Etüden in Form von Variationen

(Symphonische Etüden)

für das Pianoforte

von

ROBERT SCHUMANN.

Schumann's Werke. Serie 7. Nº 13.

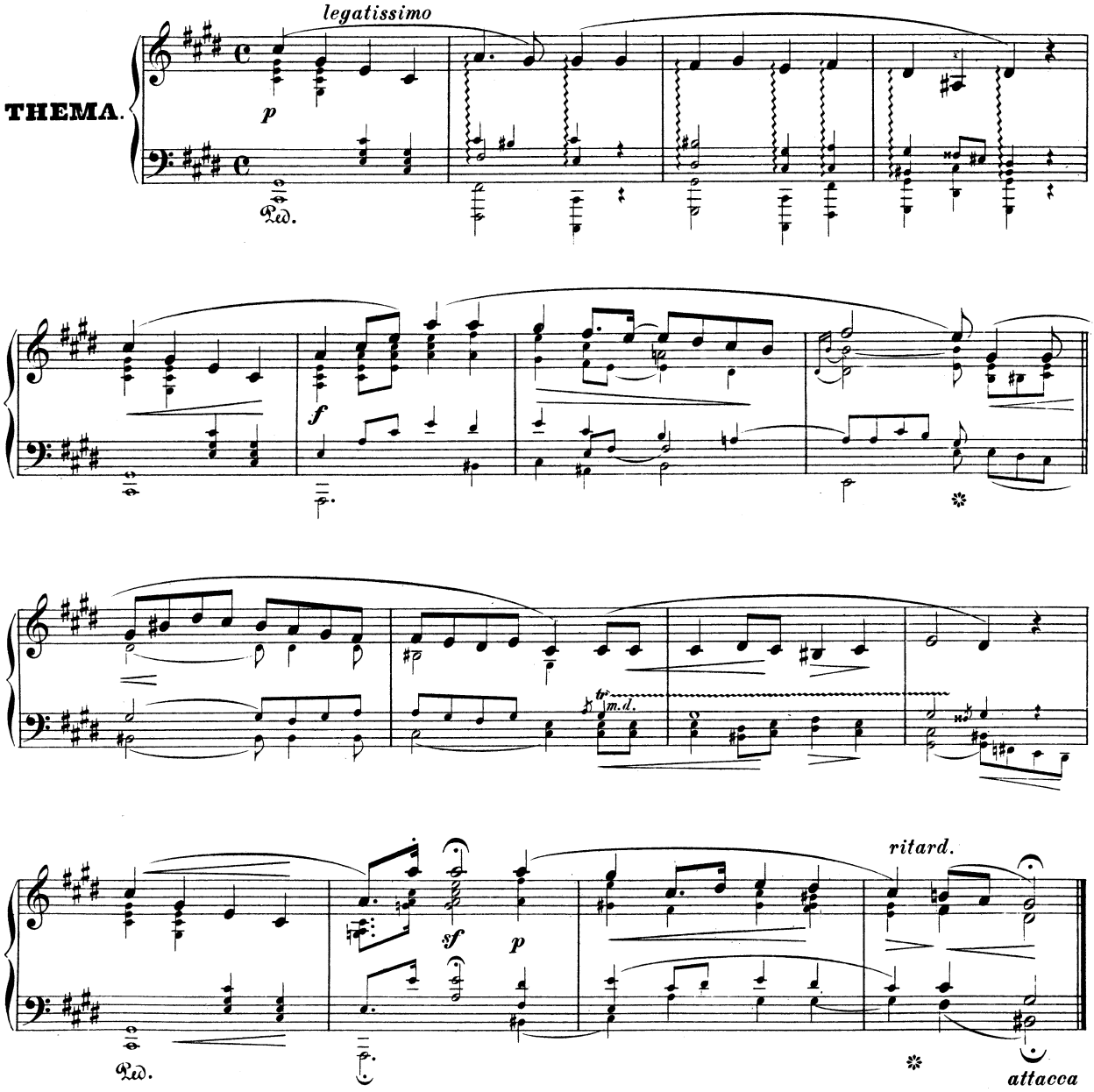
Op. 13. Erste Ausgabe.

Seinem Freunde William Sterndale Bennett gewidmet.

Andante. *)

Componirt 1834.

THEMA.

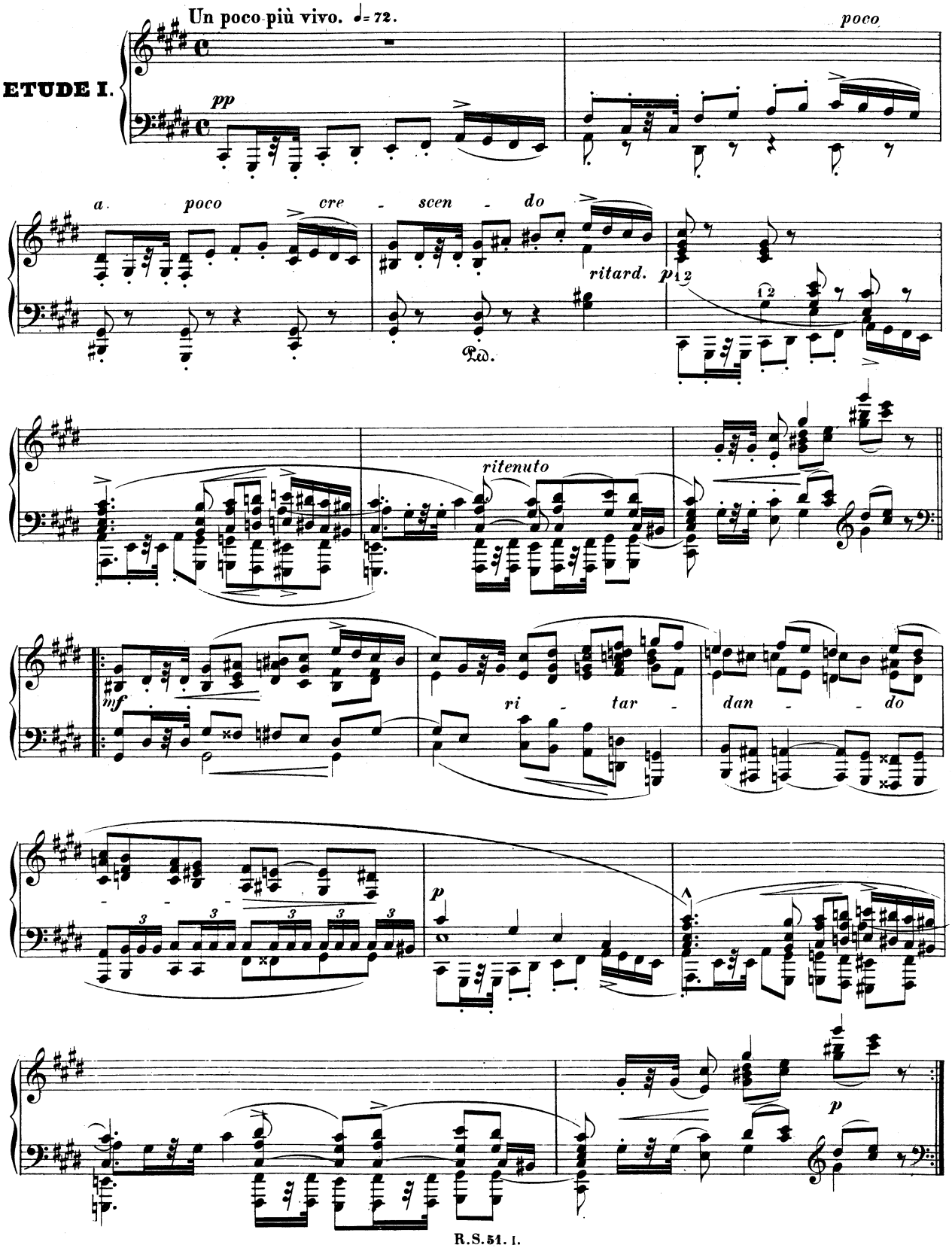


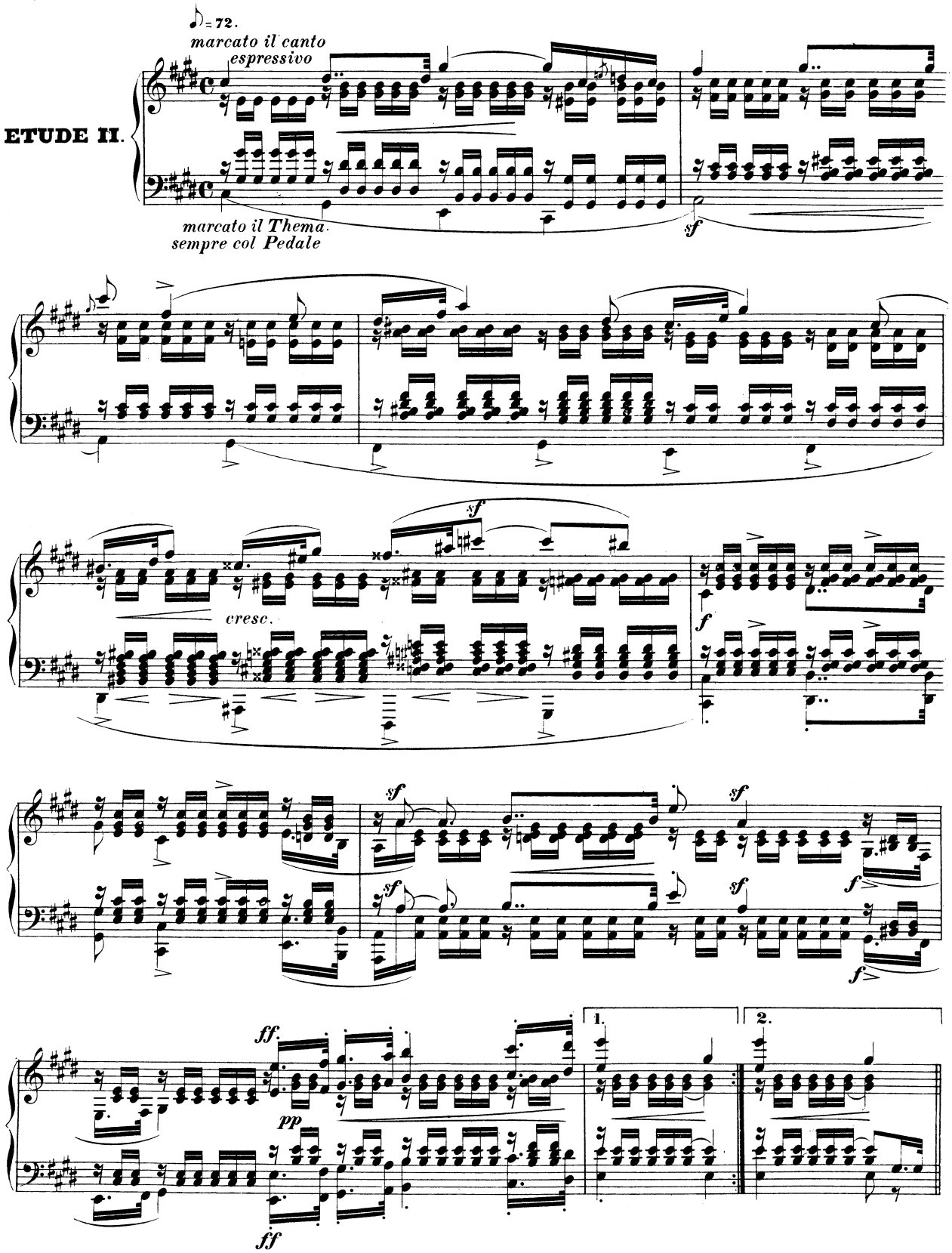
*) Les notes de la mélodie sont de la Composition d'un Amateur.

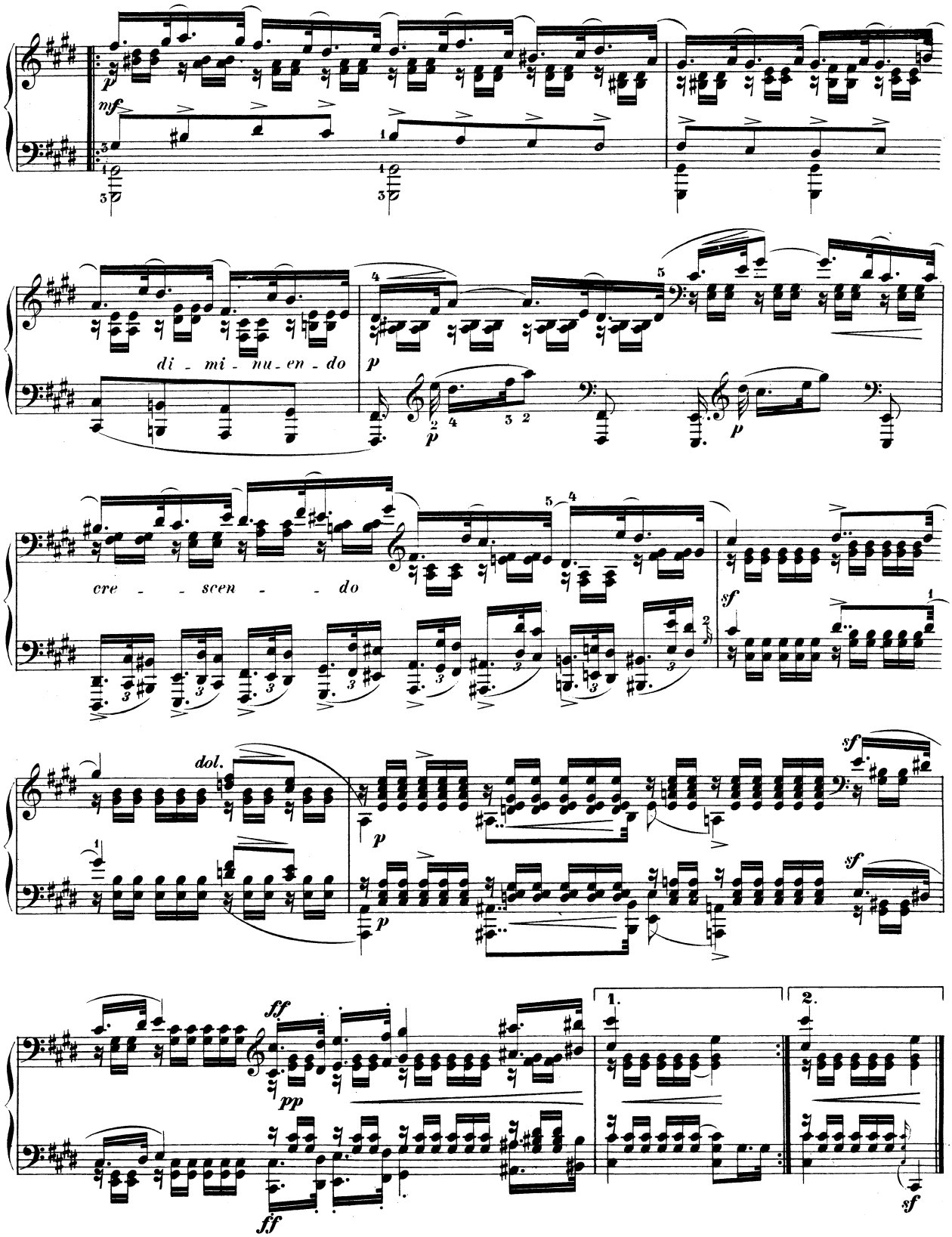
Stich und Druck von Breitkopf & Härtel in Leipzig.

R. S. 51. I.

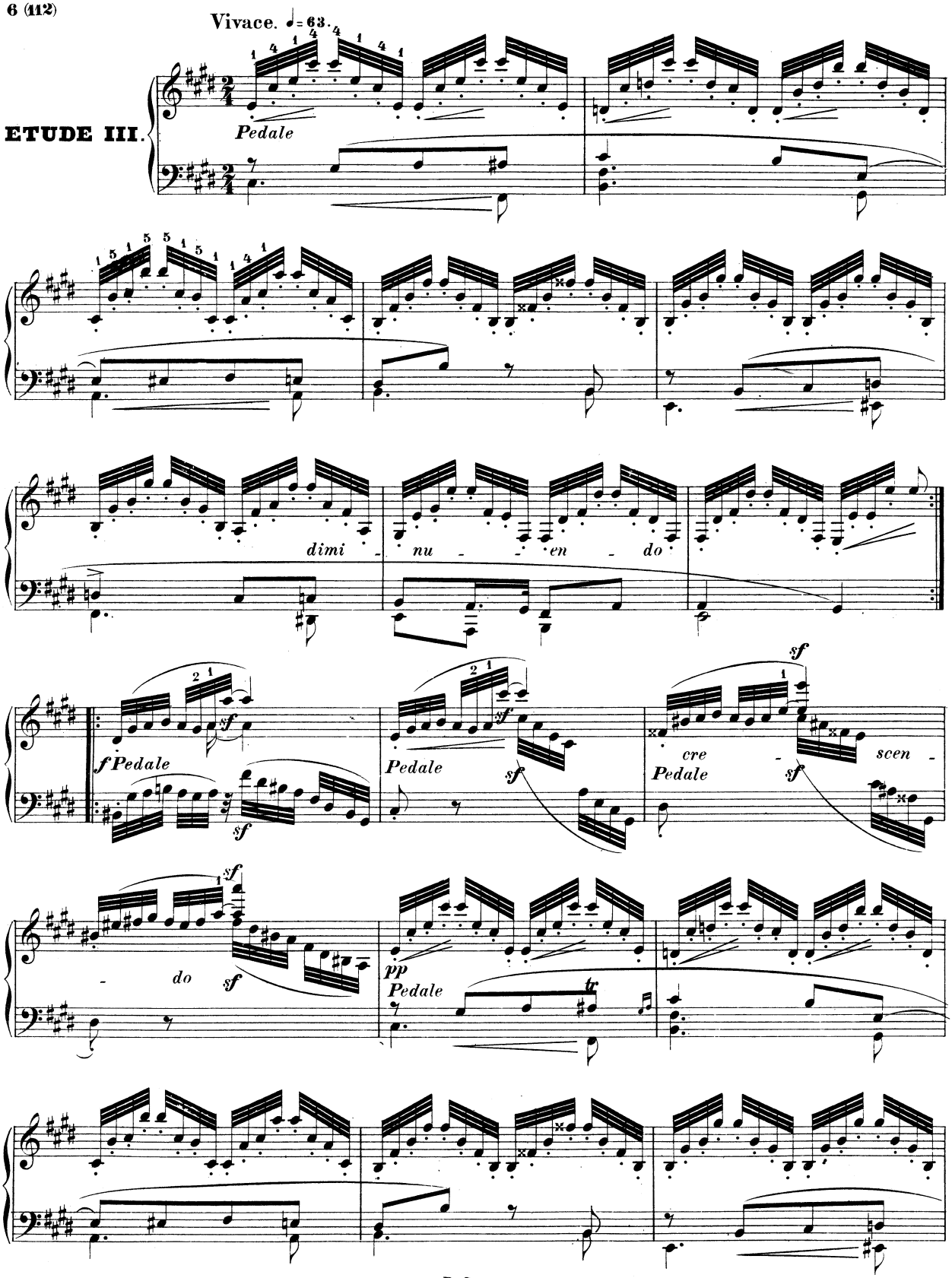
Ausgegeben 1887.

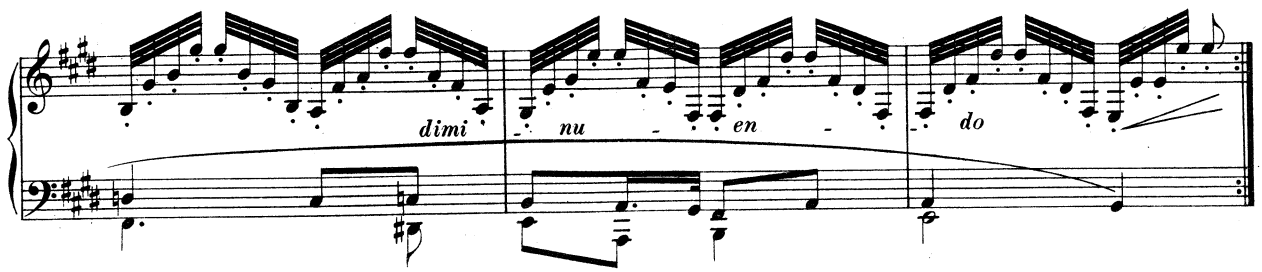

ETUDE I.
Un poco più vivo. ♩= 72.
pp
poco
a poco cre - scen - do
ritard.
p
Ped.
ritenuto
mf
ri - tar - dan - do
p
p


ETUDE II.
♪ = 72.
marcato il canto
espressivo
marcato il Thema.
sempre col Pedale
sf
cresc.
f
ff.
pp
ff
1.
2.

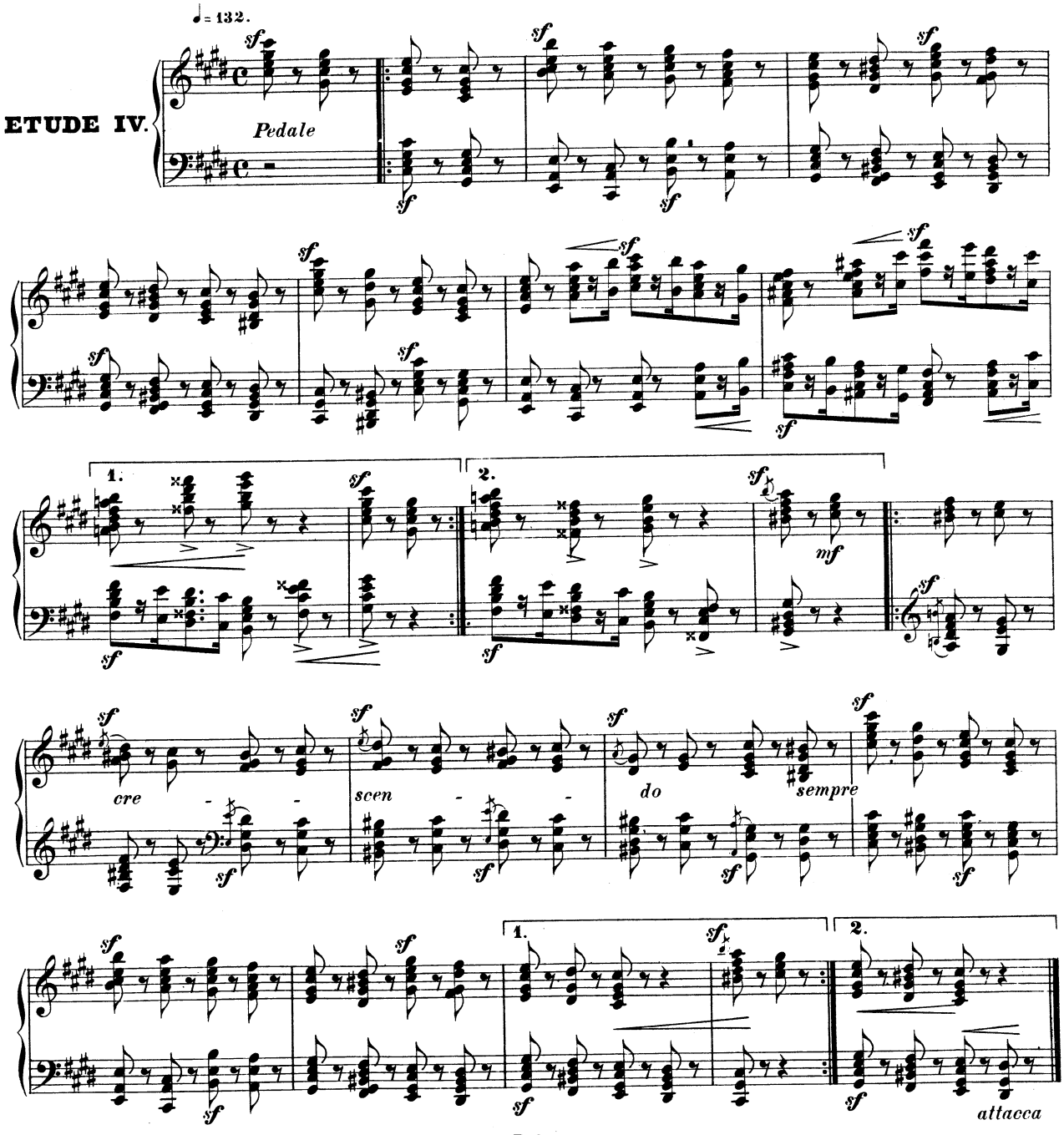

mf
di - mi - nu - en - do
p
cre - - scen - - do
sf
dol.
p
sf
ff
pp
ff
1.
2.
sf

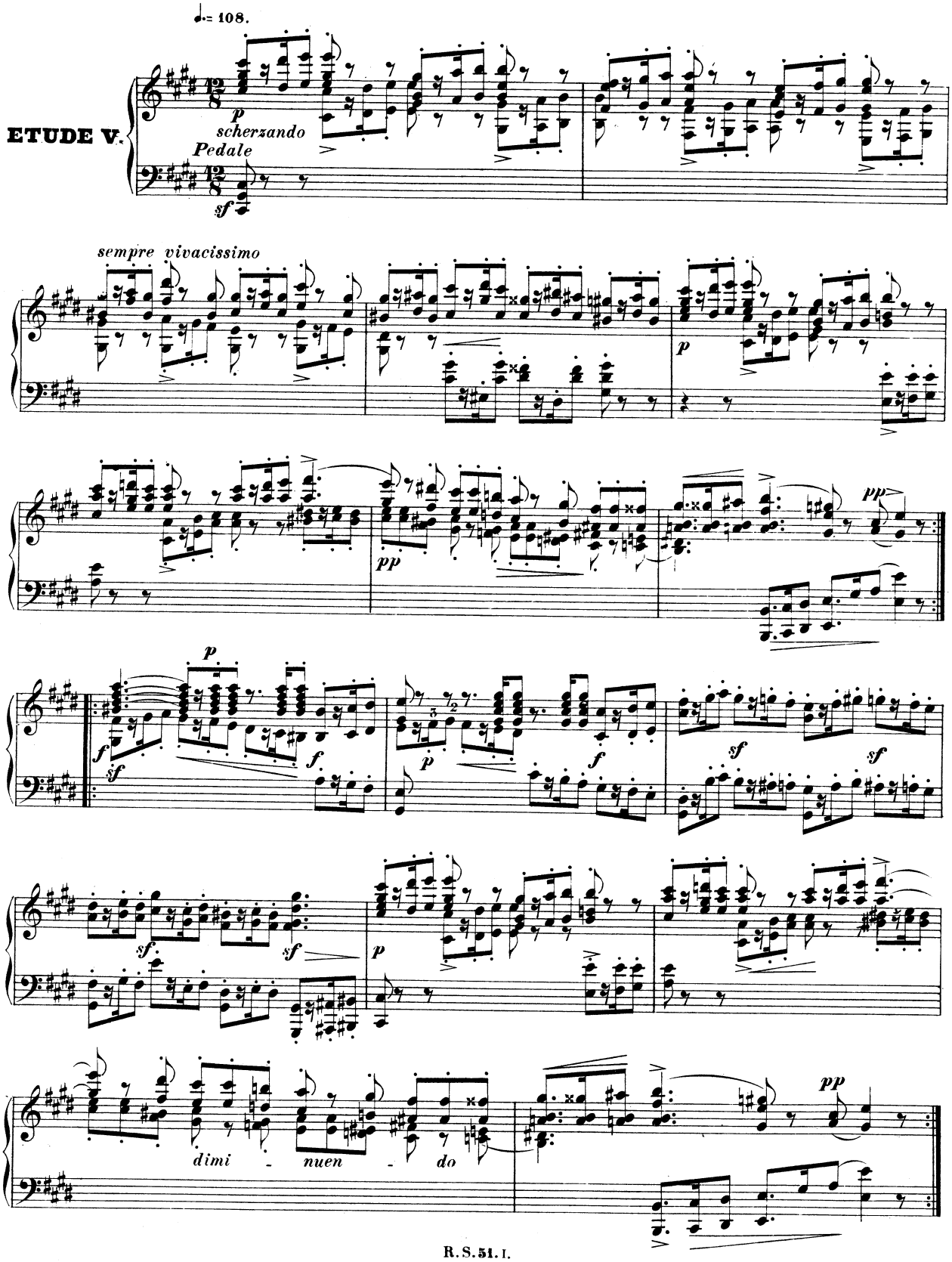
ETUDE III.

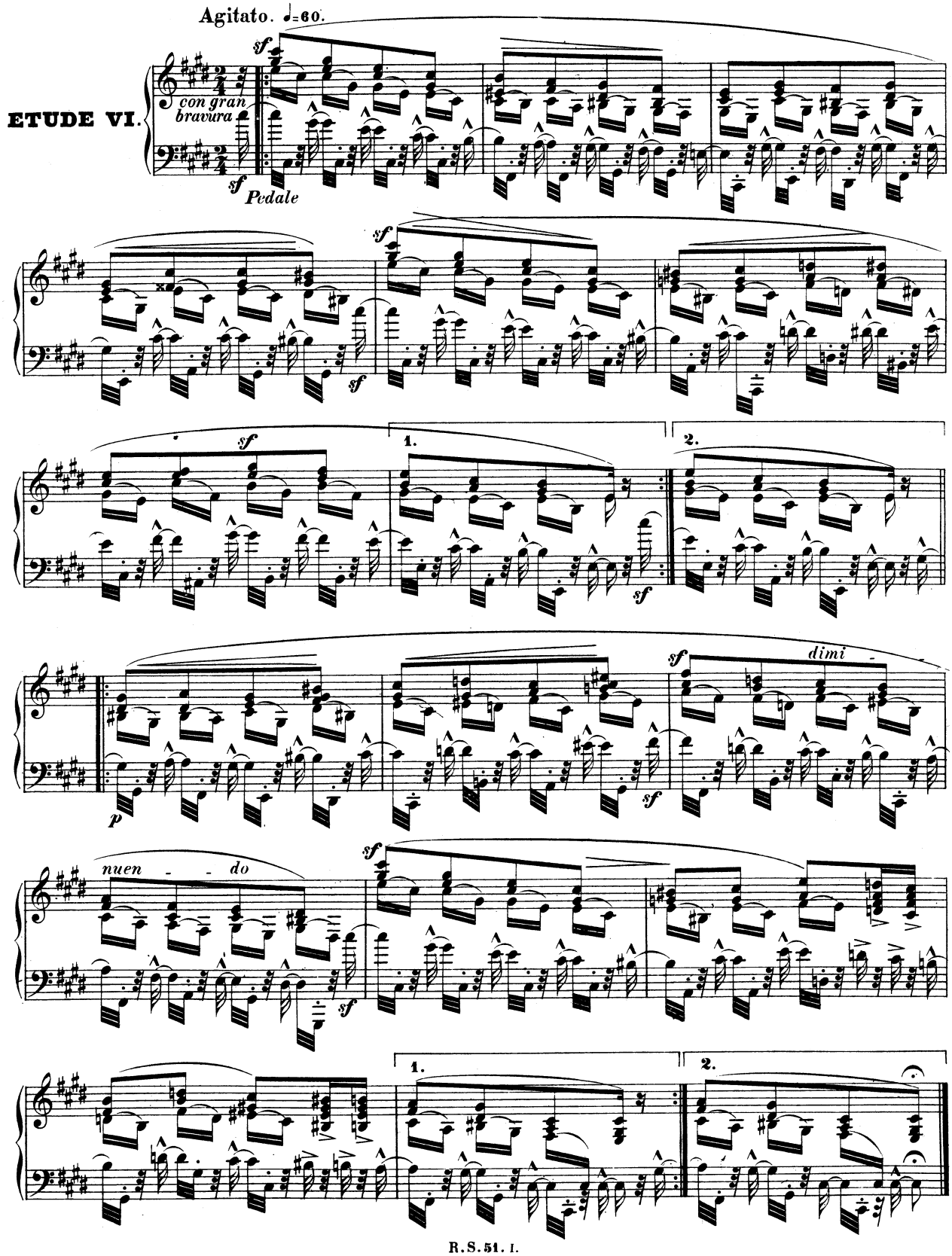

Vivace. ♩= 63.
Pedale
dimi - nu - - en - do
f Pedale
sf
Pedale
cre - scen -
Pedale
do
pp
Pedale



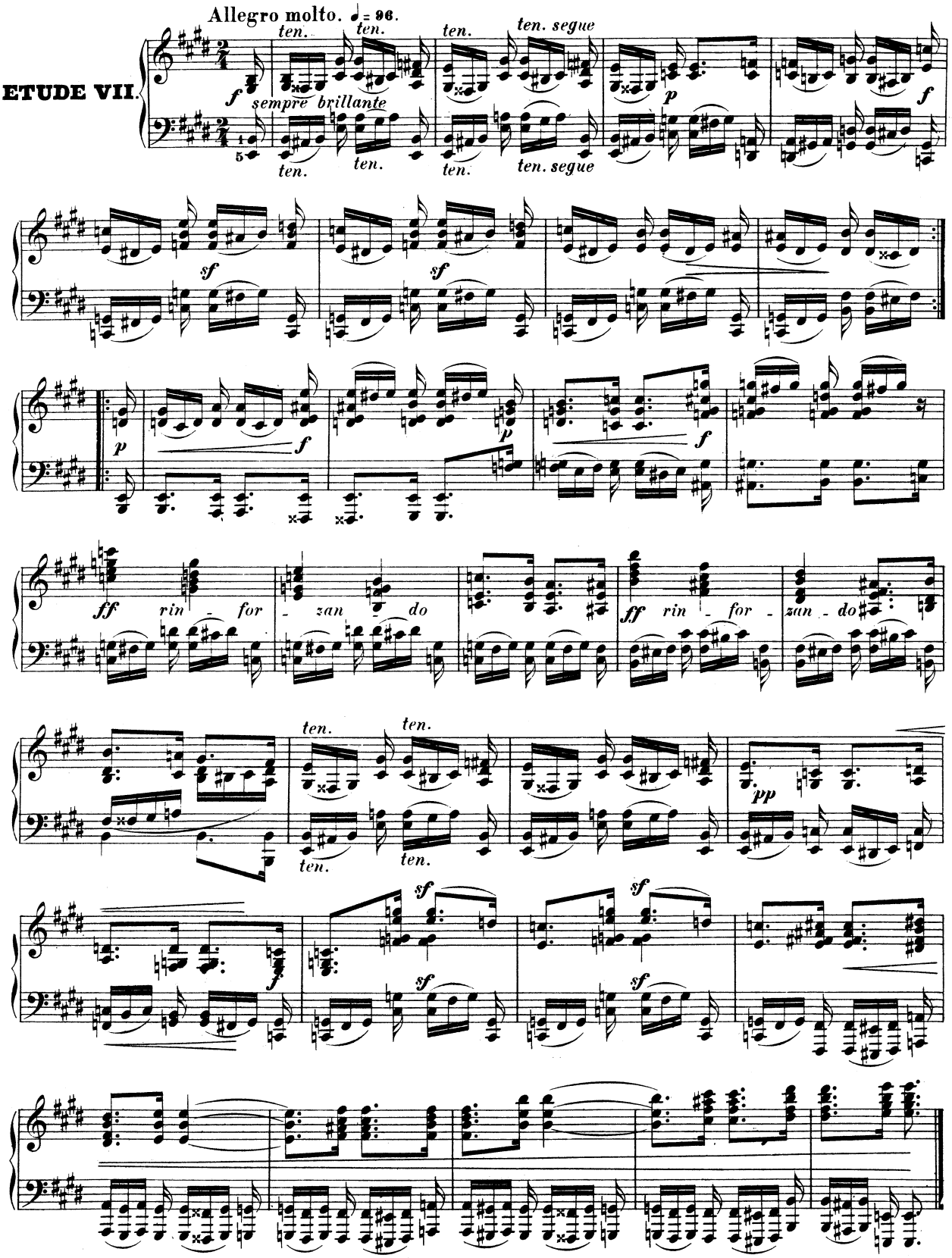
ETUDE IV.

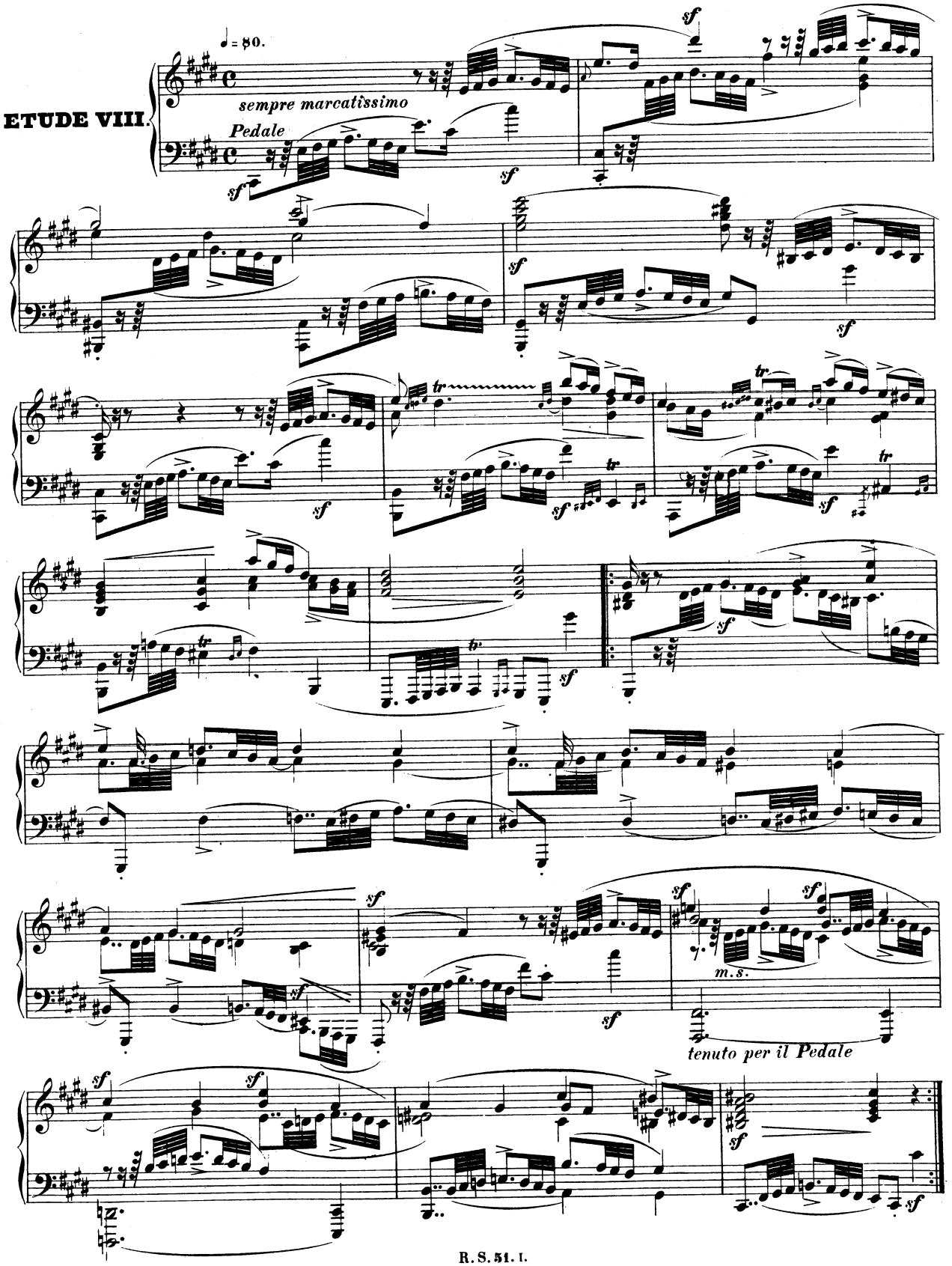



♩. = 108.
ETUDE V.
p
scherzando
Pedale
sf
sempre vivacissimo
pp
dimi - nuen - do


Agitato. ♩=60.
ETUDE VI.
con gran bravura
sf
Pedale
1.
2.
p
dimi -
nuen - - do

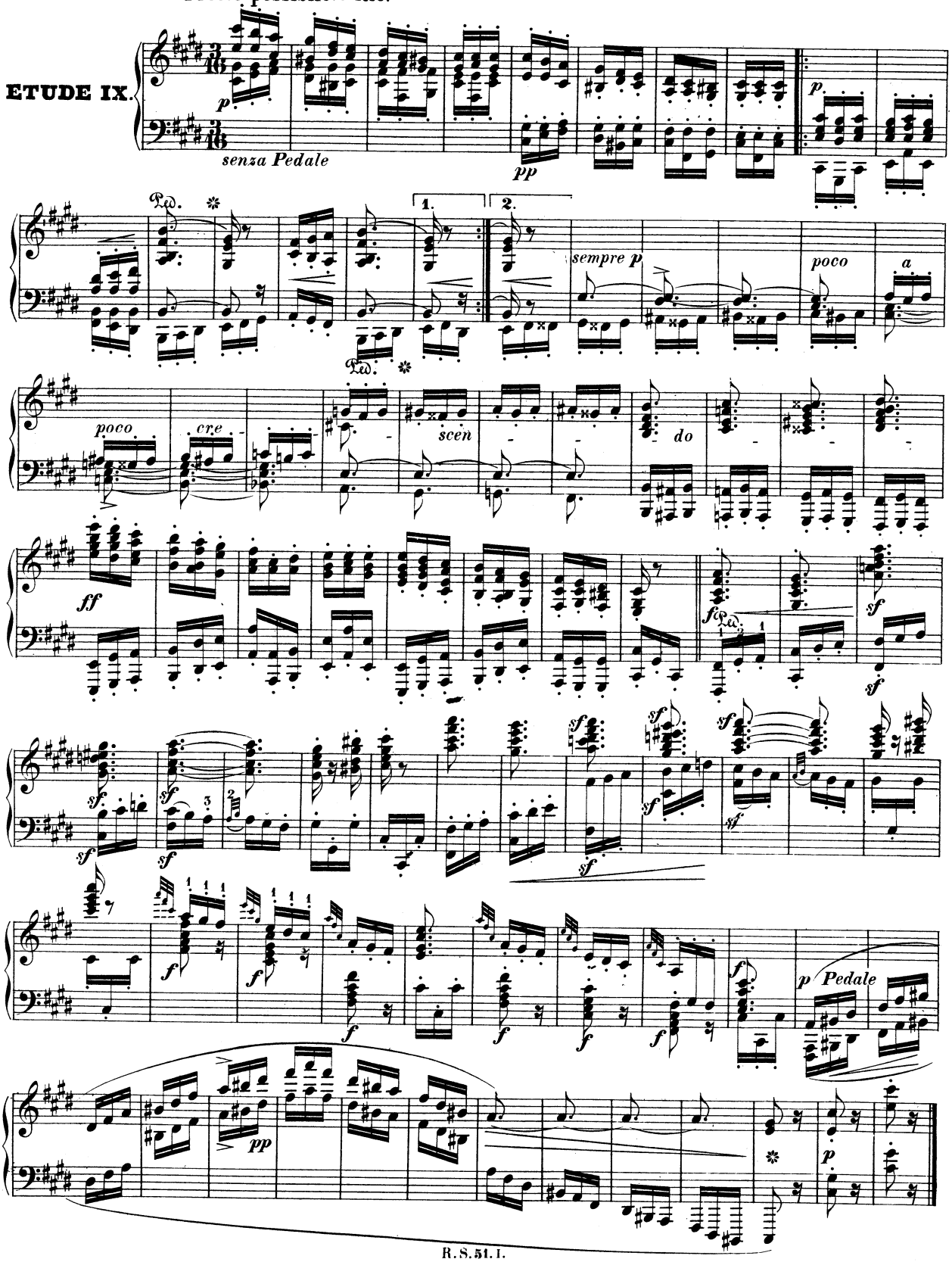
ETUDE VII.

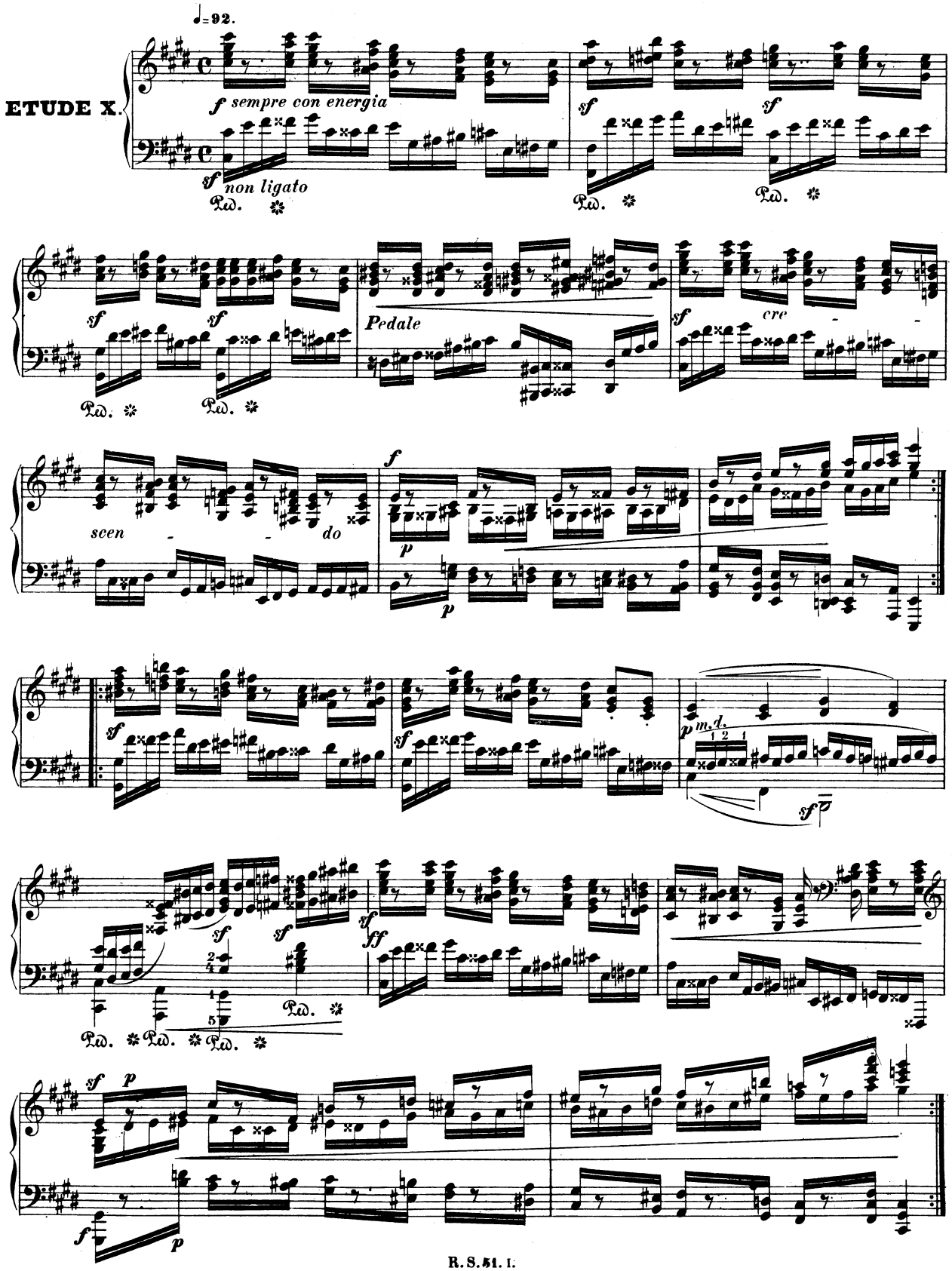

Allegro molto. ♩= 96.
ten.
ten.
ten.
ten. segue
sempre brillante
ten.
ten.
ten.
ten. segue
sf
sf
p
f
p
f
f
ff
rin - for - zan - do
ff
rin - for - zan - do
ten.
ten.
ten.
ten.
pp
f
sf
sf
sf
sf

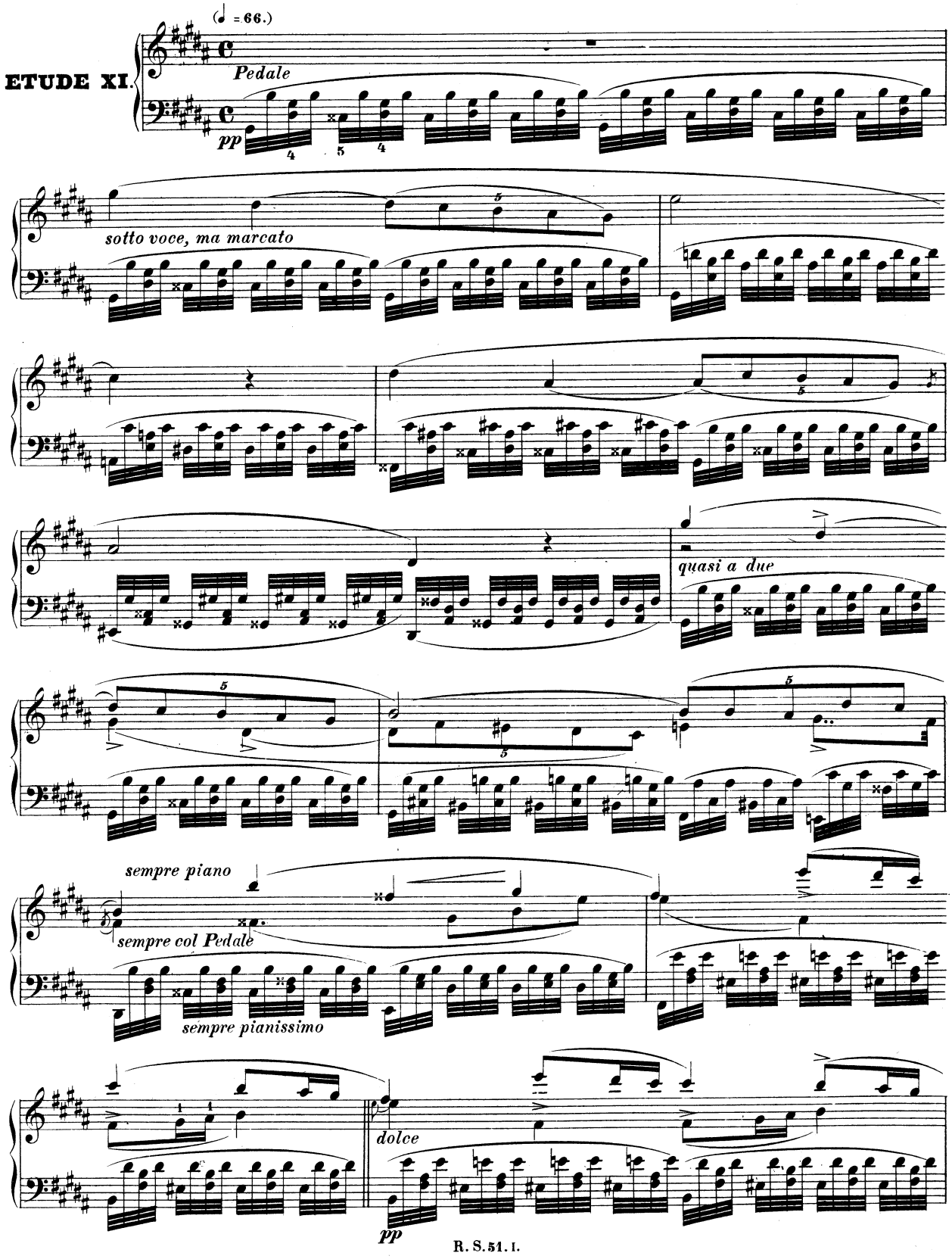

ETUDE VIII.
♩ = 80.
sempre marcatissimo
Pedale
m.s.
tenuto per il Pedale

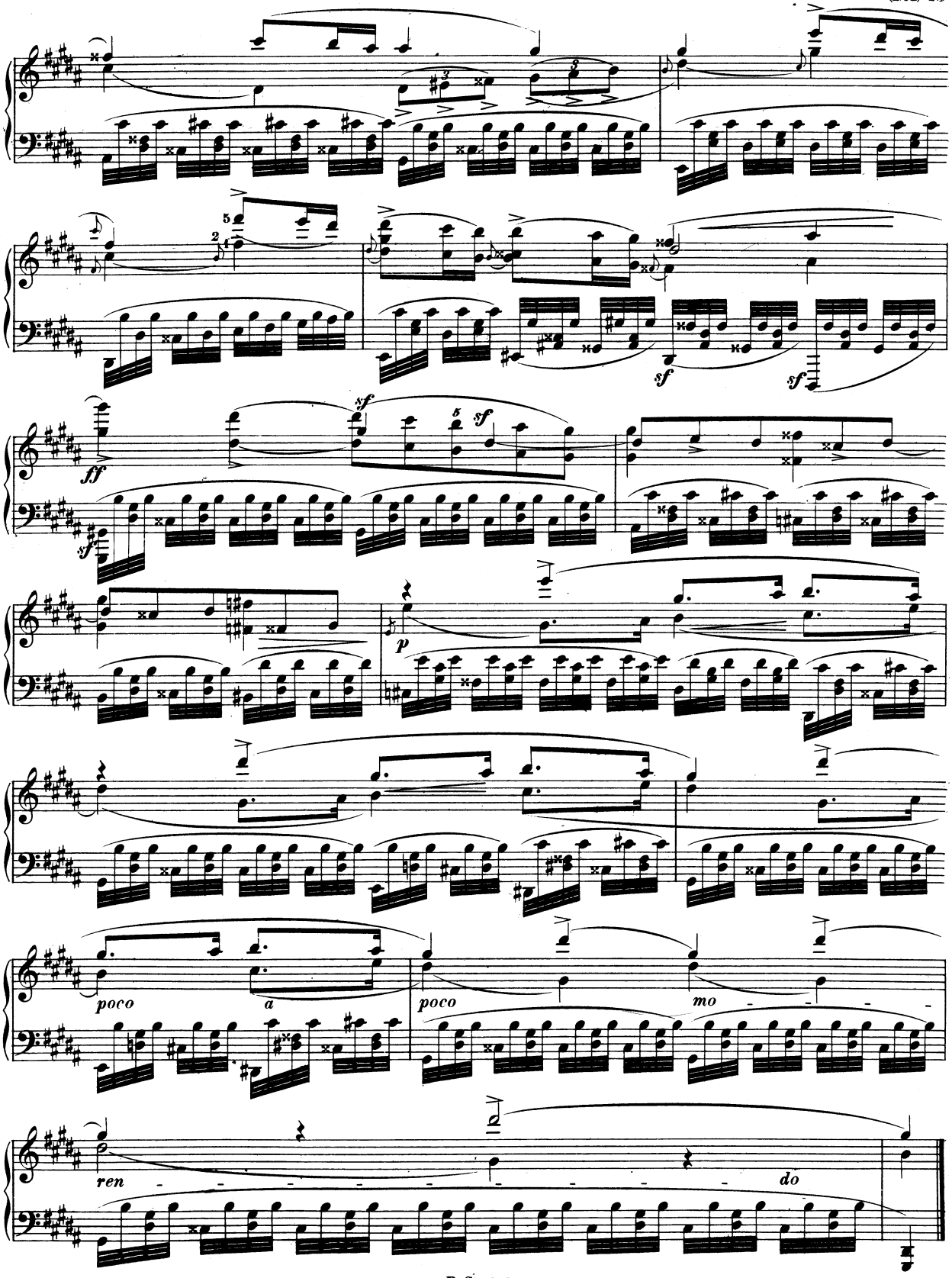
Presto possibile. ♪=116.

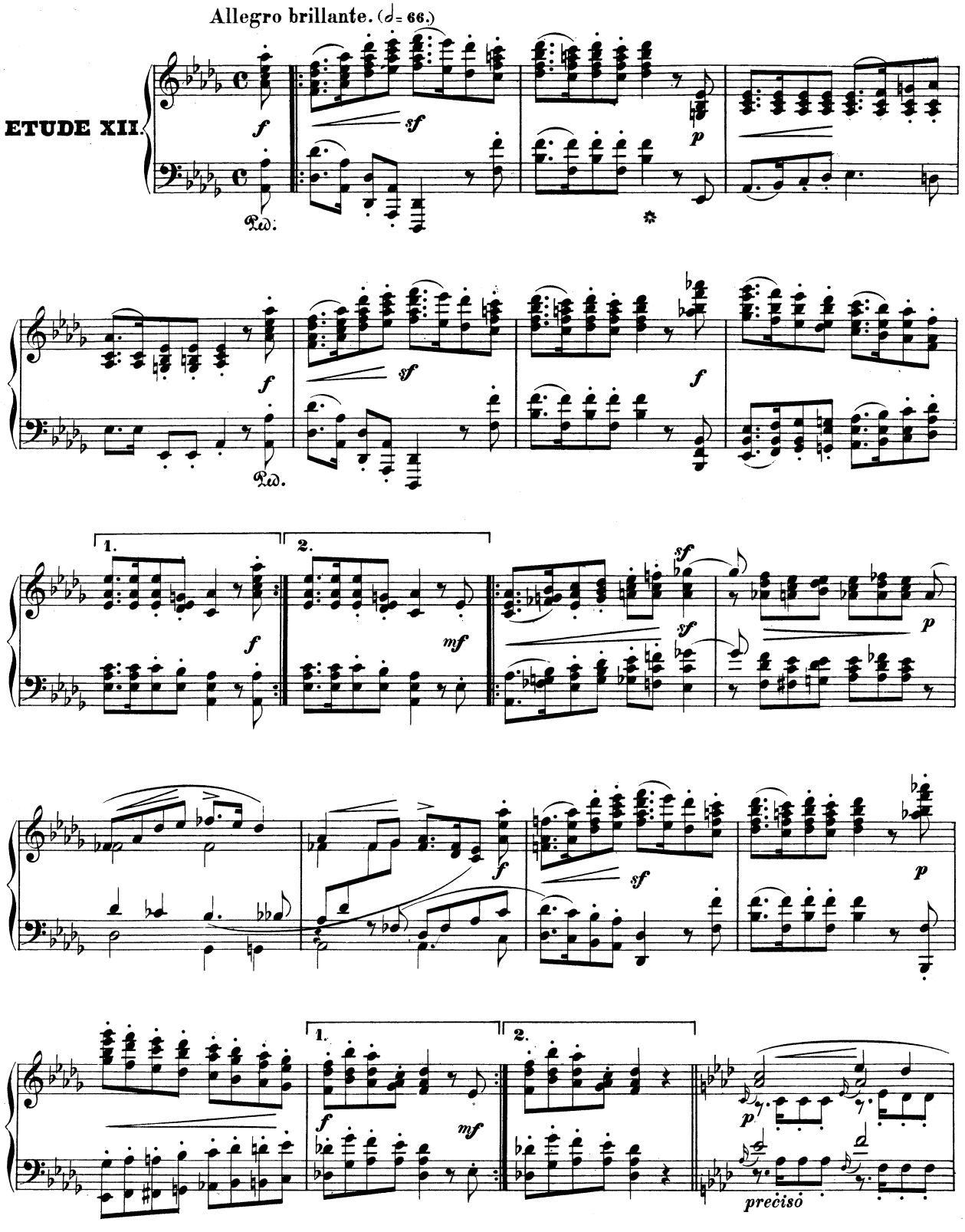
ETUDE IX.

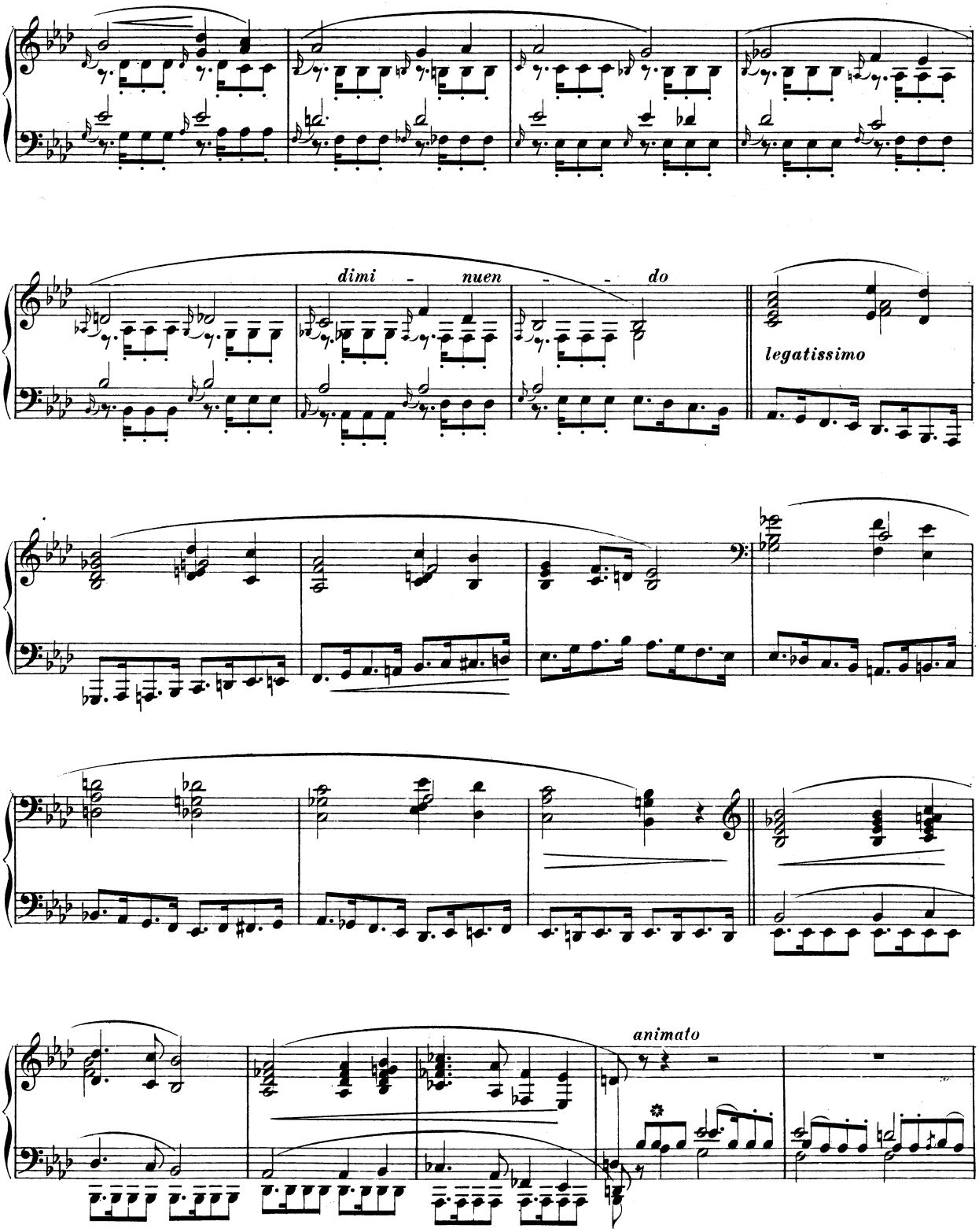


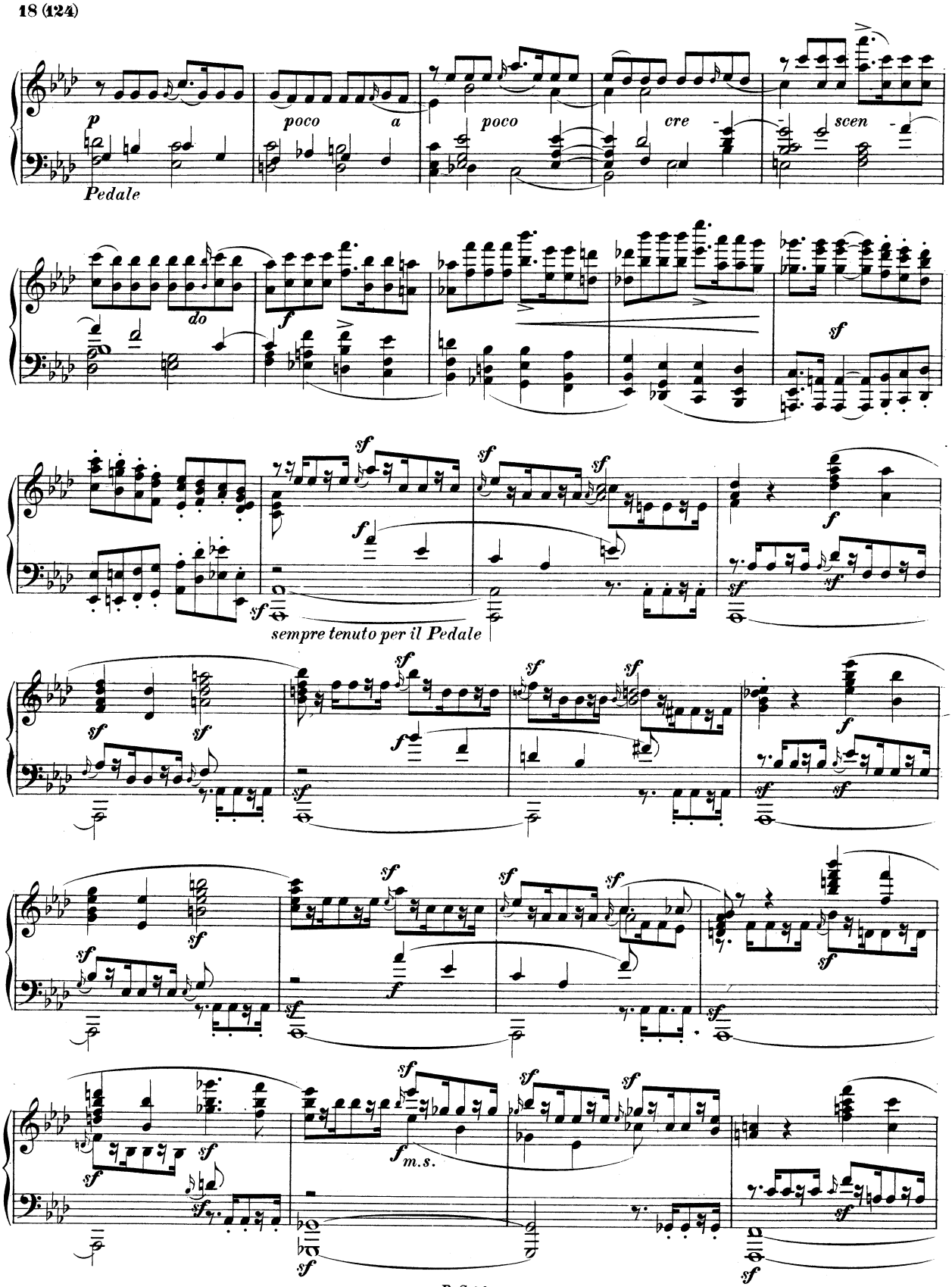

♩=92.
ETUDE X.
f sempre con energia
sf non ligato
Ped.
sf
Pedale
cre
scen
do
f
p
m.d.
ff

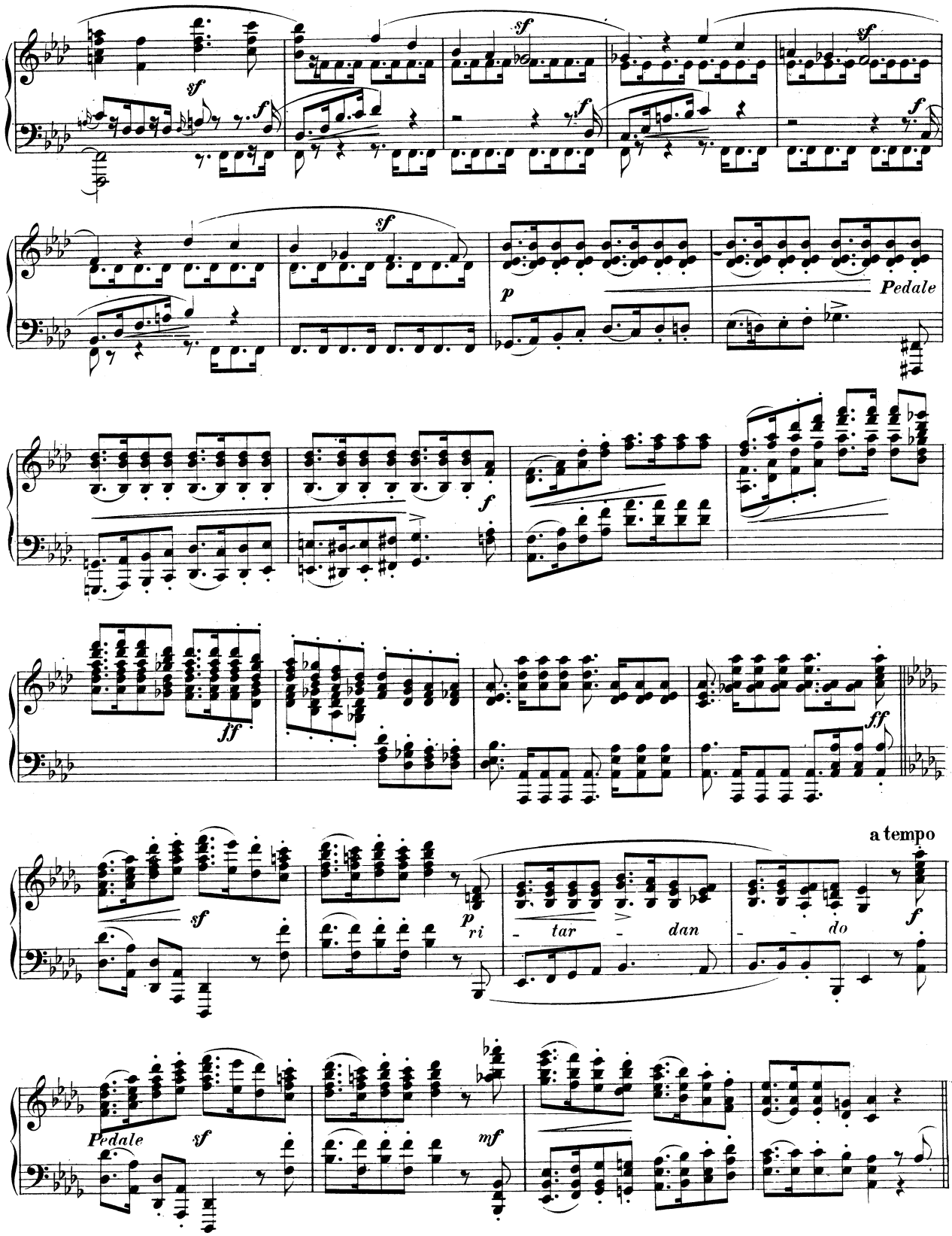

ETUDE XI.
(♩ = 66.)
Pedale
pp
sotto voce, ma marcato
quasi a due
sempre piano
sempre col Pedale
sempre pianissimo
dolce
pp

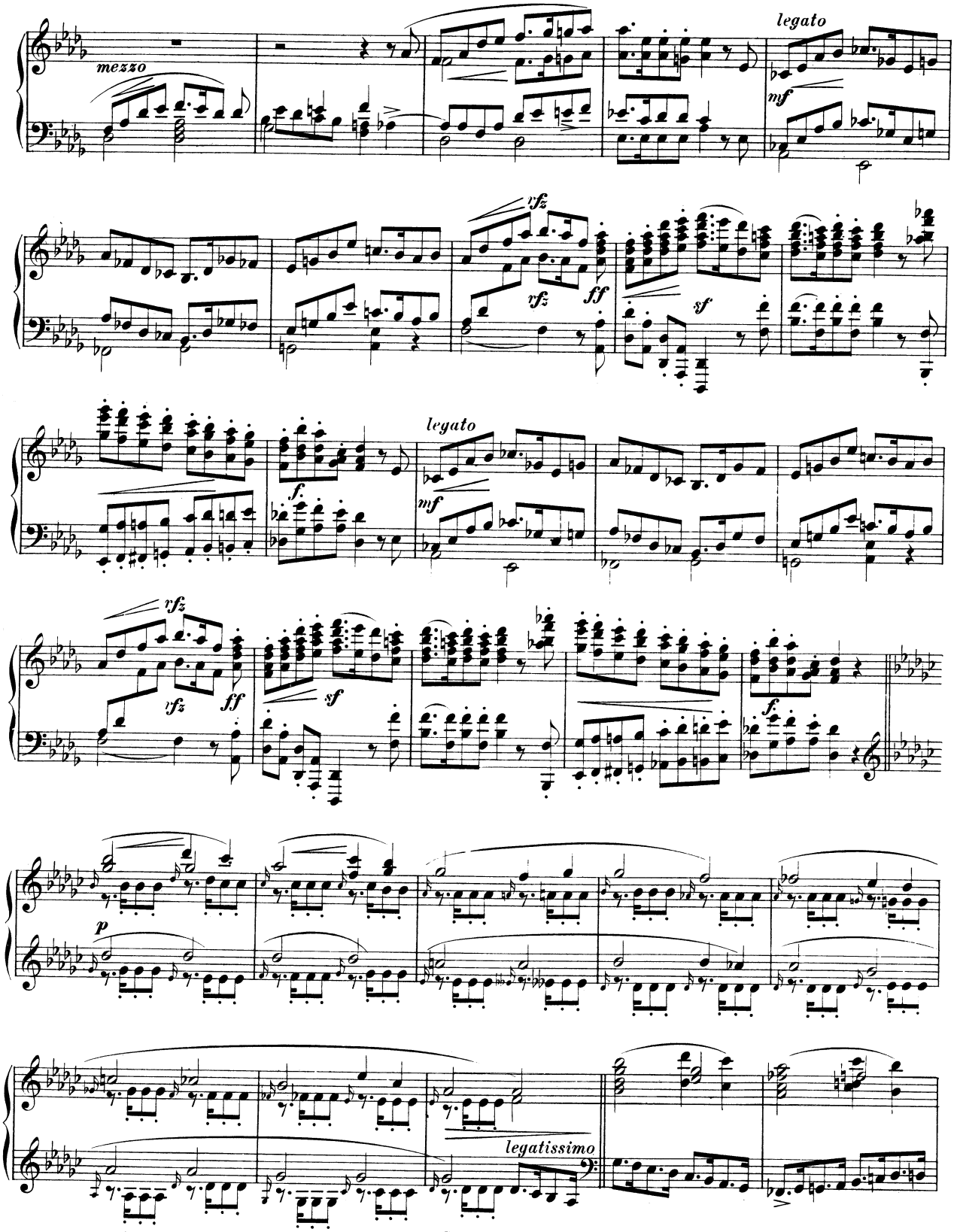

sf
ff
sf
sf
sf
p
poco
a
poco
mo
ren
do

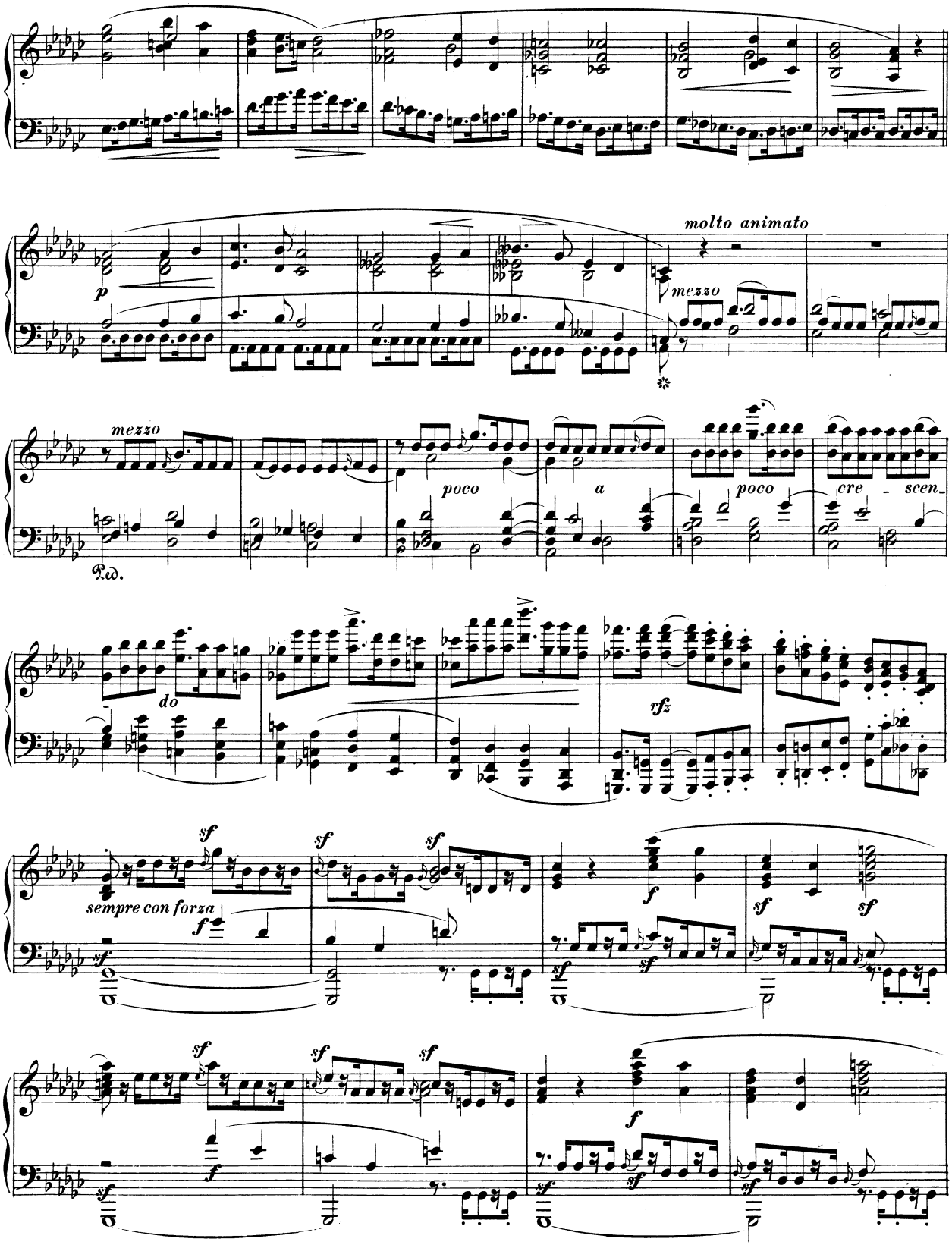

Allegro brillante. (♩= 66.)
ETUDE XII.
1.
2.
preciso

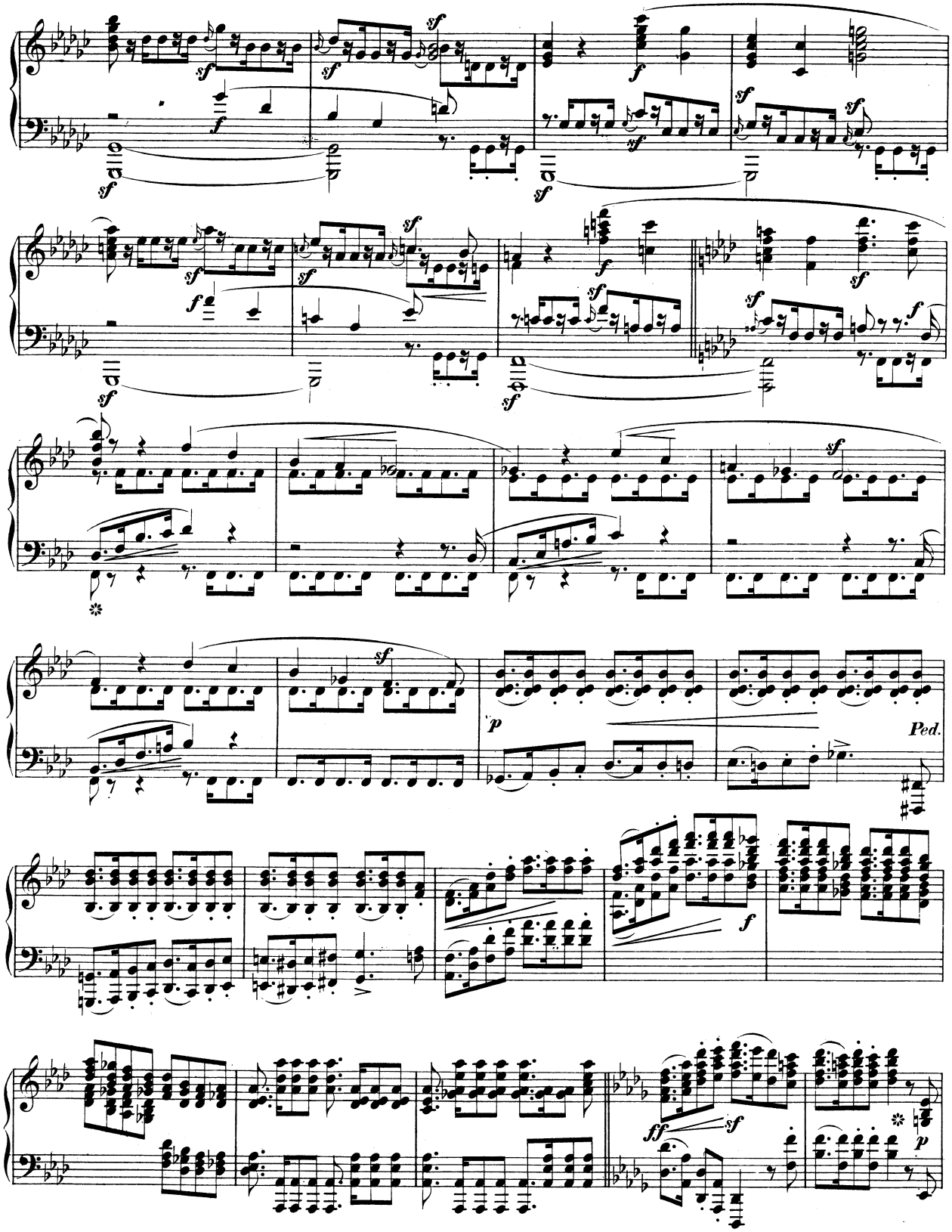

dimi - nuen - - do
legatissimo
animato

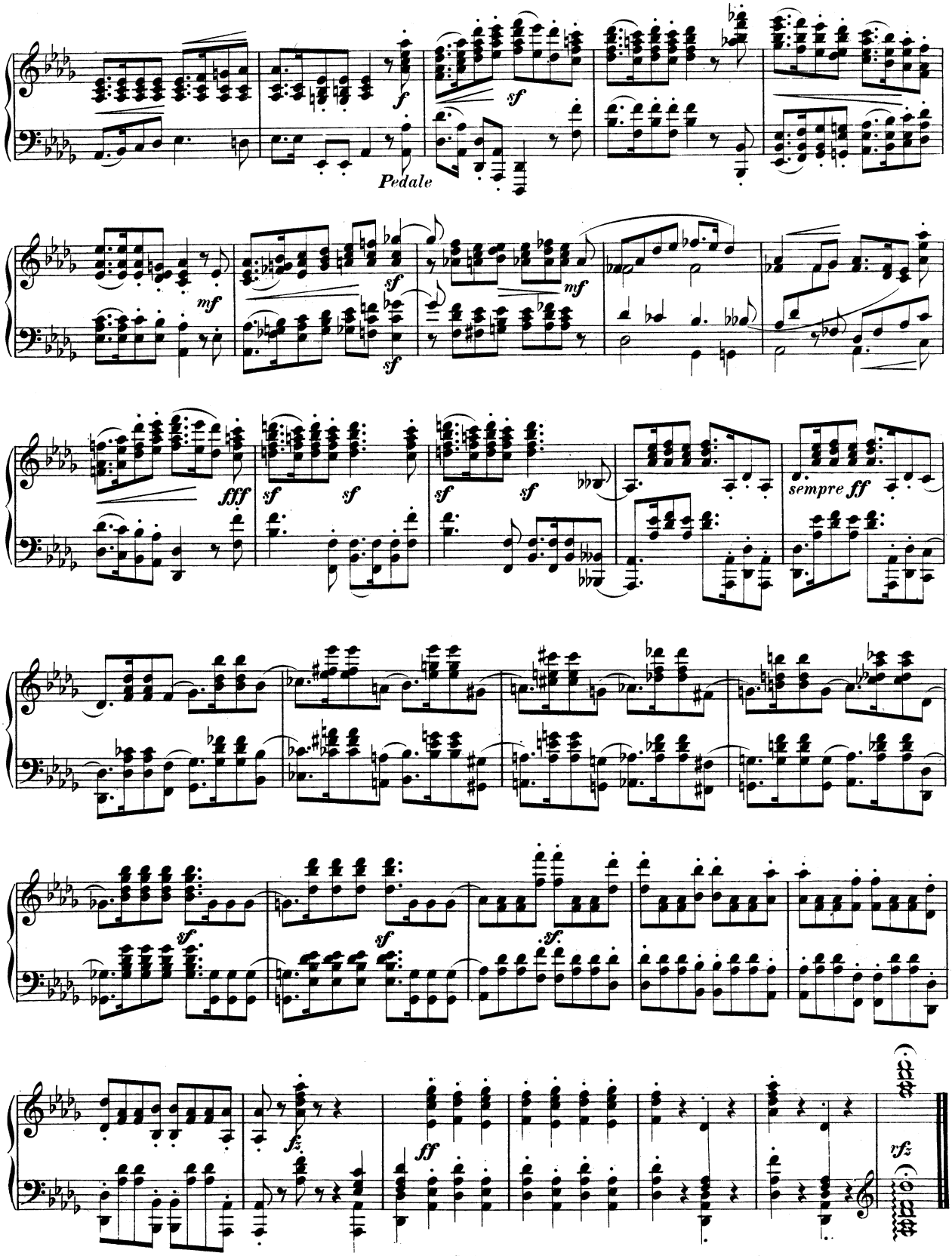

p
Pedale
poco a poco cre - scen - do
f
sf
sempre tenuto per il Pedale
m.s.


sf
f
p
Pedale
ff
a tempo
ri - tar - dan - do
mf


mezzo
legato
mf
rfz
rfz
ff
sf
legato
mf
f.
rfz
rfz
ff
sf
f.
p
legatissimo


molto animato
mezzo
p
mezzo
poco
a
poco
cre - scen -
Ped.
do
rfz
sempre con forza
sf
f


sf
f
p
Ped.
ff


f
Pedale
sf
mf
fff
sempre ff
fz
ff
rfz

Etüden in Form von Variationen

(Symphonische Etüden)

für das Pianoforte

von

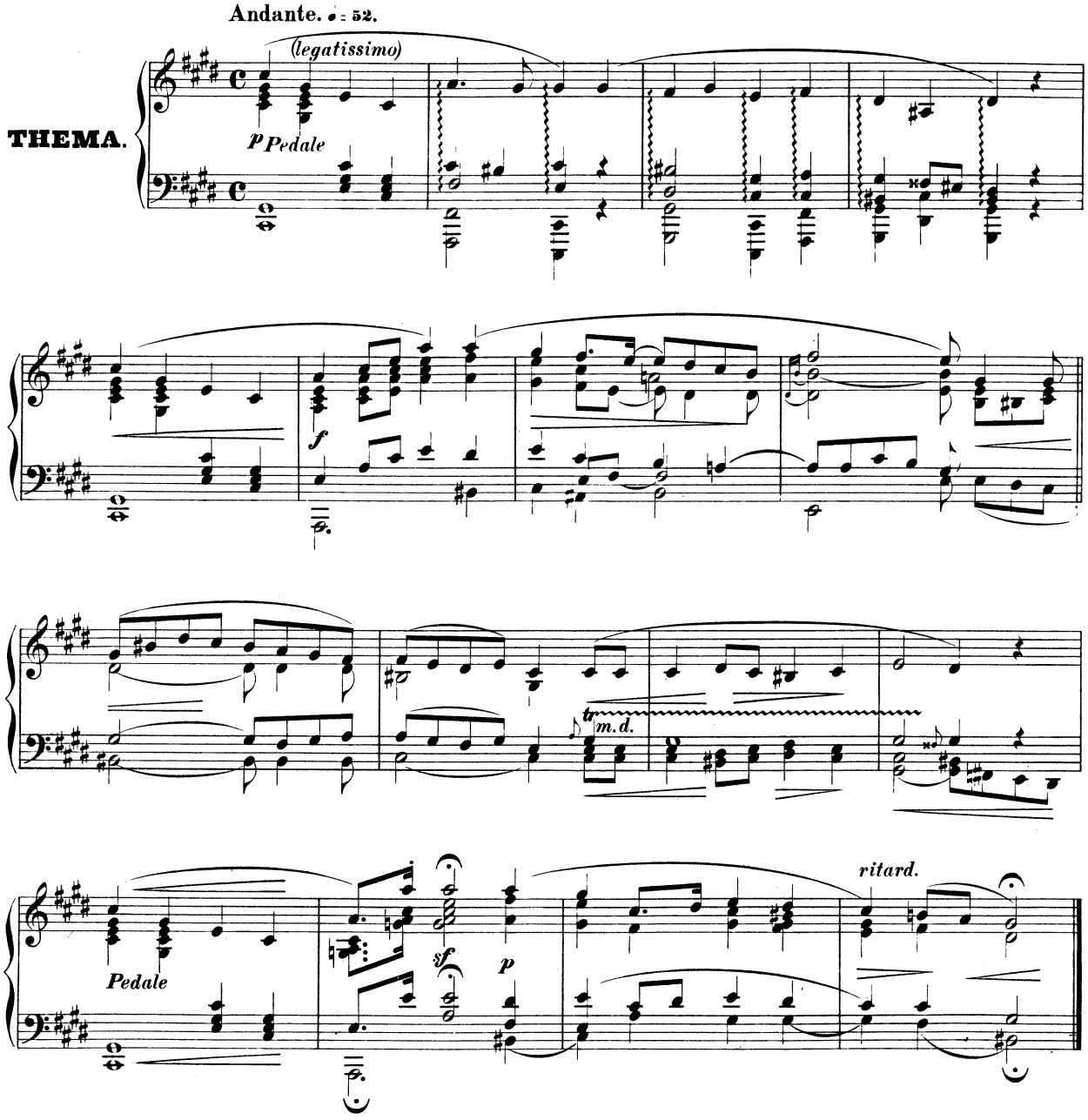
ROBERT SCHUMANN.

Schumann's Werke. Serie 7. Nº 13.

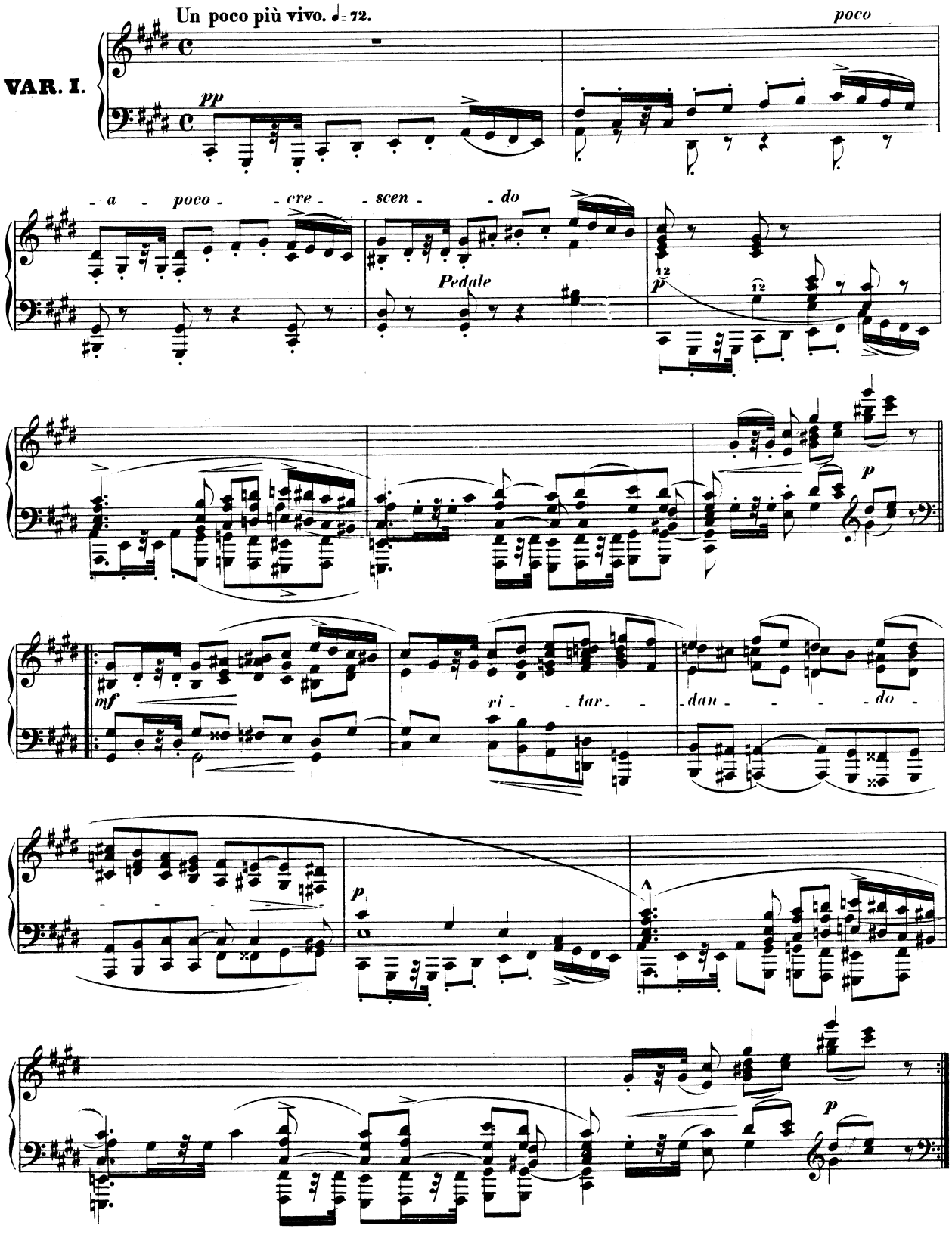
Op. 13. Zweite Ausgabe.

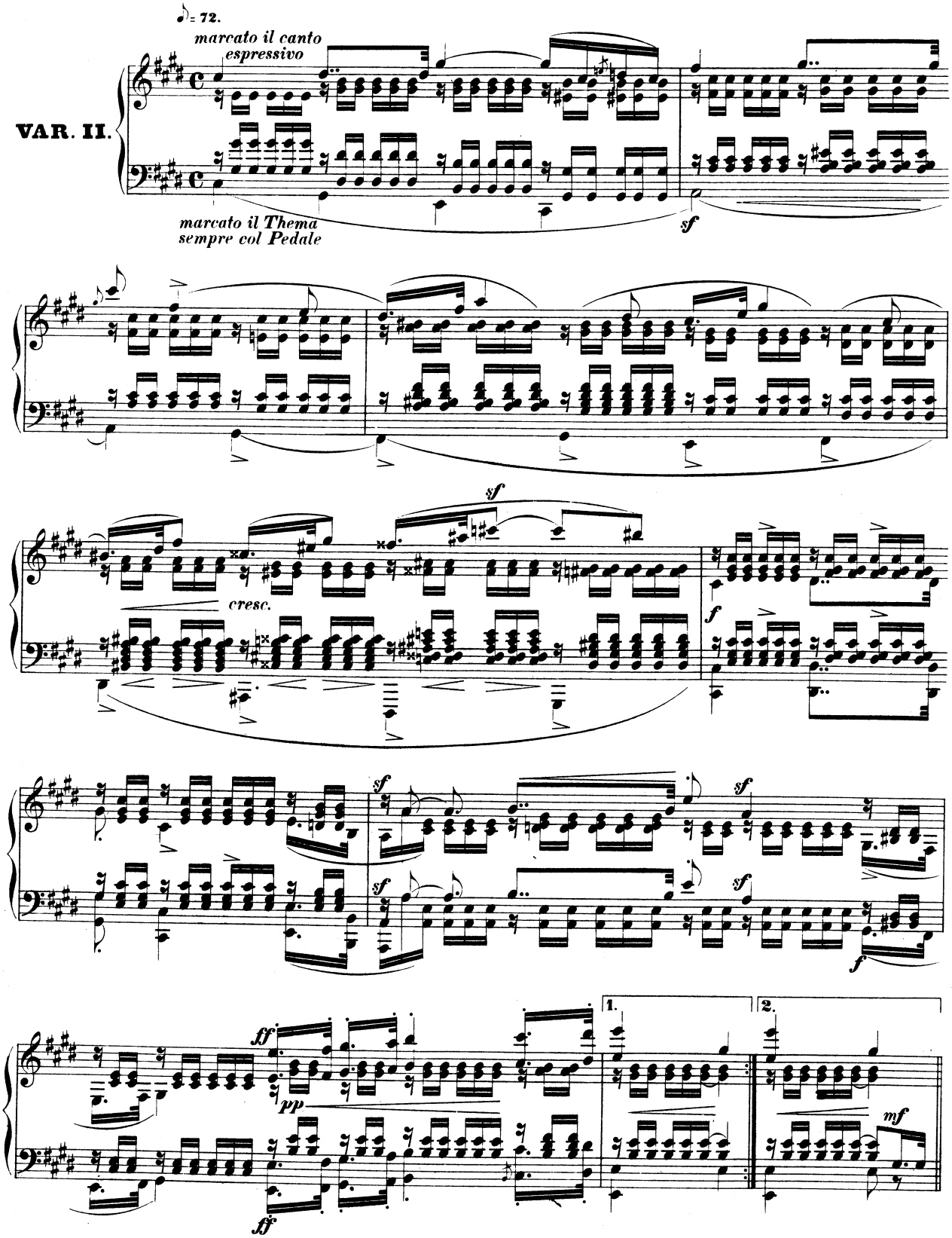
Seinem Freunde William Sterndale Bennett gewidmet.

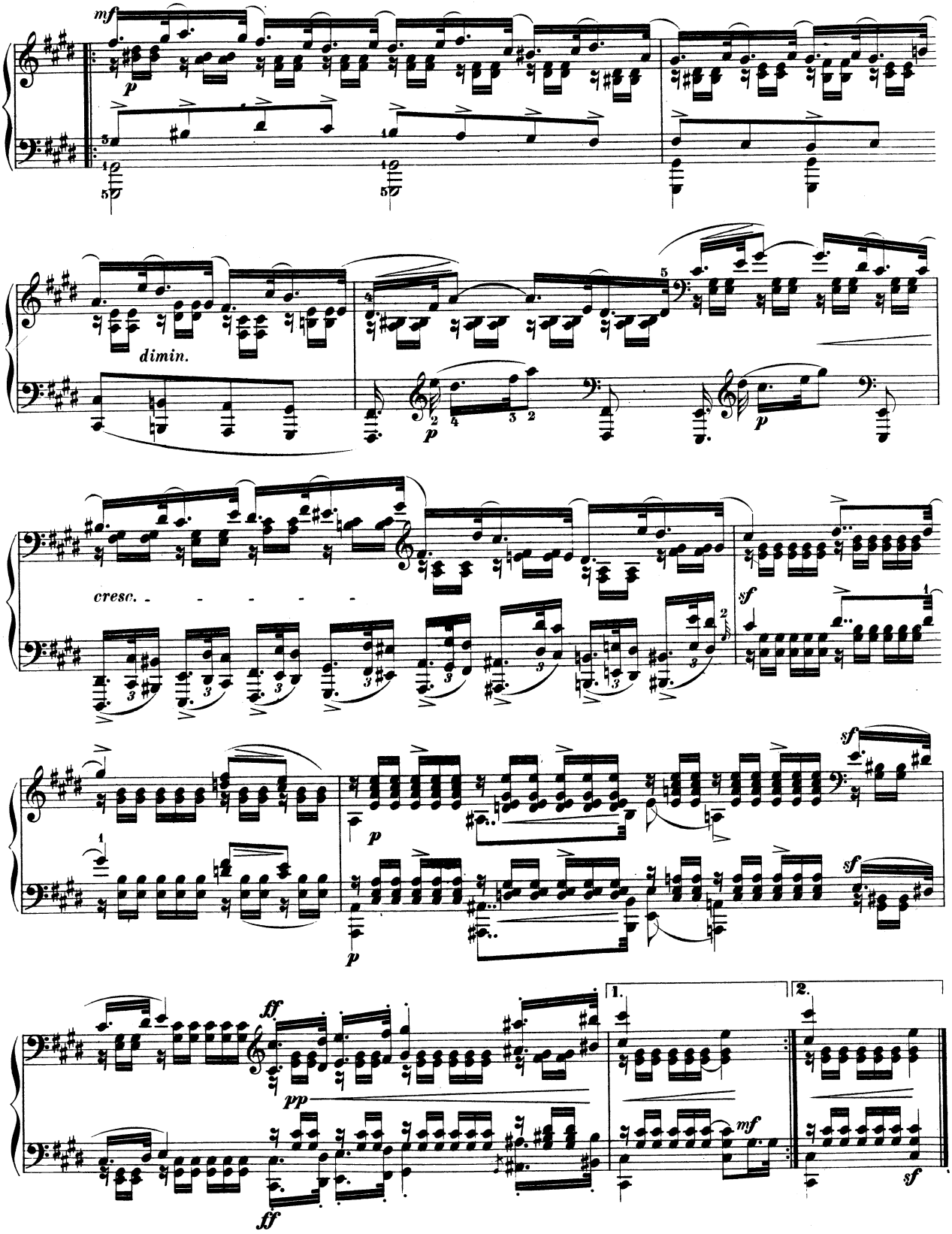
Componirt 1834.

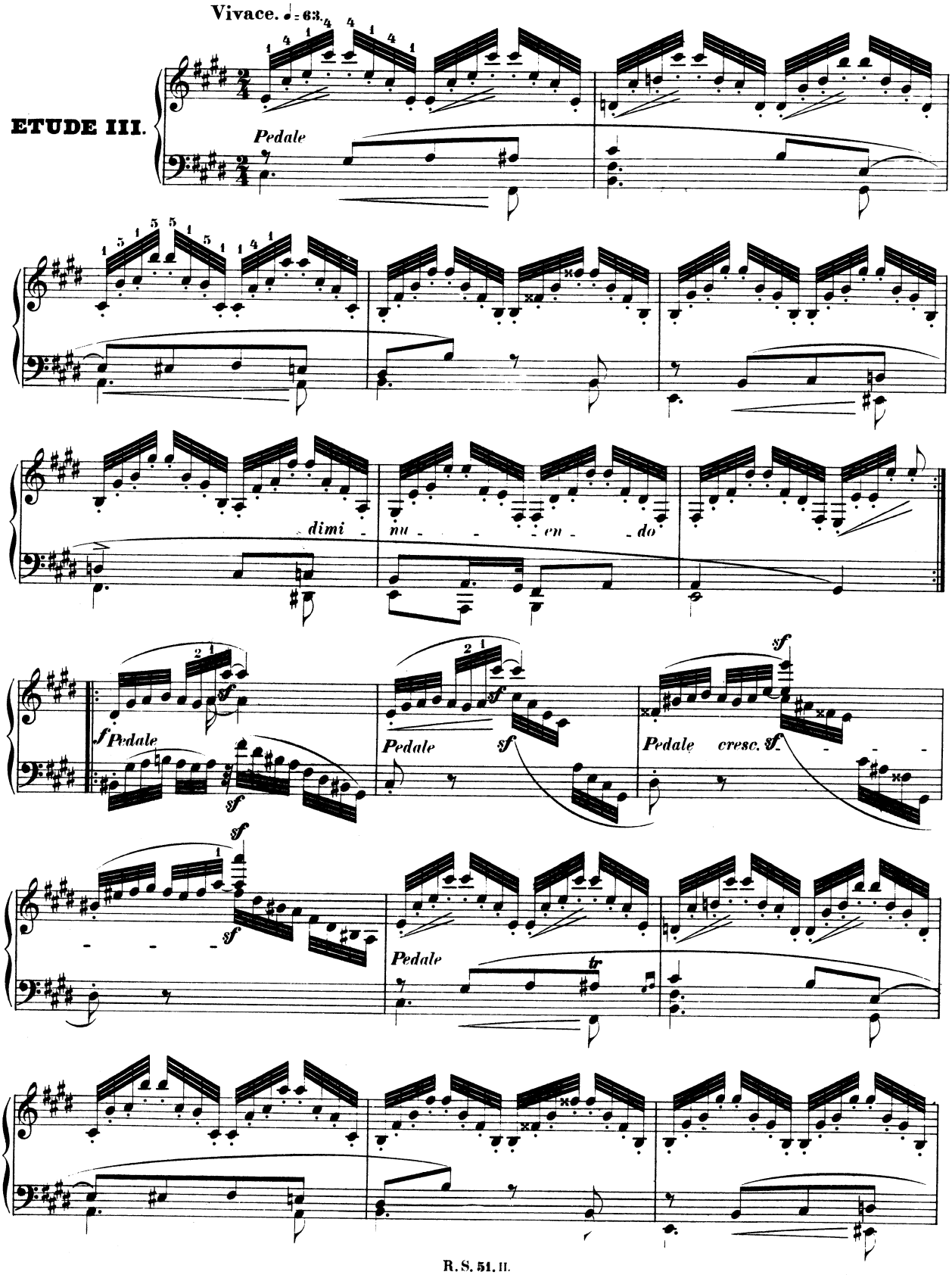


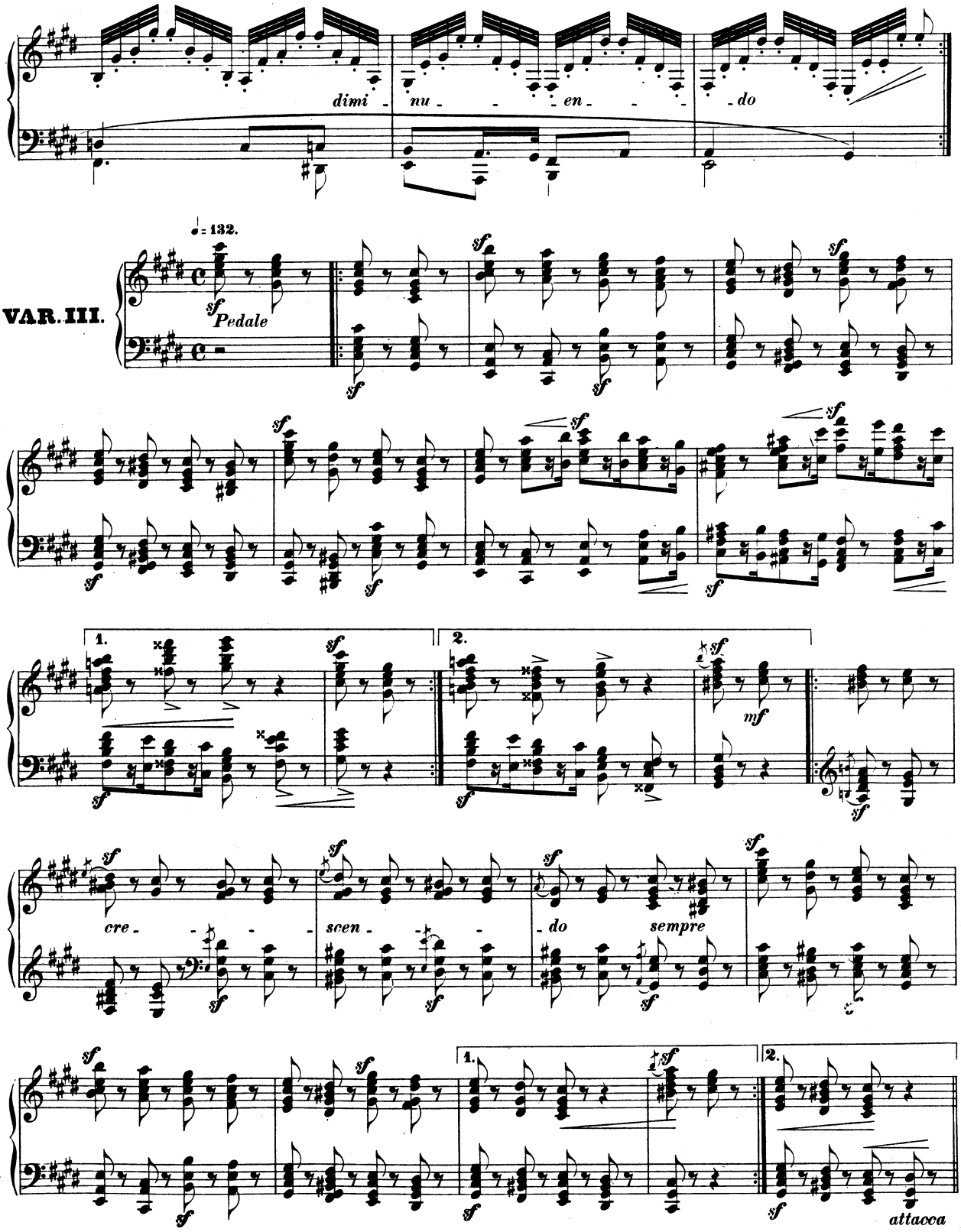
Stich und Druck von Breitkopf & Härtel in Leipzig. R. S. 51. II. Ausgegeben 1887.

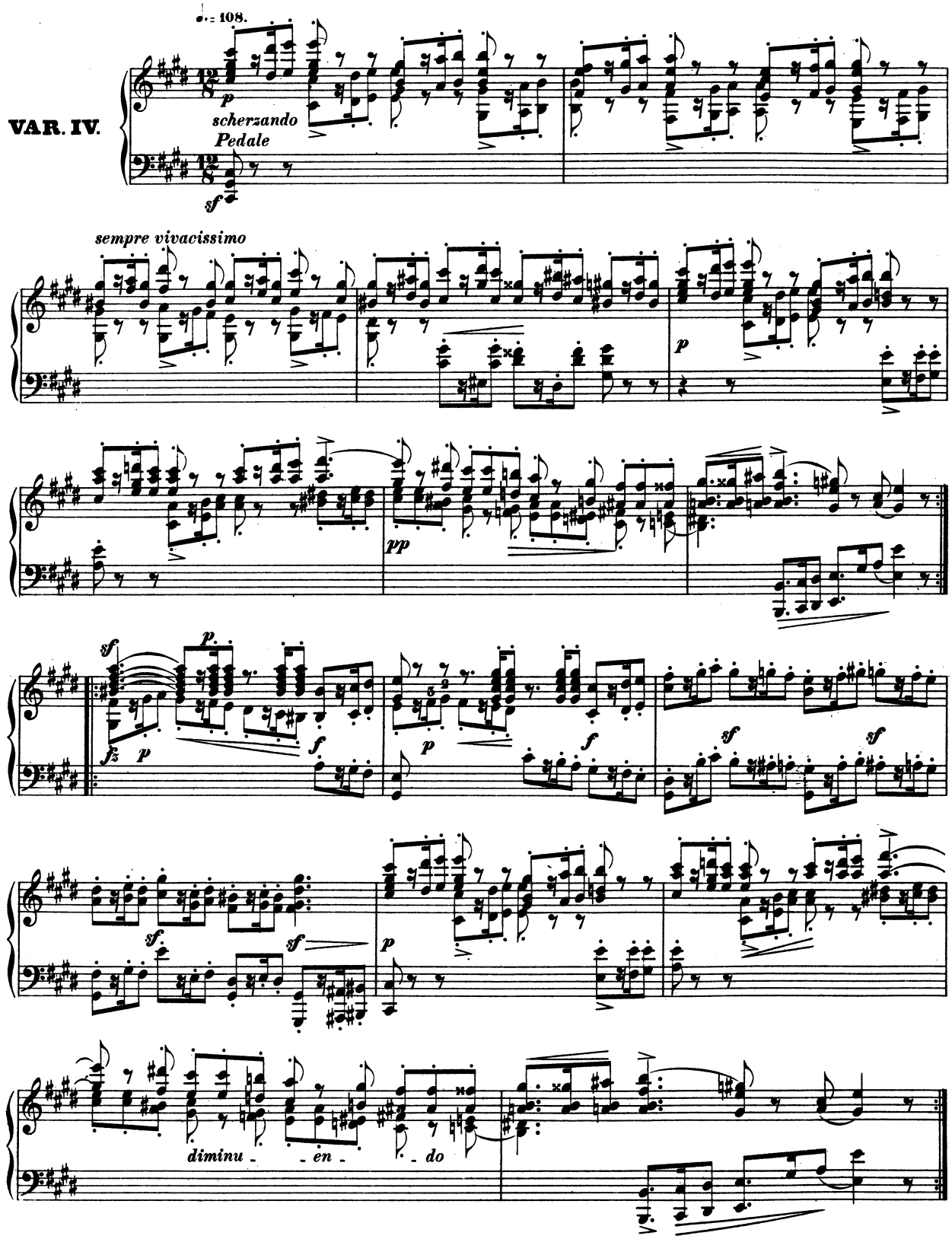

Un poco più vivo. ♩= 72.
poco
VAR. I.
pp
a poco cre scen do
Pedale
12
p
mf
vi tar dan do
p
p

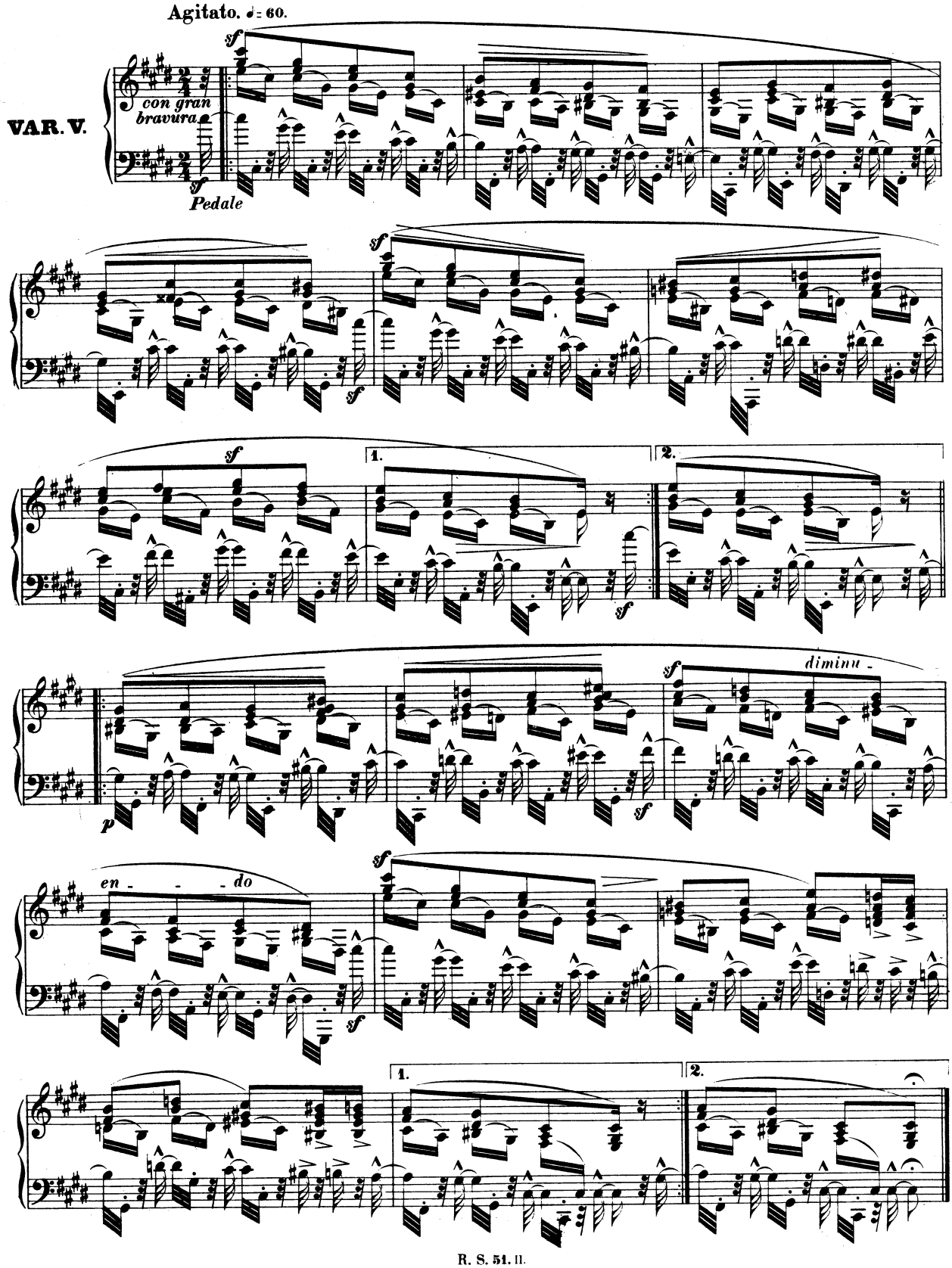

♪= 72.
marcato il canto
espressivo
VAR. II.
marcato il Thema
sempre col Pedale
sf
cresc.
f
ff
pp
1.
2.
mf


mf
p
dimin.
p
cresc.
sf
p
p
sf
sf
ff
pp
ff
1.
2.
mf
sf


Vivace. ♩ = 63.
ETUDE III.
Pedale
dimi - nu - - - en - do
f Pedale
sf
Pedale
sf
Pedale cresc. sf.
Pedale
tr


dimi - nu - - en - - do
♩= 132.
VAR. III.
sf Pedale
1.
2.
mf
cre - - - scen - - - do sempre
attacca


♩. = 108.
VAR. IV.
p
scherzando
Pedale
sf
sempre vivacissimo
p
pp
sf
p
fz
p
f
p
f
sf
sf
sf
sf
p
diminu - - en - - do


Agitato. ♩= 60.
VAR. V.
con gran bravura
Pedale
1.
2.
diminu -
en - - - do

Allegro molto. ♩ = 96.

VAR. VI.

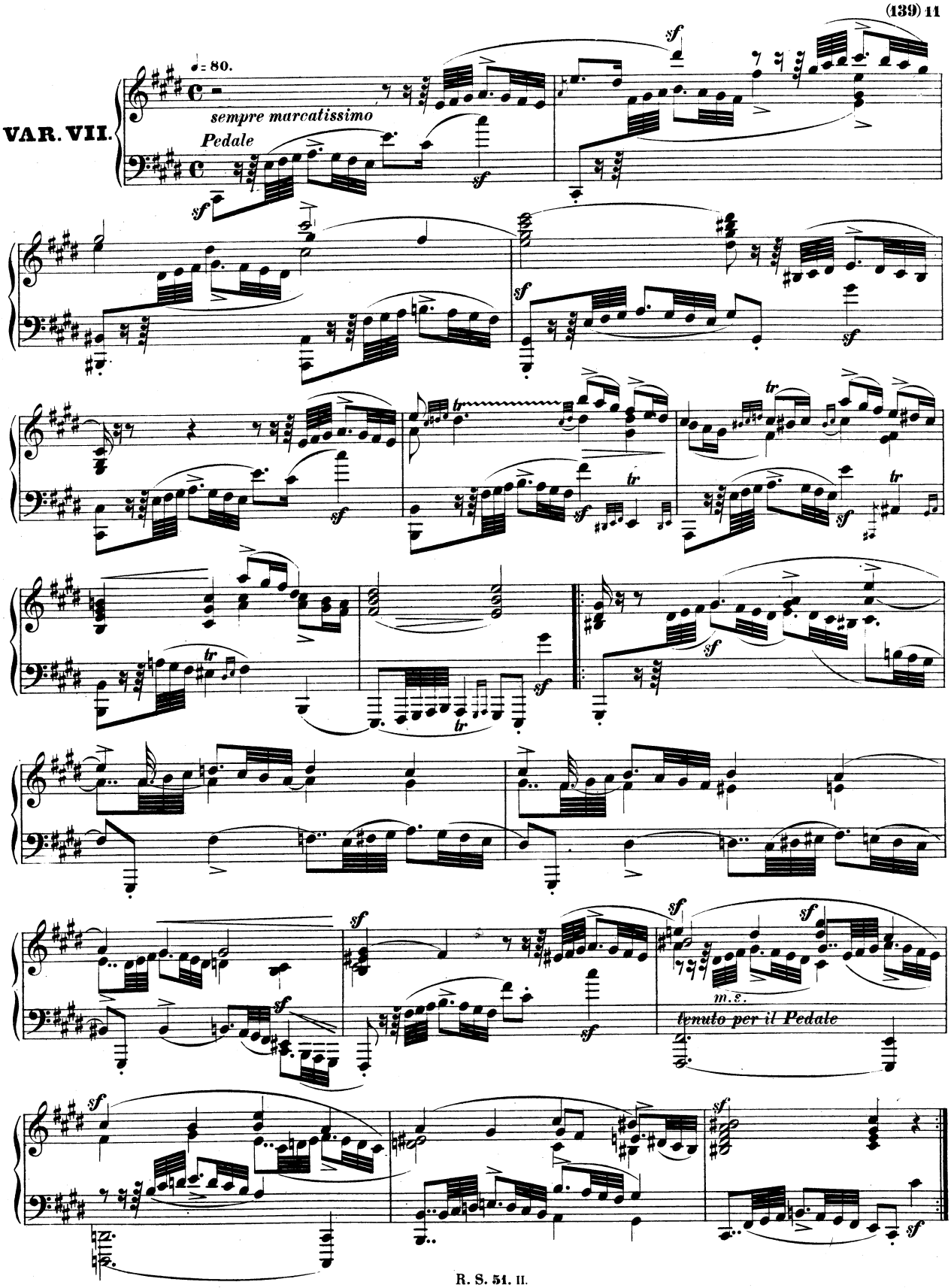
f sempre brillante

sf

p

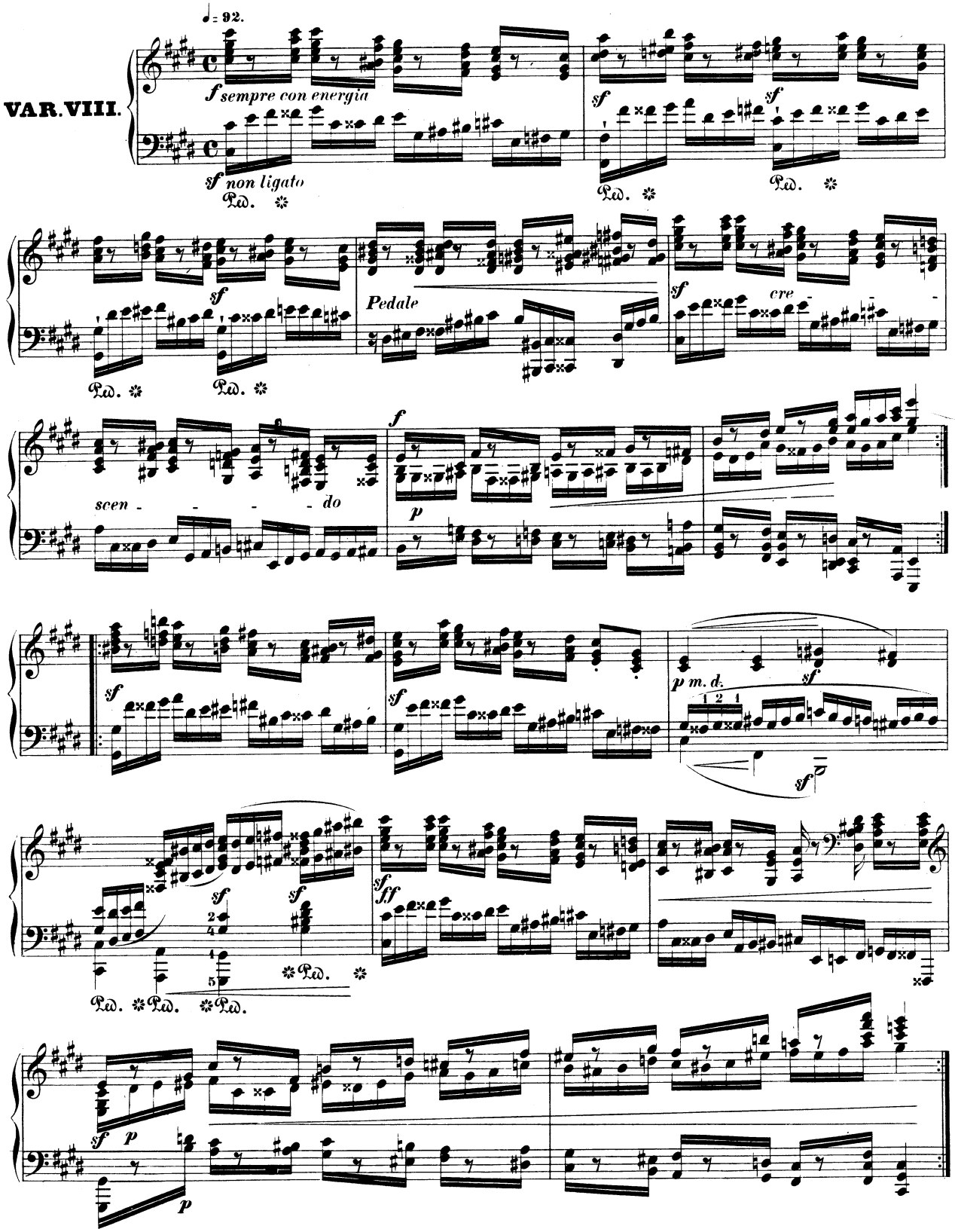
ff rin - for - zan - do

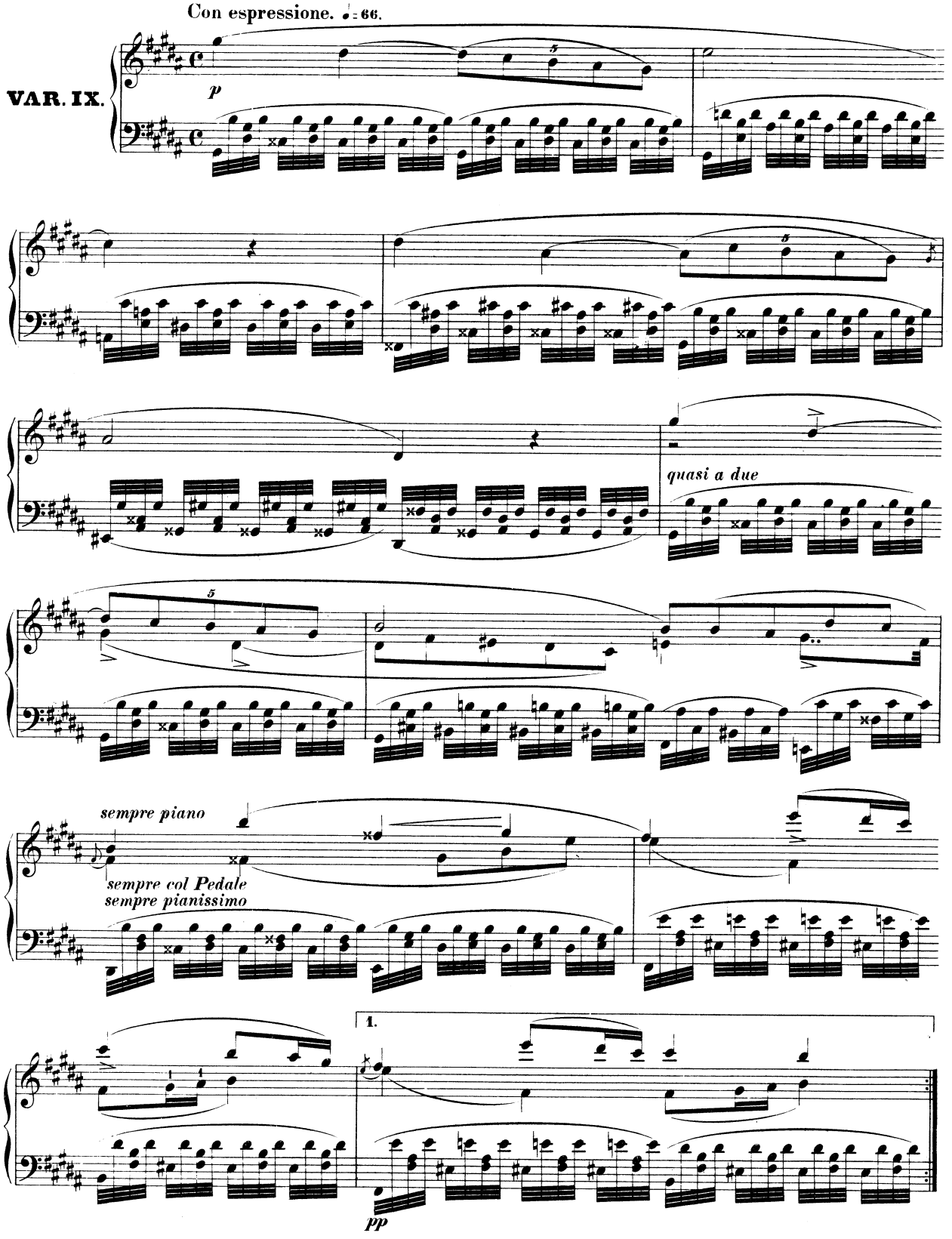
ff rin - for - zando

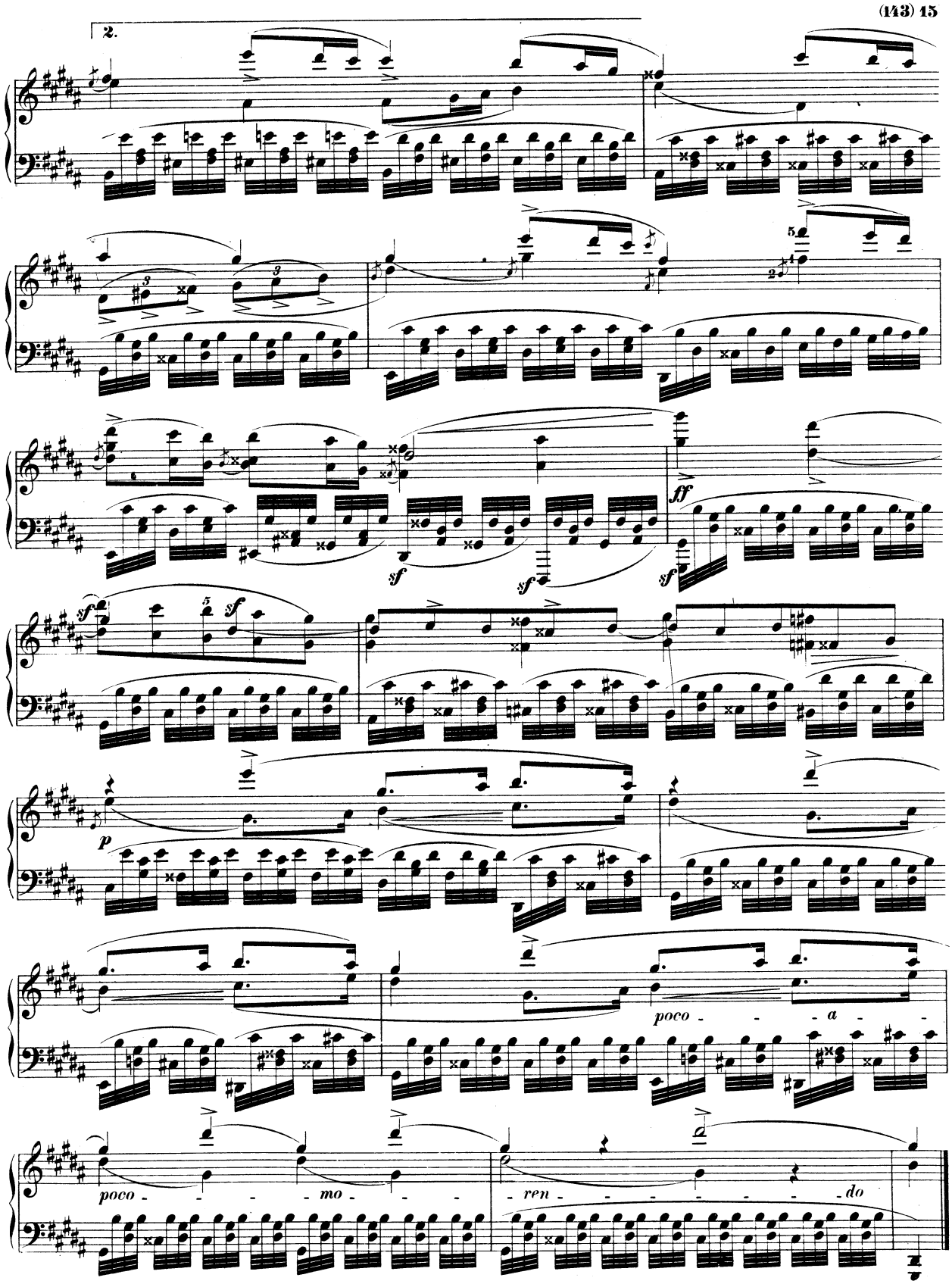

VAR. VII.
♩= 80.
sempre marcatissimo
Pedale
sf
tr
m.s.
tenuto per il Pedale

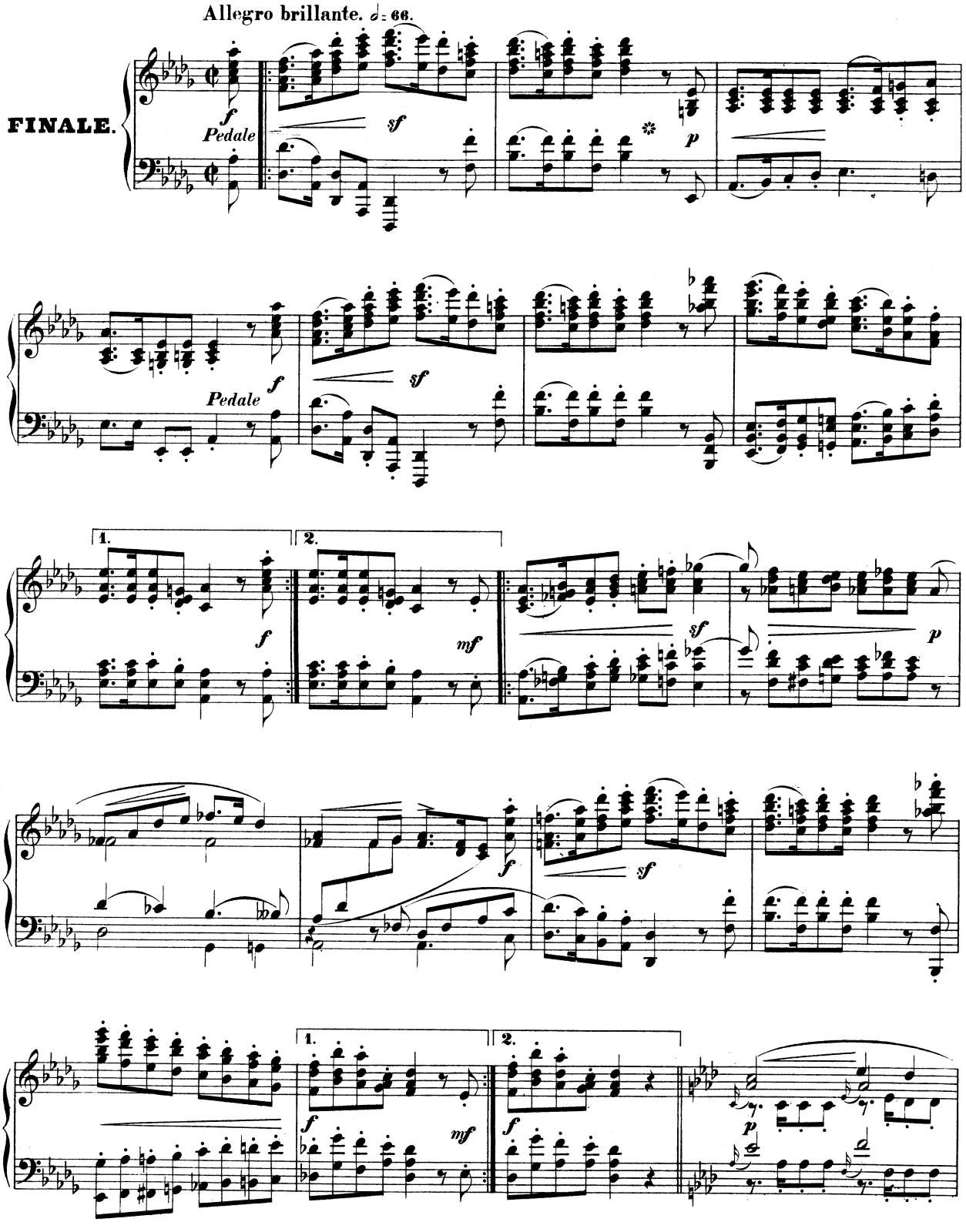
ETUDE IX.

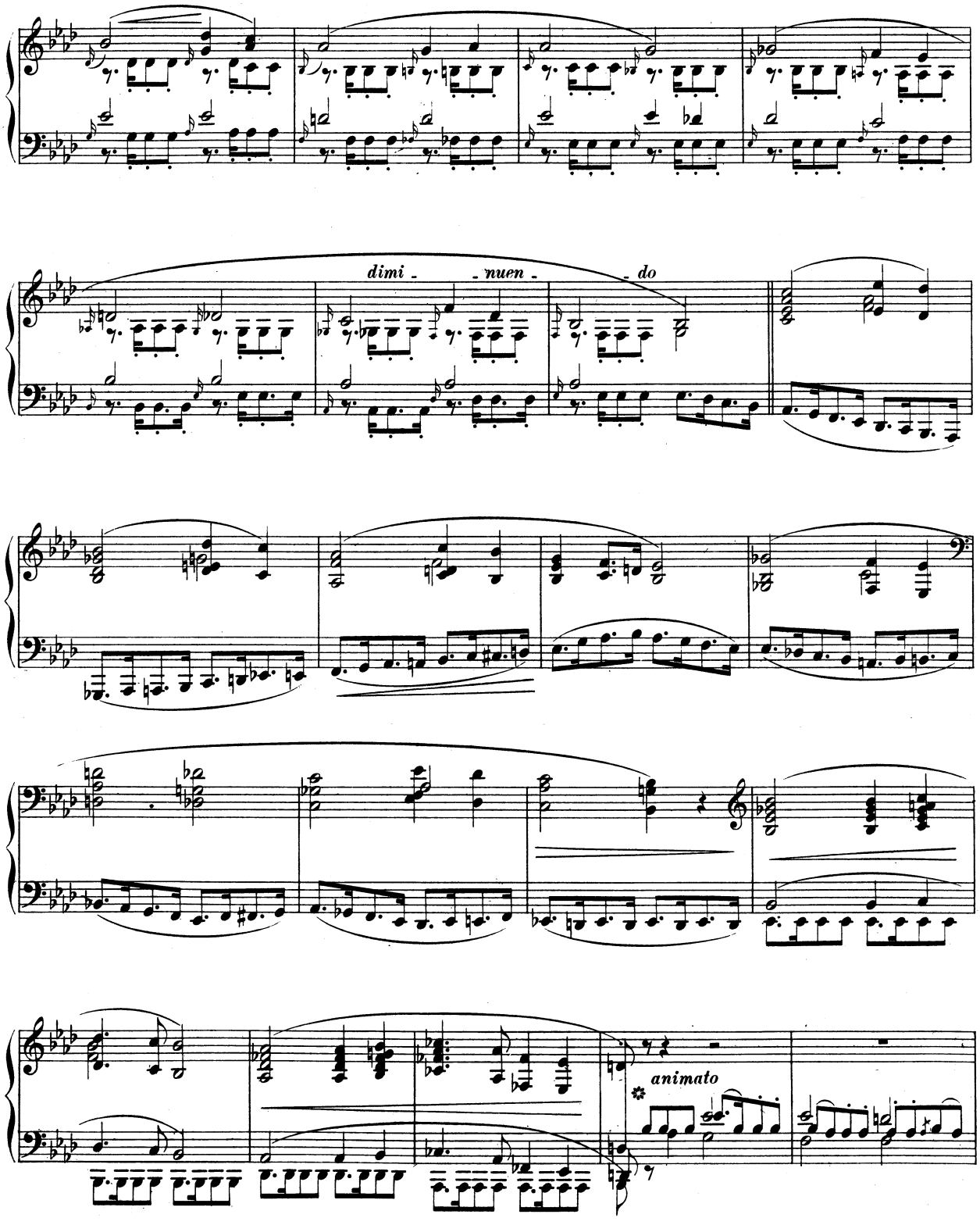
Presto possibile. ♪. = 116.

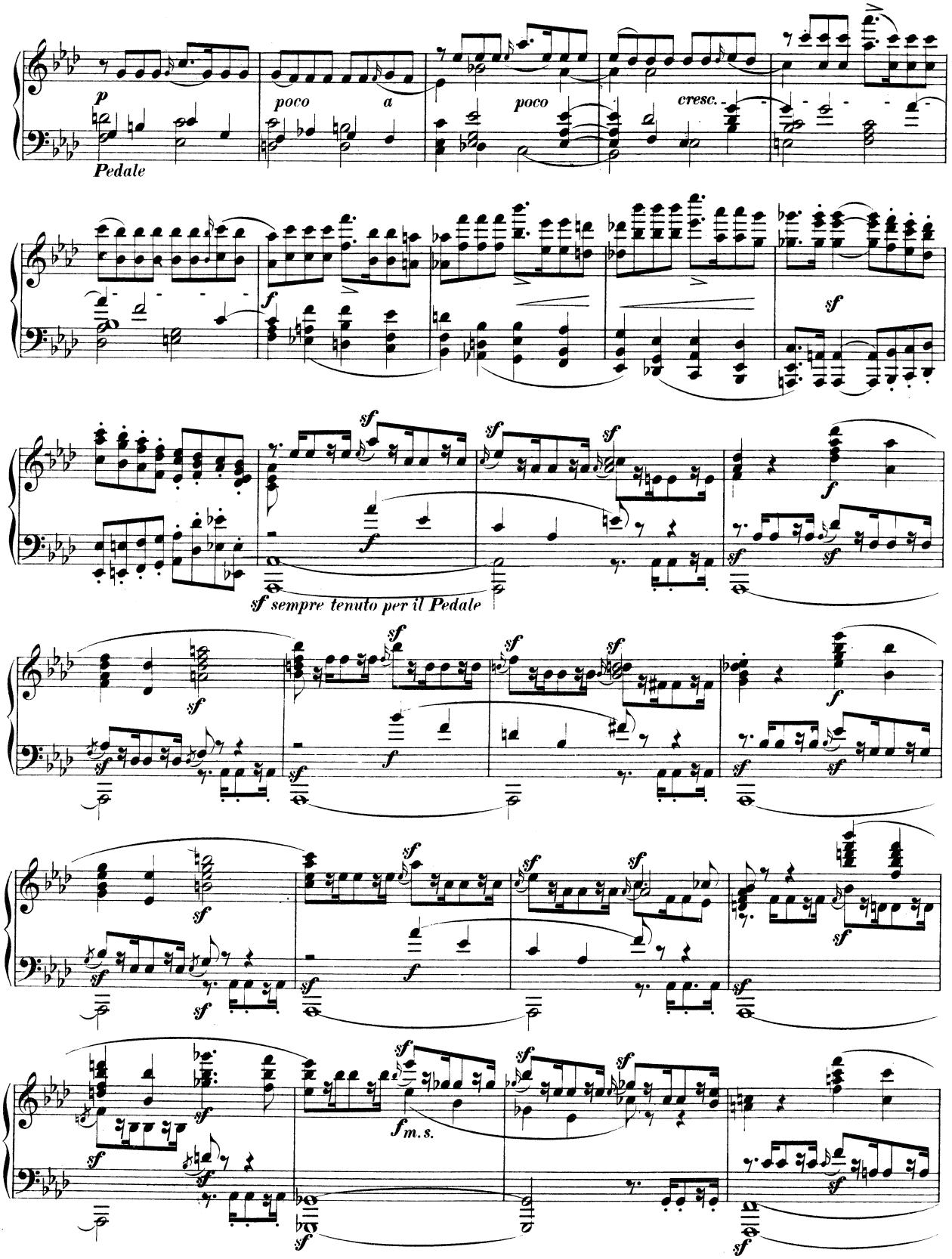

♩= 92.
VAR. VIII.
f sempre con energia
sf non ligato
Ped.
sf
Pedale
cre
scen - - - - do
p
p m. d.
sff

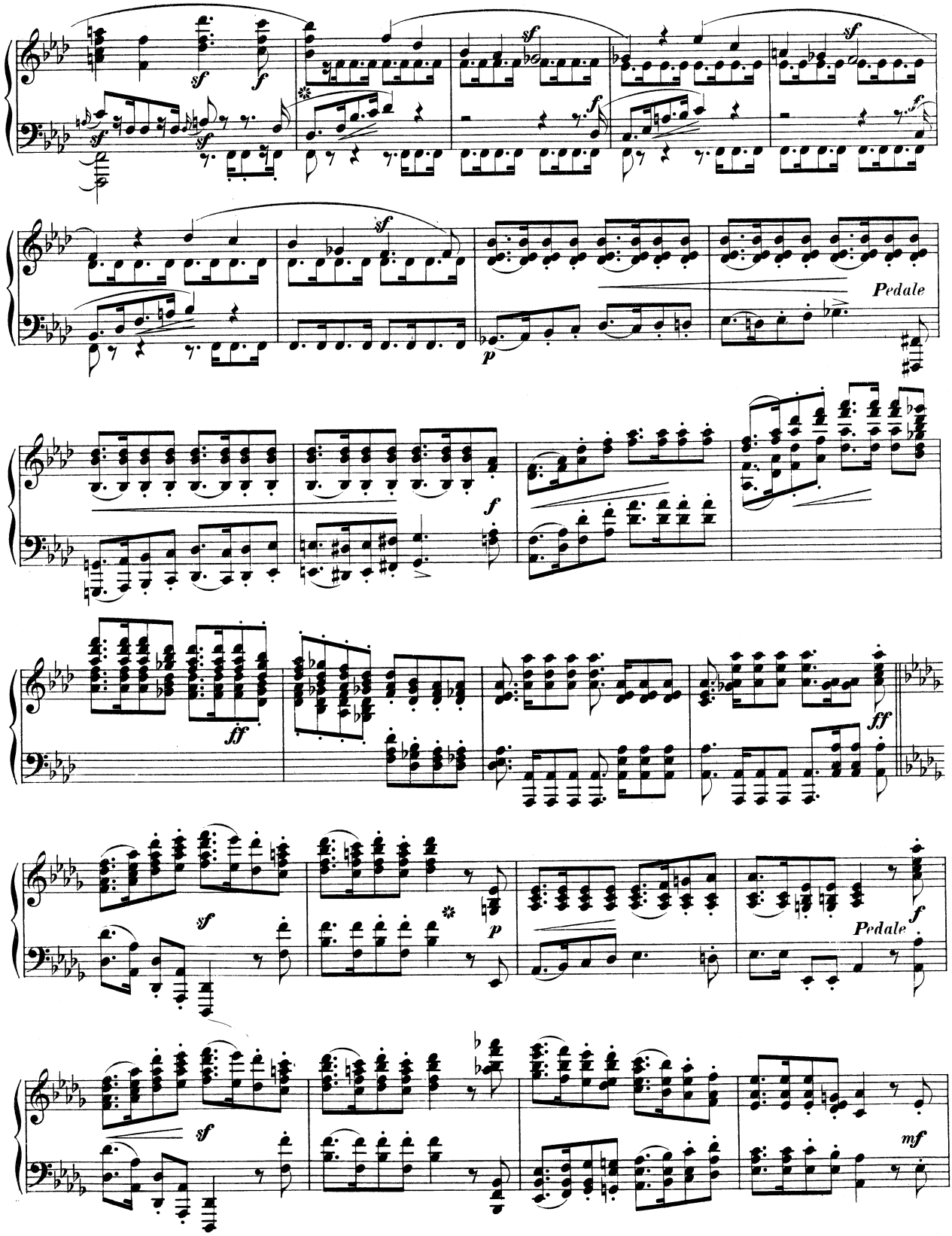

Con espressione. ♩= 66.
VAR. IX.
p
quasi a due
sempre piano
sempre col Pedale
sempre pianissimo
1.
pp

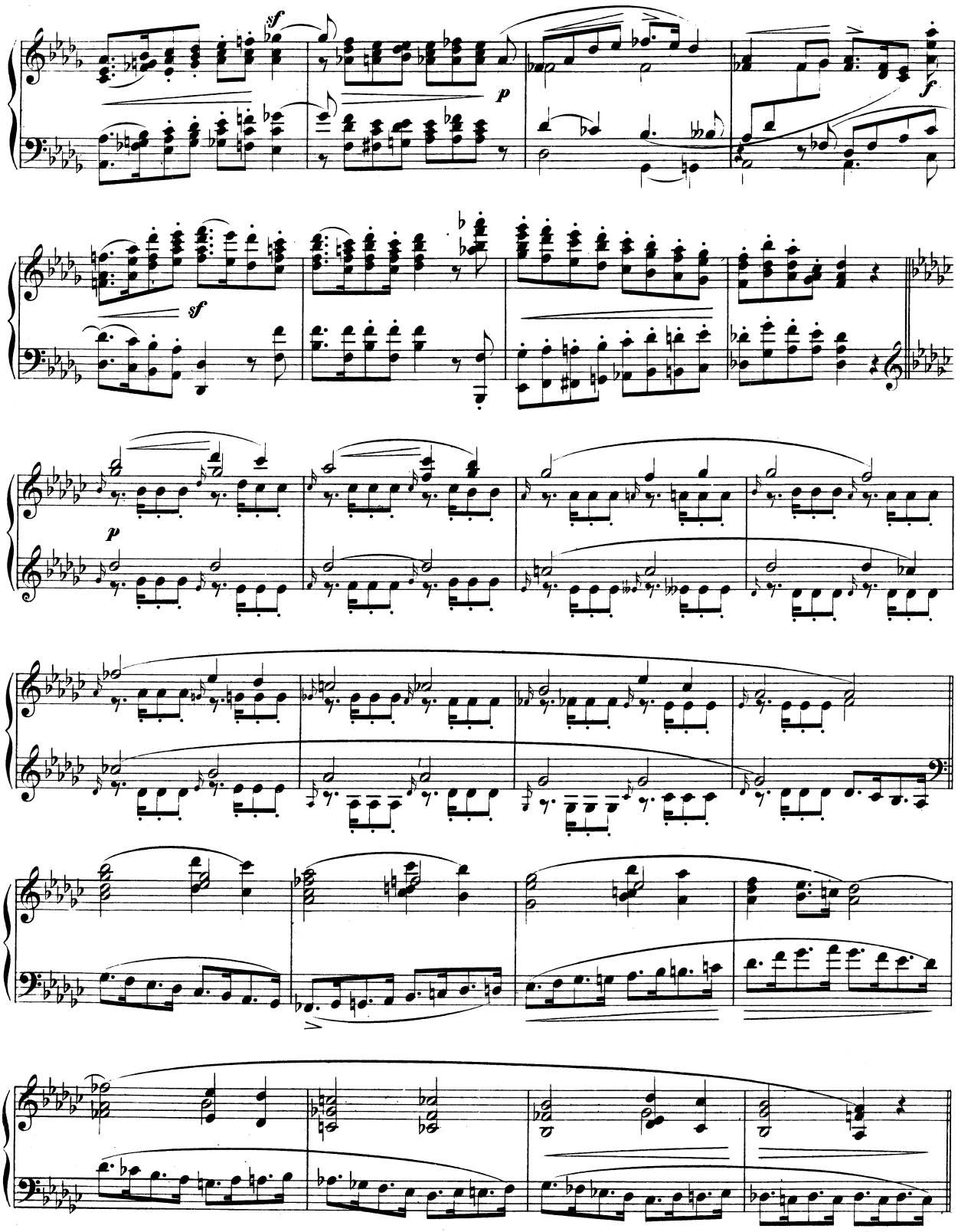

2.
sf
sf
sf
ff
sf
sf
p
poco - - - a -
poco - - - mo - -
- ren - - - - - - do

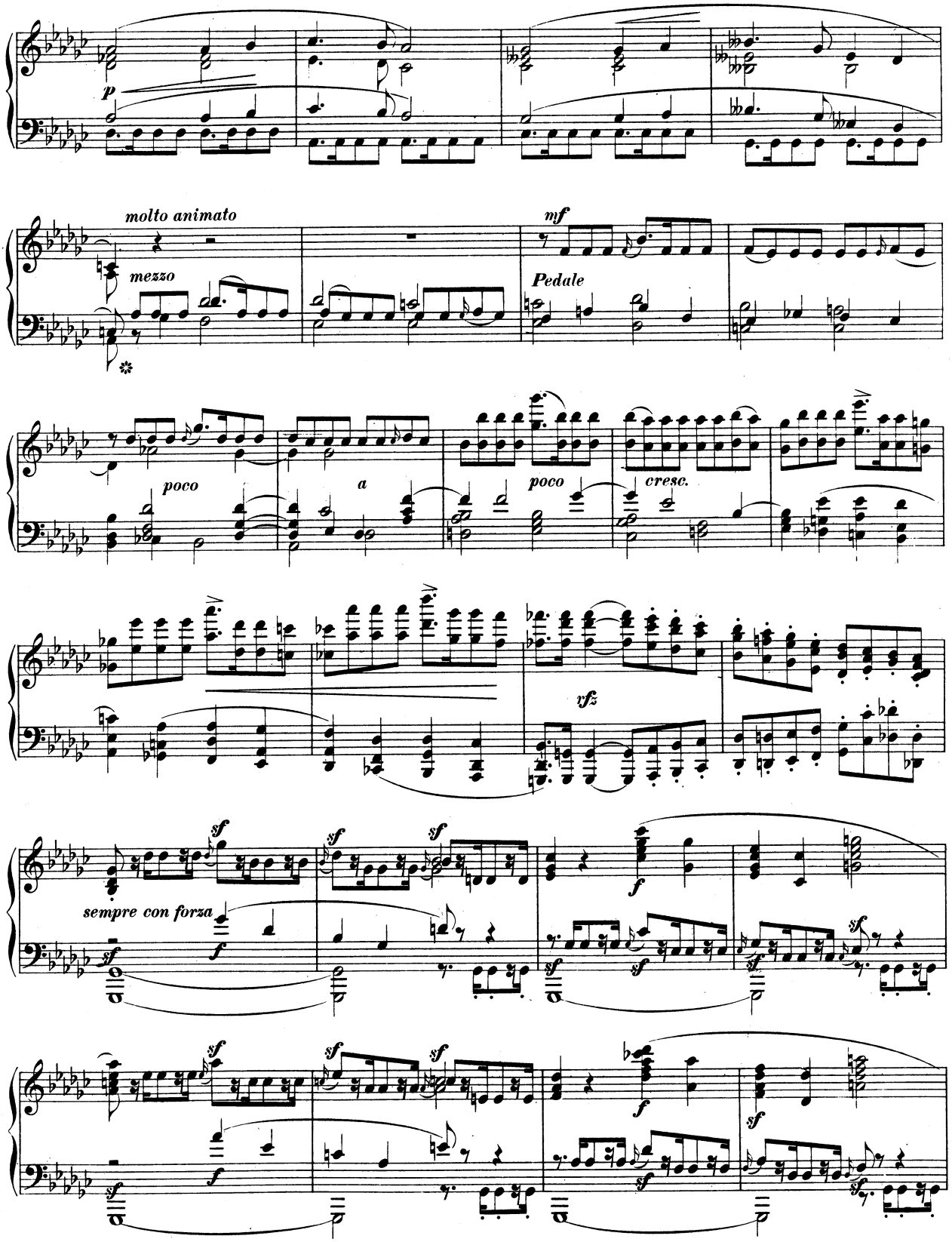

Allegro brillante. ♩= 66.
FINALE.
f
Pedale
sf
p
1.
2.
mf

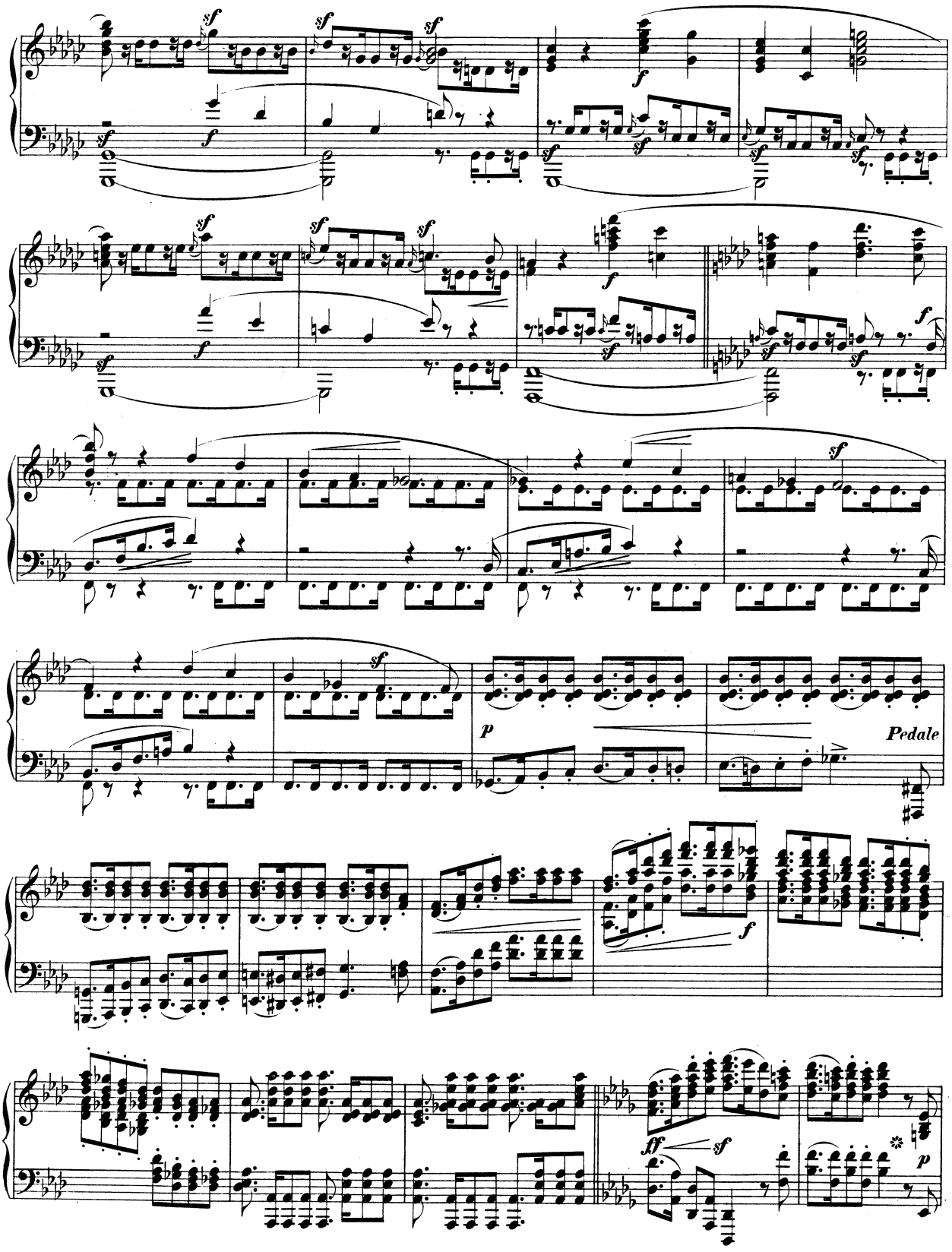

dimi - nuen - do
animato


p
Pedale
poco a
poco
cresc.
f
sf
sf sempre tenuto per il Pedale
sf m.s.


sf
f
Pedale
p
ff
mf




p
molto animato
mezzo
mf
Pedale
poco
a
poco
cresc.
vfz
sempre con forza
sf
f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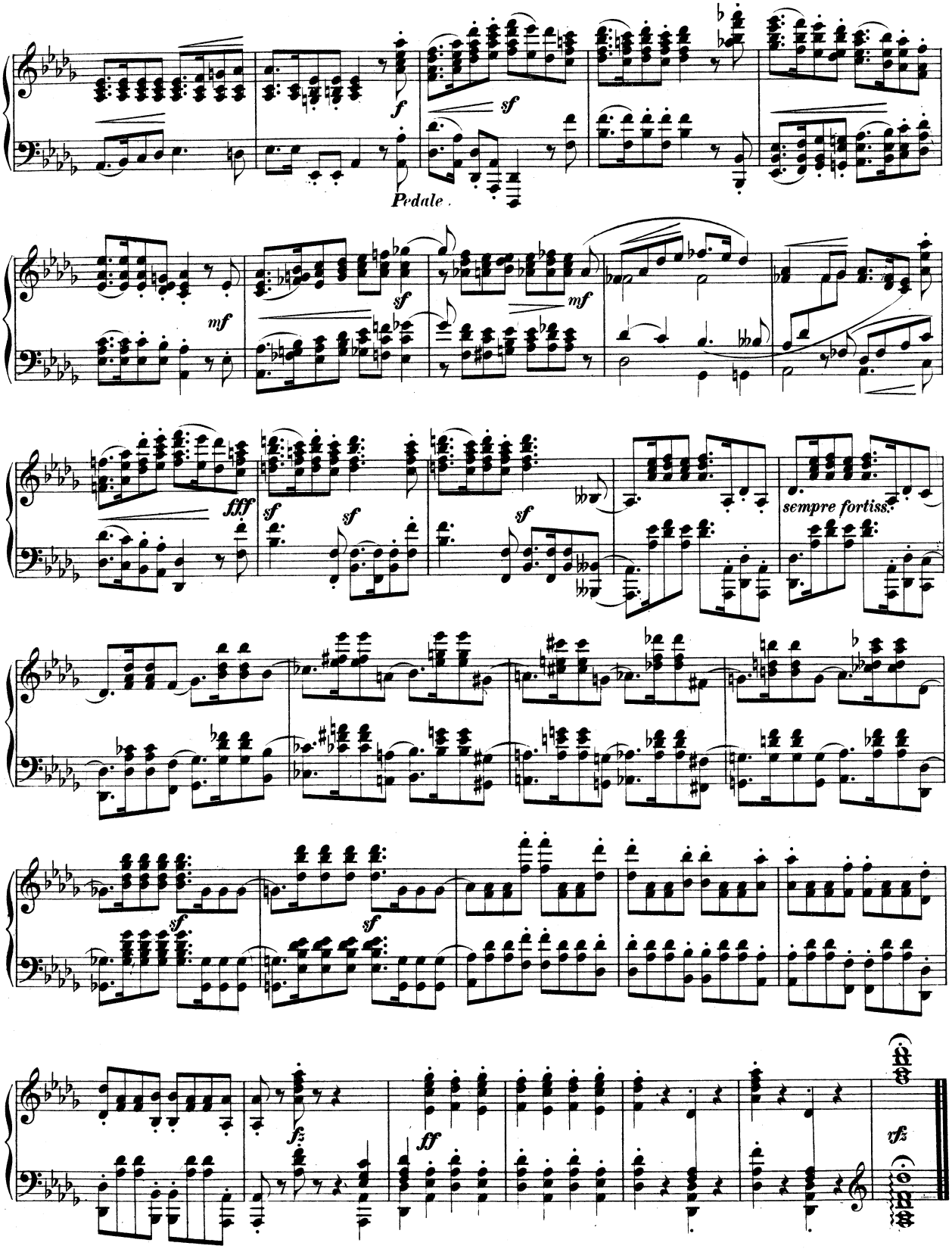
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