

Oboe

"Reich mir die Hand mein Leben" aus "Don Giovanni"

Bearbeitung für Doppelrohrquartett

W.A. Mozart

Andante

7 *p* *cresc.*

13 *p* 2

19 *mf* *p* *mf* *p*

25

28 *sfp* 3 *p*

32 *cresc.* *p* *mf*

39

43

46 *p*

Detailed description: This is a musical score for the Oboe part of the aria "Reich mir die Hand mein Leben" from Mozart's Don Giovanni. The score is arranged for a double reed quartet and is in 2/4 time. It begins with a 7-measure rest, followed by a series of melodic lines. The dynamics range from piano (p) to fortissimo (sfp). The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line and a final dynamic marking of piano (p).

50 **Allegro**

Musical staff 50-53: Treble clef, 6/8 time signature. Measures 50-53 show a melodic line with eighth notes and quarter notes, all under a single slur.

54

Musical staff 54-57: Treble clef. Measures 54-57 continue the melodic line. Measure 55 has a slur over the first two notes. Measure 56 has a slur over the first two notes. Measure 57 has a slur over the last two notes.

58

Musical staff 58-62: Treble clef. Measures 58-62 show a melodic line with eighth notes and quarter notes, all under a single slur.

63

Musical staff 63-67: Treble clef. Measures 63-67 show a melodic line with eighth notes and quarter notes, all under a single slur. Trills (tr) are marked above measures 64, 65, and 67. A triplet of eighth notes is marked with a '3' below measure 66.

68

Musical staff 68-72: Treble clef. Measures 68-72 show a melodic line with eighth notes and quarter notes, all under a single slur. Trills (tr) are marked above measures 69, 70, and 72. Triplet markings (3) are present below measures 71 and 72.

73

Musical staff 73-76: Treble clef. Measures 73-76 show a melodic line with eighth notes and quarter notes, all under a single slur. Trills (tr) are marked above measures 74, 75, and 76. A triplet of eighth notes is marked with an *f* and a '3' below measure 74. A *p* dynamic marking is below measure 76.

77

Musical staff 77-80: Treble clef. Measures 77-80 show a melodic line with eighth notes and quarter notes, all under a single slur. Trills (tr) are marked above measures 78, 79, and 80. A *f* dynamic marking is below measure 78. The staff ends with a double bar line.

Englischhorn

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Andante

7 *p* *cresc.* *p*

13 *p* *cresc.*

19 *mf* *p* *mf* *p*

25

29 *sfp* 3 *p*

33 *cresc.* *p*

39 *mf* *p* *mf*

43 *p*

46 *p*

Englischhorn

Allegro

50

54

58

63

68

73

76

50 **Allegro**

Musical staff 50-53: Treble clef, 6/8 time signature. Measures 50-53. The melody consists of eighth notes with slurs over groups of three notes.

54

Musical staff 54-57: Treble clef, 6/8 time signature. Measures 54-57. The melody continues with eighth notes and slurs. Measure 56 features a sharp sign on the second note of a triplet.

58

Musical staff 58-62: Treble clef, 6/8 time signature. Measures 58-62. The melody continues with eighth notes and slurs. Measure 62 features a slur over a triplet of eighth notes.

63

Musical staff 63-67: Treble clef, 6/8 time signature. Measures 63-67. The melody continues with eighth notes and slurs. Measures 64-67 include rests and slurs.

68

Musical staff 68-72: Treble clef, 6/8 time signature. Measures 68-72. The melody continues with eighth notes and slurs. Measures 70-72 include rests and slurs.

73

Musical staff 73-75: Treble clef, 6/8 time signature. Measures 73-75. Measure 73 has a slur over a half note. Measure 74 has a slur over a half note. Measure 75 has a slur over a triplet of eighth notes, marked with a forte *f* dynamic.

76

Musical staff 76-80: Treble clef, 6/8 time signature. Measures 76-80. Measures 76-77 are marked with a piano *p* dynamic. Measures 78-79 are marked with a forte *f* dynamic. The staff ends with a double bar line.

Fagott

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Andante

7 *p* *cresc.* *p*

13 *cresc.*

19 *p*

24 *mf* *p* *mf*

28 *p*

32 *sfp* *p*

39 *cresc.* *p*

43 *mf* *p* *mf*

46 *p*

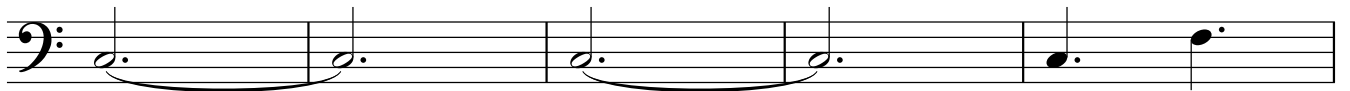
68

50 **Allegro**

54



58



63



68



73



76

