

A Mademoiselle Amélie HUBER.

HE

YMAC

Mélodie Champêtre

Pour Piano Par

Paul MARCOU

Op. 19

Pr. 3 F.

Paris, Maison G. HAXLAND,
DURAND, SCHÖNEWERK et C^{ie}

Successeurs
4, Place de la Madeleine, 4.

Également à Paris, chez

M. Brossier, Rue

LE HAMAC.

Mélodie champêtre.

à Mademoiselle AMÉLIE EHRLER.

PAUL MARCOU. Op. 19.

Andantino con moto (MM. ♩ = 80)

PIANO. *p*

Ped. Ped. Ped. Ped.

pp una corda. *p* *tre corde.*

Ped. Ped. Ped. Ped.

pp

Ped. Ped. Ped. Ped.

dolce.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. *p* Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

cantabile. *mf* Ped. Ped. Ped. Ped. Ped.

p legato Ped.

ral - len - tun - do.

a Tempo.

First system of musical notation, measures 1-6. The piece begins with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment with frequent pedal markings. The treble line contains arpeggiated chords and melodic fragments.

Second system of musical notation, measures 7-12. The tempo remains *a Tempo*. A *dolce.* marking is present in measure 9. The bass line continues with eighth-note accompaniment and pedal markings.

Third system of musical notation, measures 13-18. The piece returns to a piano (*p*) dynamic in measure 17. The bass line continues with eighth-note accompaniment and pedal markings.

Fourth system of musical notation, measures 19-24. The tempo changes to *très léger* in measure 21. The dynamic becomes *pp una corda*. The bass line continues with eighth-note accompaniment and pedal markings.

Fifth system of musical notation, measures 25-30. The dynamic is *ppp*. The piece concludes with a *FIN.* marking in measure 30. The bass line continues with eighth-note accompaniment and pedal markings.

ŒUVRES POUR PIANO
DE
PAUL MARCOU

En vente à Paris, Maison FLAXLAND.

DURAND, SCHÖNEVERK et C^{ie} (Successeurs) 4, Place de la Madeleine.



	PRIX.
Op: 8. FLORENCE (NOCTURNE).....	5 ^f ,
Op: 9. LE SOIR (RÊVERIE).....	4 ^f ,
Op: 10. ROMANCE MOSCOVITE.....	5 ^f ,
Op: 11. INQUIÉTUDE (CAPRICE).....	5 ^f ,
Op: 12. LE PAPILLON (SCHERZO).....	5 ^f ,
Op: 13. BARCAROLLE.....	5 ^f ,
Op: 14. TARENTELLE.....	7 ^f 50.
Op: 15. LE COSAQUE (IMPROMPTU).....	4 ^f ,
Op: 16. LA FLEUR ET LE RUISSEAU (ÉTUDE MÉLODIQUE).....	5 ^f ,
Op: 17. CHANT DU BERCEAU.....	3 ^f ,
Op: 18. ANDANTE ALLA MARCIA.....	4 ^f ,
Op: 19. LE HAMAC (MÉLODIE CHAMPÊTRE).....	3 ^f ,
Op: 20. SCÈNE RUSSE.....	6 ^f ,
Op: 21. LEGENDE.....	7 ^f 50.
Op: 22. SOUFFLE DE PRINTEMPS (ROMANCE SANS PAROLES).....	3 ^f ,
Op: 23. IDYLLE.....	6 ^f ,
Op: 24. DEUX MARCHES { N ^o 1 MARGE FUNÈBRE.....	3 ^f ,
{ N ^o 2 MARGE RELIGIEUSE.....	5 ^f ,
Op: 25. VALSE VILLAGEOISE.....	6 ^f ,