

Lirica

Turchetto Andrea

$\text{♩} = 74$

Score for Voice and Piano (Pno.) in 6/4 time, marked $\text{♩} = 74$.

First System:

- Voice:** Treble clef, 6/4 time. Notes: whole rest, whole rest, quarter rest, eighth notes (G4, A4, B4, C5), quarter note (B4), eighth notes (A4, G4). Dynamics: *mf*. Lyrics: "Dodici donne o - nesta - men - te".
- Piano:** Treble and Bass clefs, 6/4 time. Treble: quarter rest, eighth notes (G4, A4, B4, C5), quarter note (B4), eighth notes (A4, G4). Bass: eighth notes (G3, F3, E3, D3), quarter note (C3), eighth notes (B2, A2, G2). Dynamics: *f* (Treble), *mf* (Bass). Fingerings: 8^{va} (Treble), 8^{va} (Bass).

Second System:

- Voice:** Treble clef, 6/4 time. Notes: quarter note (A4), quarter note (G4), quarter rest, eighth notes (F4, E4), quarter note (D4), quarter rest, eighth notes (C4, B3), quarter note (A3). Dynamics: *f*. Lyrics: "las - se, ____ anzi dodici stel - le e 'n mezzo un so - le,".
- Piano:** Treble and Bass clefs, 6/4 time. Treble: eighth notes (A4, G4, F4, E4), quarter note (D4), eighth notes (C4, B3), quarter note (A3). Bass: eighth notes (G3, F3, E3, D3), quarter note (C3), eighth notes (B2, A2, G2). Dynamics: *f*. Fingerings: 3 (Treble), 3 (Bass).

Third System:

- Voice:** Treble clef, 6/4 time. Notes: quarter note (A4), quarter note (G4), quarter rest, eighth notes (F4, E4), quarter note (D4), quarter rest, eighth notes (C4, B3), quarter note (A3). Dynamics: *mf*. Lyrics: "vi - di in un - na bar - chet - ta al - le - gre e so - le".
- Piano:** Treble and Bass clefs, 6/4 time. Treble: eighth notes (A4, G4, F4, E4), quarter note (D4), eighth notes (C4, B3), quarter note (A3). Bass: eighth notes (G3, F3, E3, D3), quarter note (C3), eighth notes (B2, A2, G2). Dynamics: *mf*. Fingerings: 3 (Treble), 3 (Bass).

9

qual non so s'al - tra mai on - de *mp* sol -

Pno.

11

cas - se;

Pno.

13

mf si - mil non cre - do che Ja - son por -

Pno.

15

tas - se al vel - lo onde og - gi ogni uom vestir si vo - le,

Pno.

15

f

3

18

mf né 'l pa - stor di ch'ancor Tro - ia si do - le; de' qua' du - o tal ro - mor al mon - do

Pno.

18

mf

3

20

fas - se.

Pno.

20

mp

mf

3

22

f poi le vidi in un carro triunfale, *mf* La - u - rea mi - a con suoi santi atti schi - fi

Pno.

25

sedersi a par - te e can - tar *mp* dol - cemen-te: _____

Pno.

28

mf non cose umane o vi - sion morta - le;

Pno.

31 4 3 3 3

fe-li-ce Au-tu-me-don, fe-li-ce Ti-fi, che condu-ce-ste sì leg-gia-dra

Pno.

31 3

mp

34 4

gen - te. *p* *8va* *rit.*

Pno.

p