

Tema e variações sobre Maruanã

Para Trio de flauta doce

(For three recorders)

Cao Benassi

2010

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Para as Marias lá de casa

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8 $\text{♩} = 100$

Soprano *mp* *f* *fff* *mp*

Alto *pp* *f* *ff* *pp*

Tenor *pp* *f* *pp*

9

f *fff* *mf*

f *ff* *mf*

f *mf*

18

f *ff* *p* *f* *mp*

f *ff* *p* *f* *mp*

f *ff* *p* *f* *mp*

26

Measures 26-33 of a musical score. The score is written for three staves. Measures 26-33 show a complex texture with various dynamics including *f*, *mp*, and *pp*. A triplet of eighth notes is marked in measure 33.

34

Measures 34-42 of a musical score. The score is written for three staves. Measures 34-42 show a complex texture with various dynamics including *f*, *fff*, *mp*, and *pp*. A triplet of eighth notes is marked in measure 35.

43

Measures 43-50 of a musical score. The score is written for three staves. Measures 43-50 show a complex texture with various dynamics including *mp*, *mf*, and *f*. A triplet of eighth notes is marked in measure 44.

50

ff

ff

<ff

3

This musical system contains measures 50 through 56. It is written for three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The first two staves are marked with a forte (ff) dynamic. The third staff is marked with a fortissimo (ff) dynamic, preceded by an accent (<). Measure 50 starts with a whole rest on the top staff, followed by a half note G4, a quarter rest, and a half note F#4. Measure 51 has a whole rest on the top staff, a half note G4, a quarter rest, and a half note F#4. Measure 52 has a whole rest on the top staff, a half note G4, a quarter rest, and a half note F#4. Measure 53 has a whole rest on the top staff, a half note G4, a quarter rest, and a half note F#4. Measure 54 has a whole rest on the top staff, a half note G4, a quarter rest, and a half note F#4. Measure 55 has a whole rest on the top staff, a half note G4, a quarter rest, and a half note F#4. Measure 56 has a whole rest on the top staff, a half note G4, a quarter rest, and a half note F#4. The system concludes with a double bar line.

57

tr

mp

tr

mp

tr

mp

This musical system contains measures 57 through 63. It is written for three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The first two staves are marked with a mezzo-piano (mp) dynamic. The third staff is marked with a mezzo-piano (mp) dynamic. The system concludes with a double bar line.



Cao Benassi é formado em música pela Universidade Federal de Mato Grosso. Curso mestrado em Estudos de Cultura Contemporânea. Flautista e compositor, estuda Guzheng e flauta Dizi. Para entrar em contato, envie e-mail para caobenassi@hotmail.com

Cao Benassi's graduate in music from the Federal University of Mato Grosso. Masters Course - Contemporary Cultural Studies. Flautist and composer, studied flute Dizi and Guzheng. To contact, send an email to caobenassi@hotmail.com