

Letra: Constantin Cavafis III. "JURA".

Música: Mario Quiroz Alcántara.

MODERATO IRONICO.
COCOS.

Ju ra confre cuen cia em pe zar u na vi da nue va;

Longa

pero, cuando lle ga la no che, con sus con se jos,

8 ritenu to. 4+3 10

rit. 4+3 pp

13 *tenta cio nes y pro me sas...* *Quando vien e la no che* *con sus instin tos,*

15

Handwritten musical score for the first system, measures 13-15. The top staff is a vocal line with lyrics: "tenta cio nes y pro me sas..." (measures 13-14), "Quando vien e la no che" (measure 15), and "con sus instin tos," (measures 16-17). The bottom staff is a piano accompaniment with chords and dynamics like *pp* and *sfz*. A large slur covers the entire system.

19 *de sean do,* *bus can do...* *acce da son rien te* *a sua*

20

Handwritten musical score for the second system, measures 19-20. The top staff is a vocal line with lyrics: "de sean do," (measure 19), "bus can do..." (measure 20), "acce da son rien te" (measures 21-22), and "a sua" (measures 23-24). The bottom staff is a piano accompaniment with chords and dynamics like *p*, *mp*, and *f*. A large slur covers the entire system.

Handwritten musical score for a vocal piece. The vocal line is in G major (one flat) and contains the lyrics "cos tum bra do pla cer." in red ink. The piano accompaniment is in the same key and includes dynamic markings such as *f* and *ff*, and articulation marks like "ga" and "8a". A measure number "25" is written at the beginning of the system, and "30" is written at the end.

Letra: Constantin Cavafis. IV: "EN LA CALLE" Música: Mario Quiroz Alcántara.

Handwritten musical score for a piece titled "EN LA CALLE". The vocal line is in G major and contains the lyrics "Su bellaca ra un pocopálida;" in red ink. The piano accompaniment includes tempo markings such as *Languido.*, *Affrettate.*, *simile.*, and *ADAGIO*. A section labeled "TEMPO" is also present. The score includes various musical notations like slurs, ties, and dynamic markings.

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "sus ojoscas ta nos, li ge ra men te can Sa dos; ANTONINO CASABEL". The lyrics are written in red ink. The music includes a triplet of eighth notes at the beginning, a slur over a phrase, and a fermata. The bottom staff is a piano accompaniment with chords and some melodic lines. The tempo marking "Languido" is written above the piano staff. The key signature has one sharp (F#).

Handwritten musical score for the second system. The top staff continues the vocal line with lyrics: "tie ne veinti cinco a nos, mas pa rece de veinte un". The lyrics are written in red ink. The music includes a slur over a phrase and a fermata. The bottom staff continues the piano accompaniment with chords and melodic lines. The tempo marking "Languido" is also present. The key signature has one sharp (F#).

17 ai re de artista en el ves tir: el color de su corbata la forma del

23 welllo. Cami na si a rumbo por la ca lle,

29 30

co mo po se i do

34 35 40

por la sensuali: dad del i lici topla cer que ca ba de go zar.

41

8^{va} Loco

45 Non ritardare.

48

8^{va} Loco

Ped.

NonPed.

Letra: Constantin Cavafis. V^{ta} "CANDIL"

Música: Mario Quiroz A.

4/3

ANDANTE OSSESSIVO

fagot.

mf

p.

m.d.

5

Es un cuartovació,

p.

que no, só lo cua troparedescu biertas contela ver de.

14 Un bello candil arde y bri lla, cada flama pro du ce y na pasión las

15 *súbito pp*

20 *ci va, un lujú rio so impulso.*
più mosso

25 *TEMPO I.*
subitoppo

27 *El cuarto*

30 *só lo i lu minadopor e sa luz*

meno mosso

33 ti biadelcandil,

35 (L) produceynca borseñ sual

que noes pa ra cuer pos

Molto Rit.

Molto Rit.

ADAGIO

39 ti mi dos.

40

meno mosso

LENTO 44