

Np/1600³

CONCERTO

pour Violon

Avec Accompagnement d'orchestre

Composé Par

J. B. VIOTTI

Prix : 6.^{fr}

A PARIS

chez SIEBER père, Editeur et M.^d de Musique, rue Coquillière N^o 22.
— près celle J.J. Rousseau (ci-devant rue S^t Honore, Hôtel d'aligne.)

II CONCERTO

All^o Assai *Violino Primo*

F
 F
 FF
 m. F
 F
 FF
 P
 F
 FP
 FP
 P
 P
cres
 F
 FF
 FF
 m. F
 F
 FF
 tr
 P
 Solo
 F
 P
 1
 1
 1
 FP
 FP
 FP
 FP

Violino Primo

mP
FP FP FP FP

tutti F
P F

Calando Solo
P P P

tutti F
F P

Solo P *tutti F*

Solo
FP FP FP FP

tutti FF
F P F

FF

Adagio *Violino Primo*

tutti *Solo* *F* *F* *P*

Polonoise *Solo* *P*

tutti tr *F* *Solo* *P*

tutti tr *F* *Solo* *P*

tutti tr *F* *Solo*

Solo *P* *tutti tr* *F*

Solo *P*

Violino Primo

This page of a musical score for Violino Primo contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score is divided into sections: a first section (measures 1-15) in a major mode, a second section (measures 16-25) in a minor mode, and a third section (measures 26-35) in a major mode. The piece concludes with a double bar line at the end of the 13th staff.

1

6

8 tutti

F

Mineur

Solo p

F

P

Majeur

Solo pp

PP

P

P

cres F FF P Solo

tutti

P

F

MA/1600³

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Violino Secondo

II
CONCERTO

Allegro Assai

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro Assai*. The score contains 12 staves of music. Dynamics include *F*, *FF*, *P*, *m.F*, *FP*, and *Solo*. Articulations such as *tr* (trills) and first/second endings (*1*, *2*, *3*) are present. Performance markings include *cresc* (crescendo) and *tr* (trill). The piece concludes with a *FP* dynamic marking.

Violino Secondo

FP FP FP

tutti F

F F FP P F

FF

Calando Solo

P

tutti F

Solo 3

PP

FF

Solo

FP FP FP FP

3 3

FP FP FP FP

3 8 F

tutti FF

P

FF

Violino Secondo

Adagio

tutti Solo p f

Polonaise

tutti f Solo p

Solo f tutti f

Solo p tutti f

Solo p

tutti f Solo

Solo p

Solo p tutti f

Violino Secondo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a melodic line with various articulations and dynamics.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a fermata and the number '8'. Below the staff is the dynamic marking *tutti* **F**.

Musical staff 3: Treble clef, key signature of two sharps. Below the staff is the dynamic marking *Solo* **p** and the tempo marking *Mineur*.

Musical staff 4: Treble clef, key signature of two sharps. Below the staff is the dynamic marking **F**.

Musical staff 5: Treble clef, key signature of two sharps. Below the staff is the tempo marking *Majeur* and dynamic markings **P** and **PP**.

Musical staff 6: Treble clef, key signature of two sharps. Below the staff is the dynamic marking **PP**.

Musical staff 7: Treble clef, key signature of two sharps. Below the staff is the dynamic marking **PP**.

Musical staff 8: Treble clef, key signature of two sharps. Below the staff are dynamic markings **PP**, **P**, *cres.*, and **F**.

Musical staff 9: Treble clef, key signature of two sharps. Below the staff is the dynamic marking **FF** and the tempo marking *tutti*.

Musical staff 10: Treble clef, key signature of two sharps. Below the staff is the dynamic marking **F**.

Musical staff 11: Treble clef, key signature of two sharps. Below the staff is the dynamic marking **FF** and the number '2'.

Musical staff 12: Treble clef, key signature of two sharps. The staff concludes with a double bar line.

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II
CONCERTO

Allargato sul Alto

The musical score is written for a single instrument, likely an alto saxophone, in G major (one sharp). The tempo is marked *Allargato sul Alto*. The score consists of 13 staves of music. The first staff begins with a dynamic marking of *F* and ends with *P*. The second staff has *F* and *FF* markings. The third staff starts with *P* and includes fingering numbers 3, 3, 6, 6, 6, 6, 5, 6, 6. The fourth staff has a *P* marking. The fifth staff includes a triplet of eighth notes marked with a '3'. The sixth staff has a *P* marking. The seventh staff has a '2' above a pair of eighth notes and a *P* marking. The eighth staff has a *P* marking. The ninth staff includes a *Solo* marking and measure numbers 54 and 18. The tenth staff has a *tutti* marking and a '10' above the first measure, with dynamics *F* and *mF*. The eleventh staff has *F* and *FF* markings. The twelfth staff has a *FF* marking. The thirteenth staff ends with a double bar line and a repeat sign.

Alto

Solo 26 tutti F

Solo 26 18 10 tutti F

FF

Adagio tacet

Polonoise

Solo 8 tutti F

Solo 4 tutti F

Solo 4 tutti F

Solo 16 4 tutti F

Solo 62

8 tutti F

Solo 16 36 tutti F

3

FF

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II *Allargo assai* Basso CONCERTO

The musical score is written for Bassoon and consists of 14 staves. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked *Allargo assai*. The score includes various dynamics: *F* (forte), *FF* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are also performance markings such as *Solo*, *1*, *2*, *3*, and *14*. The piece concludes with the marking *tutti*.

Basso

m F

F *ritardando* *P* *tutti F* *P*

Solo *tutti F*

Solo *I* *I*

tutti F

FF *FF*

Adagio

F

tutti F

757

Polonoise *Solo* *Basso* *tutti F*

Mp/1600³

2 II Allegro Oboe Primo
CONCERTO

mf *f*

P *cres.* *f* *f*

Solo 54 18 10 *tutti*

tutti 13 26 *Solo* 26 18 19

tutti f *Solo* 8 *tutti* *Adagio tacet*

Polonaise 3 4 *f* *P*

16 4 *tutti* *Solo* 62 4 *Solo* *P*

f *tutti*

Solo 16 23 *P* *cres.* *f* *tutti f*

II CONCERTO

Allegro Oboe Secondo

afrai **F**

F

3 17

P **F** **FF** **P**

F

Solo 54 18 10 *tutti F*

1 13 26

tutti 26 18

19

Polonaise *Solo* 8 *tutti*

P

16 4 *Solo* 62 *Solo P*

Solo *tutti F*

tutti F

Solo 16 23 *tutti F*

P *cres.* **F** **P**

2 **F**

MP/1600 3

2 II
CONCERTO

Allero Corno Primo in mi #

afesai *P* *F* *tr* *P* *F* *tr* *Solo* *tr* *F* *tr* *Solo* *14* *26* *tutti* *Solo* *18* *19* *tutti*

Polonoise in mi #

Adagio Tacet *8 tutti* *P* *F* *Solo* *4* *16* *4 tutti* *Solo* *62* *8 tutti* *16* *23* *Solo* *cras.* *Solo* *P* *tutti* *F* *F* *P* *2*

II CONCERTO

Allegro Corno Secondo in mi #

Measures 1-26 of the Corno Secondo part. The score is in D major and 2/4 time. It begins with a dynamic of *af. su* and *p*. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *f* and *p*. There are first endings marked with '1' and '3'. Measure numbers 38, 26, and 14 are indicated.

Polonoise in mi

Measures 1-23 of the Polonoise section. The score is in D major and 3/4 time. It begins with a dynamic of *p*. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *p*, *f*, and *cres.*. There are first endings marked with '1' and '2'. Measure numbers 8, 16, 4, 6, 2, 8, 16, 23, and 14 are indicated. The section concludes with the instruction *Adagio Tacet*.

