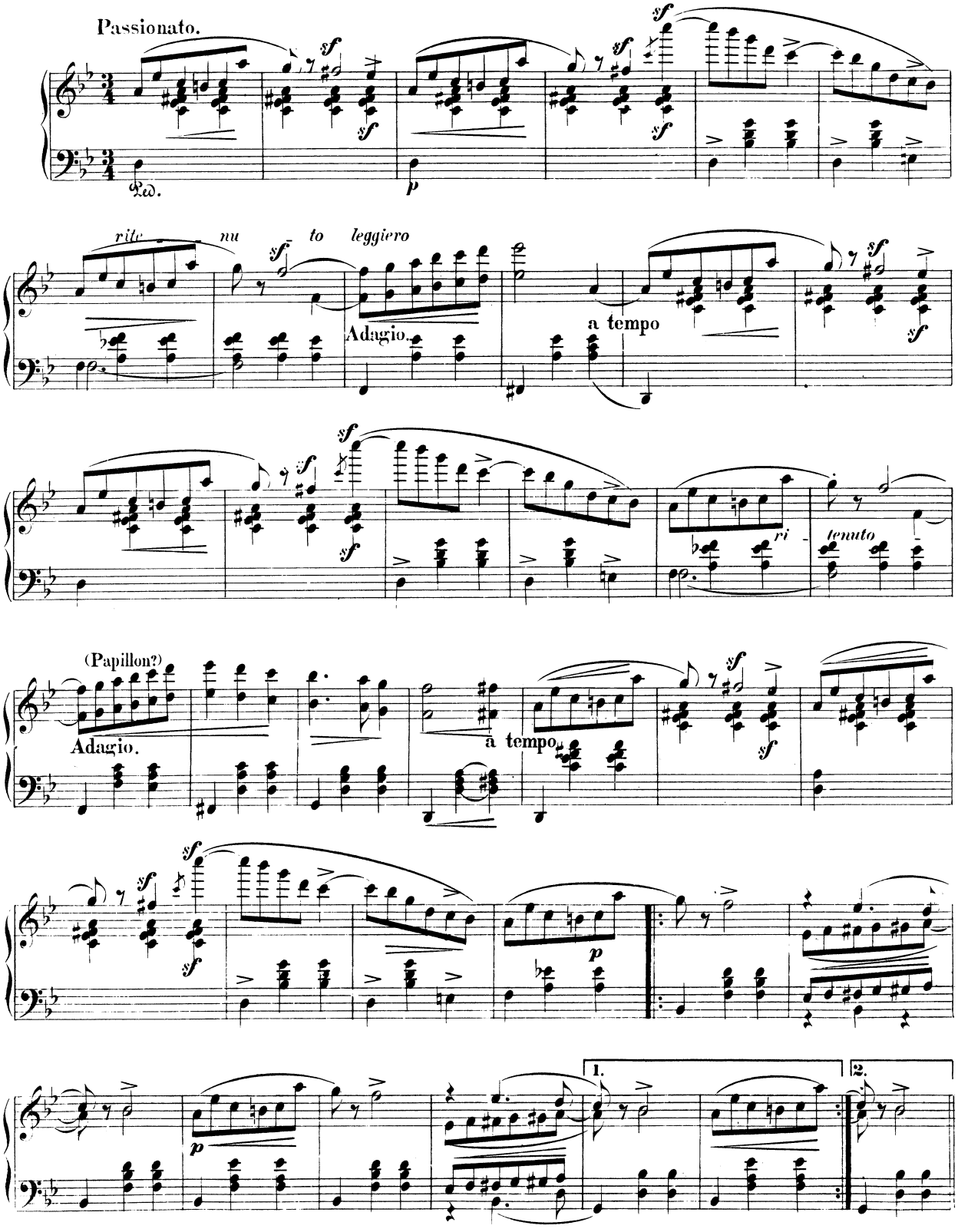
Valse noble.

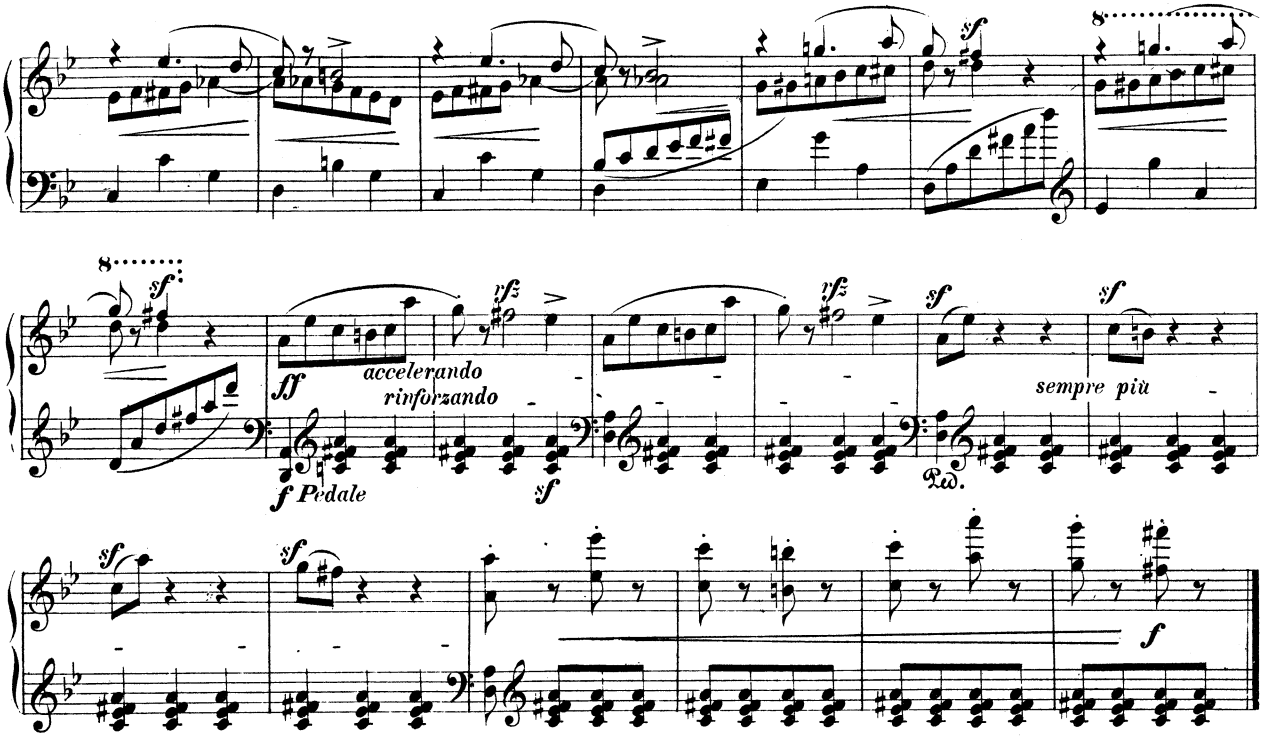


Eusebius.

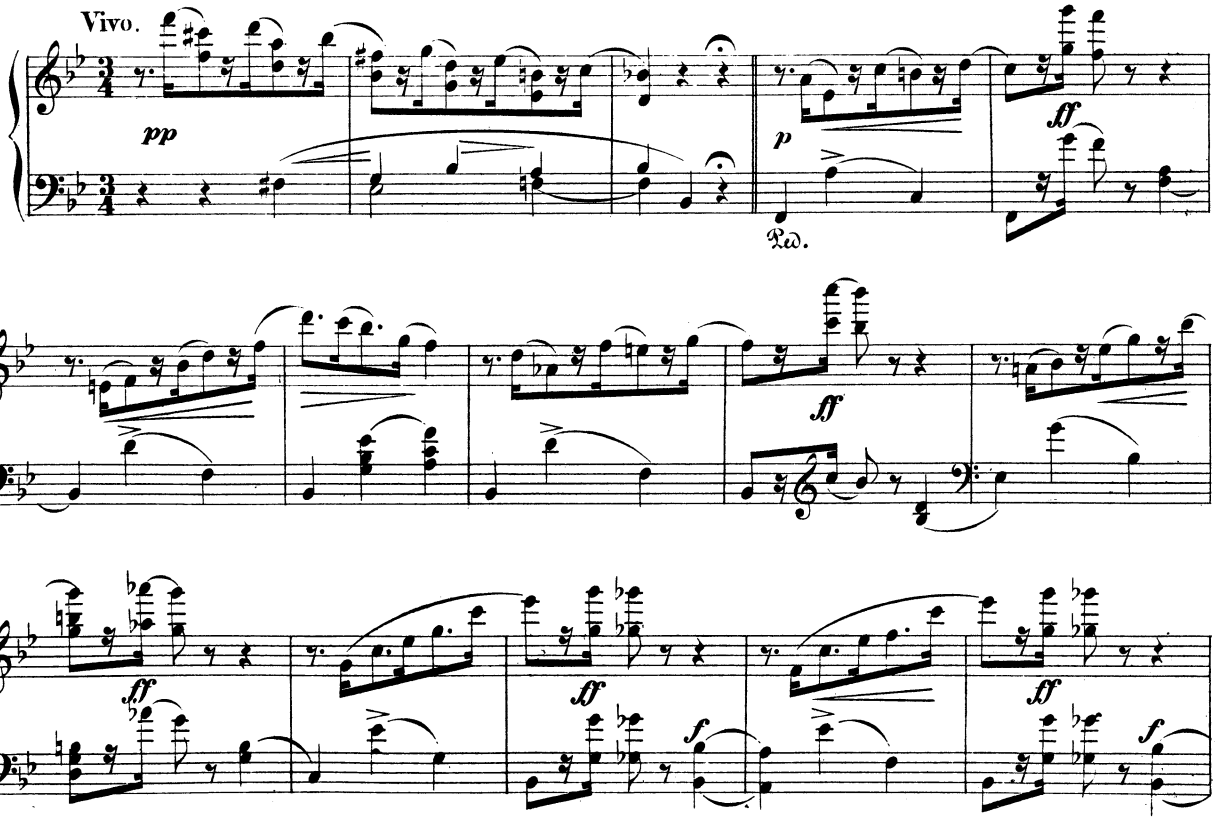

Adagio.
sotto voce
senza Ped.
rit.
Più lento molto teneramente.
mf
Ped.
f
rit.
p
pp

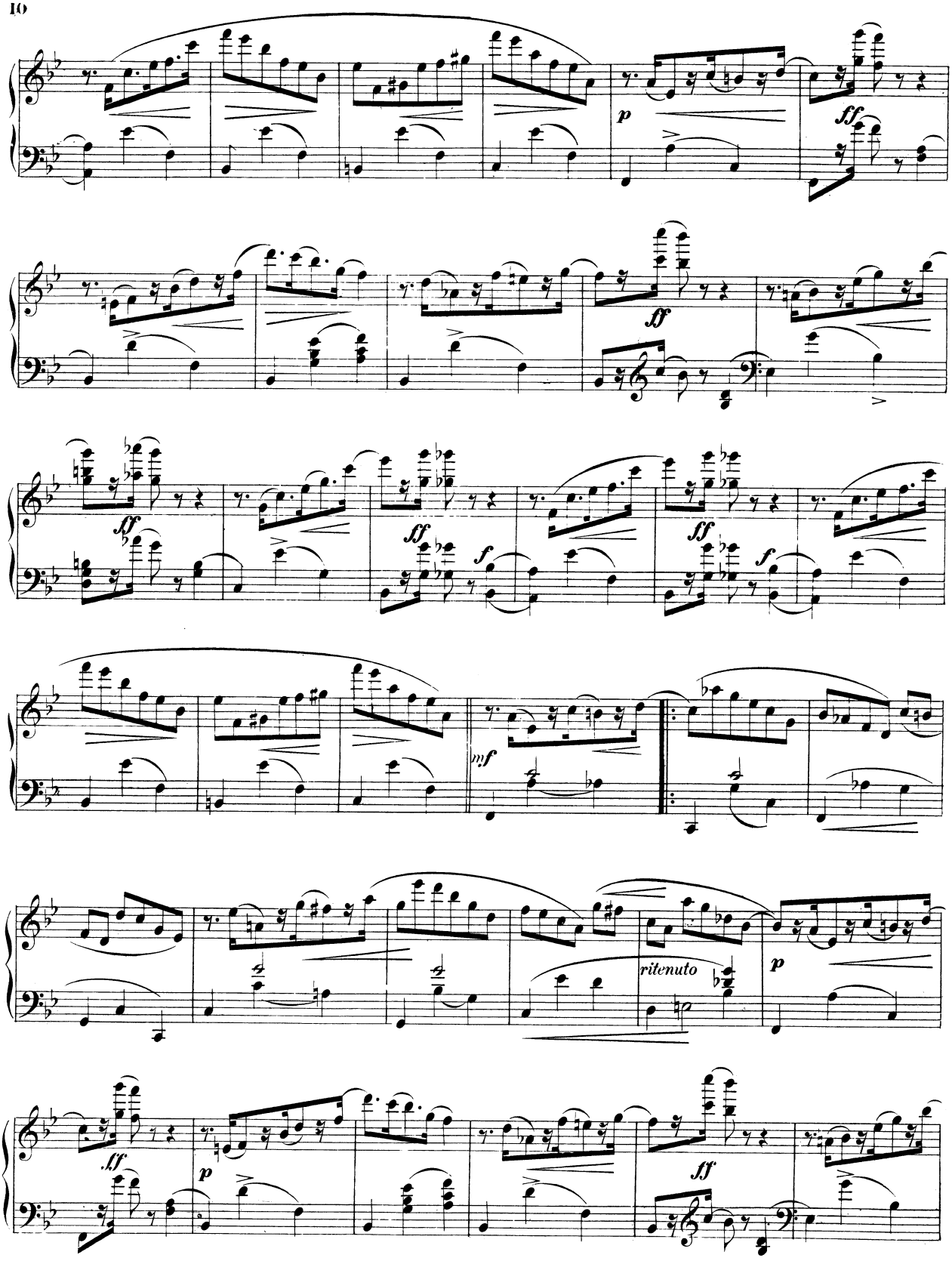
Florestan.

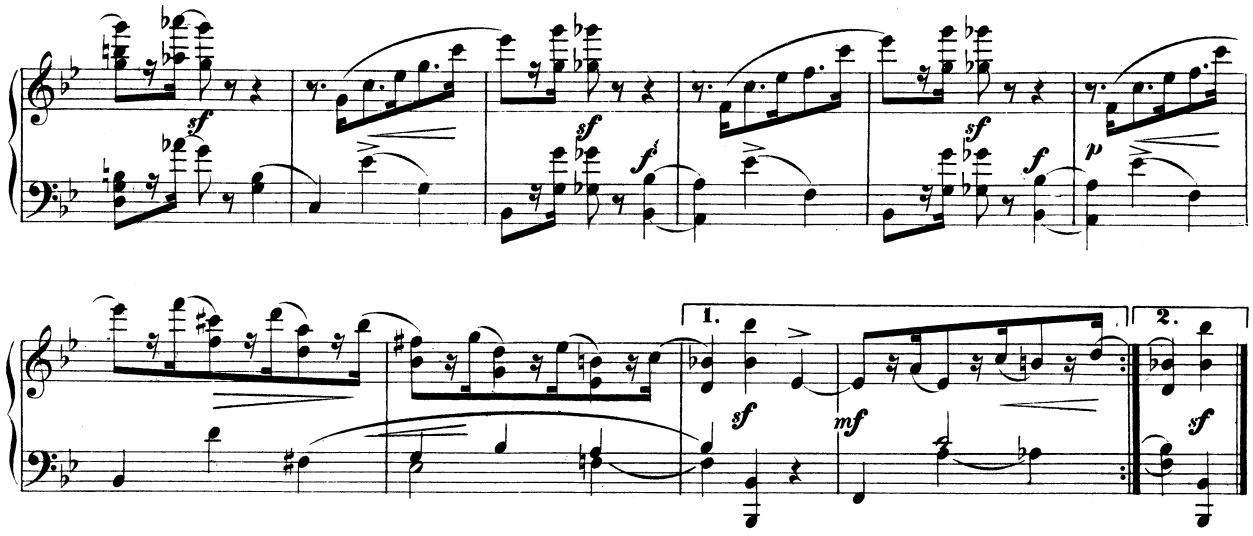

Passionato.
rit. nu to leggiero
Adagio.
a tempo
ri - tenuto
(Papillon?)
Adagio.
a tempo
1.
2.



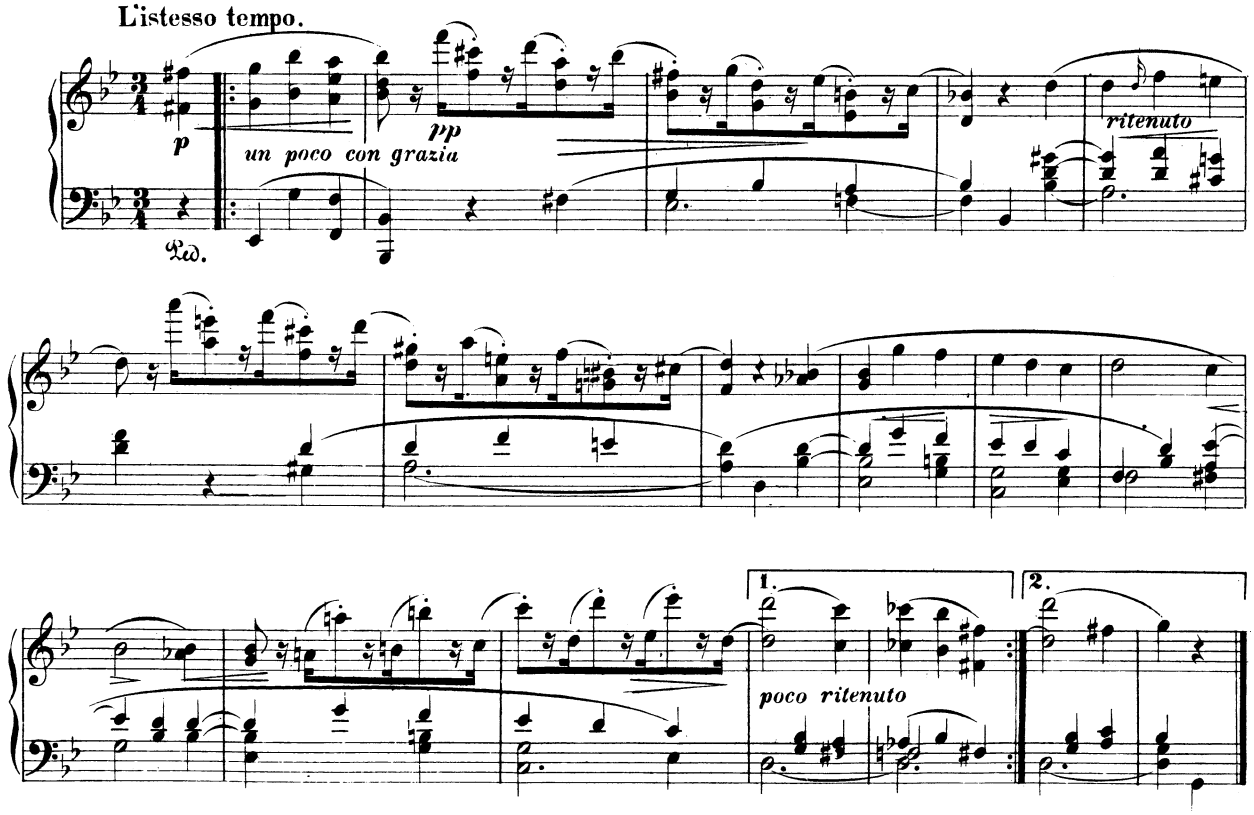
Coquette.



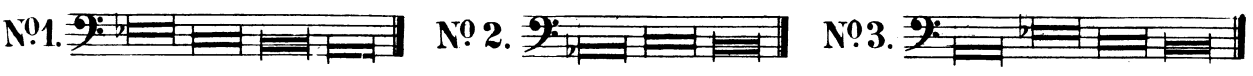

p
ff
ff
ff
ff
f
ff
f
mf
ritenuto
p
ff
p
ff



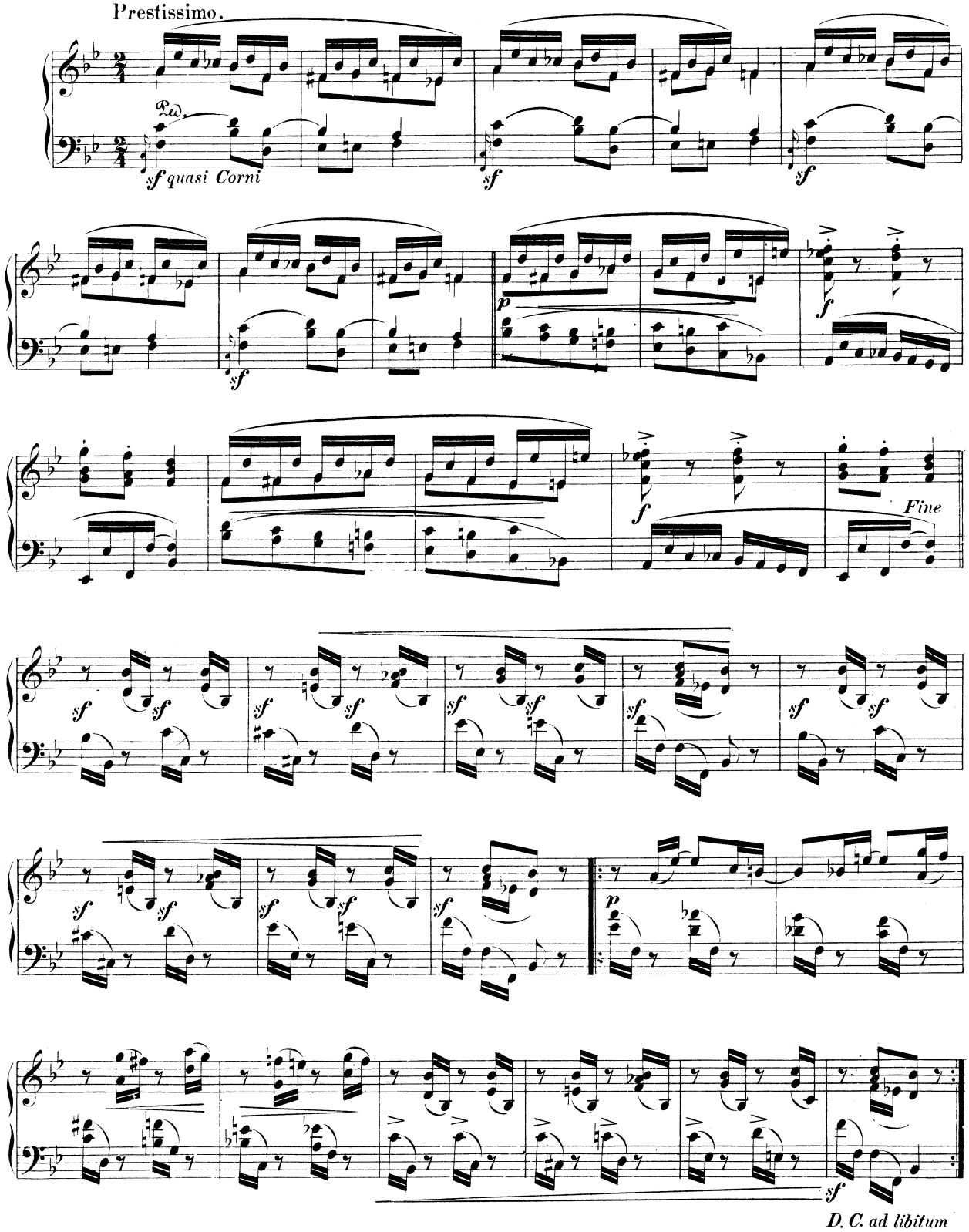
Replique.



Sphinxes.

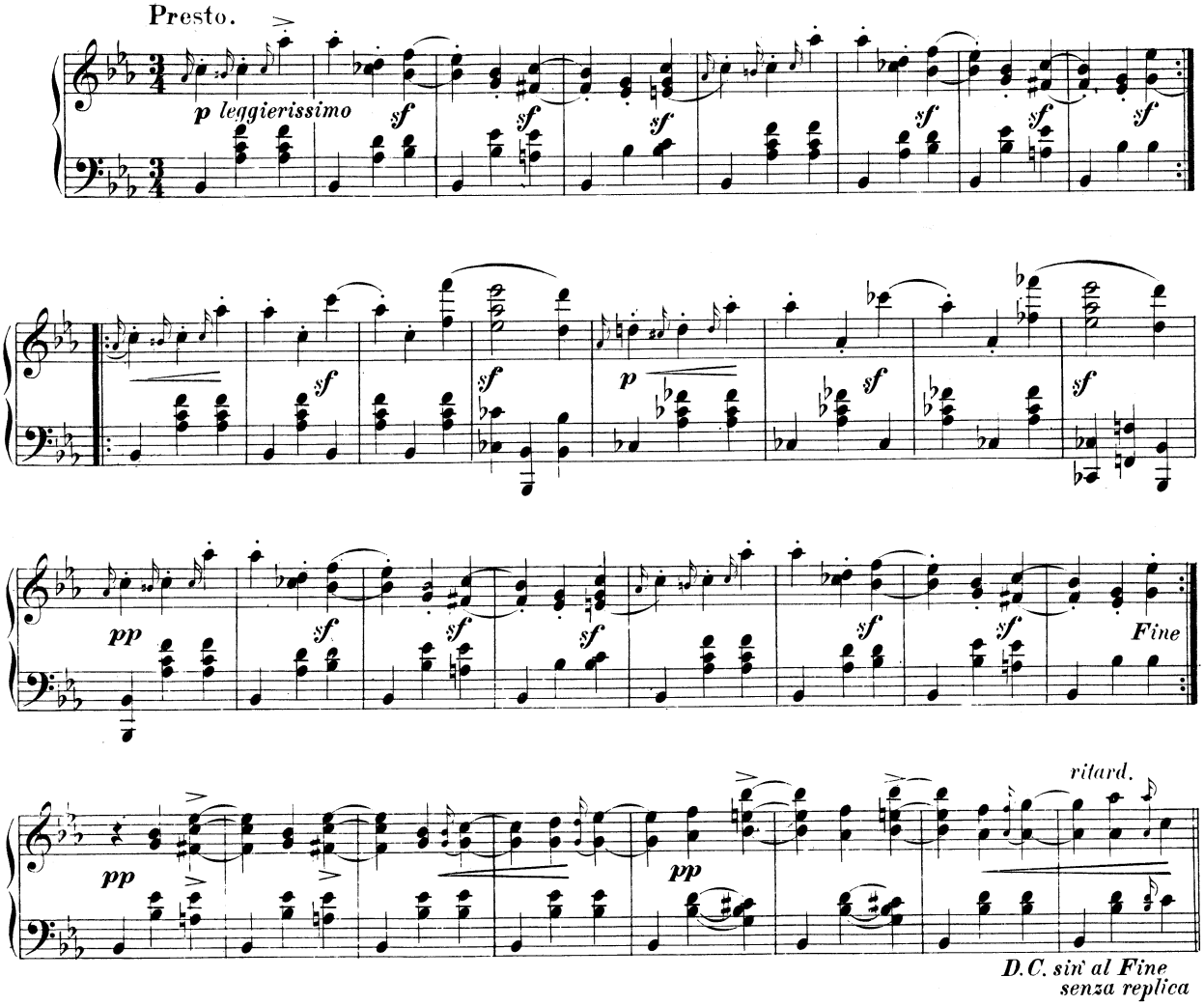


Papillons.



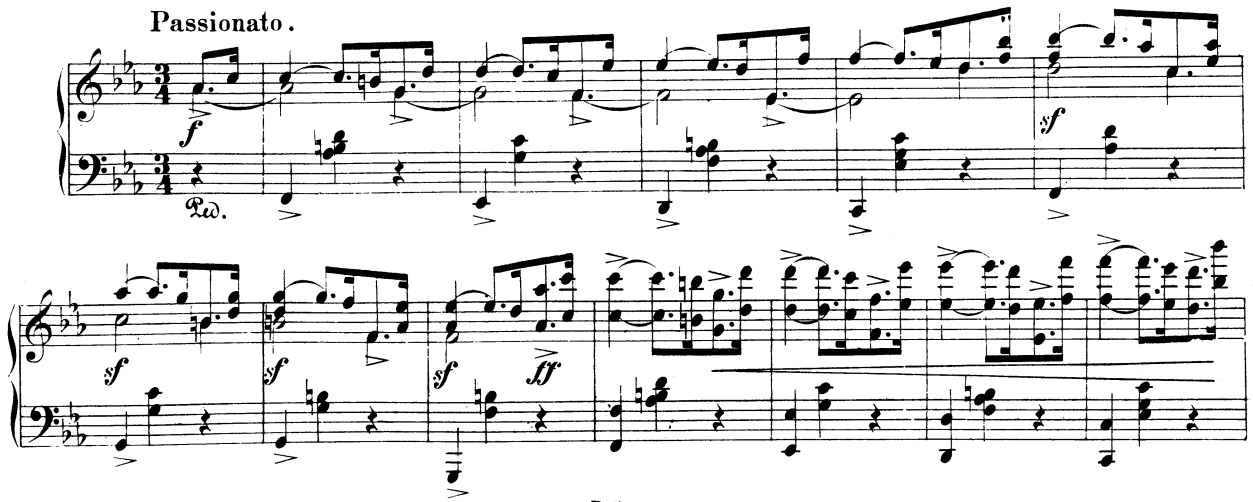
A.S.C.H. — S.C.H.A.
(Lettres Dansantes.)

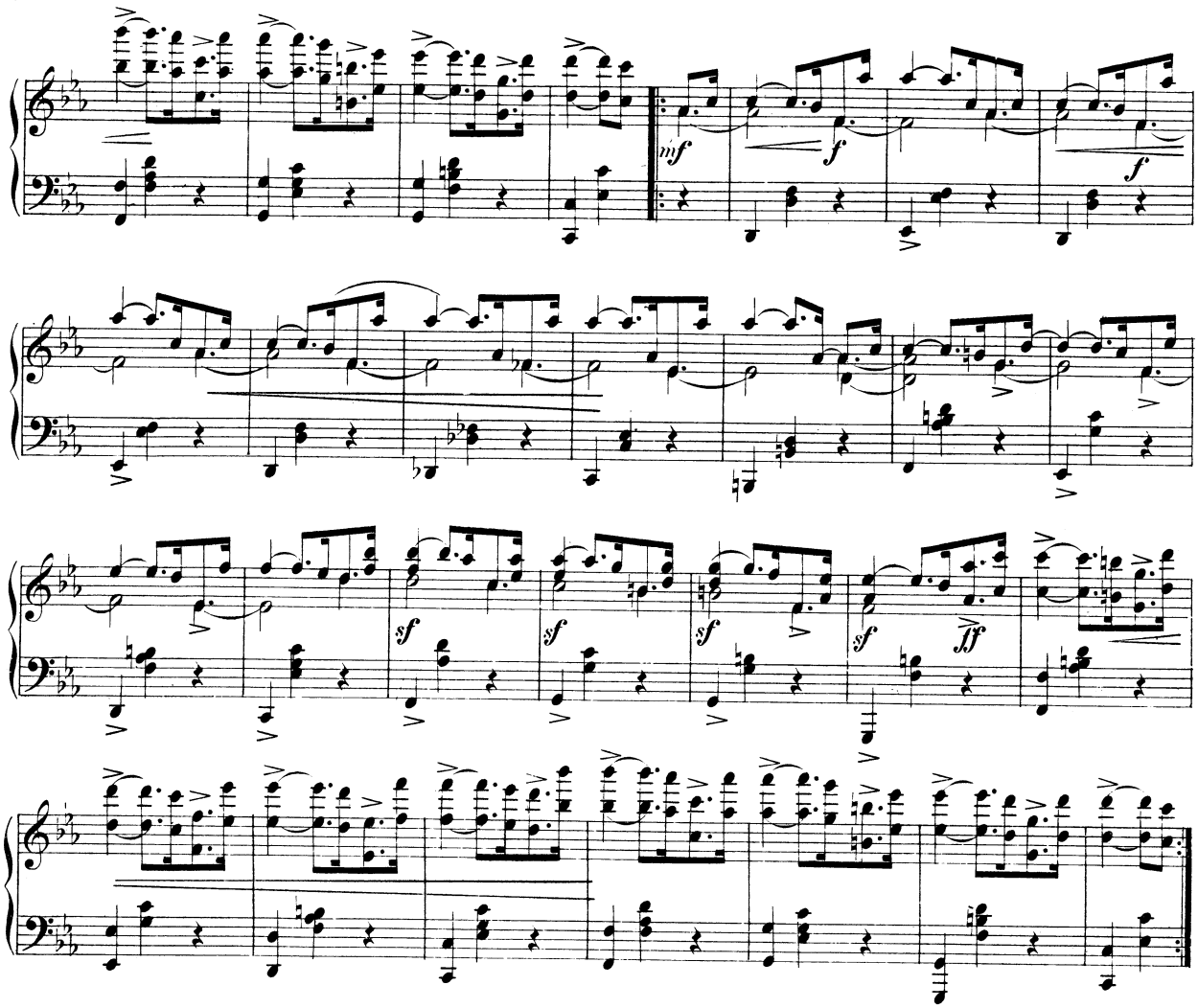
Presto.



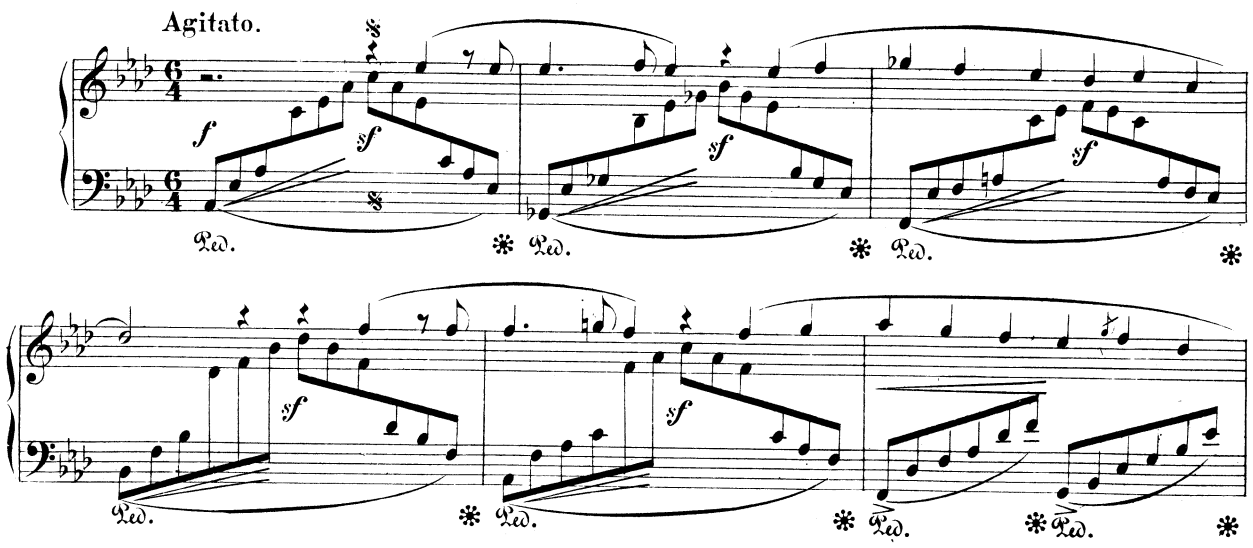
Chiarina.

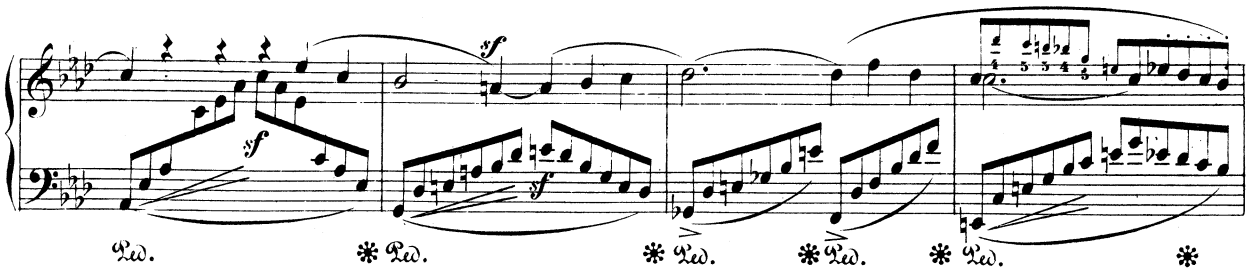
Passionato.

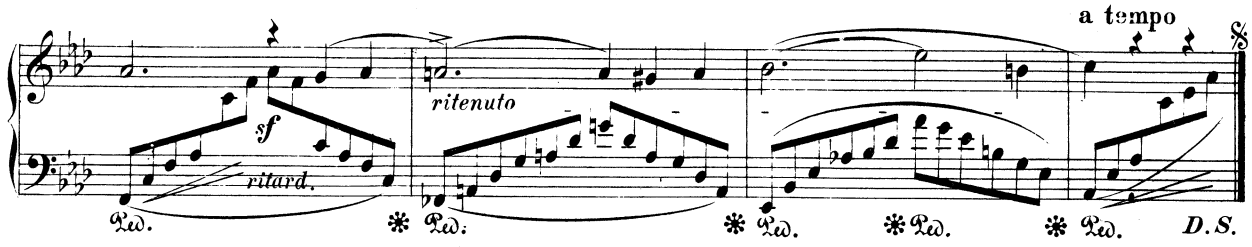




Chopin.

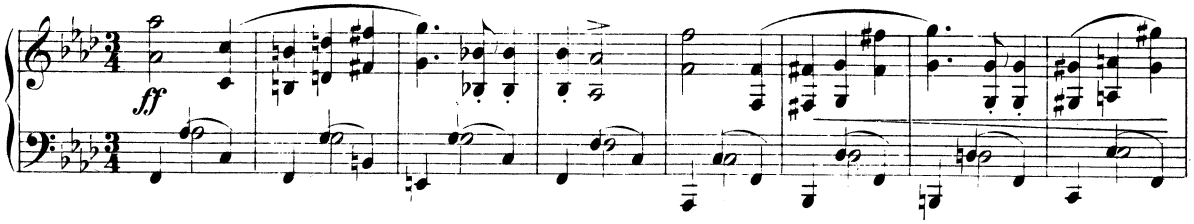




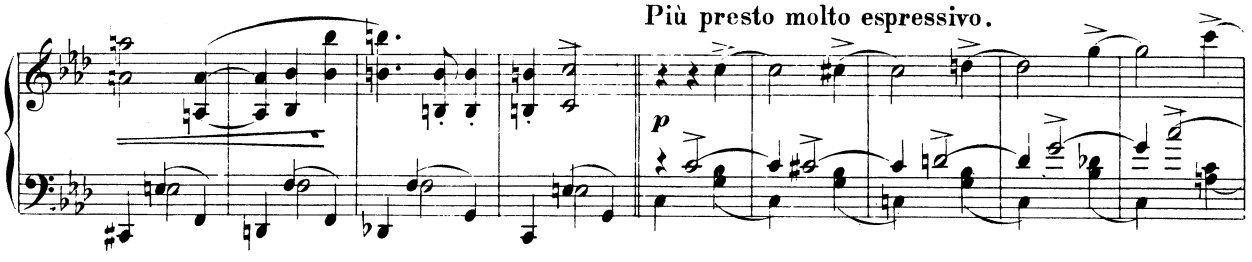


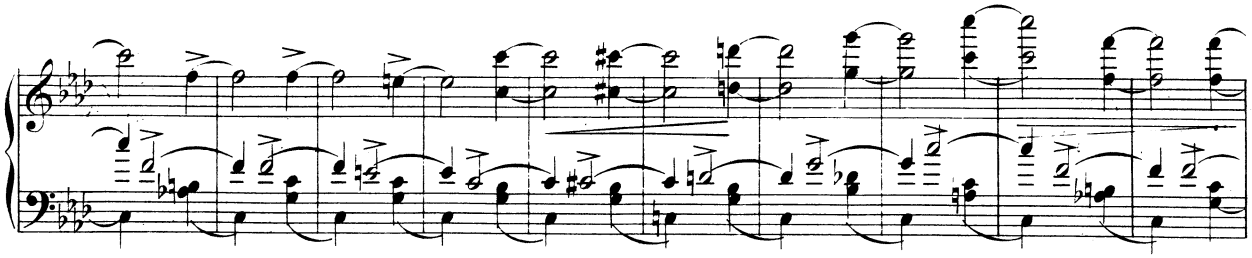
Estrella.

Con affetto.

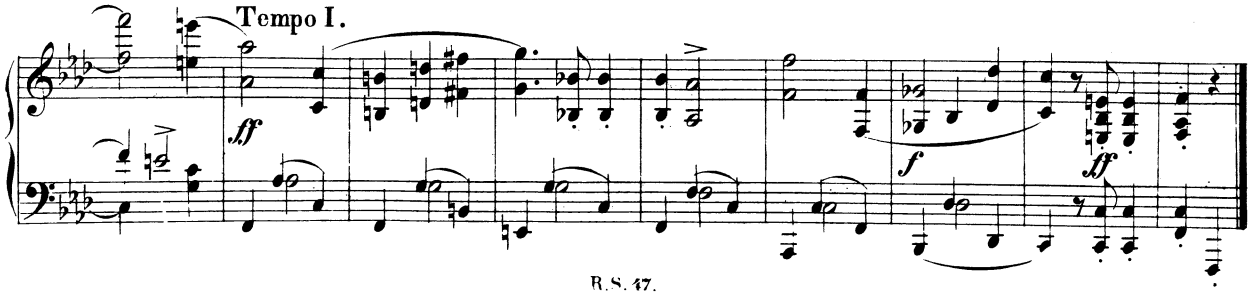


Più presto molto espressivo.

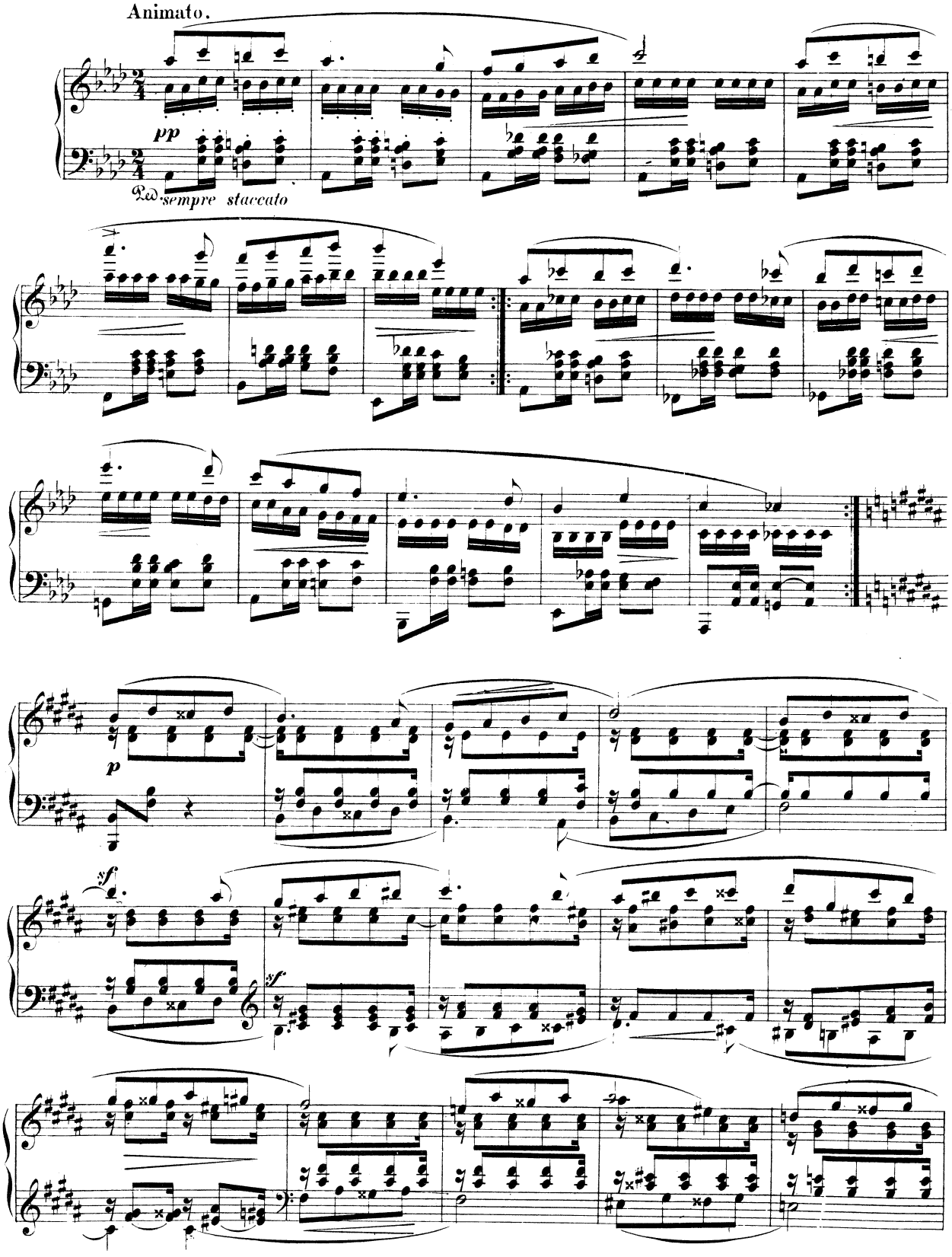


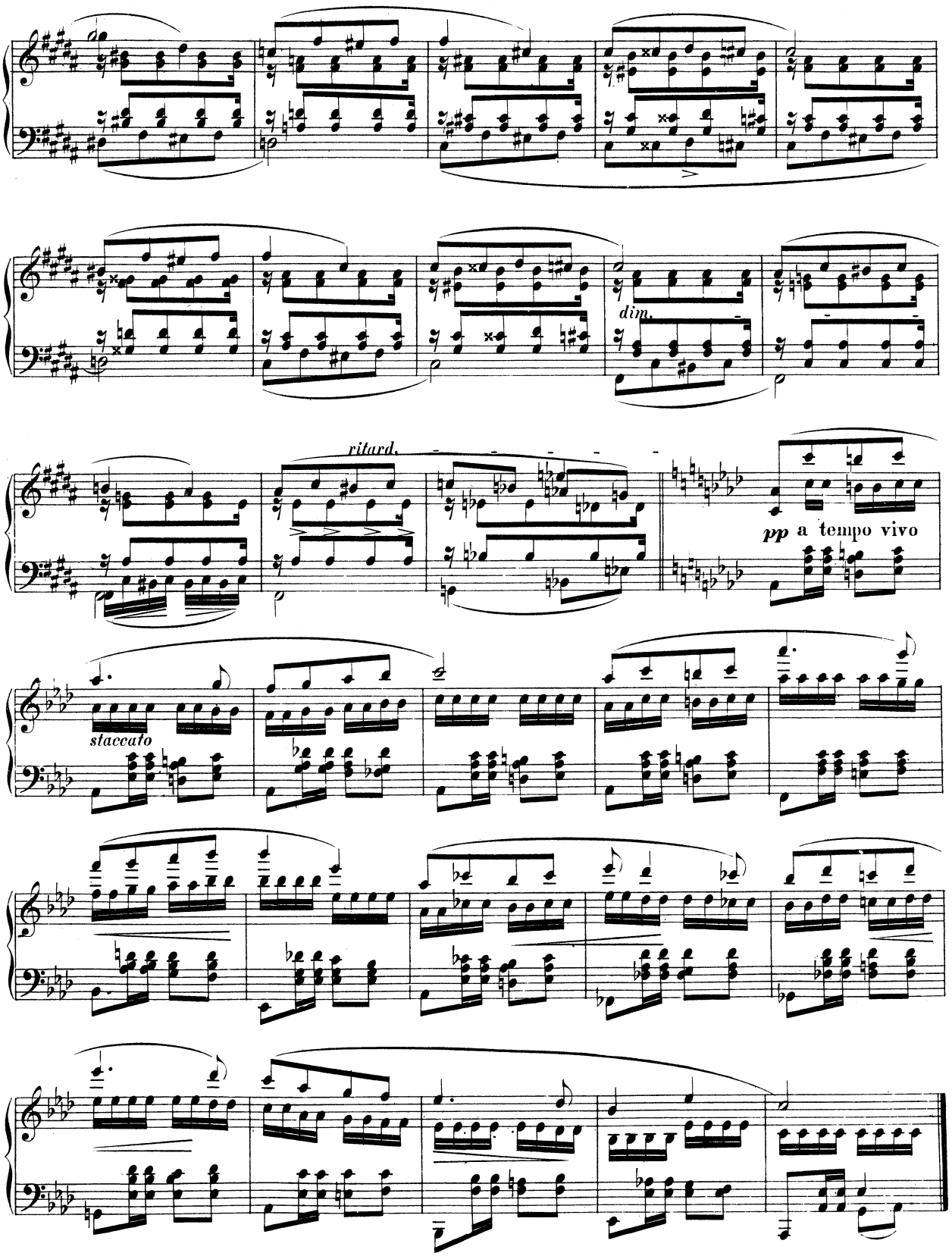


Tempo I.

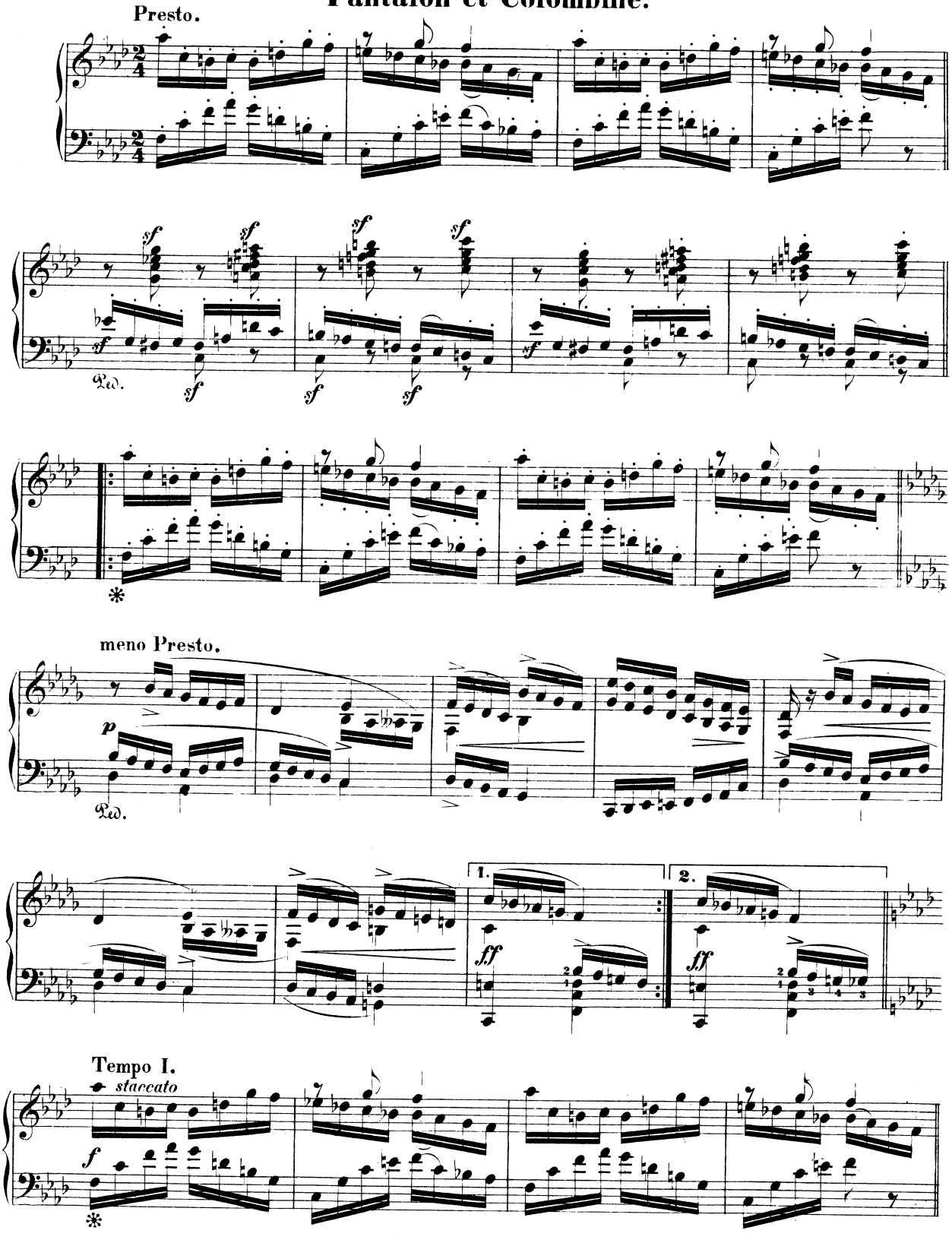


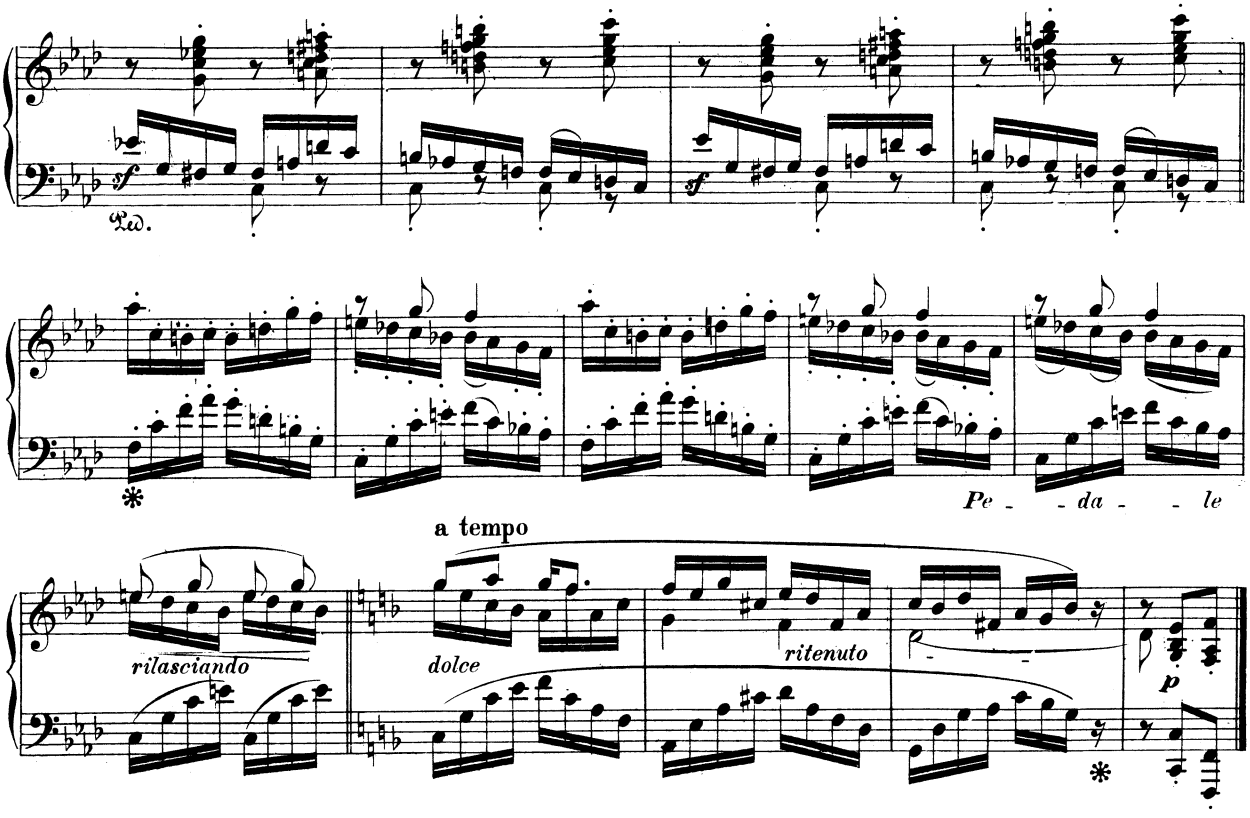
Reconnaissance.



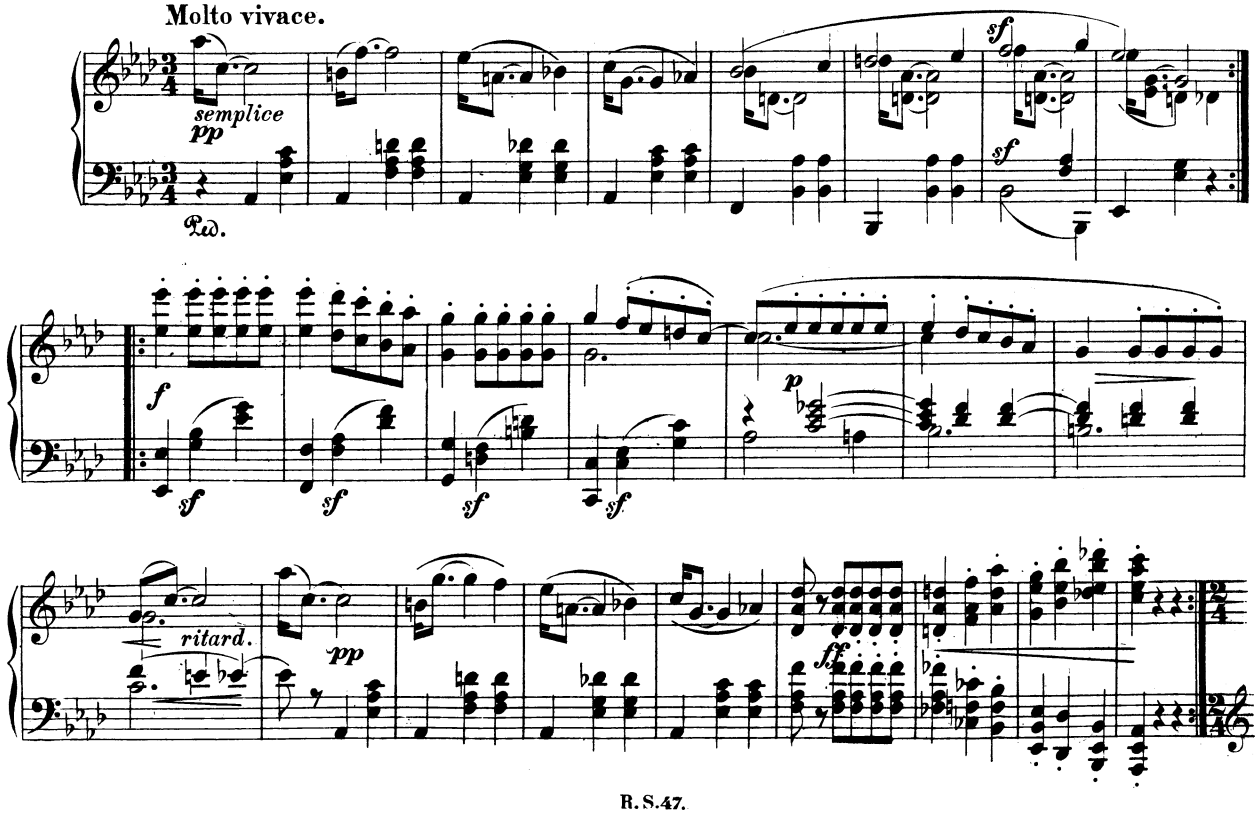

dim.
ritard.
pp a tempo vivo
staccato

Pantalon et Colombine.



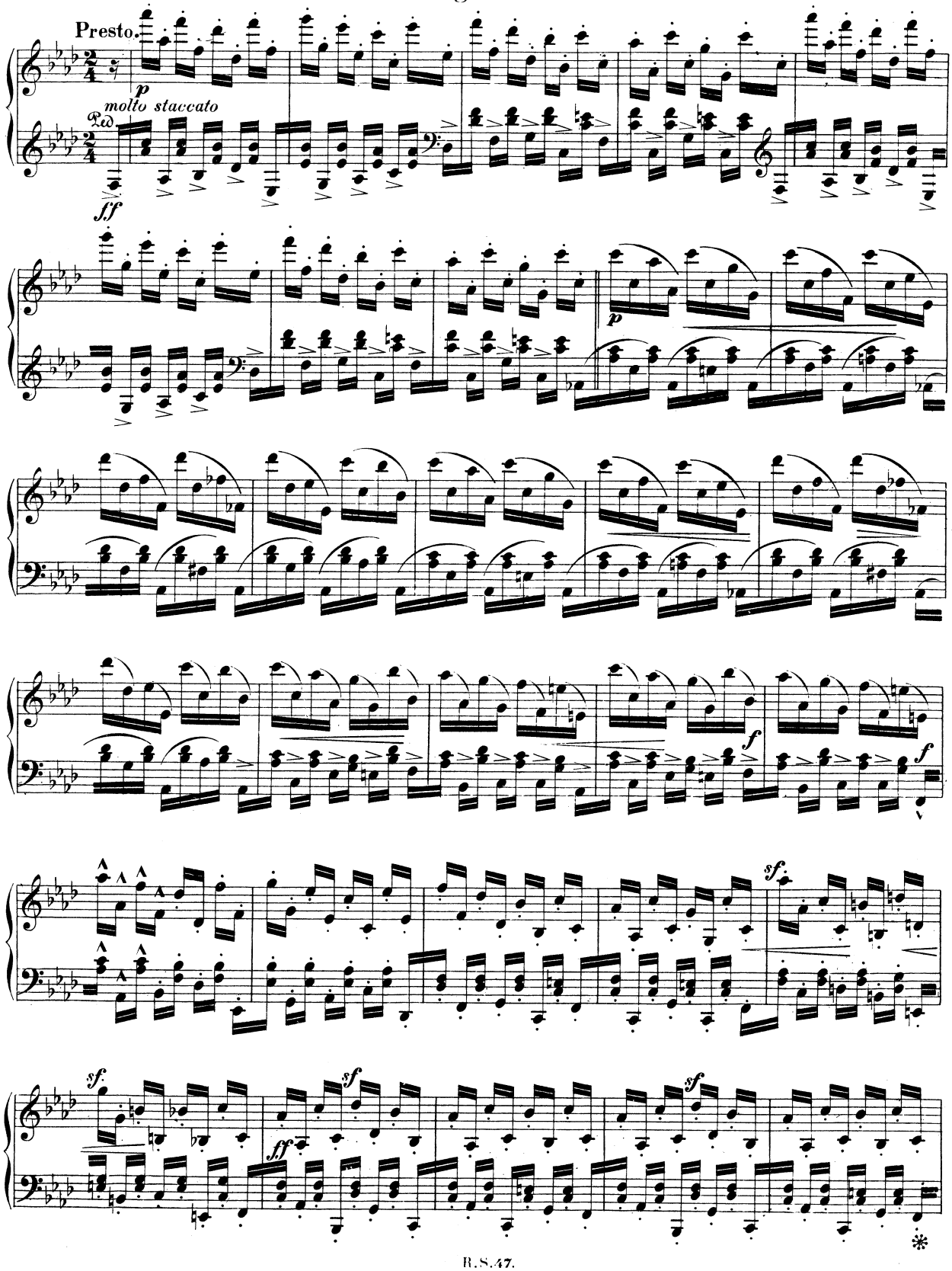


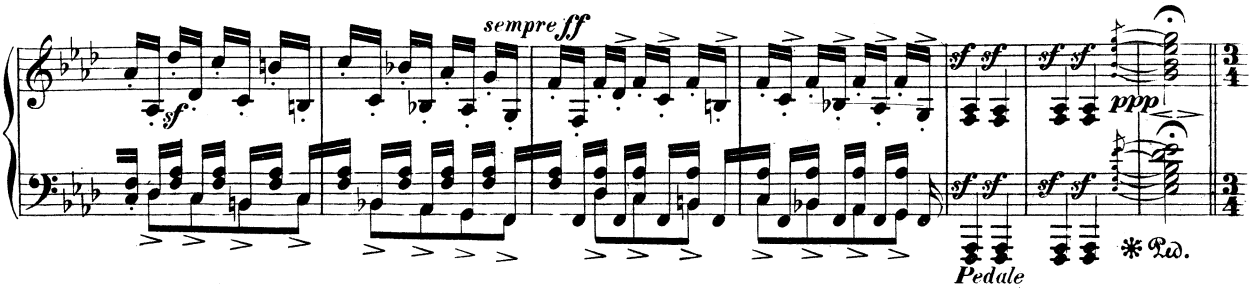
Valse Allemande.



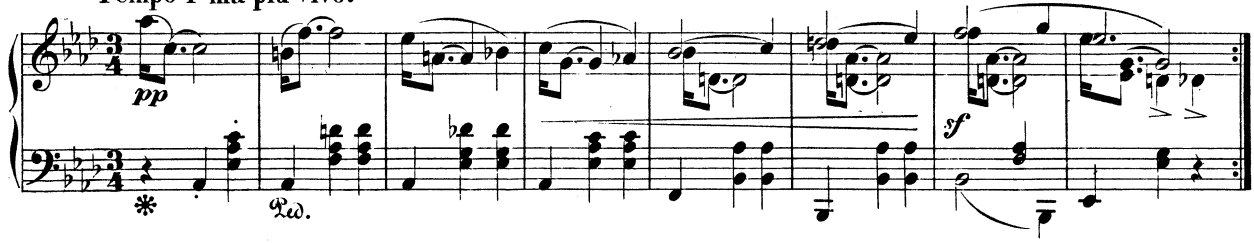
INTERMEZZO.

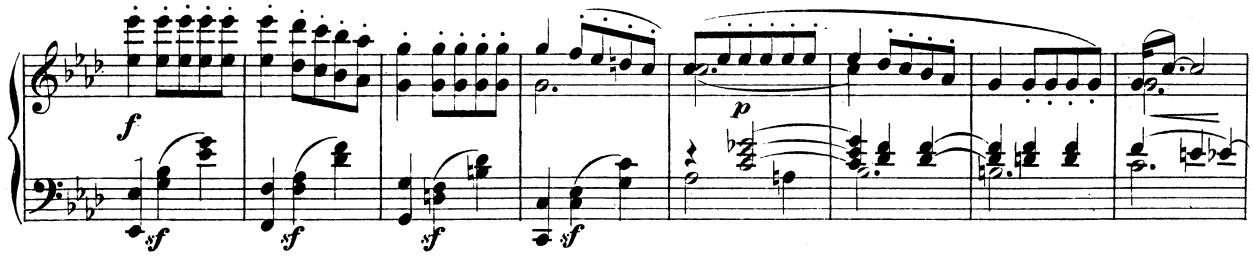
Paganini.

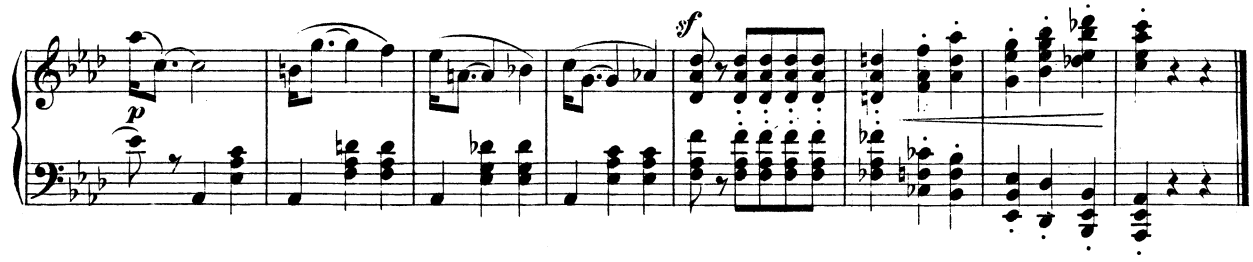




Tempo I ma più vivo.

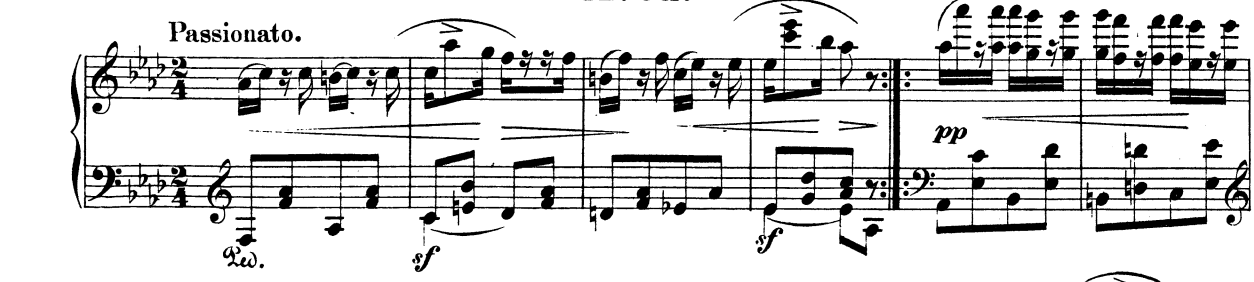


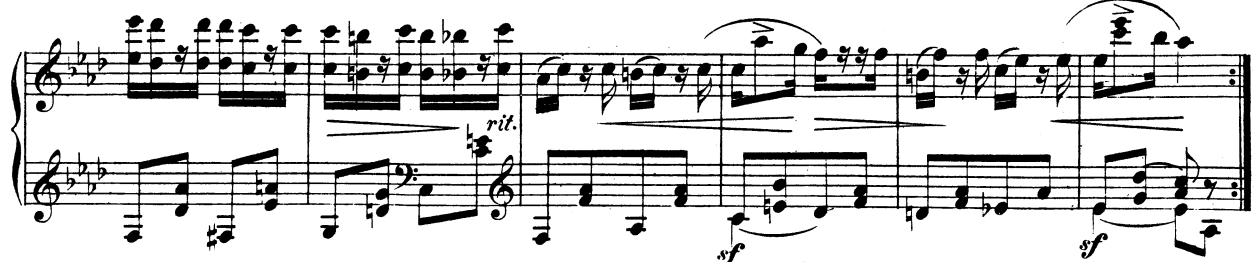




Aveu.

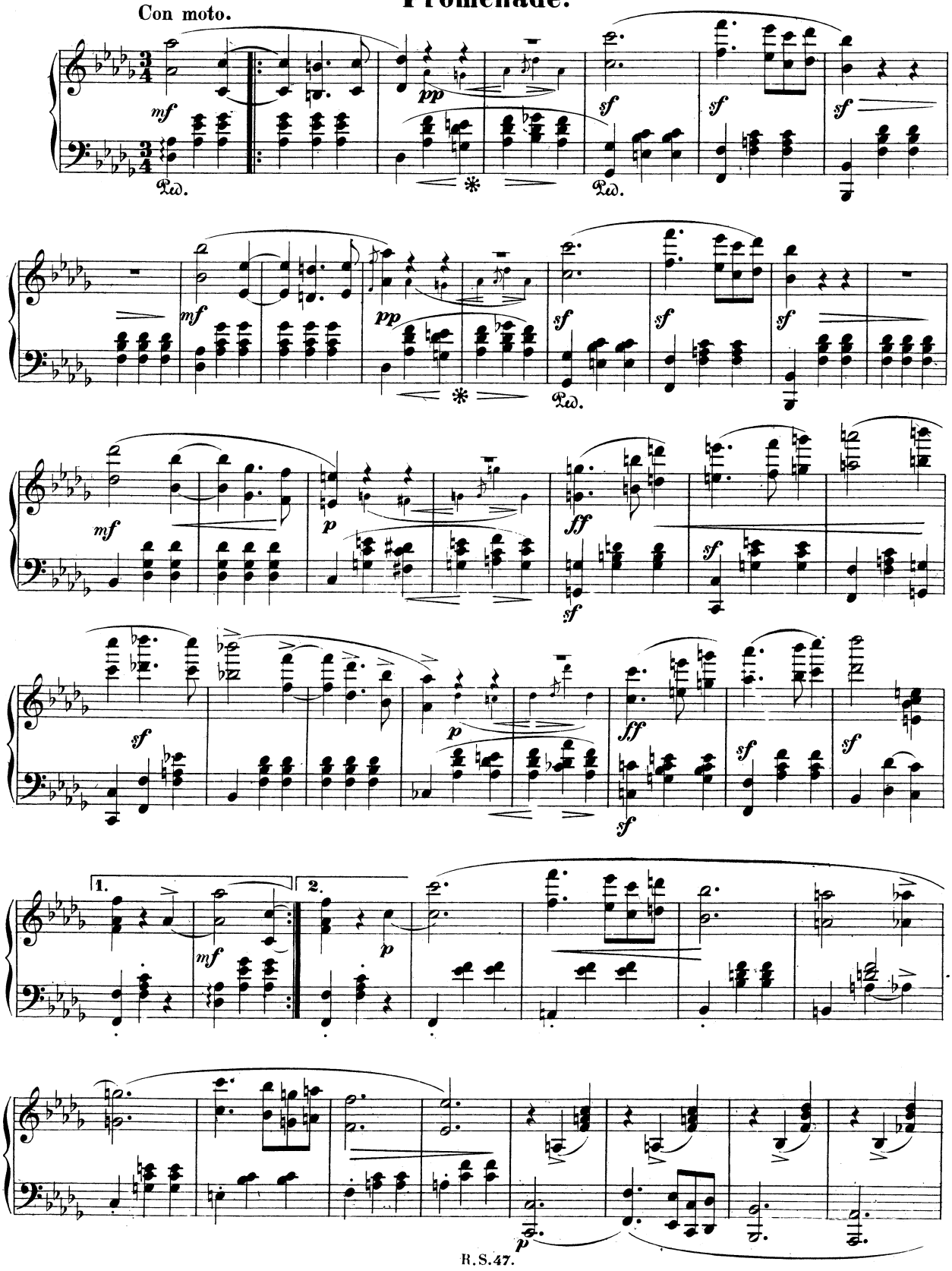
Passionato.

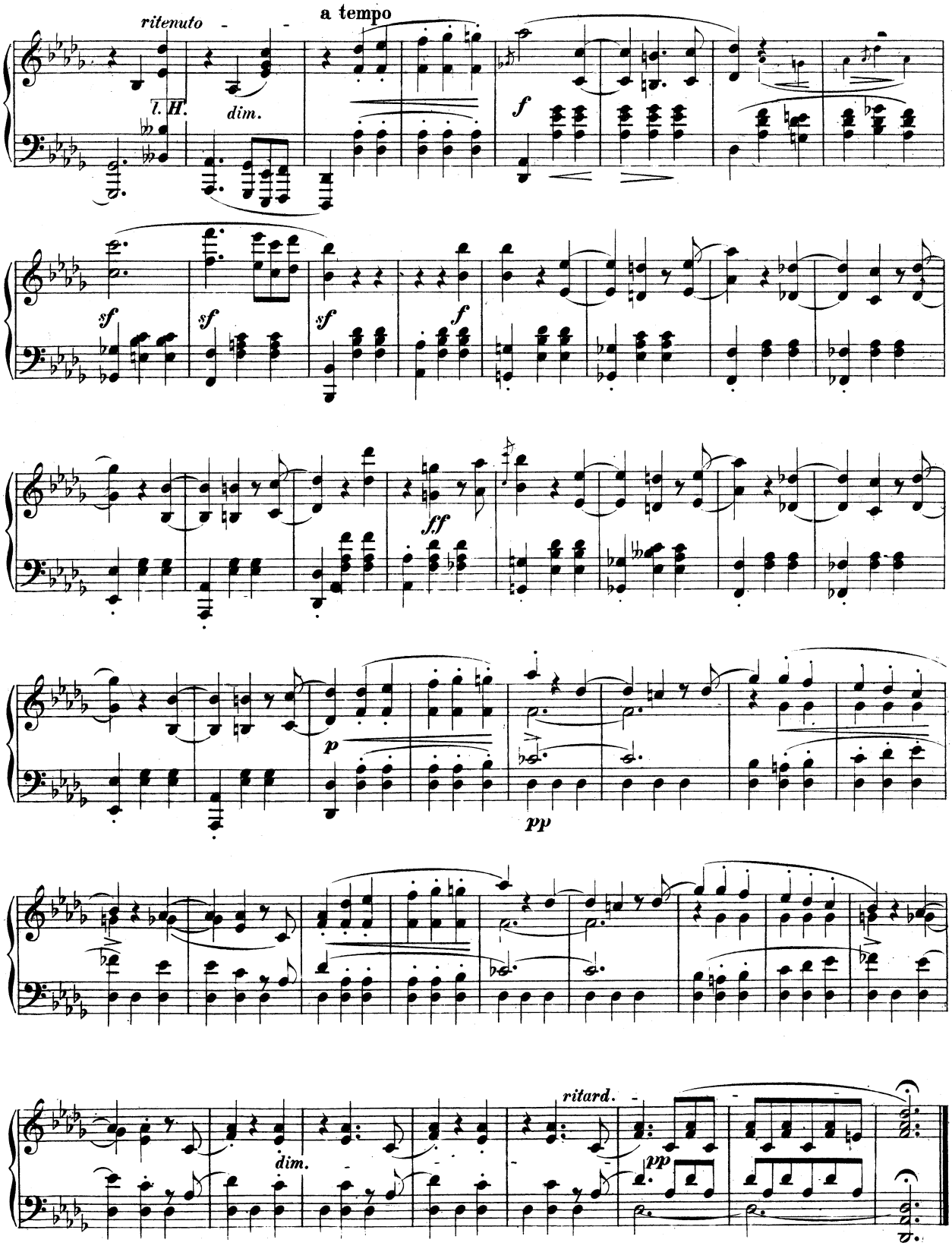




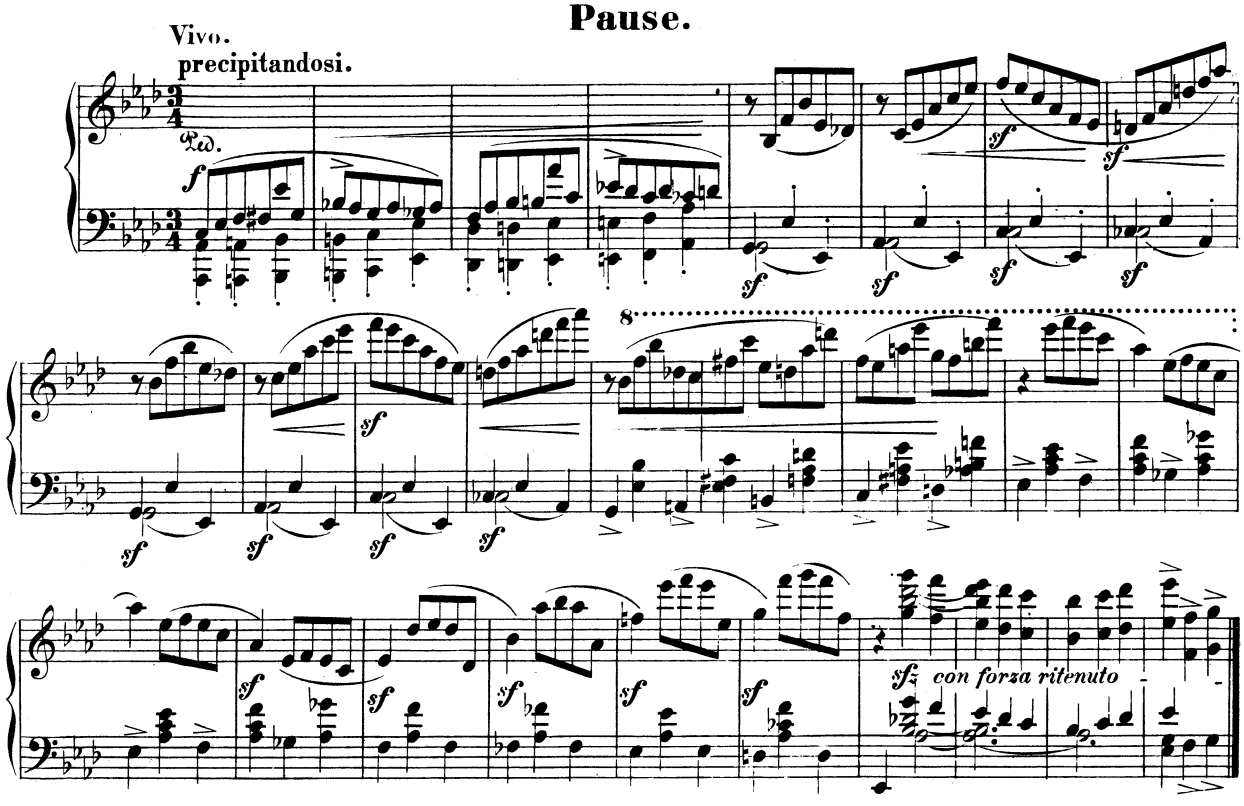
Promenade.

Con moto.

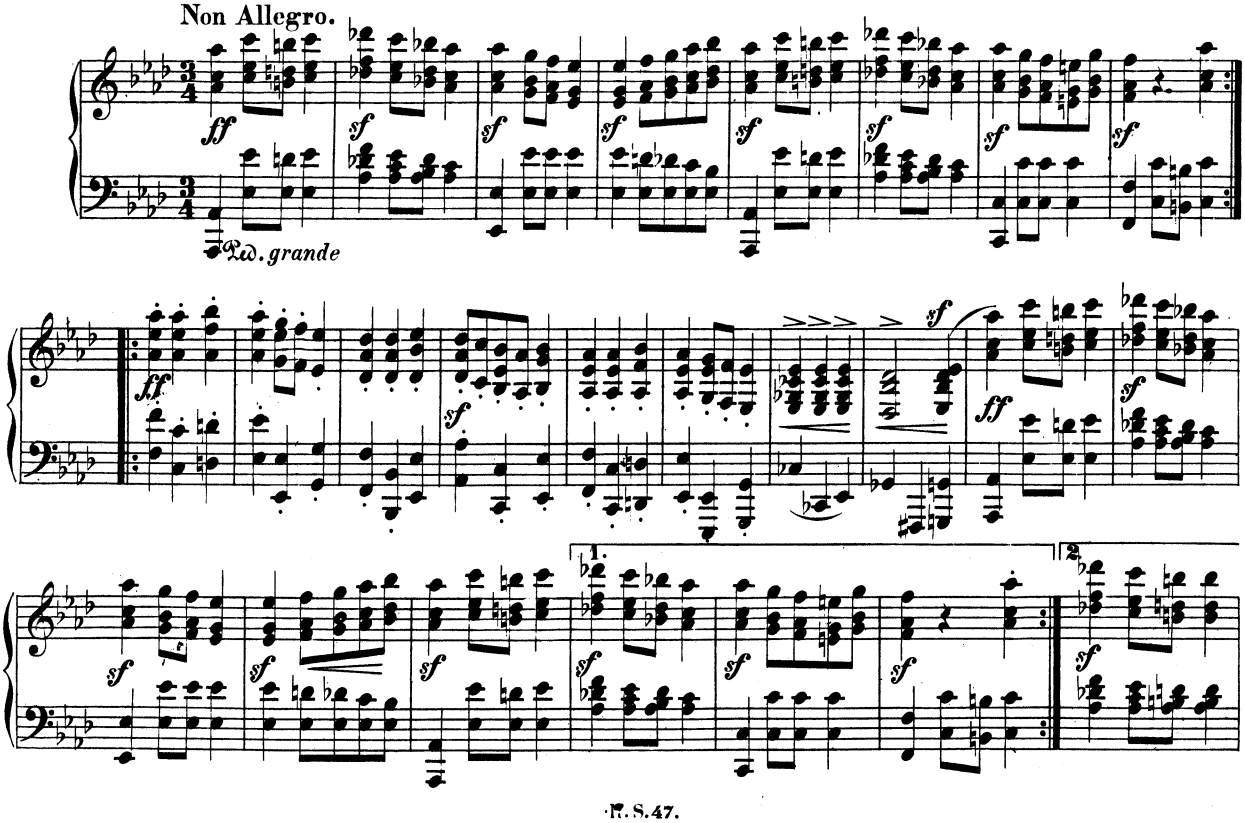


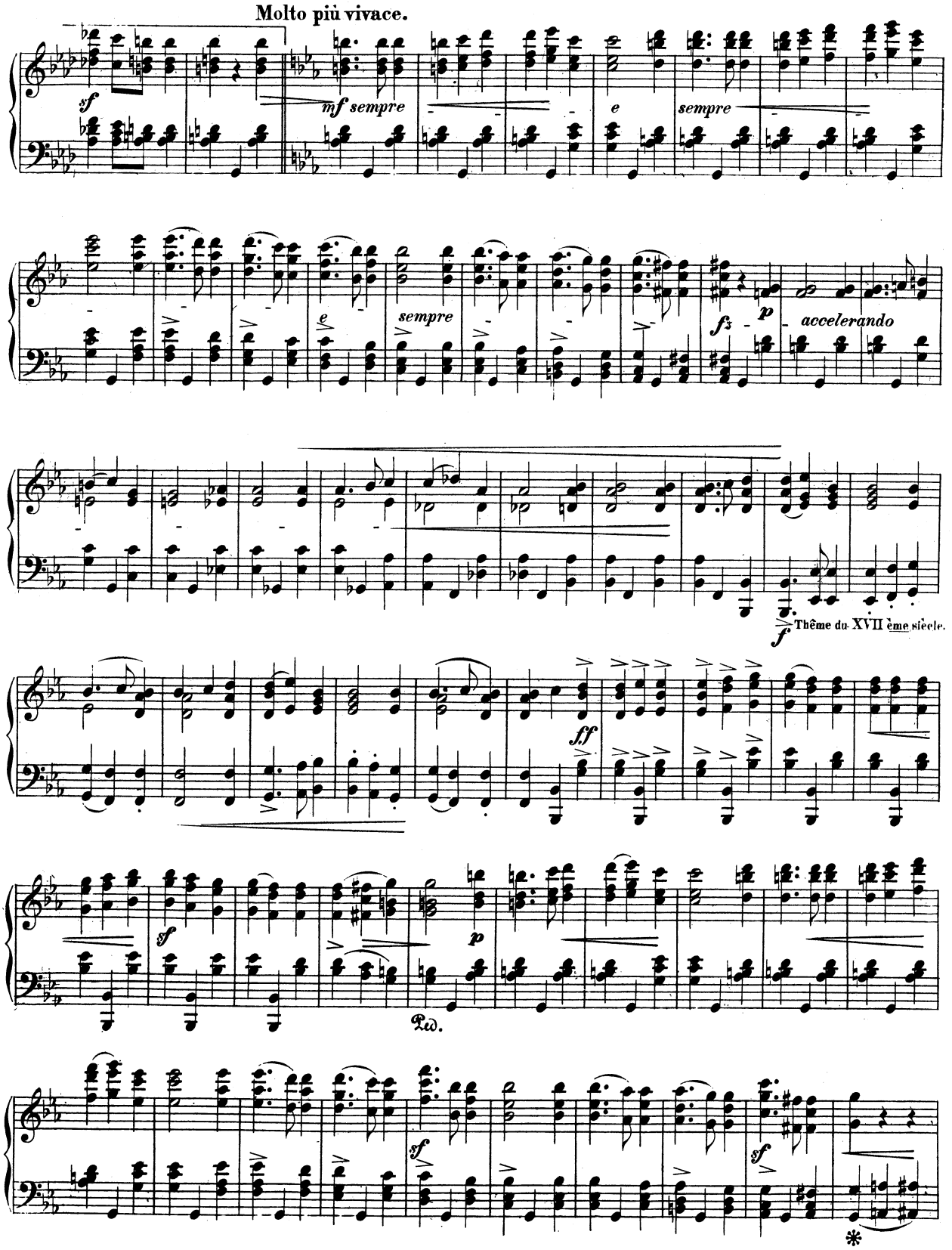

ritenuto
a tempo
l. H.
dim.
f
sf
sf
sf
f
ff
p
pp
dim.
ritard.
pp

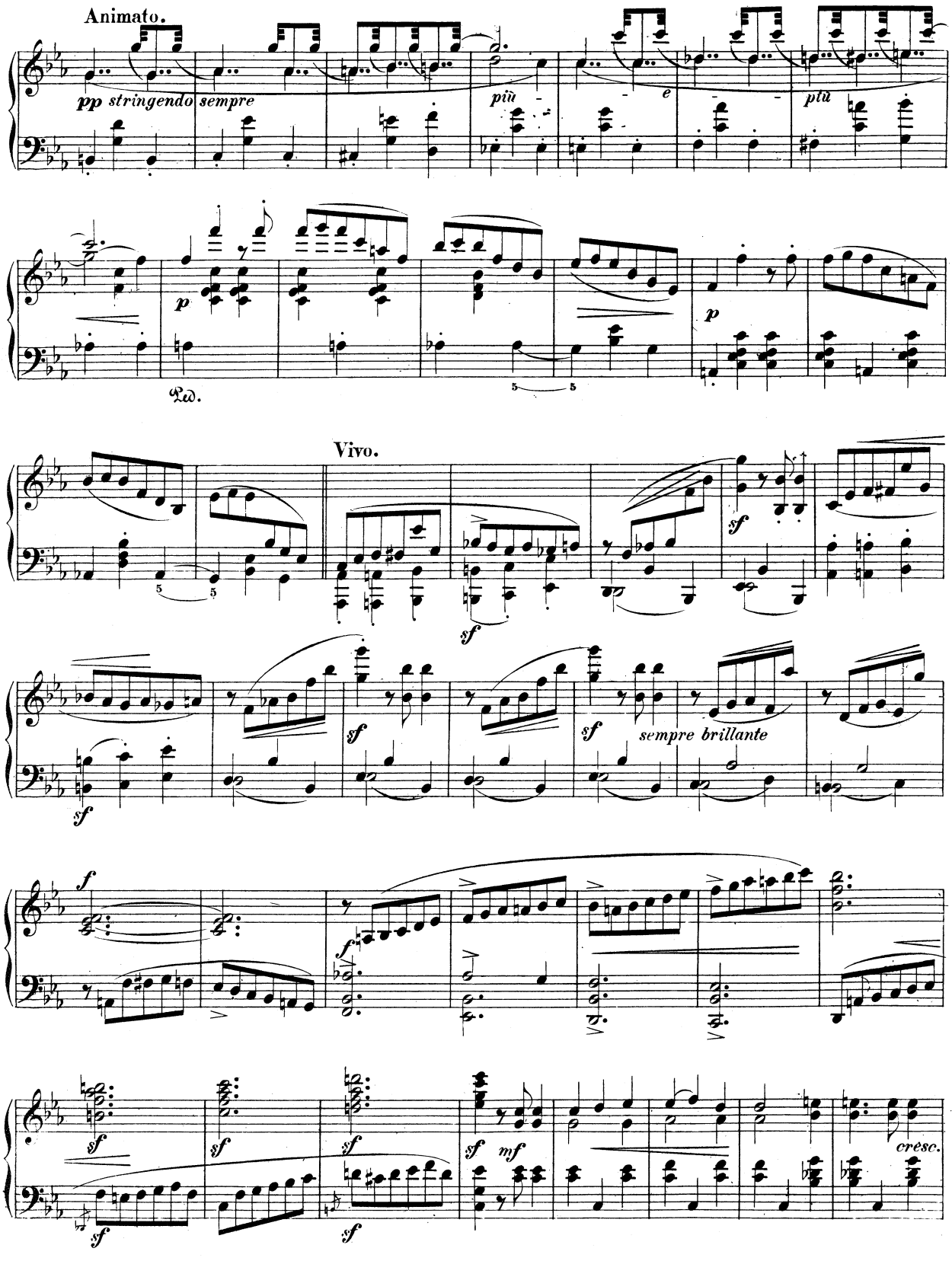
Pause.

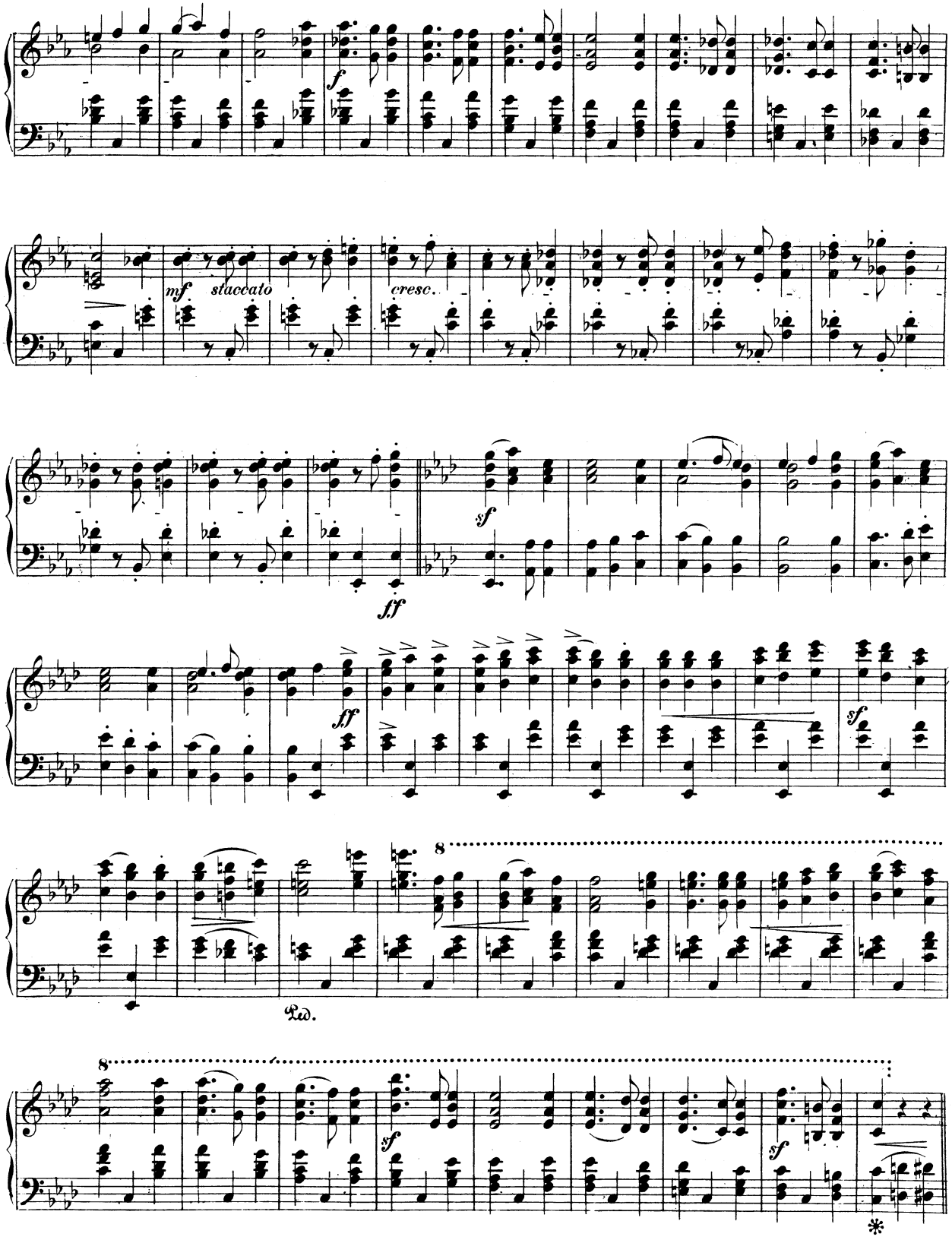


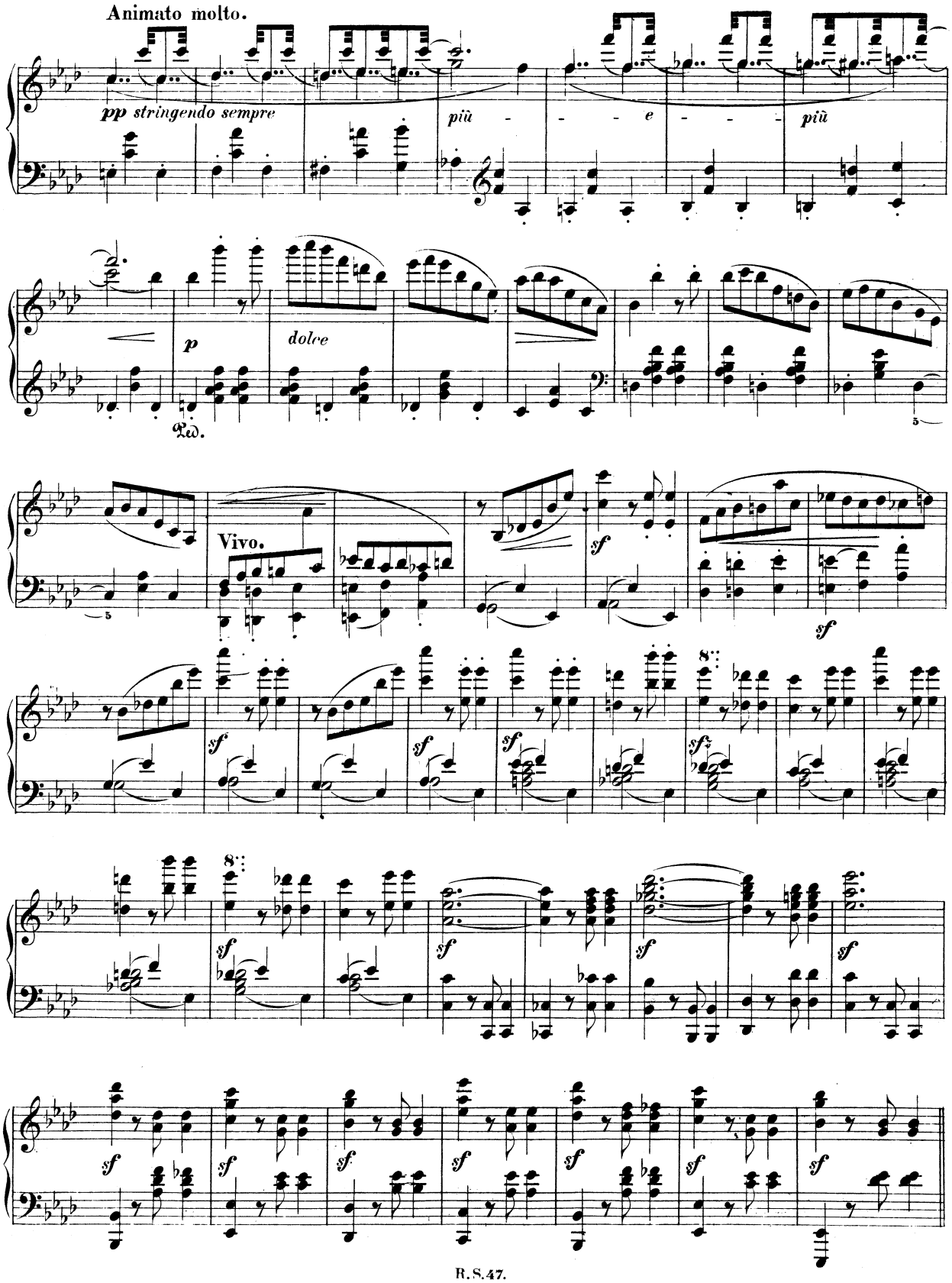
Marche des Davidsbündler contre les Philistins.

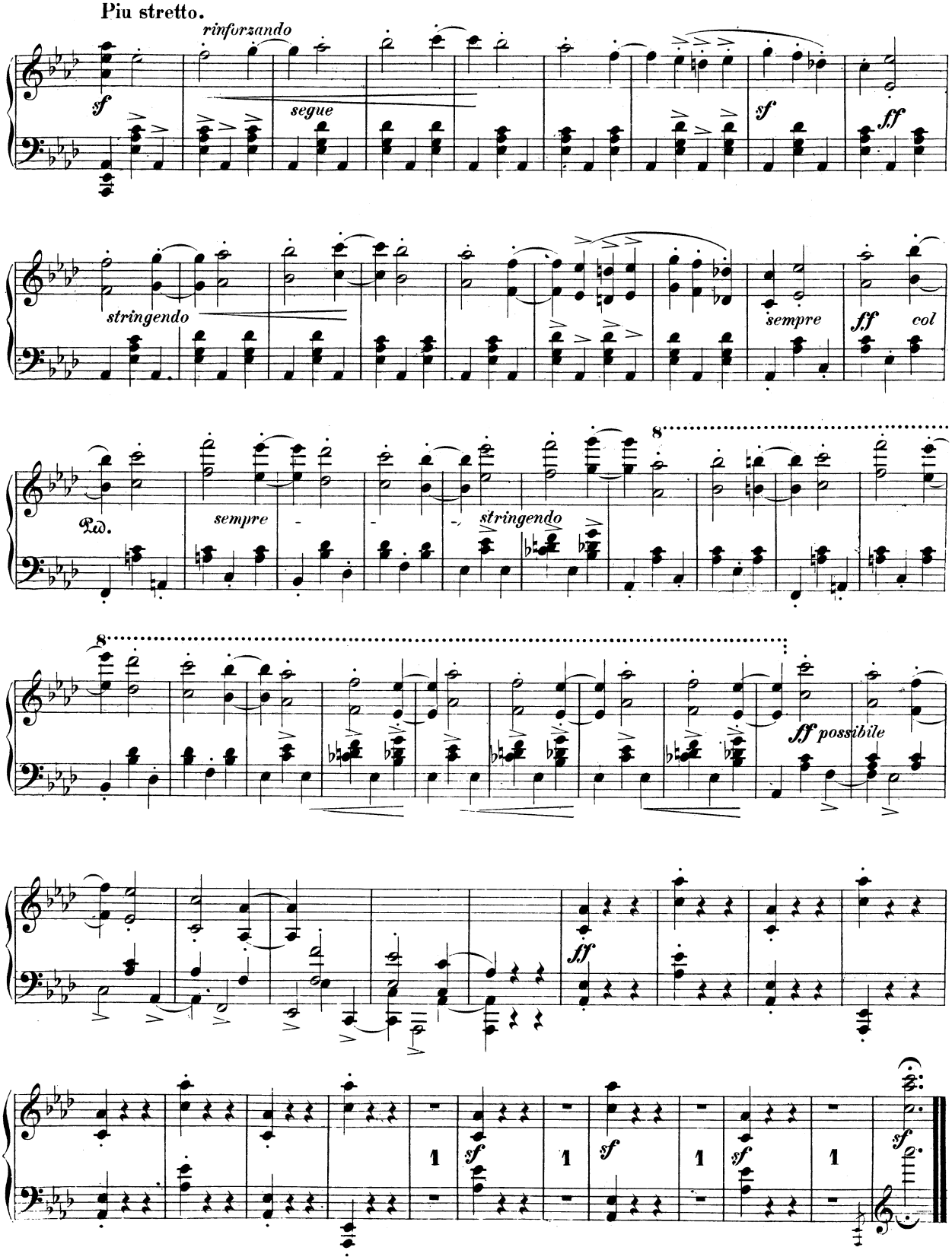



Molto più vivace.
sf
mf sempre
e
sempre
e
sempre
f3
p
accelerando
f
Thême du XVII ème siècle.
ff
sf
p
Ped.
sf
sf
*


Animato.
pp stringendo sempre
più
e
più
p
Ped.
Vivo.
sf
sempre brillante
f
mf
cresc.


f
mf
staccato
cresc.
sf
ff
sf
8
Ped.
8
sf
sf
*


Animato molto.
pp stringendo sempre
più - - - e - - - più
p
dolce
Ped.
Vivo.
sf


Piu stretto.
rinforzando
sf
segue
sf
ff
stringendo
sempre
ff
col
Ped.
sempre
stringendo
8
8
ff possibile
ff
sf
sf
sf
sf