

Mus 2920



PASTORAL-MESSE

in D.

Für vier Singstimmen, zwei Violinen, Viola, Flöte, zwei Hörn, Tympani,
Contrabaß, Violoncell und Orgel.

Componirt von

F. MAX. KNIŽE.

(Nachgelassenes Werk.)

Eigenthum des Verlegers.
Eingetragen in das Vereinsarchiv.

Prag, bei Joh. Hoffmann.

Nro. 496.

[um 1850]



20923

SOPRANO.

1

Kyrie. *Andante. dol.* *p* *E. M. Kujze.*
 Ky-ri-e, e - lei - son! Ky-ri-e, e - lei - son! Ky-ri-e, e - lei-son!

Ky-ri-e, e - lei - - son, e-lei - son! Ky-ri-e, e - lei - son, e - le-i - son!

Christe, e - lei - son! Chri-ste, e - le-i - son! Christe, e - lei - son! Chri-ste, e - le-i - son!

Ky-ri-e, e - le-i-son! Chri-ste, e - le-i - son! Ky-ri-e, e - le-i-son, e - lei-son, e - le - - i -

son, e - le-i - son, e - lei - son! Ky-ri-e, e - lei - son!

Gloria. *Allegro. Tutti.* *f*
 Et in terra pax ho-minibus bonae volun-ta-tis! Lau-

damus te, a-do-ramus te, glori-fi-ca-mus te. *Solo. dol.* Gra-ti-as a-gimus a - gimus ti - bi prop-ter

magnam glo-ri-am tu-am, Je-su, Je - su Chri - ste! *Tutti. pp* Qui tol - lis pec - ca -

ta, pec-ca-ta mun - di,..... mi-se-re-re no - bis;..... qui sedes ad dex-te-ram pa -

- - tris! *f* Quoni - am tu so-lus sanctus, tu so-lus Do-mi-nus, so-lus al-

tissimus, Je-su Christe! *Solo. dol.* Cum sancto Spi-ri-tu in glo-ri-a De-i pa-tris, a - men, a - - men, *Tutti. Solo. dol.*

a-men, a - men, *Tutti. Solo. dol.* a - - - men, a-men, a - men, a - men, amen, a - - - men.

SOPRANO.

Credo. *Moderato. mf*

Pa-trem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae, vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um. Cre-do in u-num De-um, Je-sum Chri-stum, fi-li-um De-i u-ni-ge-ni-tum, et ex pa-tre na-tum an-te om-ni-a sae-cu-la, De-um de De-o, lu-men de lu-mi-ne, De-um ve-rum de De-o ve-ro, ge-ni-tum, non fac-tum, con-sub-stan-ti-a-lem pa-tri, per quem omni-a facta sunt; qui prop-ter nos ho-mi-nes et propter nostram sa-lu-tem de-scen-dit de coe-lis.

Adagio. *Solo. 3/4*

Et in-car-na-tus est de Spi-ri-tu sanc-to ex Ma-ri-a vir-gi-ne, et ho-mo fac-tus est; cru-ci-fi-xus e-ti-am pro no-bis sub Pon-ti-o Pi-la-to, pas-sus et se-pul-tus est.

Allegretto. *Tutti. 2/4*

Et re-sur-re-xit ter-ti-a di-e se-cum-dum scriptu-ras, et as-cen-dit in coe-lum, se-det ad dex-te-ram pa-tris; et i-te-rum ven-tu-rus est cum glo-ri-a ju-di-ca-re vi-vos et mor-tu-os, cu-jus

SOPRANO.

3

reg- - ni non e- rit fi - - nis; et ex - pec-to re-sur-rec-ti - o - nem mor-tu-
o - rum, mor-tu - o - rum, et vi - tam ven - tu - ri sae-cu - li,
a - men, a - - men, a - - - men, a - - men, a - - - - -
men, a - - - - - men, a - men, a - men.

Maestoso.
Sanctus. *p* Sane - tus, *p* sane - tus, *p* sane - tus Do - mi - nus
De - us Sa - ba - oth! Ple - ni sunt coe - li, ple - ni sunt coe - li et
ter - ra glo - ri - a tu - - - a! O - san - na in ex - cel - sis.

Andante molto moderato.
Benedictus. *Solo.* Be - ne - die - tus, qui ve - nit in no - mi - ne Do - mi -
ni, be - ne - die - tus, qui ve - nit in no - mi - ne Do - mi - ni,
be - ne - die - tus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - die - tus, qui
ve - nit, *Tutti.* be - ne - die - tus, qui ve - nit in no - mi - ne Do - mi - ni, *dol. pp* be - ne - die - tus, qui
ve - nit in no - mi - ne Do - mi - ni, Do - - - mi - ni.

SOPRANO.

Solo, dol.
Be-ne - die - tus, qui ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni, in
Tutti.
nomine Do - mi - ni! O - san - na, o - sanna in ex - cel - sis, in ex - cel - sis!

Larghetto.
Agnus. *Tutti.*
Mi - se - re - re, mi - se - re - re no -

Solo.
bis! Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, mi - se -

Tutti.
re - re, mi - se - re - re no - bis, mi - se -

Tutti.
re - re, mi - se - re - re, mi - se - re - re no - bis!

Andante.
Dona. *p*
Do - na no - bis pa - cem, do - na no - bis pa - cem,

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis

pa - cem, do - na pa - cem, do - na no - bis pa - cem, do - na pa -

cem, do - na no - bis pa - cem, do - na pa - cem, do - na no - bis

pa - cem, do - na pa - cem, do - na no - bis pa - cem, do - na pa - cem,

do - na no - bis no - bis pa - cem, pa - cem!

FINE.

ALTO.

1

Kyrie. *Andante. dolce.* *p* *F. M. Knjze.*

Ky-ri-e, e - lei-son! Ky-ri-e, e - lei-son! Ky-ri-e, e - lei-son!

Ky-ri-e, e - lei-son, e - lei-son! Ky-ri-e, e - lei-son, e - lei-son!

Christe, e - lei-son! Chri-ste, e - lei-son! Christe, e - lei-son! Chri-ste, e - lei-son!

Ky-ri-e, e - lei-son! Chri-ste, e - lei-son! Ky-ri-e, e - lei-son, e - lei-son, e - lei-son!

son, e - lei-son, e - lei-son! Ky-ri-e, e - lei-son!

Gloria. *Allegro. Tutti.* *f*

Et in ter-ra pax ho-mi-ni-bus bonae vo-lun-ta-tis!

Lau-da-mus te, be-ne-di-ci-mus, glo-ri-fi-ca-mus te.

Tutti. pp Qui tol-lis pec-ca-ta, pec-ca-ta mun-di, mi-se-re-re no-bis; qui se-des ad dex-te-ram pa-tris! Quoni-am tu so-lus

sanctus, tu so-lus Do-mi-nus, so-lus al-tis-si-mus, Je-su Chri-ste!

Solo. p dol. Cum san-cto Spi-ri-tu... *Tutti. f* a-men, *Solo. p* a-men, *Tutti. f* a-men, a-men, *Solo. p* a-

men, a-men, a-men, a-men, a-men, a-men.

ALTO.

Credo. Moderato. *mf*

2 Patrem omni-po-ten-tem, fac-to-rem coeli et ter-rae, vi-si-bi-li-um omni-um et in-
vi-si-bi-li-um. Cre-do in u-num De-um, Je-sum Chri-stum, fi-li-um De-i u-ni-
ge-ni-tum, et ex pa-tre na-tum ante om-ni-a sae-cu-la, De-um de De-o, lu-men de lu-mi-ne,
De-um ve-rum de De-o ve-ro, ge-ni-tum, non fac-tum, per quem omni-a facta sunt; qui
prop-ter nos ho-mi-nes et pro-pter no-stram sa-lu-tem de-seen-dit de coe-lis.

Adagio. Solo. *dolce.* 3

Et in-car-na-tus est de Spi-ri-tu san-cto ex Ma-ria vir-gi-ne, et ho-mo fac-tus est;
eruci-fi-xus e-ti-am pro no-bis sub Pon-ti-o Pi-la-to, pas-sus et se-pul-tus est.

Allegretto. Tutti. 2

Et re-sur-re-xit ter-ti-a di-e se-cun-dum scrip-tu-
ras, et as-cen-dit in coe-lum, se-det ad dex-te-ram pa-tris; et i-terum ven-tu-rus est cum glo-ri-a ju-di-
ca-re vi-vos et mor-tu-os, cujus reg-ni non e-rit fi-nis; et ex-pec-to resur-recti-o-nem mor-tu-
o-rum, mor-tu-o-rum, et vi-tam ven-tu-ri sae-cu-li, a-men, a-men, a-men,
a-men, a-men, a-men, a-men, a-men, a-men.

ALTO.

3

Sanctus. *Maestoso.* *p*
1 Sane - tus, sanc - tus, sanctus Dominus Deus Saba-oth! Pleni sunt

coeli, pleni sunt coe-li et ter-ra glo-ri-a tu - - - a! O-sanna in ex - cel - sis.

Benedictus. *Andante molto moderato.* *Solo.*
7 Bene-dictus, qui ve-nit in nomine Domi-ni, benedictus qui ve-nit in

no - mine Domini, benedictus qui venit, benedictus qui venit in nomine Domi-ni, benedictus qui

ve - nit in no-mi-ne Do-mi-ni, Do - - mi-ni; in no-mi-ne Do-mi-ni, in

nomine Domi - ni! *Tutti.* *p* O-san-na, o-sanna in ex - cel - sis, in ex - cel - sis!

Agnus. *Larghetto.* *Tutti.* *f* 7 Mi-se-re-re, mi-se-re-re no - bis! *Tutti.* *f* Mi-se-re-re,

mi-se-re-re no - bis! *Tutti.* *f* Mi-se-re-re, mi-se-re-re, mi-se-re-re no - bis!

Dona. *Andante.* *p* 1 Do-na no - bis pa - cem, do-na no-bis pa-cem, do-na no-bis pa - cem,

do-na no-bis pa-cem, do-na no-bis pa-cem, do-na pa - cem, do-na no-bis pa - cem,

do-na pa - cem, dona pa-cem, do-na no - bis pa-cem, do-na pa - cem, do-na no-bis

pa-cem, do-na pa - cem, do-na no - bis no-bis pa - cem, pa - - - cem!

FINE.

TENORE.

1

F.M. Knjze.

Kyrie. *Andante. dolce.*
p Ky-ri-e, e - lei-son! Ky-ri-e, e - le-i-son! Ky-ri-e, e - lei-son!
 Ky-ri-e, e - lei - - son! Ky-ri-e, e - leison! Ky-ri-e, e - leison!
 Christe, e - lei-son! Chri-ste, e - le-i - son! Christe, e - lei - son! Chri-ste, e - le-i - son!
f Ky-ri-e, e - le-i-son! Chri-ste, e - le-i - son! Ky-ri-e, e - le-i-son, e - le-i-son, e - le - - i-
p son, e - lei - son, e - lei - - son! Ky-ri-e, e - lei - son!

Gloria. *Allegro. Tutti.*
f Et in terra pax ho-mi-ni-bus bonae vo-lun-ta-tis! Lau-
 danus te, a-do-ra-mus, glo-ri-fi-ca-mus te, *Solo. dol.* Do-mi-ne fi-li-u-ni-
pp ge-ni-te, Do-mi-ne De-us, Je-su, Je-su Chri-ste! *Tutti.* Qui tol-lis pec-ca-
 ta, pec-ca-ta mun-di,..... mi-se-re-re no-bis;..... qui sedes ad dexteram pa-
 - - - tris! *f* Quoni-am tu so-lus sanctus, tu so-lus Do-mi-nus, solus al-
Solo. Tutti. Solo. Tutti.
 tis-si-mus, Je-su Chri-ste! *dol.* Cum saneto Spi-ri-tu *f* a - - men, *dol.* a - - - men, a-men,
Solo. Tutti.
dol. a-men, a - - - men, a-men, a - - men, a - - - men, amen, a - - - men.

TENORE.

Credo. *Moderato. mf*

2

Patrem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae, vi-si-bi-li-um om-ni-
 um et in-vi-si-bi-li-um. Cre-do in unum De-um, Je-sum Chri-stum, fi-li-um De-i u-ni-
 ge-ni-tum, et ex patre natum an-te om-ni-a sae-cu-la, De-um, De-um de De-o, lumen de lu-mi-ne,
 De-um ve-rum de De-o ve-ro, ge-ni-tum, non fac-tum, per quem omni-a facta sunt; qui
 prop-ter nos ho-mi-nes et propter nostram sa-lu-tem de-scen-dit de coe- - - - lis.

Adagio. *Solo.* 6 *dol.*

Ex Ma-ri-a vir-gi-ne, et ho-mo factus est; cruci-fi-xus
 e-ti-am pro no-bis sub Pon-ti-o Pi-la-to, passus et se-pul-tus est.

Allegretto. *Tutti.* 2

f Et re-sur-re-xit ter-ti-a di-e se-cum-dum scrip-tu-
 ras, et as-cen-dit in coelum, se-det ad dex-teram pa-tris; et i-terum ven-tu-rus est cum glo-ri-
 a judi-ca-re vi-vos et mortu-os, cujus regni non e-rit fi-nis; et ex-pec-to resur-recti-o-
 nem mortu-o-rum, mortu-o-rum, *f* et vi-tam ven-tu-ri sae-cu-li, a-men, a-men, a-
 - - men, a - men, a - - - - - men, a - - - - - men, a - men, a - men.

TENORE.

3

Sanctus. *Maestoso.* *p* *p* *p* *f*
Sanc-tus, sanc-tus, sanctus Domi-nus Deus Saba-oth! Pleni sunt

coeli, pleni sunt coeli et ter-ra glo-ri-a tu - - a! O-sanna in ex-cel-sis.

Benedictus. *Andante molto moderato.* *Solo.* *1*
Qui ve-nit in nomine Do-mi-ni, benedictus, qui venit,

Tutti. *pp*
benedictus, qui ve-nit, benedictus, qui ve-nit in nomine Domi-ni, benedictus, qui ve-nit in nomine

f *1* *Solo.* *dol.*
Domi-ni, Do - - mi-ni. Bene-dic-tus, qui ve-nit in no-mi-ne Domini, in no-mi-ne

Tutti. *p* *2*
Domini, in nomine Do-mi-ni! O-san-na in ex-cel-sis, in ex-cel-sis!

Agnus. *Larghetto.* *Tutti.* *f* *p*
Mise-rere, mise-rere no-bis! Mise-rere, mise-rere no-

1 *Solo.* *Tutti.* *p* *2*
bis! Agnus De-i, qui tol-lis pec-cata mun-di, mise-rere, mise-rere, mise-rere no-bis!

Dona. *Andante.* *p* *1* *1*
Dona nobis pa-cem, do-na no-bis pa-cem, do-na no-bis no-bis pa-cem,

f *p* *dol.*
dona nobis pacem, do-na pa-cem, dona nobis dona pa-cem, do-na no-bis pa-cem,

do-na pa-cem, do-na no-bis pa-cem, do-na pa-cem, do-na no-bis pa-cem, do-na pa-

p
cem, do-na no-bis no-bis pa-cem, pa - - - cem!

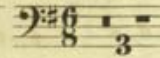
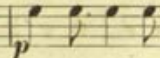
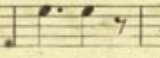
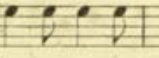
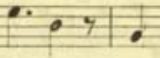
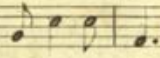
FINE.

BASSO.

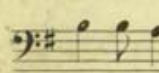
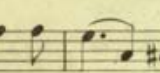
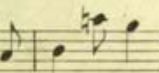
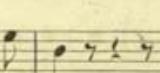
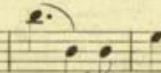
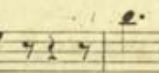
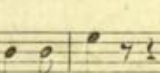
1

Andante.

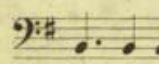
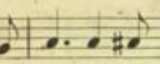
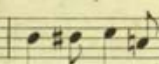
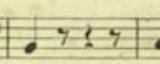
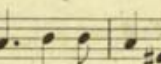
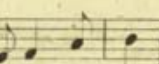
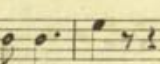
F.M.Kujze.

Kyrie.       

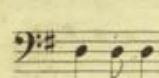
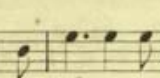
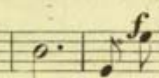
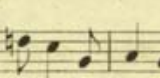
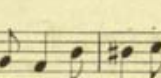
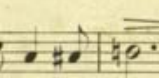
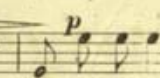
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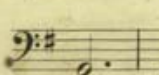
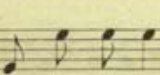
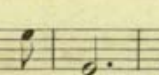
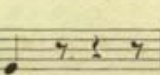
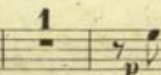
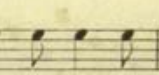
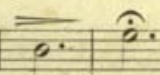
Ky-ri-e, e - le - i - son, e - le - i - son! Ky - ri - e, e - le - i - son!

Christe, e - lei-son! Chri- ste, e - le - i - son! Christe, e - le - i - son! Chri- ste, e - lei - son!

Ky-ri-e, e - lei-son, e - lei - son! Ky-ri-e, e - le - i - son, e - le - i - son, e - lei - son! Ky-ri-e, e -

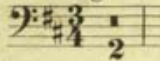
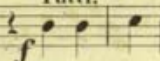
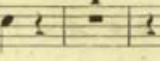
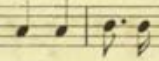
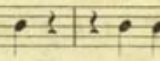
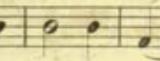
       

lei - son! Ky - ri - e, e - lei - son!

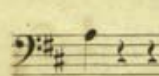
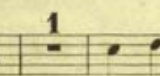
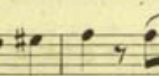
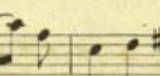
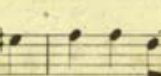
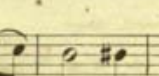
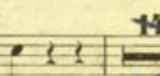
Ky - ri - e, e - lei - son!

Allegro.

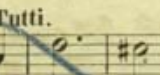
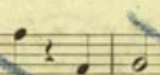
Tutti.

Gloria.       

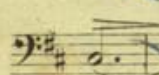
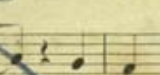
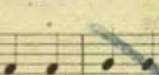
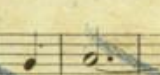
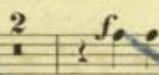
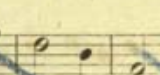
Et in terra pax ho-mi-ni-bus bonae vo-lun-ta-

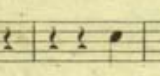
tis! Lau-da-mus te, be-ne-di-ci-mus, glo-ri-fi-ca-mus te.

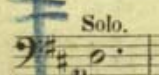
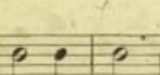
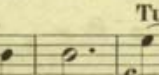
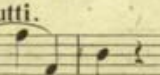
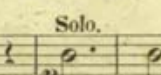
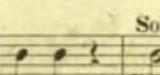
Qui tol-lis pec-ca-ta, pec-ca-ta mun-di, mi-se-re-re no-

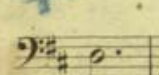
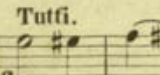
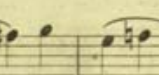
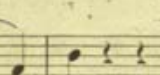
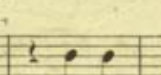
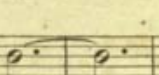
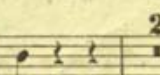
bis; qui se-des ad dex-te-ram pa-tris! Quoni-am tu so-lus

sanctus, tu so-lus Do-mi-nus, so-lus al-tis-si-mus, Je-su Chri-ste!

Cum san-cto Spi-ri-tu a-men, a-men, a-men, a-men, a-

men, a-men, a-men, a-men, a-men, a-men.

BASSO.

Moderato.

Credo.

2 *mf*
 Patrem omni-po-ten-tem, fac-to-rem coeli et ter-rae, vi-si-bi-li-um om-ni-
 um et in-vi-si-bi-li-um. Cre-do in u-num De-um, Je-sum Chri-stum, fi-li-um
 De-i u-ni-ge-ni-tum, et ex patre natum ante om-ni-a saecu-la, Deum de De-o, lumen de
 lu-mi-ne, Deum ve-rum de De-o ve-ro, ge-ni-tum, non fac-tum, per quem omni-a facta
 sunt; qui prop-ter nos ho-mi-nes et propter nostram sa-lutem de-scen-dit de coe-lis.

Adagio.

Solo.

3 *dol.*
 Et in-car-natus est de Spi-ri-tu sancto ex Maria vir-gi-ne, et homo factus
 est; crui-fixus e-ti-am pro nobis sub Pon-ti-o Pi-la-to, passus et se-pultus est.

Allegretto.

Tutti.

2 *f*
 Et resur-re-xit ter-ti-a di-e se-cun-dum scrip-tu-ras, et as-
 cen-dit in coelum, se-det ad dex-te-ram pa-tris; et i-te-rum ven-tu-rus est cum glo-ri-
 a ju-di-ca-re vi-vos et mortu-os, cujus reg-ni non e-rit fi-nis; et ex-pec-to re-sur-
 recti-o-nem mortu-o-rum, mortu-o-rum, et vi-tam ven-tu-ri saecu-li, a-men, a-
 men, a - - men, a - - men, a - - men, a - - men, a - - men, a - - men.

BASSO.

3

Sanctus. *Maestoso.* *p* *f* *Solo*
 Sane-tus, sane-tus, sanctus Dominus De-us Sa-ba-oth! Pleni sunt coe-
 li, pleni sunt coe - - li et ter-ra glo-ri-a tu - - a! O-sanna in ex-cel-sis.

Benedictus. *Andante molto moderato.* *Solo.* *Tutti.* *pp*
 Benedictus, qui venit ve - - nit in nomine Domi-ni, benedictus, qui
 venit in no-mine Domini, qui venit, benedictus, qui venit in no-mine Domi-ni, benedictus, qui
 ve - nit in nomine Do-mi-ni, Do - - mi-ni; in no-mi-ne Do-mi-ni, in
 no-mi-ne Domi-ni! O-sanna in ex-cel-sis, in ex-cel-sis, in ex-cel-sis!

Agnus. *Larghetto.* *Solo.* *Tutti.* *p* *f*
 Agnus De-i, qui tol-lis pec-ca-ta mundi, mise-rere, mise-rere no-bis!
 Mise-rere, mise-rere no-bis! Mise-rere, mise-rere, mise-rere no-bis!

Dona. *Andante.* *p* *f* *dol.*
 Do-na no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis no-bis pa-cem,
 do-na no-bis no-bis pa-cem, do-na pa-cem, do-na, do-na no-bis pa-cem,
 do-na no-bis pa-cem, do-na, do-na no-bis pa-cem, do-na no-bis
 pa-cem, do-na pa-cem, do-na no-bis no-bis pa-cem, pa - - cem! **FINE.**

VIOLINO I.

1

Kyrie. *Andante.* *RM. Kujze.*

mf

p dolce.

pp dolce.

f

dolce.

1

VIOLINO I.

Gloria. *Allegro.*

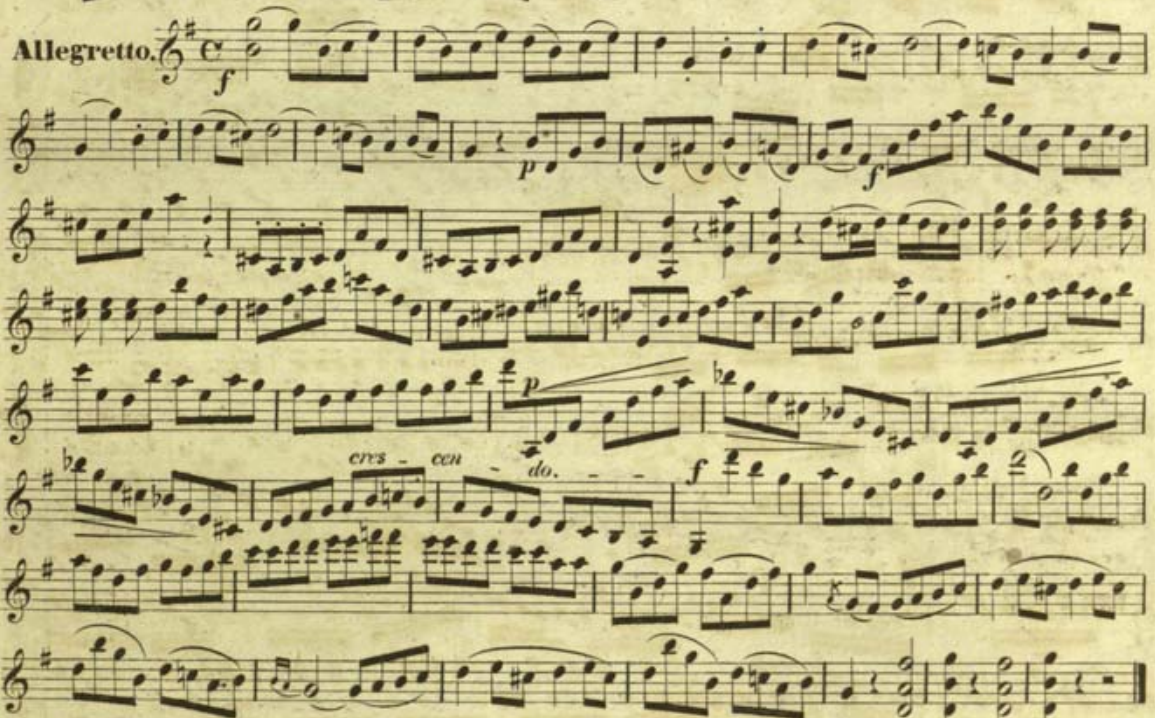
pp *f* *p* *f* *p dolce.* *f* *p* *f*

Credo. *Moderato.*

mf *f* *p* *f*

VIOLINO I.

3



VIOLINO I.

Andante molto moderato.

Benedictus.

Agnus.

Larghetto.

Larghetto.
Agnus. *mf* *p* *f* *p* *f* *p*

Dona.

Andante.

Andante.
Dona. 

1

E. M. Kožve.

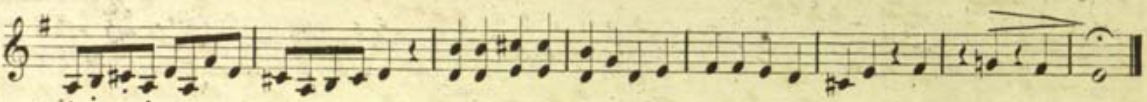
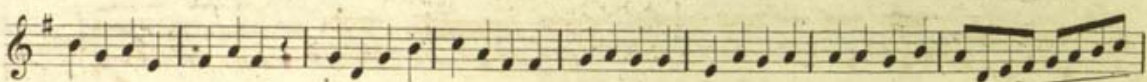
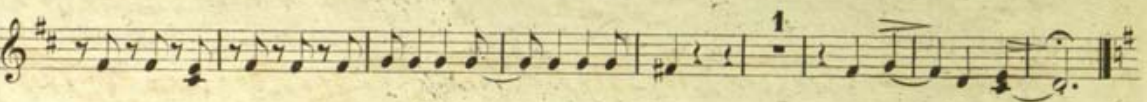
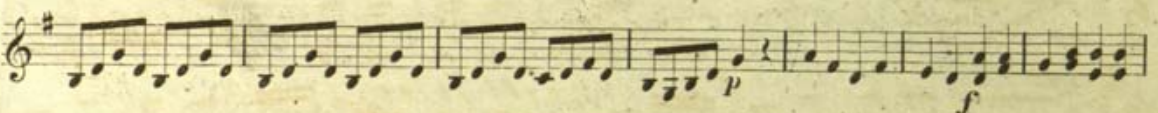
Allegro.

Gloria. *Allegro.*

The musical score is written on 11 staves. The first staff begins with the title "Gloria." and the tempo marking "Allegro." in the right margin. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *pp* (pianissimo). There are several blue ink annotations: a large 'X' is drawn across the middle of the score, and a bracket is drawn under a section of the 10th staff. The manuscript is on aged, slightly stained paper.

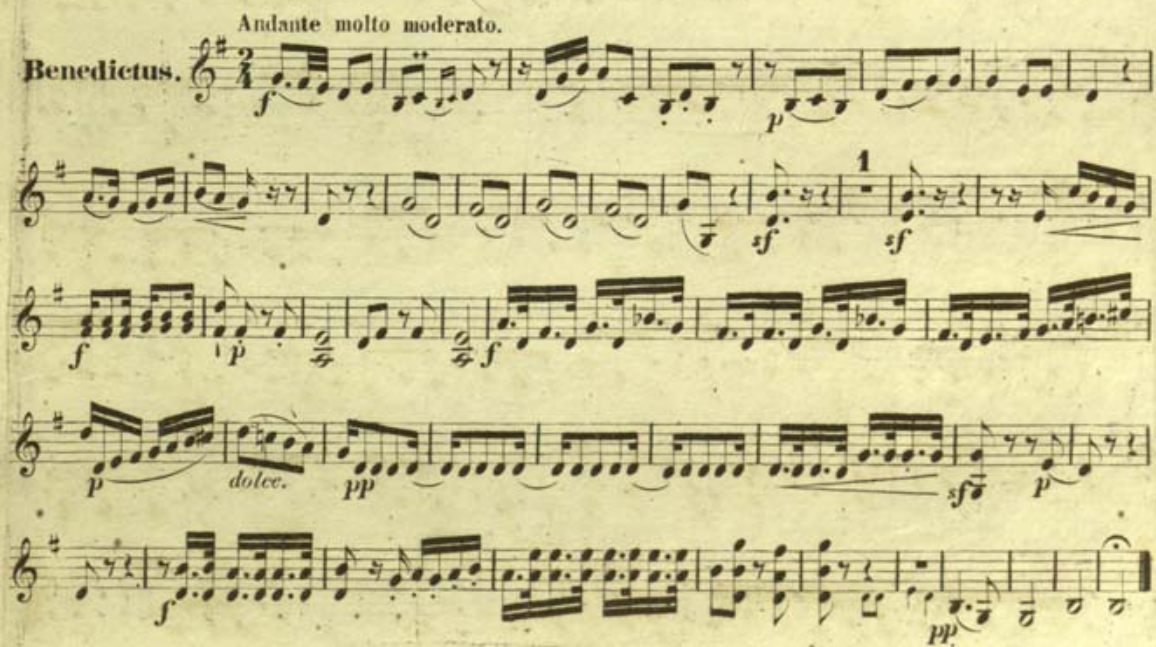
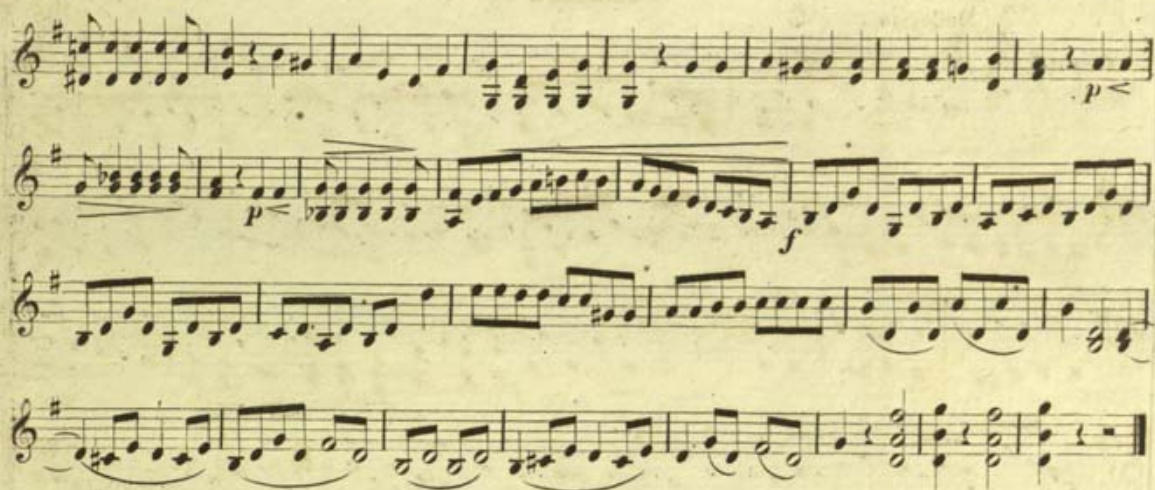
VIOLINO II.

Moderato.

Credo. Adagio. Allegretto. 

VIOLINO II.

3

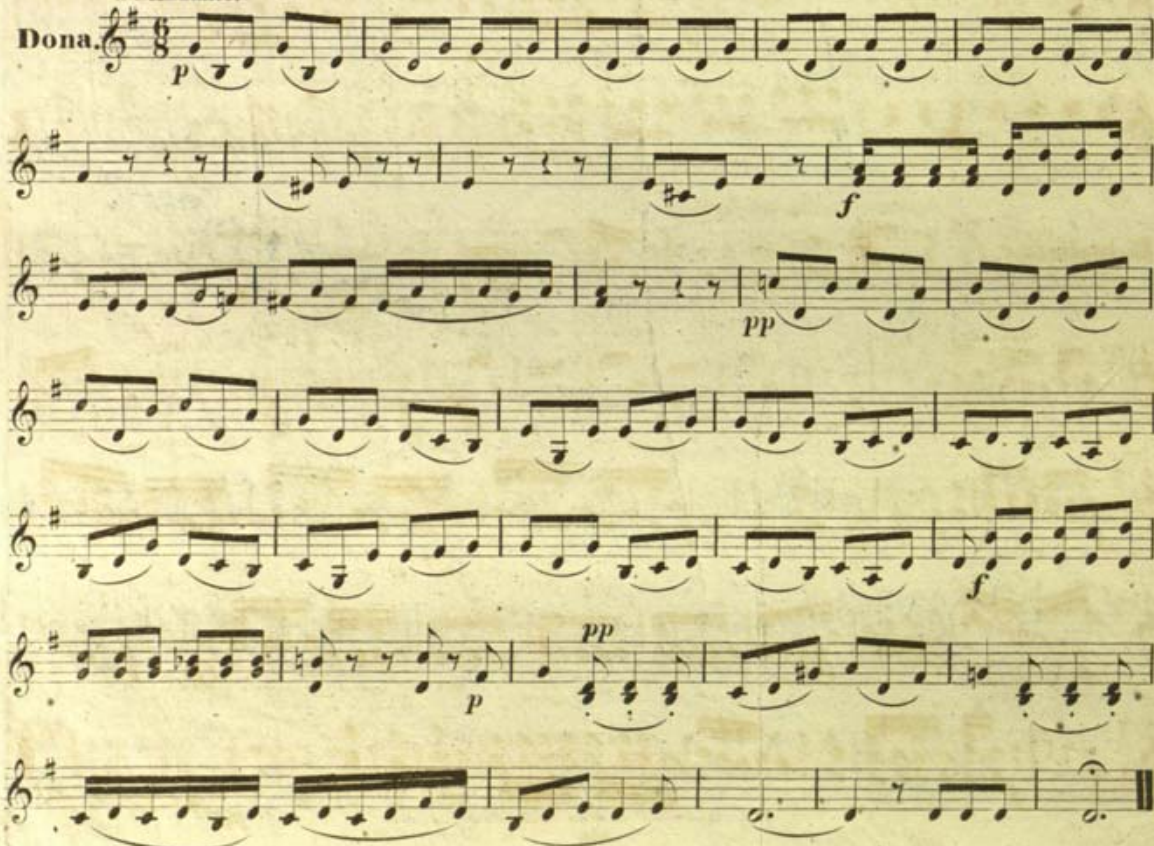


VIOLINO II.

Larghetto.

Agnus. 

Andante.

Dona. 

VIOLA.

1

Andante.

F. M. Kujze.

Kyrie.

mf *p* *pizz.* *arco.* *f*

Allegro.

Gloria.

f *p* *f* *pp* *f* *f* *f* *f* *p* *f*

VIOLA.

Credo. Moderato.

mf *p* *f* *p* *f*

Adagio.

f *p dolce.* *1*

Allegretto.

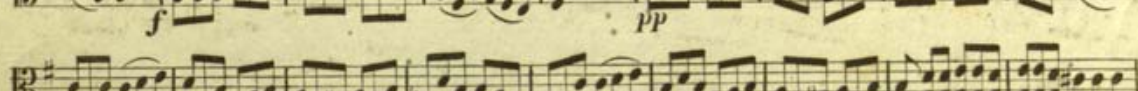
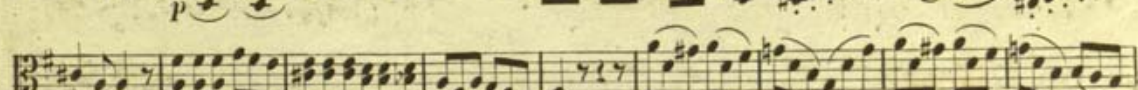
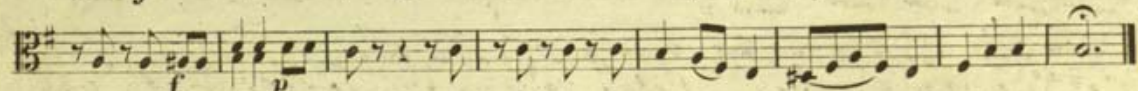
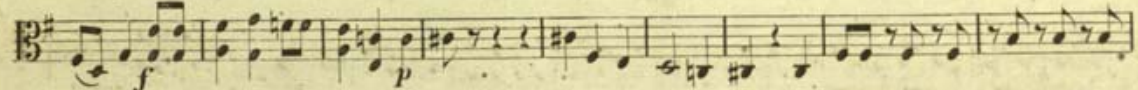
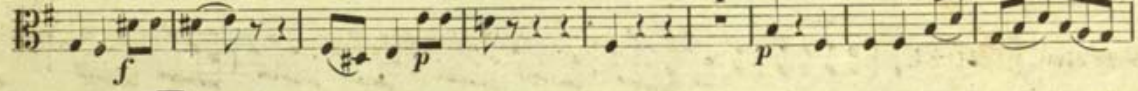
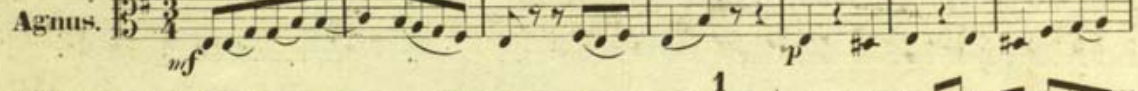
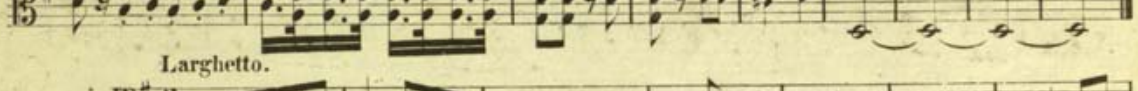
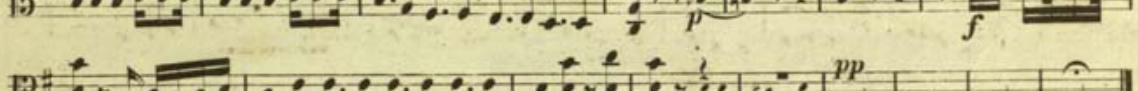
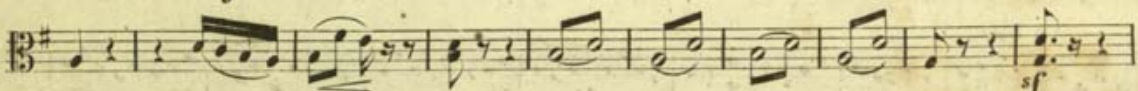
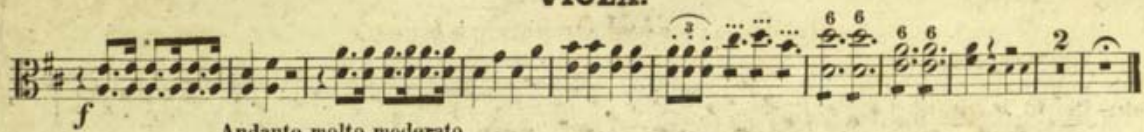
f *p* *f* *p* *p* *f*

Sanctus. Maestoso.

f *f* *f*

VIOLA.

3



FLAUTO.

1

Kyrie. *Andante.* *dolce.* *f* *5*

Gloria. *Allegro.* *f* *dolce.* *p* *f* *dolce.* *p* *dolce.* *f*

Credo. *Moderato.* *p* *dolce.* *f* *tr* *tr* *1* *21*

FLAUTO.

Allegretto. $\text{C} \frac{2}{4}$

Maestoso. $\text{C} \frac{9}{8}$

Sanctus.

Andante molto moderato.

Benedictus. $\text{C} \frac{16}{8}$

Larghetto. $\text{C} \frac{7}{4}$

Agnus.

Andante. $\text{C} \frac{1}{8}$

Dona. *p dolce.*

CLARINO I in D.
Kyrie Tacet.

1

Allegro.

F. M. Kujze.

Gloria.

Credo (Adagio Allegretto) Tacet.

Maestoso.

Sanctus.

Benedictus, Agnus, Dona Tacet.

496

FINE.

CLARINO II in D.
Kyrie Tacet.

1

Allegro.

F. M. Kujze.

Gloria.

Credo (Adagio Allegretto) Tacet.

Maestoso.

Sanctus.

Benedictus, Agnus, Dona Tacet.

496

FINE.

1

E. M. Kajze.

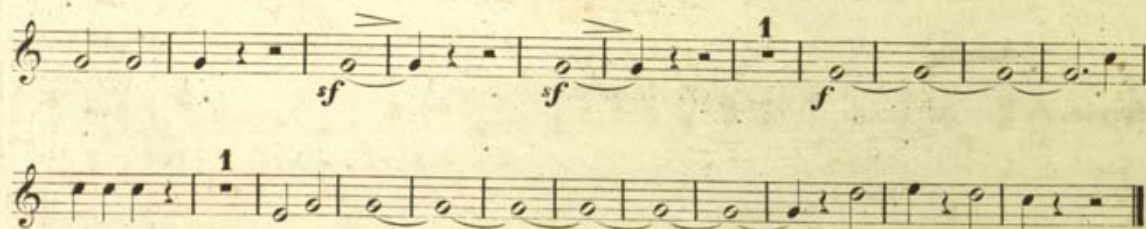
The first staff of music is in treble clef with a 6/8 time signature. It begins with a piano (p) dynamic marking. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are two first endings marked with '1' and a second ending marked with '2'.

Solo.

Moderato.

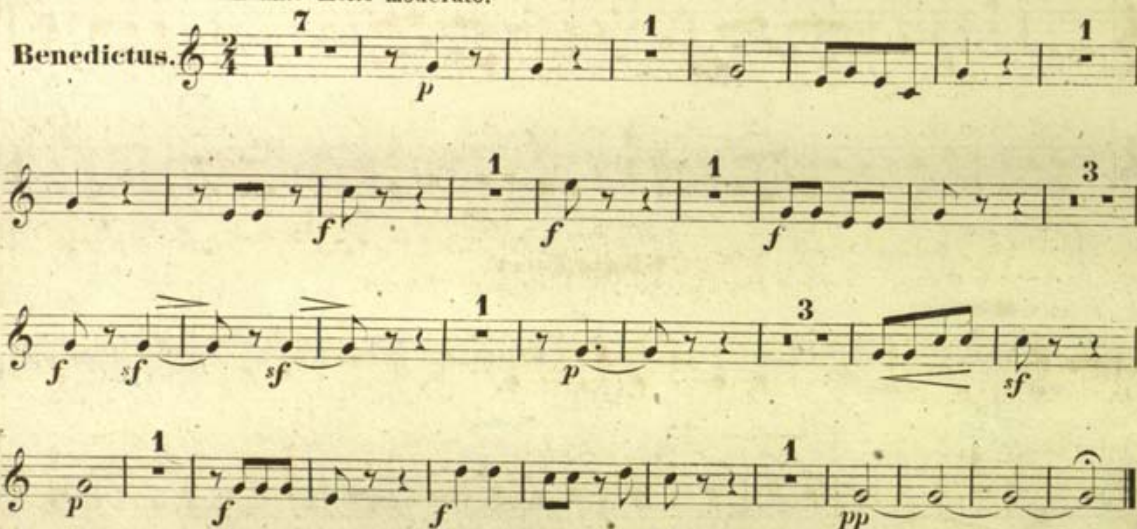
Adagio.

CORNO I in G.

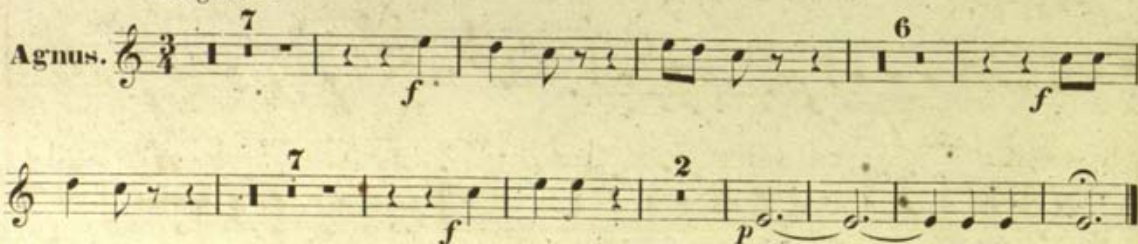


Sanctus Tacet.

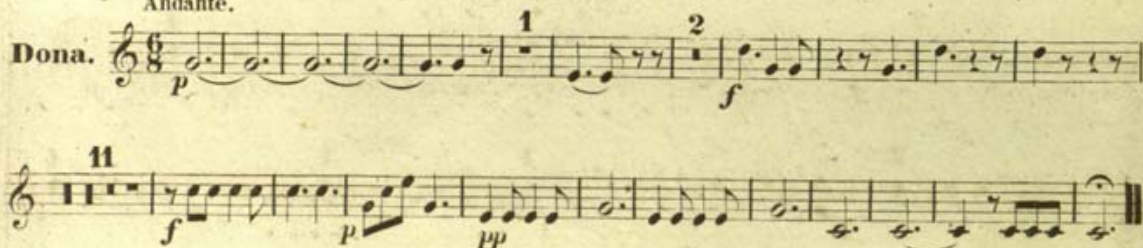
Andante molto moderato.



Larghetto.



Andante.



CORNO II in G.

1

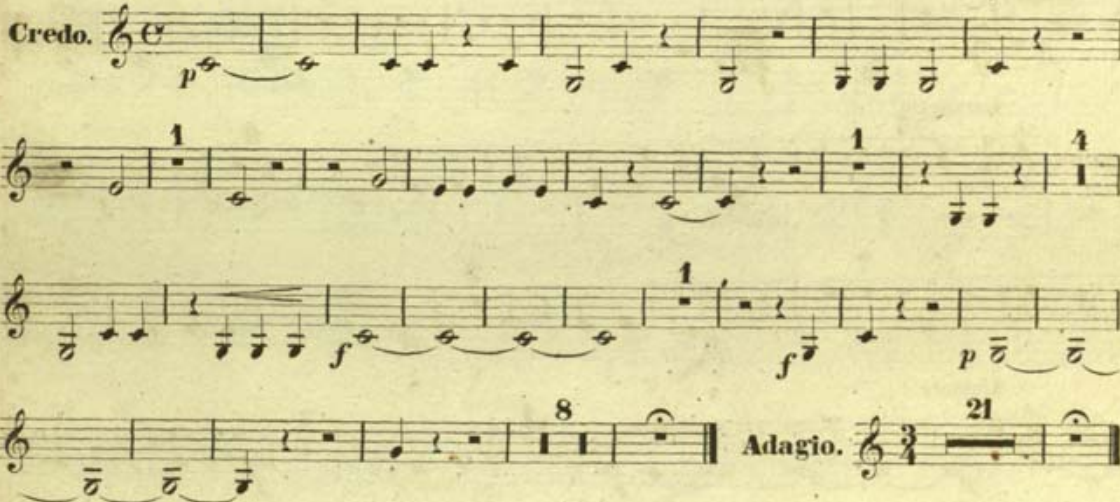
Andante.

F. M. Kujze.

Kyrie. 

Gloria Tacet.

Moderato.

Credo. 

Adagio.

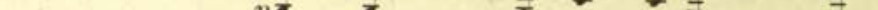
Allegretto. 

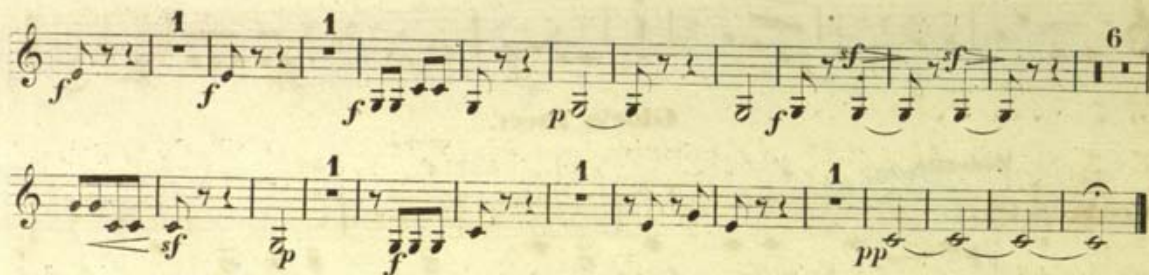
CORNO II in G.



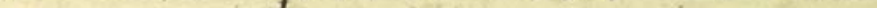
Sanctus Tacet.

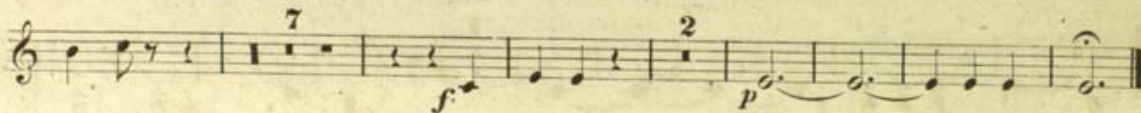
Andante molto moderato.

Benedictus. 

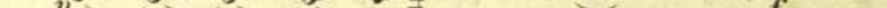


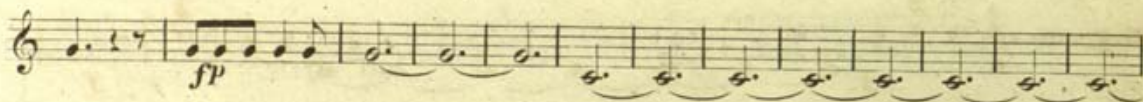
Larghetto.

Agnuz. 



Andante.

Dona. 



TIMPANI in D A.

Kyrie Tacet.

1

Allegro.

F. M. Knjze.

Gloria. *f*

f

36

f

f

f

Moderato.

29

Credo.

Adagio.

Allegretto. *f*

pp

Maestoso.

Sanctus. *f*

f

Benedictus, Agnus, Dona Tacet.

FINE.

Im Verlage des JOH. HOFFMANN in Prag sind folgende

Kirchen-Musikalien

erschienen:

Führer, R. Offertorien für die Advent-Sonntage; zum Gebrauche der Stadt- und Landchöre:

No. 1. Op. 6. (Ad te, Domine, levavi animam meam.) Für 4 Singstimmen, 2 Violinen, Viola und Orgel in A moll. 45 kr.

No. 2. Op. 7. (Benedixisti, Domine, terram tuam.) Für 4 Singstimmen, 2 Violinen und Orgel, in C. 54 kr.

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VIOLONCELLO e CONTRABASSO.

1

Andante.

F. M. Kajze.

Kyrie.

Cello.

Basso.

mf

p

The musical score is for a piece titled "Kyrie" by F. M. Kajze, intended for Violoncello and Contrabasso. It is in 6/8 time and the key signature has one sharp (F#). The tempo is marked "Andante." The score is written for two staves: Cello (top) and Bass (bottom). The piece begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like "arco." and "pizz.".

VIOLONCELLO e CONTRABASSO.

Allegro.

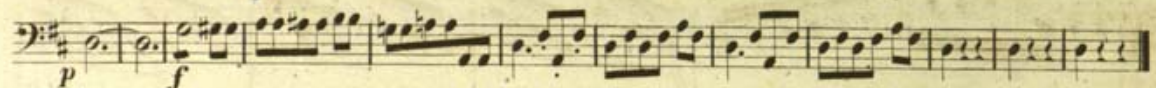
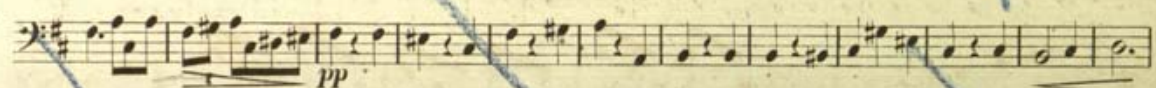
Gloria.



Cello.

dolce.

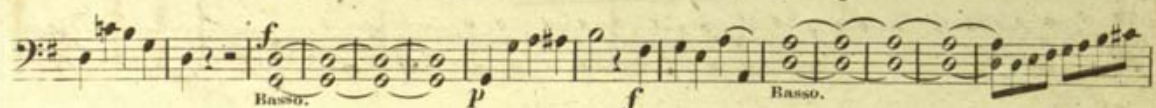
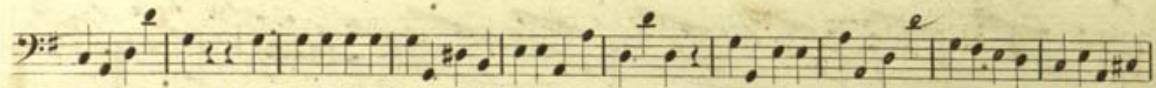
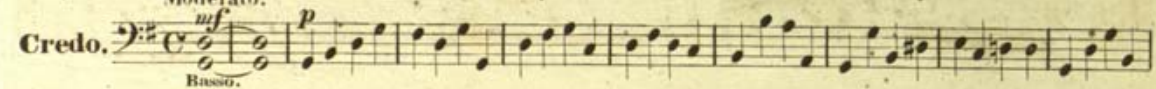
Basso.



Moderato.

Credo.

Basso.



VOLONCELLO e CONTRABASSO.

3

Cello.

Basso.



Adagio.

f

p

Cello.

Basso.

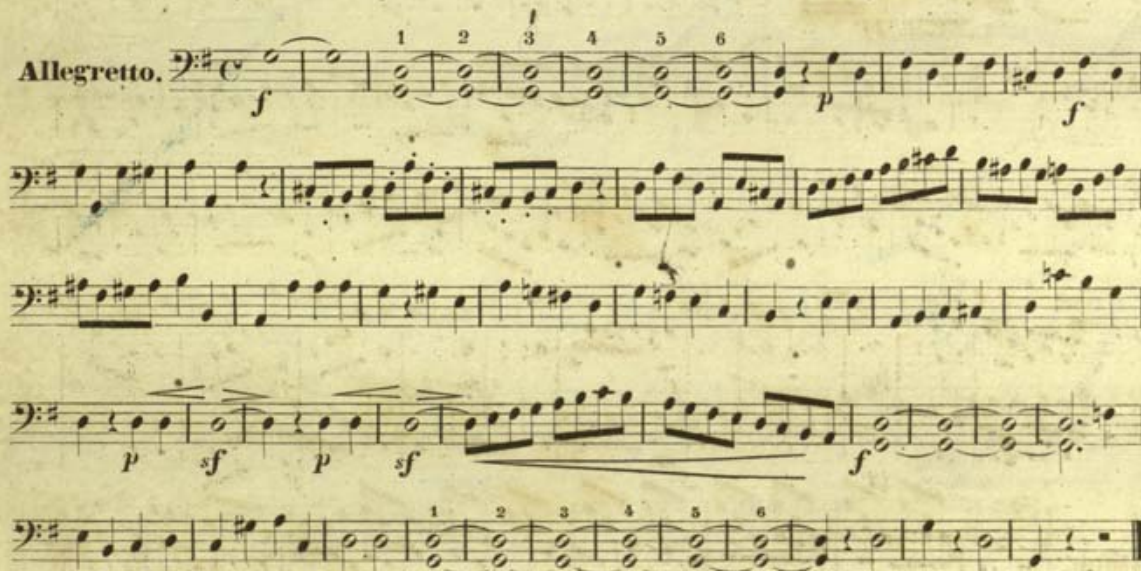


Allegretto.

f

p

f



Maestoso.

Sanctus.

f

f

f



VIOLONCELLO e CONTRABASSO.

Andante molto moderato.

Benedictus.

f *p* *sf* *sf* *f* *pp* *arco.* *sf* *p* *pp*

Larghetto.

Agnus.

mf *p* *f*

Andante.

Cello.

Dona.

Basso.

p *f* *p* *pp*

ORGANO.

1

E. M. Kujze.

Kyrie. *Andante. tasto.*

mf *p* *Pedale.* *tasto.*

arco

f

Gloria. *Allegro. Tutti.*

f

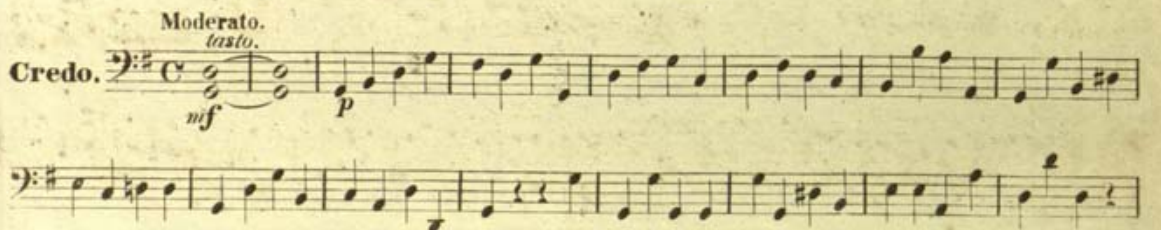
tasto. Solo.

p

ORGANO.



Um die Sänger zu unterstützen kann der Organist nachstehende Beilage von ★ bis zum ⊕ spielen.



ORGANO.

3

Tutti. *Solo.* ^{10 8 7}
^{8 6 5}

Adagio. *tasto.*

Allegretto.

Maestoso. *cunis.* *tasto.* *pleno.*

Sanctus. *Tutti.* *tasto.*

ORGANO.

Andante molto moderato.

Solo.

Benedictus.

Benedictus. *f* *p* *solo.* *sf* *pp* *tasto.* *ff* *Basso.* *Larghetto.*

Agnus. *mf* *p* *f* *p* *tasto.* *f* *p* *tasto.* *f* *p* *tasto.*

Dona. *P* *tasto.* *Tutti.* *p* *tasto.* *f* *Tutti.* *p* *staccato.* *pp*

FINE.

FINE.