

Sonata I

Michael Haydn

Bearbeitug für 2 Gitarren
Anton Höger

Allegro

Git. 1

Git. 2
©=Ré

p

f

f

f

p *f* *p* *dolce* *f*

f *p* *dolce* *f*

p *f* *p*

This musical score is for a piano sonata by Franz Joseph Haydn, measures 21 through 43. The piece is in G major and 8/8 time. The notation is arranged in three systems, each with a grand staff (treble and bass clefs). Measure numbers 21, 26, 30, 33, 37, and 43 are placed at the beginning of their respective staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Dynamics include *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *mf* (mezzo-forte). A trill is marked with 'tr' in measure 33. The key signature has one sharp (F#) and the time signature is 8/8.

21
8
cresc.
ff
cresc.
ff

26
8
sf
p
sf
p

30
8
30
8

33
8
tr
f
p
f

37
8
p
p

43
8
p
mf
p

47 3

47

50

50

53

53

58

58

62

62

65

65

M. Haydn - Sonata I

4
68

68

71

71

74

74

77

77

80

80

86

86

M. Haydn - Sonata 1

91 *f*

91 *f*

94 *f* *p*

94 *f* *p*

98 *tr* *f*

98 *f*

102 *sf* *p*

102 *sf* *p*

106

106

110

110

The musical score is for a piano sonata by M. Haydn, measures 91-110. It is in G major (one sharp) and 8/8 time. The score is written for two staves. Measures 91-93 show a strong fortissimo (f) dynamic. Measures 94-97 show a transition from fortissimo (f) to piano (p). Measures 98-101 show a fortissimo (f) dynamic with a trill (tr) in measure 99. Measures 102-105 show a fortissimo (sf) dynamic. Measures 106-109 show a piano (p) dynamic. Measure 110 shows a fortissimo (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

6

114

8

f

p

tr

114

8

f

p

118

8

f

p

118

8

f

p

123

8

123

8

129

8

p

129

8

f

mf

p

133

8

133

8

137

8

f

tr

137

8

f

restez.

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is common time (C). The first system covers measures 141 to 144, and the second system covers measures 145 to 148. The vocal line is written in a soprano or alto clef, and the piano accompaniment is in a bass clef. The score includes various musical notations such as notes, rests, trills, and dynamic markings like *p* (piano) and *f* (forte). The lyrics "The Rose Tree" are written below the vocal line.

8 Adagio

The image displays a musical score for the first movement of a sonata by M. Haydn. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Adagio'. Measure numbers 8, 5, 8, 9, 10, and 11 are indicated at the start of each system. The notation includes various musical symbols: eighth and sixteenth notes, rests, trills (tr), and slurs. Dynamic markings such as *p* (piano), *sf* (sforzando), *cresc.* (crescendo), and *dim.* (diminuendo) are used throughout. Fingerings are indicated by numbers 1-5. The score shows a progression from a quiet, melodic beginning to a more complex, rhythmic passage with trills and slurs, ending with a final melodic phrase.

8 *p* *cresc.* *sf* *cresc.*

5 *tr* *p* *sf* *dim.* *cresc.*

8 *f* *p* *p*

9 *p*

10 *tr*

11

12

8

12

8

f

f

13

8

13

8

14

8

sf

sf

3

3

14

8

15

8

6

6

tr

p

cresc.

15

8

p

17

8

p

17

8

p

20

8

20

8

tr

This image displays a musical score for the piece 'The Swan' by Camille Saint-Saëns, specifically measures 10 through 29. The score is written for two staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like *sf* (sforzando). Measure numbers 10, 23, 25, 26, 27, 28, and 29 are indicated at the beginning of their respective systems. The score is presented in a clean, black-and-white format, typical of a printed musical manuscript.

30 *cresc.* *p* 11

31

32 *sf* *sf* *sf* 3 3 3

33 *f* *f* *tr* 3 3 3 3

35 *p* *p*

The musical score is for a piano sonata by M. Haydn. It consists of five systems of music, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as trills (*tr*), triplets (3), and dynamic markings (*cresc.*, *p*, *sf*, *f*). The piece concludes with a double bar line and a key signature change to D major (two sharps) and a time signature change to 2/4.

12 Rondo con spirito

12 Rondo con spirito

1 8 *p* *tr* *tr* *mf* *p*

1 8 *p* *mf* *p*

6 8 *f* *tr* *tr* *f*

11 8 *tr* *tr*

16 8 *cresc.* *cresc.*

21 8 *f* *p*

26 8 *f* *p*

M. Haydn - Sonata I

This musical score is for a piano sonata by Franz Joseph Haydn, specifically the first movement of Sonata No. 1. The score is written for piano and is in the key of D major (indicated by two sharps). The time signature is 8/8. The score is divided into six systems, each with a treble and bass staff. The measures are numbered 32, 38, 43, 48, 52, and 57. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano), *sf* (sforzando), *f* (forte), *tr* (trill), *cresc.* (crescendo), and *dim.* (diminuendo). The score ends with a final measure marked *p*.

32 *p* *sf* *p*

38 *p*

43 *f* *tr* *p*

48 *p*

52 *cresc.*

57 *f* *tr* *dim.* *p* *p*

14
63

63

f

cresc.

f

69

69

dim.

76

tr

p

mf

p

76

p

mf

p

81

f

81

f

86

dim.

86

dim.

91

p

f

91

p

f

96

8

8

dim.

dim.

tr

101

8

8

p

f

p

f

107

8

8

112

8

8

116

8

8

f

f

120

8

8

p

116
124

124

128

f

p

128

f

p

133

tr

f

133

f

138

p

tr

p

138

p

144

mf

tr

p

144

mf

p

149

f

149

f

154

154

159

159

165

165

170

170

177

177

184

184

cresc.

ff

p

ff

p

f

f

p

p

sf

p

sf

p

f

18
189

tr

p

p

195

200

cresc.

f

cresc.

f

dim.

205

dim.

f

f

211

216

p

dim.

p

p

mf

tr

tr

mf

restez.

tr

tr

cresc.

f

cresc.

f